To play DGBE Baritone Ukulele using GCEA Ukulele chord shapes
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baby I’m A Want You (Bread)</td>
<td>1</td>
<td>Memories Are Made Of This (Dean Martin)</td>
<td>26</td>
</tr>
<tr>
<td>Beg Steal Or Borrow (New Seekers)</td>
<td>2</td>
<td>Memphis Tennessee (Chuck Berry)</td>
<td>27</td>
</tr>
<tr>
<td>Big Girls Don’t Cry (Four Seasons)</td>
<td>3</td>
<td>Muirshin Durkin (Dubliners)</td>
<td>28</td>
</tr>
<tr>
<td>Blanket On The Ground</td>
<td>4</td>
<td>Mystery Train (Elvis Presley)</td>
<td>29</td>
</tr>
<tr>
<td>Breakfast In Mayfair (Fairport)</td>
<td>5</td>
<td>Nellie The Elephant (Toy Dolls)</td>
<td>30</td>
</tr>
<tr>
<td>California Dreaming (Mamas &amp; Papas)</td>
<td>6</td>
<td>Never Let Her Slip Away</td>
<td>31</td>
</tr>
<tr>
<td>Chain Gang (Sam Cooke)</td>
<td>7</td>
<td>No Matter What (Bad Finger)</td>
<td>32</td>
</tr>
<tr>
<td>Daylight Katy (Gordon Lightfoot)</td>
<td>8</td>
<td>On The Road Again (Willie Nelson)</td>
<td>33</td>
</tr>
<tr>
<td>Days (Kirsty McColl)</td>
<td>9</td>
<td>Raining In My heart (Buddy Holly)</td>
<td>34</td>
</tr>
<tr>
<td>Don’t Touch Me Tomatoes</td>
<td>10</td>
<td>Rhythm Of The Rain (Cascades)</td>
<td>35</td>
</tr>
<tr>
<td>Fisherman’s Blue (The Waterboys)</td>
<td>11</td>
<td>Save Your Kisses For Me</td>
<td>36</td>
</tr>
<tr>
<td>Gamble Gold Robin Hood (Steeley Span)</td>
<td>12</td>
<td>Should I Stay Or Should I Go (The Clash)</td>
<td>37</td>
</tr>
<tr>
<td>Glad All Over (Dave Clark 5)</td>
<td>13</td>
<td>Star Trekkin (The Firm)</td>
<td>38</td>
</tr>
<tr>
<td>Gonna Get Along Without You Now (She &amp; Him)</td>
<td>14</td>
<td>Storm In A Teacup (Fortunes)</td>
<td>39</td>
</tr>
<tr>
<td>Goodnight Irene (Clapton)</td>
<td>15</td>
<td>That’ll Be The Day (Buddy Holly)</td>
<td>40</td>
</tr>
<tr>
<td>Help (Beatles)</td>
<td>16</td>
<td>That Same Old Feeling (Pickety Witch)</td>
<td>41</td>
</tr>
<tr>
<td>House Of The Rising Sun (Animals)</td>
<td>17</td>
<td>The Leaving Of Liverpool (Dubliners)</td>
<td>42</td>
</tr>
<tr>
<td>How Do You Do It (Gerry &amp; The PM)</td>
<td>18</td>
<td>Tiny Bubbles (Hawaiian)</td>
<td>43</td>
</tr>
<tr>
<td>If You Were The Only Girl In The World</td>
<td>19</td>
<td>Travelin Light (Cliff Richard)</td>
<td>44</td>
</tr>
<tr>
<td>I Like Bananas (Formby / Joe Brown)</td>
<td>20</td>
<td>Tulips From Amsterdam (Max Bygraves)</td>
<td>45</td>
</tr>
<tr>
<td>It’s Magic (Pilot)</td>
<td>21</td>
<td>Wake Up Little Susie (Elvis Presley)</td>
<td>46</td>
</tr>
<tr>
<td>It’s Not Unusual (Tom Jones)</td>
<td>22</td>
<td>We Can Work It Out (Beatles)</td>
<td>47</td>
</tr>
<tr>
<td>Let’s Stick Together (Canned Heat)</td>
<td>23</td>
<td>With A Girl Like You (Troggs)</td>
<td>48</td>
</tr>
<tr>
<td>Ma He’s Making Eyes At Me (Lena Zavoroni)</td>
<td>24</td>
<td>Yellow Polkadot Bikini</td>
<td>49</td>
</tr>
<tr>
<td>Maybellene (Chuck Berry)</td>
<td>25</td>
<td>You’re Sixteen</td>
<td>50</td>
</tr>
</tbody>
</table>

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*Last edited 8-12-2018*
Baby I’m A Want You  by Bread

Intro  C Dm Em7 F (1st 2 lines)

C Baby, I'm-a want you, Dm Baby, I'm-a need you
You the Em7 only one I care enough to F hurt about
Dm Maybe I'm-a crazy, But I G just can't live without
Your C lovin' and affection, Dm Givin' me direction
Like a Em7 guiding light to help me through a F darkest hour

Dm Lately I'm a-prayin'
That you'll G always be a-stayin' beside C me

Em7 Used to be my life was just emotions C passing F by
Em7 Feeling all the while and never really C knowing F
why...

C Dm Em7 F (1st 2 lines)

Dm Lately I'm a-prayin'
That you'll G always be a-stayin' beside C me

Em7 Used to be my life was just emotions C passing F by
Em7 Then you came along and made me laugh
And C made me F cry...
G You taught Em7 me F why...

C Baby, I'm-a want you
Dm Baby, I'm-a need you Em7
Oh, it F took so long to find you, baby
C Baby, I'm-a want you
Dm Baby, I'm-a need you Em7  F
C Dm Em7 F
**Beg Steal Or Borrow** by The New Seekers

**Intro**

F Bb Gm C /Db /Eb /F STOP

TACET You know I'll **F** beg steal or bor-ro **Bb** row **Gm**
C I bring you **Db** love **Eb** love **F** love /Db /Eb /F

1

**F** look at **Fmaj7** you and I see **F7** what I've been **Bb** looking for
**Bbm** Now it's very **F** clear to **Dm** me we **Gm** should be **C** together
**F** You make me **Fmaj7** feel I could **F7** reach for the im-**Bb** possible
**Bbm6** And knowing how **F** much you **Dm** care
I'll **G7** be there **C** forever

**Chorus**

**C7** You know **F** I'll beg, steal **Bb** or **Gm** borrow
**C7** To give **F** you sunny **Dm** days
**Bb** And in a hun-**Gm** dred ways I'll **C** bring you **F** love
**C7** You know **F** I'll beg, steal **Bbm** or **Gm** borrow (Yes, I will)
**C7** To make your gar-**F** den grow
**Dm** And most of all **Gm** you know
**C** I bring you **Db** love **Eb** love **F** love /Db /Eb /F

2

I al-**F** ways **Fmaj7** knew that the **F7** world would be a **Bb** finer place
**Bbm** So what if I **F** have to wait, **Dm** better **Gm** late than **C** never
**F** You you're like **Fmaj7** me, and you be-**F7** lieve
Love makes it all **Bb** worthwhile
**Bbm6** And although we've **F** just be-**Dm** gun
**G7** we'll go on **C** forever

**CHORUS**
Big Girls Don’t Cry by The Four Seasons

**Intro**

C C

**Chorus**

C Big G girls F don’t G cry, C Big G girls F don’t G cry
C A7 Dm G

1 C Big A7 girls Dm
G Don’t C cry-yi-A7 yi, Dm (they don’t G cry)
C Big A7 girls Dm
G Don’t C cry (who A7 said Dm they don’t G cry)

2 C My A7 girl Dm
G Said good-C bye-yi-A7 yi, Dm (my oh G my)
C My A7 girl Dm
G Didn’t C cry (I F won- der C why)

**Bridge**

(Silly A7 boy) Told my girl, we had to break up
(Silly D7 boy) Thought that she, would call my bluff
(Silly G boy) Then she said, to my surprise
C Big G girls F don’t G cry

2 C Big A7 girls Dm, G Don’t C cry-yi-A7 yi, Dm (they don’t G cry)
C Big A7 girls Dm, G Don’t C cry (who A7 said, Dm they don’t G cry)

C A7 Dm G C A7 Dm G

C Baaa-A7 by Dm, G I was C cru-A7 el, Dm (I was G cruel)
C Baaa-A7 by Dm, G I’m a C fool (I’m F such a C fool)

**Bridge**

(Silly A7 girl) Shame on you, your mama said
(Silly D7 girl) Shame on you, you cried in bed
(Silly G girl) Shame on you, you told a lie
C Big G girls F do G cry

C Big A7 girls Dm, G Don’t C cry-yi-A7 yi Dm (they don’t G cry)
C Big A7 girls Dm, G Don’t C cry (that’s A7 just, an Dm ali-G bi)

C Big G girls F don’t G cry
C Big G girls F don’t G cry
C Big G girls F don’t G cry
C Big G girls F don’t G cry C
**Blanket On The Ground** by Billy Jo Spears

**Intro**  \( Bb\ F\ C \)

1. Oh \( Bb \) come and look out through the window
   That big old moon is shining \( C \) down
   Tell me now don't it \( F \) remind you
   Of the blanket on the \( Bb \) ground
   Remember back when love first found us
   We'd go slippin out of \( C \) town
   And we'd love beneath the \( F \) moonlight
   On the blanket on the \( Bb \) ground

2. I'll get the \( Bb7 \) blanket from the \( Eb \) bedroom
   And we'll go walking once \( Bb \) again
   To that spot down by the \( F \) river
   Where our sweet love first be-\( Bb \) gan
   Just because we are \( Eb \) married
   Don't mean we can't slip \( Bb \) around
   So let's walk down through the \( F \) moonlight
   And lay the \( F7 \) blanket on the \( Bb \) ground

Repeat 1
Breakfast In Mayfair
by Simon Nicol (Fairport Convention)

Intro  G Am G Am

1. The G world has surely Am lost it's head, the C news is full of G crimes
   There's robberies in The Am Telegraph, and there's C murders in The Am Times
   And C always more o-G bituaries, and F even one of C these
   Con-G cerns the brutal Am slaughter of an C old Miss Emma G Keys Am G Am

2. The G police have got their Am man, they're sure, he C never left the G scene
   Indeed he led the Am hue and cry, a C most unusual Am thing
   An C arsonist, a G murderer, his F soul will soon be C frying
   He's G young, but old e-Am nough to kill, but C not too young for G dying Am G Am

3. Now it G seems the popu-Am lus will queue, to C see him stand in G court
   To hear him speak his Am wicked lies, while C smiling at his Am thoughts
   This C arrogant young G roughian is F obviously C guilty
   Though G nowhere does it Am say exactly, C how or why he G killed her Am G Am

4. For-G get it dear it's Am not the first, There's C bound to be a-G nother
   The way you carry Am on, you'll have us C thinking she's your Am mother
   This C man called Lee has G had his day, and F soon he'll be for-C gotten
   So G put that paper Am down before your C breakfast goes quite G rotten
   Am G Am G
California Dreaming
The Mamas & The Papas
written by John Phillips & Michelle Phillips

Intro
Gm F Eb D7 Gm F Eb D7

1
All the leaves are Gm brown (F leaves are Eb brown)
And the F sky is D7sus4 gray (and the sky is D7 grey)
I’ve been for a Bb walk (I’ve been D7 for a Gm walk)
On a Eb winter’s D7sus4 day (on a winter’s D7 day)
I’d be safe and Gm warm (I’d be F safe and Eb warm)
If I F was in L.-D7sus4 A. (if I was in L.-D7 A.)

California Gm dreamin’ (Cali-F tornia Eb dreamin’)
On F such a winter’s D7sus4 day D7

2
Stopped into a Gm church F Eb
I passed a-F long the D7sus4 way D7
Well I got down on my Bb knees (got down D7 on my Gm knees)
And I pre Eb tend to D7sus4 pray (I pretend to D7 pray)
You know the preacher likes the Gm cold (preacher F likes the Eb cold)
He knows I’m F gonna D7sus4 stay (knows I’m gonna D7 stay)

California Gm dreamin’ (Cali-F tornia Eb dreamin’)
On F such a winter’s D7sus4 day D7

Repeat Verse 1

California Gm dreamin’ (Cali-F tornia Eb dreamin’)
On F such a winter’s Gm day (Cal-F tornia Eb dreamin’)
On F such a winter’s Gm day (Cal-F tornia Eb dreamin’)
On F such a winter’s Gm day Gm

Gm  F  Eb  D7  D7sus4

6
**Chain Gang** by Sam Cooke

**Intro**

C Am C ooh! Am aah! C ooh! Am aah! C ooh! Am aah! C

Am I hear somethin' saying

**Chorus**

C ooh! Am aah! F ooh! G aah!
C ooh! Am aah! F ooh! G aah!

**Bridge**

That's the sound of the F men working on the C chain Am gang
C That's the sound of the F men working on the G chain C gang

Am All day long they're singing

CHORUS
(Well, don't you C know)

BRIDGE

1 C All day long they Am work so hard
'Till the F sun is going G down
C Working on the Am highway and byways and
F wearing, wearing a G frown
C You hear them moaning their Am lives away
F Then you hear G somebody say

BRIDGE
(Can't you hear them saying)

2 C Mmmmmm Am I'm going home one of F these days
G I'm going home see my C woman whom I Am love so dear
But F meanwhile I got to G work right here
(Well, don't you C know)

Am All day long they're singing

BRIDGE

Outro

C Hmmm my Am my, my, my, my, F my, my, my G work is so hard
Give me C water, I'm Am thirsty
My-F y G work is so hard
Daylight Katy by Gordon Lightfoot 1978

**Intro**

F D F D F D F D

1.

She **F** walks by the sea where the **D** seaworld is
And she **F** waits for the man to **D** come
She **F** lives in town with her **D** high-heeled friends
And she **F** knows it's a long way **D** down
But she **Em** doesn't have to **A7** get up in the **D** morning
With her **Em** hair so soft and **A7** long **A7**

**Chorus**

**D** Daylight Katy come **G** on, **D** Daylight Katy come **G** on
If **D** you can't follow me **G** down, **D** Daylight **A7** Katy go **D** home **A7**

**D** Daylight Katy come **G** on, **D** Daylight Katy come **G** on
If **D** you can't follow me **G** down, **D** Daylight **A7** Katy go **D** home **A7**

2.

She **F** walks to the sea where the **D** seaweed is
Where the **F** rust and the dirt runs **D** deep
She **F** lives nine lives in her **D** midnight world
While her **F** old man's fast a-**D** sleep
But she **Em** doesn't have to **A7** get up in the **D** morning
With her **Em** hair so soft and **A7** long **A7**

CHORUS

3.

She **F** lives by the sea when the **D** summer wind comes
And the **F** sea don't mind at **D** all
She **F** talks to the sea when the **D** sea runs wild
And the **F** waves run steep and **D** tall
But she **Em** doesn't have to **A7** get up in the **D** morning
With her **Em** hair so soft and **A7** long **A7**

CHORUS end on **D**
Days by the Kinks 1978 or Kirsty McCall

Intro  G G /G

1  G Thank you for the da-//D7 a-//G a-//D7 ys-//-G
   //D7 Those //C endless //G days
Those //C sacred //G days you //D7 gave G me G
G I'm thinking of the days D7
I C won't for G get a C single G day be-D7 lieve G me
I C bless the G light, I C bless the G light
That C lights on G you be-D7 lieve G me G
And C though you're G gone
You're C with me G every C single G day be-D7 lieve G me G

Bridge  Eb Days I'll Bb remember all my F life F
Eb Days when you Bb can't see wrong from F right F
You Eb took my Bb life
But Eb then I Bb knew that
Eb Very Bb soon you'd F7 leave Bb me Bb
But Eb it's al-Bb right
Now Eb I'm not Bb frightened
Eb Of this Bb world be-F7 lieve Bb me Bb
I wish to-D7 day would be to-Gm morrow
The night is D7 dark, it just brings Gm sorrow F then it Eb rains D7

2  Verse 1

Bridge

3  Verse 1

4  Verse 2 end wih 1 strum on G
Don’t Touch Me Tomatoes
written by Hank Cochran 1966

Intro
Bb F Bb F Bb F

Chorus
Bb Please mister don’t F touch me tomatoes
Bb Please don’t you F touch me tomatoes
Bb Touch me Bb7 yam, Eb pumpkin or potato
But for Bb goodness sake
Don’t F7 touch me to-Bb matoes

1
Bb Touch me this, you Eb touch me that
F Touch me every-F7 thing I Bb got
Touch me plum, and me Eb apple too
F Here’s one thing you F7 just can’t Bb do

Bridge
Bb All you do is F7 feel ’em - feel ’em
Bb Ain’t you tired of F7 feelin’ ’em feelin’ ’em
Bb All you do is F7 squeeze ’em - squeeze ’em
Bb Man ain’t you tired of
F7 squeezin’ ’em - squeezin’ ’em

CHORUS
Bb Please mister take ad-Eb vice from me
The F more you look the F7 less you Bb see
Bb But if you just must Eb have your way
F Double the price you F7 got to Bb pay

BRIDGE

CHORUS

3
Bb You’re hard like a Eb coconut
But F nuts, oh nuts are F7 nothing Bb but
Before the chap that’s Eb good and hot
F Make up your mind, man, F7 what is Bb what

BRIDGE

CHORUS
Fisherman’s Blues by The Waterboys

Intro F Eb Gm Bb x 2

1 I F wish I was a fisherman, Eb tumblin’ on the seas
   Gm Far away from dry land, and its Bb bitter memories
   F Casting out my sweet line, with a Eb abandonment and love
   Gm No ceiling bearin’ down on me, ’cept the Bb starry sky above
   With light in my F head, you in my Eb arms Gm woo
   F Eb Gm Bb

2 I F wish I was the brakeman, on a Eb hurtlin’ fevered train
   Crashing Gm headlong into the heartland, like a Bb cannon in the rain
   With the F beating of the sleepers, and the Eb burnin’ of the coal
   Gm Counting the towns flashing by, in a Bb night that’s full of soul
   With light in my F head, you in my Eb arms, Gm woo
   F Eb Gm Bb x 2

3 Well I F know I will be loosened, on Eb bonds that hold me fast
   That the Gm chains all hung around me, will Bb fall away at last
   And on that F fine and fateful day, I will Eb take thee in my hand
   I will Gm ride on the train, I will Bb be the fisherman
   With light in my F head, you in my Eb arms, woo-hoo Gm hoo
   F Eb Gm Bb x 2

Light in my F head, You in my Eb arms
Light in my Gm head, Bb You Light in my F head
You in my Eb arms, Light in my Gm head
F Eb Gm Bb x 2
Gamble Gold (Robin Hood) by Steeleye Span
Chorus after every verse - Triplets for 2nd line

There \( C \) chanced to be a \( F \) pedlar bold, a \( C \) pedlar bold he \( G \) chanced to be
He \( C \) rolled his pack all \( Dm \) on his back, and \( F \) he came tripping \( G \) o'er the lea \( F \) \( G \)
By \( C \) chance he met two \( F \) troublesome blades, \( C \) troublesome blades they \( G \) chanced to be
\( C \) One of them was \( Dm \) Robin Hood, the \( F \) other was little \( G \) John so free \( F \) \( G \)

Oh \( C \) pedlar, pedlar what's \( F \) in the pack? Come \( C \) speedily and \( G \) tell to me
I've \( C \) several suits of the \( Dm \) gay green silk, and \( F \) silken bowstrings \( G \) two or three \( F \) \( G \)
If \( C \) you have suits of the \( F \) gay green silk, and \( C \) silken bowstrings \( G \) two or three
Then, \( C \) by my body, cries \( Dm \) Robin Hood, \( F \) half your pack be-\( G \) longs to me \( F \) \( G \)

Oh \( C \) no, oh no, says the \( F \) pedlar bold, \( C \) no that can \( G \) never be
There's \( C \) never a man in \( Dm \) Nottingham, can \( F \) take one half my \( G \) pack from me \( F \) \( G \)
Then \( C \) Robin Hood he \( F \) drew his sword, and the \( C \) pedlar by his \( G \) pack did stand
They \( C \) fought till the blood in \( Dm \) streams did flow, and he cried
\( F \) pedlar, hold your \( G \) hand \( F \) \( G \)

Oh \( C \) pedlar, pedlar \( F \) what's thy name, come \( C \) speedily and \( G \) tell to me
I'm \( C \) Gamble Gold of the \( Dm \) gay green woods, I've \( F \) travelled far beyond the \( G \) sea \( F \) \( G \)
If you're \( C \) Gamble Gold of the \( F \) gay green woods, \( C \) then my cousin \( G \) you must be
\( C \) Let us away to a \( Dm \) tavern near, and \( F \) bottles crack most \( G \) merrily \( F \) \( G \)
Glad All Over by the Dave Clark Five

**Intro**
G C G C G C G

**Verse 1**
You C say that you G love me (C say you G love me)
C All of the G time (C all of the G time)
You C say that you G need me (C say you G need me)
You’ll C always be G mine (C always be G mine)

**Chorus**
G And I’m feelin’
D Glad all over, yes I’m
G Glad all over, baby I’m
D Glad all over
So glad you’re G m-i C-G-ne

**Verse 2**
C I’ll make you G happy (C make you G happy)
You’ll C never be G blue (C never be G blue)
C You’ll have no G sorrow (C have no G sorrow)
I’ll C always be G true (C always be G true)

**Chorus**

**Bridge**
C Other girls may try to take me a-G way (C take me G away)
C But you know, it’s by your side I will D stay
Oh oh oh Eb stay

**Verse 3**
C Our love will G last now (C our love will G last)
‘Till the C end of G time (C end of G time)
C Because this G love now (C because this G love)
Will be C yours and G mine (C yours and G mine)

**Chorus**

**Chords**

- **G**
- **C**
- **D**
- **Eb**
Gonna Get Along Without You Now
by She & Him

Intro
F Am Bb C7 F F Am Bb C7 F (as Chorus 1)

Chorus 1
Ah F ha, uhm Am hum
Gonna Bb get along with C7 out you F now
Ah F ha, uhm Am hum
Gonna Bb get along with C7 out you F now

Chorus
1 You F told me I was the Dm neatest thing
You Bb even asked me to C7 wear your ring
You F ran around with every Dm girl in town
You Bb didn't even care if you C7 got me down

Chorus
Got a F long without you, be Dm fore I met you
Gonna Bb get along with C7 out you F now
Gonna F find somebody Dm twice as cute
'Cause I Bb didn't like you C7 any F how

2 You F told everybody that Dm we were friends
But Bb this is where our C7 friendship ends
Because F all of a sudden you'd Dm change your tune
You Bb haven't been around since C7 way last June

CHORUS
So F long my Dm honey, good Bb bye my C7 dear

CHORUS
So F long my Dm honey, good Bb bye my C7 dear
Gonna Bb get along with C7 out you F now
**Goodnight Irene**  *Eric Clapton version*

**Intro**  
\[Gm7\ F\ C\ F\]

1. Last **F** Saturday night I got **C** married  
   Me and my wife settled **F** down  
   Now me and my **F7** wife are **Bb** parted  
   Gonna **C** take another stroll down **F** town

**Chorus**  
**F** Irene, good-**C** night, Irene, Irene good-**F** night  
Goodnight. I-**F7** rene, Good-**Bb** night, Irene  
I'll **C** see you in my **F** dreams  
\[Gm7\ F\ C\ F\]

2. Some **F** times I live in the **C** country  
   Sometimes I live in **F** town  
   Sometimes I **F7** take a fool **Bb** notion  
   To **C** jump in the river and **F** drown

**CHORUS**

3. Stop your **F** ramblin', stop your **C** gamblin'  
   Stop staying out late at **F** night  
   Go home to your **F7** wife and **Bb** family  
   Stay **C** there by the fireside **F** bright

**CHORUS**
Help  The Beatles

Intro  Dm Dm Dm Help I need somebody
      Bb Help not just anybody
      G7 Help you know I need someone C help

1  C When I was younger so much Em younger than today
  Am I never needed anybody's F help in Bb any C way
  C But now these days are gone
  I'm Em not so self assured
  Am Now I find I've changed my mind
  I've F opened Bb up the C doors

Chorus  Dm Help me if you can I'm feeling down Dm C
        And I Bb do appreciate you being 'round Bb Am
        G7 Help me get my feet back on the ground
        Won't you C please please help me

2  C And now my life has changed in Em oh so many ways
  Am My independence seemed to F vanish Bb in the C haze
  C But every now and then I Em feel so insecure
  Am I know that I just need you like
  I've F never Bb done be-C fore

CHORUS
Repeat Verse 1

CHORUS

END IN ooooh
House Of The Rising Sun by The Animals

6/8 time - each bar is 2 sets of 3 beats. The original recording in 1964 had the emphasis on the 1st beat of each bar.

Intro  Gm  Bb  C  Eb  Gm  D7  Gm  D7

1 There Gm is a Bb house in C New Or-Eb leans
They Gm call the Bb Rising D7 Sun
And it's Gm been the Bb ruin of C Many a poor Eb boy
And Gm God I D7 know I'm Gm one D7

2 My Gm mother Bb was a C tailor Eb
She Gm sewed my Bb new blue D7 jeans
My Gm father Bb was a C gamblin' Eb man
Gm Down in D7 New Or-Gm leans D7

3 Now the Gm only Bb thing a C gambler Eb needs
Is a Gm suit-Bb case and D7 trunk
And the Gm only Bb time that C he's satis-Eb fied
Is Gm when he's D7 on a Gm drunk D7

4 Oh Gm mother Bb tell your C children Eb
Not to Gm do what Bb I have D7 done
Gm Spend your Bb lives in C sin and mise-Eb ry
In the Gm House of the D7 Rising Gm Sun D7

5 Well I got Gm one foot Bb on the C platform Eb
The Gm other Bb foot on the D7 train
I'm Gm goin' Bb back to C New Or-Eb leans
To Gm wear that D7 ball and Gm chain D7

6 Well there Gm is a Bb house in C New Or-Eb leans
They Gm call the Bb Rising D7 Sun
And it's Gm been the Bb ruin of C many a poor Eb boy
And Gm God I D7 know I'm Gm one D7 Gm
How Do You Do It by Gerry & The Pacemakers

### Intro

| C | Am | Dm7 | G | C | F | Bb | B |

1. C How **Am** do you **Dm7** do what you **G** do to me?  
   C I **Am** wish I **Dm7** knew  
   G If I **C** knew how you **Am** do it to **Dm7** me  
   I'd **G** do it to **C** you **F Bb B**

2. C How **Am** do you **Dm7** do what you **G** do to me?  
   C I'm **Am** feeling **Dm7** blue  
   G Wish I **C** knew how you do it to me  
   But **G** I haven't a **C** clue **F C Bb C Bb C**

### Bridge

| Dm7 | You give me a feeling in my **C** heart  
Like an **Dm** arrow **G** passing **C** through it  
| C Bb C Bb C  
| Dm7 'Spose that you **G** think you're very **C** smart  
| **Am** But **D7** won't you tell me **G7** how do you do it?  
| **D7 G F G F G**

3. C How **Am** do you **Dm7** do what you **G** do to me?  
   C I **Am** wish I **Dm7** knew  
   G Then per-**C** haps you'd **Am** fall for **Dm7** me  
   Like I **G** fell for **C** you **F G7**

   Instrumental **C Am Dm7 G** (x3) **C F**  
   **C Bb C Bb C**

   BRIDGE

4. C How **Am** do you **Dm7** do what you **G** do to me?  
   C If I **Am** only **Dm7** knew  
   G Then per-**C** haps you'd **Am** fall for **Dm7** me  
   Like I **G** fell for **C** you **F G7**  
   **C Bb C Bb C**
If You Were The Only Girl In The World
by Nat Ayer & Clifford Grey 1916

Intro  F D7 G7 C7 F Cdim C7 (1st 2 lines)

If F you were the D7 only G7 girl in the world
And C7 I was the only F boy Cdim C7
F Nothing else would matter in the Gm world C7 today
C7 We could go on loving in the F same old way
A F Garden of D7 Eden G7 just made for two
With C7 nothing to mar our F joy Cdim C7
Dm I would say such Am wonderful things to you
Bb There would be such F wonderful Cm things to D7 do
If Gm you were the only Am girl Dm in the D7 world
And G7 I were the C7 only F boy

F D7 G7 C7 F Cdim C7 F

REPEAT whole song
I like Bananas  by Chris Yacich (Formby & Joe Brown)  

Intro  F  C7  F  C7  F  C7  F

1  F  Standing by the C7 fruit store on the F corner
    F  Once I heard a C7 customer com-Cm plain D7
    You G7 never seem to C show
    The G7 fruit we all love C so
    G7  That's why bus'-Dm ness G7 hasn't been the C same
    Gm C7

2  F  I don't like Caug your F peaches
    G7  They are full of stones
    C7  I like bananas because they have no F bones! Caug
    F  Don't give me Caug to-F matoes
    G7  Can't stand ice-cream cones
    C7  I like bananas because they have no F bones! F7

Bridge  No Bb matter where I go
        With Susie, Fdim May or F Anna
        Dm I G7 want the world to Dm know
        I G7 must have my ba-C7 nanas

3  F  Cabbages Caug and F onions
    G7  Hurt my singing tones
    C7  I like bananas because they have no F bones!

Fdim  Bb  Caug  Gm  Dm
It’s Magic by Pilot

Intro C Em7 Am7 Dm7 F G C Bb (last 2 lines of Chorus)

Chorus C Ho, ho, ho, It’s Em7 magic, you Dm7 know
G Never believe it’s not C so
It’s Em7 magic, you Dm7 know
G Never believe, it’s not Fm so C Bb

1 C Never been awake
Em7 Never seen a day Am7 break
Dm7 Leaning on my pillow in the F mor-G ning
C Lazy day in bed Em7 music in my Am7 head
Dm7 Crazy music playing in the F mor-G ning C… light Bb

CHORUS

2 C I love my sunny day
Em7 Dream of far a-Am7 way
Dm7 Dreaming on my pillow in the F mor-G ning
C Never been awake
Em7 Never seen a day Am7 break
Dm7 Leaning on my pillow in the F mor-G ning C… light Bb…

CHORUS x 2
C Bb C Bb C Bb C
It's Not Unusual  by Tom Jones

Intro C Dm G7 C

C It's not unusual to be Dm loved by any G7 one
C It's not unusual to have Dm fun with anyone
Em But when I see you hanging a-Dm bout with any-G7 one
It's not unusual to C see me cry, I G7 wanna die

Bridge C Love will never do
Dm What you want it to
G7 Why can't this crazy love be Em7 mine Eb7 Dm G7

C It's not unusual to be Dm mad with any-G7 one
C It's not unusual to be Dm sad with anyone
Em But if I ever find that you've Dm changed at any time
G7 It's not unusual to C find out I'm in love with you
Oh Dm oh oh oh oh G7 ooh C
**Intro**
C C C C

1. Together we'll stand, divided we'll fall
   C Come on now people, let's get on the ball
   And work F to F7 gather
   Come on, come on - let's work to C gather, C (Now now people)
   Because to G gather we will stand, every F boy, every girl and C man

2. People, when C things go wrong, as they sometimes will
   C And the road you travel it stays all uphill
   Let's work F to F7 gather, come on, come on - let's work to C gather
   You know together we will G stand, every F boy, C girl, woman and man

3. Oh well C now, two or three minutes, C Two or three hours
   C What does it matter now in this life of ours
   And work F to F7 gather, come on, come on - let's work to C gather
   Because together we will G stand, every F boy, every C girl and man C
   (Now now people)

   Instrumental verse KAZOOS

4. Well now, C make someone happy, C Make someone smile
   C Let's all work together and make life worthwhile
   And work F to F7 gather, come on, come on let's work to C gather
   C (Now now people)
   Because together we will G stand, every F boy, girl woman and C man

5. Oh well now, C come on you people, walk hand in hand
   Let's make this world of ours a good place to stand
   And work F to F7 gather, come on, come on let's work to C gather
   C (Now now people)
   Because together we will G stand, every F boy, girl woman and C man
   Well now together we will G stand, every F boy, girl, woman and C man
Ma He’s Making Eyes At Me
by Con Conrad & Sidney Clare 1921 - recorded by Lena Zavoroni

Intro  F C7 F C7

1  F Little Lilly was C7 oh so silly and F shy
And all the C7 fellows knew, she wouldn’t Dm bill and C7 coo
F Every single night C7 some smart fellow would F try
To cuddle G7 up to her but she would C7 cry /Cdim /C7

Chorus  F Ma, he’s making G7 eyes at me
C7 Ma, he’s awful F nice to me
F Ma, he’s almost C7 breaking my heart C7 I’m beside him
F Mercy let his C7 conscience guide him
F Ma, he wants to G7 marry me, C7 be my honey A7 bee C7
F Every minute C7 he gets bolder
F Now he’s leaning C7 on my shoulder
G Ma, he’s C7 kissing F me C7 F

2  F Lilly was so good, C7 everybody could F tell
You’d never C7 see her roam, she’d always Dm stay at home C7
F All the neighbours knew C7 little Lilly too F well
For when the G7 boys would call, they’d her C7 yell /Cdim /C7
F Ma, he’s making G7 eyes at me
C7 Ma, he’s awful F nice to me
F Ma, he’s almost C7 breaking my heart C7 If you peek in
F Can’t you see I’m C7 gonna weaken
F Ma, he wants to G7 marry me, C7 be my honey A7 bee C7
F Ma, I’m meeting C7 with resistance
F I shall holler C7 for assistance, G Ma, he’s C7 kissing F me
Maybellene by Chuck Berry (1955)

**Intro**

D D G7 D (1st 2 lines)

**Chorus**

D Maybelline, why can't you be true?
Oh, G7 Maybelline, why can't you be D true?
You've A7 started back doin' the G7 things you used to D do

1. D As I was motivatin' over the hill
   I saw Maybelline in a Coupe de Ville
   Cadillac rollin' on the open road
   But nothin' outruns my V-8 Ford
   Cadillac doin' 'bout 95
   Bumper-to-bumper, rollin' side by side

   **CHORUS**

2. D Cadillac rolled up ahead of the Ford
   The Ford got hot, wouldn't do no more
   It soon got cloudy and it started to rain
   I tooted my horn for the passing lane
   Rain was pourin' under my hood
   I knew that was doin' my motor good

   **CHORUS x 2**

3. D Motor cooled down, the heat went down
   That's when I heard that highway sound
   The Cadillac sittin' like a ton of lead
   110 half a mile ahead
   The Cadillac looked like it was sittin' still
   I caught Maybelline at the top of the hill

   **CHORUS**
**Memories Are Made Of This**  
*by Dean*

**Intro**  
**Bb** F7 **Bb** F7

1. **Bb** Take one **F7** fresh and tender **Bb** kiss  
   (Tweet tweet the **F7** memories you gave me)  
   **Bb** Add one **F7** stolen night of **Bb** bliss  
   (Tweet tweet the **F7** memories you gave me)  
   **Eb** One girl **Bb** one boy **F7** some grief **Bb** some joy  
   **Bb** Memo-**F7** ries are made of **Bb** this **F7**

2. **Bb** Don’t **F7** forget a small moon-**Bb** beam  
   (Tweet tweet the **F7** memories you gave me)  
   **Bb** Fold in **F7** lightly with a **Bb** dream  
   (Tweet tweet the **F7** memories you gave me)  
   **Eb** Your lips **Bb** and mine **F7** two sips **Bb** of wine  
   **Bb** Memo-**F7** ries are made of **Bb** this **F7**

**Bridge**  
**Eb** Then add the wedding bells  
**Bb** One house where lovers dwell  
**F7** Three little kids for the **Bb** flavour **Bb7**  
**Eb** Stir carefully through the days  
**Bb** See how the flavour stays  
**C7** These are the dreams you will **F** savour **F7**

3. **Bb** With his **F7** blessings from a-**Bb** bove  
   (Tweet tweet the **F7** memories you gave me)  
   **Bb** Serve it **F7** generously with **Bb** love  
   (Tweet tweet the **F7** memories you gave me)  
   **Eb** One man **Bb** one wife **F7** One love **Bb** through life  
   **Bb** Memo-**F7** ries are made of **Bb** this **F7**  
   **Bb** Memo-**F7** ries are made of **Bb** this **Eb** **Bb**
Memphis Tennessee by Chuck Berry

Intro C7 Bb C7 F F F F

1 C7 Long distance information, get me Memphis, Tennessee
   C7 Help me find the party who tried to get in touch with me
   F She could not leave her number, but I know who placed the call
   'Cause my C7 uncle took a Bb message and he C7 wrote it on the F wall
   F F F F

2 C7 Help me, information, get in touch with my Marie
   C7 She's the only one who phoned me here from Memphis, Tennessee
   F Her home is on the south side, high upon a ridge
   C7 Just a half a Bb mile from the C7 Mississippi F bridge
   F F F F

3 C7 Help me, information, more than that I cannot add
   C7 Only that I miss her and all the fun we had
   F But we were pulled apart because her mom would not agree
   C7 Tore apart our Bb happy home in C7 Memphis, Tenne-F ssee
   F F F F

4 C7 Last time I saw Marie, she was wavin' me goodbye
   C7 With hurry-home drops on her cheeks that trickled from her eyes
   Bb Marie is only six years old, information please
   C7 Try to put me Bb through to her in C7 Memphis, Tenne-F ssee
Muirshin Durkin recorded by The Dubliners

Intro   F C C7 F C C7 F (1st 2 lines)

1   In F the days I went a C courtin’, I was C7 never tired re-F sortin’
    To the alehouse and the C playhouse or C7 many a house be-F side
    I told me brother C Seamus l'd go C7 off and go right F famous
    And before I'd C return again C7 I'd roam the world F wide

Chorus So F goodbye Muirsheen C Durkin, I'm C7 sick and tired of F working
    No more I'll dig the C praties, no C7 longer I'll be F fooled
    For as sure as me name is C Carney, I'll be C7 off to Cali-F fornia
    Where instead of diggin' C praties, I'll be C7 diggin' lumps of F gold

I've F courted girls in C Blarney, in C7 Kanturk and in Kil-F larny

2   In Passage and in C Queenstown, that C7 is the Cobh of F Cork
    But goodbye to all this C pleasure, for I'm C7 going to take me F leisure
    And the next time you will C hear from me will be a C7 letter from New F York

CHORUS

3   Good-F bye to all the C boys at home, I'm C7 sailing far a-F cross the foam
    To try to make me C fortune in C7 far Ameri-F ca
    For there's gold and money C plenty for the C7 poor and F gentry
    And when I come C back again I C7 never more will F stray

CHORUS

4   When I F landed in A-C merica I C7 met a man named F Burke
    He told me if I C wait awhile he’d C7 surely find me F work
    But work he did not C find me so there's C7 nothing here to F bind me
    And I'm off to seek my C fortune in C7 Californ-i-F a

CHORUS
**Mystery Train** by Elvis Presley

**Intro**

F F F5 F5 (train whistle x2) F F

1. Train she Bb ride is sixteen coaches F long
   Train she Bb ride sixteen coaches F long
   Well that C7 long black train
   Bb7 Got my baby and F gone

2. Train Bb train going round round the F bend
   Train Bb Train going round the F bend
   Well it C7 took my baby
   Bb7 But it never will F again (not again)

3. Train Bb7 train coming down down the F7 line
   Train Bb7 train coming down the F7 line
   Well it's C7 bringing back my baby
   Bb7 Cause she's mine all F7 mine

4. Train Bb7 train coming back down the F7 line
   Train Bb7 train coming down the F7 line
   Well it's C7 bringing back my baby
   Bb7 Cause she's mine all F7 mine....
   Train Bb7 train Bb7 F7
   F7 Train Bb7 train Bb7 F7
   F7 Well it's C7 bringing back my baby
   Bb7 Cause she's mine all F7 mine
   F5 F5 (train whistle x2)
Nellie The Elephant
by Mandy Miller (The Toy Dolls 1984)

Intro Gm D7 Gm D7 Gm D7 Gm

1 Gm To D7 Bom-Gm bay, a Bb travelling circus D came
   They A7 brought an intelligent D elephant
   And A7 Nellie was her D name
   Gm One D7 dark Gm night, she Bb slipped her iron D chain
   And A7 off she ran to D Hindustan
   And was D7 never A7 seen D again - Ohhhhhhh

Chorus G Nellie the elephant packed her trunk and
   C Said goodbye to the G circus
   C Off she went with a G trumpety trump, A7 trump, D7 trump, G trump
   G Nellie the elephant packed her trunk
   C And trundled back to the G jungle
   C Off she went with a G trumpety trump, A7 trump, D7 trump, G trump

2 Gm Night D7 by Gm night, she Bb danced to the circus D band
   When A7 Nellie was leading the D big parade
   She A7 looked so proud and D grand
   Gm No D7 more Gm tricks for Bb Nellie to per-D form
   They A7 taught her how to D take a bow
   And she D7 took the A7 crowd by D storm - Ohhhhhhh

CHORUS
The Gm head of the D7 herd was Gm calling, Bb far far a-D way
They A7 met one night in the D silver light
On the A7 road to Manda-D lay, so

INSTRUMENTAL CHORUS Kazoos

CHORUS
Never Let Her Slip Away  The Beatles

Intro  F Bb F Bb

1 I F I talked to my baby on the telephone
    Bb Long distance
    F I never would’ve guessed I could miss someone
    So Bb bad, yeah

    I Gm7 I really only met her ’bout a C week ago
    But it Am7 doesn’t seem to matter to my D7 heart I know
    That I Eb love her, I’m Gm hoping that I nev-C er rec-F over
    Cause she’s Eb good for me
    And D7 it would really make me Gm7 happy
    To C never let her slip a-F way

2 I F I feel like a kid with a teenage crush
    On Bb a school date
    F I feel like the lead in “Romeo & Ju-Bb liet”

    I’m a Gm7 little bit dizzy, I’m a C little bit scared
    I guess Am7 I never felt this D7 much aware
    That I’d Eb love her I’m Gm hoping that I nev-C er rec-F over
    Cause she’s Eb good for me
    And D7 it would really make me Gm7 happy
    To C never let her slip a-F way

F Bb F Bb

Gm7 I really only met her ’bout a C week ago
But it Am7 doesn’t seem to matter to my D7 heart I know
That I Eb love her, I’m Gm hoping that I nev-C er re-F cover
Cause she’s Eb good for me
And D7 it would really make me Gm7 happy
To C never let her slip a-F way
No Matter What by Bad Finger 1966

Intro G Gsus4 G Gsus4 G Gsus4 G

1 No matter what you G are, I will always be with Am7 you
Doesn't matter what you /C do D girl, /C ooh D girl with G you
No matter what you G do, I will always be Am7 around
Won't you tell me what you
/C Found F girl, /C ooh F girl won't G you G

Chorus Em7 Knock down the old grey A7 wall, D7 be a part of it G7 all
Nothing to C7 say, nothing to Am see, nothing to G do G
Em7 If you would give me A7 all, as D7 I would give it to G7 you
Nothing would C7 be, nothing would Am be
Nothing would F be D

2 No matter where you G go, there will always be a Am7 place
Can't you see it in my /C face D girl, /C ooh D girl want G you
Instrumental rest of verse
No matter what you G do, I will always be Am7 around
Won't you tell me what you
/C Found F girl, /C ooh F girl won't G you G

CHORUS

3 No matter what you G are, I will always be with Am7 you
Doesn't matter what you
/C do F girl, /C ooh F girl with G you G
/C ooh F girl, /C you F girl won't G you G
/C ooh F girl, /C you F girl won't G you G
On The Road Again  by Willie Nelson 1979

Intro  Chugging 4 bars then Bb 4 bars

1  F On the road again, just can't wait to get on the A7 road again
The life I love is making Gm music with my friends
And Bb I can't wait to get C7 on the road a-F gain

2  On the F road again, goin' places that I've A7 never been
Seein' things that I may Gm never see again
And Bb I can't wait to get C7 on the road a-F gain

Bridge  F7 On the Bb road again
like a band of gypsies we go down the F highway
We're the Bb best of friends
Insisting that the world keep turning F our way
And our C7 way

3  Is on the F road again,
Just can't wait to get on the A7 road again
The life I love is making Gm music with my friends
And Bb I can't wait to get C7 on the road a-F gain

Instrumental verse x 2

BRIDGE

4  Repeat verse 3
And Bb I can't wait to get C7 on the road a-F gain

F7
Raining In My Heart performed by Buddy Holly

**Intro**  G G+ Em G7 C D7 G D7 (1st verse)

1. G The sun is out the G+ sky is blue
   There’s Em not a cloud to G7 spoil the view
   But it’s C raining D7 raining in my G heart D7

2. The weatherman says G+ clear today
   He Em doesn’t know you’ve G7 gone away
   And it’s C raining D7 raining in my G heart

**Bridge**  Oh misery C misery A7 what’s gonna become of D7 me
   I G tell my blues they G+ mustn’t show
   But Em soon these tears are G7 bound to flow
   Cause it’s C raining D7 raining in my G heart D7
   (last time end on G)

Repeat whole song
Rhythm Of The Rain by The Cascades

Intro  D D D D

1  D Listen to the rhythm of the G falling rain
   D Telling me just what a fool I've A7 been
   I D wish that it would go and let me G cry in vain
   And D let me be a-A7 lone a-D gain A7

2  D Now the only girl I've ever loved has G gone away
   D Looking for a brand new A7 start
   D Little does she know that when she G left that day
   D Along with her she A7 took my D heart

Bridge  G Rain please tell me now does F#m that seem fair
   For G her to steal my heart away when D she don't care
   I Bm can't love another when my G heart's
   Somewhere far D away A7

3  D Now the only girl I've ever loved has G gone away
   D Looking for a brand new A7 start
   D Little does she know that when she G left that day
   D Along with her she A7 took my D heart

BRIDGE

Repeat verse 1
Save Your Kisses For Me  by Brotherhood Of Man

**Intro**  //G //Gmaj7 //G7 C //Cm //G //Am D //D STOP

1  TACET Though it G hurts to go away
   It's im-Gmaj7 possible to stay
   But there's G7 one thing I must say before I C go
   I Cm love you (I love you) you G know
   I'll be Am thinking of you in most everything I /D do

2  TACET Now the G time is moving on
   And I really Gmaj7 should be gone
   But you G7 keep me hanging on for one more C smile
   I Cm love you (I love you) all the G while
   With your Am cute little way will you promise that you'll /D save

**Chorus**

Your G kisses for me save all your Gmaj7 kisses for me
G7 Bye bye baby bye C bye, Cm don't cry honey don't G cry
Going to Am walk out this door but I'll soon be back for D more
Your G Kisses for me save all your Gmaj7 kisses for me
G7 So long honey so C long, Cm hang on baby hang G on
Don't you Am dare me to stay, 'cause you know I'll have to D say

3  That I've G got to work each day and that's Gmaj7 why I go away
But I G7 count the seconds till I'm home with C you
I Cm love you (I love you) it's G true
You're so Am cute honey gee, won't you save them up for /D me

TACET Your G kisses for me save all your Gmaj7 kisses for me
G7 Bye bye baby bye C bye, Cm don't cry honey don't G cry
Going to Am walk out this door but I'll soon be back for /D more
TACET Your G kisses for me save all your Gmaj7 kisses for me
G7 Bye bye baby bye C bye, Cm don't cry honey don't G cry

Won't you /Am save them for me even /Am though you're only
/D three /Gmaj7
Should I Stay Or Should I Go  by The Clash

**Intro**

D G D D G D D G D D G

1 D Darling you got to let me know D G
D Should I stay or should I go D G
D If you say that you are mine G F
G I'll be here 'til the end of time D G
D So you got to let me know
A should I stay or should I go D G

2 D It's always tease tease tease D G
D You're happy when I'm on my knees D G
D One day is fine and next it's black G F
G So if you want me off your back D G
D Well come on and let me know
A should I stay or should I go D G

**Bridge**

D Should I stay or should I go now G
D Should I stay or should I go now G
D If I go there will be G trouble F
G And if I stay it will be D double G
D So come on and let me A know D G
D This indecision's bugging me

D If you don't want me set me free
D Exactly whom I'm supposed to be
G Don't you know which clothes even fit me
D Come on and let me A know
Should I cool it or should I D blow

D Should I stay or should I go now G
D Should I stay or should I go now G
D If I go there will be G trouble F
G I stay it will be D double
D So come on let me A know D G
Should I cool it or should I D blow
D Should I stay or should I go now
If I go there will be G trouble, and if I stay it will be D double
So you gotta let me A know, D should I G stay or should I D go
Star Trekkin by The Firm

 Intro
 CHUGGING 4 bars D D

 Chorus
 D Star Trekkin' a-G cross the uni-D verse
 D On the Starship A Enterprise E under Captain A Kirk
 D Star Trekkin' aGcross the uniDverse
 D Boldly going A forward 'cause A7 we can't find re-D verse

 1 E Leutenant Uhura report ! E7
 There's A Klingons on the starboard bow, E starboard bow, A starboard bow
 there's A Klingons on the starboard bow, E starboard bow, A Jim
 CHORUS

 2 E Analysis, Mr. Spock ! E7
 It's A life, Jim, but not as we know it, E not as we know it, A not as we know it
 it's A life, Jim, but not as we know it, E not as we know it, A Captain
 VERSE 1, CHORUS

 3 E Medical update, Dr. McCoy ! E7
 It's A worse than that, he's dead, Jim, E dead, Jim, A dead, Jim
 it's A worse than that, he's dead, Jim, E dead, Jim, A dead
 VERSE 2, VERSE 1, CHORUS

 4 E Starship Captain T. Kirk ! E7
 Ah! We A come in peace, shoot to kill, E shoot to kill, A shoot to kill
 We A come in peace, shoot to kill, E shoot to kill, A men
 VERSE 3, VERSE 2, VERSE 1, CHORUS

 5 E Engine room, Mr. Scott ! E7
 Ye A cannæ change the laws of physics, E laws of physics, A laws of physics,
 ye A cannæ change the laws of physics, E laws of physics, A Jim
 VERSE 4, VERSE 3, VERSE 2, VERSE 1, CHORUS

 E Bridge to engine room, warp factor 9
 Och, if I give it any more she'll E7 blow, Cap'n!
 CHUGGING 4 bars
 CHORUS
Storm In A Teacup by The Fortunes

**Intro**  \( G \)  \( G \)  \( G \)  \( G \)

1 \( G \) One drop of rain on your window pane
   \( G7 \) Doesn't mean to say there's a \( C \) thunderstorm comin'
   \( Am \) Rain may pour for an \( Em \) hour or more
   But it \( Am \) doesn't matter, you know, it \( D \) doesn't matter

2 \( G \) One gentle breeze blowin' softly through the trees
   \( G7 \) Doesn't mean to say there's a \( C \) hurricane hummin'
   \( Am \) Don't start runnin' ev'ry \( Em \) time you hear it comin'
   'Cos it \( Am \) doesn't matter, you know it \( D \) doesn't matter

3 \( G \) One little word that you may have overheard
   \( G7 \) Doesn't mean to say that my \( C \) love for you is dyin'
   \( Am \) Don't start cryin' over \( Em \) second hand lyin'
   Say, it \( Am \) doesn't matter, you know, \( D \) it doesn't matter

**Chorus**

It's a \( C \) sto....rm in a \( F \) teacup
   \( Am \) Brewing up \( D \) double all those \( Am \) tiny little \( G \) troubles
   It’s a \( C \) sto...rm in a \( F \) teacup
   It \( Am \) really doesn't \( D \) matter
   If it \( Am \) pidders-pidders-\( G \) padders all the \( C \) day

KAZOO Instrumental verse

Repeat verse 3

CHORUS
That’ll Be The Day  by Buddy Holly

**Intro**  A //D /E7  STOP

**Chorus**  TACET  Well, D that'll be the day, when you say good-bye
Ye-hess, A that'll be the day, when you make me cry - hi
You D say you're gonna leave, you know it's a lie
'Cause A TACET that'll be the da-ay-ay, //E7 when I A die

Well, you D gimme all your lovin', and your A turtle dovin'
D All your hugs and kisses, and your A money too
We-ell-a, D you know you love me, baby, A still you tell me
"Maybe, B7 that someday, well, E7 I'll be blue"

**CHORUS**

1 Instrumental A A A D D A A E7 D A E7 (12 bar bass)

**Chorus**  Well, D that'll be the day, when you say good-bye
Ye-hess, A that'll be the day
When (Triplets) you - make - me - cry - hi
You D say you're gonna leave, you know it's a lie
'Cause A TACET that'll be the da-ay-ay, //E7 when I A die

Well, D that'll be the day, whoo-oo
A That'll be the day, whoo-oo
D That'll be the day, whoo-oo
A That'll be the day //E7 /A
That Same Old Feeling  by Pickety Witch

**Intro**  C A Dm G C A Dm G

**Chorus**  TACET I still get the C same old A feeling
Dm Tearing at this heart of F mine
And G telling me that F maybe
G I'm not really C over G you //F G
And I still get the C same old A yearning
Dm Tearing my heart inside F out
And G now there can't be Dm any G doubt
I'm still not C over G you //F G //F G

1 The C oak tree Dm where you carved my G name
A F year a-G go now //F G
C Somehow doesn't Dm really look the G same
I F think it G shows now //F G
F The places G we would go
F Still play the songs we G used to know //F G //F G
But

CHORUS

2 The C cottage Dm where we used to G play
Is F over-G grown now //F G
We C dreamed we'd Dm live there too some-G day
Just F on our G own now //F G
F The letter G you wrote me
Still F bring back sad old G memories yeah //F G //F G
But

CHORUS x 2
The Leaving Of Liverpool recorded by The Dubliners

**Intro**

```
C  F  C  G  C
```

1

```
C
```

```
C Farewell to you my F own true C love
```

```
I am going far, far a-G way
```

```
I am C bound for Cali-F forni C a
```

```
And I know that I'll re-G turn some C day
```

```
Chorus
```

```
So G fare thee well my F own true C love
```

```
When I return F united C we will G be
```

```
Its not the C leaving of Liverpool that F grieves C me
```

```
But my darling when I G think of C thee
```

```
I C have sailed on a Yankee F sailing C ship
```

```
Davey Crockett is her G name
```

```
And C Burgees is the F Captain of C her
```

```
And they say that she's a G floating C hell
```

**CHORUS**

KAZOO verse

```
C I have sailed with Burgess F once be-C fore
```

```
He's a man I know right G well
```

```
If a C man's a sailor he will F get a-C long
```

```
If not then he's G sure for C hell
```

**CHORUS**

```
Oh C the sun is in the F harbour C love
```

```
And I wish I could re-G main
```

```
For I C know it will be a F long, long C time
```

```
Before I see G you a-C gain
```

**CHORUS**

```
But my darling when I G think of C thee
```

43
**Tiny Bubbles**  *Hawaiian song*

**Intro**  F C7 F F

1. Tiny **F** bubbles (Tiny bubbles), in the **C7** wine (in the wine)
   Make me happy, (Make me happy)
   Make me feel **F** fine (Make me feel fine)
   Tiny **F7** bubbles (Tiny bubbles) make me warm all **Bb** over
   With the **F** feeling that I'm gonna **C7** love you
   'Til the end of **F** time **F7**

   So **Bb** here's to the golden moon
   **F** Here's to the silver sea
   **G7** Mostly here's a toast to you and **C** me STOP

2. **F** Tiny bubbles (ooh a leke), in the **C7** wine (ika ba na)
   Make me happy (ow halla owee)
   Make me feel **F** fine ika ba ow enu
   Tiny **C7** bubbles make me warm all **Bb** over
   With the **F** feeling that I'm gonna **C7** love you
   'Til the end of **F** time
   With the **F** feeling that I'm gonna **C7** love you
   'Til the end of **F** time

**BRIDGE**

Repeat 2
'Til the **C7** E-C7 nd of **F** time
Travelin Light by Cliff Richard

Intro

D Got no bags of baggage to slow me down D7
G I'm traveling so fast my feet ain't touching the D ground
D Traveling A7 light traveling D light D7
Well, G i just can't wait to A7 be with my baby to-D night D7

Bridge

G No comb and tooth brush D I got nothing to haul
I'm G carrying only a A7 pocketful of dreams
A7 A heart full of love
A7 And they weigh nothing at all

2 D Soon, I'm gonna see that love look in her eyes D7
I'm G a hoot and a holler away from para-D dise
D Traveling A7 light traveling D light D7
Well, G I just can't wait to A7 be with my baby to-D night D7

BRIDGE

D Soon, i'm gonna see that love look in her eyes D7
I'm G a hoot and a holler away from para-D dise
D Traveling A7 light traveling D light D7
D7 Well, G I just can't wait to
A7 be with my baby to-D night D7
D7 Well, G I just can't wait to
A7 be with my baby to-D night
When it's Spring again I'll bring again Tulips from Amsterdam

Tulips from Amsterdam

With a heart that's true I'll give to you Tulips from Amsterdam

I can't wait until the day you fill These eager arms of mine

Like the windmill keeps on turning That's how my heart keeps on yearning

For the day I know we can Share these tulips from Amsterdam

(key change)

When it's Spring again I'll bring again Tulips from Amsterdam

Tulips from Amsterdam

With a heart that's true I'll give to you Tulips from Amsterdam

I can't wait until the day you fill These eager arms of mine

Like the windmill keeps on turning That's how my heart keeps on yearning

For the day I know we can Share these tulips from Amsterdam

(key change)

G7 G G7 G
Wake Up Little Susie  by Elvis Presley

Intro  D F G F x 4

1  D Wake up little Susie, wake up F G F
D Wake up little Susie, wake up F G F
We G both fell D sound G asleep
Wake G up little D Susie and G weep
The G movie's D over, it's G four D o'clock
And G we're in D trouble G deep
Wake up little A Susie, G wake up A little Susie...Well

Chorus  A What are you gonna G tell your A mamma?
A What are you gonna G tell your A pa?
A What are we gonna G tell our A friends when they say
TACIT "ooh la la"
Wake up little D Susie, A wake up little D Susie,

Bridge  Well I D told your momma that you'd be home by ten
Well now G Susie baby looks like we goofed again
Wake up little A Susie, G wake up little A Susie
TACIT We gotta go D home
F G F D F G F

2  D Wake up little Susie, wake up F G F
D Wake up little Susie, wake up F G F
The G movie D wasn't so hot,
It G didn't have D much of a G plot
We G fell as-D leep, our G goose is D cooked
Our rep-G uta-D tion is G shot
Wake up little A Susie, G wake up A little Susie Well

CHORUS
Awake up little D Susie, F G F D F G D F G F D
We Can Work It Out  by The Beatles

**Intro**  G G G D7

1

G Try to see it F my G way
G Do I have to C6 keep on talking
F Till I can't go G on
G While you see it C6 your G way
G Run the risk of C6 knowing that our
F Love may soon be G gone

**Chorus**

C We can work it G out
C We can work it D7 out D7

2

G Think of what you're F say-G ing
G You can get it C6 wrong and still you
F think that it's al-G right
G Think of what I'm C6 say-G ing
G We can work it C6 say good G night

**CHORUS**

**Bridge**

Em Life is very short and Em7 there's no C time B
For B7 fussing and Em fighting my Em7 friend Cmaj7 Em
Em I have always thought that Em7 it's a C crime B
So B7 I will Em ask you Em7 once a Cmaj7 gain Em

3

G Try to see it F my G way
G Only time will F tell if I am
F right or I am G wrong
G While you see it F your G way
G There's a chance that we F might fall
F apart before too G long

**CHORUS, BRIDGE**

Repeat Verse 1

**CHORUS**

G D7 G
With A Girl Like You  by the Troggs 1966

**Intro**

G D C D

1. I G want to spend my D life with a girl like G you
   Ba ba ba ba D bah ba ba ba G ba D
   G And do all the D things that you want me G to
   Ba ba ba ba D bah ba ba ba G ba G7
   C Till that time has D come,
   That C we might live as D one
   Can I dance with G you?
   Ba ba ba ba D bah ba ba ba G ba
   Ba ba ba ba D bah ba ba ba G ba D

2. I G tell by the way you D dress that you're so re-G fined
   Ba ba ba ba D bah ba ba ba G
   And by the way you D talk that you're just my G kind
   Ba ba ba ba D bah ba ba ba G ba G7
   C Girl why should it D be, that C you don't notice D me?
   Can I dance with G you?
   Ba ba ba ba D bah ba ba ba G ba
   Ba ba ba ba D bah ba ba ba G ba D

**Bridge**

C Baby, baby, is there no chance
G I can take you for the last dance?
C All night long, yeah, I've been waiting
D Now there'll be no hesitating

3. G So before this D dance, has reached the G end
   Ba ba ba ba D bah ba ba ba G ba
   To you, across the D floor, my love I'll G send
   Ba ba ba ba D bah ba ba ba G ba G7
   C I just hope and D pray, C that I'll find the way to D say
   Can I dance with G you?
   Ba ba ba ba D bah ba ba ba G ba
   Ba ba ba ba D bah ba ba ba G ba bah
Yellow Polka Dot Bikini by Brian Hyland 1960

Intro
Chugging 4 bars C /C STOP

1
She was a-C fried to come Dm out of the G7 locker
She was as Dm nervous as G7 she could C be
She was a-C fried to come out of the F locker
She was a-C fried that some-G7 body would C see
SPOKEN Two, three, four, tell the people what she wore

Chorus
It was an G7 itsy, bitsy, teenie, weenie, C yellow polkadot bikini
That she G7 wore for the first time to-C day
An G7 itsy, bitsy, teenie, weenie, C yellow polkadot bikini
G7 So in the locker she C wanted to stay
SPOKEN Two, three, four, stick around we'll tell you more

3
She was a-C fried to come Dm out in the G7 open
And so a Dm blanket a-G7 round her she C wore
She was a-C7 fried to come out in the F open
And so she C sat bundled G7 up on the C shore
SPOKEN Two, three, four, tell the people what she wore

CHORUS
G7 C7 Dm F (key change)

4
Now she's a-D fried to come Em out of the A7 water
And I Em wonder what A7 she's gonna D do
Now she's a-D fried to come out of the G water
And the D poor little A7 girl's turning D blue
Two, three, four, tell the people what she wore

It was an A7 itsy, bitsy, teenie, weenie, D yellow polkadot bikini
That she A7 wore for the first time D today
An A7 itsy, bitsy, teenie, weenie, D yellow polkadot bikini
A7 So in the water she wanted to D stay

A7 From the locker to the blanket,
D From the blanket to the shore,
A7 From the shore to the water,
D Guess there isn't any more, cha cha cha