

Uke on the Brain

SONG BOOK 9

www.ukeonthebrain.org.uk

February 2020

INDEX BOOK 9

UKULELE tuning G C E A

Ain't That A Shame (Louis Armstrong)	1	Hound Dog (Elvis Presley)	26
A Picture Of You (Joe Brown)	2	I Feel Fine (The Beatles)	27
At the Hop (Danny & The Juniors)	3	I Got My Mind Set On you (George Harrison)	28
Beautiful Sunday (Daniel Boone)	4	Inside Out (Travelling Wilburys)	29
Being A Pirate (Fisherman's Friends)	5	Irish Pub (High Kings)	30
Be My Baby (Ronettes)	6	I Saw Her Standing There (Beatles)	31
Between The Devil & The Deep Blue Sea	7	It Really Doesn't Matter Any More	32
Blow The Man Down (trad sea shanty)	8	I've Been Working On The Railroad	33
Bread And Fishes (McCalums)	9	I Want To Break Free (Queen)	34
Breaking Up Is Hard To Do (Neil Sedaka)	10	Mary Anne (Fisherman's Friends)	35
Catch a Falling Star (Perry Como)	11	Mull Of Kintyre (Paul McCartney)	36
Cecelia (Simon & Garfunkel)	12	No Hoppers, Jokers & Rogues (Fisherman's)	37
Clementine (traditional)	13	Paint It Black (Rolling Stones)	38
Don't Bring Me Down (ELO)	14	Rhinestone Cowboy (Glen Campbell)	39
Don't You Wish It Was True (Fogerty)	15	Rosetta (Alan Price)	40
Down Under (Men At Work)	16	Shotgun (George Ezra)	41
Do You Wanna Dance (Cliff Richard)	17	Silver Threads And Golden Needles	42
Do You Want To Know A Secret (Beatles)	18	Sugar In The Hold (Fisherman's Friends)	43
Durham Town (Roger Whittaker)	19	Suspicious Minds (Elvis)	44
Four Strong Winds (Neil Young)	20	The Blackpool Belle (Houghton Weavers)	45
Garden Party (Rickie Nelson)	21	Ukulele Swing (Jive Aces)	46
Good Golly Miss Molly	22	Una Paloma Blanca (George Baker)	47
Heartbeat (Buddy Holly)	23	Walk Right In (The Rooftop Singers)	48
He Played His Ukulele As The Ship Went Down	24	When You're Smiling (Louise Armstrong)	49
Hippy Hippy Shakes (Swinging Blue Jeans)	25	Yesterday Once More (Carpenters)	50

These songs have been obtained from material on other websites and this publication is for the use of Uke On The Brain Club members. The club acknowledges that the copyright is the ownership of the original authors, musicians and/or publishers and the contents of this book is for information only and is not to be reproduced for financial gain.

Last edited 24-2-20

Ain't That A Shame by Fats Domino 1955

KEY **C**

* C /C

C

Intro C C C C /C

1 TACET You made //C me cry //C
When you said //C goodbye /C7

F

Chorus //C7 Ain't that a F shame?
My tears fell like C rain
//C7 Ain't that a F shame?
You're the one to G blame /G

2 TACET You broke //C my heart //C
When you said //C we'll part /C7

C7

CHORUS

3 TACET Farewell //C goodbye //C
Although //C I'll cry /C7

CHORUS

4 Instrumental VERSE

CHORUS

G

5 TACET You made //C me cry //C
When you said //C goodbye /C7

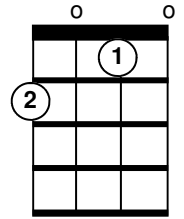
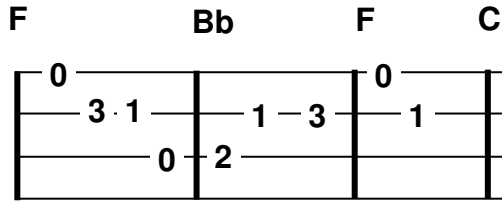
CHORUS

6 TACET Farewell //C goodbye //C
Although //C I'll cry /C7

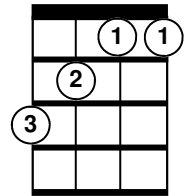
CHORUS (//C after end of chorus)

A Picture Of You *by Joe Brown*

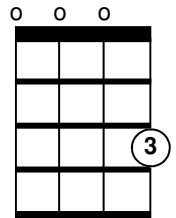
KEY **F**



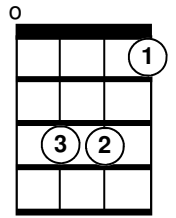
F



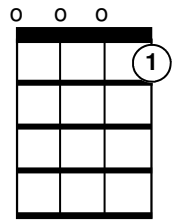
Bb



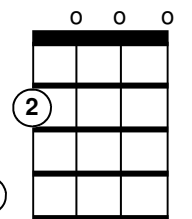
C



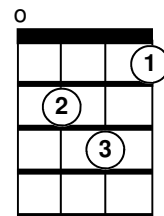
Eb



C7



Am



Gm

2

Intro **F Bb F Bb *F Bb F C**

1 **F** In the night there are **Eb** sights to be **C7** seen
F Stars like jewels on the **Eb** crown of a **C7** Queen
Bb But the only sight I want to **C** view
 Is that **F** wonderful **Bb** picture of **F** you **C *F Bb F C**

2 **F** On a streetcar or **Eb** in the ca-**C7** fé
F All of the evening and **Eb** most of the **C7** day
 My **Bb** mind is in a maze, what can I **C** do?
 I **F** still see that **Bb** picture of **F** you **C * F Bb F C**

Bridge **Am** It was last **Gm** summer, **Am** I fell in **Gm** love
Am my heart **Gm** told me what **Am** to do **C**
F I saw you there on the **Dm** crest of a hill
 And I **Bb** took a little picture of **C** you

3 **F** Then you were gone like a **Eb** dream in the **C7** night
F With you went my heart, my **Eb** love and my **C7** light
 I **Bb** didn't know your name, what could I **C** do?
 I've **F** only a **Bb** picture **F** of **C** you **C * F Bb F C**

KAZOOS

4 **F** Then you were gone like a **Eb** dream in the **C7** night
F With you went my heart, my **Eb** love and my **C7** light
F Then you were gone like a **Eb** dream in the **C7** night
F With you went my heart, my **Eb** love and my **C7** light
 I **F** didn't know your name, what could I **C** do?
 I've **F** only a **Bb** picture **F** of you, oh **Bb** yeah

Outro That **F** wonderful **Bb** picture of **F** you **Bb**
 I'm **F** left with a **Bb** picture of **F** you, oh, **Bb** yeah
 That **F** wonderful **Bb** picture of **F** you **F**

At The Hop *by Danny & The Juniors*

KEY	G
-----	----------

Intro G Bah-bah-bah-bah
C Bah-bah-bah-bah
D7 bah-bah-bah-bah at the G hop! (Let's go!)

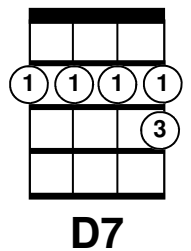
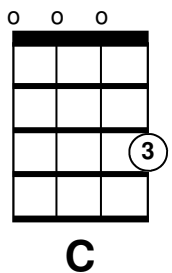
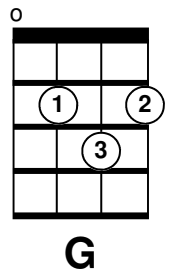
1 SOLO Well, you G can rock it, you can roll it
 You can stomp and even stroll it
 ALL at the hop G7
 SOLO When the C7 record starts a spinnin',
 You calypso when you chicken
 ALL at the G hop
 Do the D7 dance sensation that is C7 sweepin' the nation
 At the G hop (Lets go!)

Chorus GIRLS G let's go to the hop (BOYS oh baby)
 GIRLS Let's go to the G7 hop, (BOYS oh baby)
 GIRLS C7 Let's go to the hop, (BOYS oh baby)
 ALL G let's go to the hop
D7 Come C7 on, G let's go to the hop (Let's go!)

2 SOLO Well, you can G swing it, you can groove it
 You can really start to move it
 ALL at the hop G7
 SOLO Where the C7 jumpin' is the smoothest
 And the music is the coolest
 ALL at the G hop
 All the D7 cats and chicks can C7 get their kicks
 At the G hop (Let's go!)

CHORUS

Repeat from 1



Being A Pirate *by Fisherman's Friends*

Intro // C // F / C / F // G STOP //

1 C Being a pirate is all fun and games, till somebody loses an G eye (eye eye)
G It stings like the blazes. It makes you make faces, you can't let your mates see you C cry
 Well a dashing black patch, will cover the hatch, and C make sure your C7 socket stays F dry
 Being a pirate is C all fun and games till G somebody loses an C eye

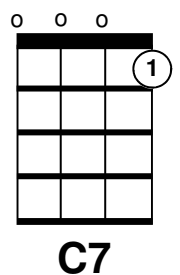
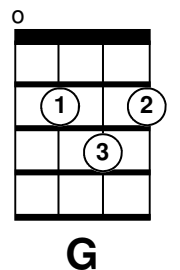
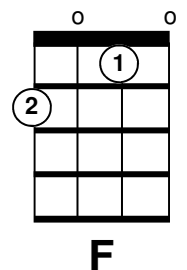
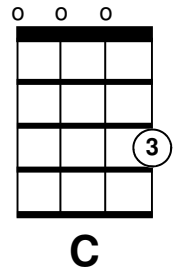
Chorus But F its all part of being a C pirate! (SHOUTED a pirate, a pirate)
 You can't be a G pirate, with all of your C pa-F art-C s
F Its all part of being a C pirate! (SHOUTED a pirate, a pirate)
 You can't be a G pirate, with all of your // C parts // F / C / F // G STOP //

2 C Being a pirate is all fun and games, till somebody loses an G ear (pardon?)
G It drips down your neck, and it falls on the deck
 Till someone shouts out: TACET "Hey, what's this C 'ere?"
 You can't wear your glasses you don't pull the lasses
 And C folks have to C7 shout so you'll F hear
 Being a pirate is C all fun and games till G somebody loses an C ear
 CHORUS

3 C Being a pirate is all fun and games, till somebody loses a G hand
G It spurts and it squirts and it jolly well hurts, pain only a pirate can C stand
 A nice metal hook is a fash'nable look, but C then you can't C7 play in the F band
 Being a pirate is C all fun and games till G somebody loses an C hand
 CHORUS

4 C Being a pirate is all fun and games, till somebody loses a G leg
G It hurts like the dickens, your pace never quickens, hobbling around on a C peg
 Ask your sweetheart to marry, but too long you've tarried
 And C now you can't C7 kneel down and F beg
 Being a pirate is C all fun and games till G somebody loses a C leg
 CHORUS

5 C Being a pirate is all fun and games, till somebody loses a G whatsit
G You didn't choose it but you don't wanna lose it
 And you're hoping that somebody C spots it (eh what's that there)
 Then the Doc comes along and he sews it back on
 He C ties it up tight C7 and he F knots it!
 Being a pirate is C all fun and games till G somebody loses a C whatsit!
 CHORUS x 2



Be My Baby *recorded by The Ronettes*

KEY **G**

Intro **G Em Am D7** (1st line of verse)

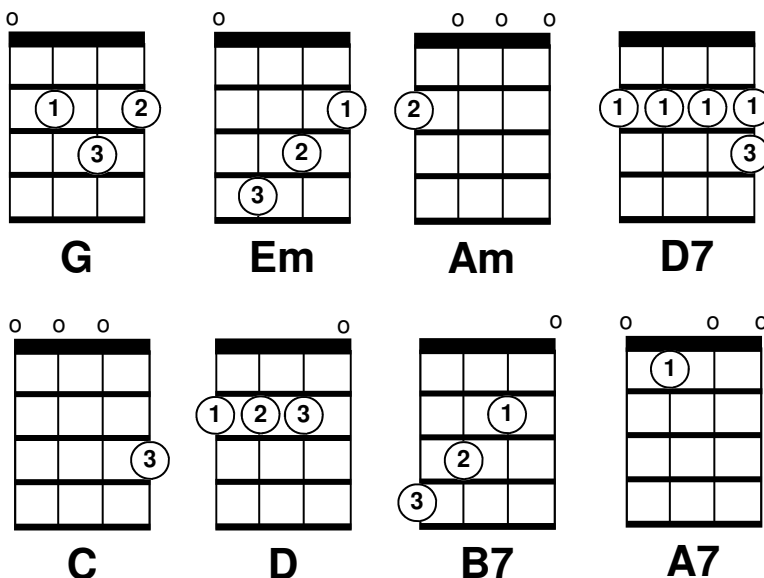
1 **G** The night we **Em** met I knew I **Am** needed you **D7** so
G And if I **Em** had the chance I'd **Am** never let you **D7** go
B7 So won't you say you love me **E7** I'll make you so proud of me
A7 We'll make them turn their heads **D** every place we **D7** go

Chorus So won't you **G** please (Be my, be my baby)
 Be my little **Em** baby (My one and only baby)
 Say you'll be my **C** darlin' (Be my, be my baby)
 Be my baby **D** now **D7** Oh oh oh oh

2 **G** I'll make you **Em** happy baby **Am** just wait and **D7** see
G For every **Em** kiss you give me, **Am** I'll give you **D7** three
B7 Oh since the day I saw you **E7** I have been waiting for you
A7 You know I will adore you **D** till eterni-**D7** ty

So won't you **G** please (Be my, be my baby)
 Be my little **Em** baby (My one and only baby)
 Say you'll be my **C** darlin' (Be my, be my baby)
 Be my baby **D** now **D7** Oh oh oh oh

G So come on and please, (Be my, be my baby)
 Be my little **Em** baby (My one and only baby)
 Say you'll be my **C** darlin' (Be my, be my baby)
 Be my baby **D** now **D7** Oh oh oh oh /**G**

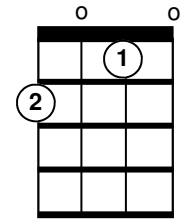


Between The Devil & The Deep Blue Sea

recorded by George Harrison



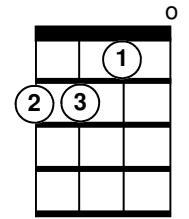
Intro F Dm Gm C7 x 2



F

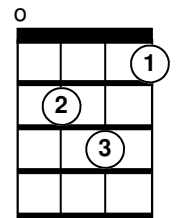
1 F I Dm don't Gm want C7 you
F But I Dm hate to Gm lose C you
F You've F7 got me Bb in be-Bbm6 tween
The F devil and the C7 deep blue F sea Ab+

2 F I Dm for-Gm give C7 you
F 'Cause I Dm can't for-Gm get C you
F You've F7 got me Bb in be-Bbm6 tween
The F devil and the C7 deep blue F sea



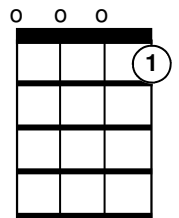
Dm

Bridge A I, F#m want to cross you Bm7 off my E7 list
But A when you F#m come knocking Bm7 at my E7 door
C Fate Am seems to give my Dm heart a G twist
And Eb I come running back for C more



Gm

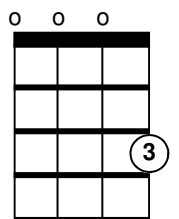
3 F I Dm should Gm hate C7 you
F But I Dm guess I Gm love C you
F You've F7 got me Bb in be-Bbm6 tween
The F devil and the C7 deep blue F sea Ab+



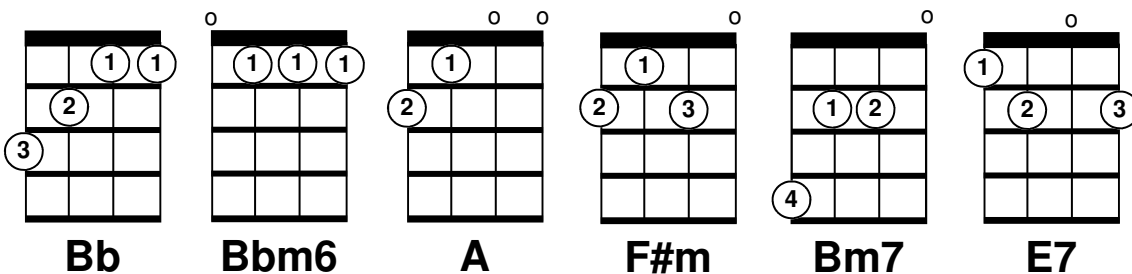
C7

BRIDGE, VERSE 3

Outro SLOW F You've F7 got me Bb in be-C#7 tween
Gdim The devil and the deep, the devil and the deep
The Abdim devil and the C7 deep blue F sea F6 F



C



Bb

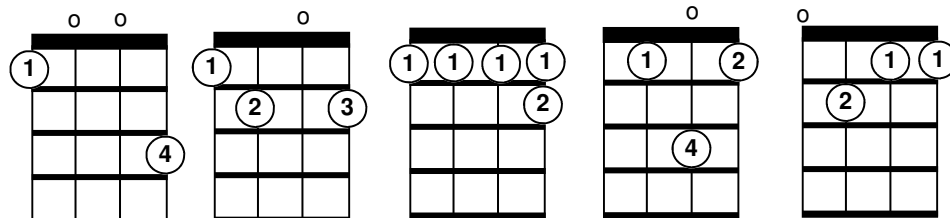
Bbm6

A

F#m

Bm7

E7



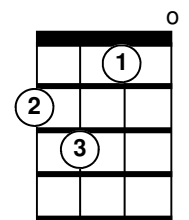
Ab+

Abdim

C#7

Gdim

F6



F7

Blow the Man Down *Traditional sea shanty*

KEY **D**

3/4 time

Intro D D A7 D

Chorus Oh, D blow the man down, bullies, blow the man down, To me way, Em hey, G blow the man A7 down!
Oh, blow the man down, bullies, blow him away, Give me some time to D blow the man down!

1 As D I was a walking down Paradise Street, To me, way, Em hey, G blow the man A7 down!
A pretty young damsel I chanced for to meet, Give me some time to D blow the man down!
She was D round in the counter and bluff in the bow, To me, way, Em hey, G blow the man A7 down!
So I took in all sail and cried, "Way enough, now!" Give me some time to D blow the man down!

CHORUS

2 I D hailed her in English, she answered me clear, To me, way, Em hey, G blow the man A7 down!
"I'm from the Black Arrow bound to the Shakespeare." Give me some time to D blow the man down!
So, I D tailed her my flipper and took her in tow, To me, way, Em hey, G blow the man A7 down!
And yardarm to yardarm away we did go, Give me some time to D blow the man down!

CHORUS

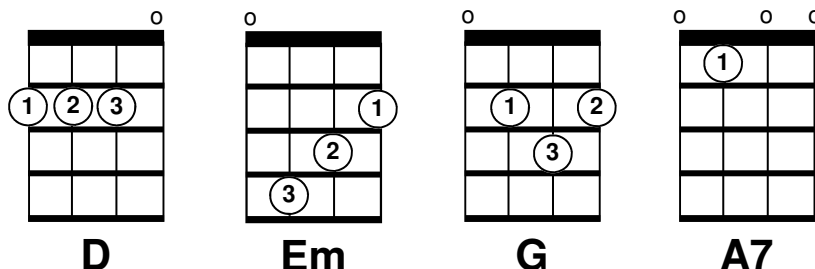
3 But D as we were going she said unto me, To me, way, Em hey, G blow the man A7 down!
"There's a spanking full-rigger just ready for sea." Give me some time to D blow the man down!
That D spanking full-rigger for New York was bound, To me, way, Em hey, G blow the man A7 down!
She was very well-manned and very well-found, Give me some time to D blow the man down!

CHORUS

4 But as D soon as that packet was clear of the bar, To me, way, Em hey, G blow the man A7 down!
The mate knocked me down with the end of a spar, Give me some time to D blow the man down!
It's D starboard and larboard on deck you will sprawl, To me, way, Em hey, G blow the man A7 down!
For "Kicking Jack" Williams commands the Black Ball, Give me some time to D blow the man down!

CHORUS

5 So, D I give you fair warning before we belay, To me, way, Em hey, G blow the man A7 down!
Don't ever take head of what pretty girls say, Give me some time to D blow the man down!



Bread And Fishes *recorded by Macalmans*

KEY **C**

3/4 time

* **C** **F** **G7** **C**

0 - 1 - 3	0	1 - 0	0
			2 - 2
			0

Intro * **C F G7 C**

1 As **C** I went a **F** walking one **G7** morning in **C** spring
 I met with some **F** trav'lers in an **G7** old country **C** lane
 One was an **F** old man the **G7** second a **C** maid
 And the third was a **F** young boy who **G7** smiled as he **C** said **C7**

o o o

		3

C

Chorus With the **F** wind in the **C** willows and the **F** birds in the **C** sky
 There's a **F** bright sun to **C** warm us where-**F** ever we **G7** lie
 We **C** have bread and **F** fishes and a **G7** jug of red **C** wine
 To share on our **F** journey with **G7** all of man-**C** kind * **C F G7 C**

o o

	1	
2		

F

2 I **C** sat down be-**F** side them with the **G7** gay flowers a-**C** round
 And we ate from a **F** mantle spread **G7** out on the **C** ground
 They told me of **F** peoples and **G7** prophets and **C** kings
 And **F** all of the one god who **G7** knew every-**C** thing **C7**
 CHORUS

o

	1	
2		3

G7

3 So I **C** asked them to **F** tell me their **G7** name and their **C** race
 That I may re-**F** member their **G7** kindness and **C** grace
 My name it is **F** Joseph, this is **G7** Mary my **C** wife
 And this is our **F** young son, who **G7** is our dear **C** life **C7**
 CHORUS

4 We are **C** travelling to **F** Glaston, through **G7** England's green **C** lanes
 To hear of men's **G** troubles, to **G7** hear of men's **C** pains
 We travel the **F** wide world, o'er the **G7** lands and the **C** seas
 To tell all the **F** people how **G7** they can be **C** free **C7**
 CHORUS

o o o

		1

C7

5 So **C** sadly, I **F** left them, in that **G7** old country **C** lane
 I know that I **F** never shall **G7** see them a-**C** gain
 One was an **F** old man, the **G7** second a **C** maid
 The third was a **F** young boy who **G7** smiled as he **C** said **C7**
 CHORUS

Breaking Up Is Hard To Do by Neal Sedaka

KEY **F**

(C7) *F Dm Bb

0	1 1	1	0
0 2	0 2	2 2	0 0 2

F

Intro * F Dm Bb C7 F Dm Bb

Dm

- 1** C7 Do do do F down doobee Dm do down Bb down
C7 cumma cumma
F Down doobee Dm do down Bb down C7 cumma cumma
F Down doobee Dm do down Bb down C7
 Breaking up is F hard Bb to F do

Bb

- 2** TACET Don't take your F love Dm a-Bb way from C7 me
F Don't you Dm leave my heart in Bb mise-C7 ry
F If you Am go then Dm I'll be blue
 'Cause Bb breaking up is hard to C7 do

C7

- 3** TACET Remember F when Dm you Bb held me C7 tight
F And you Dm kissed me all Bb through the C7 night
F Think of Am all that Dm we've been through
 And Bb breaking up is C hard to F do

Bridge They say that breaking Eb up Bb is Eb hard to Bb do
 Now I know I Eb know that it's Bb true
Eb Don't Bb say that Eb this is the Bb end
 Instead of breaking up I wish that C7 we were making up again

Am

- 4** TACET I beg of F you Dm don't Bb say good-C7 bye
F Can't we Dm give our love a-Bb nother C7 try
F Come on Am baby let's Dm start anew
 And Bb breaking up is C hard to F do

BRIDGE, Verse 4, Verse 1

Bridge is a "cheat" - real chords are:

They say that breaking Fm7 up Bb7 is Fm7 hard to Bb7 do
Eb Now I know I Cm know that it's Bb true
Ebm Don't Ab say that Ebm this is the Ab end
 In-Db stead of breaking up I wish that C7 we were making up again

Catch A Falling Star *by Perry Como*

KEY **C**

Intro C G7sus C G7sus C G7sus

- 1** C Catch a falling star G7sus and
C Put it in your poc-G7sus ket
C Never let it fade G7sus away
C Catch a falling star G7sus and
C Put it in your poc-G7sus ket
C Save it for a rain-G7sus y C day

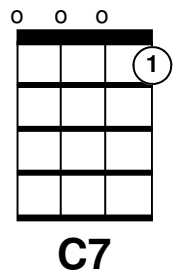
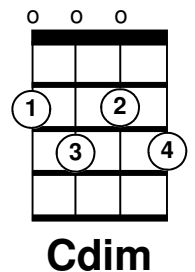
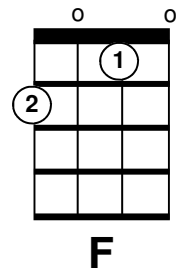
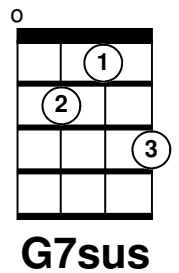
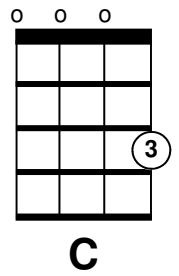
Bridge For F love may come and tap you on the shoulder
C Some Cdim starless C night C7
And F just in case you feel you want to hold her
G You'll have a pocketful of star light G7

Repeat 1 & BRIDGE

F For when your troubles start to multiplyin'
C And Cdim they just C might C7
It's F easy to forget them without tryin'
G With just a pocketful of star light, G7 pocket full of star light

Repeat 1

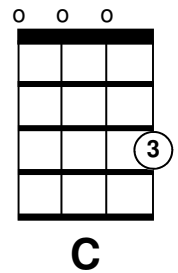
C Save it for a rain-G7sus y C day
C Save it for a rain-G7sus y C day



Cecelia *by Simon & Garfunkel*

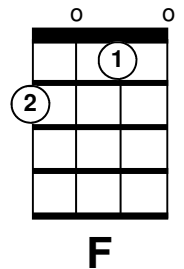
KEY	C
-----	----------

Intro **C F C F C G** (1st two lines)

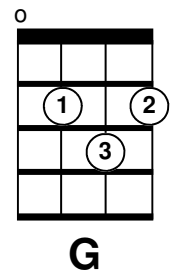


1 **C** Cecilia, you're **F** breaking my **C** heart
 You're **F** shaking my **C** confidence **G** daily
 Oh, **F** Cecil-**C** ia, I'm **F** down on my **C** knees
 I'm **F** begging you **C** please to come **G** home

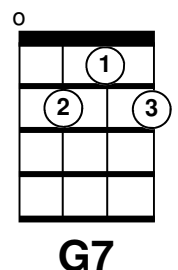
2 **C** Cecilia, you're **F** breaking my **C** heart
 You're **F** shaking my **C** confidence **G** daily
 Oh, **F** Cecil-**C** ia, I'm **F** down on my **C** knees
 I'm **F** begging you **C** please to come **G** home
 Come on **C** home



Bridge Making **C** love in the **F** after-**G** noon with **C** Cecilia
F Up in **G7** my bed-**C** room (making love)
 I got up to **F** wash my **G** face
 When I **C** come back to **F** bed
 Someone's **G7** taken my **C** place



3 **C** Cecilia, you're **F** breaking my **C** heart
 You're **F** shaking my **C** confidence **G** daily
 Oh, **F** Cecil-**C** ia, I'm **F** down on my **C** knees
 I'm **F** begging you **C** please to come **G** home
 Come on **C** home



4 Bo bo **F** bo bo **C** bo - bo bo **F** bo bo **C** bo bo **G7** bo bo
TACET **C** Cecilia, you're **F** breaking my **C** heart
 You're **F** shaking my **C** confidence **G** daily
 Oh, **F** Cecil- **C** ia, I'm **F** down on my **C** knees
 I'm **F** begging you **C** please to come **G** home

5 Jubi-**F** la-**C** tion, she **F** loves me **C** again
 I **F** fall on the **C** floor and I'm **G** laughing
 Jubi-**F** la-**C** tion, she **F** loves me **C** again
 I **F** fall on the **C** floor and I'm **G** laughing

(same as the first two lines of song)

Whoo **F** ooo **C** ooo **F** ooo **C** ooo **F** ooo **C** oooo **G** x 4 end on **C**

Clementine *written by Percy Montrose or Barker Bradford*

KEY **F**

3/4 time

Intro **F C C7 F C F** (verse)

1 In a **F** cavern, in a canyon, excavating for a **C** mine
Lived a **C7** miner, forty-**F** niner, and his **C** daughter Clemen-**F** tine

Chorus Oh my **F** darling, oh my darling, oh my darling Clemen-**C** tine
Thou art lost and gone for **F** ever, dreadful **C** sorry, Clemen-**F** tine

2 Light she **F** was, and like a fairy, and her shoes were number **C** nine
Herring **C7** boxes without **F** toposes, sandals **C** were for Clemen-**F** tine

CHORUS

3 Walking **F** lightly as a fairy, though her shoes were number **C** nine
Sometimes **C7** tripping, lightly **F** skipping, lovely **C** girl, my Clemen-**F** tine

CHORUS

4 Drove she **F** ducklings to the water every morning just at **C** nine
Hit her **C7** foot against a **F** splinter, fell in-**C** to the foaming **F** brine

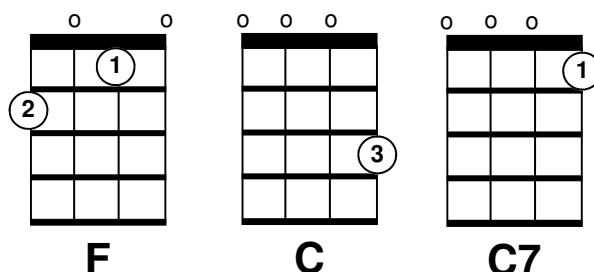
CHORUS

5 Ruby **F** lips above the water, blowing bubbles soft and **C** fine
But a-**C7** las, I was no **F** swimmer, so I **C** lost my Clemen-**F** tine

CHORUS

6 In my **F** dreams she still doth haunt me, robed in garments soaked in **C** brine
Though in **C7** life I used to **F** hug her, now she's **C** dead I draw the **F** line!

CHORUS

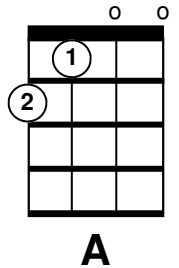


Don't Bring Me Down

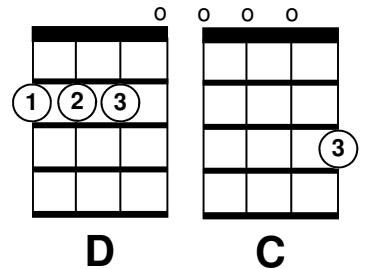
by Electric Light Orchestra

KEY **D**

Intro D A D A D A



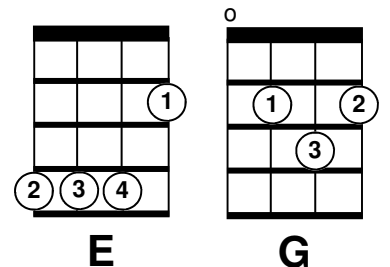
1 A You got me runnin', goin' outta my mind, D A
A You got me thinkin' that I'm wastin' my time
Don't bring me D down, no, no, no, no, A no..ah-woo hoo!
I'll C tell you once more before I G get off the D floor
Don't bring me A down



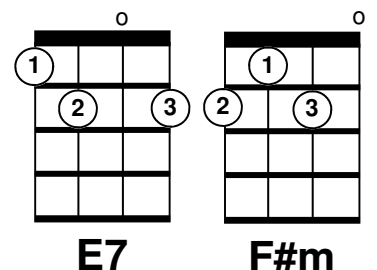
2 A You wanna stay out with your fancy friends D A
A I'm tellin' you, it's got to be the end
Don't bring me D down, no, no, no, no, A no..ah-woo hoo!
I'll C tell you once more, before I G get off the D floor
Don't bring me A down

Bridge Don't bring me F#m down A (Brruce), Don't bring me F#m down A (Brruce)
Don't bring me F#m down A (Brruce), Don't bring me E do...E7.wnnn

3 A What happened to the girl I used to know D A
A You let your mind out somewhere down the road
Don't bring me D down, no, no, no, no, A no..ah-woo hoo!
I'll C tell you once more, before I G get off the D floor
Don't bring me A down



4 A You're always talkin' 'bout your crazy nights D A
A One of these days you're gonna get it right
Don't bring me D down, no, no, no, no, A no..ah-woo-hoo!
I'll C tell you once more before I G get off the D floor
Don't bring me A down



BRIDGE

5 A You're lookin' good just like a snake in the grass D A
A One of these days you're gonna break your glass
Don't bring me D down, no, no, no, no, A no..ah-woo hoo!
I'll C tell you once more before I G get off the D floor, Don't bring me A down

6 A You got me shakin', got me runnin' away D A
A You got me crawlin' up to you every day
Don't bring me D down, no, no, no, no, A no..ah-woo hoo!
I'll C tell you once more before I G get off the D floor, Don't bring me A down

Don't You Wish It Was True *by John Fogerty*

KEY **C**

C G G7 C

0	33	5 3 2	0	0	3 3	2	1 1 1 0	0
3 - 3	3		3	3333	3 3			0
						2		2 0

0 0 0

		3

C

Intro C C C G G G7 G7 C C

0 0 0

	1	
2		

F

1 I dreamed I C walked in heaven just the other night
 There was so much beauty, so much C7 light
 Don't you G7 wish it was true; Don't you C wish it was true?
 An C angel took my hand, said you don't have to hurry
 You got all the time in the world, don't C7 worry
 Don't you G7 wish it was true; Lord, don't you C wish it was true?

Bridge C7 But if to-F morrow everybody was your C friend

0 0 0

		1

C7

Anyone could take you G7 in
 No matter what or where you've C been C7
 But if to-F morrow everybody had e-C nough
 The world wasn't quite so G7 rough
 Lord, don't you wish it was C true?

2 He said the C world's gonna change and it's starting today
 There'll be no more armies, no more C7 hate
 Don't you G7 wish it was true; Don't you C wish it was true?
 And C all the little children who live happily
 There'll be singing and laughter, sweet harmo-C7 ny
 Don't you G7 wish it was true; Lord, don't you C wish it was true?

0

	1	
2		3

G7

Bridge2 But if to-F morrow, everybody under the C sun
 Was happy just living as G7 one; no borders or battles to be C won C7
 But if to-F morrow, everybody was your C friend
 Happiness would never G7 end, Lord, don't you wish it was C true
Alright!

INSTRUMENTAL VERSE

Repeat BRIDGE2

F Ooowee F C C G7 G7 What a beautiful C day! C

** G7 /C

Intro **Am G Am //F //G** x 2 (as 1st line)

1 **Am** Travelling in a **G** fried out com-**Am**-bie //F //G
Am On a hippie **G** trail head full of **Am** zombie //F //G
Am I met a strange **G** lady...she made me **Am** nervous //F //G
Am She took me **G** in and gave me **Am** breakfast...
 //F and //G she said

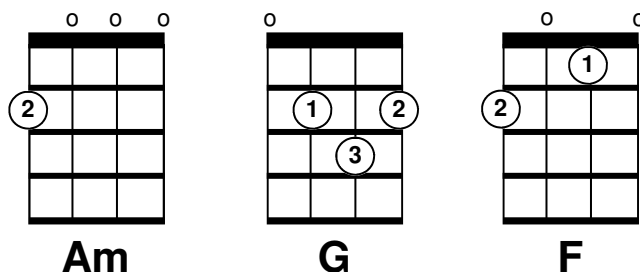
Chorus **C** Do you come from a **G** land down un-**Am** der? //F //G
C Where women **G** glow and men plun-**Am** der //F //G
C Can't you hear, can't you **G** hear their thun-**Am** der //F //G
C You better run, you **G** better take co-**Am** ver //F //G

2 **Am** Buying bread from a **G** man in Brussels **Am** //F //G
 He was **Am** six-foot-**G** four and full of **Am** muscles //F //G
Am I said do you **G** speak my language **Am** //F //G
Am He just smiled and **G** gave me a Vegemite **Am** sandwich //F //G
 he said

CHORUS

3 **Am** Lying in a **G** den in Bombay **Am** //F //G
Am With a slack **G** jaw and not much to **Am** say //F //G
Am I said to the **G** man are you trying to **Am** tempt me? //F //G
Am Because I **G** come from the land of **Am** plenty //F and //G
 he said

CHORUS



Do You Wanna Dance recorded by Cliff Richard

KEY	C
-----	----------

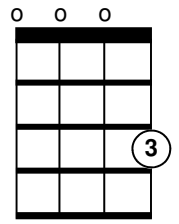
Intro G7 Oh G7 oh G7 oh G7 oh /G7 ... STOP

1 Do you C wanna dance and F hold my hand
C Tell me baby I'm F your lover man
 Oh C baby G7 do you wanna C dance? G7
 Do you C wanna dance F under the moonlight
C Hold me baby F all through the night
 Oh C baby G7 do you wanna C dance? G7

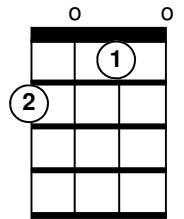
Chorus C Do you, do you, do you, do you F wanna dance
C Do you, do you, do you, do you F wanna dance
C Do you, do you, do you, do you
G7 Do you wanna C dance?
G7 Oh G7 oh G7 oh G7 oh /G7 ... STOP

1 Do you C wanna dance F under the moonlight
C Hold me baby F all through the night
 Oh C baby G7 do you wanna C dance? G7
 Do you C wanna dance F under the moonlight
C Squeeze me baby F all through the night
 Oh C baby G7 do you wanna C dance? G7

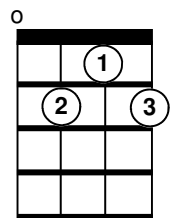
CHORUS x 2 (end with /C not G7)



C



F

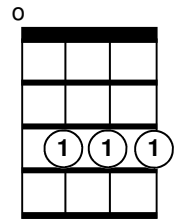


G7

Do You Want To Know A Secret *by John Lennon*

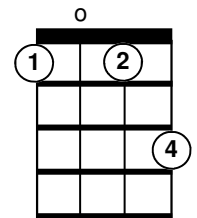
KEY **Am**

Intro Cm You'll never know how much I Fm really Cm love you
Eb You'll never know how much I C# really G care



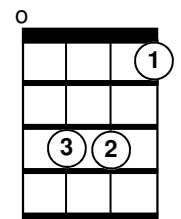
Cm

1 C Listen /Em /Ebm Dm
 Do you G want to know a C secret? /Em /Ebm Dm
 Do you G promise not to C tell? Em woah Dm woah Fm woah
C Closer /Em /Ebm Dm
 Let me G whisper in your C ear /Em /Ebm Dm
 Say the G words you long to F he-G ar
TACET I'm in love with Am you, oo-oo-oo-//Dm oo-//G oo



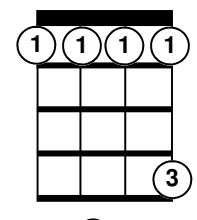
Fm

2 C Listen /Em doo /Ebm da /Dm doo
 Do you G want to know a C secret? /Em doo /Ebm da Dm doo
 Do you G promise not to C tell? /Em woah-/Dm-oh-Fm-oh
C Closer /Em doo /Ebm da Dm doo
 Let me G whisper in your C ear /Em doo /Ebm da Dm doo
 Say the G words you long to F he-G ar STOP
TACET I'm in love with Am you, oo-oo-oo-//Dm oo-//G oo



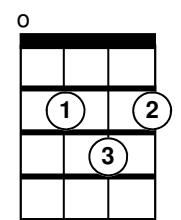
Eb

Bridge F I've known the Dm secret for a Am week or Gm two
F Nobody Dm knows, Am just we Gm two-Dm oo G

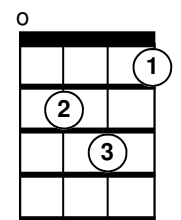


C#

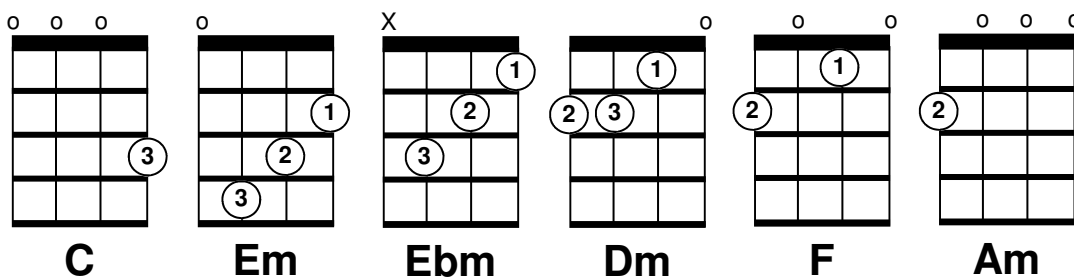
2 C Listen /Em doo /Ebm da Dm doo
 Do you G want to know a C secret? /Em doo /Ebm da /Dm doo
 Do you G promise not to C tell? /Em woah-/Dm-oh-Fm-oh
C Closer /Em doo /Ebm da /Dm doo
 Let me G whisper in your C ear /Em doo /Ebm da /Dm doo
 Say the G words you long to F he-G ar
 I'm in love with Am you, oo-oo-oo-//Dm oo-//G oo
Am oo, oo-oo-oo //Dm oo //G oo
Am oo, oo-oo-oo //Dm oo //G oo /Am



G



Gm



Durham Town *by Roger Whittacker*

KEY **C**

* C	G	F	G	** C	G	C
0-1-0	3	1-0		0-3-1-0	0	
	2		2	0-2	2-2	0

Intro * C G F G C G C C

Chorus C I've gotta G leave old F Durham G Town
C I've gotta F leave old G Durham C Town
C I've got-ta E7 leave old Am Durham F Town
 And that C leavin's gonna G get me C down C

1 * C G C

C Back in G nineteen F forty G four
Am I remember Em Daddy walkin Am out the Em door
C Mamma told G me he was F goin' to the G war, he was Am leavin'
 leavin' leavin' leavin' leavin' E7 me...

2 CHORUS

When C I was a G boy I F spent my G time
Am Sittin' on the Em banks of the Am river Em Tyne
C Whatchin' all the G ships goin' F down the G line, they were Am leavin'
 leavin' leavin' leavin' leavin' E7 me...

3 CHORUS

C Last week G mamma F passed a-G way
Am "Good bye Em son" is Am all she'd Em say
C "There's no G call for F me to G stay, so I'm Am leavin'
 leavin' leavin' leavin' leavin' E7 me...

C	G	F	E7	Am	Em

Four Strong Winds *by Neil Young*

KEY **C**

Intro **C Dm G C C Dm G G7** (1st 3 lines of verse)

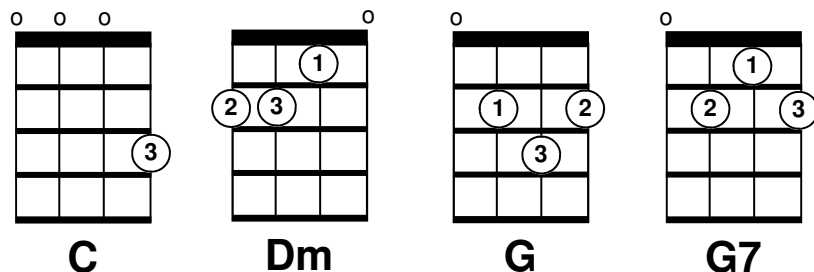
1 Think I'll **C** go out to Al-**Dm** berta
Weather's **G** good there in the **C** fall
I got some **C** friends that I can **Dm** go to working **G** for **G7**
Still I **C** wish you'd change your **Dm** mind
f I **G** asked you one more **C** time
But we've **Dm** been through that a **Am** hundred times or **G** more **G7**

Chorus Four strong **C** winds that blow **Dm** lonely
Seven **G** seas that run **C** high
All those **C** things that don't **Dm** change, come what **G** may **G7**
But our **C** good times are all **Dm** gone
And I'm **G** bound for moving **C** on
I'll look **Dm** for you if I'm **Am** ever back this **G** way **G7**

2 If I **C** get there before the **Dm** snow flies
And if **G** things are goin' **C** good
You could **C** meet me if I **Dm** sent you down the **G** fare **G7**
But by **C** then it would be **Dm** winter
There ain't too **G** much for you to **C** do
And those **Dm** winds sure can blow **Am** cold way out **G** there **G7**

3 Instrumental KAZOO 1st 3 lines of verse
Still I **C** wish you'd change your **Dm** mind
f I **G** asked you one more **C** time
But we've **Dm** been through that a **Am** hundred times or **G** more **G7**

CHORUS end on **G**



Garden Party

by Rickie Nelson

KEY **D**

Intro **G A D G A D**

1 **D** I went to a garden **G** party to remi-**D** nisce with my old **G** friends
D A chance to share old memories **G** and play our **A** songs a-**D** gain
D When I got to the garden **G** party, **D** they all **A** knew my **G** name
But **D** no one **A** recog-**D** nised me, I **G** didn't **A** look the **D** same

Chorus **D** But it's **G** all **A** right **D** now, I **G** learned my **A** lesson **D** well
You see you **G** can't please **D** everyone
So you **G** got to **A** please your-**D** self
G Lot **A** da **D** da, **G** lot a **A** da da **D** da **G D // G // A D**

2 **D** People came from **G** miles around, **D** everyone was **G** there
D Yoko brought her walrus, there was **G** magic **A** in the **D** air
D And over in the **G** corner, **D** much to my **G** surprise
D Mr Hughes hid in **A** Dylan's shoes **G** wearing **A** his dis-**D** guise

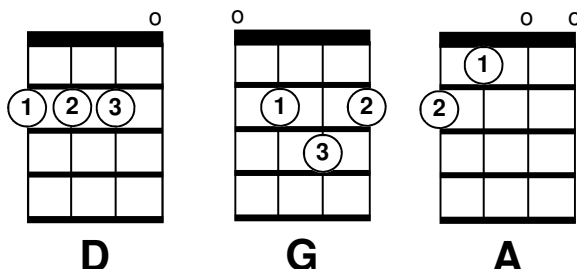
CHORUS

3 **D** I played them all the **G** old songs, I **D** thought that's why they **G** came
D No one heard the music, **G** we didn't **A** look the **D** same
D I said hello to **G** 'Mary Lou', **D** she belongs to **G** me
When I **D** sang a **A** song about a **D** honky tonk, **G** it was **A** time to **D** leave

CHORUS

3 **D** Someone opened up the **G** closet door and **D** out stepped Johnny B **G** Goode
D Playing guitar like a ringin' a bell and **G** lookin' **A** like he **D** should
D If you gotta play at garden **G** parties, I **D** wish you a lot of **G** luck
But if **D** memo-**A**ries are **D** all I sang, **G** I'd rather **A** drive a **D** truck

CHORUS



Good Golly Miss Molly

recorded by Little Richard, CCR, Status Quo

KEY **G**

12 BAR

Intro G G7 C G

Chorus G Good golly Miss Molly sure like to ball
G7 Good golly Miss C Molly sure like to G ball
When you're rocking and a-D7 rolling STOP
TACET C Can you hear your momma G call

1 TACET From the G early early morning, till the early early night
You can see Miss Molly rocking, at the G7 house of blue lights
G7 Good golly Miss C Molly sure like to G ball
Oh, when you're rocking and a-D7 rolling STOP
TACET C Can you hear your momma G call

2 TACET My G momma 'n' poppa told me, son you better watch your step
If I knew my momma 'n' poppa, I'd have G7 to watch my dad myself
G7 Good golly Miss C Molly sure like to G ball
Oh, when you're rocking and a-D7 rolling STOP
TACET C Can you hear your momma G call

CHORUS

3 TACET I am going G to the corner, gonna buy a diamond ring
Would you pardon me, kiss me G7 ting-a-ling-a-ling
G7 Good golly Miss C Molly sure like to G ball
Oh, when you're rocking and a-D7 rolling STOP
TACET C Can you hear your momma G call

CHORUS end with G bass run down

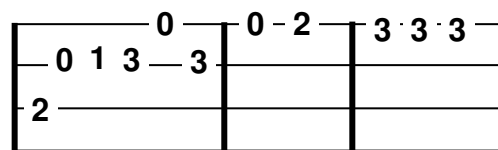
He Played His Ukulele As The Ship Went Down

KEY **C**

written by Arthur Le Clarq (versions galore!)

*G7

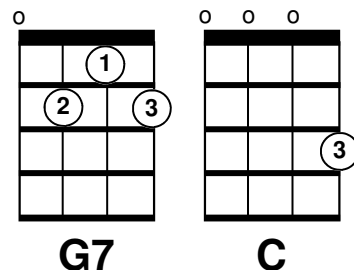
/C /F C



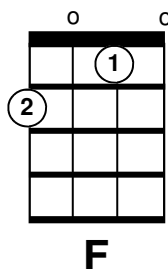
Intro C F * G7 /C /F C

1 I'll C tell the tale of the F Nancy Lee
The G7 ship that got ship-C wrecked at G7 sea
The C bravest man was F Captain Brown, For he
G7 TACET played his ukulele as the /C ship /F went C down

Chorus Am All the crew were F in des-E7 pair
Am Some rushed here and D7 some rushed G7 there
But the C Captain sat in the F Captain's chair
And he G7 TACET played the ukulele as the
/C ship /F went /C down * G7 /C /F C

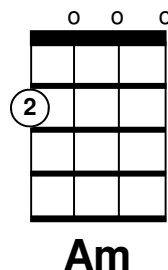


2 Now the C Captain said to F Fireman Mose
Best G7 pull on your C fireman's G7 clothes
While C you stand and F spray your hose
I'll G7 TACET play the ukulele as the /C ship /F goes /C down



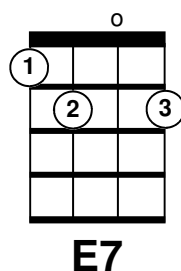
CHORUS

3 Now the C owners signalled F to the crew
To G7 do they best C that you can G7 do
We're C only insured for F half a crown, So we'll
G7 TACET be out of pocket if the /C ship /F goes C down



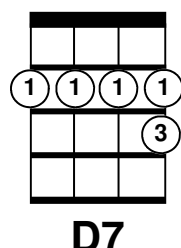
CHORUS

4 Now the C captain's wife she was F on board ship
And G7 he was glad she'd C made the G7 trip
For C she could swim, and F might not drown, So he
G7 TACET tied her to the anchor as the /C ship /F went C down



CHORUS

5 The C crow's nest fell and it F killed the crow
The G7 starboard watch was C two hours G7 slow
But the C Captain sung fal-F doh-dee-oh-doh, And he
G7 TACET played the ukulele when the /C ship /F went C down



CHORUS

6 So C that was the tale of the F Nancy Lee
it's G7 crew were all C lost at G7 sea... STOP (All but one that is ...)
As the C anchor with his wife passed F Captain Brown (*swanee down*)
She G7 grabbed his strings - floated C up not G7 down (*swanee up*)
She C now plays his uke in F our own band
G7 TACET Plays his ukulele /C on /F dry /C land

Hippy Hippy Shakes *by The Swinging Blue Jeans*

KEY **G**

Intro **G G D7 D7 G G D7 /D7 STOP**

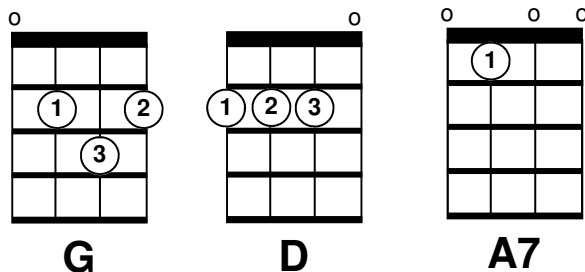
Chorus TACET For goodness **G** sake I got the hippy hippy **D** shake
 Yeah, I got the **G** shake, I got the hippy hippy **A7** shake, oh!
 I can't sit **D** still, with the hippy hippy shake
 Yeah, I got my **G** thrill now, with the hippy hippy **D** shake
 Yeah, it's in the **A7** back
G oh, the hippy hippy **D** shake **A7**

1 **D** Well now you shake it to the left **D** you shake it to the right
D you do the hippy shake shake with all of your might
Oh **G** baby, yeah, come on and **D** shake
 Oh, it's in the **A7** back, **G** oh, the hippy hippy **D** shake **D7**

2 Wow ! (Instrumental KAZOOS)
D Well now you shake it to the left **D** you shake it to the right
D you do the hippy shake shake with all of your might
Oh **G** baby, yeah, come on and **D** shake
 Oh, it's in the **A7** back, **G** oh, the hippy hippy **D** shake **A7**

CHORUS

G Oh, the hippy hippy **D** shake **A7**
G Oh, the hippy hippy **D** shake **A7 /D**



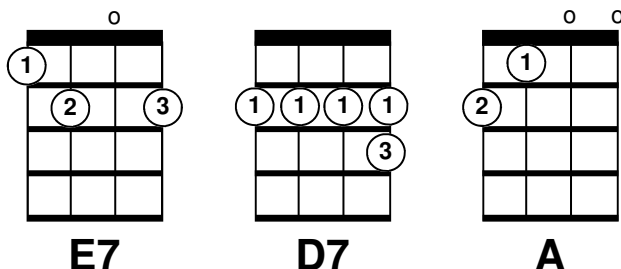
Hound Dog *recorded by Elvis Presley*

KEY **A**

Intro **E7 D7 A /A STOP**

- 1** **TACET** You ain't nothin' but a **A** hound dog cryin' all the time
You ain't nothin' but a **D7** hound dog cryin' all the **A** time
Well you ain't **E7** never caught a rabbit
And you **D7** ain't no friend of **A** mine
- 2** **E7** Well they said you was **A** high classed well that was just a lie
Yeah they said you was **D7** high classed well that was just a **A** lie
Well you ain't **E7** never caught a rabbit
And you **D7** ain't no friend of **A** mine
- 3** **E7** You ain't nothin' but a **A** hound dog cryin' all the time
You ain't nothin' but a **D7** hound dog cryin' all the **A** time
Well you ain't **E7** never caught a rabbit
And you **D7** ain't no friend of **A** mine
- 4** Instrumental KAZOO's

Repeat VERSES 1,2 & 3



I Feel Fine *by The Beatles*

Intro **A7** Said so, I'm in love with **G7** her and I feel **D7** fine

1 **D7** Baby's good to me you know
 She's happy as can be you know she **A7** said so **A7**
 I'm in love with **G7** her and I feel **D7** fine

2 **D7** Baby says she's mine you know
 She tells me all the time you know she **A7** said so **A7**
 I'm in love with **G7** her and I feel **D7** fine

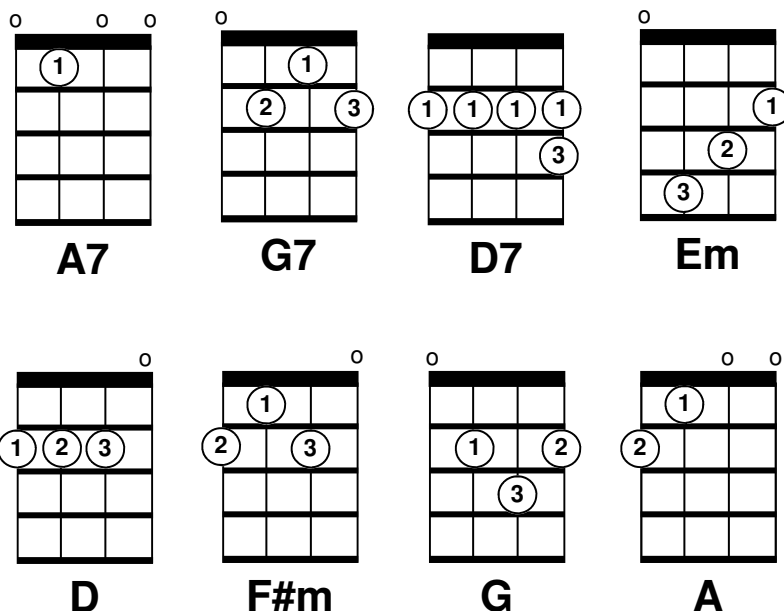
Bridge **D** I'm so **F#m** glad that **G** she's my little **A** girl
D She's so **F#m** glad she's **Em** telling all the **A** world
 That her **D7** baby buys her things you know
 He buys her diamond rings you know, she **A7** said so
 She's in love with **G7** me and I feel **D7** fine

A7 Said so, I'm in love with **G7** her and I feel **D7** fine

3 **D7** Baby says she's mine you know
 She tells me all the time you know she **A7** said so **A7**
 I'm in love with **G7** her and I feel **D7** fine

BRIDGE

A7 She's in love with **G7** me and I feel **D** fine

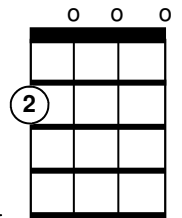
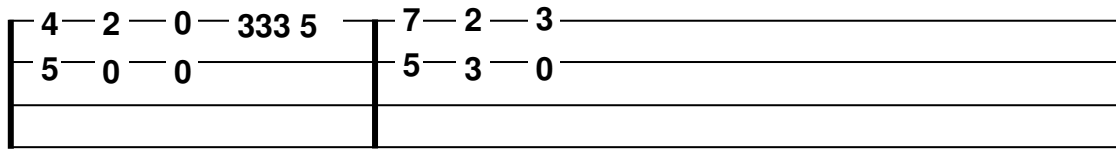


I Got My Mind Set On You

recorded by George Harrison, written by Rudy Clarke

KEY **Am**

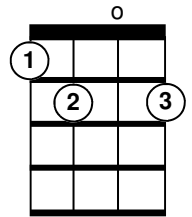
*//Am //E7 Am //C //G C



Am

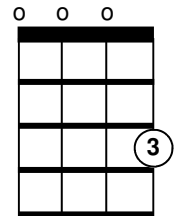
Intro //Am //E7 Am //C //G C x 2

Chorus I got my mind //Am set //E7 on Am you
 I got my mind //C set //G on C you
 I got my mind //Am set //E7 on Am you
 I got my mind //C set //G on //C you



E7

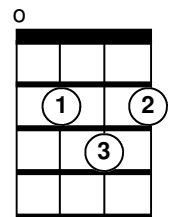
1 But it's gonna take //C money
 //F //G A whole lot of //C spending //F money //G
 It's gonna take //C plenty of money //F //G
 to do it //C right, child //F //G, It's gonna take //C time, //F //G
 A whole lotta //C precious //F time //G
 It's gonna take //C patience and //F time, //G Mmmmm
 To //C do it, to //F do it, to //C do it, to //F do it, to //C do it
 To //F do it //C right, child



C

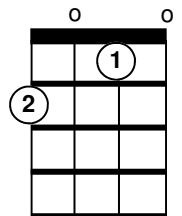
CHORUS

Bridge C This time I know it's for F real; the C feeling that I F feel
 I C know if I put my mind F to it
 I C know that I really can G do it



G

I got my mind Am set E7 on Am you..... C Set G on C you
 I got my mind Am set E7 on Am you..... C Set G on C you



F

Repeat Verse 1

TACET CHORUS

I got my mind C set G on C you
 I got my mind Am set E7 on Am you
 I got my mind C set G on C you

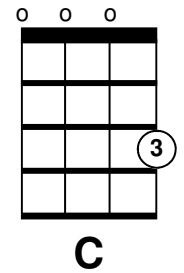
BRIDGE

Repeat verse 1 (ends on RIGHT)

Inside Out *by Travelling Willburys*

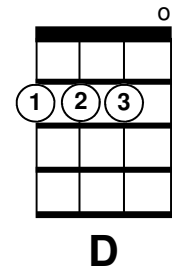
KEY	C
-----	----------

Intro // C D // C D // C D



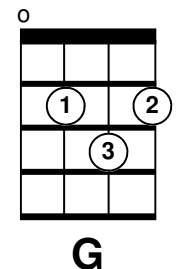
1 D Look out your window // G D, The grass ain't green // G D
D It's kind of yellow // G D, See what I A mean

2 D Look up your chimney // G D, The sky ain't blue // G D
D It's kind of yellow // G D, You know it's A true



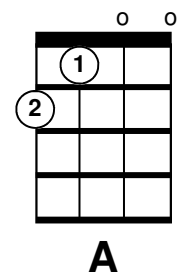
Bm It's so Em hard to Bm figure what it's G all ab-Em out E
 When your outside's D In (Inside Bm out)

Chorus And your down side's D up (Upside Bm down)
 Yeah, your upside's D right (Right side Bm up)
 Yeah, G don't it want to make you Twist and Em shout
 When your in-C side's D out



3 D Look down your drain pipe // G D, What color do you see? // G D
D It's got to be yellow // G D, Don't try to fool A me

Yeah, G don't it want to make you Twist and Em shout
 When your in-C side's D out (inside Bm out)



CHORUS

Bridge Be F careful where you're Bb walking F
 You might F step in something Bb rough F
 Be F careful where you're Bb walking F
 And F saying all that C stuff
 Take F care when you are Bb breathing F
 Something's F funny in the Bb air F
 There F some things there not Bb saying F
 'Bout what's Bb happening out C there, it's inside Out D

4 D Look into the future // G D, with your mystic crystal ball // G D
D See if it ain't yellow // G // D, see if it's there at A all

Bm Ain't no Em shadow Bm of a G doubt Em E
 Your down side's D up (Upside Bm down)

CHORUS

I Saw Her Standing There *by The Beatles*

KEY **D**

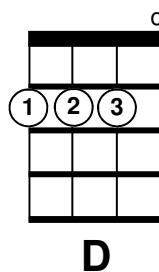
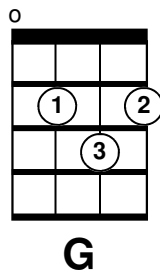
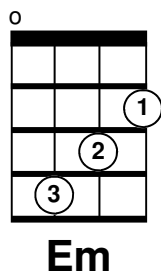
Intro **D A7 D**

1 Well, she was **D** just 17, you **G7** know what I **D** mean
And the way she looked was way beyond com-**A7**-pare
So **D** how could I **D7** dance with a-**G7**-nother **Bb** ooh
When I **D** saw her **A7** standing **D** there

2 Well **D** she looked at me, and **G7** I, I could **D** see
That before too long I'd fall in love with **A7** her
D She wouldn't **D7** dance with a-**G7**-nother **Bb** whoo
When **D** I saw her **A7** standing **D** there

3 Well, my **G7** heart went "boom," When I crossed that room
And I held her hand in **A7** mi-**G7** ne STOP
Well, we **D** danced through the night
And we **G7** held each other **D** tight
And before too long I fell in love with **A7** her
Now, **D** I'll never **D7** dance with a-**G7**-nother **Bb** whoo
When I **D** saw her **A7** standing **D** there

4 Well, my **G7** heart went "boom," When I crossed that room
And I held her hand in **A7** mi-**G7** ne STOP
Oh, we **D** danced through the night
And we **G7** held each other **D** tight
And before too long I fell in love with **A7** her
Now, **D** I'll never **D7** dance with a-**G7**-nother **Bb** whoo
Since I **D** saw her **A7** standing **D** there
Since I **D** saw her **A7** standing **D** there
Since I **D** saw her **A7** standing **G7** there /**D**



It Really Doesn't Matter Anymore

written by Paul Anka recorded by Buddy Holly

KEY **F**

C C7 Am C7 F

33333 11111 00000 3-0-1-3 (1)

C

Intro **C C7 Am C7**

1 **F** There you go and baby, here am I
Well you **C** left me here so I could sit and cry
Well-a, **F** golly gee what have you done to me
Well I **C** guess it doesn't **C7** matter any **F** more

C7

2 **F** Do you remember baby, last September
How you **C** held me tight each and every night
Well, **F** whoops-a daisy how you drove me crazy
But I **C** guess it doesn't **C7** matter any **F** more

Am

Bridge **Dm** There's no use in me a-**Am** cryin'
I've **F** done everything and now I'm sick of trying
I've **G** thrown away my nights
And wasted all my days over **C** you **C7 Am C**

F

* **C C7 Am C7**

3 **F** Now you go your way and I'll go mine
C Now and forever 'till the end of time . . . I'll find
Some-**F** body new and baby we'll say we're through through
And **C** you won't **C7** matter any **F** more

Dm

BRIDGE

4 **F** Now you go your way and I'll go mine
C Now and forever 'till the end of time . . . I'll find
Some-**F** body new and baby we'll say we're through through
And **C** you won't **C7** matter any **F** more

G

C You won't matter any **F** more

* **C C7 Am C7 F**

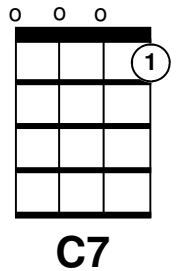
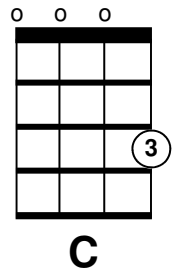
I've Been Working On The Railroad

Traditional

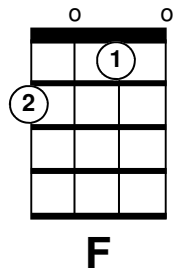
KEY	C
-----	----------

Intro **C C7 F C**

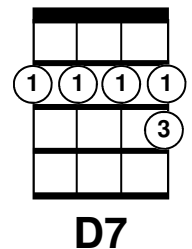
- 1** **C** I've been workin' on the rail-**C7** road
F All the live long **C** day
C I've been workin' on the railroad,
 Just to **D7** pass the time a-**G7** way
G7 Can't you hear the whistle **C** blow-**C7** in'?
F Rise up so early in the **E7** morn
F Can't you hear the captain **C** shoutin'?
 "Dinah **G7** blow your **C** horn!"



- Chorus** **C** Dinah won't you **C7** blow
F Dinah won't you **D7** blow
G7 Dinah won't you blow your **C** horn?
C Dinah won't you **C7** blow
F Dinah won't you **D7** blow
G7 Dinah won't you blow your **C** horn?



- 2** **C** Someone's in the kitchen with Dinah
C Someone's in the kitchen I **G7** know-ow-ow-ow
C Someone's in the **C7** kitchen with **F** Dinah
G7 Strummin' on the old ban-**C** jo...and **G7** singin'

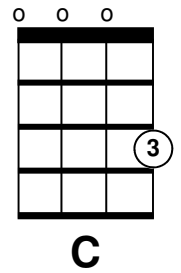


- 3** **C** Fee fie fiddle-di-i-o
C Fee fie fiddle-di-i-**G7**-o-o-o-o
C Fee **C7** fie **F** fiddle-y-i-oooo (HOLD)
G7 Strummin' on the old ban-**C** jo **G7** **C**

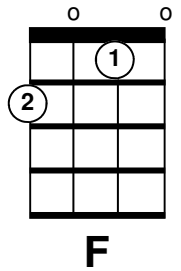
I Want To Break Free *by Queen*

KEY **C**

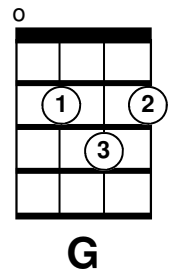
Intro C C C C



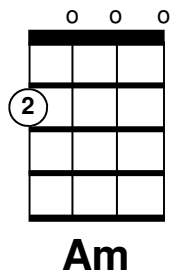
1 TACET I want to break C free, I want to break free
I want to break free from your lies
Yu're so....satisfied I don't F need you
I've got to break C free God G
F God knows I want to break C free STOP



2 TACET I've fallen in C love
I've fallen in love for the first time
And this time I know it's for F real
I've fallen in C love, yeah God G knows...
F God knows I've fallen in C love

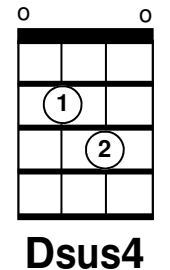
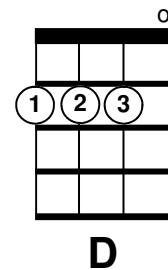


Bridge It's G strange, but it's F true
G I can't get over the way you F love me like you do
But I Am have to be sure
When I Dsus4 walk out that D door
F Oh how I G want to be Am free, baby
F Oh how I G want to be Am free
F Oh how I G want to bre-C ak free



3 Instrumental KAZOO VERSE

Outro But life still goes C on
I can't get used to living without ... living without
Living without you by my F side
I don't want to live a C lo-o-o-one God G knows
F Got to make it on C my own
So baby can't you G see
F I've got to bre-C ak free
I've got to break free, I want to bre-e-eak free
yeah I want....I want....I want....I want to break free C



Mary Anne *by Fisherman's Friends*

KEY	C
-----	----------

* **C** 3-3-0-0 | **G** 3-3-1-1 | 0-0 | **C** 2-2-0

o o o

C

Intro * **C C G C**

1 SOLO **C** The early sun is rising
 And this bag weighs down my shoulder
 I **F** cant get back to **C** bed, even **G** though I want to **C** hold ya
 Those **C** bills they scream for payin'
 So the storm we got to soldier
F As you lay, I **C** slip away, I **G** whisper my re-**C** grets

o o

F

Bridge ALL It **F** breaks my **C** heart to **G** see you **C** sad, uh huh
F Time will not look **C** back, until **G** then STOP (tap 1,2,3,4)

o

G

Chorus ALL Mary **F** Anne wont **C** you wake
 SOLO Tell me you still love me and I know I'll be ok
 ALL Mary **F** Anne say **C** you'll stay
 SOLO Keep the fire burning 'till it **G** guides me home a-**C** gain
 * **C C G C**

2 SOLO This **C** coat is getting heavy
 But the rain it keeps me sober
F Waking up a-**C** lone again, it's a **G** hard thing t'get **C** over
 I **C** count the days to shore as every minute brings me closer
F Saying goodbye, **C** that's a lie, our **G** aching hearts for-**C** get

Bridge ALL **F** Waves form when I sing **C** louder **G**
F Soon, his arms will be a-**C** round, her a-**G** gain STOP (1,2,3,4)

CHORUS

Bridge ALL It **F** breaks my **C** heart to **G** see you **C** sad, uh huh
F Time will not look **C** back, until **G** then STOP (tap 1,2,3,4)

CHORUS x 2

no riffs, last line slows

Mull Of Kintyre *Paul McCartney*

KEY **G**

3/4 time

G C G C D7 G

Intro * G C G C D7 G (as chorus)

Chorus G Mull of Kintyre, oh C mist rolling in from the G sea my desire
Is C always to be here, oh D7 Mull of Kin-G tyre

1 G Far have I travelled and much have I G7 seen
C Dark distant mountains with G valleys of green
Past painted deserts the sun sets on G7 fire
As he C carries me home to the D7 Mull of Kin-G tyre

CHORUS

2 G Sweep through the heather like deer in the G7 glen
C Carry me back to the G days I knew then
Nights when we sang like a heavenly G7 choir
Of the C life and the times of the D7 Mull of Kin-G tyre

CHORUS

3 G Smiles in the sunshine and tears in the G7 rain
C still takes me back where my G mem'ries remain
Flickering embers grow higher and G7 higher
As they C carry me back to the D7 Mull of Kin-G tyre

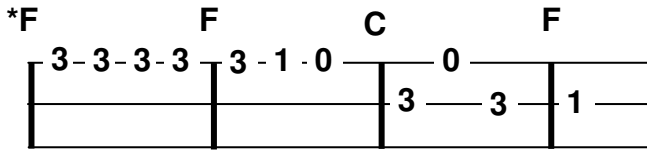
INSTRUMENTAL CHORUS KAZOO'S

CHORUS

G **C** **D7** **G7**

No Hopers, Jokers & Rogues *Fisherman's Friends*

KEY **C**



Intro * F F C F

Chorus F Come all you no hopers you C jokers and F rogues
 We're F on the road to nowhere let's find out where it C goes
 It Dm might be a ladder to the Bb stars who F knows
 Come all you no Bb hopers you C jokers and F rogues
 * F F C F

1 F Leave all your furrows in the C fields where they F lie
 Your F factories and offices kiss them all good C bye
F have a little C faith in the dream Bb maker in the F sky
 There's Bb glory C in be-F lieving C him
 And it's F all in the beholder's C eye

CHORUS

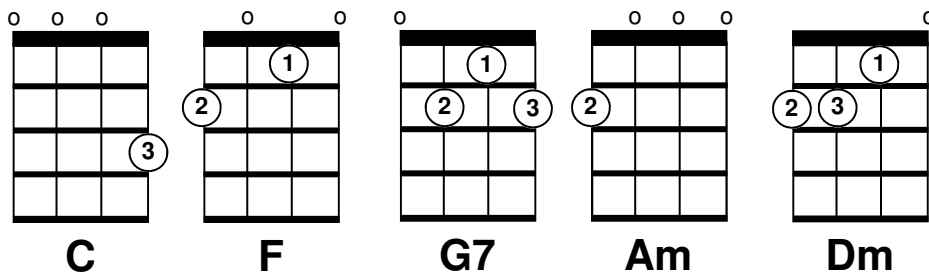
2 F Turn off your engines and C slow down your F wheels
F Suddenly your master plan loses its ap-C peal
F everybody C knows this Bb reality's not F real
 So Bb raise a C glass to F all things C past
 And F celebrate how good it C feels

CHORUS

Bridge C Awash on the sea of our own F vanity
 We should re-C joice in our individu-F ality
Bb though its gale C force F let's steer a C course for sanity STOP

TACET CHORUS

CHORUS

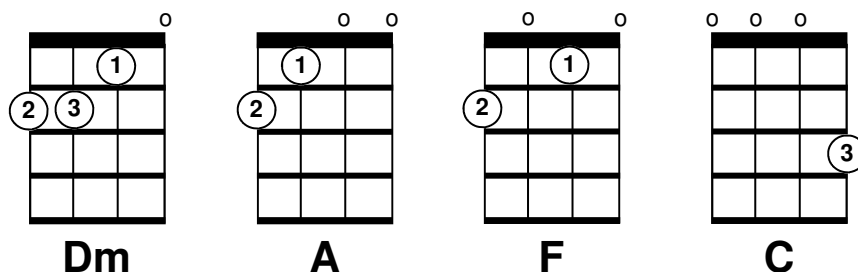


Intro Dm Dm Dm Dm

- 1 Dm I see my red door and I A want it painted black
Dm No colours anymore, I A want them to turn black
Dm I C see the F girls walk C by dressed Dm in their summer clothes
I C have to F turn my C head un-Dm til my darkness A goes
- 2 Dm I see a line of cars and A they're all painted black
Dm With flowers and my love both A never to come back
Dm I C see people F turn their C heads and Dm quickly look away
Like a C new born F baby C it just Dm happens every A day
- 3 Dm I look inside myself and A see my heart is black
Dm I see my red door and it's A heading into black
Dm Maybe C then I'll F fade a-C way and Dm not have to face the facts
It's not C easy F facing C up when Dm your whole world is A black
- 4 Dm No more will my green sea go A turn a deeper blue
Dm I could not foresee this thing A happening to you
Dm If C I look F hard en-C ough in-Dm to the setting sun
My C love will F laugh with C me be-Dm fore the morning comes

Repeat Verse 1

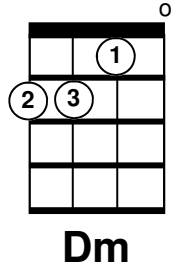
Dm Mmm mm mm mm mm mm A mm mm mm mm



Rhinestone Cowboy *by Glen Campbell*

KEY **C**

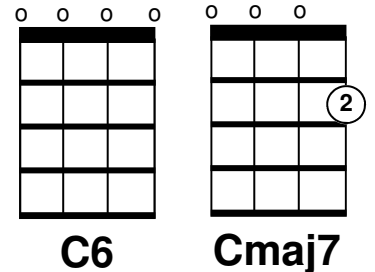
Intro **C Csus4 C Csus4 C**



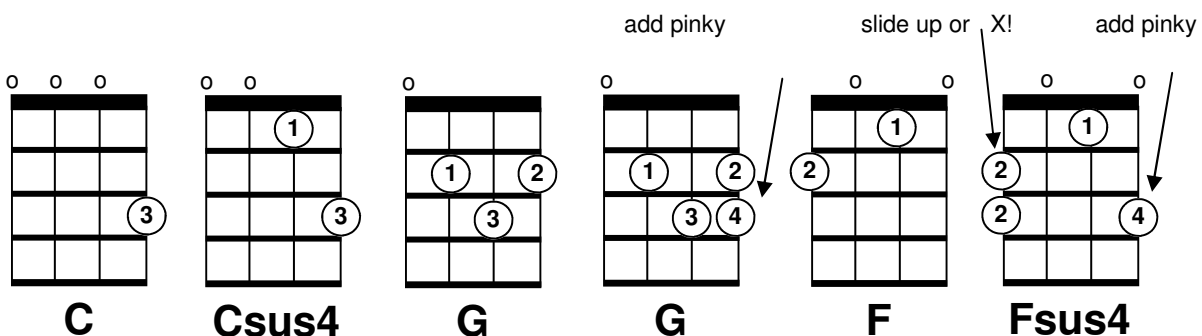
1 **C** I've been walking these **Csus4** streets so **C** long
C Singing the same **Csus4** old **C** song
 I know every crack in these dirty **Csus4** side **C** walks
 Of **G** Broad-**Gsus4** way **G**
 Where **F** hustle is the **Fsus4** name of the **F** game
 And **F** nice guys get washed a-**Fsus4** way
 like the **F** snow and the **C** rain **Csus4 C**
 There's been a **G** load of compromising on the **F** road to my ho-**C** rizon
 And **F** I'm gonna be where the **Dm** lights are shining on **G** me //**Dm** //**G**

Chorus Like a **F** Rhine-**G** stone Cowboy **Csus4 C**
 Riding **Cmaj7** out on a horse in a **C6** star spangled rode-**G** o
 Like a **F** Rhine-**G** stone **C** Cowboy **Csus4 C**
 Getting **Cmaj7** cards and letters from **C6** people I don't even **G** know
 And **Gsus4** offers coming **G** over the **F** phone
C Dm C Dm G F Dm F

2 Well I **C** really don't **Csus4** mind the **C** rain
 And **C** smiles can hide **Csus4** all the **C** pain
 But you're down and you're **Csus4** riding the **C** train
 That's taking **G** the long **Gsus4** way **G**
 And **F** I dream of the things I'll **Fsus4** do
 With a **F** subway **Fsus4** token
 And a **F** dollar tucked inside my **C** shoe **Csus4 C**
 There's been a **G** load of compromising on the **F** road to my ho-**C** rizon
 And **F** I'm gonna be where the **Dm** lights are shining on **G** me //**Dm** //**G**



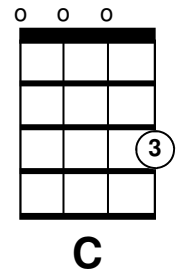
CHORUS x 2



Rosetta *by Alan Price*

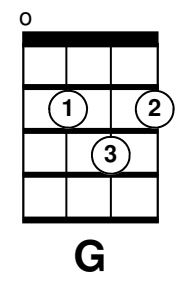
KEY **C**

Intro C G C G C G

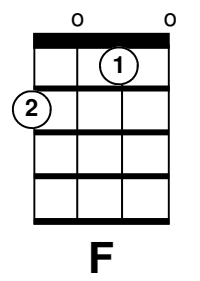


1 Well, C my little girl is a sweet little girl
But she does things that make your F eyebrows curl
You let her loose on a C Friday night
You know it's gonna G end in a C fight G

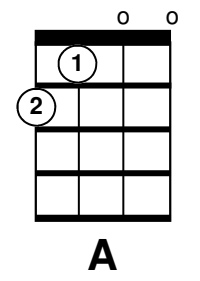
2 C Rosetta drinks her whiskey neat
She gets in a fight and she F might get beat
So I go round on the C Saturday night
And ask her if she G feels al-C right A



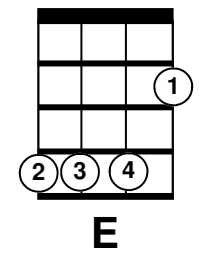
Chorus D Rosetta are you A better, are you D well, A well, D well ?
D Rosetta are you A better, are you D well, A well, D well ?
G Well, D well, G well, D G well, D well, G well, D
G well, D well, G well



3 When C Friday comes she's fine again
So we go to a club where F we got friends
Knocked on the door but we C couldn't get in
'Cos the boss don't G want no C fuss G



4 So we C went up town and drank around
And Rosie ended F on the ground
So I took her home and I C put her to bed
And you can guess G what I C said A



CHORUS

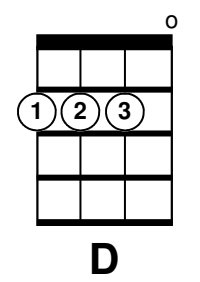
Instrumental verse KAZOOS

CHORUS

Repeat verse 1

CHORUS

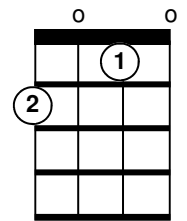
G Well, D well, G well, D G well, D well, G well, D
G well, D well, G well



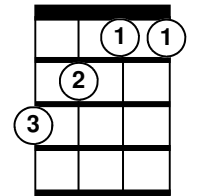
Shotgun *by George Ezra*

KEY **F**

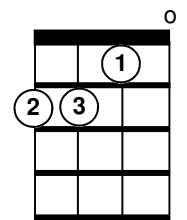
Intro **F Bb Dm C**



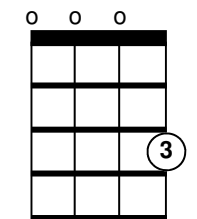
F



Bb



Dm



C

1 **F** Home grown alligator, **Bb** see you later
Gotta hit the **Dm** road, gotta hit the **C** road
The **F** sun and change in the atmosphere
Bb Architecture unfamiliar, **Dm** I could get used to this **C**

2 **F** Time flies by in the **Bb** yellow and green
Stick a **Dm** round and you'll see what I **C** mean
There's a **F** mountain top, that **Bb** I'm dreaming of
If you **Dm** need me you know where I'll **C** be

Chorus TACET I'll be riding // **F** shotgun underneath the // **Bb** hot sun
Feeling like a **Dm** someone // **C**
TACET I'll be riding // **F** shotgun underneath the // **Bb** hot sun
Feeling like a **Dm** someone **C**

3 **F** South, of, the equator **Bb** navigator
Gotta hit the **Dm** road, gotta hit the **C** road
F Deep sea diving round the clock
Bi-**Bb** kini bottoms, lager tops, **Dm** I could get used to this **C**

CHORUS

4 We got **F** two in the front, **Bb** two in the back
Dm sailing along and we **C** don't look back
F Bb Dm C

CHORUS

TACET CHORUS

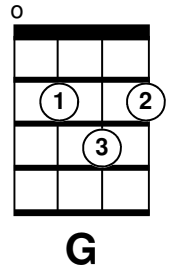
CHORUS

Silver Threads And Golden Needles

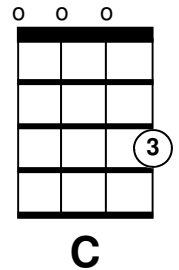
by Jack Rhodes & Dick Reynolds recorded by Wanda Jackson 1956
& Linda Ronstadt



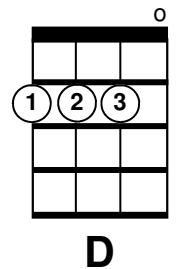
Intro G C G C (country feel)



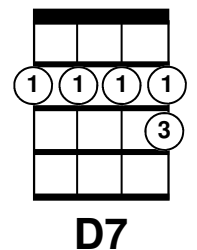
1 I don't G want your lonely mansion
With a C tear in every room
I just C want the love you G promised
Be-G neath the halo'd D moon D7
But you G think I should be happy
With your C money and your name
And pre-C tend that I don't G notice
While you D play your cheatin' G game G



Chorus Silver C threads and golden needles
Can't patch G up this heart of mine
And I'll G never drown my sorrows
In the G warm glow of your D wine D7
You can't G buy my love with money
For I C never was that kind
Silver C threads and golden G needles
Can't patch D up this heart of G mine G



2 *Instrumental KAZOOS first 2 lines*
I grew G up in faded gingham
Where love C is a sacred thing
You grew C up in silk and G satin
Where G love's a passin' D game D7
I know G now you never loved me
And I C know I was a fool
To C think your pride would G let you
Live D by the golden G rule G



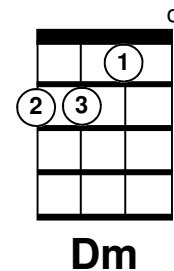
CHORUS

Sugar In The Hold *Fishermens Friends*

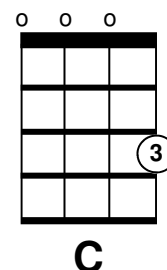
KEY **Dm**

Intro **Dm C Bb A Dm C Bb A**

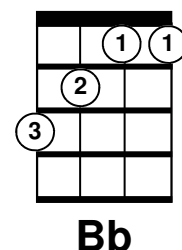
1 SOLO Well, **Dm** I've gotta **C** girl in **Bb** every **A** port
 ALL **Dm** He's got **C** girls of **Bb** every **A** sort
 SOLO **Dm** All my **C** girls are **Bb** sugar **A** sweet
 ALL **Dm** Sweet as **C** honey every **Bb** time they **A** meet



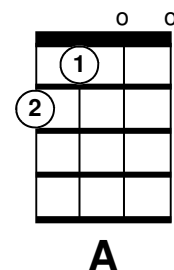
Chorus BOYS **Dm** Low **C** low **Bb** low be-**A** low
 GIRLS **Dm** Sweet **C** sugar in the **Bb** hold be-**A** low
 SOLO I'm singing



Dm Low **C** low **Bb** low be-**A** low
 → TOGETHER GIRLS **Dm** Sweet **C** sugar in the **Bb** hold be-**A** low
 → BOYS **Dm** low **C** low **Bb** low **A** low
Dm low **C** low **Bb** low **A** low (repeat over 1st line of next verse)



2 SOLO **Dm** I've gotta **C** girl in **Bb** New Or-**A** leans
 ALL **Dm** Sweetest **C** girl he's **Bb** ever **A** seen
 SOLO **Dm** Coolest **C** catfish **Bb** in the **A** park
 ALL **Dm** Nice and **C** spicy **Bb** hotter than **A** hot



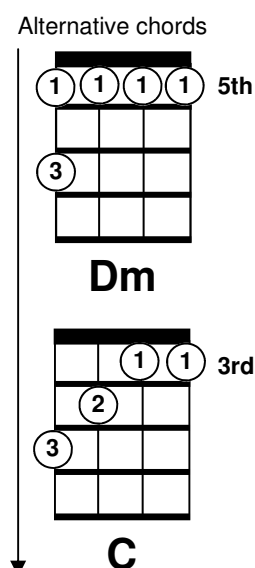
3 SOLO **Dm** Come on **C** now **Bb** take a **A** chance
 ALL **Dm** Sailing **C** down the **Bb** coast of **A** France
 SOLO **Dm** I've been **C** waitin' **Bb** all this **A** time
 ALL **Dm** Show him **C** kisses **Bb** sweeter than **A** wine

CHORUS

4 SOLO Well **Dm** come on **C** now boys **Bb** meet Won-**A** eta
 ALL **Dm** Say ola **C** to his **Bb** sweet senio-**A** rita
 SOLO **Dm** Say ola **C** to my **Bb** lady of **A** Spain
 ALL **Dm** Farewell **C** adieu till he **Bb** sails her a-**A** gain

CHORUS (ALL sing verse 1 while SOLO sings outro)

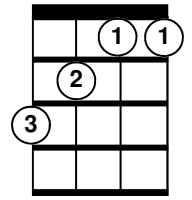
Outro SOLO Hit the **Dm** road **C** Jack and **Bb** don't you come **A** back
 No **Dm** more, no **C** more, no **Bb** more, no **A** more..
 Hit the **Dm** road **C** Jack and **Bb** don't you come **A** back
 No **Dm** more, no **C** more, no **Bb** more, no **A** more
 (end on) No **Dm** more



Suspicious Minds *recorded by Elvis Presley*

KEY **F**

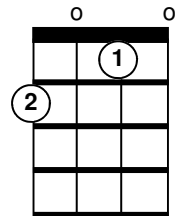
Intro **Bb F Am Bb C** (1st line of chorus)



Bb

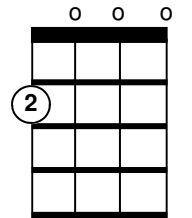
1 **F** We're caught in a trap, **Bb** I can't walk out
C Because I **Bb** love you too much, **F** baby
 Why can't you see **Bb** what you're doing to me
C When you don't be-**Bb** lieve a word I **C** say? **Bb Am C7**

Chorus **Bb** We can't go **F** on together **Am** with suspicious **Bb** minds **C**
Dm And we can't **Am** build our dreams
Bb On suspicious **C** minds **C7**



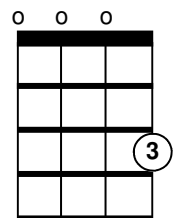
F

2 **F** Should an old friend I know **Bb** stop me and say hello
C Would I still **Bb** see suspicion in **F** your eyes?
 Here we go again, **Bb** asking where I've been
C You can't **Bb** see the tears I'm **C** crying **Bb Am C7**



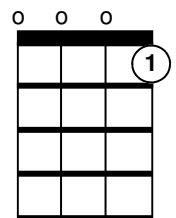
Am

Bridge **Dm** Oh let our **Am** love survive **Bb**
 I'll dry the **C** tears from your eyes
Dm Let's don't let a **Am** good thing die
Bb When honey, you **C** know
 I've never **F** lied to you, **Bb** Mmm **F** yeah, **C7** yeah

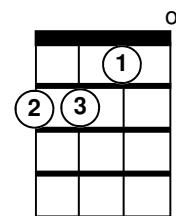


C

Outro **F** We're caught in a trap, **Bb** I can't walk out
C Because I **Bb** love you too much, **F** baby
F We're caught in a trap, **Bb** I can't walk out
C Because I **Bb** love you too much, **F** baby



C7

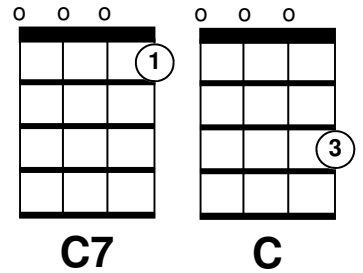


Dm

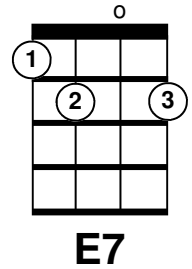
The Blackpool Belle *by Houghton Weavers*

KEY **C**

Intro **C E7 Am D7 G7 C G7** (last 2 lines of chorus)

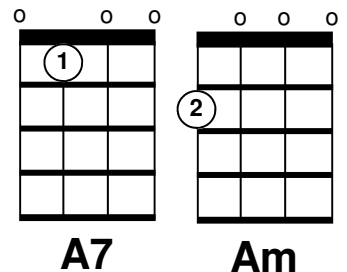


1 **C** Oh! The Blackpool **Am** Belle was a **C** get-away **Am** train
 That **C** went from **Am** Northern **G** Stations
 What a **Dm** beautiful **G7** sight on a **Dm** Saturday **G7** night
Dm Bound for the **G7** 'lumi-**C** nations
 No **C** mothers and **Am** dads, just **C** girls and lads, **C7** young and fancy-**F** free
 Out for the laughs on the **C** Golden **A7** Mile at **Dm** Blackpool **G7** by the **C** Sea



Chorus

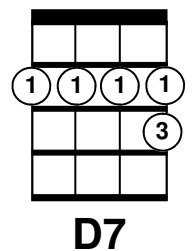
I **F** remember.. very **C** well
 All the **F** happy gang a-**A7** board the Blackpool **D7** Belle **G7**
 I **C** remember them pals of mine when I **E7** ride the Blackpool **Am** Line
 And the **D7** songs we sang **G7** together on the Blackpool **C** Belle **G7**



2 **C** Little Piggy **Am** Greenfield he **C** was **Am** there
 He **C** thought he was **Am** mighty **G7** slick
 He **Dm** bought a **G7** hat on the **Dm** Golden Mile **G7**
 and the **Dm** hat said **G7** "Kiss me **C** quick"

C Piggy was a **Am** lad for **C** all the girls, but he **C7** drank too much **F** beer
 He made a pass at a **C** Liverpool **A7** lass and she **Dm** pushed him **G7** off the **C** pier

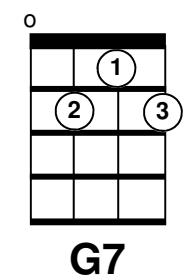
CHORUS



3 **C** Ice-cream **Am** Sally could **C** never settle **Am** down
 She **C** lived for her **Am** Knickerbocker **G7** Glories
 Till she **Dm** clicked with a **G7** bloke who **Dm** said he was **G7** broke
 But she **Dm** loved his **G7** ice-cream **C** stories

She **C** took it all **Am** in with a **C** smile and a grin, she **C7** fell for Sailor **F** Jack
 They went for a trip to the **C** Isle of **A7** Man and **Dm** never **G7** did come **C** back

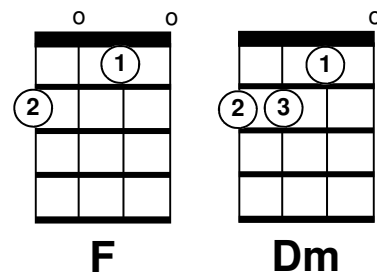
CHORUS



4 Now **C** some of us **Am** went up the **C** Blackpool **Am** Tower
C Others in the **Am** Tunnel of **G** Love

A **Dm** few made **G7** off for the **Dm** Blackpool **G7** Sands **Dm** under the **G7** pier **C** above
 There was **C** always a **Am** rush at the **C** midnight hour

But we **C7** made it just the **F** same
 And I made off with a **C** Liver-**A7** pool lass
 But I could **Dm** never re-**G7** member her **C** name



CHORUS (ends on /**C**)

Ukulele Swing *by The Jive Aces*

KEY **C**

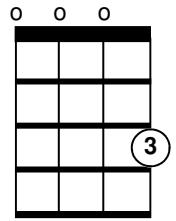
Intro C C7 F Ab7 D7 G7 C G7

1 C If you are C7 feeling down, F There's no use for Ab7 you to frown
D7 You can do the G7 ukulele C swing G7
C If you are C7 feeling sad, F There's no good in Ab7 feeling bad
D7 You can do the G7 ukulele C swing G7
E7 If you like to croon A7 You can croon this little tune
D7 It's a song that G7 makes you happy all C day C

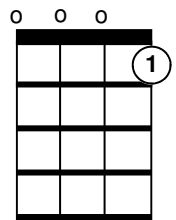
2 C If you want to C7 feel good daily, F You should play the Ab7 ukulele
D7 You can do the G7 ukulele C swing C C7 F Ab7 D7 G7 C G7
E7 If you like to croon A7 You can croon this little tune
D7 It's a song that G7 makes you happy all C day C
C If you want to C7 feel good daily, F You should play the Ab7 ukulele
D7 You can do the G7 ukulele C swing

3 INSTRUMENTAL KAZOO

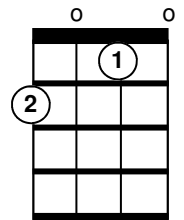
C If you want to C7 feel good daily, F You should play the Ab7 ukulele
D7 You can do the G7 ukulele C swing C C7 F Ab7 D7 G7 C G7
E7 If you like to croon A7 You can croon this little tune
D7 It's a song that G7 makes you happy all C day C
C If you want to C7 feel good daily, F you should play the Ab7 ukulele
D7 You can do the G7 ukulele C swing C
D7 You can do the G7 ukulele C swing C
D7 You can do that G7 ukulele C swing
C C7 F Ab7 D7 G7 C // G7 / C



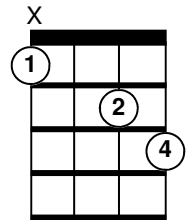
C



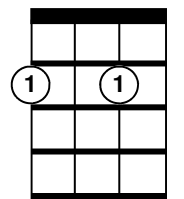
C7



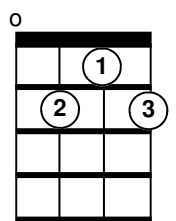
F



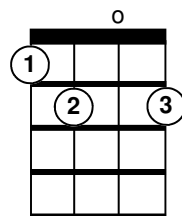
Ab7



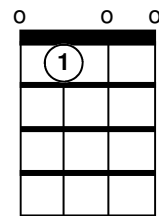
D7



G7



E7



A7

Una Paloma Blanca *George Baker 1975*

KEY **C**

C F 0·0 3333 - 2·0 C G C

C

Intro * **C F F C C G C** (last 2 lines of the chorus)

1 When the **C** sun shines **F** on the **C** mountains
 And the night is **F** on the **C** run
 It's a new day, **F** it's a **C** new way
 And I fly up **G** to the **C** sun

F

2 **C** I can feel the **F** morning **C** sunlight
 I can smell the **F** new-mown **C** hay
 I can hear God's **F** voices **C** calling
 From my golden **G** sky-light **C** way

G

Chorus **C** Una paloma **F** blanca I'm just a bird in the **C** sky
 Una paloma **F** blanca Over the mountain I **C** fly
 No one can **G** take my freedom **C** away

3 **C** Once I had my **F** share of **C** losing
 Once they locked me **F** on a **C** chain
 Yes, they tried to **F** break my **C** power
 Oh, I still can **G** feel the **C** pain

CHORUS

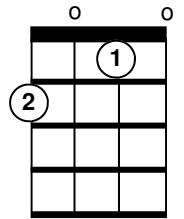
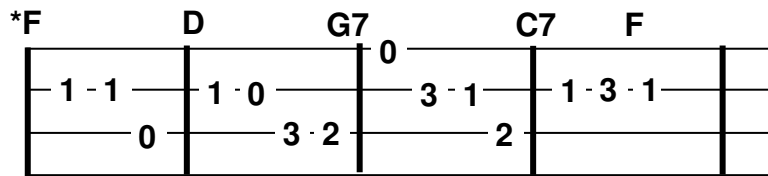
4 Repeat verse 1

CHORUS

* **C F F C C G C** (last 2 lines of the chorus)

Walk Right In *The Rooftop Singers*

KEY **F**



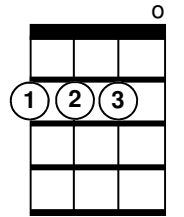
F

Intro

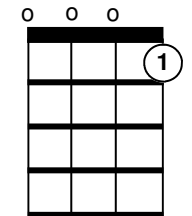
* **F** **D** // **G7** // **C7** // **F** // **C7**

1

F Walk right in, **D** sit right down
 // **G7** Daddy, let your // **C7** mind roll // **F** on // **C7**
F Walk right in, **D** sit right down,
G7 Daddy, let your mind roll **C7** on
 / **F** Every- / **Dm** body's / **F** talkin' / **Dm** 'bout a
 / **F** New / **Dm** way of / **F** walkin' / **Dm**
 // **Bb** Do you want to // **Bb7** lose your **G7** mind?
F Walk right in, **D** sit right down
 // **G7** Daddy, let your // **C7** mind roll // **F** on // **C**



D

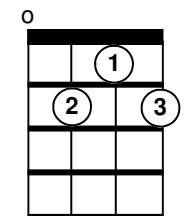


C7

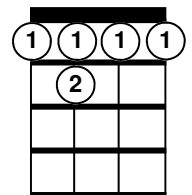
Instrumental Verse KAZOOS

2

F Walk right in, **D** sit right down
 // **G7** Baby, let your // **C7** hair grow // **F** long // **C7**
F Walk right in, **D** sit right down
G7 Baby, let your hair grow **C7** long
 / **F** Every- / **Dm** body's / **F** talkin' / **Dm** 'bout a / **F** new /
Dm way of / **F** walkin' / **Dm**
 // **Bb** Do you want to // **Bb7** lose your **G7** mind?
F Walk right in, **D** sit right down
 // **G7** Baby, let your // **C7** hair grow // **F** long // **C7**



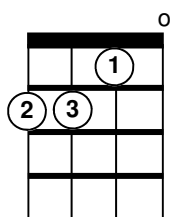
G7



Bb7

3

F Walk right in, **D** sit right down
 // **G7** Daddy, let your // **C7** mind roll // **F** on // **C7**
F Walk right in, **D** sit right down,
G7 Daddy, let your mind roll **C7** on
 / **F** Every- / **Dm** body's / **F** talkin' / **Dm** 'bout a
 / **F** New / **Dm** way of / **F** walkin' / **Dm**
 // **Bb** Do you want to // **Bb7** lose your **G7** mind?
F Walk right in, **D** sit right down
 // **G7** Daddy, let your // **C7** mind roll / **F** on



Dm

When You're Smiling *recorded by Louis Armstrong*

KEY **G**

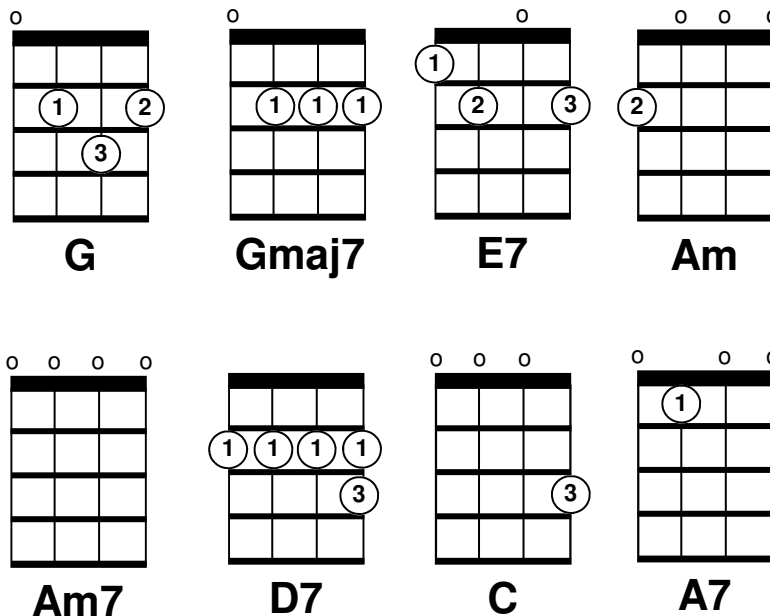
Intro G Gmaj7 E7 Am G /G

1 TACET When you're G smiling, when you're Gmaj7 smiling
 The E7 whole world smiles with Am you
 When you're laughing, when you're Am7 laughing
 The D7 sun comes shining G through

2 G But when you're G7 crying, you C bring on the rain
 So stop your A7 sighing, be D7 happy again
 Keep on G smiling, Cause when you're E7 smiling
 The /Am whole /Am7 world //D7 smiles with G you!
Gmaj7 E7 Am G /G

KAZOO (first two verses)

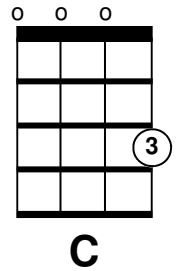
REPEAT 1 & 2



Yesterday Once More *The Carpenters*

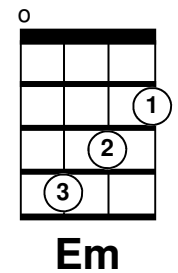
KEY **C**

Intro **C Em Am F** (1st 2 lines)

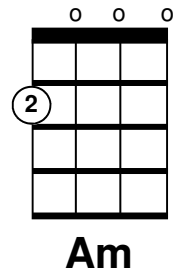


1 When I was **C** young I'd listened to the **Em** radio
 Waitin' **Am** for my favourite **F** songs
 When they **C** played I'd **Em** sing along, it made me **Dm** smile **G**

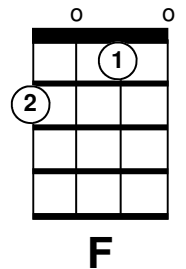
2 Those were such **C** happy times, and not so **Em** long ago
 How I **Am** wondered where they'd **F** gone
 But they're **Am** back again, just like a **C** long lost friend
 All the **F** songs I loved so **G** well



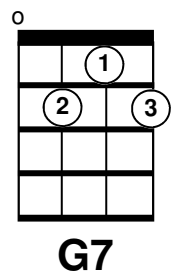
Chorus **G7** Every **C** Sha-la-la-la, every **Am** wo-wo-wo, still **C** shines **Am**
 Every **C** shing-a-ling-a-ling, that they're
Am Starting to sing, So **Dm** fine **G**
 When they **Am** get to the part where he's **G#** breakin' her heart
 It can **C** really make me **Cm** cry, just like be-**C** fore **G**
 It's yesterday once **Cmaj7** more **Dm Cmaj7 F**



3 Lookin' **C** back on how it was, in **Em** years gone by
 And the **Am** good times that I **F** had
 Makes today seem rather **Em** sad
 So much has **Dm** changed **G**



4 It was **C** songs of love that I would **Em** sing to then
 And I'd **Am** memorize each **F** word
 Those old **Am** melodies, still sound so **C** good to me
 As they **F** melt the years **G** away



CHORUS

