

# Uke on the Brain

SONG BOOK 11

[www.ukeonthebrain.org.uk](http://www.ukeonthebrain.org.uk)

August 2020

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*This book was "a song a day" from March 2020 to June 2020 during Covid-19 Lockdown*

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Last edited 27-8-20

# A Little Bit Of Love *by Jack Johnson*

KEY	<b>G</b>
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**Intro** **G Em Am D** x 2

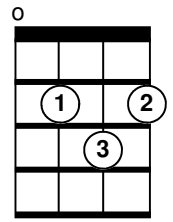
**1** **G** All I need is a **Em** little sun  
**Am** some for me some for **D** everyone  
**G** All I need is a **Em** little air  
**Am** some for me some for **D** everywhere  
 Little bit of **G** love **Em** , little bit of **Am** love **D**

**2** An **G** all I need is some **Em** water to drink  
 A **Am** quiet place where I can **D** sit and think  
 And **G** If find me a **Em** pot of gold  
 I'll **Am** never forget about the **D** rainbow  
 Little bit of **G** love **Em** little bit of **Am** love **D**  
 Little bit of **G** love **Em** little bit of **Am** love **D**

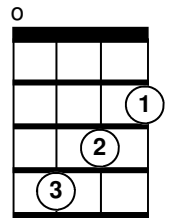
**Bridge** But **C7** really what I'm trying to say is I need **G** you  
 And **A** every little bit of love you give me **D** too

**3** And **G** all I need is a **Em** happy home  
**Am** Some place I wouldn't have to **D** be alone  
 Well **G** it'd be nice to have some **Em** candle light  
**Am** To light the fire in your **D** heart at night

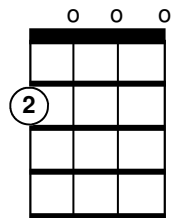
**Outro** Little bit of **G** love the kind that we **D** needed  
 Little bit of **G** love no need be **D** greedy  
 Little bit of **G** love cause I love this **D** treaty  
 Little bit of **G** love the kind that we **D** needed  
**G Em** Little bit of **Am** love **D**  
 Little bit of **G** love **Em** little bit of **Am** love **D**  
 Little bit of **G** love **Em** little bit of **Am** love **D**  
 Little bit of **G** love **Em** little bit of **Am** love **D**  
 Yeh every little bit of **G** love **Em** little bit of **Am** love  
 Little bit of **G** love **Em** little bit of **Am** love **D G**



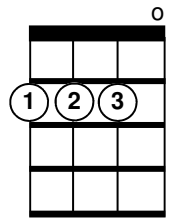
**G**



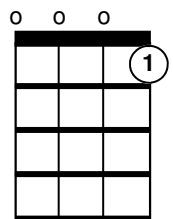
**Em**



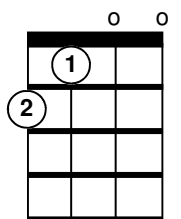
**Am**



**D**



**C7**



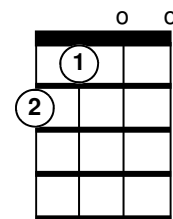
**A**

# A World Without Love *by Peter & Gordon*

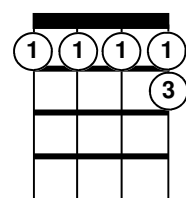
KEY	<b>A</b>
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A Db7 F#m A Dm A

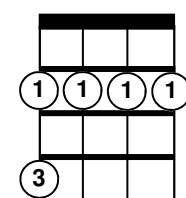
Bm E7 A A7



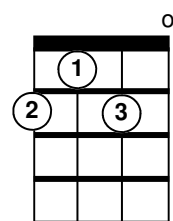
**A**



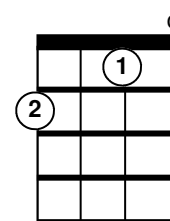
**Db7**



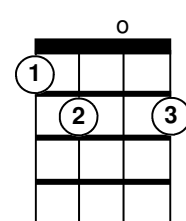
**Bm**



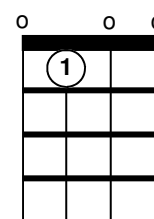
**F#m**



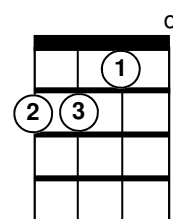
**F**



**E7**



**A7**



**Dm**

**Intro** \* **A Db7 F#m F#m A Dm A /A** (STOP)

**1** **A** Please lock me a **Db7** way and **F#m** don't allow the day  
Here in **A** side where I **Dm** hide with my **A** loneliness  
I don't **Bm** care what they say  
I won't **E7** stay in a world without **A** love **F E7**

**2** **A** Birds sing out of **Db7** tune and **F#m** rainclouds hide the moon  
I'm O-**A** K here I'll **Dm** stay with my **A** loneliness  
I don't **Bm** care what they say  
I won't **E7** stay in a world without **A** love **A7**

**Bridge** **Dm** So I'll wait and in a while **A** I will see my true love smile  
**Dm** She may come I know not when  
**Bm** When she does I'll **E7** know so baby until then

**3** **A** Lock me a **Db7** way and **F#m** don't allow the day  
Here in **A** side where I **Dm** hide with my **A** loneliness  
I don't **Bm** care what they say  
I won't **E7** stay in a world without **A** love **F E7**

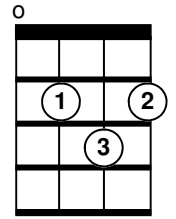
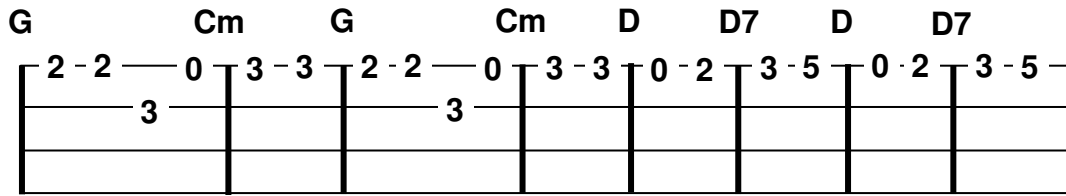
**4** INSTRUMENTAL Verse 2

BRIDGE

**5** **A** Lock me a **Db7** way and **F#m** don't allow the day  
Here in **A** side where I **Dm** hide with my **A** loneliness  
I don't **Bm** care what they say  
I won't **E7** stay in a world without **A** love **F E7**  
I don't **Bm** care what they say  
I won't **E7** stay in a world without **A** love **Db7 Bm E7 A**

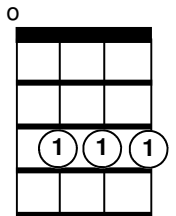
# Beautiful Girl *by George Harrison*

KEY	<b>G</b>
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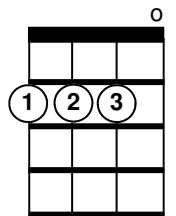
**G**

**Intro** \* G Cm G Cm D D7 D D7



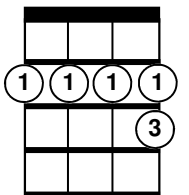
**Cm**

- 1** G Never seen such a Cm beautiful girl  
 Got me shaking in-D side  
G Calling on me from Cm deep within her D eyes  
G Not the kind you go Cm handing around  
 Want to keep her right D there  
G But this love it don't Cm come as no sur-D prise



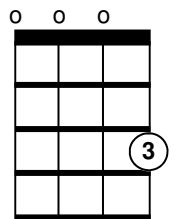
**D**

**Bridge** C And when I D saw the way that she G smiled at D me  
C I knew it D there and then that G she was A-D 1  
C And then I D felt the way she was G touching D me  
C Was something I had D known I was G waiting up-D on  
D D7 D D7



**D7**

- 2** G Never seen such a Cm beautiful girl  
G had me quickly un-Cm tied  
G Calling to me she Cm made me rea-D lize  
G Not the kind that is Cm lost or is found  
G she has always been Cm there  
G A lover needed Cm for this soul to sur-D vive



**C**

\* G Cm G Cm D D7 D D7 x 2

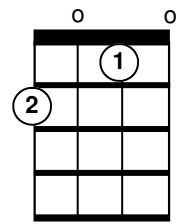
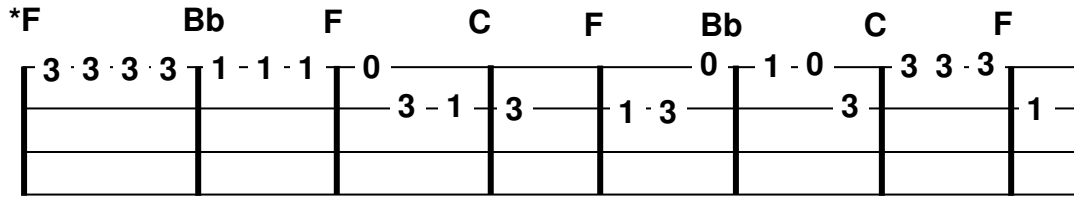
BRIDGE

**3** VERSE 1

\* G Cm G Cm D D7 D D7 x 2 / G

# Best Years Of Our Lives *by Modern Romance*

KEY **F**

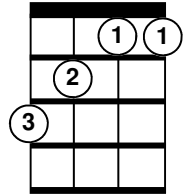


**F**

**Intro** **F Bb F C F Bb C** Best years of our **F** lives

\* **F Bb F C F Bb C F**

**1** I **F** ask you the **Bb** questions but **F** you tell me **C** lies  
 'Cause **F** all of the **Bb** time you're just **C** full of sur-**F** prise  
**F** Please tell me **Bb** please tell me If **F** all this is **C** true  
 'Cause **F** deep down in-**Bb** side all I **C** wanted was **F** you



**Bb**

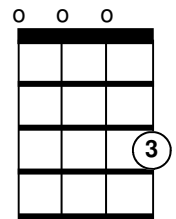
**Chorus** **F** Oh oh oh **Bb** oh, **F** makes me wanna **C** dance

**F** Oh oh oh **Bb** oh, **C** it's a new ro-**F** mance

**F** Oh oh oh **Bb** oh, I **F** look into your **C** eyes

**F** Oh oh oh **Bb** oh, **C** best years of our **F** lives

\* **F Bb F C F Bb C F**



**C**

**2** **F** When we first **Bb** met I could **F** hardly be-**C** lieve  
 The **F** things that would **Bb** happen, what **C** we could a-**F** chleve  
 So **F** let's stick to-**Bb** gether for **F** all of the **C** time  
 And **F** thank my good **Bb** fortune that **C** you are still **F** mine

CHORUS

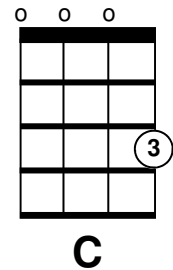
**3** I **F** ask you the **Bb** questions but **F** you tell me **C** lies  
 'Cause **F** all of the **Bb** time you're just **C** full of sur-**F** prise  
 I **F** can't under-**Bb** stand why you **F** treat me this **C** way  
 My **F** heads in a **Bb** whirl and I **C** just wanna **F** stay

CHORUS x 2 (no riffs)

# Blow Away *by George Harrison*

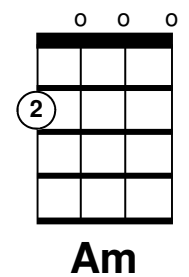
KEY **C**

**Intro** **C Am Em G C Am Em G**

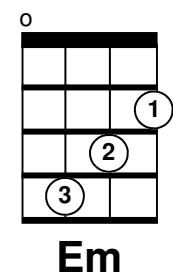


**1** **C** Wind blew in, sky turned to **Am** black  
**Em** Rained for years til it dampened my **G** heart  
**C** Cracks and leaks, the floor boards caught **Am** rot  
**Em** About to go down, I had almost **G** forgot

**Chorus** **C** All I gotta **Am** do is to, **Em** is to **G** love you  
**C** All I gotta **Am** be is to, **Eb** be **G** happy  
**C** All it's gotta **Am** take is some **Em** warmth to **G** make it  
 Blow a-**Eb** way, blow a-**D** way, blow a-**G** way  
**C** All I gotta **Am** do is to, **Em** is to **G** love you  
**C** All I gotta **Am** be is to, **Eb** be **G** happy  
**C** All it's gotta **Am** take is some **Em** warmth to **G** make it  
 Blow a-**Eb** way, blow a-**D** way, blow a-**C** way **Am Em G**

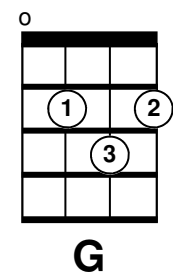


**2** **C** Sky cleared up, day turned to **Am** bright  
**Em** Closing both eyes, now the head filled with **G** light  
**C** Hard to remember the state I was **Am** in  
**Em** Instant amnesia, yang to the **G** yin

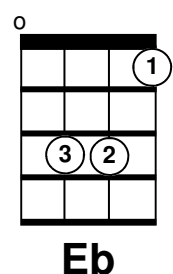


CHORUS

**3** **C** Wind blew in, cloud was dis-**Am** persed  
**Em** Rainbows appearing, the pressure was **G** burst  
**C** Breezes a singing, now feeling **Am** good  
 The **Em** moment had passed like I knew that it **G** should



CHORUS



# Bottle Of Wine *by Tom Paxton*

KEY **C**

C G7 F C G7 C

**C**

**F**

**G7**

**Bb**

**C7**

**Intro** \* **C G7 F C C G7 /C** (STOP 2,3,4)

**Chorus** **C** Bottle of wine, fruit of the vine  
 When you gonna let me get **G7** so-**C** ber  
 Let me alone, let me go home  
 Let me go back to start **G7** o-**C** ver

**1** Well **C** ramblin' **G7** round this **F** dirty old **C** town  
 Singin' for **G7** nickels and **C** dimes  
 Times getting **G7** rough I **F** ain't got e-**C** nough  
 To buy me little **G7** bottle of **C** wine  
 CHORUS

**2** Well **C** Little ho-**G7** tel, **F** older than **C** Hell  
 Cold as the **G7** dark in the **C** mine  
 Blanket so **G7** thin, I **F** lie there and **C** grin  
 I got a little **G7** bottle of **C** wine  
 CHORUS

**3** Instrumental VERSE  
 CHORUS

**4** **C** Preacher must **G7** preach and the **F** teacher must **C** teach  
 The miner will **G7** dig in the **C** mine  
 I ride the **G7** rods, **F** trusting in **C** God  
 And hugging my **G7** bottle of **C** wine  
 CHORUS

**5** Well **C** pains in the **G7** head and **F** bugs in the **C** bed  
 Pants so **G7** old that they **C** shine  
 Out on the **G7** street, tell the **F** people I **C** meet  
 Buy me little **G7** bottle of **C** wine  
 CHORUS



# Bully In The Alley *by Fisherman's Friends*

KEY **F**

**\*\*F**                      **F**                                      **\*//Bb**                      **//C**                      **F**

**F**

**Intro** **F F //Bb //C F** (last 2 lines of verse)

- 1** Well **F** Sally is the girl that comes from our alley  
**Bb** Way **Dm** hey **C** bully in the alley  
**F** Sally is the girl from shinbone alley  
**Bb** Bully on the **C** shinbone **F** now

**Bb**

**Chorus** So **F** help me Bob I'm bully in the alley  
**Bb** Way **Dm** hey **C** bully in the alley  
**F** Help me Bob I'm bully in the alley  
**Bb** Bully on the **C** shinbone **F** now **\*//Bb //C F**

**C**

- 2** Well I've **F** got some leave so I'll go and see my Sally  
**Bb** Way **Dm** hey, **C** bully in the alley  
I'll **F** throw her a line make fast in her alley  
**Bb** Bully on the **C** shinbone **F** now

CHORUS

**Dm**

- 3** Well I've **F** made damn sure for I'm tied up at her quay  
**Bb** Way **Dm** hey, **C** bully in the alley  
She **F** told me that the story was just for me  
**Bb** Bully on the **C** shinbone **F** now

CHORUS

- 4** Well it's **F** time to leave so I'm gonna slip my cable  
**Bb** Way **Dm** hey, **C** bully in the alley  
I **F** go to see my Sally as often as I'm able  
**Bb** Bully on the **C** shinbone **F** now

CHORUS (no riff)

SLOWER **Bb** Bully on the **C** shinbone **F** now

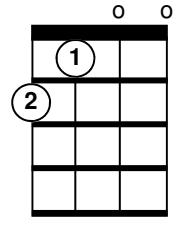
# Can I Have This Dance by Anne Murray (1980)

KEY **A**

3/4 TIME

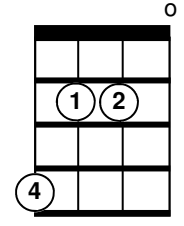
**Intro** // A / Bm7 // E7

**1** I'll A always re-A7 member the D song they were E7 playing  
 The D first time we E7 danced and I A knew Bm7 E7  
A As we swayed to the A7 music and D held to each E7 other  
D I fell in E7 love with // A you / Bm7 // E7



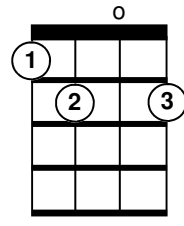
**A**

**Chorus** / E7 Could A I have this A7 dance for the D rest of my life  
E7 Would you be my D partner every E7 night  
A When we're to-A7 gether it D feels so Dm right  
A Could I have this dance for the E7 rest of my A life Bm7 E7



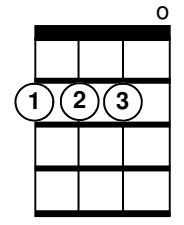
**Bm7**

**2** A I'll always re-A7 member that D magic E7 moment  
 When D I held you E7 close to // A me / Bm7 // E7  
 As A we moved to-A7 gether I D knew for-E7 ever  
D You're all I'll E7 ever // A need / Bm7 // E7

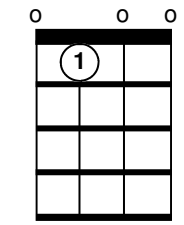


**E7**

CHORUS x 2 (ends in A)



**D**



**A7**

# Count On Me by Bruno Mars

**Intro** C C

**1** If you C ever find yourself stuck in the middle of the Em sea Em  
 I'll Am sail the world G to F find you F  
 If you C ever find yourself lost in the dark and you can't Em see Em  
 I'll Am be the light G to F guide you F  
Dm To find out what we're Em made of Em  
 When F we are called to help our friends in G need (tap, tap, tap)

**Chorus**

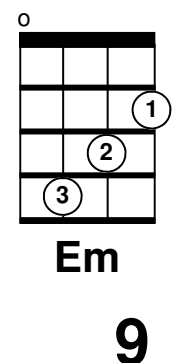
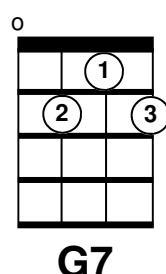
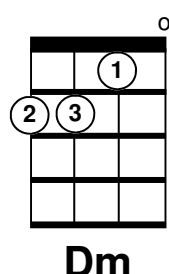
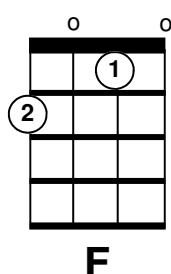
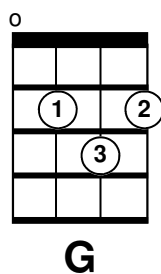
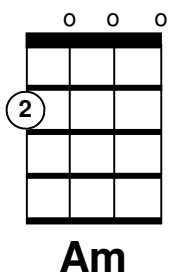
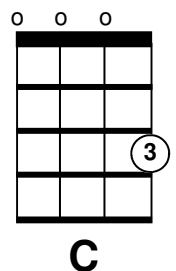
You can C count on me like Em 1 2 3, I'll Am be there G  
 And F I know when I need it I can C count on you like Em 4 3 2  
 And you'll Am be there G  
 Cause F that's what friends are supposed to do, oh C yeah  
 Oooooo Em Oooooo Am oo G F yeaah G yeah

**2** If you're C tossin and you're turnin' and you just can't fall a-Em sleep Em  
 I'll Am sing a song G be-F side you F  
 And if you C ever forget how much you really mean to Em me Em  
 Every Am day I will G re-F mind you, oh-oh-oh-oh  
Dm To find out what we're Em made of Em  
 When F we are called to help our friends in G need (tap, tap, tap)

CHORUS

**Outro**

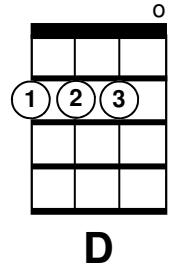
You'll Dm always have my Em shoulder when you Am cry Am G G  
 I'll Dm never let go, Em never say good F bye F  
G You...know...you...can...  
C Count on me like Em 1 2 3, I'll Am be there G  
 And F I know when I need it I can C count on you like Em 4 3 2  
 And you'll Am be there G  
 Cause F that's what friends are supposed to do, oh C yeah  
 Oooooo Em Oooooo Am oo G  
 You can F count on me cause G7 I can count on C you



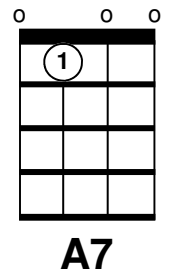
# Dont Fence Me In recorded by Clint Eastwood

KEY	D
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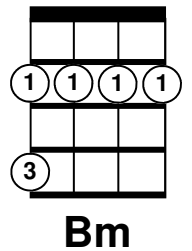
**Intro** D D



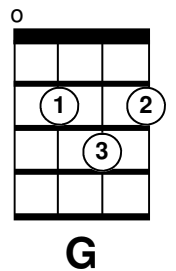
**1** D Oh A7 give me D land, lots of Bm land  
 Under D starry skies a-Bm bove  
D Don't G fence me A in  
 Let me A ride through the A7 wide open  
A Spaces that I A7 love  
A Don't A7 fence me D in



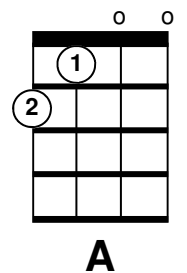
**2** Let me D be by myself in the evening D7 breeze  
G Listen to the murmur of the cottonwood Gm trees  
D Send me off for ever, but I D7 ask you G please  
D Don't A7 fence me D in



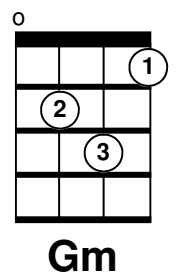
**3** D7 Just turn me G loose, let me straddle my old saddle  
 Underneath the western D skies  
D7 On my G cayuse let me wander over yonder  
 Till I see the mountains D rise



**4** A I A7 want to D ride to the ridge  
 Where the west com-D7 mences  
G Gaze at the moon until I lose my Gm senses  
D Can't stand hobbles and I D7 can't stand G fences  
D Don't A7 fence me D in

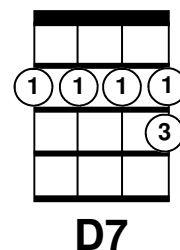


**5** D Oh A7 give me D land, lots of Bm land  
 Under D starry skies a-Bm bove  
D Don't G Fence Me A in  
 Let me A ride through the A7 wide open  
A Country that I A7 love  
A Don't A7 fence me D in



Repeat VERSES 2 & 3

D Don't A7 fence me D in  
D Don't A7 fence me D in

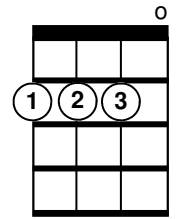


# England Swings *by Roger Miller*

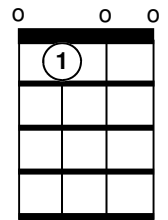
KEY	<b>D</b>
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\* **D**                      **D**                      **D**                      // **A7**

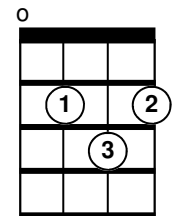
**D**                      **G**                      **D**                      **A7** **D**



**D**



**A7**



**G**

**Intro** \* **D D D // A7 D** (1st 2 lines of chorus)

**Chorus** **D** England swings like a pendulum do

**Bobbies** on bicycles, **A7** two by two

**D** Westminster Abbey, the **G** tower of Big Ben

**D** The rosy-red cheeks of the **A7** little chil-**D** dren

**1** Now, **D** if you huff and puff and you **G** finally save enough money

**D** You can take your family **A7** on a trip across the sea

Take a **D** tip before you **G** take your trip

Let me tell you **D** where to go

TACET Go to England oh (1,2,3,4)

CHORUS

Instrumental CHORUS KAZOOS

**2** **D** Ya Mama's old pajamas and your **G** papa's mustache

**D** Falling out the window sill, **A7** frolic in the grass

**D** Tryin' to mock the way they talk fun but **G** all in vain

**D** Gaping at the dapper men with **A7** derby hats and **D** canes

CHORUS x 2

\* **D D D // A7 D**

# English Country Garden *by Jimmie Rogers*

KEY	<b>C</b>
-----	----------

\* C            F        G7            C            | \*\* C        Dm    G7            C

3 · 3 · 2 - 0 - 0	3 · 3 - 1 - 0	0 - 1	3 — 1	0 —	
			0 - 2	2 - 0	

0 0 0

		3

**C**

**Intro** \* C F G7 C Em Dm G7 C \*\* C Dm G7 C

0 0

	1	
2		

**F**

**1** C How many F kinds of G7 sweet flowers C grow  
 In an Em English Dm country G7 gar-C den?  
C I'll tell you F now of G7 some that I C know  
 And those I Em miss you'll Dm surely G7 par-C don  
C Daffodil, heart's G ease and phlox  
C Meadowsweet and G lady's smocks  
C Gentian D7 lupin and G tall holly-G7 hocks  
 Roses C fox gloves F snowdrops G7 blue for-C get-me-nots  
 In an C English F country G7 gar-C den \*\* C Dm G7 C

0

	1	
2		3

**G7**

**2** C How many F insects G7 come here and C go  
 Through our Em English Dm country G7 gar-C den?  
C I'll tell you F now of G7 some that I C know  
 And those I Em miss you'll Dm surely G7 par-C don  
C Fireflies G moths and bees  
C Spiders climbing G in the trees  
C Butterflies that D7 sway on the G cool gentle G7 breeze  
 There are C snakes, ants that F sting G7 and creeping C things  
 In an C English F country G7 gar-C den \*\* C Dm G7 C

0

	1	
2	3	

**Dm**

**3** C How many F songbirds G7 fly to and C fro  
 In an Em English Dm country G7 gar-C den?  
C I'll tell you F now of G7 some that I C know  
 And those I C miss you'll F surely G7 par-C don  
C Bobolink, cuck-G oo and quail  
C Tanager and G cardinal  
C Bluebird D7 lark G thrush and nightin-G7 gale  
 There is C joy in the F spring when the G7 birds begin to C sing  
 In an C English F country G7 gar-C den \*\* C Dm G7 C

0

		1
	2	
3		

**Em**

0

	1	2
		3

**G**

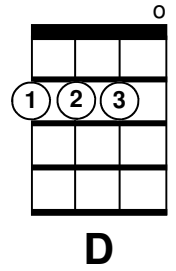
\* C F G7 C Em Dm G7 C \*\* C Dm G7 C

# For What It's Worth *by Buffalo Springfield (The Muppets)*

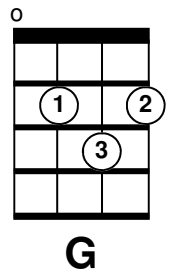
KEY	<b>D</b>
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**Intro** **D G D G**

**1** **D** There's something happenin' **G** here  
 What it **D** is ain't exactly **G** clear  
 There's a **D** man with a gun over **G** there  
 Telling **D** me I got to be a-**G** ware



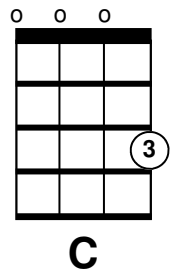
**Chorus** It's time we **D** stopped, hey, **C** what's that sound?  
**G** Everybody look - what's **C** going **D** down?  
**D G D G**



**2** **D** There's battle lines being **G** drawn  
 Nobody's **D** right if everybody's **G** wrong  
**D** Young people speaking' their **G** minds  
 Getting **D** so much resistance **G** from behind

CHORUS

**3** **D** What a field day for the **G** heat  
 A **D** thousand people in the **G** street  
 Singin' **D** songs and carryin' **G** signs  
 Mostly **D** say "hooray for our **G** side"



CHORUS

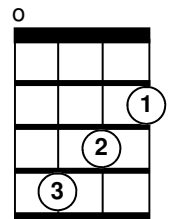
**4** **D** Paranoia strikes **G** deep  
**D** Into your life it will **G** creep  
 It **D** starts when you're always **G** afraid  
 Step out of **D** line, the man comes and **G** takes you away

CHORUS x 2

# Green Back Dollar *by The Kingston Trio*

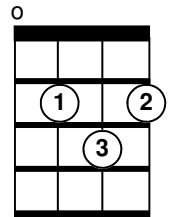
KEY **Em**

**Intro** **Em Em**



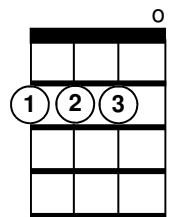
**Em**

- 1** **Em** Some people say I'm a no-count  
**Em** others say I'm no **G** good  
But **Em** I'm just a natural-born travelin' man  
**D** Doin' what I think I **Em** should TACET oh yeah  
**D** Doin' what I think I **Em** should **Em**



**G**

**Chorus** And I // **G** don't give a // **C** damn  
About a // **G** greenback // **C** dollar  
// **G** Spend it // **C** fast as I // **G** can  
// **C** For a // **G** wailin' // **C** song, and a // **G** good gui-// **C** tar  
The **D** only thing that I under-**Em** stand TACET poor boy  
The **D** only thing that I under-**Em** stand **Em**

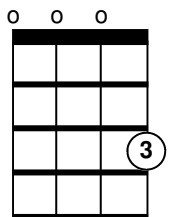


**D**

- 2** **Em** When I was a little babe  
**Em** My mama said, "hey **G** son  
**Em** Travel where you will, and grow to be a man  
And **D** sing what must be **Em** sung, TACET poor boy  
**D** Sing what must be **Em** sung"

CHORUS

- 3** **Em** Now that I'm a grown man  
I've **Em** travelled here and **G** there  
I've **Em** learned that a bottle of brandy and a song  
The **D** only ones who ever cared **Em** TACET poor boy  
The **D** only ones who ever **Em** cared



**C**

CHORUS

Verse 1

CHORUS

The **D** only thing that I under-**Em** stand TACET poor boy  
The **D** only thing that I under-**Em** stand



# Green Door *by Frankie Vaughn*

KEY	<b>G</b>
-----	----------

**Intro** **G G**

**Bridge** **G** Midnight, **C** one more night without **G** sleepin'  
**C** Watchin' till the morning comes **G** creepin'  
**D7** Green door, **C** what's that secret you're **G** keepin'?

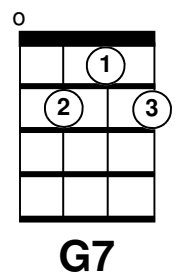
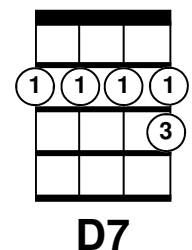
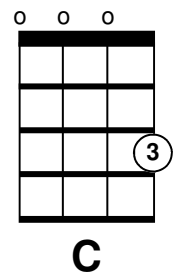
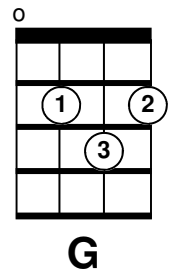
**1** There's an **G** old piano and they  
**C** play it hot behind the **G** green door **G7**  
 Don't know **C** what they're doin'  
 But they laugh a lot behind the **G** green door  
 Wish they'd **D7** let me in so I could  
**C** Find out what's behind the **G** green door

**Bridge** **G** Knocked once, **C** tried to tell 'em I'd **G** been there  
**C** Door slammed, hospitality's **G** thin there  
**D7** Wonder **C** just what's goin' on **G** in there

**2** Saw an **G** eyeball peepin' through a  
**C** Smoky cloud behind the **G** green door **G7**  
 When I **C** said Joe sent me someone  
 Laughed out loud behind the **G** green door  
 All I **D7** want to do is join the  
**C** Happy crowd behind the **G** green door

BRIDGE KAZOO's

**Bridge** **G** Midnight, **C** one more night without **G** sleepin'  
**C** Watchin' till the morning comes **G** creepin'  
**D7** Green door, **C** what's that secret you're **G** keepin'?  
**D7** Green door, **C** what's that secret you're **G** keepin'  
 Green Door!

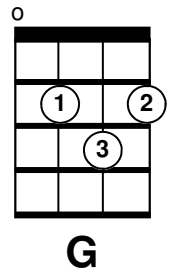


# Hard Times Of Old England

recording by Steeleye Span

KEY	<b>G</b>
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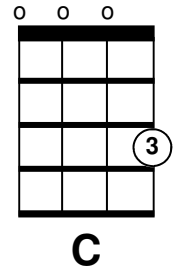
**Intro** **G G**



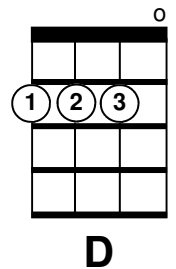
**1** **G** Come all brother tradesmen that travel along  
 O **C** pray, come and **D** tell me where the **C** trade is all **G** gone  
 Long time have I travelled and I **C** cannot find **G** none

**Chorus** And sing, **D** O the hard times of old **G** England  
 In Old **C** England, **D** very hard **G** times

**2** **G** Provisions you buy at the shop, it is true  
 But **C** if you've no **D** money, there's **C** none there for **G** you  
 So what's a poor man and his **C** family to **G** do?  
 And sing, **D** O the hard times of old **G** England  
 In Old **C** England, **D** very hard **G** times



**3** **G** You must go to the shop and you'll ask for a job  
 They'll **C** answer you **D** there with a **C** shake and a **G** nod  
 Well, that's enough to make a man **C** turn out and **G** rob  
 And sing, **D** O the hard times of old **G** England  
 In old **C** England, **D** very hard **G** times



**4** **G** You will see the poor tradesmen a-walkin' the street  
 From **C** morning to **D** night for **C** employment to **G** seek  
 And scarce have they got any **C** shoes to their **G** feet  
 And sing, **D** O the hard times of old **G** England  
 In old **C** England, **D** very hard **G** times

Instrumental VERSE + CHORUS KAZOO's

**5** **G** Our soldiers and sailors have just come from war  
 They **C** been fighting for **D** Queen and **C** country this **G** year  
 They come home to be starved, better **C** stayed where they **G** were  
 And sing, **D** O the hard times of old **G** England  
 In old **C** England, **D** very hard **G** times

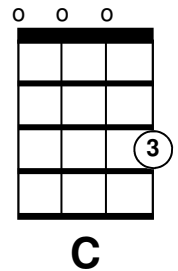
**6** **G** And now to conclude and to finish my song  
 Let us **C** hope that these **D** hard times, they **C** will not last **G** long  
 I hope soon to have occasion to **C** alter my **G** song  
 And sing, **D** O the good times of old **G** England  
 In old **C** England, **D** very good **G** times

# Higher & Higher *recorded by Ukulele Orchestra Of GB*

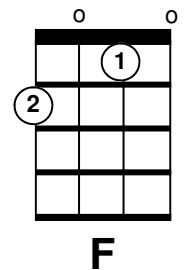
KEY	<b>C</b>
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**Intro** **C F F6 C** x2

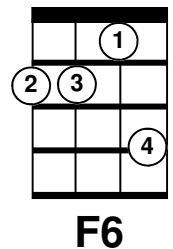
- 1 Your **C** love, lifted me high-**F** er  
Than I've **F6** ever been lifted be-**C** fore  
So keep it it **C** up, quench my des-**F** ire  
And I'll **F6** be at your side, forever **C** more



**Bridge** You know your **C** love (your love keeps lifting me)  
Keep on **F** lifting (love keeps lifting me)  
**F6** Higher (lifting me) higher and **C** higher (higher)  
I said your love (your love keeps lifting me)  
**F** Keep on (love keeps lifting me)  
**F6** Lifting me (lifting me)  
Higher and **C** higher (higher)



- 2 Now **C** once I was down hear-**F** ted  
Disap-**F6** pointment was my closest **C** friend  
But then you came and put your lovin' arms a-**F** round me  
And you **F6** know he never showed his face a-**C** gain



**Bridge** That's why your **C** love (your love keeps lifting me)  
Keep on **F** lifting (love keeps lifting me)  
**F6** Higher (lifting me) higher and **C** higher (higher)  
I said your love (your love keeps lifting me)  
**F** Keep on (love keeps lifting me)  
**F6** Lifting me (lifting me)  
Higher and **C** higher (higher) **C F F6 C** x2

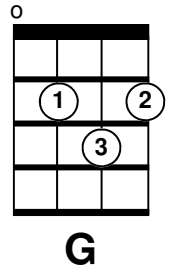
- 3 I'm so **C** glad, that I've finally found **F** you  
Yes, that **F6** one in a million g-**C** irl  
And I'm gonna whip my loving arms aro-**F** und you  
I **F6** can stand up and face the **C** world

**Bridge** You know your **C** love (your love keeps lifting me)  
Keep on **F** lifting (love keeps lifting me)  
**F6** Higher (lifting me) higher and **C** higher (higher)  
I said your love (your love keeps lifting me)  
**F** Keep on (love keeps lifting me)  
**F6** Lifting me (lifting me) Higher and **C** higher (higher)

# I'm My Own Grandpa *by Ray Stevens*

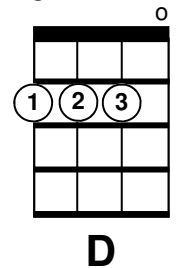
KEY	G
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## Intro G G



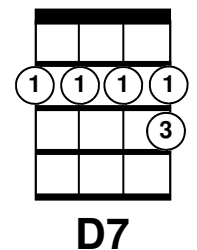
**1** G Many, many years ago when D I was 23  
 I was married to a widow who was G pretty as can be  
 This G7 widow had a E7 grown-up daughter Am who had hair of red  
 My A7 father fell in love with her and D soon they too were D7 wed

**2** This G made my dad my son-in-law and D really changed my life  
 For now my daughter was my D7 mother 'cause she G was my father's wife  
 And to G7 complicate the E7 matter even Am though it brought me joy  
 I A7 soon became the father of a D bouncing baby D7 boy



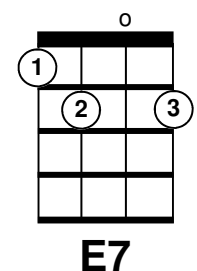
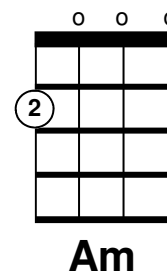
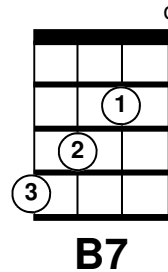
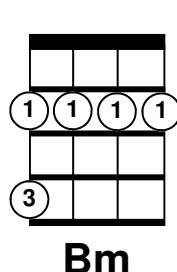
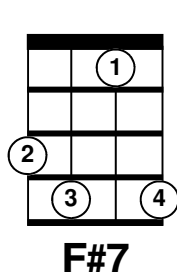
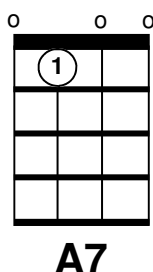
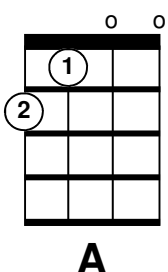
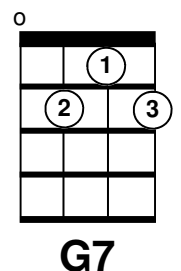
**3** My G little baby then became a D brother-in-law to dad  
 And D7 so he became my uncle though it G made me very sad  
 For G7 if he were my E7 uncle then that Am also made him brother  
 Of the A7 widows grown-up daughter, who was of D course my step-D7 mother E7

**4** My A father's wife then had a son who E7 kept them on the run  
 And E7 he became my grandchild for he A was my daughter's son  
 My A7 wife is now my F#7 mother's mother and it Bm makes me blue  
 Because B7 although she is my wife she's my E7 grandmother too



**5** Now A if my wife is my grandmother then E7 I'm her grandchild  
 And E7 every time I think of it, A nearly drives me wild  
 'Cause A7 now I have be-F#7 come the strangest Bm case you ever saw  
 As B7 husband of my grandmother I E7 am my own grandpa

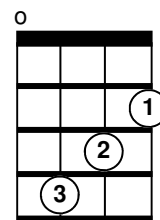
**6** Oh A I'm my E7 own grand-A pa  
D I'm my own E7 grandpa  
 It sounds A funny I A7 know but it D really is so  
 Oh A I'm my E7 own grand-A pa



# I Can't Help But Wonder *by Tom Paxton*

KEY	Em
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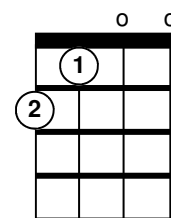
**Intro** Em A // D // F#m Bm Em A D (as chorus)



Em

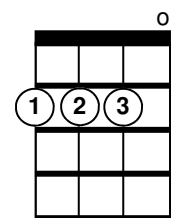
**1** It's a D long and dusty road, a // G hot and // D heavy Em load  
A And the folks I A7 meet ain't always D kind  
 Some are bad and some are good  
 Some have G done the Bm best they could Em  
 Some have A tried to A7 ease my troublin' D mind

**Chorus** And I Em can't help but A wonder where I'm // D bound  
 // F#m where I'm Bm bound  
Em Can't help but A wonder where I'm D bound Em A D



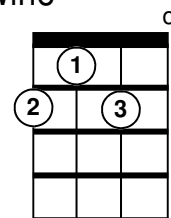
A

**2** I've been D wandering through this land  
 // G doin' the // D best I Em can  
 Trying to A find what A7 I was meant to D do  
 And the D people that I see, look as // G worried // Bm as can Em be  
 And it A looks like A7 they are wondrin' D too  
 CHORUS



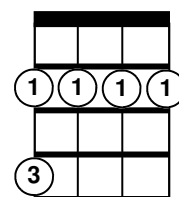
D

**3** Now I D had a little girl one time, she had // G lips like // Bm cherry Em wine  
 And she A loved til my A7 head went plumb D insane  
 But I was too blind to see she was // G drifting // Bm away from Em me  
 And my A good girl went A7 off on the morning D train  
 CHORUS



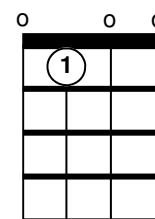
F#m

**4** And I D had a buddy back home, and // G he started // Bm out to Em roam  
 And I A hear he's A7 out by Frisco D Bay  
 And sometimes when I've had a few  
 His old // G voice comes // Bm ringin' Em through  
 And I'm A goin' out to A7 see him some old D day  
 CHORUS

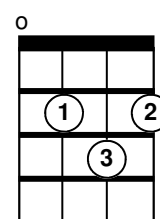


Bm

**5** Well If you D see me passin' by  
 And you // G sit and you // Bm wonder Em why  
 And you A wish that A7 you were a rambler D too  
 Nail your shoes to the kitchen floor  
 Lace'em // G up and // Bm bar the Em door  
 Thank your A stars for the A7 roof that's over D you



A7



G

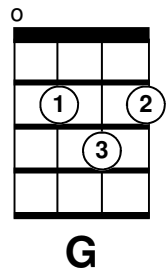
CHORUS

# I'm A Lumberjack *by Monty Python*

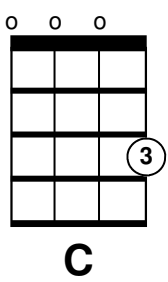
KEY	<b>G</b>
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**Intro** G C D D7

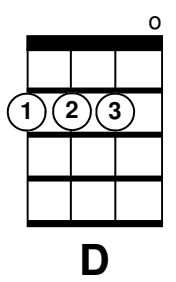
1 SOLO Oh, G I'm a lumberjack and C I'm okay  
 I D sleep all D7 night and I G work C all G day  
 ALL G He's a lumberjack and C he's okay  
 he D sleeps all D7 night and he G works C all G day



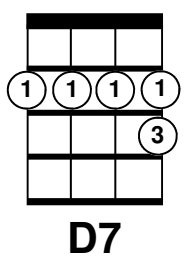
2 SOLO I G cut down trees, I C eat my lunch  
 I D go to the D7 lava-G t'ry  
 On G Wednesdays I go C shopping  
 And have D buttered D7 scones for G tea  
 ALL He G cuts down trees, he C eats his lunch  
 He D goes to the D7 lava-G t'ry  
 On G Wednesdays he goes C shopping  
 And has D buttered D7 scones for G tea  
G He's a lumberjack and C he's okay  
 He D sleeps all D7 night and he G works C all G day



3 SOLO I G cut down trees, I C skip and jump  
 I D like to D7 press wild G flowers  
 I G put on women's C clothing  
 And D hang a-D7 round in G bars  
 ALL He G cut down trees, he C skips and jumps  
 He D likes to D7 press wild G flowers  
 He G puts on women's C clothing  
 And D hangs a-D7 round in G bars?  
G He's a lumberjack and C he's okay  
 He D sleeps all D7 night and he G works C all G day



4 SOLO I G cut down trees, I C wear high heels  
D Suspenders D7 and a G bra  
 I G wish I'd been a C girly  
 Just D like my D7 dear old G Ma  
 ALL He G cuts down trees, he C wears high-heels  
D Suspenders D7 and a G bra?  
G He's a lumberjack and C he's okay  
 He D sleeps all D7 night and he G works C all G day  
G He's a lumberjack and C he's okay  
 He D sleeps all D7 night and he G works C all G day



# I'm Forever Blowing Bubbles *by Henry Burr (1919)*

KEY **C**

3/4 TIME

**Intro** **C G7 C Am C7 F G7 C** (last 2 lines of chorus)

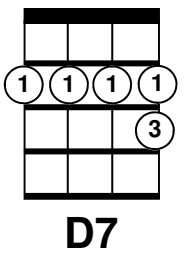
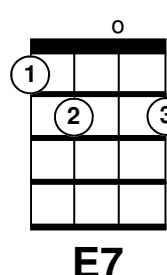
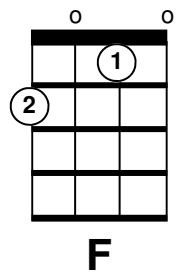
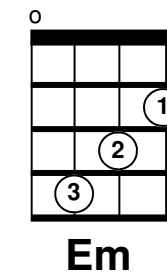
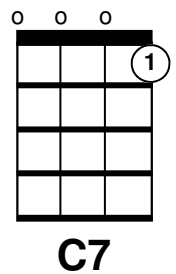
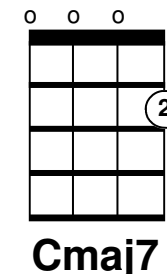
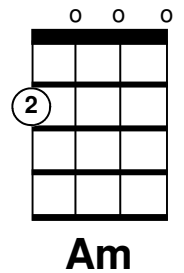
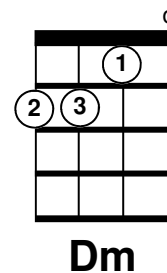
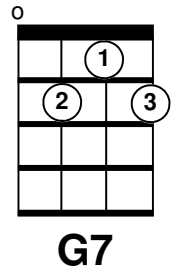
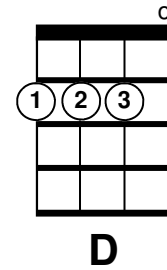
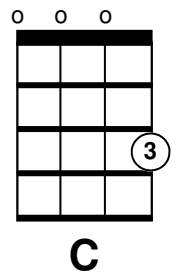
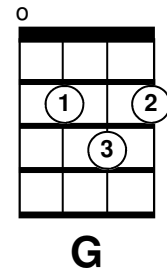
**1** **C** I'm dreaming **Em** dreams  
**Cmaj7** I'm scheming **Am** schemes  
**F** I'm building castles **G7** high  
**Dm** They're born a **F** new, **G7** their days are few  
 Just like a sweet butter-**C** fly  
**E7** And as the daylight is **Am** dawning  
**Dm** They come **D** again in the **D7** mor-**G7** ning

**Chorus** **C** I'm forever **G7** blowing **C** bubbles  
**F** Pretty bubbles in the **C** air  
**F** They fly so **C** high, **F** nearly reach the **C** sky  
**D** Then like my **D7** dreams, they **G** fade and **G7** die  
**C** Fortune's always **E7** hiding  
**Am** I've looked **F** every-**E7** where **G7**  
**C** I'm forever **G7** blowing **C** bubbles **Am**  
 Pretty **G7** bubbles **F** in **G7** the **C** air  
**C G7 C Am C7 F G7 C**

**2** **C** When shadows **Em** creep  
**Cmaj7** When I'm a-**Am** sleep  
**F** To lands of hope I **G7** stray  
**Dm** Then at day-**F** break **G7** when I awake  
 My bluebird flutters a-**C** way  
**E7** Happiness new seemed so **Am** near me  
**Dm** Happiness **D** come forth and **D7** heal **G7** me

Instrumental chorus KAZOO's

**C** I'm forever **G7** blowing **C** bubbles  
**F** Pretty bubbles in the **C** air  
**F** They fly so **C** high, **F** nearly reach the **C** sky  
**D** Then like my **D7** dreams, they **G** fade and **G7** die  
**C** Fortune's always **E7** hiding  
**Am** I've looked **F** every-**E7** where **G7**  
**C** I'm forever **G7** blowing **C** bubbles **Am**  
 Pretty **D7** bubbles **F** in **G7** the **C** air  
**C G7 C Am C7 F G7 C**



# I'm Gonna Sit Right Down

recorded by Billy Williams 1957 (first released by Fats Waller 1935)

KEY	<b>C</b>
-----	----------

## C

C Gonna sit right Cmaj7 down and

C6 Write Gaug myself a Cmaj7 letter

And C make believe it E7 came from F you A7 Dm

Dm I'm gonna write the Dm7 words so G7 sweet

They're gonna C knock me off my A7 feet

A lot of D kisses on the D7 bottom

G7 I'll be glad I got 'em

I'm gonna C smile and say

I Gaug hope you're feeling Cmaj7 better

And C close with love the E7 way you F do A7 Dm

I'm gonna F sit right down

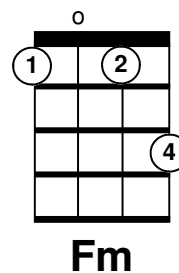
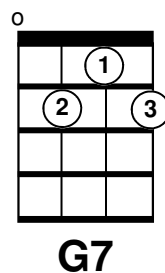
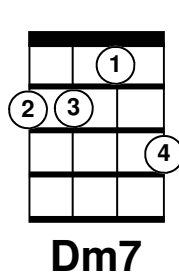
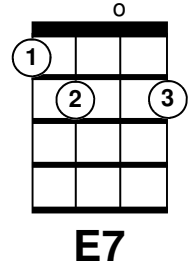
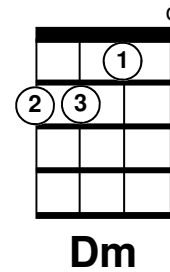
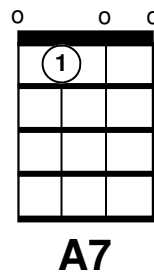
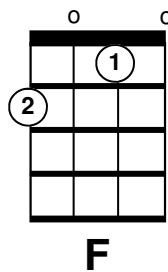
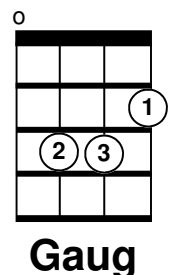
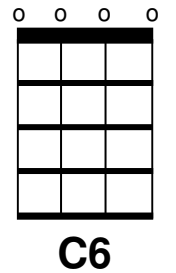
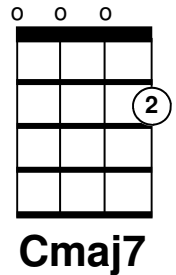
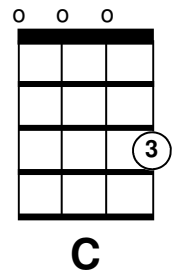
And Fm write myself a C letter A7

And D7 make believe it G7 came from C you G7

Repeat from beginning

And D7 make believe it G7 came from C you G7

And D7 make believe it G7 came from C you /Cmaj7





# It's All About You *by McFly (2005)*

**Intro** C E Am F Fm

**Chorus** C It's all a-Am bout you (It's about you)  
Dm It's all a-G bout you baby (It's all about)  
C It's all a-Am bout you (It's about you)  
Dm It's all a-G bout you

**1** C Yesterday, you E asked me something I Am thought you knew  
F So I told you G with a smile It's all a-C bout you G  
C Then you whispered E in my ear and you Am told me too  
F Said 'you make my life worth-G while, it's all a-C bout you' C7

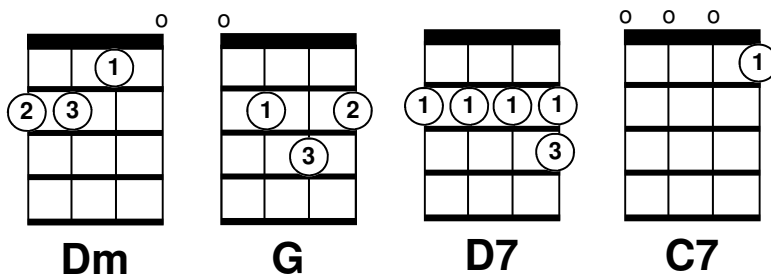
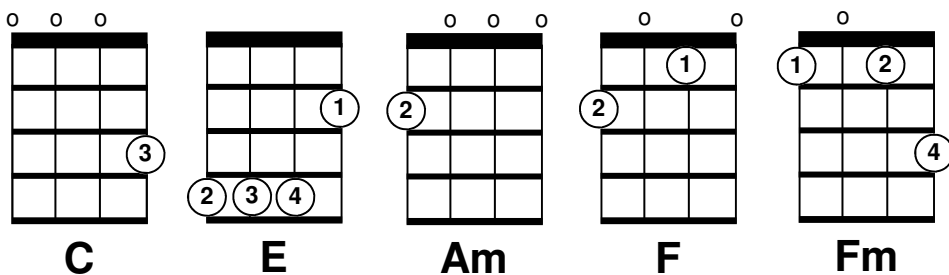
**2** F And I would answer Fm all your wishes, C if you asked me G to  
D7 But if you deny me one of your kisses, G don't know what I'd do  
 So C hold me close and E say three words, Am like you used to do  
F Dancing on the kitchen G tiles, it's all a-C bout you G Yeah

**3** C E Am F G C C7

**4** F And I would answer Fm all your wishes, C if you asked me G to  
D7 But if you deny me one of your kisses, G don't know what I'd do  
C So hold me close and F say three words, Am like you used to do  
F Dancing on the G kitchen tiles, F Yes you make my life worth-G while  
F So I told you Fm with a smile C

CHORUS x 2

It's all about... C You

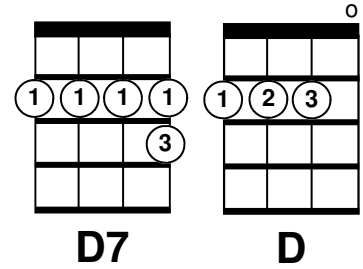


# I Want To Marry A Lighthouse Keeper

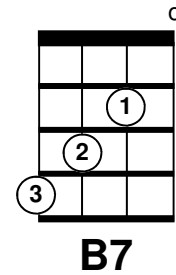
performed by Erika Eigen

KEY	D
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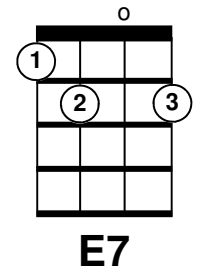
**Intro** D B7 // E7 // A D D



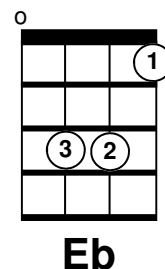
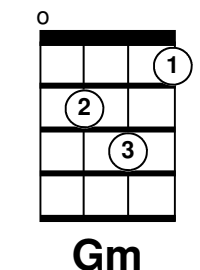
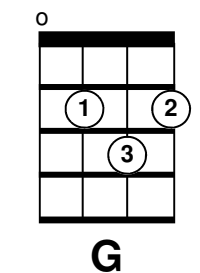
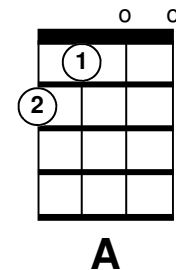
**1** D I want to marry a lighthouse keeper  
 And G keep him A compa-D ny  
D I want to marry a lighthouse keeper  
 And E7 live by the side of the A sea  
 I'll D polish his lamp by the D7 light of day  
 So G ships at night can Gm find their way  
D I want to marry a B7 lighthouse keeper  
 // E7 Won't that // A be o-D kay



**Bridge** G We 'll take walks along the moon-Gm lit bay  
 Maybe D find a treasure D7 too  
G I'd love living in a light-Gm house, A How about you?



**2** D I dream of living in a lighthouse baby  
G Every A single D day  
D The dream of living in a lighthouse  
 The E7 white one by the A bay  
 So D if you want to make my D7 dreams come true  
G You'll be a lighthouse keep-Gm er too  
D We could live in a B7 lighthouse  
 The // E7 white one // A by the // D bay, hey / B7 hey  
 // E7 Won't that // A be o- / D kay / B7  
 // E7 Yada tada // A ta ta D ta Eb / D





# Just Can't Get Enough *by Depeche Mode*

KEY	<b>G</b>
-----	----------

\* **G** **C**

**G**

**Intro** \* **G G C C** x 3

**C**

- 1** **G** When I'm with you baby I go out of my head  
 And I **C** just can't get enough, I just can't get enough  
**G** All the things you do to me and everything you said  
 And I **C** just can't get enough, I just can't get enough  
**D** We slip and slide as we **Em** fall in love  
 And I **C** just can't seem to **D** get enough of

\* **G G C C** x 2

**D**

- 2** **G** We walk together we're walking down the street  
 And I **C** just can't get enough, I just can't get enough  
**G** Every time I think of you I know we have to meet  
 And I **C** just can't get enough, I just can't get enough  
**D** It's getting hotter it's our **Em** burning love  
 And I **C** just can't seem to **D** get enough of

\* **G G C C** x 2 , **A D A D**

**Em**

I **G** just can't get enough, I just can't get enough  
 I **C** just can't get enough, I just can't get enough  
 ↓ Repeat x 3

- 3** TACET **G** And when it rains you're shining down for me  
 And I **C** just can't get enough, I just can't get enough  
**G** Just like a rainbow you know you set me free  
 And I **C** just can't get enough, I just can't get enough  
**D** You're like an angel and you **Em** give me your love  
 And I **C** just can't seem to **D** get enough of

\* **G G C C** x 2 , **A D A D**

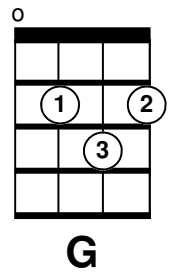
**A**

I **G** just can't get enough, I just can't get enough  
 I **C** just can't get enough, I just can't get enough  
 ↓ Repeat x 2 (fade)

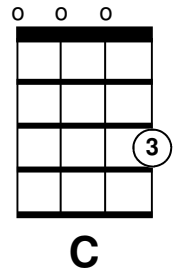
# Keep Hauling *by Fisherman's Friends*

KEY	<b>G</b>
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**Intro** **G** // **C** **G** // **C** // **D** **G** (last 2 lines of verse)

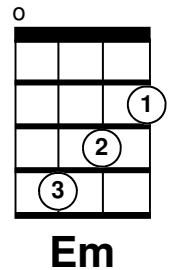


**1** When **G** love just seems so // **C** far a-**G** way  
**D** Keep **Em** hauling, **C** keep **D** hauling  
 The **G** tide will flood your // **C** heart some **G** day  
 // **C** Keep // **D** hauling **G** boys

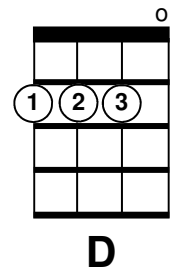


**2** **G** When your guiding star's in a **C** cloudy **G** sky  
**D** Keep **Em** hauling, **C** keep **D** hauling  
**G** You'll find your way to the **C** bright sun-**G** rise  
**C** Keep **D** hauling **G** boys

**Chorus** **C** Keep hauling ho  
**G** Rouse and **Em** raise your **D** voice  
**Em** Hold your course and **C** don't let **G** go  
**C** Keep **D** hauling **G** boys



**3** If you **G** gave your best and your **C** heart stayed **G** true  
**D** Keep **Em** hauling, **C** keep **D** hauling  
**G** There's only one thing **C** left to **G** do  
**C** Keep **D** hauling **G** boys



**4** If you **G** fought so hard and you **C** lost your **G** hold  
**D** Keep **Em** hauling, **C** keep **D** hauling  
**G** Remember fate re-**C** wards the **G** bold  
**C** Keep **D** hauling **G** boys

## CHORUS

**5** **G** Whatever your ship and wherever **C** your **G** sea  
**D** Keep **Em** hauling, **C** keep **D** hauling  
 What-**G** ever your storm or your **C** rocks may **G** be  
**C** Keep **D** hauling **G** boys

## CHORUS

**Em** Hold your course and **C** don't let **G** go  
**C** Keep **D** hauling **G** boys

\* **C**      **F**      **C**      //Em //G **C**      **F**      **C**      //G //C

0	1 · 1 · 0	0	0	0	1 · 1 · 0	0	
0 · 0 · 2		2	0 · 0 · 2	2	0 · 0 · 2	2	0 · 0 · 2

**Intro** \* **C F C //Em //G C F C //G C**

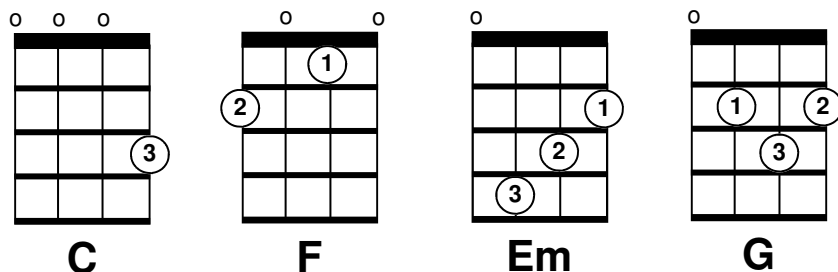
- 1** **C** Some times in our **F** lives, we all have **C** pain we all have //Em so-//G row  
**C** But if we are **F** wise we know that **C** there's always to-//G mor-//C row
- 2** Lean on **C** me, when you're not **F** strong, and I'll be your **C** friend  
 I'll help you //Em carry //G on  
**C** For it won't be **F** long, 'till I'm gonna **C** need somebody to //G lean on //C
- 3** **C** Please swallow your **F** pride, If I have **C** faith you need to //Em bo-//G row  
**C** For no-one can **F** fill those of your **C** needs that you won't //G let //C show

**Bridge** TACET Just **C** call on me **F** bro-**C** ther when you need a hand  
 We all need somebody to **G** lean **C** on  
 I just might have a **F** pro-**C** blem that you'll understand  
 We all need somebody to **G** lean **C** on

- 4** Lean on **C** me, when you're not **F** strong, and I'll be your **C** friend  
 I'll help you **Em** carry **G** on  
**C** For it won't be **F** long, 'till I'm gonna **C** need  
 Somebody to **G** lean on **C**

BRIDGE

**Outro** If **C** there is a **F** load you have to **C** bear that you can't **Em** ca-**G** rry  
**C** I'm right up the **F** road I'll share your **C** load if you just //G call //C me



# Lookin' For A Reason *by John Fogerty (Creedance)*

KEY **G**

//G //D //G /D /G C Am7 C D G

**G**

**Intro** //G //D //G /D /G C Am7 C D G

**Chorus** I'm G lookin' for a reason to C stay  
 I'm D all wound up and tied in knots to-G day D7  
 I'm G lookin' for a reason not to C go  
 When the D morning comes, I'll be on my G way

**C**

**1** G Ev'ry night I ask myself a-D gain  
 Just C what it was that D made our dream be-G gin D7  
 It G seemed like a good idea way back C then Am7  
 But I'm D wond'r'in' now what daydream took me G in D7

**D**

CHORUS  
**C G C C D G**

**2** G Yesterday I tried once more to D find  
 A C way to share the D trouble on my G mind D7  
 It G seems like you turn away ev'ry C time Am7  
 I D used to like it here, I can't remember G why E7

**Am7**

**3** (Key change to A)  
 I'm A lookin' for a reason to D stay  
 I'm E all wound up and tied in knots to-A day E7  
 I'm A lookin' for a reason not to D go  
 When the E morning comes, I'll be on my /A way

**D7**

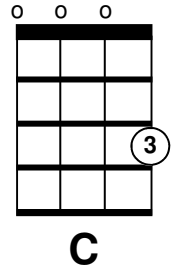
**A**                      **E**                      **E7**

# Love Shine A Light *by Katrina & The Waves*

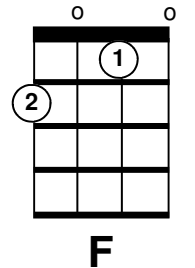
(Eurovision Song Contest 1997 winner!)

KEY	<b>C</b>
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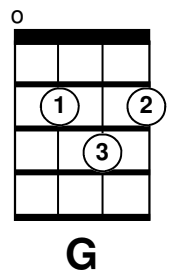
**Intro** **C F G C**



**1** **C** Love shine a **F** light, in every **G** corner of my **Am** heart  
 Let the **F** love light **C** carry, let the **F** love light **G** carry  
**Am** Light up the **F** magic in **E** every little **Am** part  
 Let our **F** love shine a **C** light, in every **G** corner of our **C** hearts  
**C F G Am F C G C**

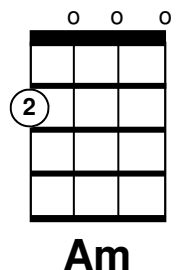


**2** **C** Love shine a **F** light, in every **G** corner of my **Am** dreams  
 Let the **F** love light **C** carry, let the **F** love light **G** carry  
 Like the **Am** mighty **F** river, **E** flowing from the **Am** stream  
 Let our **F** love shine a **C** light, in every **G** corner of my **C** dreams



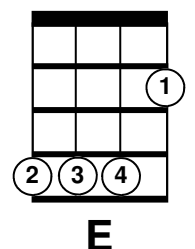
**Chorus** **C** And we're **F** all... gonna **G** shine a light **Am** together  
**C** All... **F** shine a **G** light to light **Am** a way  
**F** Brothers and **C** sisters, in **E** every little **Am** part  
 Let our **F** love shine a **C** light, in every **G** corner of our **C** hearts  
**C F G Am F C G C**

**3** **C** Love shine a **F** light, in every **G** corner of the **Am** world  
 Let the **F** love light **C** carry, let the **F** love light **G** carry  
**Am** Light up the **F** magic, for **E** every boy and **Am** girl  
 Let our **F** love shine a **C** light, in every **G** corner of the **C** world



CHORUS x 2

Shine a **C** light in every **G** corner of our **C** hearts

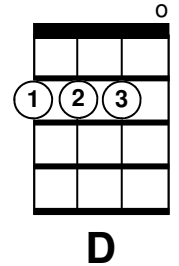




# Mellow Yellow *by Donovan*

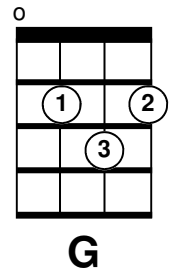
KEY	<b>D</b>
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**Intro** D D D D

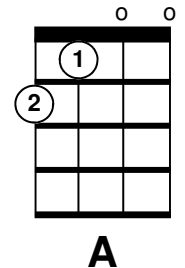


**1** D I'm just mad about G Saffron  
D Saffron's mad about // A me / Ab / G  
G I'm just mad about Saffron  
A She's just mad about / A7 me

**Chorus** TACET They call me mellow D7 yellow // G (quite rightly)  
A They call me mellow D7 yellow // G (quite rightly)  
A They call me mellow D7 yellow // G // A7 A7

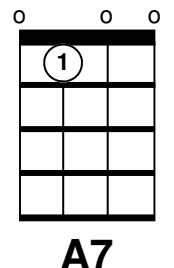


**2** D I'm just mad about G Fontain  
D Fontain's mad about // A me / Ab / G  
G I'm just mad about Fontain  
A She's just mad about / A7 me



CHORUS

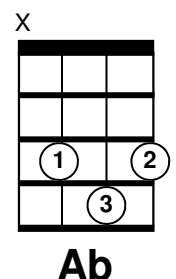
**3** D Born high forever G to fly high  
D Wind velocity // A nil / Ab / G  
G Wanna high forever to fly  
A If you want your cup I will / A7 fill



CHORUS

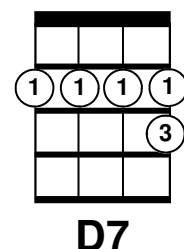
**4** D Electrical ba-G nana  
Is D gonna be a sudden // A craze / Ab / G  
G Electrical banana  
Is A bound to be the very next A7 phase

Make the  
"G" shape &  
slide down  
to "G"



CHORUS

**5** D I'm just mad about G Saffron  
D Saffron's mad about // A me / Ab / G  
G I'm just mad about Saffron  
A She's just mad about / A7 me



CHORUS

# Morning Has Broken *by Cat Stevens*

KEY	C/D
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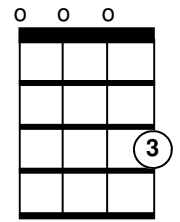
**Intro** D G A F# Bm G7 C F C

**1** TACET Morning has C bro-Dm ken  
G Like the first F mor-C ning  
 Blackbird has Em spo-Am ken D like the first G bird G7  
 Praise for the C sing-F ing C praise for the Am morn-D ing  
G Praise for them C spring-F ing G7 fresh from the C world  
F G E7 Am G C G7sus4

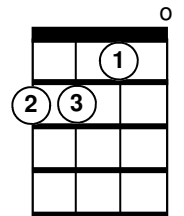
**2** TACET Sweet the rain's C new Dm fall  
G Sunlit from F heav-C en  
 Like the first Em dew-Am fall D on the first G grass G7  
 Praise for the C sweet-F ness C of the wet Am gar-D den  
G Sprung in com-C plete-F ness G7 where his feet C pass  
F G E7 Am F# Bm G D A7 D (key change to D)

**3** TACET Mine is the D sun-Em light A mine is the G mor-D ning  
 Born of the F#m one Bm light E7 Eden saw A play A7  
 Praise with e-D la-G tion D praise every Bm mor-E7 ning  
A God's recre-D a-G tion A7 of the new D day  
G A F# Bm G7 C F C (key change back to C)

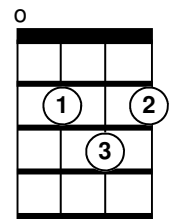
**4** TACET Morning has C bro-Dm ken  
G Like the first F mor-C ning  
 Blackbird has Em spo-Am ken D like the first G bird G7  
 Praise for the C sing-F ing C praise for the Am mor-D ning  
G Praise for them C spring-F ing G7 fresh from the C world  
F G E7 Am F# Bm G D A7 D



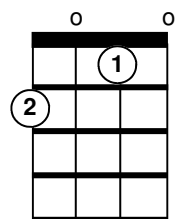
C



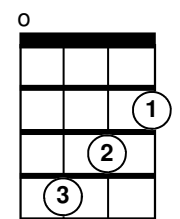
Dm



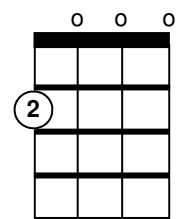
G



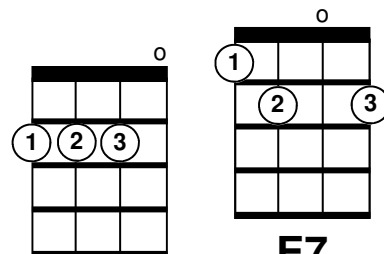
F



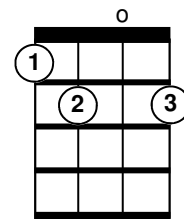
Em



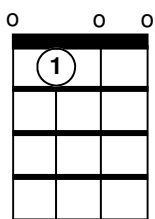
Am



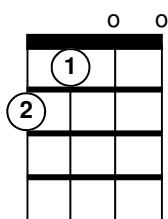
D



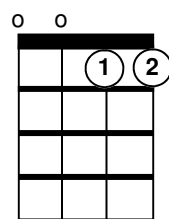
E7



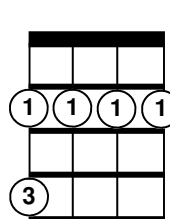
A7



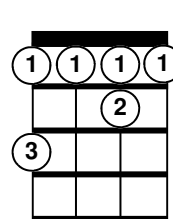
A



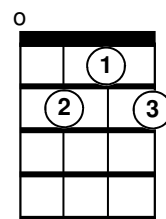
G7sus4



Bm



F#



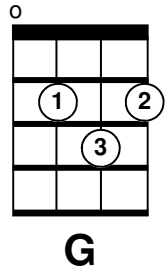
G7



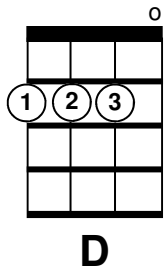
# My Boy Lollipop *by Millie Small*

KEY **D**

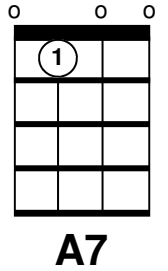
**Intro** // **A7**



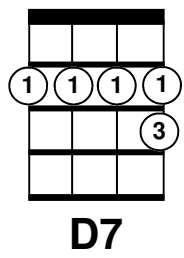
**1** // **A7** My boy **D** Lollipop  
**G** You make my **A7** heart go **D** giddy up  
**G** You are as **A7** sweet as **D** candy  
**G** You're **A7** my sugar **D** dandy  
**A7** My boy Lolli-**D** pop  
**G** Never **A7** ever **D** leave me  
**G** Because **A7** it would **D** grieve me  
**A7** My boy Lolli-**D** pop



**Bridge** **D7** I **G** love you I love you I love you so  
**D** That I want you to know  
**D7** I **G** need you I need you I need you so  
 And **A7** I'll never let you go



**2** **A7** My boy **D** Lollipop  
**G** You made my **A7** heart go **D** giddy up  
**G** You set my **A7** world on **D** fire  
**G** You are my **A7** one de-**D** sire  
**A7** My boy Lolli-**D** pop  
**G A7 D G A7 D A7 D** (as verse)



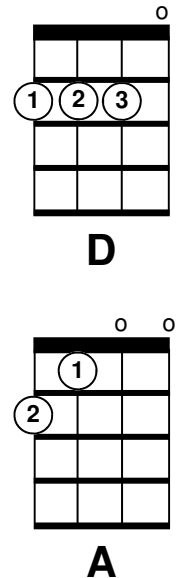
BRIDGE

**Outro** **A7** My boy **D** Lollipop  
**G** You made my **A7** heart go **D** giddy up  
**G** You set my **A7** world on **D** fire  
**G** You are my **A7** one de-**D** sire  
**G** Oh my **A7** Lolli-**D** pop  
**G** Oh my **A7** Lolli-**D** pop  
**G** My boy **A7** Lolli-**D** pop  
**G** Oh my **A7** Lolli-**D** pop

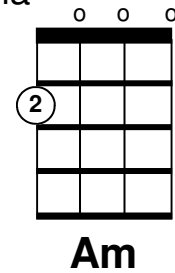
# Norman & Norma *by Divine Comedy*

KEY	D
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**Intro** D A E7 A

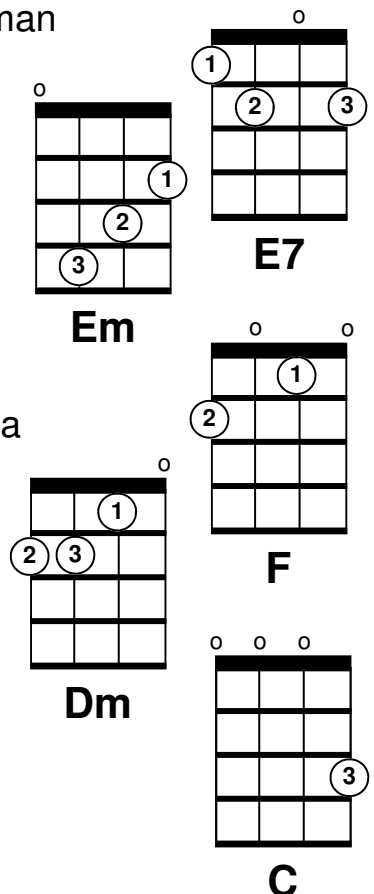


**1** D Norman and Norma got A married in Cromer, E7 April 198-A 3  
 It D could have been warmer but A Norman and Norma  
 Were E7 happy as they'd ever A been  
 They F flew to Majorca and C swam in the water  
G7 It felt just like having a E7 bath  
 The Am pina coladas Dm hit Norma hard  
 And she fell into bed with a G laugh, and she said:



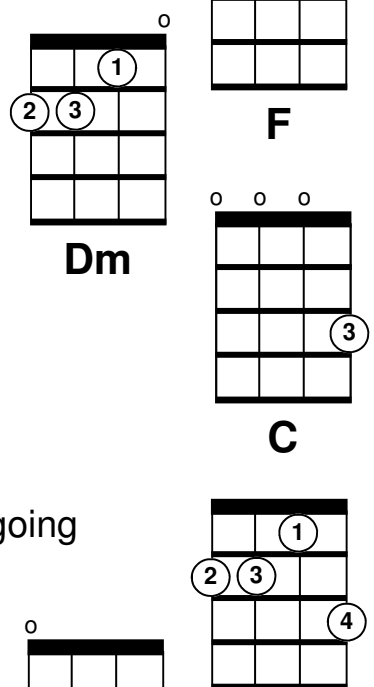
**Chorus** F Oh, G Norman, it's Em never ever felt Am like this before  
 And F oh, G Norman, I've Em never really known Am your kiss before  
F Oh no, E7 Norman, Dm7 Norman, Gsus4 Nor.... G man

**2** D Norman and Norma had A three lovely daughters  
E7 Nadia, Nora and A Neve  
 The D firm Norma worked at A wouldn't take her back  
E7 After maternity A leave  
 They F dreamt of Majorca but C couldn't afford to  
G go on Norman's salar-E7 y  
Am So they went to Cromer, got Dm double pneumonia  
 And Norma remembered when she used to G say:

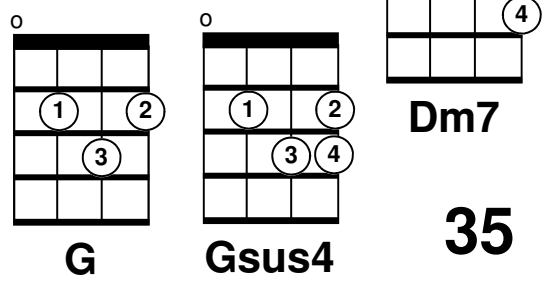


CHORUS

**3** D Twenty years on and the A children have gone  
 And they're E7 both at a bit of a A loss  
 They've D tried salsa classes and A growing tomatoes  
 But E7 nothing is getting them A off  
 Then F one day in Clacton C there's a re-enactment  
 Of G Normans and Saxons, and E7 this  
 Gets Am their juices flowing, be-Dm fore long they're going  
 And fighting like it's 106-G 6! And she says:



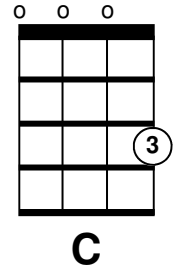
CHORUS



# One Morning In May *by James Taylor*

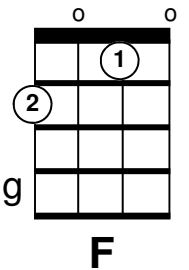
KEY	<b>C</b>
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**Intro** **C F G C**

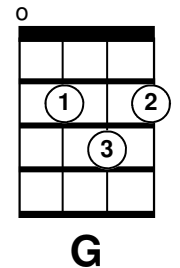


**1** **C** One morning, one **Bb** morning, one **F** morning in **C** May  
 I **C** spied a young **Bb** couple, they were **F** making their **G** way  
**C** One was a **Am** maiden so **F** bright and so **C** fair  
 And the **C** other was a **F** soldier and a **G** brave volun-**C** teer

**2** Good **C** morning, good **Bb** morning, good **F** morning said **C** he  
 And **C** where are you **Bb** going my **F** pretty lad-**G** y?  
 I'm **C** going out a-**Am** walking on the **F** banks of the **C** sea  
 Just to **C** see the water's **F** glide and hear the **G** nightingale **C** sing

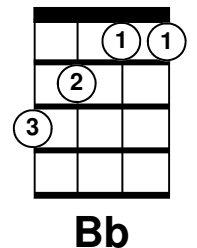


**3** **C** Now they had not been **Bb** standing but a **F** minute or **C** two  
 When **C** out of his **Bb** knapsack a **F** fiddle he **G** drew  
 And the **C** tune that he **Am** played made the **F** valleys all **C** ring  
 Oh **C** hark, cried the **F** maiden, hear the **G** nightingale **C** sing

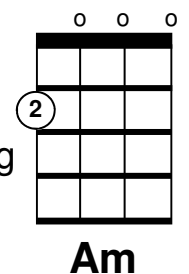


**4** Oh **C** maiden, fair **Bb** maiden, 'tis **F** time to give **C** o'er  
 Oh **C** no, kind **Bb** soldier, please **F** play one tune **G** more  
 For I'd **C** rather hear your **Am** fiddle at the **F** touch of one **C** string  
 Than to **C** see the waters **F** glide and hear the **G** nightingale **C** sing

**5** Oh **C** soldier, kind **Bb** soldier, will **F** you marry **C** me?  
 Oh **C** no, pretty **Bb** maiden, that **F** never shall **G** be  
 I've a **C** wife down in **Am** London and **F** children twice **C** three  
 Two **C** wives and the **F** army's too **G** many for **C** me



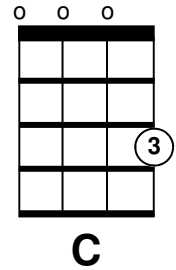
**6** Well, I'll **C** go back to **Bb** London and I'll **F** stay there for a **C** year  
 It's **C** often that I'll **Bb** think of you, **F** my little **G** dear  
 And if **C** ever I re-**Am** turn it will **F** be in the **C** spring  
 Just to **C** see the waters **F** glide and hear the **G** nightingale **C** sing  
 To **C** see the waters **F** glide and hear the **G** nightingale **C** sing  
**C F G C**



The tune is "The Mexican Hat Dance"

**Intro**

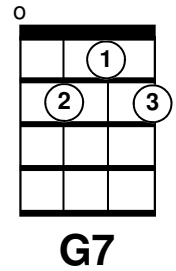
**C**



**C**

**1**

**C** They're red they're white they're brown  
 They get that way under-**G7** ground  
 There can't be much to do  
 So now they have blue ones **C** too  
 We don't care what they look like we'll eat them  
 Any way that they fit on our **G7** plate  
 Any way we can conjure to heat them  
 We're delighted to think they're just **C** great



**G7**

**Chorus**

**C** Potato potato potato  
 Potato Potato Potato Po-**G7** tato  
 Potato potato potato  
 Potato potato po-**C** tato

**2**

**C** Sometimes you ditch the skin  
 To eat what it's holding **G7** in  
 Sometimes you'd rather, please  
 Have just the outside with **C** cheese  
 They have eyes but they do not have faces  
 I don't know if their feelings get **G7** hurt  
 By just hanging around in dark places  
 Where they only can stare at the **C** dirt

CHORUS

**3**

**C** I guess the use is scant  
 For other parts of the **G7** plant  
 But that which grows in view  
 Is eating potato **C** too  
 I imagine them under their acres  
 Out in Idaho or up in **G7** Maine  
 They'll be wondering if they'll be bakers  
 Or new, deep-fried, boiled or **C** plain

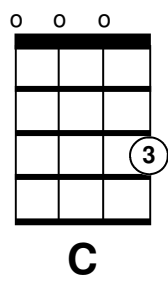
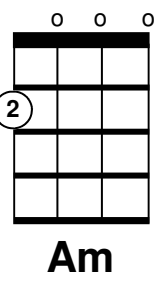
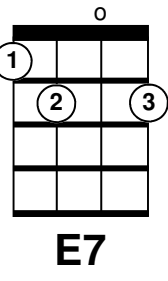
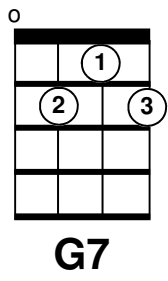
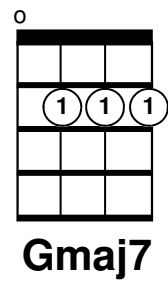
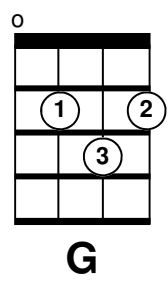
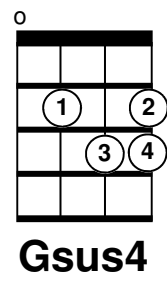
CHORUS

# Reach For the Stars *by S Club 7*

KEY	<b>G</b>
-----	----------

**Intro** G G G G G

**1** G When the world, leaves you Gmaj7 feeling blue  
 You can G7 count on me, I will E7 be there for you  
Am When it seems, all your Am7 hopes and dreams  
 A million Am7 miles away, I will D re-assure you  
Gsus4 We've got to all stick together, G Good friends, there for each other  
Gsus4 Never ever forget that I've D got you and you've got me so..



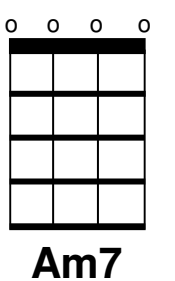
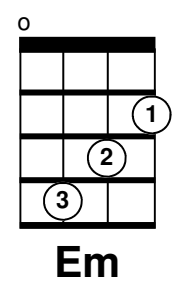
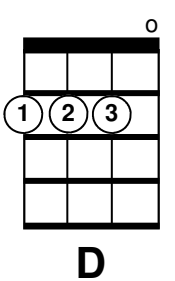
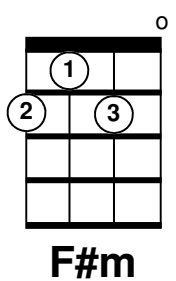
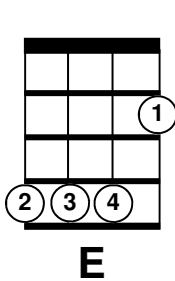
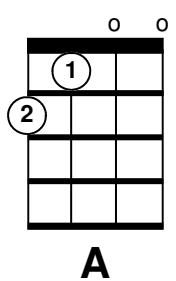
**Chorus** G(A) Reach for the D(E) stars Em(F#m) Climb every C(D) mountain higher  
G(A) Reach for the D(E) stars Em(F#m) Follow your C(D) hearts desire  
G(A) Reach for the D(E) stars Em(F#m)  
 And when that F(G) rainbow's shining C(D) over you  
D(E) That's when your dreams will all come G(A) true G(A)

**2** G There's a place waiting just for Gmaj7 you Is a  
G7 Special place where your dreams E7 all come true  
Am Fly away, swim the Am7 ocean blue  
 Drive that Am7 open road, leave the D past behind you  
Gsus4 Don't stop gotta keep moving G Your hopes have gotta keep building  
Gsus4 Never ever forget that I've D got you and you've got me, so..

CHORUS

**3** Gsus4 Don't believe in all that you've been G told  
Gsus4 The sky's the limit you can G reach your goal  
C No-one knows just what the Am future holds  
 There ain't G nothing you can't be  
 There's a whole E world at your feet, I said A reach  
A Climb every mountain (reach), A Reach for the moon (reach)  
A Follow that rainbow, And E your dreams will all come true

CHORUS x 2 (key change to A in brackets)





# Rhythm Of The Rain *by The Cascades*

KEY **F**

**F** **Bb** **F**  
 5 - 5 - 3 - 3 - 0 - 0 | 3 - 1 | 3 - 1 - 1 | 5 - 3 - 3 - 0 - 3 - 5 | 3 ———  

**F** **Bb** **F** **C7** **F**  
 5 - 5 - 3 - 3 - 0 - 0 | 3 - 1 | 3 - 1 - 1 | 1 - 3 - 1 - 3 — 0 | 1 ———  

**F**

**C7**

**Bb**

**Am**

**Dm**

**Intro** **F C7 F C7**

1 **F** Listen to the rhythm of the **Bb** falling rain  
**F** Telling me just what a fool I've **C7** been  
 I **F** wish that it would go and let me **Bb** cry in vain  
 And **F** let me be a-**C7** lone a-**F** gain **C7**

2 **F** The only girl I care about has **Bb** gone away  
**F** Looking for a brand new **C7** start  
**F** But little does she know that when she **Bb** left that day  
**F** Along with her she **C7** took my **F** heart

**Bridge** **Bb** Rain please tell me now does **Am** that seem fair  
 For **Bb** her to steal my heart away when **F** she don't care  
 I **Dm** can't love another when my **Bb** heart's  
 Somewhere far **F** away **C7**

3 **F** The only girl I care about has **Bb** gone away  
**F** Looking for a brand new **C7** start  
**F** But little does she know that when she **Bb** left that day  
**F** Along with her she **C7** took my **F** heart

4 INSTRUMENTAL VERSE

BRIDGE

5 **F** Listen to the rhythm of the **Bb** falling rain  
**F** Telling me just what a fool I've **C7** been  
 I **F** wish that it would go and let me **Bb** cry in vain  
 And **F** let me be a-**C7** lone a-**F** gain

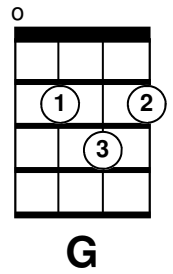
# Rollin' In My Sweet Baby's Arms

by Boxcar Willy

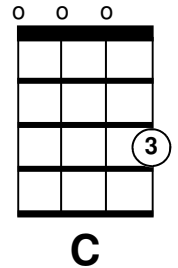
KEY	<b>G</b>
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**Intro** **G C D7 G**

**Chorus** **G** Rollin' in my sweet baby's arms  
Rollin' my sweet baby's **D7** arms  
Gonna **G** lay round this shack  
Till the **C** mail train comes back  
And **D7** roll in my sweet baby's **G** arms



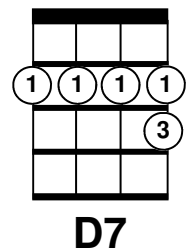
**1** I **G** ain't gonna work on the railroad  
Ain't gonna work on the **D7** farm  
Gonna **G** lay round this shack  
Till the **C** mail train comes back  
And **D7** roll in my sweet baby's **G** arms



CHORUS

**2** Instrumental VERSE KAZOOS

**3** Well **G** where were you last Saturday night  
While I was layin' in the **D7** jail  
**G** Walking the streets with a **C** nother man  
You **D7** wouldn't even go my **G** bail



CHORUS

**4** Instrumental VERSE KAZOOS

**5** Well I **G** know that your Daddy don't like me  
He drives me away from your **D7** door  
**G** And if I had it to **C** do once again  
I'd **D7** never go there any **G** more

CHORUS

**G** Lay round the shack  
Till the **C** mail train comes back  
And **D7** roll in my sweet baby's **G** arms  
**G C D7 G**

**Intro** **D D D D**

- 1** **D** Mama, I'm on fire, old flame, sweet desire  
**G** Comin' on the midnight, comin' on the midnight **D** train  
**A** Rollin' steel and thunder, **G** bring my baby **A7** back a-**D** gain
- 2** **D** Roll on down the line, big wheels rollin' right on time  
**G** Hear that whistle blowin', hear that engine roar and **D** whine  
**A** Take care of my baby, **G** ridin' on that **A7** Southern Stream-**D** line

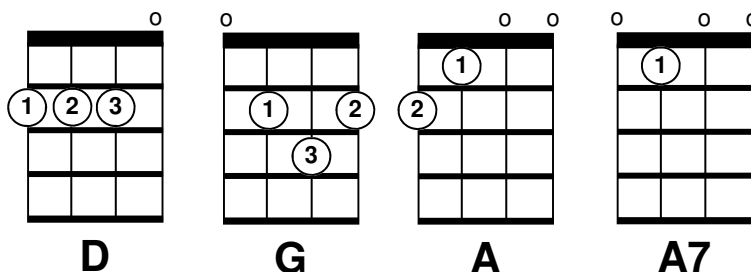
**Bridge** **D** Well, I got me a letter this **G** mornin', Just about the break of **D** day  
 Bluebird ringin' my **G** doorbell, **A7** rollin' my blues a-**D** way  
 I said, Honey, we're goin' **G** steppin', long about Saturday **D** night  
 We're headed down to the **G** station, ev'rything'll **A7** be all **D** right

- 3** **D** Honey, what's that sound?, big wheels rollin' homeward bound  
**G** See that smokestack sparkin', lightin' up the purple **D** sky  
**A** Take care of my baby, **G** ridin' on that **A7** Southern Stream-**D** line

**4** INSTRUMENTAL VERSE KAZOOS

BRIDGE

- 5** **D** Mama, I'm on fire, old flame, sweet desire  
**G** Comin' on the midnight, honey, let your little light **D** shine  
**A** Rollin' steel and thunder, **G** ridin' on that Southern Stream-**D** line
- A** Take care of my baby, **G** ridin' on that Southern Stream-**D** line



# Speak To The Sky *by Rick Springfield*

KEY	<b>A</b>
-----	----------

**A** **D** **A**

**E7** **D** **A**

**A**

**D**

**E7**

**Intro** **A A A A**

- 1 **A** Speak to the sky when ever things go wrong  
And you know you're not talkin' to the **D** air, to the **A** air  
And the **E7** world will look **D** better from up **A** there
- 2 **A** Speak to the sky 'cause things can get ya down  
And you know when you're talkin' to the **D** Lord, to the **A** Lord  
The **E7** world will look **D** better than be-**A** fore

**Bridge** **E7** And if I stumble and it **D** seems that I am **A** blind  
**E7** Or if the road I'm on seems **D** awful hard to **A** find  
And **E7** though my conversation **D** doesn't always **A** rhyme  
I **D** always try to find some **E7** time to

- 3 **A** Speak to the sky and tell you how I feel  
And you know sometimes what I say ain't **D** right, It's all **A** right  
Cause I **E7** speak to the **D** sky every **A** night

4 Instrumental VERSE

BRIDGE

5 Verse 3

6 Verse 1

And the **E7** world will look **D** better from up **A** there  
Yes the **E7** world will look **D** better from up **A** there

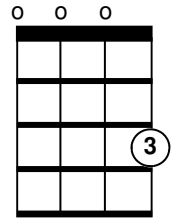
# The Girl Can't Help It *by Little Richard*

KEY	<b>C</b>
-----	----------

**Intro**

**C C**

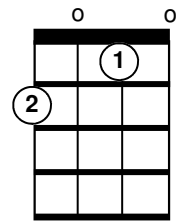
**C** She can't help it, the girl can't help it !  
She can't help it, the girl can't help it !



**C**

**1**

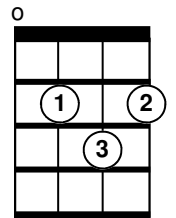
If **F** she walks by, the men folks get en-**C** grossed  
(she can't help it, the girl can't help it)  
if she **F** winks an eye, the bread slice turns to **C** toast  
(she can't help it, the girl can't help it)  
if **G** she got a lot of **F** what they call the **C** most  
(she can't help it, the girl can't help it)



**F**

**2**

The **C** girl can't help it, she was born to please  
(she can't help it, the girl can't help it)  
And **F** if she's got a figure made to **C** squeeze  
(she can't help it, the girl can't help it)  
**G** Won't you kindly be a-**F** ware, the **C** girl can't help it  
(the girl can't help it)



**G**

**3**

If she **C** mesmerizes every mother's son  
(she can't help it, the girl can't help it)  
**F** If she's smiling, beefsteaks become well **C** done  
(she can't help it, the girl can't help it)  
And **G** she makes grandpa **F** feel like twenty-**C** one  
(she can't help it, the girl can't help it)

**4**

The **C** girl can't help it, she was born to please  
(she can't help it, the girl can't help it)  
And **F** if I go to her on bended **C** knees  
(she can't help it, the girl can't help it)  
**G** Won't you kindly **F** be aware that **C** I can't help it  
(I can't help it)  
**F** Because I'm hoping obviously, that some day the answer  
would **C** be  
The **G** girl can't help it, **F** she's in love with **C** me  
(she can't help it, the girl can't help it)

Instrumental KAZOO'S  
VERSE 1, VERSE 4

# The Mermaid *by Shel Silverstein (Great Big Sea)*

KEY	<b>D</b>
-----	----------

\* **G**   **D**   **G**   **D**   **G**   **Bm**   // **G**   // **A**   **D**

**Intro** \* **G D G D G Bm //G //A D**

**1** **D** When I was a lad in a fishing town me **G** old man said to me **D**  
 You can spend your life, your jolly life just sai-**Bm** ling on the sea **A**  
 You can **D** search the world for pretty girls 'til your **G** eyes are weak and **F#m** dim  
 But **G** don't go searching for **D** a mermaid, **Bm** son, If you **G** don't know **A** how to **D** swim

**D**

**Chorus** **G** 'Cause her hair was green as **D** seaweed, Her **G** skin was blue and **D** pale  
 Her **G** face it was **D** a work of art, I **G** loved that girl **D** with all my heart  
 But I on-**G** ly liked **D** the upper **Bm** part, I **G** did not **A** like the **D** tail  
 \* **G D G D G Bm //G //A D**

**G**

**2** I **D** I signed on board a sailing ship, my **G** very first day at **D** sea  
 I seen a Mermaid in the waves a **Bm** reaching out to **A** me  
 Come **D** live with me in the sea said she, **G** down on the ocean **F#m** floor  
 And I'll **G** show you a million **D** wondrous things, You've **G** never **A** seen be-**D** fore

**Bm**

**3** So **D** over I jumped and she pulled me down, **G** down to her seaweed **D** bed  
 And a pillow made of a tortoise-shell she **Bm** placed beneath my **A** head  
 She **D** fed me shrimp and caviar **G** upon a silver **F#m** dish  
 From her **G** head to her waist it was **D** just my taste, But the **G** rest of **A** her was a **D** fish

CHORUS

**4** **D** But then one day, she swam away, so I **G** sang to the clams and the **D** whales  
 Oh how I miss her seaweed hair, and the **Bm** silver shine of her **A** scales"  
 But **D** then her sister, she swam by and **G** set my heart **F#m** aw whirl  
 Cause her **G** upper part was an **D** ugly fish but her **G** bottom **A** part was a **D** girl

**A**

**G** 'Cause her hair was green as **D** seaweed, Her **G** skin was blue and **D** pale  
 Her **G** legs they are **D** a work of art, I **G** loved that girl **D** with all my heart  
 And I **G** don't give a dam about her **D** upper part  
 'Cos **G** that's how I **A** get my **D** tail

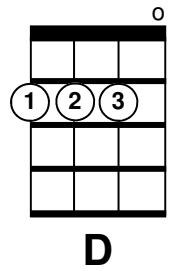
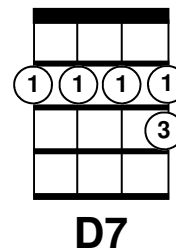
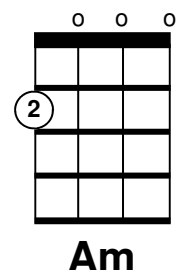
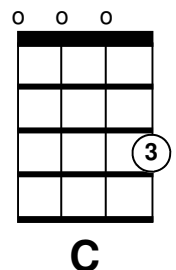
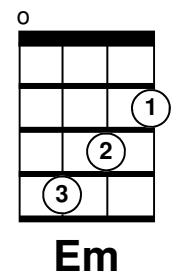
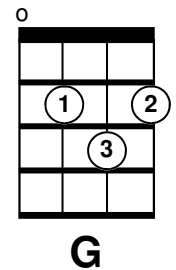
**F#m**

# The Times They Are A Changin' *by Bob Dylan*

KEY	<b>G</b>
-----	----------

## Intro **G G**

- 1 Come **G** gather 'round **Em** people, wher-**C** ever you **G** roam  
 And ad-**G** mit that the **Am** waters a-**C** round you have **D7** grown  
 And ac-**G** cept it that **Em** soon you'll be **C** drenched to the **G** bone  
 If your **G** time to **Em** you is worth **D** saving, **D7** then you  
**G** better start **D7** swimming or you'll **C** sink like a **D7** stone  
 For the **G** times **Em** they are a-**D7** chang-**G** in' **G Em D7 G**
  
- 2 Come **G** writers and **Em** critics, who prophe-**C** size with your **G** pen  
 And **G** keep your eyes **Am** wide, the chance **C** won't come a-**D7** gain  
 And **G** don't speak too **Em** soon, for the **C** wheel's still in **G** spin  
 And there's **G** no telling **Em** who that it's **D** naming **D7**  
 For the **G** loser **D7** now will be **C** later to **D7** win  
 For the **G** times **Em** they are a-**D7** chang-**G** in' **G Em D7 G**
  
- 3 Come **G** senators, **Em** congressmen, **C** please heed the **G** call  
 Don't **G** stand in the **Am** doorway, don't **C** block up the **D7** hall  
 For **G** he that gets **Em** hurt will be **C** he who has **G** stalled  
 There's a **G** battle out-**Em** side and it's **D** raging **D7**  
 It'll **G** soon shake your **D7** windows and **C** rattle your **D7** walls  
 For the **G** times **Em** they are a-**D7** chang-**G** in' **G Em D7 G**
  
- 4 Come **G** mothers and **Em** fathers, **C** throughout the **G** land  
 And **G** don't criti-**Am** cise what you **C** can't under-**D7** stand  
 Your **G** sons and your **Em** daughters are **C** beyond your com-**G** mand  
 Your **G** old road is **Em** rapidly **D** aging **D7**  
 Please **G** get out the **D7** new one if you **C** can't lend your **D7** hand  
 For the **G** times **Em** they are a-**D7** chang-**G** in' **G Em D7 G**
  
- 5 The **G** line it is **Em** drawn, the **C** curse it is **G** cast  
 The **G** slow one **Am** now will **C** later be **D7** fast  
 As the **G** present **Em** now will **C** later be **G** past  
 The **G** order is **Em** rapidly **D** fading **D7**  
 And the **G** first one **D7** now will **C** later be **D7** last  
 For the **G** times **Em** they are a-**D7** chang-**G** in'  
**G Em D7 G**



# To Morrow *by The Kingston Trio*

KEY	<b>C</b>
-----	----------

\* **C** // **G7** **C**

**F**

**C**

**Intro** \* **C** // **G7** **C**

**1** I **C** started on a journey, a-**G7** bout a year a-**C** go  
 To a little town called **G** Morrow in the State of Ohi-**G7** o  
 I've **C** never been much of a traveller, and I **F** really didn't **C** know  
 That Morrow was the hardest place I'd **G** ever try to **C** go \***C** // **G7** **C**  
 So **Am** I went down to the **Em** station for my **Am** ticket and ap-**Em** plied  
 For **Am** tips regarding **Em** Morrow, not ex-**D** pecting to be-**G** guiled  
 Said **C** I, "My friend, I'd like to go to **F** Morrow and re-**C** turn  
 No later than tomorrow, for I **G** haven't time to **C** burn"

**G7**

**2** Said **C** he to me, "Now let me see if **F** I have heard you **C** right  
 You'd like to go to Morrow and re-**G** turn tomorrow night  
 You **C** should have gone to Morrow yester-**F** day and back to-**C** day  
 For the train that goes to Morrow is a **G** mile upon its **C** way \***C** // **G7** **C**  
 "If **Am** you had gone to **Em** Morrow yester-**Am** day, now don't you **Em** see  
 You **Am** could have gone to **Em** Morrow and re-**D** turned today at **G** three  
 For the **C** train today to Morrow, **F** if the schedule is **C** right  
 Today it goes to Morrow and re-**G** turns tomorrow **C** night"

**G**

**3** Said **C** I, "My friend, it seems to me you're **F** talking through your **C** hat  
 There is a town named Morrow on the **G** line now tell me that"  
 "There **C** is," said he, "but take from me a **F** quiet little **C** tip  
 To go from here to Morrow is a **G** fourteen hour **C** trip \***C** // **G7** **C**  
 "The **Am** train today to **Em** Morrow leaves to-**Am** day at 8:3-**Em** 5  
 At **Am** half-past ten to-**Em** morrow is the **D** time it should ar-**G** rive  
 So **C** if from here to Morrow is a **F** fourteen hour **C** jump  
 Can you go today to **G** Morrow and get back today, you **C** chump?"

**Am**

**4** Said **C** I, "I'd like to go to Morrow, but **F** can I go to-**C** day  
 And get to Morrow by tonight, if **G** there is no delay?"  
 "Well, **C** well," said he to me, "and I've **F** got no more to **C** say  
 Can't get anywhere tomorrow and get **G** back again to-**C** day" \***C** // **G7** **C**  
 Said **Am** I, "I guess you **Em** know it all, but **Am** kindly let me **Em** say  
 How **Am** can I get to **Em** Morrow if I **D** leave this town to-**G** day?"  
 Said **C** he, "You cannot go to Morrow **F** any more to-**C** day  
 'Cause the train that goes to Morrow is a **G** mile upon its **C** way"  
 I **Am** was so disap-**Em** pointed, I was **Am** mad enough to **Em** swear  
 The **Am** train had gone to **Em** Morrow and had **D** left me standing **G** there  
 That **C** man was right in telling me that I **F** was a howling **C** jay  
 I could not go to Morrow, so I **G** guess in town I'll **C** stay \***C** // **G7** / **C**

**Em**

**D**



# Walking In The Sunshine recorded by Willie Guthrie

KEY **F**

\* **F** **C** **F**

\* **F** **Bb**

**F**

\* **F** **C** **F**

**C**

**Intro** **F C F**

- 1 **F** Walking In the sunshine, sing a little sunshine **C** song  
Put a smile upon your face as if there is nothing **F** wrong  
**F** Think about a good time had a long time ago  
**Bb** Think about forgetting about your worries and your woes  
**F** Walking In the sunshine, **C** sing a little sunshine **F** song

**Bb**

- Chorus** **Bb** La la la **F** la la dee oh  
**C** Whether the weather be **F** rain or snow  
**Bb** Pretending can make it **F** real  
**G** A snowy pasture  
A **C** green and grassy field

**G**

- 2 Instrumental VERSE

CHORUS

- 3 VERSE 1

# We'll Meet Again *recorded by The D-Day Darlings*

KEY **G**

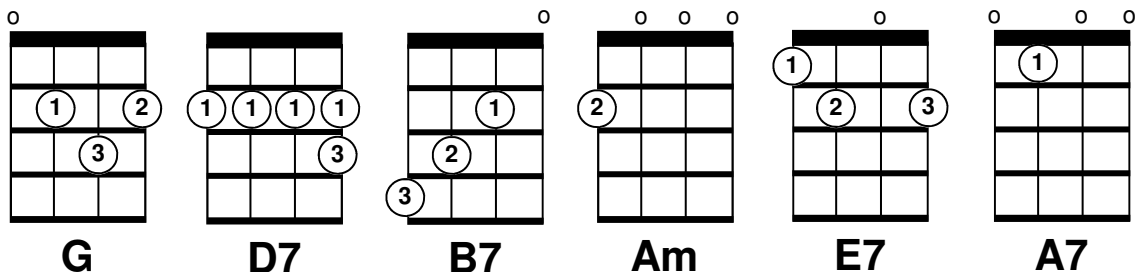
**Intro** **G D7 G**

**1** **G** We'll meet a-**B7** gain,  
Don't know **E7** where, don't know when  
But I **A7** know we'll meet again  
Some sunny **Am** day /**D7**

**2** **G** Keep smiling **B7** through,  
just like **E7** you always do  
'Til the **A7** blue skies drive  
The **Am** dark clouds **D7** far a-**G** way

**Bridge** So will you **G7** please say "Hello" to the folks that I know  
Tell them **Am** I won't be long  
They'll be **A7** happy to know that when **Am** you saw me **D7** go  
I was **Am** singing this /**D7** song

**3** **G** We'll meet a-**B7** gain  
Don't know **E7** where, don't know when  
But I **A7** know we'll meet a-**Am** gain  
Some **D7** sunny **G** day



# Why Don't You Love Me *by Hank Williams*

KEY	<b>F</b>
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**F** **C7**

0-0-0-3 | 0-0-0 | 0-0-0-0-1-0 | 3-3-3

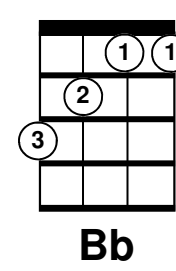
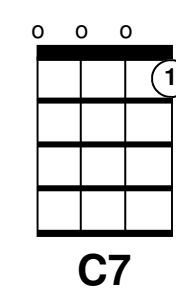
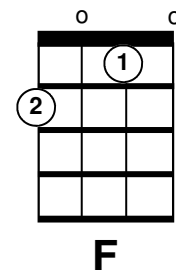
1 3 | 1 3 | 1 3 | 3-3-3

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**F** **Bb** **F** **C7** **F**

0-0-0-0-0 | 1-1-1 | 0-0-0-0-0 | 0 | 0 | 3-1 | 1

3 | 1-3 | 3 | 3 | 3-1 | 1



**Intro** **F** Why don't you love me like you **C7** used to **F** do

**1** Well **F** why don't you love me like you used to do  
 How come you treat me like a **C7** worn out shoe  
 My **F** hair's still curly and my **Bb** eyes are still blue  
**F** Why don't you love me like you **C7** used to **F** do

**Bridge** TACET Ain't had no  
**Bb** loving like a huggin' and a kissin'  
 In a long long **F** while  
 We don't get nearer, further  
 Or closer than a country **C7** mile

**2** **F** Why don't you spark me like you used to do  
 And say sweet nothings like you **C7** used to coo  
 I'm the **F** same old trouble that you've **Bb** always been through  
 So **F** why don't you love me like you **C7** used to **F** do

**3** Instrumental verse KAZOO's

**4** Well **F** why don't you be just like you used to be  
 How come you find so many **C7** faults with me  
**F** Somebody's changed so let me **Bb** give you a clue  
**F** Why don't you love me like you **C7** used to **F** do

BRIDGE

**5** So **F** Why don't you say the things you used to say  
 What makes you treat me like a **C7** piece of clay  
 My **F** hair's still curly and my **Bb** eyes are still blue  
**F** Why don't you love me like you **C7** used to **F** do x 3

# You Ain't Goin' Nowhere *by Bob Dylan*

KEY	<b>G</b>
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\* **G**   **Am**   **C**   **G**

**G**   **Am**   **C**   **G**

**G**

**Am**

**C**

**Intro** \* **G Am C G G Am C G** (Verse)

- 1 **G** Clouds so swift **Am** rain won't lift  
**C** Gate won't close **G** railings froze  
**G** Get your mind off **Am** wintertime  
**C** You ain't goin' no-**G** where

**Chorus** **G** Whoo-ee **Am** ride me high  
**C** Tomorrow's the day my **G** bride's gonna come  
**G** Oh, oh, are **Am** we gonna fly  
**C** Down in the easy **G** chair

- 2 **G** I don't care how many **Am** letters they sent  
**C** The morning came and **G** morning went  
**G** Pack up your money and **Am** pick up your tent  
**C** You ain't goin' no-**G** where

CHORUS

3 Instrumental VERSE

- 4 **G** Buy me a flute and a **Am** gun that shoots  
**C** Tail gates and **G** substitutes  
**G** Strap yourself to the **Am** tree with roots  
**C** You ain't goin' no-**G** where

CHORUS

- 5 **G** Now Genghis Khan he **Am** could not keep  
**C** All his kings sup-**G** plied with sleep  
**G** We'll climb that hill no **Am** matter how steep  
**C** When we get **G** up to it

CHORUS x 2 \* **G Am C G G Am C G**