

Uke on the Brain

SONG BOOK 12

www.ukeonthebrain.org.uk

September 2020

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UKULELE tuning G C E A

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This book is songs published one every day during Covid-19 Lockdown

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Last edited 25-8-20

Accidentally In Love *by Counting Crows*

KEY	G
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Intro **G Am C D G Am C D G Am C D Em A C** (Bridge)

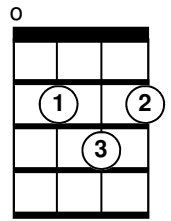
1 **G** So she said what's the **C** problem baby
G What's the problem I don't **C** know
 Well maybe I'm in **Em** love (love)... think about it
A every time I think about it, **C** can't stop thinking 'bout it
G how much longer will it **C** take to cure this...
G just to cure it cos I **C** can't ignore it if it's **Em** love (love)
 Makes me wanna **A** turn around and face me but
 I **D** don't know nothing bout **C** love... oh-oh

Bridge **G** Come on **Am** come on... **C** turn a little **D** faster
G Come on **Am** come on... **C** the world will follow **D** after
G Come on **Am** come on cos **C** everybody's **D** after
Em Lo-**A** -o **C**-ove pause

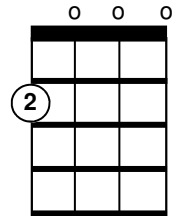
2 **G** So I said I'm a **C** snowball running
G Running down into the **C** spring that's coming
 All this **Em** love... melting under **A** blue skies
 Belting out **C** Sunlight shimmering **G** love...
 Well baby **C** I surrender to the **G** strawberry ice cream
C Never ever end of all this **Em** love
 Well I **A** didn't mean to do it but there's no escaping your **C** love...
 Oh-oh **Em** these lines of **C** lightning mean we're
G Never alone **Am** never alone pause No no

G Come on **Am** come on... **C** move a little **D** closer
G Come on **Am** come on... **C** I want to hear you **D** whisper
G Come on **Am** come on... **C** settle down in-**D** side my **Em** love **D**
G Come on **Am** come on... **C** jump a little **D** higher
G Come on **Am** come on... **C** if you feel a little **D** lighter
G Come on **Am** come on we were **C** once upon a **D** time in
Em Lo-o-o-**A** -o-o- **C**-ove (pause) (repeat x4)

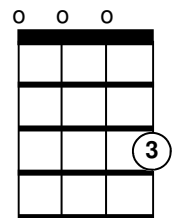
We're accidentally **G** in love **C** accidentally **Em** in love **D**
G I'm in love, I'm in **C** love, I'm in love
 I'm in **Em** love I'm in love, I'm in **D** love...
 Accidentally **G** I'm in love, I'm in **C** love, I'm in love
 I'm in **Em** love, I'm in love, I'm in **D** love...
 Accidentally **G** come on **Am** come on... **C** spin a little **D** tighter
G Come on **Am** come on... and the **C** world's a little **D** brighter
G Come on **Am** come on... just **C** get yourself in-**D** side her
Em Love... **D** I'm in love **G** (single strum)



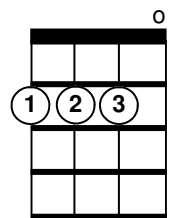
G



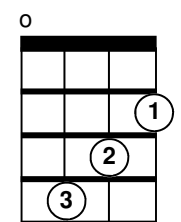
Am



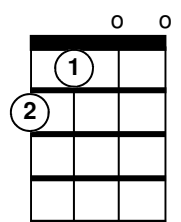
C



D



Em

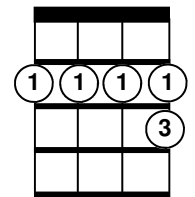
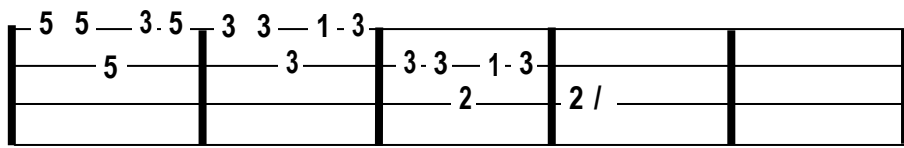


A

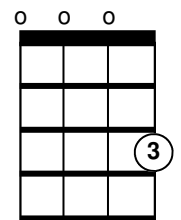
Angelina *featuring Dan Collis on lead guitar & backing vocals (1965)*

KEY	G
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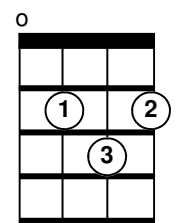
* **D7** **C** **G** **D7**



D7



C



G

Intro * **D7 C G D7**

Chorus

G Mmm Ange-**G** lina, **G** Mmm Ange-**G** lina
C Mmm Ange-**C** lina, **G** mmm Ange-**G** lina
D7 Mmm Angelina, **C** mmm Angelina, **G** I love woah **D7** woah

1 **G** Saw you walkin' (**G** I love Angelina)
G Saw you talkin' (**G** I love Angelina)
C Please don't leave me (**C** I love Angelina)
G Come back baby (**G** I love Angelina)
D7 Mmm Angelina, **C** mmm Angelina, **G** I love woah **D7** woah

2 **G** I Need you always (**G** I love Angelina)
G I need you everyday (**G** I love Angelina)
C I got that feelin' (**C** I love Angelina)
G Sends me reelin' (**G** I love Angelina)
D7 Mmm Angelina, **C** mmm Angelina, **G** I love woah **D7** woah

Bridge

G Please don't go a-**C** way from **D7** me
 My **G** love for you ain't **C** hard to **D7** see
 'Cos **G** love, Ange-**C** lin-**D7** a, yeah **G** love, Ange-**C** lin-**D7** a
D7 Mmm Angelina, **C** mmm Angelina, **G** I love woah **D7** woah

Instrumental Verse

CHORUS

BRIDGE

VERSE 1

Instrumental Verse

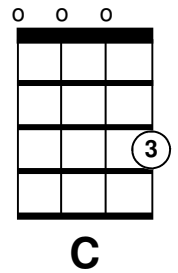
D7 Mmm Angelina, **C** mmm Angelina, **G** I love woah **D7** woah
D7 Mmm Angelina, **C** mmm Angelina, **G** I love

Bad Bad Leroy Brown *by Jim Croce*

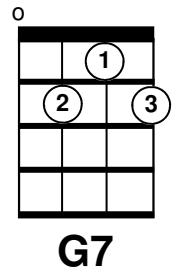
KEY	C
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Intro **C C C C G7**

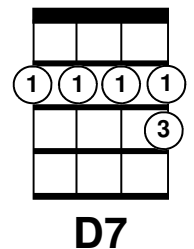
- 1** Well the **C** South side of Chicago, is the **D7** baddest part of town
And if you **E7** go down there, you better **F** just beware
Of a **G7** man named Leroy **C** Brown
Now **C** Leroy more than trouble, you see he **D7** stand 'bout six foot four
All the **E7** downtown ladies call him **F** "Treetop Lover"
All the **G7** men just call him **C** "Sir"



Chorus And he's **C** bad (bad), bad (bad) Leroy Brown
The **D7** baddest man in the whole damned town
E7 Badder than old King **F** Kong
And **G7** meaner than a junkyard **C** dog

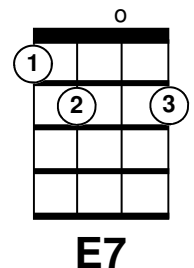


- 2** Now **C** Leroy, he a gambler, and he **D7** like his fancy clothes
And he **E7** like to wave his **F** diamond rings
In front of **G7** everybody's **C** nose
He got a **C** custom Continental, he got an **D7** Eldorado too
He got a **E7** 32 gun in his **F** pocket for fun
He got a **G7** razor in his **C** shoe



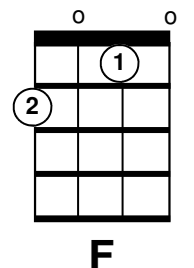
CHORUS

- 3** Well **C** Friday 'bout a week ago, **D7** Leroy shootin' dice
And at the **E7** edge of the bar sat a **F** girl named Doris and
G7 Oo that girl looked **C** nice **C**
Well he **C** cast his eyes upon her, and the **D7** trouble soon began
Cause **E7** Leroy Brown learned a **F** lesson 'bout messin'
With the **G7** wife of a jealous **C** man



CHORUS

- 4** Well the **C** two men took to fighting
And when they **D7** pulled them from the floor
E7 Leroy looked like a **F** jigsaw puzzle
With a **G7** couple of pieces **C** gone



CHORUS x 2

- Yeah, you were **E7** badder than old King **F** Kong
And **G7** meaner than a **F** junkyard **C** dog

Blue Moon recorded by Chris Isaak

KEY **C**

* C7 Dm G C Dm G C Fm Bb Eb

G D G

C

Intro C Am Dm G7 x 2

1 Blue C moon Am Dm

You saw me G7 standing a-C lone Am Dm
Without a G7 dream in my C heart Am Dm
Without a G7 love of my C own Am Dm G7

Gaug

Am

2 Blue C moon Am Dm

You knew just G7 what I was C there for Am Dm
You heard me G7 saying a C prayer for Am Dm
Someone I G7 could really C care for Am C C7

Dm

Bridge

And then there Dm suddenly ap-G peared be-C fore me
The only Dm one my arms would G ever C hold
I heard some-Fm body whisper Bb please a-Eb dore me
And when I G looked

The moon had D turned to G gold Gaug

3 Blue C moon Am Dm

Now I'm no G7 longer a-C lone Am Dm
Without a G7 song in my C heart Am Dm
Without a G7 love of my C own Am C C7

G

Eb

G7

BRIDGE Instrumental *

4 VERSE 3

C Blue Moon Am Dm G7
Blue C Moon Am Dm G7 C

D

Fm

Bb

C7

By The Beautiful Sea *Disney (2014)*

by Harry Carroll & Harold R. Atteridge

KEY	G
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Intro G G7 E7 A7 D7 G

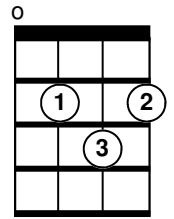
Chorus

D7 By the sea, by the sea, by the beautiful sea
 You and G me, you and me, oh, how happy we'll be
 When each A7 wave comes a-D7 roll-C#7 ing D7 in
 We will D7 sink C#7 or D7 swim
 And we'll G float and look around the water
D7 Over and under and then up for air
 Pa is G rich, Ma is rich, so now what do we G7 care?
 I C7 love to C#dim be beside your G side
 Beside the E7 sea, beside the A7 seaside
D7 By the beautiful G sea

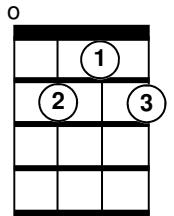
1

G Joe and Jane were always together
 Said D Joe to Jane, "I just G love summer weather
 So D7 let's C#7 go D7 to that beautiful sea
 Follow along, G say you're with me!"
 Any-D thing that G Joe would suggest to her
G Jane would always think it was best for her
D So he'd get his Ford, holler: "ALL ABOARD!"
A7 Gee, I want to D7 be

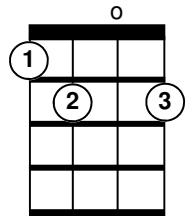
CHORUS



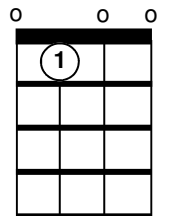
G



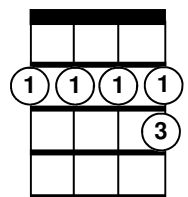
G7



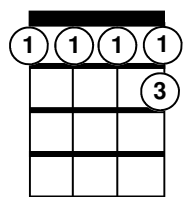
E7



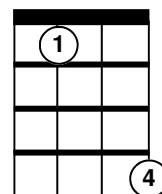
A7



D7



C#7



C#dim

Intro **Am //D //C Am //D //Em** x 2, **Am //G Em F G** x 2

1 I **Am** know it's out of fashion //D and a //C trifle un-**Am** cool //D //Em
 But **Am** I can't help it //D I'm a //C romantic **Am** fool //D //Em
 It's a **Am** habit of mine //D to watch the //C sun go **Am** down //D //Em
 On **Am** Echo Beach //D I watch the //C sun go **Am** down //D //Em

Bridge From **G** 9 to five I have to spend my **D** time at work
 My **G** job is very boring I'm an **D** office clerk
 The **Am** only thing that helps me pass the **Em** time away
 Is **Am** knowing I'll be back in Echo **Em** Beach some day

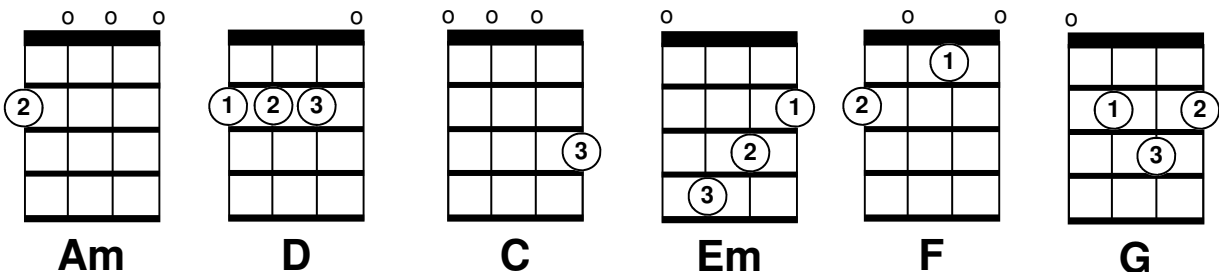
Am //D //C Am //D //C

2 On **Am** silent summer evenings //D, the sky's a-//C live with **Am** light **D Em**
 A **Am** building in the distance **D**, surreal-**C** istic **Am** sight **D Em**
 On **Am** Echo Beach **D** waves make the **C** only **Am** sound **D Em**
 On **Am** Echo Beach **D** there's not a **C** soul a-**Am** round **D Em**

BRIDGE

Am //D //C Am //D //C

Outro **Am** Echo Beach **G** far away in time, **Em** Echo Beach //F far away **G** in time
Am Echo Beach **G** far away in time, **Em** Echo Beach //F far away **G** in time
Am Echo Beach **G** far away in time, **Em** Echo Beach //F far away **G** in time
Am Echo Beach **G** far away in time,
Em Echo Beach //F far away **G** in time **Am**



Five Hundred Miles *by Peter, Paul & Mary*

	F	Dm	Gm	Bb	Gm	C7	F
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Intro * **F Dm Gm Bb Gm C7 F**

- 1 If you **F** miss the train I'm **Dm** on
 You will **Gm** know that I am **Bb** gone
 You can **Gm** hear the whistle **Am** blow a **Bb** hundred **C7** miles
 A hundred **F** miles a hundred **Dm** miles
 A hundred **Gm** miles a hundred **Bb** miles
 You can **Gm** hear the whistle **Am** blow a **Bb** hundred **F** miles

- 2 Lord I'm **F** one Lord I'm **Dm** two
 Lord I'm **Gm** three Lord I'm **Bb** four
 Lord I'm **Gm** five hundred **Am** miles **Bb** from my **C7** home
 Away from **F** home, away from **Dm** home
 Away from **Gm** home, away from **Bb** home
 Lord I'm **Gm** five hundred **Am** miles **Bb** from **F** home

- 3 Instrumental VERSE

- 4 Not a **F** shirt on my **Dm** back not a **Gm** penny to my **Bb** name
 Lord I **Gm** can't go back **Am** home **Bb** this ole **C7** way
 This ole **F** way this ole **Dm** way this ole **Gm** way this ole **Bb** way
 Lord I **Gm** can't go back **Am** home **Bb** this ole **F** way

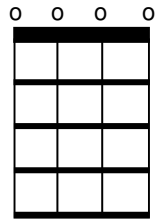
- 5 Repeat VERSE 1
 You can **Gm** hear the whistle **Am** blow a **Bb** hundred **F** miles
 You can **Gm** hear the whistle **Am** blow a **Bb** hundred **F** miles

F	Dm	Bb	Gm	C7	Am

Fly Me To The Moon recorded by Frank Sinatra

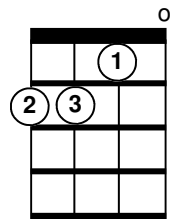
KEY **Cm**

Intro Am7 Am7



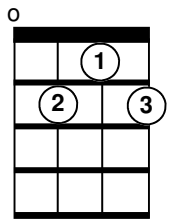
Am7

1 Am7 Fly me to the Dm moon
 Let me G7 play among the Cmaj7 stars C7
F Let me see what Dm6 spring is like
 On E7Jupiter and Am7 Mars A7
 In Dm other words G7 hold my Cmaj7 hand Am7
 In Dm other words G7 darling Fm kiss Cmaj7 me Bm7 E7



Dm

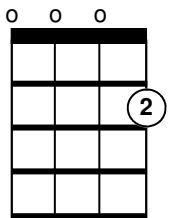
2 Am7 Fill my heart with Dm song
 And let me G7 sing for ever Cmaj7 more C7
F You are all I Dm6 long for
 All I E7 worship and a-Am7 dore A7
 In Dm other words G7 please be Em7 true A7
 In Dm other words G7 I love Cmaj7 you Bm7 E7



G7

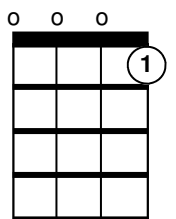
Instrumental x 2

Am7 Dm G7 Cmaj7 C7 F Dm6 E7 Am7 A7
Dm G7 Cmaj7 Am7
Dm G7 Fm Cmaj7 Bm7 E7

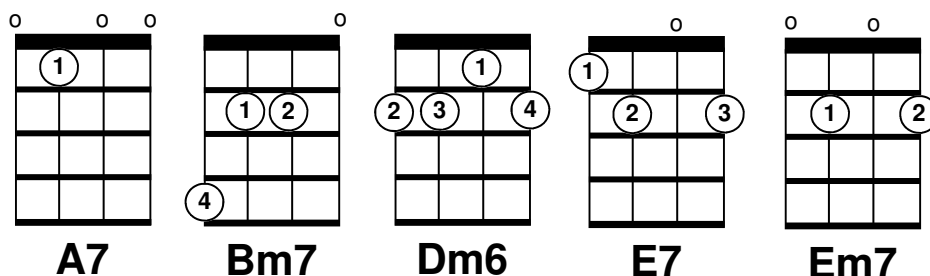


Cmaj7

3 Am7 Fill my heart with Dm song
 And let me G7 sing for ever Cmaj7 more C7
F You are all I Dm6 long for
 All I E7 worship and a-Am7 dore A7
 In Dm other words G7 please be Em7 true A7
 In Dm other words G7 I love C you



C7



A7

Bm7

Dm6

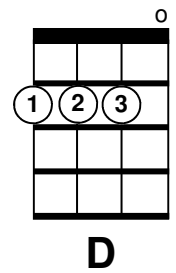
E7

Em7

Gypsy Rover *by The Seekers*

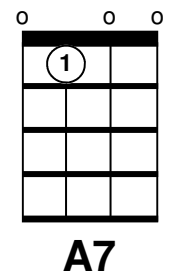
KEY	D
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Intro **D A7 D Bm D Em D G D** (last 2 lines of verse)

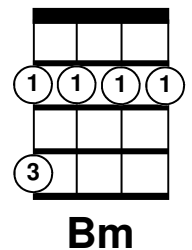


1 **D** The gypsy **A7** rover came **D** over the **A7** hill
D Down through the **A7** valley so **D** sha-**A7** dy
 He **D** whistled and he **A7** sang 'til the **D** greenwoods **Bm** rang
 And **D** he won the **Em** heart of a **D** la-**G** d-**D** y

Chorus **D** Ah-de-**A7** do, ah-de-**D** do-da-**A7** day
D Ah-de-**A7** do, ah-de-**D** da-**A7** ay
 He **D** whistled and he **A7** sang 'til the **D** greenwoods **Bm** rang
 And **D** he won the **Em** heart of a **D** la-**G** d-**D** y

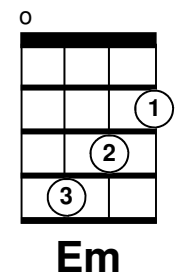


2 **D** She left her **A7** father's **D** castle **A7** gates
D She left her **A7** own fine **D** lo-**A7** ver
 She **D** left her **A7** servants **D** and her **Bm** state
 To **D** follow the **Em** gypsy **D** r-**G** o-**D** ver



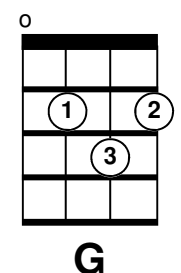
CHORUS

3 **D** Her father **A7** saddled up **D** his fastest **A7** steed
D And roamed the **A7** valleys all **D** o-**A7** ver
D Sought his **A7** daughter **D** at great **Bm** speed
 And **D** the whistling **Em** gypsy **D** r-**G** o-**D** ver



CHORUS

4 **D** He came at **A7** last to a **D** mansion **A7** fine
D Down by the **A7** river **D** Clay-**A7** dee
D And there was **A7** music and **D** there was **Bm** wine
 For **D** the gypsy **Em** and his **D** la-**G** **D**-dy



CHORUS

5 **D** "He is no **A7** gypsy, my **D** father" she **A7** said
D "But lord of these **A7** lands **D** all **A7** over
D And I shall **A7** stay 'til my **D** dying **Bm** day
 With my **D** whistling **Em** gypsy **D** ro-**G** **D** ver."

CHORUS

Give Myself A Party *by Don Gibson*

KEY **G**

* **G** **C** **D7** **G**

Intro * **G C D7 G**

1 **G** I've got a lot of **C** memories to **D7** last the rest of my **G** life
 So if you don't want to **C** love me **D7** baby that'll be al-**G** right
 I'm gonna take all the **C** loving **D7** that I have for **G** you
 I'm gonna take all the **C** loneliness **D7** sit right down with the **G** blues

Chorus **TACET** I'm gonna give myself a **C** party serve old memo-**G** ries
 Give myself a **Em** party **A7** think of how it used to **D7** be
 Remember all the **C** happiness we once **G** knew
 Gonna give myself a **Em** party **D7** just me and the **G** blues
 (Just **C** me and the **G** blues)

* **G C D7 G**

2 A few of your **C** love letters a **D7** photograph or **G** two
 A gift you gave on my **C** birthday with **D7** words of I love **G** you
 There's a lots of things to **C** think about
D7 when you're happy feeling **G** blue
 So I'm gonna take all the **C** loneliness
D7 sit right down with the **G** blues

CHORUS

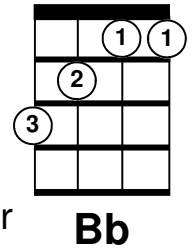
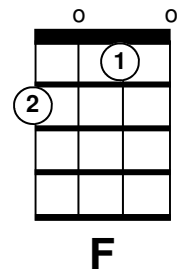
A7 **G** **Em** **D7** **C**

Gonna Go Down The River *by The Kingston Trio*

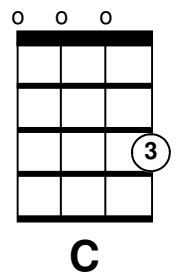
KEY	F
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Intro **F Bb //F //C F**

- 1** SOLO **F** I just heard that **Bb** whistle **F** blow
 ALL Gonna **F** go down to the river once **C** more
 SOLO Well I've **F** got my bag and I'm **Bb** ready to **F** go
 ALL Gonna **F** go down to the **C** river once **F** more
 SOLO Gonna **Bb** leave St. Louis, go to **F** New Orleans
 ALL **C** Eat a little bacon, **F** eat a little bean
 SOLO **F** Have a good time like I **Bb** did before
 ALL Gonna **F** go down to the **C** river once **F** more



Chorus ALL Gonna **F** go down to the river, gonna **Bb** go down to the river
 Gonna **F** go down to the **C** river once **F** more
 Gonna **F** go down to the river, gonna **Bb** go down to the river
 Gonna **F** go down to the **C** river once **F** more



- 2** SOLO Gonna **F** load the cotton on the **Bb** boat by the **F** bale
 ALL Gonna **F** go down to the river once **C** more
 SOLO Gonna **F** quit my drinkin', gonna **Bb** stay out of **F** jail
 ALL Gonna **F** go down to the **C** river once **F** more
 SOLO Yeah, **Bb** my little woman's gonna **F** say goodbye
 ALL **C** Wavin' her hand with a **F** tear in her eye
 SOLO **F** Leave these docks about a **Bb** quarter to four
 ALL Gonna **F** go down to the **C** river once **F** more

CHORUS

- 3** SOLO Gonna **F** ride that boat to the **Bb** glory **F** land
 ALL Gonna **F** go down to the river once **C** more
 SOLO Hey, I'll **F** do a little dance with a **Bb** river boat **F** band
 ALL Gonna **F** go down to the **C** river once **F** more
 SOLO **Bb** I've got my uke all **F** ready to play, hey
 ALL **C** We'll shout and sing both **F** night and day
 SOLO **F** I'll make my bed on the **Bb** river boat floor
 ALL Gonna **F** go down to the **C** river once **F** more

CHORUS

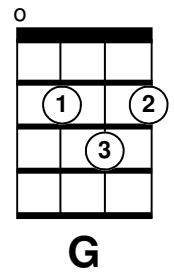
ALL Gonna **F** go down to the **C** river once **F** more!

Good Enough *by Dodgy*

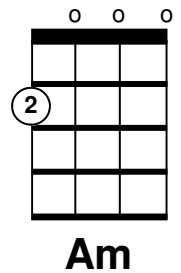
KEY	G
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G Am G Am G Am G Am

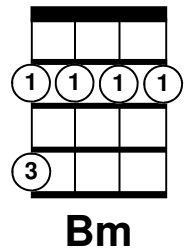
- 1 **Am** I've got an **G** aching in my bones
Am I've been exposed to **G** what I want to **Am** see
 The fuse is **G** burning somewhere
 It's **Am** drenched in heat, it's **G** where I long to **Am** be



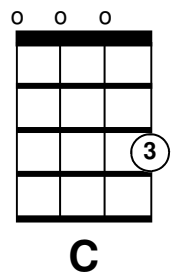
- Bridge **Am** There's always two sides you **Bm** don't have to suffer
C If this is heaven then **Bm** send me to hell
Am So stay in the light, don't take your **Bm** eyes from the prize
C Hey, they've got the **D** bell



- Chorus If it's **G** good enough for you, it's **Am** good enough for me
G It's good enough for two, it's **Am** what I want to see
G If it's good enough for you, it's **Am** good enough for me
G It's good enough for two, it's **Am** what I want to see
G Am G Am



- 2 **Am** Sing a song as the **G** sun does rise
 If you **Am** don't ask questions and **G** you don't know what
Am There's a bridge to the **G** other side
 Don't **Am** take your eyes from the **G** prize **Am**



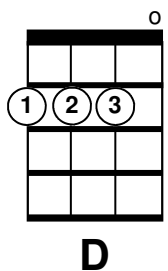
BRIDGE

CHORUS

G Der der der der da, **Am** der der der der da x 4

BRIDGE

D You'd like me to buy mind
D The situation may never find



CHORUS x 4

Gotta Travel On *by Billy Grammer*

KEY	F
-----	----------

Intro F F F F

Chorus I've F laid around and played around this old town too long
F Summer's almost F7 gone, yes and Bb winter's comin' F on
I've F laid around and played around this old town too Dm long
And I Bb feel like I C gotta travel F on

1 Well F papa writes to Johnny but Johnny can't come home
F Johnny can't come F7 home, no Bb Johnny can't come F home
F Papa writes to Johnny but Johnny can't come Dm home
Cause he's Bb been on the C chain gang too F long

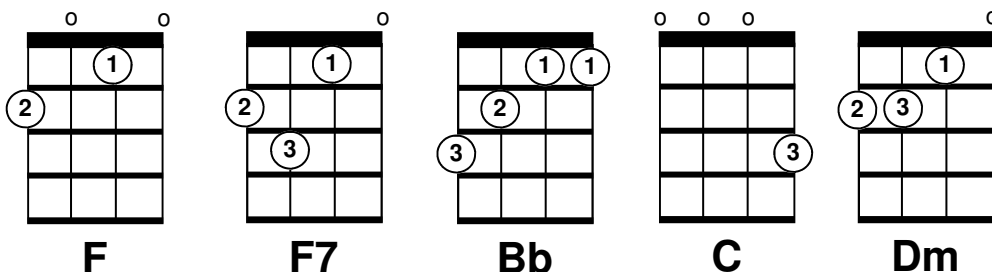
2 F High sheriff and police, ridin' after me
F Ridin' after me, F7 yes Bb ridin' after F me
F High sheriff and police, they're ridin' after Dm me
And I Bb feel like I C gotta travel F on

CHORUS

3 F Wanna see my honey, wanna see her bad
F Wanna see her F7 bad, oh I Bb wanna see her F bad
F Wanna see my honey, gotta see her Dm bad
She's the Bb best girl this C poor boy ever F had

CHORUS

And I Bb feel like I C gotta travel F on

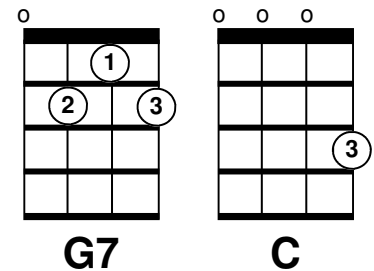


Hey Jude *by The Beatles*

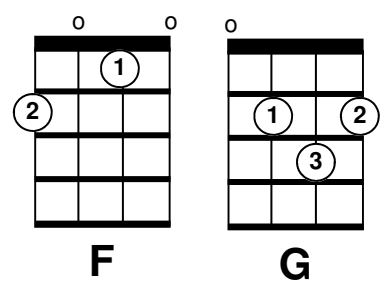
KEY **C**

Intro **C**

1 Hey **C** Jude don't make it **G** bad
 Take a **G7** sad song and make it **C** better
 Re-**F** member to let her into your **C** heart
 Then you can **G7** start to make it **C** better



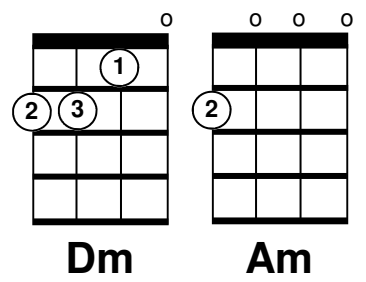
2 Hey **C** Jude don't be a-**G** fraid
 You were **G7** made to go out and **C** get her
 The **F** minute you let her under your **C** skin
 Then you be-**G7** gin to make it **C** better **C C7**



Bridge

And any time you feel the **F** pain hey **Am** Jude re-**Dm** fraim
 Don't carry the **G** world u-**G7** pon your **C** shoulder **C**
C7 For well you know that it's a **F** fool who **Am** plays it **Dm** cool
 By **Dm7** making his **G** world a **G7** little **C** colder
C Na na na **C7** na na na na **G7** na na **G G7**

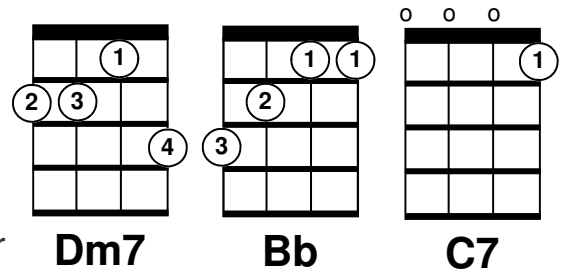
3 Hey **C** Jude don't let me **G** down
 You have **G7** found her now go and **C** get her
 Re-**F** member to let her into your **C** heart
 Then you can **G7** start to make it **C** better **C C7**



Bridge

So let it out and let it **F** in hey **Am** Jude be-**Dm** gin
 You're waiting for **G** someone **G7** to per-**C** form with **C C7**
 But don't you know that it's just **F** you hey **Am** Jude you'll **Dm** do
 The movement you **G** need is **G7** on your **C** shoulder
 Na na na **C7** na na na na **G7** na na

4 Hey **C** Jude don't make it **G** bad
 Take a **G7** sad song and make it **C** better
 Re-**F** member to let her under your **C** skin
 Then you can be-**G7** gin to make it **C** better
 Better better better better better yeah!!



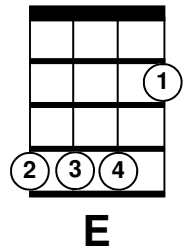
C Na na na **Bb** na na na na **F** na na na na hey **C** Jude (repeat)

Hey Soul Sister *by Train*

KEY	E
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E

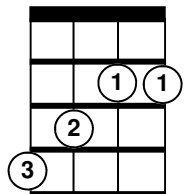
1 E Hey B ay Hey ay ay C#m ay Hey ay ay A ay
Your E lipstick stains B on the front lobe of my C#m left side brains A
I knew I wouldn't for-E get you



E

And so I went and B let you blow my C#m mind A B
Your E sweet moonbeam

B The smell of you in every C#m single dream I A dream
I knew when we co-E llided you're the one I have de-B cided
Who's one of my C#m kind A B



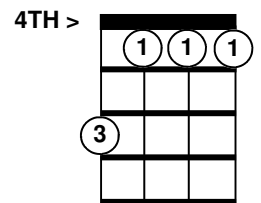
B

Chorus A Hey soul sister B ain't that mister E mister B on the A radio stereo
The B way you move ain't E fair you B know

A Hey soul sister B I don't want to E miss a B single

A Thing you do B to-E night

E Hey B ay Hey ay ay C#m ay Hey ay ay A ay



C#m

2 E Just in time B I'm so glad you have a C#m one track mind like A me
You gave my love dir-E ection a game show love co-B nnection

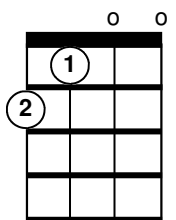
We can't de-C#m ny A B

I'm E so obsessed B my heart is bound to beat

Right C#m outta my untrimmed A chest I believe in E you

Like a virgin you're Ma-B donna

And I'm always gonna C#m wanna blow your A mind B



A

CHORUS

3 E The way you can't cut a rug B watching you's the only drug I C#m need
You're so gangster I'm so thug you're the A only one

I'm dreaming of you E see

I can be myself now fina-B lly in fact there's nothing I can't C#m be

I want the world to see you A be with B me

CHORUS

A Hey soul sister B I don't want to E miss a B single A thing you do B

To-E night Hey B ay Hey ay ay C#m ay Hey ay ay A ay B

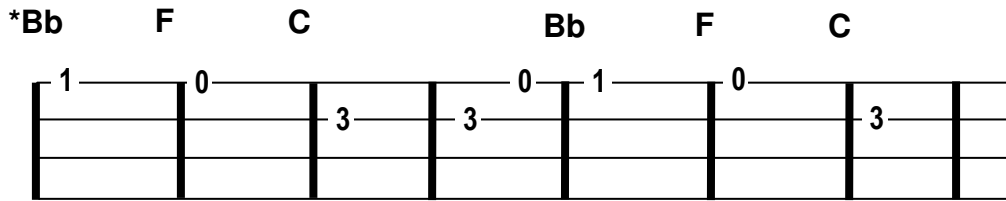
To-E night Hey B ay Hey ay ay C#m ay Hey ay ay A ay B

To-E night

If I Were A Carpenter

performed by Willie Nelson & Sheryl Crow

KEY	C
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Intro * **Bb F C C Bb F C C**

- 1** (Boys) If I were a **Bb** carpenter, **F** and you were a **C** lady
 Would you marry me **Bb** anyway, **F** would you have my **C** baby?
 (Girls) If you were a **Bb** carpenter, **F** and I were a **C** lady
 I'd marry you **Bb** anyway, **F** I would have your **C** baby
 (Boys) If a tinker **Bb** was my trade, **F** would I still **C** find you?
 (Girls) I'd be carrying the **Bb** pots you made, **F** following be-**C** hind you **C**

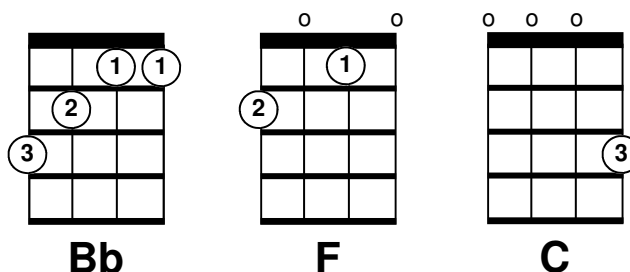
Chorus **Bb** Save your love through **C** loneliness
F Save your love through **C** sorrow
 I gave you my **Bb** loneliness
F Give me your to-**C** morrow **C**
 * **Bb F C C Bb F C C**

- 2** (Boys) If I were a **Bb** miller, at a **F** mill wheel **C** grinding
 Would you miss your **Bb** coloured blouse, **F** and your soft shoe **C** shining?
 (Girls) If you were a **Bb** miller, **F** at a mill wheel **C** grinding
 I'd not miss my **Bb** coloured blouse, **F** and my soft shoe **C** shining **C**

CHORUS

- 2** (Boys) If I worked my **Bb** hands in wood, **F** would you still **C** love me?
 (Girls) I'd answer you **Bb** "yes I would" (Boys) **F** And would you not be a-**C** bove me?
 If I were a **Bb** carpenter, **F** and you were a **C** lady
 (Girls) I'd marry you **Bb** anyway, **F** I would have your **C** baby **C**

CHORUS x 2 (no riff after 1st chorus)



I Just Can't Get Enough *by Depeche Mode*

KEY **G**

* **G** **C** **G** **C**

A **D** **A** **D**

G

C

Em

A

D

Intro

* **G C G C** x 2

1

G When I'm with you baby, I go out of my head
C And I just can't get enough, and I just can't get enough
G All the things you do to me, and everything you said
C I just can't get enough, I just can't get enough
D We slip and slide as we **Em** fall in love
C And I just can't seem to **D** get enough of
 * **G C G C** x 2

2

G We walk together, walking down the street
C And I just can't get enough, and I just can't get enough
G Every time I think of you, I know we have to meet
C And I just can't get enough, and I just can't get enough
D It's getting hotter, it's a **Em** burning love
C And I just can't seem to **D** get enough of
 * **G C G C A D A D**

Bridge

G I just can't get enough, I just can't get enough
C I just can't get enough, I just can't get enough
 Repeat x 4

3

G And when it rains, you're shining down for me
C And I just can't get enough, I just can't get enough
G Just like a rainbow, you know you set me free
C And I just can't get enough, I just can't get enough
D You're like an angel and you **Em** give me your love
C And I just can't seem to **D** get enough of
 * **G C G C A D A D**

Outro

G I just can't get enough, I just can't get enough
C I just can't get enough, I just can't get enough
 Repeat x 2 then * **G C G C A D A D / G**

Intro G7 G7

1 I C like it, I Em like it, C I like the way you Em run your fingers through my Am hair
 And I like the F way you Dm tickle my G7 chin
 And I like the F way you Dm let me come G7 in when your mama ain't C there

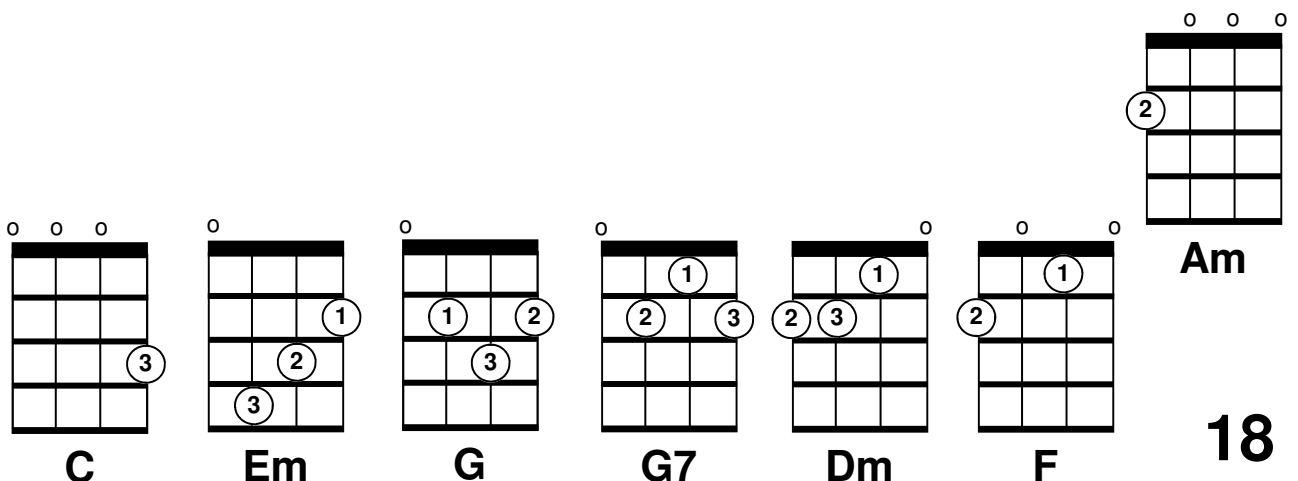
2 I C like it, I Em like it, C I like the words you Em say and all the things you Am do
 And I like the F way you Dm straighten my G7 tie
 And I like the F way you're Dm winking your G7 eye and I know I like C you /G7 STOP
 TACET You know I like C you

Bridge F Do that a-C gain, F you're driving C me insane
F Kiss me once C more, that's a-Dm nother thing I G like you G7 for
Dm // G G7

3 I C like it, I Em like it, I C like the funny Em feeling being here with Am you
 And I like you F more with Dm every G7 day
 And I like it F always Dm hearing you G7 say that you're liking it C to /G7 STOP
 TACET You're liking it C too

Bridge F Im asking C you, F what do you C wanna do
F Do you a-C gree, that's the Dm world was made for G you and G7 me
Dm // G G7

4 I C like it, I Em like it, C I like the funny Em feeling being here with Am you
 And I like you F more with Dm every G7 day
 And I like it F always Dm hearing G7 you say that you're liking it C to /G7 STOP
 TACET You're liking it C too
G7 Whoa, I C like it, you're G7 liking it C too

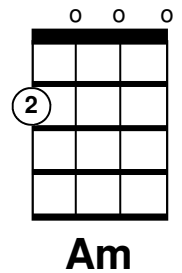


It's Gonna Be Alright *by Gerry & The Pacemakers*

KEY **Am**

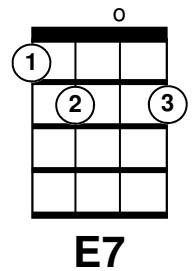
Intro **Am E7 Am E7**

Chorus **E7** It's gonna be all **Am** right, all right, all right
E7 It's gonna be all **Am** right



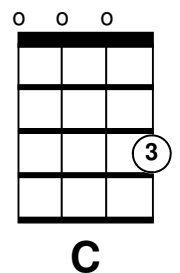
1 The **Am** day you came my **E7** way
I **C** knew I would **E7** stay
Am Close by your **E7** side
To **C** keep you satis-**E7** fied

CHORUS



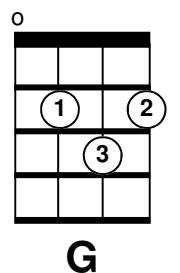
2 **Am** When you look at **E7** me
C In your eyes I can **E7** see
The **Am** love that grows each **E7** day
That's **C** why I've gotta **E7** say

CHORUS



Bridge **G** Never thought I'd find a **C** girl like you
G Now I have, I know I'll **Am** never be **E7** blue

CHORUS



3 **E7** Every time we **Am** meet
C My heart skips a **E7** beat
Am And now you're **E7** here to stay
C You'll always **E7** hear me say

CHORUS

4 Instrumental VERSE & CHORUS KAZOOS

BRIDGE

CHORUS

5 Repeat verse 3

CHORUS

Keep On The Sunny Side Of Life

by Ada Blenkhorn and J Howard Entwisle

KEY	C
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* **C** **F** **C** **G**

C **F** **C** **G** **C**

C

F

G

Intro * **C F C C G C F C G C** (Verse)

1 There's a **C** dark and a **F** troubled side of **C** life
 But there's a bright and a sunny side **G** too
 Though you **C** meet with the **F** darkness and **C** strife
 The **G** sunny side you also may **C** view

Chorus **C** Keep on the sunny side, **F** always on the **C** sunny side
 Keep on the sunny side of **G** life
 It will **C** help us every day
 It will **F** brighten all the **C** way
 If we keep **F** on the **C** sunny **G** side of **C** life

Instrumental verse

2 Though the **C** storm and its **F** furies rage **C** today
 Crushing hope that we cherish so **G** dear
 The **C** cloud and storm will **F** in time pass **C** away
 And the **G** sun again will shine bright and **C** clear

CHORUS

3 Instrumental verse x 2

4 Let us **C** greet with a **F** song of hope each **C** day
 Though the moment be cloudy or **G** fair
 And let **C** us trust in **F** our ukule-**C** les
 And **G** play them as often as we **C** dare!

CHORUS x 2

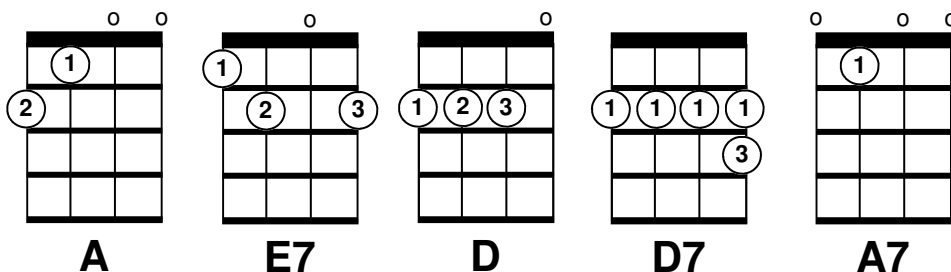
C keep **F** on the **C** sunny **G** side of **C** life

Key To The Highway *Eric Clapton version*

(from "Forever Man" LP)

Intro A E7 D D7 A7 E7 A E7 (verse)

- 1** I got the A key to the E7 highway
Billed D out and bound to D7 go
I'm gonna A7 leave here running
E7 Walking is most too A slow E7
- 2** I'm going A back to the E7 border
D Woman, where I'm better D7 known
You know you A7 haven't done nothing
E7 Drove a good man away from A home E7
- 3** When the A moon peeks over the E7 mountains
D I'll be on my D7 way
I'm gonna A7 roam this old highway
E7 Until the break of A day E7
- 4** Instrumental VERSE KAZOOS x 2
- 5** Oh give me A one, one more kiss E7 darlin'
D Just before I D7 go
'Cause when I A7 leave this time you E7 know I
I won't be back no A more E7
- 6** I got the A key (I got the key) to the E7 highway (to the highway)
Billed D out and bound to D7 go (I gotta go, I gotta go)
I'm gonna A7 leave here running
E7 Walking is most too A slow E7 / A

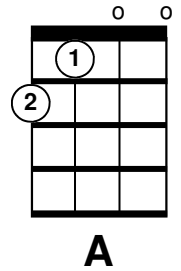


Lay Down Sally *by Eric Clapton*

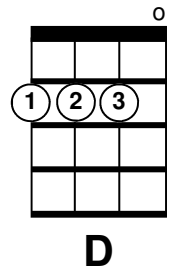
KEY	A
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A A A A

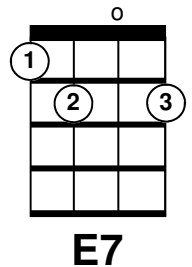
- 1** **A** There is nothing that is wrong
In wanting you to stay here with **D** me
I **A** know you've got somewhere to go
But won't you make yourself at home and **D** stay with me
And don't you **E7** ever leave



- Chorus** **A** Lay down, Sally, and **D** rest you in my arms
E7 Don't you think you want someone to **A** talk to?
A Lay down, Sally, no **D** need to leave so soon
E7 I've been trying all night long just to **A** talk to you
A A A A



- 2** The **A** sun ain't nearly on the rise
And we still got the moon and stars a-**D** bove
A Underneath the velvet skies
Love is all that matters won't you **D** stay with me?
And don't you **E7** ever leave



CHORUS

Instrumental CHORUS KAZOOS

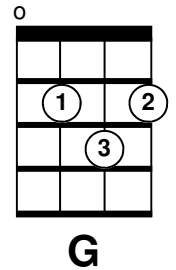
- 3** I **A** long to see the morning light
Colouring your face so dreami-**D** ly
So **A** don't you go and say goodbye
You can lay your worries down and **D** stay with me
And don't you **E7** ever leave

CHORUS x 2

Lets Dance by Chris Montez (recorded by Ola & The Janglers)

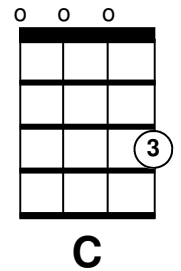
KEY	G
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Intro **G G G G**



1 **G** Hey baby won't you **C** take a **G** chance?
Say that you'll let me **C** have this **G** dance

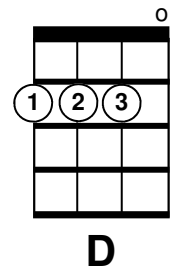
Chorus Well let's **C** dance, well let's **G** dance
We'll **D** do the twist, the stomp, the mashed po-**C** tato too
D Any old dance that you **C** wanna do
But let's **G** dance, well let's dance



2 **G** Hey baby, yeah, you **C** thrill me **G** so
Hold me tight, don't you **C** let me **G** go

CHORUS

3 **G** Hey, baby, if you're **C** all a-**G** lone
Maybe you'll let me **C** walk you **G** home



CHORUS

4 **G** Hey, baby, things are **C** swingin' **G** right
Yes, I know that **C** this is the **G** night

CHORUS

But let's **G** dance
But let's **G** dance
But let's /**G** dance

G G G G

1 There's a G boy, a little boy, shooting arrows in the D blue
 And he's aiming them at someone, but the question is at G who?
 Is it me, or is it you, it's hard to tell until you're D hit
 But you'll know it when they hit you cause they hurt a little G bit

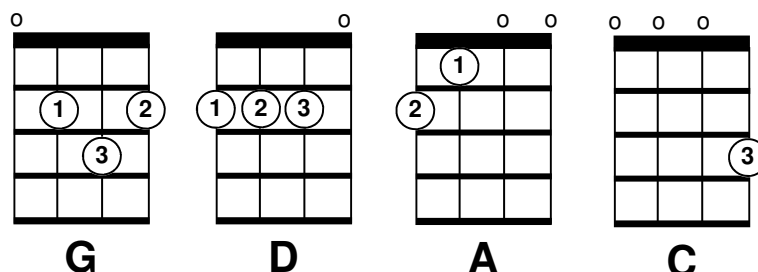
Chorus Here they G come pouring out of the blue
 Little A arrows for me and for you
 You're falling D in love again, A falling D in love again
 Little G arrows in your clothing, little C arrows in your hair
 When D you're in love you'll find those little G arrows everywhere
 Little arrows that will hit you once, and C hit you once again
 Little D arrows that hit everybody, every now and G then

D Woe, woe, woe, the pain (PAUSE)

2 Some folks G run and others hide but there ain't nothing they can D do
 And some folks put on armour but the arrows go straight G through
 So you can see there's no escape, so why not face it and ad-D mit
 That you love those little arrows when they hurt a little G bit

CHORUS x 2

Outro Little G arrows in your clothing, little C arrows in your hair
 When D you're in love you'll find those little G arrows everywhere
 Little arrows that will hit you once, and C hit you once again
 Little D arrows that hit everybody, C every D now and G then D G

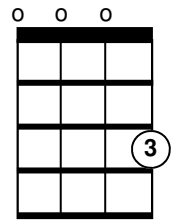


Me And You And A Dog Named Boo

by Terry Williams & Susan Jacks

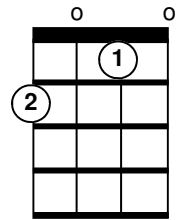
KEY	C
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Intro C C C C



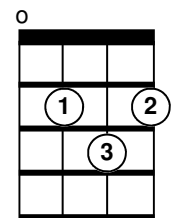
C

1 C I remember to this day
 The F bright red G Georgia C clay
 How it stuck to the tyres after the G summer rain
C Willpower made that old car go
 A women's F mind told G me that's C so
 How I wish I was Bb back on the road a-F gain /G F /G



F

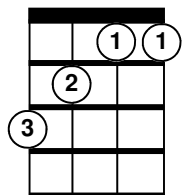
Chorus F Me and G you and a C dog named Boo
F Travelling and a-G living off the C land
F Me and G you and a C dog named Boo
 How I Bb love being F a free C man /G C /G



G

2 C I can still recall, the F wheat fields G of Saint C Paul
C And the morning we got caught robbing from an old G hen
 Old Mac-C Donald, he made us work
 But then he F paid us for G what it was C worth
 Another tank of gas and Bb back on the road a-F gain /G F /G

CHORUS



Bb

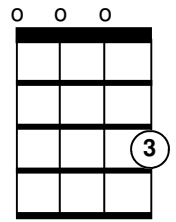
3 C I'll never forget the day
 We motored F stately into G big L- C A
C The lights of the city put settling down in my G brain
 Though it's C only been a month or so
 That old F car's bugging G us to C go
 We gotta get away and get Bb back on the road a-F gain /G F /G

CHORUS x 2 (no G at end)

Memories *by Maroon 5*

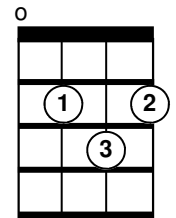
KEY	C
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Intro **C** **G** **Am** **Em** **F** **C** **F** **G**



C

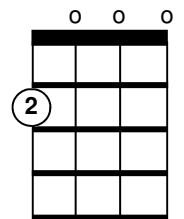
Chorus **C** Here's to the ones that we **G** got
Am Cheers to the wish you were **Em** here, but you're not
F 'Cause the drinks bring back all the **C** memories
 Of **F** everything we've been **G** through
C Toast to the ones here **G** today
Am Toast to the ones that we **Em** lost on the way
 'Cause the **F** drinks bring back all the **C** memories
 And the **F** memories bring back, **G** memories bring back **C** you



G

1 There's a **C** time that I re-**G** member, when I **Am** did not know no **Em** pain
 When I **F** believed in for-**C** ever, and every-**F** thing would stay the **G** same
 Now my **C** heart feel like De-**G** cember, when some-**Am** body say your **Em** name
 'Cause I **F** can't reach out to **C** call you, but I **F** know I will one **G** day, **C** yeah

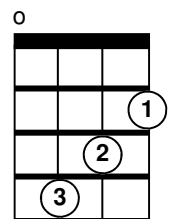
Bridge1 **C** Everybody **G** hurts sometimes
Am Everybody hurts some **Em** day, ayy ayy
F But everything gon' **C** be alright
F Go and raise a glass and **G** say, ayy



Am

CHORUS

Bridge2 **C** Doo doo, **G** doo doo doo doo
Am Doo doo doo doo, **Em** doo doo doo doo
F Doo doo doo doo, **C** doo doo doo
F Memories bring back, **G** memories bring back **C** you

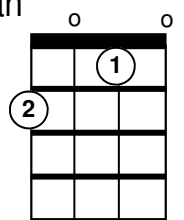


Em

2 There's a **C** time that I re-**G** member when I **Am** never felt so **Em** lost
 When **F** I felt all of the **C** hatred was too **F** powerful to **G** stop (ooh, yeah)
 Now my **C** heart feel like an **G** ember and it's **Am** lighting up the **Em** dark
 I'll **F** carry these torches **C** for ya that you **F** know I'll never **G** drop, **C** yeah

BRIDGE 1, CHORUS, BRIDGE 2 x 2

C Yooooou, **G** yeah, yeah , **Am** yeah, **Em** yeah, yeah
F yeah, **C** doh, doh
F Memories bring back, **G** memories bring back **C** you



F

Intro D Dsus4 D Dsus4 D Dsus4 D Dsus4

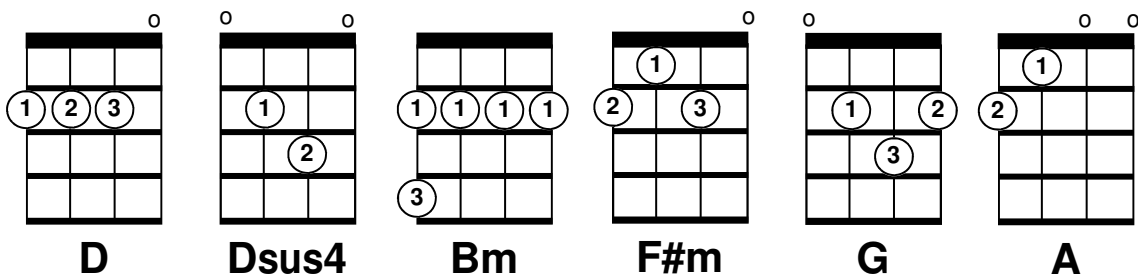
- 1 D Crimson Bm flames tied F#m through my ears, rollin' G high and A mighty D traps
D Pounced with Bm fire on F#m flaming roads, using G ideas as my A maps
 "We'll Bm meet on edges, F#m soon," said I, G proud 'neath heated A brow
 Ah, but D I was so much G older D then
 I'm G younger A than that D now Dsus4 D Dsus4

- 2 D Half-wracked Bm prejudice F#m leaped forth, "Rip G down all A hate," I D screamed
D Lies that Bm life is F#m black and white, G spoke from my skull, I A dreamed
 Ro-Bm mantic flanks of F#m musketeers, foun-G dated deep, some-A how
 Ah, but D I was so much G older D then
 I'm G younger A than that D now Dsus4 D Dsus4

- 3 In a D soldier's Bm stance, I F#m aimed my hand, at the G mongrel A dogs who D teach
 Fearing D not that I'd be-Bm come my F#m enemy, in the G instant that I A preach
 My Bm pathway led by F#m confusion boats, G mutiny from stern to A bow
 Ah, but D I was so much G older D then
 I'm G younger A than that D now Dsus4 D Dsus4

- 4 INSTRUMENTAL KAZOOS (first 6 lines of verse)
 Ah, but D I was so much G older D then
 I'm G younger A than that D now Dsus4 D Dsus4

- 5 Yes, D my guard stood Bm hard when F#m abstract threats, too G noble A to ne-D glect
 De-D ceived me Bm into F#m thinking, I had G something to pro-A tect
Bm Good and bad, I de-F#m fine these terms, quite G clear, no doubt, some-A how
 Ah, but D I was so much G older D then
 I'm G younger A than that D now Dsus4 D Dsus4 D

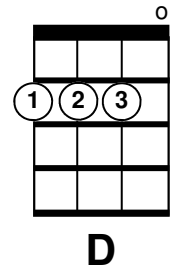


My Ding-A-Ling *by Chuck Berry*

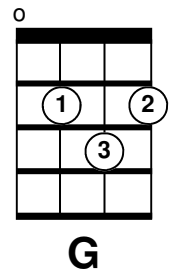
KEY	D
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D G A D

- 1** **D** When I was a **G** little bitty boy
 My **A** Grandmother gave me a **D** cute little toy
D Silver bells hanging **G** on a string
 She **A** said it was my **D** ding-a-ling-a-ling

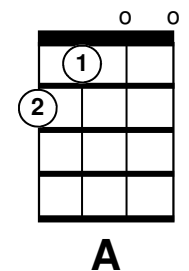


- Chorus** Oh **D** My ding-a-ling, **G** everybody sing
A I want to play with **D** my ding-a-ling-ling
D My ding-a-ling, **G** my ding-a-ling
A I wanna play with **D** my ding-a-ling-a-ling **A D**



- 2** **D** When I started **G** grammar school
A I used to stop off in the **D** vestibule
D Ev'ry time that **G** bell would ring
A Catch me playing with my **D** ding-a-ling-a-ling CHORUS

- 3** **D** Humpty Dumpty **G** on the wall
A Humpty had an **D** awful fall
D When they went to **G** tell the king
A Caught him playing with **D** his ding-a-ling CHORUS



- 4** **D** I remember the **G** girl next door
 We **A** used to play house **D** on the kitchen floor
D I'd be king and **G** she'd be queen
A Together we'd play with that **D** ding-a-ling-a-ling CHORUS

- 5** **D** When they took me to **G** Sunday School
A Tried to teach me the **D** golden rule
D But every time the **G** choir would sing
A Catch me playing with **D** my ding-a-ling CHORUS

- 6** **D** Now this here song it **G** ain't so sad
A The cutest little song that you **D** ever had
D Those of you **G** who will not sing
 You **A** must be playing with your **D** own ding-a-ling CHORUS

- Outro** Oh, **D** my ding-a-ling, **G** my ding-a-ling
A Come on now, c'mon now **D** everybody sing
 Oh, **D** my ding-a-ling, **G** my ding-a-ling
 I **A** wanna play with **D** my ding-a-ling-a-ling **A D**

Nobody Cares About The Railroads Anymore

by Harry Nilsen

Intro /C /G /F /G

- 1 C When we got **Am** married back in F 194-G 4
 C We'd board that **Am** Silverliner F below Balti-G more
 C Trip to Vir-C7 ginia on a F sunny honey-D7 moon
 C Nobody cares about the D7 railroads G any-C more
- 2 C We'd tip the **Am** porter for a F place of our G own
 C Then send a **Am** postcard to your F mom and dad back G home
 C Mmm, it did C7 something to you when you'd F hear that "All a-D7 board"
 C Nobody cares about the D7 railroads G any-C more

Bridge F Woo-ee, woo-oo-oo-ee, woo-C ee
 F Woo-ee, woo-oo-oo-ee, woo-G ee

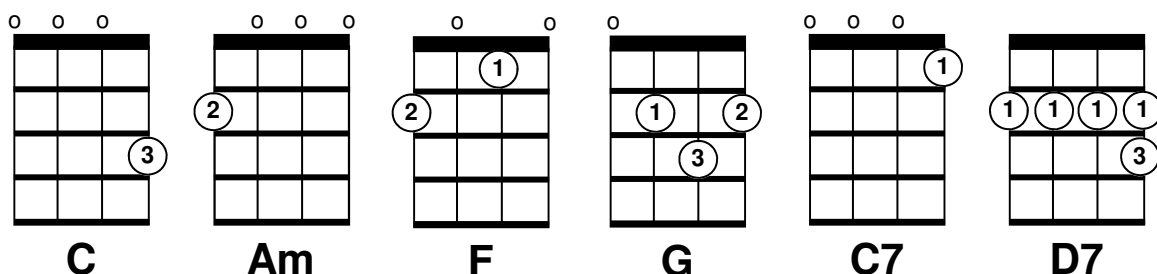
- 3 C We had a **Am** daughter and you F oughta see her G now
 C She has a **Am** boyfriend who looks F just like my gal G Sal
 C And when they're C7 married they won't F need us any-D7 more
 C They'll board an aeroplane and fly a-D7 way from G Balti-C more

BRIDGE

Repeat VERSE 1

- 4 C La la la la-la la-la-**Am** la la la F bye-G bye
 C La la la la-la la-la-**Am** la la la F don't G cry
 C Mmm, it did C7 something to you when you'd F hear that "All a-D7 board"
 C Nobody cares about the D7 railroads G any-C more

Outro C La la la la-la la-la-**Am** la la la F bye-G bye
 C La la la la-la la-la-**Am** la la la F don't G cry



Only You (and you alone) *recorded by Reba MacEntire*

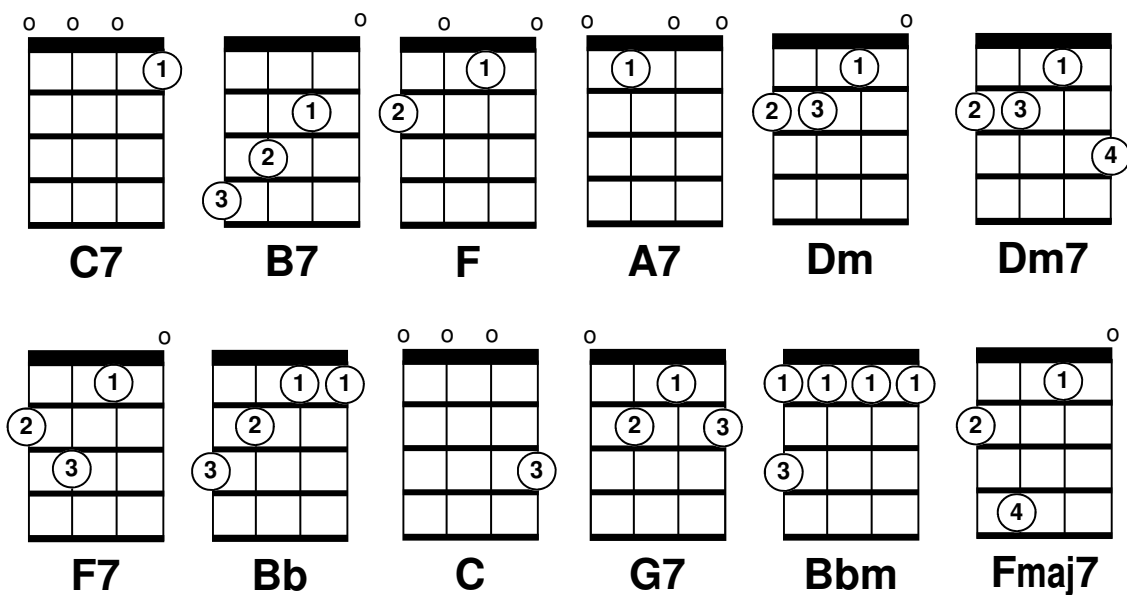
KEY **F**

Intro C7 B7 C7

1 Only F you, can make all this A7 world seem right
 Only Dm you, Dm7 can make the F7 darkness bright
 Only Bb you and you a-C lone
 Can F thrill me A7 like you Dm do D7
 And G7 fill my heart with love for only C7 you B7 C7

2 Only F you, can make all this A7 change in me
 For it's Dm true, you Dm7 are my F7 destiny
 When you Bb hold my hand, I Bbm understand
 The F magic A7 that you D7 do
D7 You're my G7 dream come true
 My C7 one and only F you Bbm F

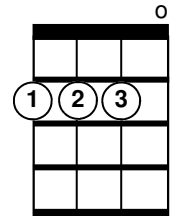
3 Only F you, can make all this A7 change in me
 For it's Dm true, D7 you are my F7 destiny
 When you Bb hold my hand, I Bbm understand
 the F magic A7 that you D7 do
D7 You're my G7 dream come true
 My C7 one and only F you
 My Dm one and only Fmaj7 you



Passionate Kisses *by Mary Chapin Carpenter*

KEY **D**

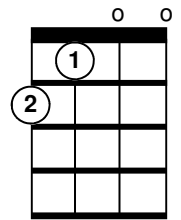
Intro **D A Bm G**



D

1 **D** Is it too **A** much to ask I want a
Bm Comfortable bed that won't **G** hurt my back
D Food to **A** fill me up and **Bm** warm clothes and **G** all that stuff
D Shouldn't I **F#m** have this shouldn't I **Bm** have this
 Shouldn't I have **G** all of this and

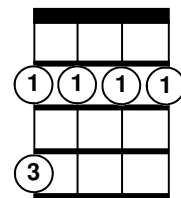
Chorus **D** Passionate **G** kisses **D** passionate **G** kisses whoa ohh oh
D Passionate **G** kisses from **D** you **A Bm G**



A

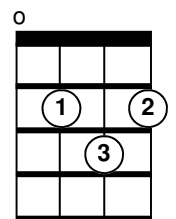
2 **D** Is it much **A** to demand I want a
Bm Full house and a **G** rock and roll band
D Pens that won't run **A** out of ink
 And **Bm** cool quiet and **G** time to think
D Shouldn't I **F#m** have this shouldn't I **Bm** have this
 Shouldn't I have **G** all of this and

Chorus **D** Passionate **G** kisses **D** passionate **G** kisses whoa ohh oh
D Passionate **G** kisses from **D** you **A Bm G D A Bm G**



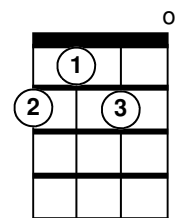
Bm

3 **D** Do I **A** want too much am I
Bm Going overboard to **G** want that touch
D I shouted out **A** to the night
 Give me **Bm** what I deserve 'cause **G** it's my right
D Shouldn't I **F#m** have this shouldn't I **Bm** have this
 Shouldn't I have **G** all of this and



G

Outro **D** Passionate **G** kisses **D** passionate **G** kisses whoa ohh oh
D Passionate **G** kisses from **D** you **A Bm G**
D Passionate **G** kisses **D** passionate **G** kisses whoa ohh oh
D Passionate **G** kisses from **D** you **A Bm G**
D A Bm G D



F#m

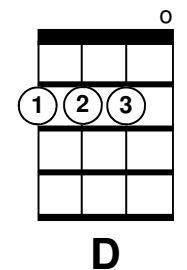
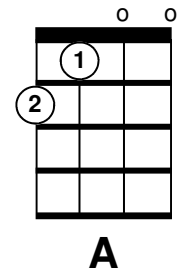
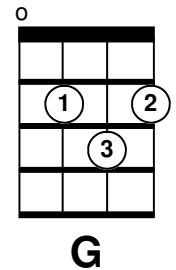
Queen Of Hearts *by Juice Newton*

KEY	D
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Intro A G D A D G G A D G A D D

1 D Midnight, and I'm awaiting on the 12:05
 Hoping it'll take me just a little farther down the G line
D Moonlight, you're just a heartache in disguise
 Won't you keep my heart from breaking
 If it's only for a very short G time G

Chorus A Playing with the G queen of D hearts
A Knowing it ain't D really G smart
 The joker ain't the A only D fool, who'll G do any-A thing for D you
A Laying out a-G nother D lie, A thinking about a D life of G crime
 That's what I'll A have to D do, to G keep me a-A way from D you D



2 D Honey, you know it makes you mad
 Why is everybody telling everybody what you have G done?
D Baby, I know it makes you sad
 But when they're handing out the heartaches
 You know you got to have you G some G

CHORUS

A G D A D G G A D G A D D

3 D Lovers, I know you've had a few
 But hide your heart beneath the covers
 And tell 'em they're the only G one
 And D others, they know just what I'm going through
 And it's a-hard to be a lover when you say you're only in it for G fun

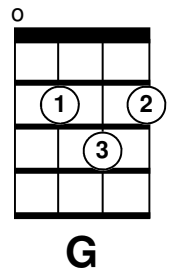
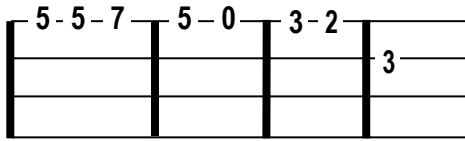
CHORUS

A G D A Playing with the G queen of D hearts
A G D A Playing with the G queen of D hearts

Ramblin' Boy *by Tom Paxton (recorded by The Kingston Trio)*

KEY	G
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* **G** **D** **C** **G**

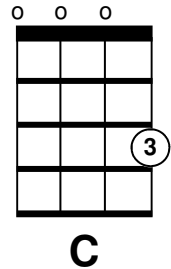


Intro

* **G D C G** (last line of the chorus)

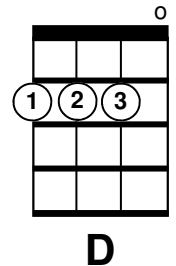
Chorus

Fare thee well, my **C** ramblin' **G** boy
 May all your **D** rambles bring you **G** joy
 Yes fare thee well, my **C** ramblin' **G** boy
 May all your **D** rambles **C** bring you **G** joy
 * **G D C G**



1

He was a **D** man, and a **C** friend al-**G** ways
 He rambled **D** round, in the **C** hard old **G** days
 He never **G** cared, if I **C** had no **G** dough
 We rambled **D** 'round in the **C** rain and **G** snow



CHORUS

2

Late one **D** night, in a **C** jungle **G** camp
 The weather **D** it was **C** cold and **G** damp
 He got the **G** chills, and he **C** got 'em **G** bad
 I lost the **D** only **C** friend I **G** had

CHORUS

3

He left me **D** here, to **C** ramble **G** on
 My ramblin' **D** pal, is **C** dead and **G** gone
 If when we **G** die, we **C** go some **G** where
 I bet you a **D** dollar, he's a **C** ramblin' **G** there

CHORUS

May all your **D** rambles **C** bring you **G** joy
 May all your **D** rambles **C** bring you **G** joy
 * **G D C G**

Saturday Night At The Movies *by The Drifters*

KEY	C
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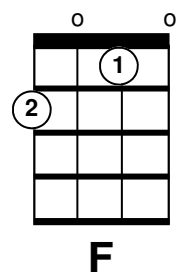
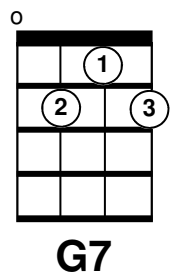
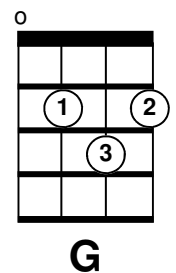
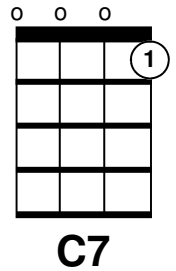
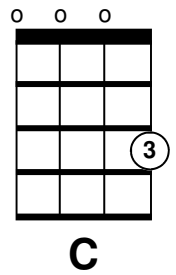
Intro C C C

1 C Well Saturday night at 8 o'clock
 I know where I'm gonna C7 go
G I'm gonna pick my baby up
 And G7 take her to the picture C show
 Everybody in the C7 neighbourhood
 Is dressing up to be there F too (oooh ooohh)
 And we're gonna C have a ball
 Just G like we always C do

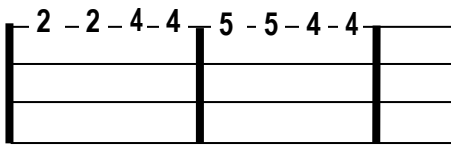
Chorus C Saturday F night at the movies
 Who cares what C picture you see
 When you're hugging with your baby in the
G Last row in the balco-C ny

2 C Well there's technicolor and cinemascope
 A cast out of Holly-C7 wood
G And the popcorn from the candy stand
G7 Makes it all taste twice as C good
 There's always lots of C7 pretty girls
 With figures they don't try to F hide (i i i ide)
 But they never C can compare
 To the G girl sittin' by my C side

CHORUS x 2



//Em //B7 //Em //B7



Intro * //Em //B7 //Em //B7 x 2

1 **Em** There's a man who **Am** leads a life of **Em** danger
 To **Em** everyone he meets he stays a **B7** stranger
 With **Em** every move he makes, a-**Am** nother chance he takes
Em Odds are he won't **Am** live to see to-**Em** morrow

Chorus Secret **Bm** Agent **Em** Man, Secret **Bm** Agent **Em** Man
 They've **C** given you a **B7** number and taken away your **Em** name
 * //Em //B7 //Em //B7 x 2

2 **Em** Beware of pretty **Am** faces that you **Em** find
 A **Em** pretty face can hide an evil **B7** mind
 Oh, be **Em** careful what you say, or you'll **Am** give yourself away
Em Odds are you won't **Am** live to see to-**Em** morrow

CHORUS

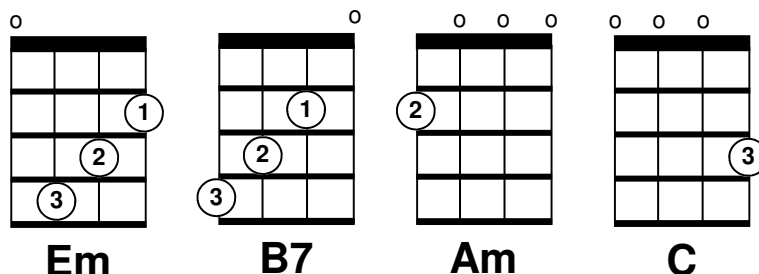
3 Instrumental VERSE KAZOOS

CHORUS

4 **Em** Swinging on the **Am** Riviera **Em** one day
 And then **Em** laying in a Bombay alley **B7** next day
 Oh, don't you **Em** let the wrong words slip
Am While kissing persuasive lips
Em Odds are you won't **Am** live to see to-**Em** morrow

CHORUS

Em Secret Agent Man

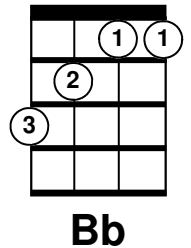
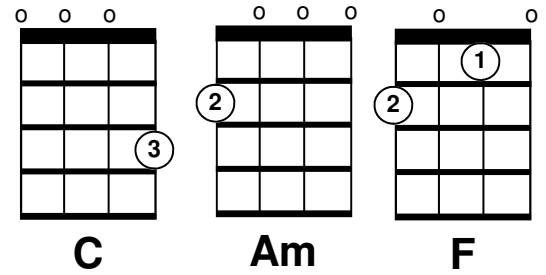


Shanty Man *by Fisherman's Friends*

KEY	F
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Intro **F Am C F** chorus between each verse, two at the end

- 1** SOLO Now **F** modern ships carry **Bb** mighty funny **F** gear
 ALL And a-**F** way, get a-**Am**, way, you **C** shanty-**F** man
 SOLO **F** Ain't seen a halyard in **Bb** many's a **F** year
 ALL An' **F** they got no **Am** use for a **C** shanty-**F** man
 SOLO **F** Slick new fittings are **Bb** all your **F** style
 ALL And a-**F** way, get a-**Am** way, you **C** shanty-**F** man
 SOLO **F** All very clever, but it **Bb** just ain't **F** right
 ALL An' they got no **Am** use for a **C** shanty-**F** man



Chorus ALL **F** Shantyman, oh, **Bb** shanty-**F** man, **Bb** Who's got a **F** berth for a **C** shantyman
F Sing you a song of a **Bb** world gone **F** wrong, When they **F** got no **Am** use for a **C** shanty-**F** man

- 2** **F** Levers to pull and **Bb** buttons to **F** press, And a-**F** way, get a-**Am**, way, you **C** shanty-**F** man
 And **F** real live sailors they **Bb** need them **F** less, An' **F** they got no **Am** use for a **C** shanty-**F** man
 Pushing **F** on the buttons and **Bb** hauling on the **F** levers, And a-**F** way, get a-**Am** way, you **C** shanty-**F** man
 And they **F** got no use for **Bb** horny-handed **F** heavers, An' they got no **Am** use for a **C** shanty-**F** man

- 3** The **F** cargo is stored in a **Bb** polythene **F** pack, And a-**F** way, get a-**Am**, way, you **C** shanty-**F** man
F Raised and lowered by hi-**Bb** draulic **F** jack, An' **F** they got no **Am** use for a **C** shanty-**F** man
F Floating computer **Bb** dressed like a **F** ship, And a-**F** way, get a-**Am** way, you **C** shanty-**F** man
F Skippered and crewed by a **Bb** micro **F** chip An' they got no **Am** use for a **C** shanty-**F** man

- 4** **F** Soon they'll be sailing by re-**Bb** mote con-**F** trol, And a-**F** way, get a-**Am**, way, you **C** shanty-**F** man
 An' **F** that'll be pleasing to the **Bb** owners' **F** souls, An' **F** they got no **Am** use for a **C** shanty-**F** man
 They'll **F** send their ships from **Bb** dock to **F** dock, And a-**F** way, get a-**Am** way, you **C** shanty-**F** man
 All **F** sat upon their arses in an **Bb** office **F** block, An' they got no **Am** use for a **C** shanty-**F** man

- 5** **F** New-fangled gear's no **Bb** use to **F** you, And a-**F** way, get a-**Am**, way, you **C** shanty-**F** man
F When you're off Cape Horn with your **Bb** fuses **F** blew; An' **F** they got no **Am** use for a **C** shanty-**F** man
F Then's the time for to **Bb** curse the **F** day, And a-**F** way, get a-**Am** way, you **C** shanty-**F** man
 You **F** sent your shanty-**Bb** man a-**F** way, An' they got no **Am** use for a **C** shanty-**F** man

- 6** A **F** sailor's life it **Bb** once was **F** hard, And a-**F** way, get a-**Am**, way, you **C** shanty-**F** man
F Laid out aloft on a **Bb** tops'l **F** yard, An' **F** they got no **Am** use for a **C** shanty-**F** man
F Now it don't matter if the **Bb** winds blow **F** high, And a-**F** way, get a-**Am** way, you **C** shanty-**F** man
F You can take force ten with your **Bb** feet still **F** dry, An' they got no **Am** use for a **C** shanty-**F** man

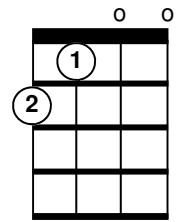
- 7** **F** Old-time ways are **Bb** forgotten and **F** gone, And a-**F** way, get a-**Am**, way, you **C** shanty-**F** man
 For **F** no-one listens to a **Bb** shantyman's **F** song, An' **F** they got no **Am** use for a **C** shanty-**F** man
F Things no longer as they **Bb** used to **F** be, And a-**F** way, get a-**Am** way, you **C** shanty-**F** man
F It's the knacker's yard for the **Bb** likes of **F** me, An' they got no **Am** use for a **C** shanty-**F** man

- 8** **F** Listen at night and **Bb** you might **F** hear, And a-**F** way, get a-**Am**, way, you **C** shanty-**F** man
 A **F** ghostly sound on the **Bb** quiet **F** air, An' **F** they got no **Am** use for a **C** shanty-**F** man
F Is it a ghost from the **Bb** distant **F** past, And a-**F** way, get a-**Am** way, you **C** shanty-**F** man
F Or just a breeze in the **Bb** radar **F** mast, An' they got no **Am** use for a **C** shanty-**F** man

Shiver Me Timbers *recorded by the Ukulele Orchestra of GB*

KEY **A**

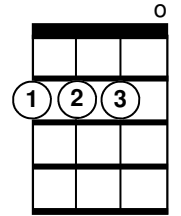
Intro A D A D7 A D7 Bm E7



A

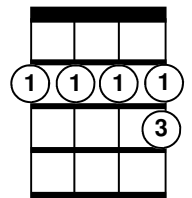
1 A I'm leaving D my family, I'm A leaving all my D7 friends
A My body's at D7 home but Bm my hearts in the E7 wind
 Where the A clouds are like D headlines, on a A new front page D7 sky
 My A tears are salt D water, and the Bm moons full E7 and A high

2 And I A know Martin D Eden, is gonna be A proud of me D7 now
 As A many be-D7 fore me have been Bm called to the E7 sea
 To be A up in the D crow's nest, A singing my D7 say
A Shiver me D Timbers, as I'm Bm sailing E7 a-A way



D

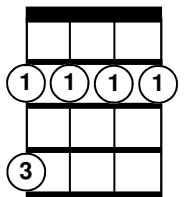
Bridge F#m Well the fog's lifting, the Db7 sand's shifting
 I'm A drifting on D7 out, F#m7 old Captain Db7 Ahab
 He ain't A got D7 nothing E7sus4 on me E7 now
 So F#m swallow me, don't Db7 follow me
A 'Cos I'm travelling a-D7 lone
 Waters my daughter, I'm gonna E7sus4 skip like a E7 stone



D7

3 Instrumental verse KAZOOS

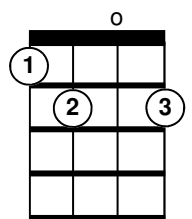
4 A Please tell my D mister, A tell him not to D7 cry
 'Cos A my goodbye is D7 written, by the Bm moon in the E7 sky
A Nobody D knows me, I can't A fathom my D7 stay
A Shiver me D timbers, as I'm Bm sailing E7 a-A way



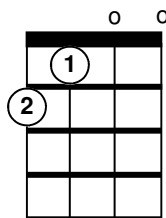
Bm

CHORUS

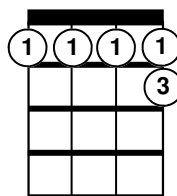
5 A I'm leaving D my family, I'm A leaving all my D7 friends
A My body's at D7 home but Bm my hearts in the E7 wind
 Where the A clouds are like D headlines
 On a A new front page D7 sky
 My A tears are salt D water, and the Bm moons full E7 and A high



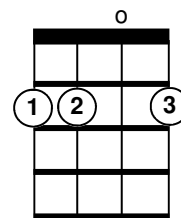
E7



F#m



Db7



E7sus4

Silver Machine *by Hawkwind (1972)*

performed by The Ukulele Orchestra Of Great Britain

Intro **D D D D** x 3 **E E E E E C C C C A A A A / A / A / A / A**

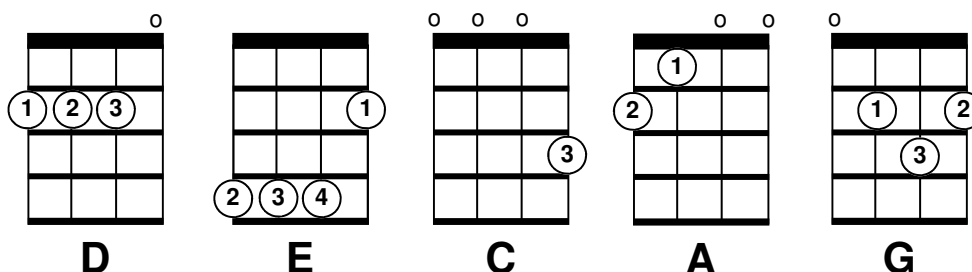
- 1** **D** I, I just took a **E** ride in a silver ma-**G** chine
And I'm still feeling **A** mean
- 2** Do you want to **D** ride - see yourself going **E** by
The other side of the **G** sky, I got a silver ma-**A** chine
- 3** It **D** flies, sideways through **E** time
It's an electric **G** line, to your Zodiac **A** sign **G A G**

Bridge **E** I've **D** got a **E** silver ma-**D** chine (*silver machine*)
E I've **D** got a **E** silver ma-**D** chine (*silver machine*)
E I've **D** got a **E** silver ma-**D** chine (*silver machine*)
E I've **D** got a **E** silver ma-**D** chine

Instrumental (intro) *whoosh sounds*

- 4** **A** It **D** flies, out of a **E** dream, it's antiseptically **G** clean
You're gonna know where I've **A** been
- 5** Do you want to **D** ride - see yourself going **E** by
The other side of the **G** sky, I got a silver ma-**A** chine
- 6** I said **D** said I just took a **E** ride in a silver ma-**G** chine
And I'm still feeling **A** mean
- 7** It **D** flies, sideways through **E** time
It's an electric **G** line, to your Zodiac **A** sign **G A G**

Outro BRIDGE (end with **A / D**)



Intro **D D G A D D G A**

1 I **D** sing myself to **F#m** sleep, a **G** song from the **A** darkest hour
D Secrets I can't **F#m** keep... in-**G** side of the **A** day
D Swing from high to **F#m** deep, ex-**G** tremes, of **A** sweet and sour
D Hope that God ex-**F#m** ists... I **G** hope, I **A** pray
D Drawn by the **F#m** undertow, my **G** life is outta' con-**A** trol
D I believe this **F#m** wave will bear my **G** weight so let it **A** flow

Chorus Oh sit **D** down, oh sit down, oh sit down **G** sit down next to **A** me-e
 Sit **D** down, down, down, down, down **G** in sympa-**A** thy

D D G A D D G A

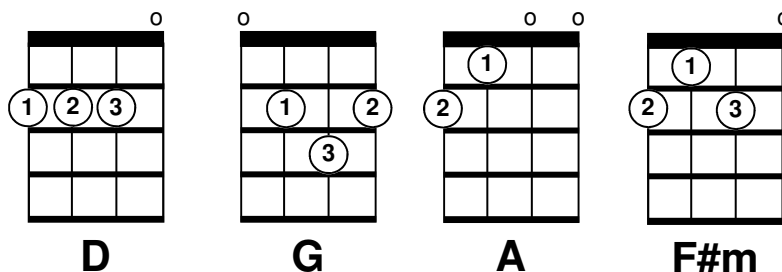
2 Now **D** I'm relieved to **F#m** hear
 That you've **G** been to some **A** far out places
 It's **D** hard to carry **F#m** on, when you **G** feel, all a-**A** lone
D Now I've swung **F#m** back down again
 And it's **G** worse than it was be-**A** fore
 If I **D** hadn't seen such **F#m** riches, I could **G** live with being **A** poor

CHORUS

D D D D

D Those who feel a breath of sadness, **G** sit down next to **A** me
D Those who find they're touched by madness, **G** sit down next to **A** me
D Those who find themselves ridiculous, **G** sit down next to **A** me
 In **D** love, in fear, in hate, in tears, in **G** love, in fear, in **A** hate in tears
 In **D** love, in fear, in hate, in tears, in **G** love, in fear, in **A** hate in tears
D Down **D G A D** Down **D G A**

CHORUS x 2 (end on "Down" /**D**)

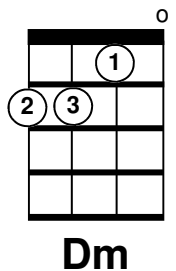


St. James Infirmary Blues *version by Josh White*

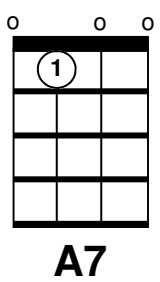
KEY **Dm**

Intro **Dm A7 Dm Bb7 A7 Dm** x 2

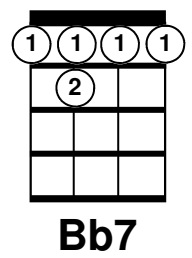
1 **Dm** I went down to **A7** Old Joe's **Dm** bar room
 On a the corner **Gm** by the **A7** square
 He was **Dm** serving **A7** drinks as **Dm** usual
 And the **Bb7** usual **A7** crowd was **Dm** there



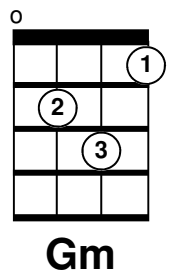
2 **Dm** On my left was **A7** Joe Mac-**Dm** Kennedy
 And his **Gm** eyes were bloodshot **A7** red
Dm Turned his face **A7** to the **Dm** people
 And **Bb7** these were the very **A7** words that he **Dm** said



3 **Dm** I went down to **A7** St. James **Dm** Infirmary
 I saw my **Gm** baby **A7** there
Dm Stretched out on a long, **A7** long white **Dm** table
 So **Bb7** sweet, **A7** so cool, **Dm** so fair



4 **Dm** When I **A7** die please **Dm** bury me
 In my high top **Gm** Stetson **A7** hat
 Put a **Dm** gold piece **A7** on my **Dm** watch chain
 So they'll **Bb7** know I died **A7** standing **Dm** pat



5 **Dm** Let her go, let her **A7** go, God **Dm** bless her
 Wherever **Gm** she may **A7** be
 She can **Dm** search this whole **A7** wide world **Dm** over
 And never **Bb7** find a sweeter **A7** man like **Dm** me

6 I **Dm** may be **A7** killed on the **Dm** ocean
 I **Gm** may be killed by canon **A7** ball
 Oh but **Dm** let me **A7** tell you **Dm** rhythm
 That a **Bb7** woman **A7** caused it **Dm** all

7 Get six **Dm** gamblers to **A7** carry my **Dm** coffin
 Six chorus girls to **Gm** sing my **A7** song
 Put a **Dm** jazz band **A7** on my **Dm** tailgate
 To raise **Bb7** hell as we **A7** roll a-**Dm** long

8 **Dm** This is the **A7** end of my **Dm** story
 So let's have another **Gm** round of **A7** booze
 And if **Dm** anyone should **A7** ask you just **Dm** tell them
 I've got the **Bb7** St. James **A7** Infirmary **Dm** Blues

Stumblin' In by Chris Norman & Suzi Quatro

KEY **G**

Intro Am D G Em Am D G (last 2 lines of chorus)

Chorus TACET Our love is a Am live D and so we be-G gin Em
 Foolishly Am laying our hearts on the D table stumblin' G in Em
 Our love is a Am flame D burning with-G in Em
 Now and then Am firelight will D catch us stumblin' G in

1 G Wherever you Am go D whatever you G do Em
 You know these Am reckless thoughts of D mine
 Are following G you Em
 I'm falling for Am you D whatever you G do Em
 'Cos baby you've Am shown me so many D things
 That I never G knew Em
 Whatever it Am takes D baby I'll do it for G you Gsus4 G

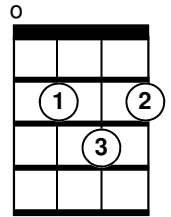
CHORUS

Instrumental KAZOOS Em Am D G Em Am D G (as intro)

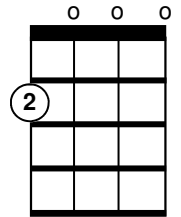
2 G You were so Am young D and I was so G free Em
 I may been Am young but baby that's D not
 What I wanted to G be Em
 Well you were the Am one D oh why was it G me Em
 'Cos baby you've Am shown me so many D things
 That I've never G seen Em
 Whatever you Am need D baby you've got it from G me Gsus4 G

CHORUS

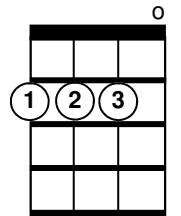
Outro G Stumblin' Am in D stumblin' G in Em
 Foolishly Am laying our hearts on the D table stumblin' G in Em
 Ahh stumblin' Am in D mmm stumblin' G in Em
 Now and then Am firelight will D catch us stumblin' G in Em
 Oh stumblin' Am in D I'm stumblin' G in Em
 Foolishly Am laying our hearts on the D table stumblin' G in Em
 Oh stumblin' Am in (ahh stumblin' D in)
 I'm stumblin' G in (you're stumblin' Em in)
 Now and then Am firelight will D catch us stumblin' G in Gsus4 G



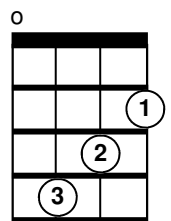
G



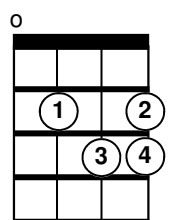
Am



D



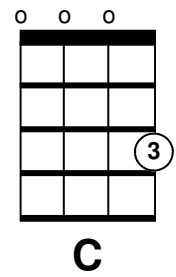
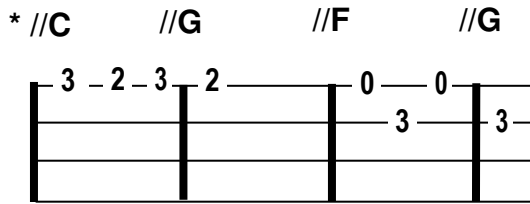
Em



Gsus4

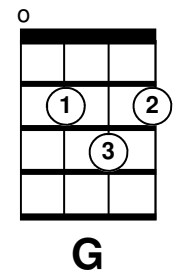
Sugar & Spice *by The Searchers*

KEY	C
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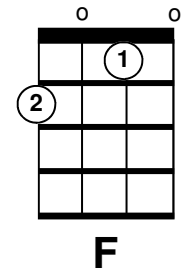


Intro //C //G //F //G x 2 (2 strums on each chord)

Chorus C Sugar and G spice and F all things G nice
 C kisses Am sweeter than F wi-G ne
 C Sugar and G spice and F all things G nice
 You C know my little Am girl is F mi-G ne
 * C G F G x 2



1 C Everybody G stops and F stares at my G baby
 C When she`s walking Am down the F stre-G et
 C People G passing by just F look at my G baby
 C `Cause my baby G looks so F sweet
 You G know, she`s...



CHORUS

2 C Everytime we G kiss I F get that G feeling
 C Everytime it`s G good we F me-G et
 C When I see this G smile I F get the G feeling
 C That my baby G looks so F swe-G et
 You know, she`s...

CHORUS

3 C Never ever G known a F girl so G lovely
 C Sweeter that you G want to F e-G at
 C Everybody`s G crazy F `bout my G baby
 C `cause my baby G looks so F sweet
 You G know, she`s...

CHORUS ends on C

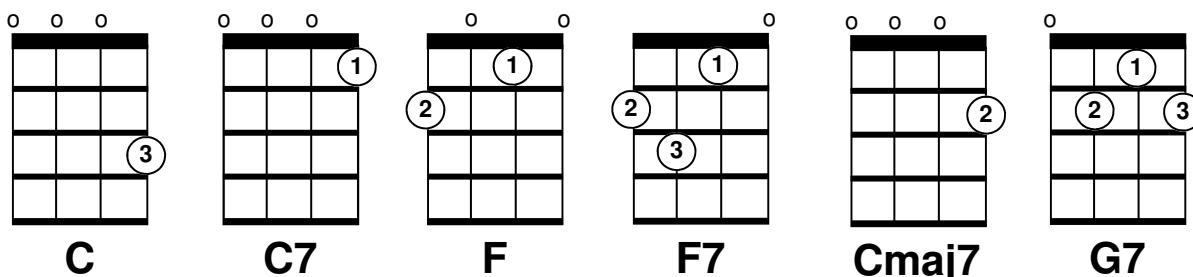
Intro C C C C

1 C Sunshine came C7 softly through my C window C7 today
 C Could've tripped out C7 easy but I've C changed my C7 ways
 F It'll take time, F7 I know it F but in a while F7
 C You're gonna be Cmaj7 mine, C7 I know it, C we'll do it in C7 style
 G7 'Cause I made my mind up you're going F to be mine F7

2 TACET I'll tell you right now
 C Any trick in the Cmaj7 book C7 now, baby, all C that I can Cmaj7 find C7
 C Superman or Green Cmaj7 Lantern C7 ain't got nothin' C on Cmaj7 me C7
 C I can make like a turtle C7 and dive for your pearls
 C in the Cmaj7 sea, C7 yeah!
 F And you can just sit F7 there a-thinking F7 on F your velvet throne F7
 C About all the Cmaj7 rainbows C7 you can have C for your Cmaj7 own C7
 G7 Cos I've made my mind up you're F going to be mine F7

3 TACET I'll tell you right now
 C Any trick in the book C7 now, baby, all C that I can find C7
 F Everybody's hustlin' F7 just to have F a little scene F7
 C When I say we'll be cool C7 I think that you C know Cmaj7 what I mean C7
 F We stood on a beach F7 at sunset, do F you remember when? F7
 C I know a beach where, Cmaj7 baby, C7 it C nev-C7 er ends C
 G7 When you've made your mind up for F ever to be mine F7
 TACET Hmm, hmm, hmm, hmm, hmm
 C I'll pick up your Cmaj7 hand C7 and slowly blow C your little Cmaj7 mind C7
 G7 'Cause I made my mind up you're going F to be mine F7

4 Repeat Verse 2 (instrumental after 2nd line for verse then repeat from 3rd line)
 C I'll pick up your Cmaj7 hand C7 and slowly blow C your little Cmaj7 mind C7
 G7 When you've made your mind up for F ever to be mine



Sweet Dreams *by The Eurythmics*

KEY **Dm**

Intro **Dm Bb A** x2

1 **Dm** Sweet dreams are **Bb** made of **A** this
Dm Who am I to **Bb** disa-**A** gree?
Dm Travel the world and the **Bb** seven **A** seas
Dm Everybody's **Bb** looking for **A** something
Dm Some of them want to **Bb** use **A** you
Dm Some of them want to get **Bb** used by **A** you
Dm Some of them want to ab-**Bb** use **A** you
Dm Some of them want to **Bb** be a-**A** bused
Dm Bb A x2

Repeat VERSE 1

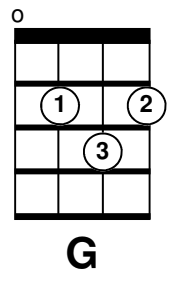
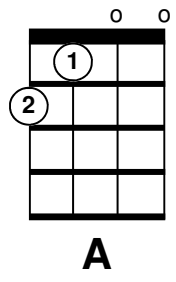
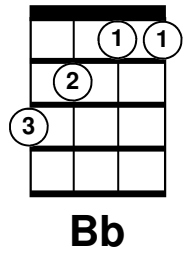
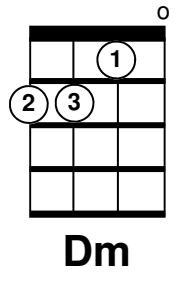
Bridge **Dm** Hold your head up, movin' on
G Keep your head up, movin' on
Dm Hold your head up, movin' on
G Keep your head up, movin' on
Dm Hold your head up, movin' on
G Keep your head up, movin' on
Dm Bb A x4

Dm Some of them want to **Bb** use **A** you
Dm Some of them want to get **Bb** used by **A** you
Dm Some of them want to a-**Bb** buse **A** you
Dm Some of them want to **Bb** be a-**A** bused
Dm Bb A x4

Repeat VERSE 1

TACET Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

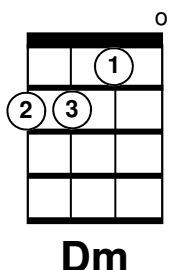
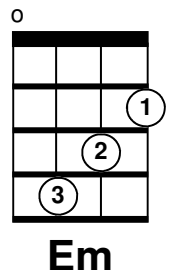
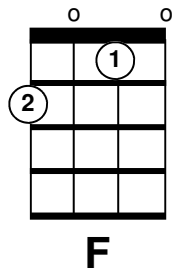
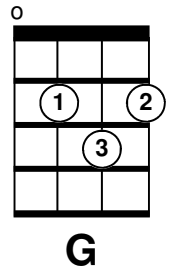
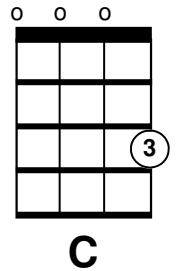
Outro **Dm** Sweet dreams are **Bb** made of **A** this
Dm Who am I to **Bb** disa-**A** gree?
Dm Travel the world and the **Bb** seven **A** seas
Dm Everybody's **Bb** looking for **A** something
 Repeat OUTRO



The Lazy Song *by Bruno Mars*

KEY	C
-----	----------

- 1 **C** Today I don't feel **G** like doing **F** anything
C I just wanna **G** lay in my **F** bed
C Don't feel like picking **G** up my phone
F So leave a message at the tone
C Cause today I swear I'm **Em** not doing **F** anything
- 2 Uh I'm gonna **C** kick my feet up and **G** stare at the fan
F Turn the T.V. **Dm** on, so **F** you think you can **Em** stand
C Nobody's gon' **G** tell me I can't, **F** no
- 3 **C** I'll be lying on the couch just **G** chillin in my snuggie
F Click to MTV so they can teach me how to dougie
C Cause in my castle **G** I'm the freakin' **F** man
 Oh Oh, **Dm** yes I said it, **Em** I said it, **F** I said it cause I **G** can



VERSE 1 + Nothing at **C** all

C Ooh hoo **G** ooh hoo **F** Hoo ooh ooh, Nothing at all
C Ooh hoo **G** ooh hoo **F** Hoo ooh ooh

- 4 Tomorrow **C** I'll wake up, do some **G** X box
 Meet a **F** really nice girl, put on some **Dm** really nice **F** socks
 And **C** she's gonna **G** scream out: "This is **F** great"
C I might mess around and get my **G** college degree
F I bet my old man will be so proud of **C** me
C I'm sorry pops you **G** just have to **F** wait

Oh **Dm** yes I said it, **Em** I said it, **F** I said it cause I **G** can

VERSE 1

No I **Dm** ain't gonna comb my **G** hair
 'Cause I **Dm** ain't going any-**G** where

F No no no no **Em** no no no no **Am** nooo

One **Dm** snuggie is all I **G** need, if you **Dm** don't have one you
 can **G** leave

PAUSE

F Yeah yeah yeah yeah **Em** yeah yeah yeah yeah **Am** yeahhh

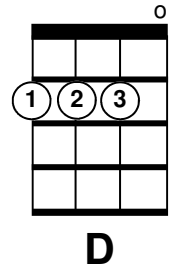
VERSE 1 + Nothing at **C** all

The Wanderer *by Dion & The Belmonts*

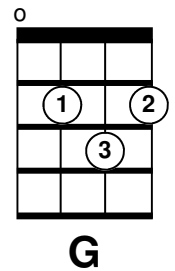
KEY	D
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Intro **D D D D**

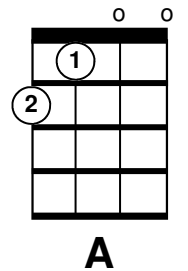
1 **D** I'm the type of guy who never settles down
 Where pretty girls are, you'll know that I'm around
 I **G** kiss 'em and I love 'em 'cause to me they're all the same
 I **D** hug 'em and I squeeze 'em, they don't even know my name
 They call me the **A** Wanderer, yeah, **G** Wanderer
 I roam **D** round and round and round and round **A**



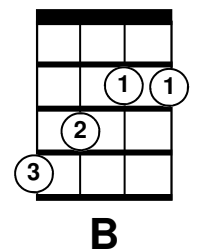
2 **D** There's Flo on my left and there's Mary on my right
 And Janie is the girl that I'll be with tonight
 And **G** when she asks me which one I love the best
 I **D** tear open my shirt and show Rosie on my chest
 'Cause I'm the **A** wanderer, yeah, **G** wanderer
 I roam **D** round and round and round and round



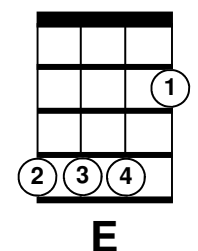
Bridge Well, I **A** roam from town to town, live life without a care
 I'm as happy as a clown
 With my **B** two fists of iron but I'm **E** goin' no-**A** where



3 **D** I'm the type of guy that likes to roam around
 I'm never in one place; I roam from town to town
 And **G** when I find myself a-fallin' for some girl
 I **D** hop right into that car of mine and drive around the world
 'Cause I'm the **A** wanderer, yeah, **G** wanderer
 I roam **D** round and round and round and round



4 Instrumental VERSE

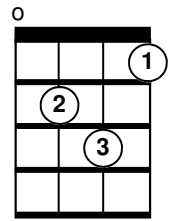


5 Repeat VERSE 3
 'Cause I'm a **A** wanderer, yeah, **G** wanderer
 I roam **D** round and round and round and round
G D

Those Were the Days recorded by Max Bygraves

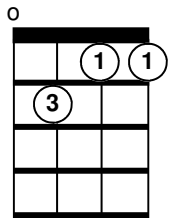
KEY **Gm**

Intro **D7 Gm G7 Cm D7 Gm** (chorus last 2 lines as la la's)



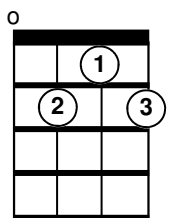
Gm

1 **Gm** Once upon a time there was a **Gm7** tavern
G7 Where we used to raise a glass or **Cm** two
Cm Remember how we laughed away the **Gm** hours
 And **A7** dreamed of all the great things we would **D7** do



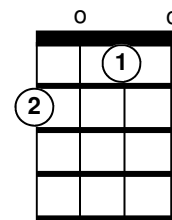
Gm7

Chorus Those were the **Gm** days my friend we thought they'd **Cm** never end
 We'd sing and **F** dance for-**F7** ever and a **Bb** day
 We'd live the **Cm** life we choose we'd fight and **Gm** never lose
 For we were **D7** young and sure to have our **Gm** way
D7 La la la **Gm** la la la **G7** la la la **Cm** la la la
 Those were the **D7** days oh yes those were the **Gm** days

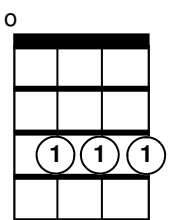


G7

2 **Gm** Then the busy years went rushing **Gm7** by us
 We **G7** lost our starry notions on the **Cm** way
Cm If by chance I'd see you in the **Gm** tavern
 We'd **A7** smile at one another and we'd **D7** say



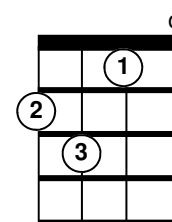
F



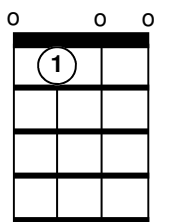
Cm

CHORUS

3 **Gm** Just tonight I stood before the **Gm7** tavern
G7 Nothing seemed the way it used to **Cm** be
Cm In the glass I saw a strange re-**Gm** flection
A7 Was that lonely woman really **D7** me



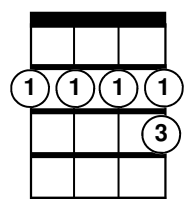
F7



A7

CHORUS

4 **Gm** Through the door there came familiar **Gm7** laughter
 I **G7** saw your face and heard you call my **Cm** name
Cm Oh my friend we're older but no **Gm** wiser
 For **A7** in our hearts the dreams are still the **D7** same



D7

CHORUS

D7 La la la **Gm** la la la **G7** la la la **Cm** la la la
 Those were the **D7** days oh yes those were the **Gm** days

D D D D

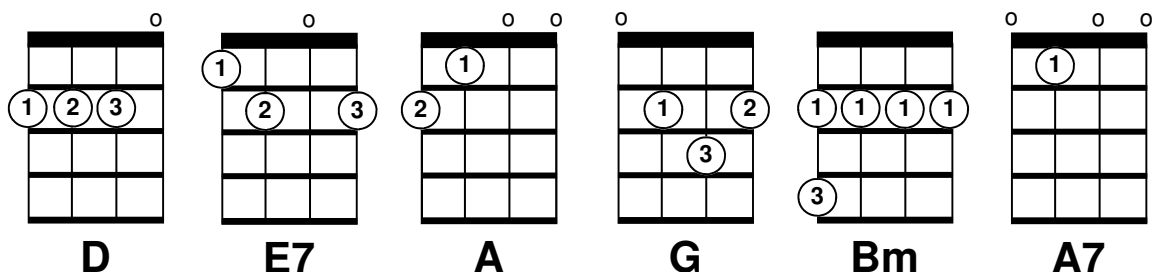
1 D My, my, at E7 Waterloo Na-A poleon G did su-A rrender
 Oh D yeah, and E7 I have met my A desti-G ny
 In D quite a A similar Bm way
 The Bm history book on the shelf
 Is E7 always repeating it //A se-//G e-//D-e //A7-elf

Chorus D Waterloo - I was defeated, you G won the war
A Waterloo - promise to love you for D ever more A
D Waterloo - couldn't escape if I G wanted to
A Waterloo - knowing my fate is to D be with you
D Wo, wo, wo, wo
A Waterloo - finally facing my D Waterloo

2 D My, my, I E7 tried to hold you A back but
G you were A stronger
 Oh D yeah, and E7 now it seems my A only G chance is
D giving A up the Bm fight
 And Bm how could I ever refuse
 I E7 feel like I win when I //A loo-//G o-//D-o //A7-ose

CHORUS

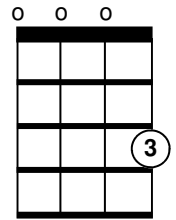
Outro And Bm how could I ever refuse
 I E7 feel like I win when I //A loo-//G o-//D-o //A7-ose
D Waterloo - I was defeated, you G won the war
A Waterloo - promise to love you for D ever more A
D Waterloo - couldn't escape if I G wanted to
A Waterloo - knowing my fate is to D be with you
D Wo, wo, wo, wo
A Waterloo - finally facing my D Waterloo



You Made Me Love You recorded by Vera Lynn

KEY	C
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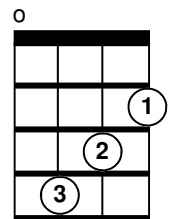
Intro **C** **Em** **Em** **C**



C

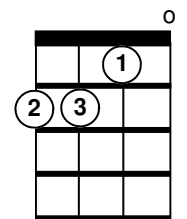
1 **C** You made me **Em** love you
 I **Dm** didn't want to **G7** do it, I **Dm** didn't want to **G7** do it
 You made me **Dm** want **G7** you
C And all the time you knew it, **C** I guess you always knew it

Bridge **A7** You made me happy sometimes
D7 You made me glad
D7 But there were times, dear
G7 You made me feel so bad



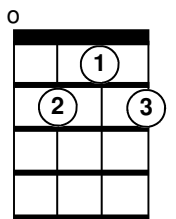
Em

2 **C** You made me **Em** sigh for
 I **Dm** didn't want to tell **G7** you, I **Dm** didn't want to tell **G7** you
 I want some **Dm** love, that's **E7** true
E7 Yes I do, indeed I do, you know I do



Dm

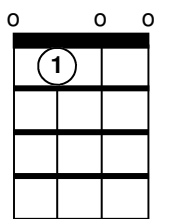
Bridge **A7** Give me, give me, give me what I cry for
 You **D7** know you got the brand of kisses **Am** that I'd **D7** die for
C You know you **Dm** made **G7** me love **C** you



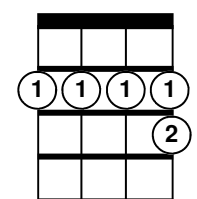
G7

3 **C** You made me **Em** sigh for
 I **Dm** didn't want to tell **G7** you, I **Dm** didn't want to tell **G7** you
 I want some **Dm** love, that's **E7** true
E7 Yes I do, indeed I do, you know I do

Outro **A7** Give me, give me, give me what I cry for
 You **D7** know you got the brand of kisses **Am** that I'd **D7** die for
C You know you **Dm** made **G7** me love **Dm** you **A7**
Dm You know you **G7** made me love **C** you **C**



A7



D7

You Must Have Been A Beautiful Baby

by Bobby Darin

KEY **D**

Intro /D7 Wow you /D7 know you /D7 know you /D7 know you know

1 You D7 must have been a beautiful baby
You G7 must have been a beautiful child
When C7 you were only starting to go to kindergarten
I F bet you drove the little boys wild /F /E /Eb
And D7 when it came to winning blue ribbons
You G7 must have shown the other kids how
I can F see the judges' eyes as they Dm handed you the prize
You F must have made the cutest G7 bow
You F must've been a A7 beautiful D7 baby
'Cause G7 baby won't C7 look at you F now! F

/D7 Oh /D7 Oh

Instrumental VERSE KAZOOS

/D7 Oh yeah /D7 Oh yeah

Repeat VERSE 1

Oh beautiful!

