

# Uke on the Brain

## SONG BOOK 11

To play DGBE (Baritone ukulele)  
using Ukulele GCEA chord shapes

[www.ukeonthebrain.org.uk](http://www.ukeonthebrain.org.uk)

**For BARITONE UKULELE tuning DGBE using GCEA ukulele chords shapes**

**To play along with BOOK 11 ukulele**

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*This book was "a song a day" from March 2020 to June 2020 during Covid-19 Lockdown*

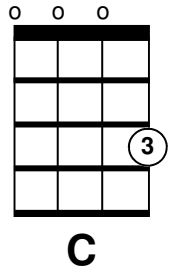
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Last edited 17-10-20

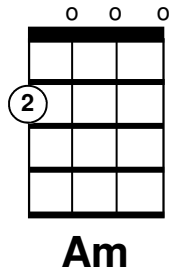
# A Little Bit Of Love *by Jack Johnson*

Uke key G	KEY	C
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**Intro** **C** **Am** **Dm** **G** x 2

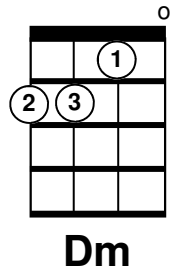


1 **C** All I need is a **Am** little sun  
**Dm** some for me some for **G** everyone  
**C** All I need is a **Am** little air  
**Sm** some for me some for **G** everywhere  
 Little bit of **C** love **Am** , little bit of **Dm** love **G**

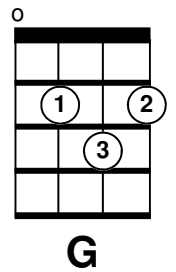


2 An **C** all I need is some **Am** water to drink  
 A **Dm** quiet place where I can **G** sit and think  
 And **C** If find me a **Am** pot of gold  
 I'll **Dm** never forget about the **G** rainbow  
 Little bit of **C** love **Am** little bit of **Dm** love **G**  
 Little bit of **C** love **Am** little bit of **Dm** love **G**

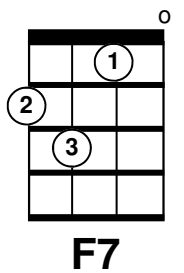
**Bridge** But **F7** really what I'm trying to say is I need **C** you  
 And **D** every little bit of love you give me **G** too



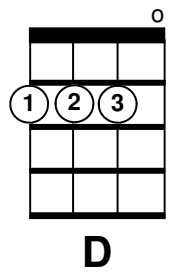
3 And **C** all I need is a **Am** happy home  
**Dm** Some place I wouldn't have to **G** be alone  
 Well **C** it'd be nice to have some **Am** candle light  
**Dm** To light the fire in your **G** heart at night



**Outro** Little bit of **C** love the kind that we **G** needed  
 Little bit of **C** love no need be **G** greedy  
 Little bit of **C** love cause I love this **G** treaty  
 Little bit of **C** love the kind that we **G** needed  
**C Am** Little bit of **Dm** love **G**



Little bit of **C** love **Am** little bit of **Dm** love **G**  
 Little bit of **C** love **Am** little bit of **Dm** love **G**  
 Little bit of **C** love **Am** little bit of **Dm** love **G**  
 Yeh every little bit of **C** love **Am** little bit of **Dm** love  
 Little bit of **C** love **Am** little bit of **Dm** love **G C**



# A World Without Love *by Peter & Gordon*

Uke key A    KEY **D**

A                  Db7    F#m                  A    Dm                  A

Bm                  E7                  A    A7

**D**

**Gb7**

**Bm**

**Gm**

**Intro** \* **D Gb7 Bm Bm D Gm D /D** (STOP)

**1** **D** Please lock me a-**Gb7** way and **Bm** don't allow the day  
 Here in-**D** side where I **Gm** hide with my **D** loneliness  
 I don't **Em** care what they say  
 I won't **A7** stay in a world without **D** love **Bb A7**

**2** **D** Birds sing out of **Gb7** tune and **Bm** rainclouds hide the moon  
 I'm O-**D** K here I'll **Gm** stay with my **D** loneliness  
 I don't **Em** care what they say  
 I won't **A7** stay in a world without **D** love **D7**

**Bridge** **Gm** So I'll wait and in a while **D** I will see my true love smile  
**Gm** She may come I know not when  
**Em** When she does I'll **A7** know so baby until then

**3** **D** Lock me a-**Gb7** way and **Bm** don't allow the day  
 Here in-**D** side where I **Gm** hide with my **D** loneliness  
 I don't **Em** care what they say  
 I won't **A7** stay in a world without **D** love **Bb A7**

**Bb**                  **A7**

**4** INSTRUMENTAL Verse 2  
 BRIDGE

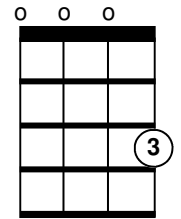
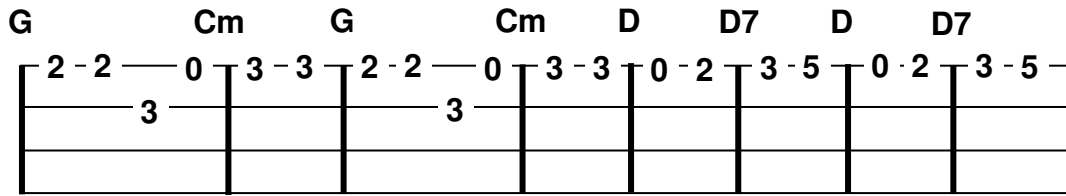
**5** **D** Lock me a-**Gb7** way and **Bm** don't allow the day  
 Here in-**D** side where I **Gm** hide with my **D** loneliness  
 I don't **Em** care what they say  
 I won't **A7** stay in a world without **D** love **Bb A7**  
 I don't **Bm** care what they say  
 I won't **A7** stay in a world without **D** love **Gb7 Em A7 D**

**D7**                  **Em**

# Beautiful Girl *by George Harrison*

Uke key G

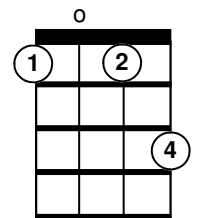
KEY **C**



**C**

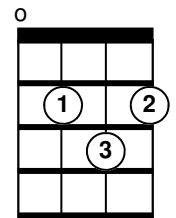
**Intro** \* **C Fm C Fm G G7 G G7**

- 1** **C** Never seen such a **Fm** beautiful girl  
 Got me shaking in-**G** side  
**C** Calling on me from **Fm** deep within her **G** eyes  
**C** Not the kind you go **Fm** handing around  
 Want to keep her right **G** there  
**C** But this love it don't **Fm** come as no sur-**G** prise



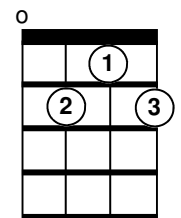
**Fm**

**Bridge** **F** And when I **G** saw the way that she **C** smiled at **G** me  
**F** I knew it **G** there and then that **C** she was A-**G** 1  
**F** And then I **G** felt the way she was **C** touching **G** me  
**F** Was something I had **G** known I was **C** waiting up-**G** on  
**G G7 G G7**



**G**

- 2** **C** Never seen such a **Fm** beautiful girl  
**C** had me quickly un-**Fm** tied  
**C** Calling to me she **Fm** made me rea-**G** lize  
**C** Not the kind that is **Fm** lost or is found  
**C** she has always been **Fm** there  
**C** A lover needed **Fm** for this soul to sur-**G** vive



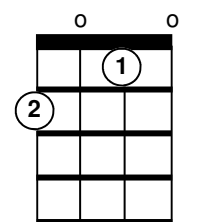
**G7**

\* **C Fm C Fm G G7 G G7** x 2

BRIDGE

**3** VERSE 1

\* **C Fm C Fm G G7 G G7** x 2 / **C**



**F**

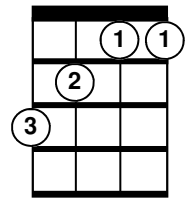
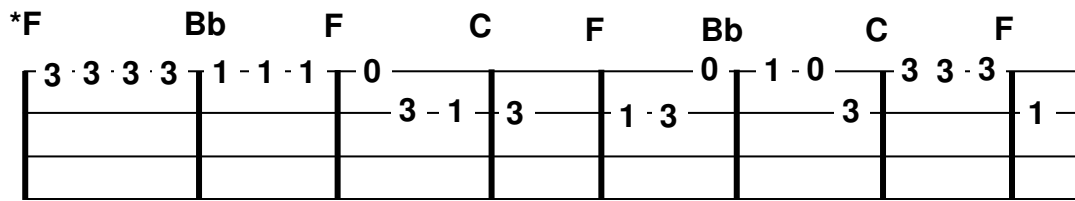
# Best Years Of Our Lives

by Modern Romance

Uke key F

KEY

**Bb**

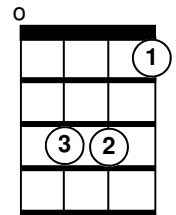


**Bb**

**Intro** **Bb Eb Bb F Bb Eb F** Best years of our **F** lives

\* **Bb Eb Bb F Bb Eb F Bb**

**1** I **Bb** ask you the **Eb** questions but **Bb** you tell me **F** lies  
 'Cause **Bb** all of the **Eb** time you're just **F** full of sur-**Bb** prise  
**Bb** Please tell me **Eb** please tell me If **Bb** all this is **F** true  
 'Cause **Bb** deep down in-**Eb** side all I **F** wanted was **Bb** you



**Eb**

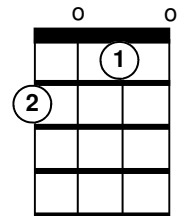
**Chorus** **Bb** Oh oh oh **Eb** oh, **Bb** makes me wanna **F** dance

**Bb** Oh oh oh **Eb** oh, **F** it's a new ro-**Bb** mance

**Bb** Oh oh oh **Eb** oh, I **Bb** look into your **F** eyes

**Bb** Oh oh oh **Eb** oh, **F** best years of our **Bb** lives

\* **Bb Eb Bb F Bb Eb F Bb**



**F**

**2** **Bb** When we first **Eb** met I could **Bb** hardly be-**F** lieve  
 The **Bb** things that would **Eb** happen, what **F** we could a-**Bb** chleve  
 So **Bb** let's stick to-**Eb** gether for **Bb** all of the **F** time  
 And **Bb** thank my good **Eb** fortune that **F** you are still **Bb** mine

CHORUS

**3** I **Bb** ask you the **Eb** questions but **Bb** you tell me **F** lies  
 'Cause **Bb** all of the **Eb** time you're just **F** full of sur-**Bb** prise  
 I **Bb** can't under-**Eb** stand why you **Bb** treat me this **F** way  
 My **Bb** heads in a **Eb** whirl and I **F** just wanna **Bb** stay

CHORUS x 2 (no riffs)

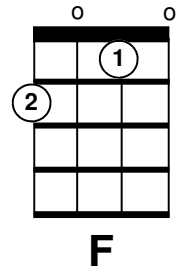
# Blow Away *by George Harrison*

Uke key C

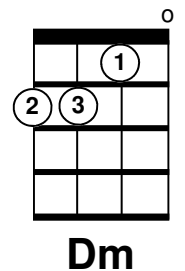
KEY **F**

**Intro** **F Dm Am C F Dm Am C**

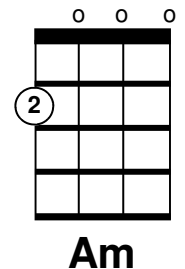
**1** **F** Wind blew in, sky turned to **Dm** black  
**Am** Rained for years til it dampened my **C** heart  
**F** Cracks and leaks, the floor boards caught **Dm** rot  
**Am** About to go down, I had almost **C** forgot



**Chorus** **F** All I gotta **Dm** do is to, **Am** is to **C** love you  
**F** All I gotta **Dm** be is to, **Ab** be **C** happy  
**F** All it's gotta **Dm** take is some **Am** warmth to **C** make it  
 Blow a-**Ab** way, blow a-**G** way, blow a-**C** way  
**C** All I gotta **Dm** do is to, **Am** is to **C** love you  
**F** All I gotta **Dm** be is to, **Ab** be **C** happy  
**F** All it's gotta **Dm** take is some **Am** warmth to **C** make it  
 Blow a-**Ab** way, blow a-**G** way, blow a-**F** way **Dm Am C**

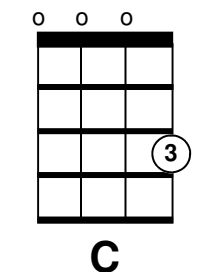


**2** **F** Sky cleared up, day turned to **Dm** bright  
**Am** Closing both eyes, now the head filled with **C** light  
**F** Hard to remember the state I was **Dm** in  
**Am** Instant amnesia, yang to the **C** yin

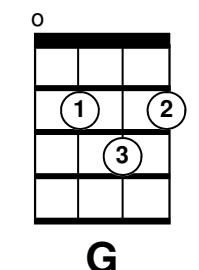
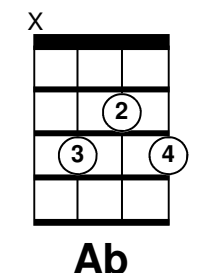


CHORUS

**3** **F** Wind blew in, cloud was dis-**Dm** persed  
**Am** Rainbows appearing, the pressure was **C** burst  
**F** Breezes a singing, now feeling **Dm** good  
 The **Am** moment had passed like I knew that it **C** should



CHORUS



# Bottle Of Wine *by Tom Paxton*

Uke key C

KEY **F**

C G7 F C G7 C

\* C G7 F C G7 C

**F**

**Bb**

**C7**

**Intro** \* **F C7 Bb F F C7 /F** (STOP 2,3,4)

**Chorus** **F** Bottle of wine, fruit of the vine  
 When you gonna let me get **C7** so-**F** ber  
 Let me alone, let me go home  
 Let me go back to start **C7** o-**F** ver

**1** Well **F** ramblin' **C7** round this **Bb** dirty old **F** town  
 Singin' for **C7** nickels and **F** dimes  
 Times getting **C7** rough I **Bb** ain't got e-**F** nough  
 To buy me little **C7** bottle of **F** wine  
 CHORUS

**2** Well **F** Little ho-**C7** tel, **Bb** older than **F** Hell  
 Cold as the **C7** dark in the **F** mine  
 Blanket so **C7** thin, I **Bb** lie there and **F** grin  
 I got a little **C7** bottle of **F** wine  
 CHORUS

**3** Instrumental VERSE  
 CHORUS

**4** **F** Preacher must **C7** preach and the **Bb** teacher must **F** teach  
 The miner will **C7** dig in the **F** mine  
 I ride the **C7** rods, **Bb** trusting in **F** God  
 And hugging my **C7** bottle of **F** wine  
 CHORUS

**5** Well **F** pains in the **C7** head and **Bb** bugs in the **F** bed  
 Pants so **C7** old that they **F** shine  
 Out on the **C7** street, tell the **Bb** people I **F** meet  
 Buy me little **C7** bottle of **F** wine  
 CHORUS



# Bully In The Alley *by Fisherman's Friends*

Uke key F

KEY

**Bb**

\*\*F                      F                                      \*\*//Bb                      //C                      F

**Bb**

**Intro** **Bb Bb //Eb //F Bb** (last 2 lines of verse)

- 1 Well **Bb** Sally is the girl that comes from our alley  
**Eb** Way **Gm** hey **F** bully in the alley  
**Bb** Sally is the girl from shinbone alley  
**Eb** Bully on the **F** shinbone **Bb** now

**Eb**

**Chorus** So **Bb** help me Bob I'm bully in the alley

**Eb** Way **Gm** hey **F** bully in the alley  
**Bb** Help me Bob I'm bully in the alley  
**Eb** Bully on the **F** shinbone **Bb** now \* //Eb //F Bb

**F**

- 2 Well I've **Bb** got some leave so I'll go and see my Sally  
**Eb** Way **Gm** hey, **F** bully in the alley  
I'll **Bb** throw her a line make fast in her alley  
**Eb** Bully on the **F** shinbone **Bb** now

**Gm**

CHORUS

- 3 Well I've **Bb** made damn sure for I'm tied up at her quay  
**Eb** Way **Gm** hey, **F** bully in the alley  
She **Bb** told me that the story was just for me  
**Eb** Bully on the **F** shinbone **Bb** now

CHORUS

- 4 Well it's **Bb** time to leave so I'm gonna slip my cable  
**Eb** Way **Gm** hey, **F** bully in the alley  
I **Bb** go to see my Sally as often as I'm able  
**Eb** Bully on the **F** shinbone **Bb** now

CHORUS (no riff)

SLOWER **Eb** Bully on the **F** shinbone **Bb** now

# Can I Have This Dance

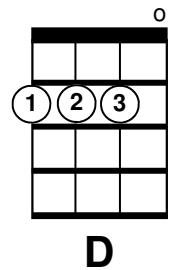
by Anne Murray (1980)

Uke key A

KEY **D**

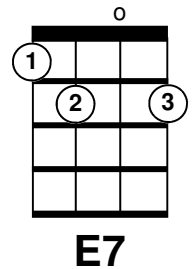
3/4 TIME

**Intro** // D / E7 // A7

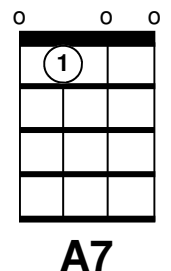


**1** I'll D always re-D7 member the G song they were A7 playing  
 The G first time we A7 danced and I D knew E7 A7  
D As we swayed to the D7 music and G held to each A7 other  
G I fell in A7 love with // D you / E7 // A7

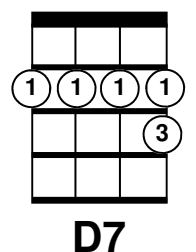
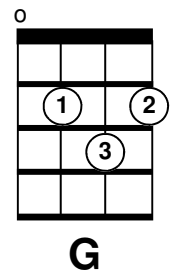
**Chorus** / A7 Could D I have this D7 dance for the G rest of my life  
A7 Would you be my G partner every A7 night  
D When we're to-D7 gether it G feels so Gm right  
D Could I have this dance for the A7 rest of my D life E7 A7



**2** D I'll always re-D7 member that G magic A7 moment  
 When G I held you A7 close to // D me / E7 // A7  
 As D we moved to-D7 gether I G knew for-A7 ever  
G You're all I'll A7 ever // D need / E7 // A7



CHORUS x 2 (ends in D)



# Count On Me by Bruno Mars

Uke key C

KEY **F**

**Intro** **F F**

**1** If you **F** ever find yourself stuck in the middle of the **Am** sea **Am**  
 I'll **Dm** sail the world **C** to **Bb** find you **Bb**  
 If you **F** ever find yourself lost in the dark and you can't **Am** see **Am**  
 I'll **Dm** be the light **C** to **Bb** guide you **Bb**  
**Gm** To find out what we're **Am** made of **Am**  
 When **Bb** we are called to help our friends in **C** need (tap, tap, tap)

**Chorus**

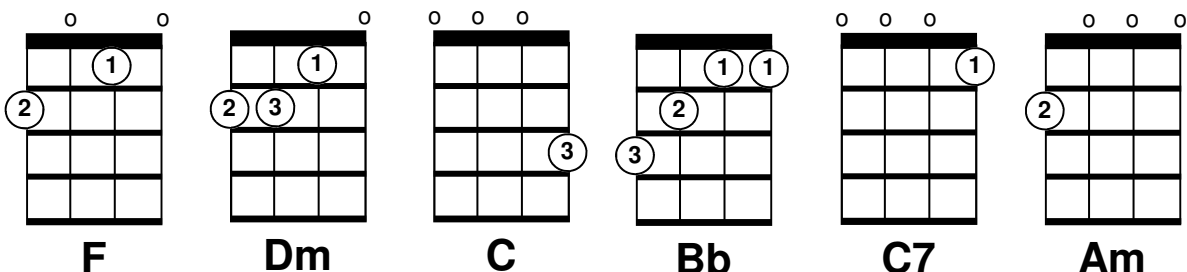
You can **F** count on me like **Am** 1 2 3, I'll **Dm** be there **C**  
 And **Bb** I know when I need it I can **F** count on you like **Am** 4 3 2  
 And you'll **Dm** be there **C**  
 Cause **Bb** that's what friends are supposed to do, oh **F** yeah  
 Oooooo **Am** Ooooo **Dm** oo **C Bb** yeaah **C** yeah

**2** If you're **F** tossin and you're turnin' and you just can't fall a-**Am** sleep **Am**  
 I'll **Dm** sing a song **C** be-**Bb** side you **Bb**  
 And if you **F** ever forget how much you really mean to **Am** me **Am**  
 Every **Dm** day I will **C** re-**Bb** mind you, oh-oh-oh-oh  
**Gm** To find out what we're **Am** made of **Am**  
 When **Bb** we are called to help our friends in **C** need (tap, tap, tap)

CHORUS

**Outro**

You'll **Gm** always have my **Am** shoulder when you **Dm** cry **Dm C C**  
 I'll **Gm** never let go, **Am** never say good **Bb** bye **Bb**  
**C** You...know...you...can...  
**F** Count on me like **Am** 1 2 3, I'll **Dm** be there **C**  
 And **Bb** I know when I need it I can **F** count on you like **Am** 4 3 2  
 And you'll **Dm** be there **C**  
 Cause **Bb** that's what friends are supposed to do, oh **F** yeah  
 Oooooo **Am** Ooooo **Dm** oo **C**  
 You can **Bb** count on me cause **C7** I can count on **F** you



# Dont Fence Me In recorded by Clint East-

Uke key D

KEY

G

**Intro** G G

**1** G Oh D7 give me G land, lots of Em land  
 Under G starry skies a-Em bove  
G Don't C fence me D in  
 Let me D ride through the D7 wide open  
D Spaces that I D7 love  
D Don't D7 fence me G in

**2** Let me G be by myself in the evening G7 breeze  
C Listen to the murmur of the cottonwood Cm trees  
G Send me off for ever, but I G7 ask you C please  
G Don't D7 fence me G in

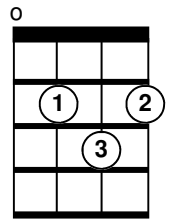
**3** G7 Just turn me C loose, let me straddle my old saddle  
 Underneath the western G skies  
G7 On my C cayuse let me wander over yonder  
 Till I see the mountains G rise

**4** D I D7 want to G ride to the ridge  
 Where the west com-G7 mences  
D Gaze at the moon until I lose my Cm senses  
G Can't stand hobbles and I G7 can't stand C fences  
G Don't D7 fence me G in

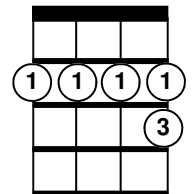
**5** G Oh D7 give me G land, lots of Em land  
 Under G starry skies a-Em bove  
G Don't C Fence Me D in  
 Let me D ride through the D7 wide open  
D Country that I D7 love  
G Don't G7 fence me C in

Repeat VERSES 2 & 3

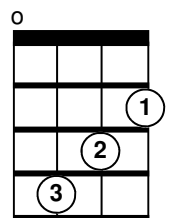
G Don't D7 fence me G in  
G Don't D7 fence me G in



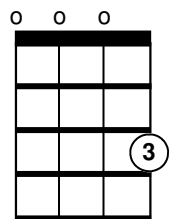
G



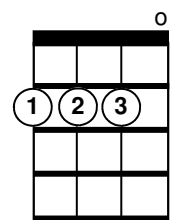
D7



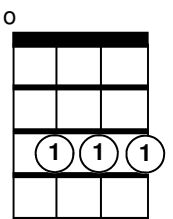
Em



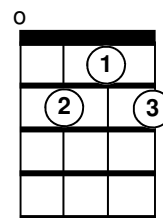
C



D



Cm



G7

# England Swings *by Roger Miller*

Uke key D

KEY **G**

\* D                    D                    D                    //A7

**G**

D                    G                    D                    A7 D

**D7**

**Intro** \* **G G G //D7 G** (1st 2 lines of chorus)

**Chorus** **G** England swings like a pendulum do  
 Bobbies on bicycles, **D7** two by two  
**G** Westminster Abbey, the **C** tower of Big Ben  
**G** The rosy-red cheeks of the **D7** little chil-**G** dren

**C**

**1** Now, **G** if you huff and puff and you **C** finally save enough money  
**G** You can take your family **D7** on a trip across the sea  
 Take a **G** tip before you **C** take your trip  
 Let me tell you **G** where to go  
 TACET Go to England oh (1,2,3,4)

CHORUS

Instrumental CHORUS KAZOOS

**2** **G** Ya Mama's old pajamas and your **C** papa's mustache  
**G** Falling out the window sill, **D7** frolic in the grass  
**G** Tryin' to mock the way they talk fun but **C** all in vain  
**G** Gaping at the dapper men with **D7** derby hats and **G** canes

CHORUS x 2

\* **G G G //D7 G**

# English Country Garden

by Jimmie Rogers

Uke key C

KEY **F**

\* C            F        G7            C            \*\* C        Dm    G7            C

3 · 3 · 2 - 0 - 0	3 · 3 - 1 - 0	0 - 1	3 — 1	0	
			0 - 2	2	0

**F**

**Intro** \* **F Bb C7 F Am Gm C7 F** \*\* **F Gm C7 F**

**1** **F** How many **G** kinds of **C7** sweet flowers **F** grow  
 In an **Am** English **Gm** country **C7** gar-**F** den?  
**F** I'll tell you **Bb** now of **C7** some that I **F** know  
 And those I **Am** miss you'll **Gm** surely **C7** par-**F** don  
**F** Daffodil, heart's **C** ease and phlox  
**F** Meadowsweet and **C** lady's smocks  
**F** Gentian **G7** lupin and **C** tall holly-**C7** hocks  
 Roses **F** fox gloves **Bb** snowdrops **C7** blue for-**F** get-me-nots  
 In an **F** English **Bb** country **C7** gar-**F** den \*\* **F Gm C7 F**

**Bb**

**C7**

**2** **F** How many **Bb** insects **C7** come here and **F** go  
 Through our **Am** English **Gm** country **C7** gar-**F** den?  
**F** I'll tell you **Bb** now of **C7** some that I **F** know  
 And those I **Am** miss you'll **Gm** surely **C7** par-**F** don  
**F** Fireflies **C** moths and bees  
**F** Spiders climbing **C** in the trees  
**F** Butterflies that **G7** sway on the **C** cool gentle **C7** breeze  
 There are **F** snakes, ants that **Bb** sting **C7** and creeping **F** things  
 In an **F** English **Bb** country **C7** gar-**F** den \*\* **F Gm C7 F**

**Am**

**Gm**

**3** **F** How many **Bb** songbirds **C7** fly to and **F** fro  
 In an **Am** English **Gm** country **C7** gar-**F** den?  
**F** I'll tell you **Bb** now of **C7** some that I **F** know  
 And those I **F** miss you'll **Bb** surely **C7** par-**F** don  
**F** Bobolink, cuck-**C** oo and quail  
**F** Tanager and **C** cardinal  
**F** Bluebird **G7** lark **C** thrush and nightin-**C7** gale  
 There is **F** joy in the **Bb** spring when the **C7** birds begin to **F** sing  
 In an **F** English **Bb** country **C7** gar-**F** den \*\* **F Gm C7 F**

**Dm**

\* **F Bb C7 F Am Gm C7 F** \*\* **F Gm C7 F**

# For What It's Worth

by Buffalo Springfield (The Muppets)

Uke key D

KEY **G**

**Intro** G C G D

- 1 G There's something happenin' C here  
What it G is ain't exactly C clear  
There's a G man with a gun over C there  
Telling G me I got to be a-C ware

**Chorus** It's time we G stopped, hey, F what's that sound?  
C Everybody look - what's F going G down?  
G C G C

- 2 G There's battle lines being C drawn  
Nobody's G right if everybody's C wrong  
G Young people speaking' their C minds  
Getting G so much resistance C from behind

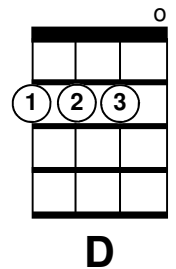
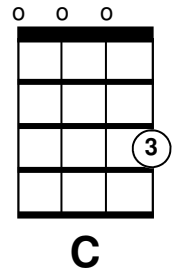
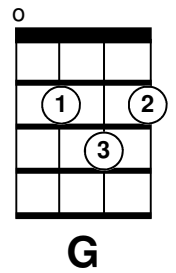
CHORUS

- 3 G What a field day for the C heat  
A G thousand people in the C street  
Singin' G songs and carryin' C signs  
Mostly G say "hooray for our C side"

CHORUS

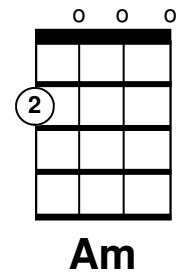
- 4 G Paranoia strikes C deep  
G Into your life it will C creep  
It G starts when you're always C afraid  
Step out of G line, the man comes and C takes you away

CHORUS x 2

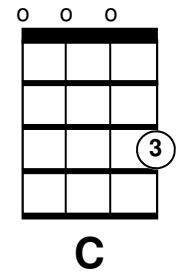


**Intro** Am Am

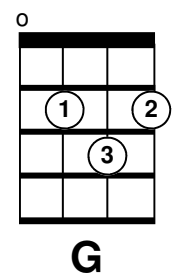
**1** Am Some people say I'm a no-count  
Am others say I'm no G good  
 But Am I'm just a natural-born travelin' man  
G Doin' what I think I Am should TACET oh yeah  
G Doin' what I think I Am should Am



**Chorus** And I //C don't give a //F damn  
 About a //C greenback //F dollar  
 //C Spend it //F fast as I //C can  
 //F For a //C wailin' //F song, and a //C good gui-//F tar  
 The G only thing that I under-Am stand TACET poor boy  
 The G only thing that I under-Am stand Am

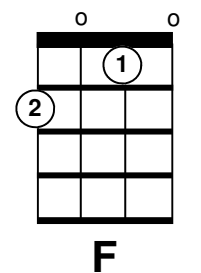


**2** Am When I was a little babe  
Am My mama said, "hey C son  
Am Travel where you will, and grow to be a man  
 And G sing what must be Am sung, TACET poor boy  
G Sing what must be Am sung"



CHORUS

**3** Am Now that I'm a grown man  
 I've Am travelled here and C there  
 I've Am learned that a bottle of brandy and a song  
 The G only ones who ever cared Am TACET poor boy  
 The G only ones who ever Am cared



CHORUS

Verse 1

CHORUS

The G only thing that I under-Am stand TACET poor boy  
 The G only thing that I under-Am stand



# Green Door *by Frankie Vaughn*

Uke key G

KEY **C**

**Intro** C C

**Bridge** C Midnight, F one more night without C sleepin'  
F Watchin' till the morning comes C creepin'  
G7 Green door, F what's that secret you're C keepin'?

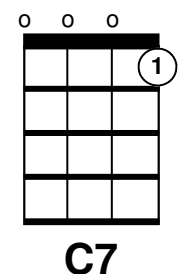
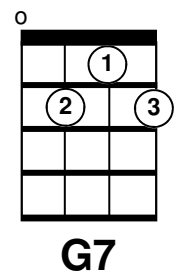
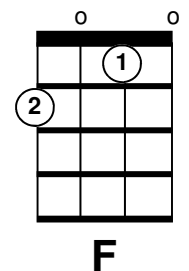
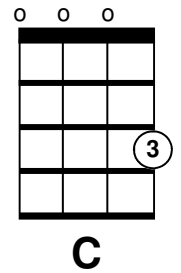
**1** There's an C old piano and they  
F play it hot behind the C green door C7  
 Don't know F what they're doin'  
 But they laugh a lot behind the C green door  
 Wish they'd G7 let me in so I could  
F Find out what's behind the C green door

**Bridge** C Knocked once, F tried to tell 'em I'd C been there  
F Door slammed, hospitality's C thin there  
G7 Wonder F just what's goin' on C in there

**2** Saw an C eyeball peepin' through a  
F Smoky cloud behind the C green door C7  
 When I F said Joe sent me someone  
 Laughed out loud behind the C green door  
 All I G7 want to do is join the  
F Happy crowd behind the C green door

BRIDGE KAZOO's

**Bridge** C Midnight, F one more night without C sleepin'  
F Watchin' till the morning comes C creepin'  
G7 Green door, F what's that secret you're C keepin'?  
G7 Green door, F what's that secret you're C keepin'  
 Green Door!



# Hard Times Of Old England

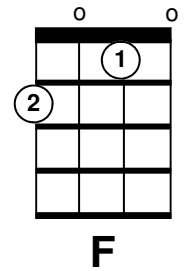
recording by Steeleye Span

Uke key C

KEY **F**

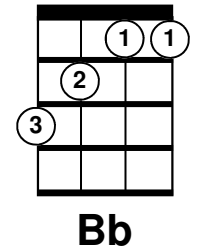
**Intro** **F F**

- 1** **F** Come all brother tradesmen that travel along  
O **Bb** pray, come and **C** tell me where the **Bb** trade is all **F** gone  
Long time have I travelled and I **Bb** cannot find **F** none

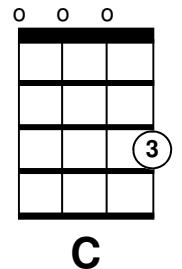


**Chorus** And sing, **C** O the hard times of old **F** England  
In Old **Bb** England, **C** very hard **F** times

- 2** **F** Provisions you buy at the shop, it is true  
But **Bb** if you've no **C** money, there's **Bb** none there for **F** you  
So what's a poor man and his **Bb** family to **F** do?  
And sing, **C** O the hard times of old **F** England  
In Old **Bb** England, **C** very hard **F** times



- 3** **F** You must go to the shop and you'll ask for a job  
They'll **Bb** answer you **C** there with a **Bb** shake and a **F** nod  
Well, that's enough to make a man **Bb** turn out and **F** rob  
And sing, **C** O the hard times of old **F** England  
In old **Bb** England, **C** very hard **F** times



- 4** **F** You will see the poor tradesmen a-walkin' the street  
From **Bb** morning to **C** night for **Bb** employment to **F** seek  
And scarce have they got any **Bb** shoes to their **F** feet  
And sing, **C** O the hard times of old **F** England  
In old **Bb** England, **C** very hard **F** times

Instrumental VERSE + CHORUS KAZOO's

- 5** **F** Our soldiers and sailors have just come from war  
They **Bb** been fighting for **C** Queen and **Bb** country this **F** year  
They come home to be starved, better **Bb** stayed where they **F** were  
And sing, **C** O the hard times of old **F** England  
In old **Bb** England, **C** very hard **F** times

- 6** **F** And now to conclude and to finish my song  
Let us **Bb** hope that these **C** hard times, they **Bb** will not last **F** long  
I hope soon to have occasion to **Bb** alter my **F** song  
And sing, **C** O the good times of old **F** England  
In old **Bb** England, **C** very good **F** times

# Higher & Higher

recorded by Ukulele Orchestra Of GB

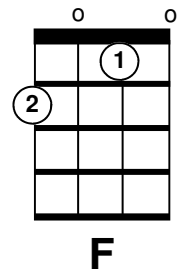
Uke key C

KEY

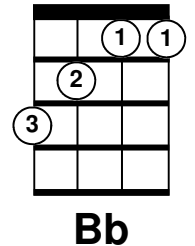
F

**Intro** F F Bb6 F x2

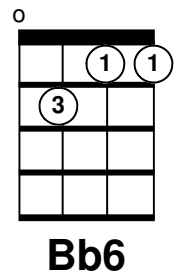
- 1 Your F love, lifted me high-Bb er  
Than I've Bb6 ever been lifted be-F fore  
So keep it it F up, quench my des-Bb ire  
And I'll Bb6 be at your side, forever F more



**Bridge** You know your F love (your love keeps lifting me)  
Keep on Bb lifting (love keeps lifting me)  
Bb6 Higher (lifting me) higher and F higher (higher)  
I said your love (your love keeps lifting me)  
Bb Keep on (love keeps lifting me)  
Bb6 Lifting me (lifting me)  
Higher and F higher (higher)



- 2 Now F once I was down hear-Bb ted  
Disap-Bb6 pointment was my closest F friend  
But then you came and put your lovin' arms a-Bb round me  
And you Bb6 know he never showed his face a-F gain



**Bridge** That's why your F love (your love keeps lifting me)  
Keep on Bb lifting (love keeps lifting me)  
Bb6 Higher (lifting me) higher and F higher (higher)  
I said your love (your love keeps lifting me)  
Bb Keep on (love keeps lifting me)  
Bb6 Lifting me (lifting me)  
Higher and F higher (higher) F Bb Bb6 F x2

- 3 I'm so F glad, that I've finally found Bb you  
Yes, that Bb6 one in a million g-F irl  
And I'm gonna whip my loving arms aro-Bb und you  
I Bb6 can stand up and face the F world

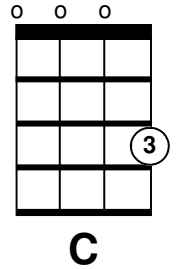
**Bridge** You know your F love (your love keeps lifting me)  
Keep on Bb lifting (love keeps lifting me)  
Bb6 Higher (lifting me) higher and F higher (higher)  
I said your love (your love keeps lifting me)  
Bb Keep on (love keeps lifting me)  
Bb6 Lifting me (lifting me) Higher and F higher (higher)

# I'm My Own Grandpa *by Ray Stevens*

Uke key G

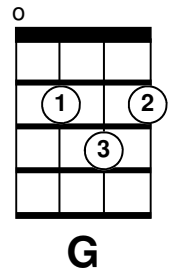
KEY **C**

**Intro** C C



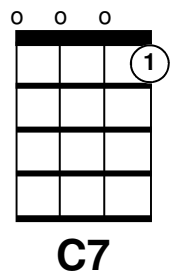
**1** C Many, many years ago when G I was 23  
I was married to a widow who was C pretty as can be  
This C7 widow had a A7 grown-up daughter Dm who had hair of red  
My D7 father fell in love with her and G soon they too were G7 wed

**2** This C made my dad my son-in-law and G really changed my life  
For now my daughter was my G7 mother 'cause she C was my father's wife  
And to C7 complicate the A7 matter even Dm though it brought me joy  
I D7 soon became the father of a G bouncing baby G7 boy

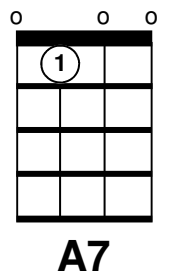


**3** My C little baby then became a G brother-in-law to dad  
And G7 so he became my uncle though it C made me very sad  
For C7 if he were my A7 uncle then that Dm also made him brother  
Of the D7 widows grown-up daughter, who was of G course my step-G7 mother A7

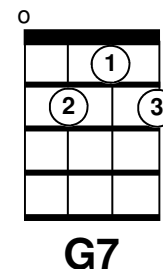
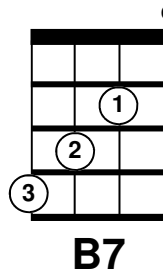
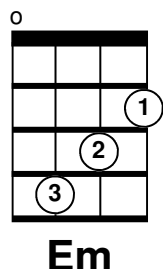
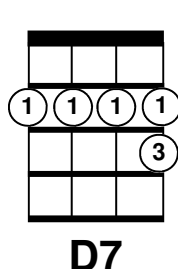
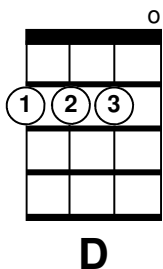
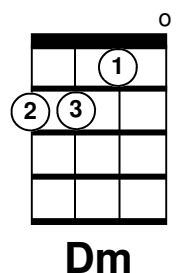
**4** My D father's wife then had a son who A7 kept them on the run  
And A7 he became my grandchild for he D was my daughter's son  
My D7 wife is now my B7 mother's mother and it Em makes me blue  
Because E7 although she is my wife she's my A7 grandmother too



**5** Now D if my wife is my grandmother then A7 I'm her grandchild  
And A7 every time I think of it, D nearly drives me wild  
'Cause D7 now I have be-B7 come the strangest Em case you ever saw  
As E7 husband of my grandmother I A7 am my own grandpa



**6** Oh D I'm my A7 own grand-D pa  
G I'm my own A7 grandpa  
It sounds D funny I D7 know but it G really is so  
Oh D I'm my A7 own grand-D pa



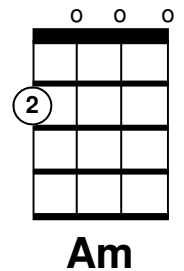
# I Can't Help But Wonder by Tom Paxton

Uke key Em

KEY **Am**

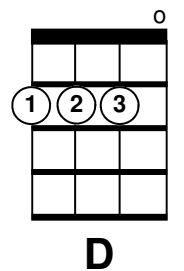
**Intro** **Am D //G //Bm Em Am D G** (as chorus)

**1** It's a **G** long and dusty road, a **//C** hot and **//G** heavy **Am** load  
**D** And the folks I **D7** meet ain't always **G** kind  
 Some are bad and some are good  
 Some have **C** done the **Em** best they could **Am**  
 Some have **D** tried to **D7** ease my troublin' **G** mind



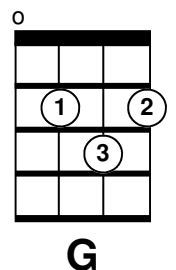
**Am**

**Chorus** And I **Am** can't help but **D** wonder where I'm **//G** bound  
**//Bm** where I'm **Em** bound  
**Am** Can't help but **D** wonder where I'm **G** bound **Am D G**



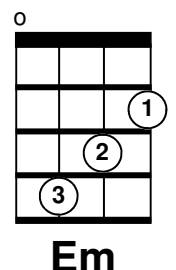
**D**

**2** I've been **G** wandering through this land  
**//C** doin' the **//G** best I **Am** can  
 Trying to **D** find what **D7** I was meant to **G** do  
 And the **G** people that I see, look as **//C** worried **//Em** as can **Am** be  
 And it **D** looks like **D7** they are wondrin' **G** too  
 CHORUS



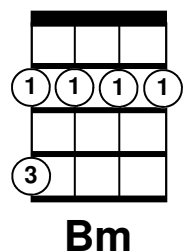
**G**

**3** Now I **G** had a little girl one time, she had **//C** lips like **//Em** cherry **Am** wine  
 And she **D** loved til my **D7** head went plumb **G** insane  
 But I was too blind to see she was **//C** drifting **//Em** away from **Am** me  
 And my **D** good girl went **D7** off on the morning **G** train  
 CHORUS



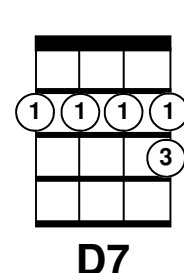
**Em**

**4** And I **G** had a buddy back home, and **//C** he started **//Em** out to **Am** roam  
 And I **D** hear he's **D7** out by Frisco **G** Bay  
 And sometimes when I've had a few  
 His old **//C** voice comes **//Em** ringin' **Am** through  
 And I'm **D** goin' out to **D7** see him some old **G** day  
 CHORUS

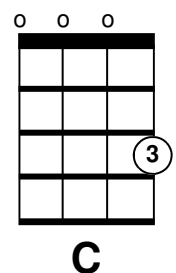


**Bm**

**5** Well If you **G** see me passin' by  
 And you **//C** sit and you **//Em** wonder **Am** why  
 And you **D** wish that **D7** you were a rambler **G** too  
 Nail your shoes to the kitchen floor  
 Lace'em **//C** up and **//Em** bar the **Am** door  
 Thank your **D** stars for the **D7** roof that's over **G** you



**D7**



**C**

CHORUS

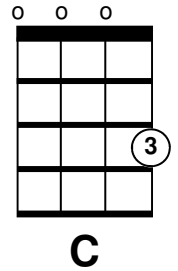
# I'm A Lumberjack *by Monty Python*

Uke key G

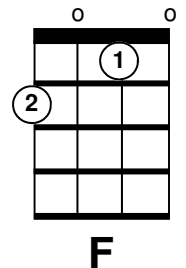
KEY **C**

**Intro** C F G G7

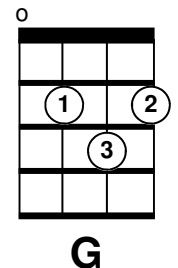
**1** SOLO Oh, C I'm a lumberjack and F I'm okay  
I G sleep all G7 night and I C work F all C day  
ALL C He's a lumberjack and F he's okay  
he G sleeps all G7 night and he C works F all C day



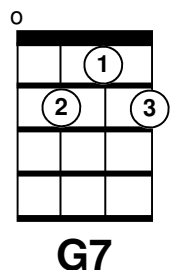
**2** SOLO I C cut down trees, I F eat my lunch  
I G go to the G7 lava-C t'ry  
On C Wednesdays I go F shopping  
And have G buttered G7 scones for C tea  
ALL He C cuts down trees, he F eats his lunch  
He G goes to the G7 lava-F t'ry  
On C Wednesdays he goes F shopping  
And has G buttered G7 scones for C tea  
C He's a lumberjack and F he's okay  
He G sleeps all G7 night and he C works F all C day



**3** SOLO I C cut down trees, I F skip and jump  
I G like to G7 press wild C flowers  
I C put on women's F clothing  
And G hang a-G7 round in C bars  
ALL He C cut down trees, he F skips and jumps  
He G likes to G7 press wild C flowers  
He C puts on women's F clothing  
And G hangs a-G7 round in C bars?  
C He's a lumberjack and F he's okay  
He G sleeps all G7 night and he C works F all C day



**4** SOLO I C cut down trees, I F wear high heels  
G Suspenders G7 and a C bra  
I C wish I'd been a F girly  
Just G like my G7 dear old C Ma  
ALL He C cuts down trees, he F wears high-heels  
G Suspenders G7 and a C bra?  
C He's a lumberjack and F he's okay  
He G sleeps all G7 night and he C works F all C day  
C He's a lumberjack and F he's okay  
He G sleeps all G7 night and he C works F all C day



# I'm Forever Blowing Bubbles

by Henry Burr (1919)

Uke key C

KEY **F**

3/4 TIME

**Intro** **F C7 F Dm F7 Bb C7 F** (last 2 lines of chorus)

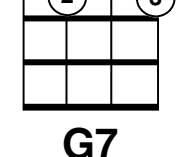
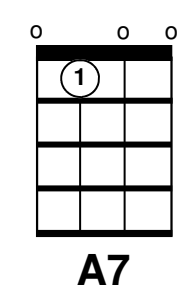
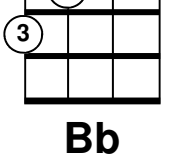
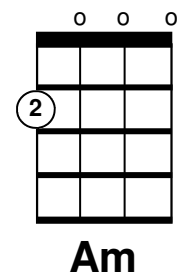
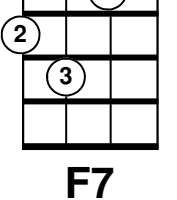
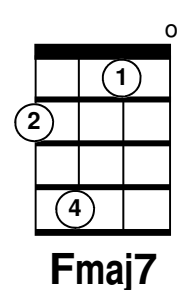
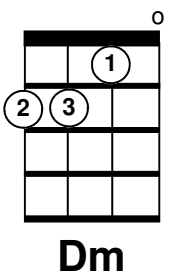
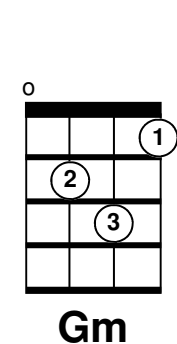
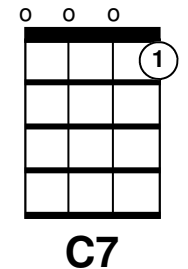
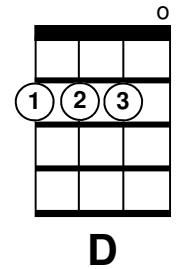
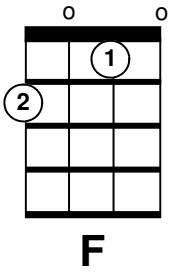
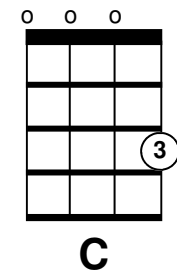
- 1** **F** I'm dreaming **Am** dreams  
**Fmaj7** I'm scheming **Dm** schemes  
**Bb** I'm building castles **C7** high  
**Gm** They're born a **Bb** new, **C7** their days are few  
 Just like a sweet butter-**F** fly  
**A7** And as the daylight is **Dm** dawning  
**Gm** They come **G** again in the **G7** mor-**C7** ning

**Chorus** **F** I'm forever **C7** blowing **F** bubbles  
**Bb** Pretty bubbles in the **F** air  
**Bb** They fly so **F** high, **Bb** nearly reach the **F** sky  
**G** Then like my **G7** dreams, they **C** fade and **C7** die  
**F** Fortune's always **A7** hiding  
**Dm** I've looked **Bb** every-**A7** where **C7**  
**F** I'm forever **C7** blowing **F** bubbles **Dm**  
 Pretty **C7** bubbles **Bb** in **C7** the **F** air  
**F C7 F Dm F7 Bb C7 F**

- 2** **F** When shadows **Am** creep  
**Fmaj7** When I'm a-**Dm** sleep  
**Bb** To lands of hope I **C7** stray  
**Gm** Then at day-**Bb** break **C7** when I awake  
 My bluebird flutters a-**F** way  
**A7** Happiness new seemed so **Dm** near me  
**Gm** Happiness **G** come forth and **G7** heal **C7** me

Instrumental chorus KAZOO's

**F** I'm forever **C7** blowing **F** bubbles  
**Bb** Pretty bubbles in the **F** air  
**Bb** They fly so **F** high, **Bb** nearly reach the **F** sky  
**G** Then like my **G7** dreams, they **C** fade and **C7** die  
**F** Fortune's always **A7** hiding  
**Dm** I've looked **Bb** every-**A7** where **C7**  
**F** I'm forever **C7** blowing **F** bubbles **Dm**  
 Pretty **G7** bubbles **Bb** in **C7** the **F** air  
**F C7 F Dm F7 Bb C7 F**



# I'm Gonna Sit Right Down

Uke key C

KEY **F**

recorded by Billy Williams 1957 (first released by Fats Waller 1935)

**F**

**F** Gonna sit right **Fmaj7** down and

**F6** Write **Caug** myself a **Fmaj7** letter

And **F** make believe it **A7** came from **Bb** you **D7 Gm**

**Gm** I'm gonna write the **Gm7** words so **C7** sweet

They're gonna **F** knock me off my **D7** feet

A lot of **G** kisses on the **G7** bottom

**C7** I'll be glad I got 'em

I'm gonna **F** smile and say

I **Caug** hope you're feeling **Fmaj7** better

And **F** close with love the **A7** way you **Bb** do **D7 Gm**

I'm gonna **Bb** sit right down

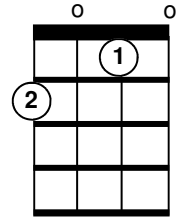
And **Bbm** write myself a **F** letter **D7**

And **G7** make believe it **C7** came from **F** you **C7**

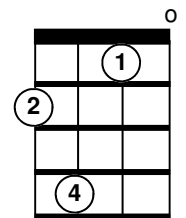
Repeat from beginning

And **G7** make believe it **C7** came from **F** you **C7**

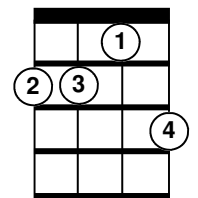
And **G7** make believe it **C7** came from **F** you /**Fmaj7**



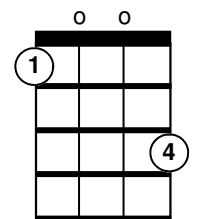
**F**



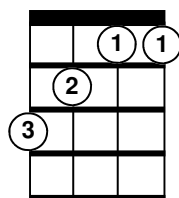
**Fmaj7**



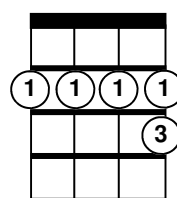
**F6**



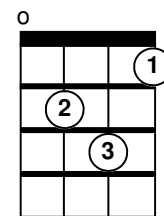
**Caug**



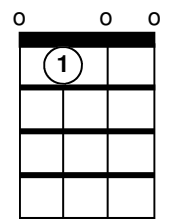
**Bb**



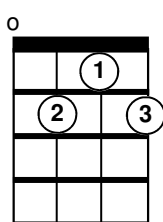
**D7**



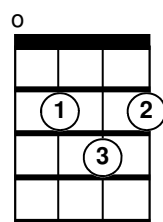
**Gm**



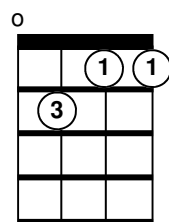
**A7**



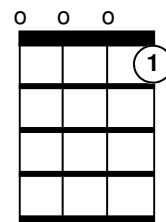
**G7**



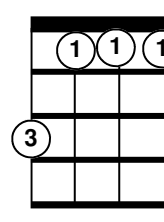
**G**



**Gm7**



**C7**



**Bbm**



# It's All About You *by McFly (2005)*

Uke key C

KEY

F

**Intro** F A Dm Bb Bbm

**Chorus** F It's all a-Dm bout you (It's about you)  
Gm It's all a-C bout you baby (It's all about)  
F It's all a-Dm bout you (It's about you)  
Gm It's all a-C bout you

**1** F Yesterday, you A asked me something I Dm thought you knew  
Bb So I told you C with a smile It's all a-F bout you C  
F Then you whispered A in my ear and you Dm told me too  
Bb Said 'you make my life worth-C while, it's all a-F bout you' F7

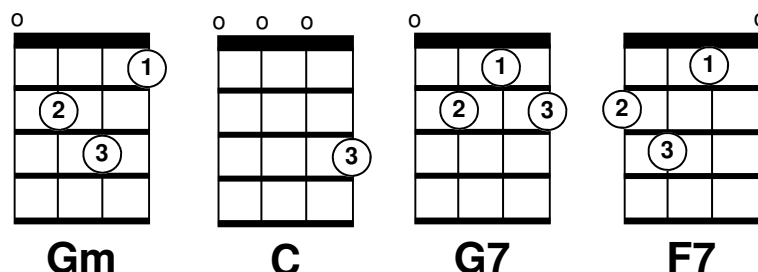
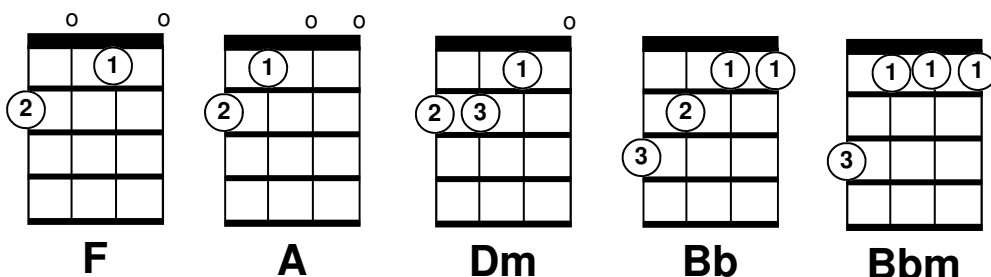
**2** Bb And I would answer Bbm all your wishes, F if you asked me C to  
G7 But if you deny me one of your kisses, C don't know what I'd do  
 So F hold me close and A say three words, Dm like you used to do  
Bb Dancing on the kitchen C tiles, it's all a-F bout you C Yeah

**3** F A Dm Bb C F F7

**4** Bb And I would answer Bbm all your wishes, F if you asked me C to  
G7 But if you deny me one of your kisses, C don't know what I'd do  
F So hold me close and Bb say three words, Dm like you used to do  
Bb Dancing on the C kitchen tiles, Bb Yes you make my life worth-C while  
Bb So I told you Bbm with a smile F

CHORUS x 2

It's all about... F You



# I Want To Marry A Lighthouse Keeper

performed by Erika Eigen

Uke key D

KEY

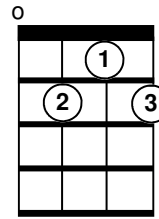
G

**Intro** **G E7 // A7 // D G G**

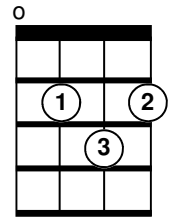
**1** **G** I want to marry a lighthouse keeper  
 And **C** keep him **D** compa-**G** ny  
**G** I want to marry a lighthouse keeper  
 And **A7** live by the side of the **D** sea  
 I'll **G** polish his lamp by the **G7** light of day  
 So **C** ships at night can **Cm** find their way  
**G** I want to marry a **E7** lighthouse keeper  
 // **A7** Won't that // **D** be o-**G** kay

**Bridge** **C** We 'll take walks along the moon-**Cm** lit bay  
 Maybe **G** find a treasure **G7** too  
**C** I'd love living in a light-**Cm** house, **D** How about you?

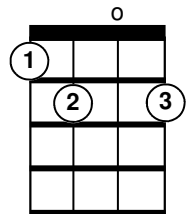
**2** **G** I dream of living in a lighthouse baby  
**C** Every **D** single **G** day  
**G** The dream of living in a lighthouse  
 The **A7** white one by the **D** bay  
 So **G** if you want to make my **G7** dreams come true  
**C** You'll be a lighthouse keep-**Cm** er too  
**G** We could live in a **E7** lighthouse  
 The // **A7** white one // **D** by the // **G** bay, hey / **E7** hey  
 // **A7** Won't that // **D** be o- / **G** kay / **E7**  
 // **A7** Yada tada // **D** ta ta **G** ta **Ab** / **G**



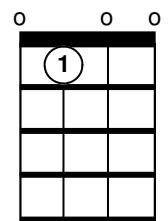
**G7**



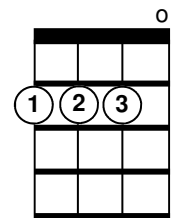
**G**



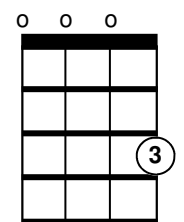
**E7**



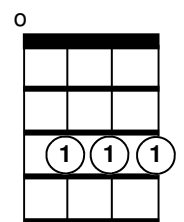
**A7**



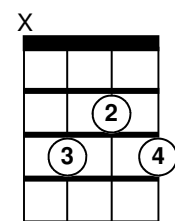
**D**



**C**



**Cm**



**Ab**



# Just Can't Get Enough

Uke key G

KEY **C**

by Depeche Mode

\* G

C

**C**

Intro

\* **C C F F** x 3

1

**C** When I'm with you baby I go out of my head  
 And I **F** just can't get enough, I just can't get enough  
**C** All the things you do to me and everything you said  
 And I **F** just can't get enough, I just can't get enough  
**G** We slip and slide as we **Am** fall in love  
 And I **F** just can't seem to **G** get enough of

**F**

\* **C C F F** x 2

2

**C** We walk together we're walking down the street  
 And I **F** just can't get enough, I just can't get enough  
**C** Every time I think of you I know we have to meet  
 And I **F** just can't get enough, I just can't get enough  
**G** It's getting hotter it's our **Am** burning love  
 And I **F** just can't seem to **G** get enough of

**G**

\* **C C F F** x 2 , **D G D G**

**F**

I **C** just can't get enough, I just can't get enough  
 I **F** just can't get enough, I just can't get enough  
 ↓ Repeat x 3

3

TACET **C** And when it rains you're shining down for me  
And I **F** just can't get enough, I just can't get enough  
**C** Just like a rainbow you know you set me free  
And I **F** just can't get enough, I just can't get enough  
**G** You're like an angel and you **Am** give me your love  
 And I **F** just can't seem to **G** get enough of

**D**

\* **C C F F** x 2 , **D G D G**

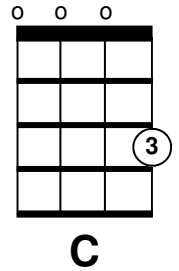
I **C** just can't get enough, I just can't get enough  
 I **F** just can't get enough, I just can't get enough  
 ↓ Repeat x 2 (fade)

# Keep Hauling *by Fisherman's Friends*

Uke key G

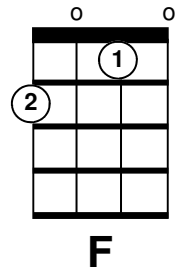
KEY **C**

**Intro** **C** // **F** **C** // **F** // **G** **C** (last 2 lines of verse)



**C**

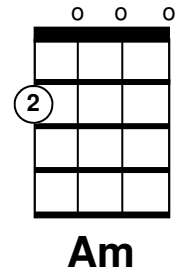
**1** When **C** love just seems so // **F** far a-**C** way  
**G** Keep **Am** hauling, **F** keep **G** hauling  
 The **C** tide will flood your // **F** heart some **C** day  
 // **F** Keep // **G** hauling **C** boys



**F**

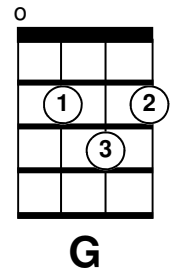
**2** **C** When your guiding star's in a **F** cloudy **C** sky  
**G** Keep **Am** hauling, **F** keep **G** hauling  
**C** You'll find your way to the **F** bright sun-**C** rise  
**F** Keep **G** hauling **C** boys

**Chorus** **F** Keep hauling ho  
**C** Rouse and **Am** raise your **G** voice  
**Am** Hold your course and **F** don't let **C** go  
**F** Keep **G** hauling **C** boys



**Am**

**3** If you **C** gave your best and your **F** heart stayed **C** true  
**G** Keep **Am** hauling, **F** keep **G** hauling  
**C** There's only one thing **F** left to **C** do  
**F** Keep **G** hauling **C** boys



**G**

**4** If you **C** fought so hard and you **F** lost your **C** hold  
**G** Keep **Am** hauling, **F** keep **G** hauling  
**C** Remember fate re-**F** wards the **C** bold  
**F** Keep **G** hauling **C** boys

CHORUS

**5** **C** Whatever your ship and wherever **F** your **C** sea  
**G** Keep **Am** hauling, **F** keep **G** hauling  
 What-**C** ever your storm or your **F** rocks may **C** be  
**F** Keep **G** hauling **C** boys

CHORUS

**Am** Hold your course and **F** don't let **C** go  
**F** Keep **G** hauling **C** boys

# Lean On Me by Bill Withers

Uke key C    KEY **F**

\* C            F            C            //Em //G C            F            C            //G //C

0	1	1	0	0	0	0	1	1	0	0						
0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0

**Intro** \* **F Bb F //Am //C F Bb F //C F**

- 1** **F** Some times in our **Bb** lives, we all have **F** pain we all have //**Am** so-//**C** rrow  
**F** But if we are **Bb** wise we know that **F** there's always to-//**C** mor-//**F** row
- 2** Lean on **F** me, when you're not **Bb** strong, and I'll be your **F** friend  
I'll help you //**Am** carry //**C** on  
**F** For it won't be **Bb** long, 'till I'm gonna **F** need somebody to //**C** lean on //**F**
- 3** **F** Please swallow your **Bb** pride, If I have **F** faith you need to //**Am** bo-//**C** rrow  
**F** For no-one can **Bb** fill those of your **F** needs that you won't //**C** let //**F** show

**Bridge** TACET Just **F** call on me **Bb** bro-**F** ther when you need a hand  
We all need somebody to **C** lean **F** on  
I just might have a **Bb** pro-**F** blem that you'll understand  
We all need somebody to **C** lean **F** on

- 4** Lean on **F** me, when you're not **Bb** strong, and I'll be your **F** friend  
I'll help you **Am** carry **C** on  
**F** For it won't be **Bb** long, 'till I'm gonna **F** need  
Somebody to **C** lean on **F**

BRIDGE

**Outro** If **F** there is a **Bb** load you have to **F** bear that you can't **Am** ca-**C** rry  
**F** I'm right up the **Bb** road I'll share your **F** load if you just //**C** call //**F** me

0	0					0	0	0	0	0	0
	1		1	1							
2		2			2						
		3								3	
<b>F</b>	<b>Bb</b>	<b>Am</b>	<b>C</b>								

# Lookin' For A Reason

by John Fogerty (Creedance)

Uke key G

KEY **C**

//G //D //G /D /G C Am7 C D G

C

**Intro** //C //G //C /G /C F Dm7 F G C

**Chorus** I'm C lookin' for a reason to F stay  
 I'm G all wound up and tied in knots to-C day G7  
 I'm C lookin' for a reason not to F go  
 When the G morning comes, I'll be on my C way

F

**1** C Ev'ry night I ask myself a-G gain  
 Just F what it was that G made our dream be-C gin G7  
 It C seemed like a good idea way back F then Dm7  
 But I'm G wond'r'in' now what daydream took me C in G7

G

CHORUS  
**F C F F G C**

**2** C Yesterday I tried once more to G find  
 A F way to share the G trouble on my C mind G7  
 It C seems like you turn away ev'ry F time Dm7  
 I G used to like it here, I can't remember C why A7

Dm7

**3** (Key change to D)  
 I'm D lookin' for a reason to G stay  
 I'm A all wound up and tied in knots to-D day A7  
 I'm D lookin' for a reason not to G go  
 When the A morning comes, I'll be on my /D way

G7

D

A

A7

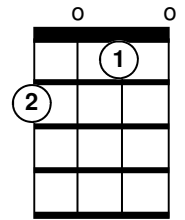
# Love Shine A Light *by Katrina & The Waves*

Uke key C

KEY **F**

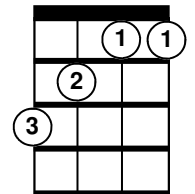
(Eurovision Song Contest 1997 winner!)

**Intro** **F Bb C F**



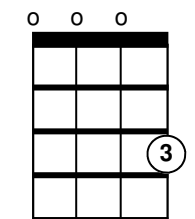
**F**

**1** **F** Love shine a **Bb** light, in every **C** corner of my **Dm** heart  
 Let the **Bb** love light **F** carry, let the **Bb** love light **C** carry  
**Dm** Light up the **Bb** magic in **A** every little **Dm** part  
 Let our **Bb** love shine a **F** light, in every **C** corner of our **F** hearts  
**F Bb C Dm Bb F C F**



**Bb**

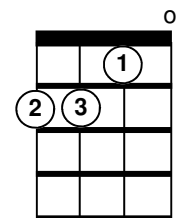
**2** **F** Love shine a **Bb** light, in every **C** corner of my **Dm** dreams  
 Let the **Bb** love light **F** carry, let the **Bb** love light **C** carry  
 Like the **Dm** mighty **Bb** river, **A** flowing from the **Dm** stream  
 Let our **Bb** love shine a **F** light, in every **C** corner of my **F** dreams



**C**

**Chorus** **F** And we're **Bb** all... gonna **C** shine a light **Dm** together  
**F** All... **Bb** shine a **C** light to light **Dm** a way  
**Bb** Brothers and **F** sisters, in **A** every little **Dm** part  
 Let our **Bb** love shine a **F** light, in every **C** corner of our **F** hearts  
**F Bb C Dm Bb F C F**

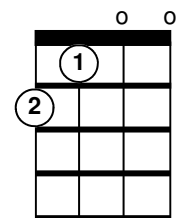
**3** **F** Love shine a **Bb** light, in every **C** corner of the **Dm** world  
 Let the **Bb** love light **F** carry, let the **Bb** love light **C** carry  
**Dm** Light up the **Bb** magic, for **A** every boy and **Dm** girl  
 Let our **Bb** love shine a **F** light, in every **C** corner of the **F** world



**Dm**

CHORUS x 2

Shine a **F** light in every **C** corner of our **F** hearts



**A**



# Mellow Yellow *by Donovan*

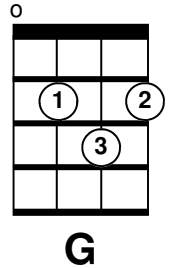
Uke key D

KEY

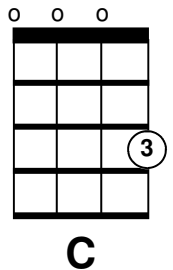
G

**Intro** G G G G

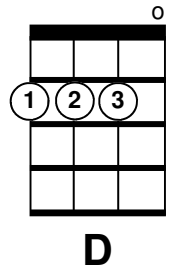
- 1 G I'm just mad about C Saffron  
G Saffron's mad about // D me / Db / C  
C I'm just mad about Saffron  
D She's just mad about / D7 me



**Chorus** TACET They call me mellow G7 yellow // C (quite rightly)  
D They call me mellow G7 yellow // C (quite rightly)  
D They call me mellow G7 yellow // C // D7 D7

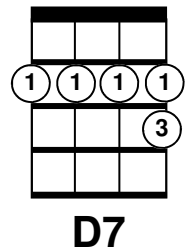


- 2 G I'm just mad about C Fontain  
G Fontain's mad about // D me / Db / C  
C I'm just mad about Fontain  
D She's just mad about / D7 me



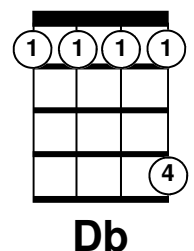
CHORUS

- 3 G Born high forever C to fly high  
G Wind velocity // D nil / Db / C  
C Wanna high forever to fly  
D If you want your cup I will / D7 fill



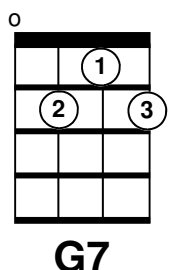
CHORUS

- 4 G Electrical ba-C nana  
 Is G gonna be a sudden // D craze / Db / C  
C Electrical banana  
 Is D bound to be the very next D7 phase



CHORUS

- 5 G I'm just mad about C Saffron  
G Saffron's mad about // D me / Db / C  
C I'm just mad about Saffron  
D She's just mad about / D7 me



CHORUS

# Morning Has Broken *by Cat Stevens*

Uke key C/D      KEY F/G

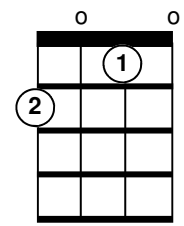
**Intro** G C D B Em C7 F Bb F

**1** TACET Morning has F bro-Gm ken  
C Like the first Bb mor-F ning  
 Blackbird has Am spo-Dm ken G like the first C bird C7  
 Praise for the F sing-Bb ing F praise for the Dm morn-G ing  
C Praise for them F spring-Bb ing C7 fresh from the F world  
Bb C A7 Dm C F C7sus4

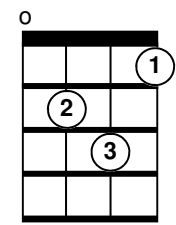
**2** TACET Sweet the rain's F new Gm fall  
C Sunlit from Bb heav-F en  
 Like the first Am dew-Dm fall G on the first C grass C7  
 Praise for the F sweet-Bb ness F of the wet Dm gar-G den  
C Sprung in com-F plete-Bb ness C7 where his feet F pass  
Bb C A7 Dm B Em C G D7 G (key change to G)

**3** TACET Mine is the G sun-Am light D mine is the C mor-G ning  
 Born of the Bm one Em light A7 Eden saw D play D7  
 Praise with e-G la-C tion G praise every Em mor-A7 ning  
D God's recre-G a-C tion D7 of the new G day  
C D B Em C7 F Bb F (key change back to F)

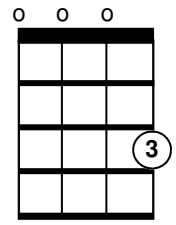
**4** TACET Morning has F bro-Gm ken  
C Like the first Bb mor-F ning  
 Blackbird has Am spo-Dm ken G like the first C bird C7  
 Praise for the F sing-Bb ing F praise for the Dm mor-G ning  
C Praise for them F spring-Bb ing C7 fresh from the F world  
Bb C A7 Dm B Em C G D7 G



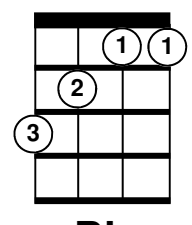
F



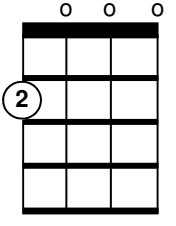
Gm



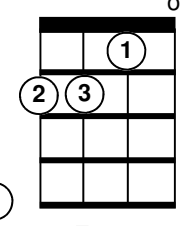
C



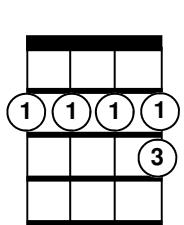
Bb



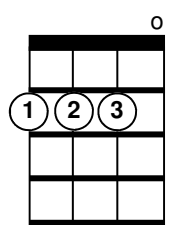
Am



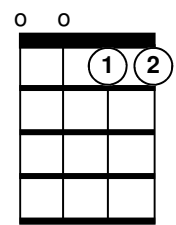
Dm



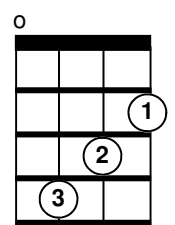
D7



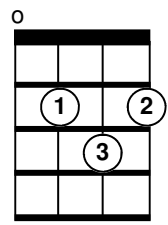
D



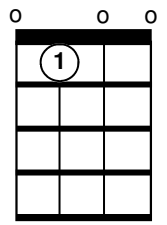
C7sus4



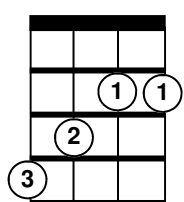
Em



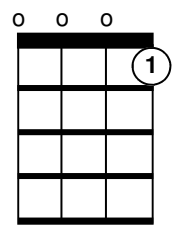
G



A7



B



C7

# Music Music Music

recorded by Teresa Brewer

Uke key C

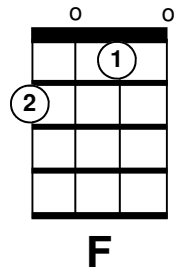
KEY **F**

\* C                      Am                      D7                      G7                      C                      F                      C

0	0	0																	
3	3	3	3	0	1	0	1	0	1	0	0	3	0	0	3	0			
											2			2					

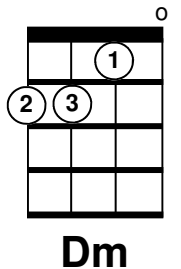
**Intro** \* **F Dm G7 C7 F Bb F C7** (verse)

**1** **F** Put another nickel in, **Dm** in the nickel-odeon  
**G7** All I want is **C7** having you and  
**F** Music, **Bb** music, **F** music! **C7**

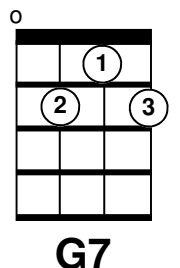


**2** **F** I'd do anything for you, **Dm** Anything you'd want me to  
**G7** All I want is **C7** kissing you and  
**F** Music, **Bb** music, **F** music! **F7**

**Bridge** **Bb** Closer, my dear come **F** closer  
 The nicest **C7** part of any melody  
 Is **F** when you're dancing **Gm** close to **C7** me (stop)

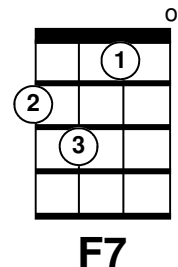
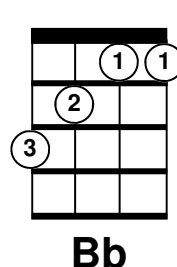
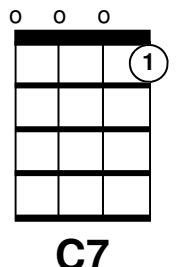


**3** So **F** put another nickel in, **Dm** In the nickelodeon  
**G7** All I want is **C7** loving you and  
**F** music, **Bb** music, **F** music! **C7**



**4** INSTRUMENTAL VERSE  
 Repeat from Verse 1

**Outro** **F** So put another nickel in, **Dm** in the nickel--odeon  
**G7** All I want is **C7** loving you and **F** Music, **Bb** music, **F** music!

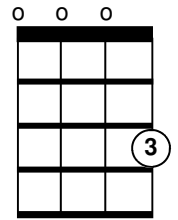


# My Boy Lollipop *by Millie Small*

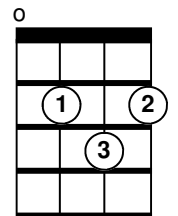
Uke key D

KEY **G**

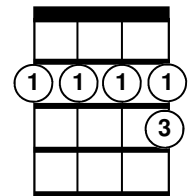
**Intro** // **D7**



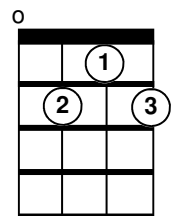
**C**



**G**



**D7**



**G7**

**1** // **D7** My boy **G** Lollipop  
**C** You make my **D7** heart go **G** giddy up  
**C** You are as **D7** sweet as **G** candy  
**C** You're **D7** my sugar **G** dandy  
**D7** My boy Lolli-**G** pop  
**C** Never **D7** ever **G** leave me  
**C** Because **D7** it would **G** grieve me  
**D7** My boy Lolli-**G** pop

**Bridge** **G7** I **C** love you I love you I love you so  
**G** That I want you to know  
**G7** I **C** need you I need you I need you so  
 And **D7** I'll never let you go

**2** **D7** My boy **G** Lollipop  
**C** You made my **D7** heart go **G** giddy up  
**C** You set my **D7** world on **G** fire  
**C** You are my **D7** one de-**G** sire  
**D7** My boy Lolli-**G** pop  
**C D7 G C D7 G D7 G** (as verse)

BRIDGE

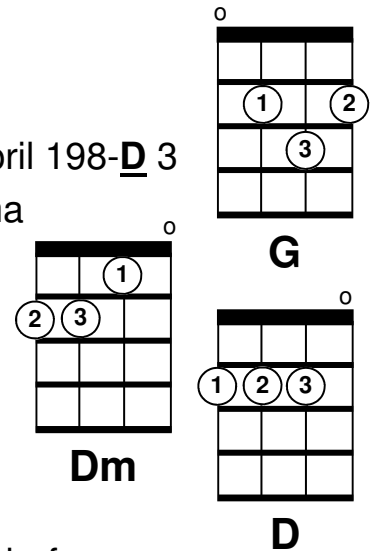
**Outro** **D7** My boy **G** Lollipop  
**C** You made my **D7** heart go **G** giddy up  
**C** You set my **D7** world on **G** fire  
**C** You are my **D7** one de-**G** sire  
**C** Oh my **D7** Lolli-**G** pop  
**C** Oh my **D7** Lolli-**G** pop  
**C** My boy **D7** Lolli-**G** pop  
**C** Oh my **D7** Lolli-**G** pop

# Norman & Norma *by Divine Comedy*

Uke key D    KEY    G

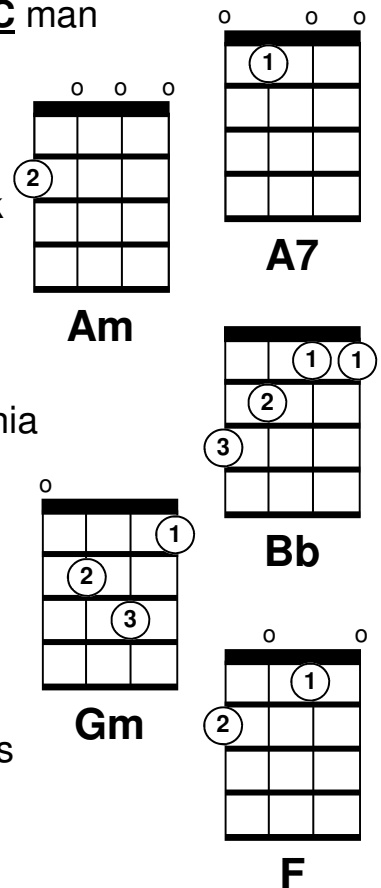
**Intro**    G D A7 D

**1**    G Norman and Norma got D married in Cromer, A7 April 198-D 3  
 It G could have been warmer but D Norman and Norma  
 Were A7 happy as they'd ever D been  
 They Bb flew to Majorca and F swam in the water  
C7 It felt just like having a A7 bath  
 The Dm pina coladas Gm hit Norma hard  
 And she fell into bed with a C laugh, and she said:



**Chorus**    Bb Oh, C Norman, it's Am never ever felt Dm like this before  
 And Bb oh, C Norman, I've Am never really known Dm your kiss before  
Bb Oh no, A7 Norman, Gm7 Norman, Csus4 Nor.... C man

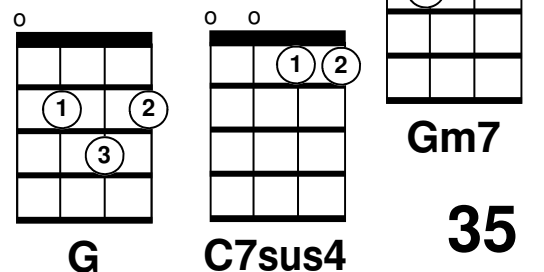
**2**    G Norman and Norma had D three lovely daughters  
A7 Nadia, Nora and D Neve  
 The G firm Norma worked at D wouldn't take her back  
A7 After maternity D leave  
 They Bb dreamt of Majorca but F couldn't afford to  
C go on Norman's salar-A7 y  
Dm So they went to Cromer, got Gm double pneumonia  
 And Norma remembered when she used to C say:



CHORUS

**3**    G Twenty years on and the D children have gone  
 And they're A7 both at a bit of a D loss  
 They've G tried salsa classes and D growing tomatoes  
 But A7 nothing is getting them D off  
 Then Bb one day in Clacton F there's a re-enactment  
 Of C Normans and Saxons, and A7 this  
 Gets Dm their juices flowing, be-Gm fore long they're going  
 And fighting like it's 106-C 6! And she says:

CHORUS

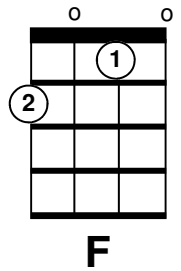


# One Morning In May *by James Taylor*

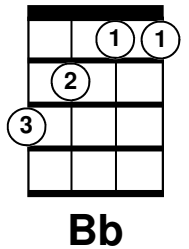
Uke key C

KEY **F**

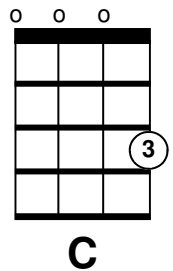
**Intro** **F Bb C F**



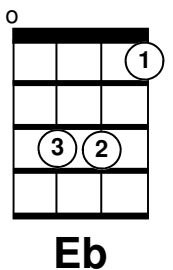
**1** **F** One morning, one **Eb** morning, one **Bb** morning in **F** May  
 I **F** spied a young **Eb** couple, they were **Bb** making their **C** way  
**F** One was a **Dm** maiden so **Bb** bright and so **F** fair  
 And the **F** other was a **Bb** soldier and a **C** brave volun-**F** teer



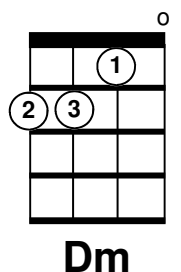
**2** Good **F** morning, good **Eb** morning, good **Bb** morning said **F** he  
 And **F** where are you **Eb** going my **Bb** pretty lad-**C** y?  
 I'm **F** going out a-**Dm** walking on the **Bb** banks of the **F** sea  
 Just to **F** see the water's **Bb** glide and hear the **C** nightingale **F** sing



**3** **F** Now they had not been **Eb** standing but a **Bb** minute or **F** two  
 When **F** out of his **Eb** knapsack a **Bb** fiddle he **C** drew  
 And the **F** tune that he **Dm** played made the **Bb** valleys all **F** ring  
 Oh **F** hark, cried the **Bb** maiden, hear the **C** nightingale **F** sing



**4** Oh **F** maiden, fair **Eb** maiden, 'tis **Bb** time to give **F** o'er  
 Oh **F** no, kind **Eb** soldier, please **Bb** play one tune **C** more  
 For I'd **F** rather hear your **Dm** fiddle at the **Bb** touch of one **F** string  
 Than to **F** see the waters **Bb** glide and hear the **C** nightingale **F** sing



**5** Oh **F** soldier, kind **Eb** soldier, will **Bb** you marry **F** me?  
 Oh **F** no, pretty **Eb** maiden, that **Bb** never shall **C** be  
 I've a **F** wife down in **Dm** London and **Bb** children twice **F** three  
 Two **F** wives and the **Bb** army's too **C** many for **F** me

**6** Well, I'll **F** go back to **Eb** London and I'll **Bb** stay there for a **F** year  
 It's **F** often that I'll **Eb** think of you, **Bb** my little **C** dear  
 And if **F** ever I re-**Dm** turn it will **Bb** be in the **F** spring  
 Just to **F** see the waters **Bb** glide and hear the **C** nightingale **F** sing  
 To **F** see the waters **Bb** glide and hear the **C** nightingale **F** sing  
**F Bb C F**

*The tune is "The Mexican Hat Dance"*

**Intro**

**E**

**1**

**E** They're red they're white they're brown  
They get that way under-**C7** ground  
There can't be much to do  
So now they have blue ones **E** too  
We don't care what they look like we'll eat them  
Any way that they fit on our **C7** plate  
Any way we can conjure to heat them  
We're delighted to think they're just **E** great

**Chorus**

**E** Potato potato potato  
Potato Potato Potato Po-**C7** tato  
Potato potato potato  
Potato potato po-**E** tato

**2**

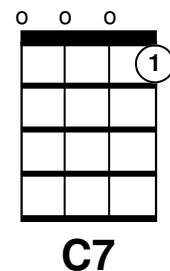
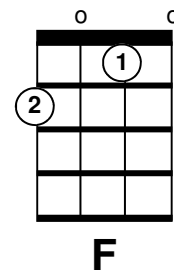
**E** Sometimes you ditch the skin  
To eat what it's holding **C7** in  
Sometimes you'd rather, please  
Have just the outside with **E** cheese  
They have eyes but they do not have faces  
I don't know if their feelings get **C7** hurt  
By just hanging around in dark places  
Where they only can stare at the **E** dirt

CHORUS

**3**

**E** I guess the use is scant  
For other parts of the **C7** plant  
But that which grows in view  
Is eating potato **E** too  
I imagine them under their acres  
Out in Idaho or up in **C7** Maine  
They'll be wondering if they'll be bakers  
Or new, deep-fried, boiled or **E** plain

CHORUS



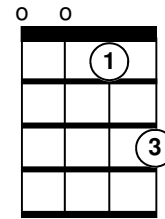
# Reach For the Stars *by S Club 7*

Uke key G

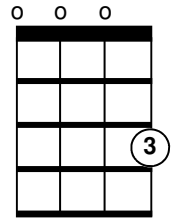
KEY **C**

**Intro** C C C C C

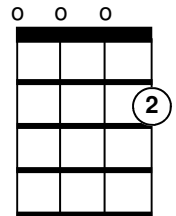
**1** C When the world, leaves you Cmaj7 feeling blue  
 You can C7 count on me, I will A7 be there for you  
Dm When it seems, all your Dm7 hopes and dreams  
 A million Dm7 miles away, I will G re-assure you  
Csus4 We've got to all stick together, C Good friends, there for each other  
Csus4 Never ever forget that I've G got you and you've got me so..



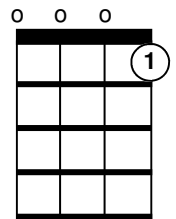
**Csus4**



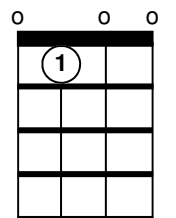
**C**



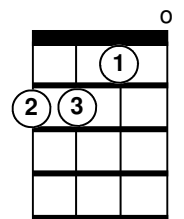
**Cmaj7**



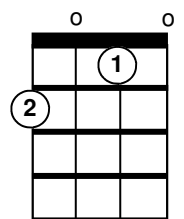
**C7**



**A7**



**Dm**



**F**

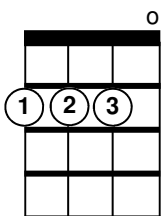
**Chorus** C(D) Reach for the G(A) stars Am(Bm) Climb every F(G) mountain higher  
C(D) Reach for the G(A) stars Am(Bm) Follow your F(G) hearts desire  
C(D) Reach for the G(A) stars Am(Bm)  
 And when that Bb(C) rainbow's shining F(G) over you  
G(A) That's when your dreams will all come C(D) true C(D)

**2** C There's a place waiting just for Cmaj7 you Is a  
C7 Special place where your dreams A7 all come true  
Dm Fly away, swim the Dm7 ocean blue  
 Drive that Dm7 open road, leave the G past behind you  
Csus4 Don't stop gotta keep moving C Your hopes have gotta keep building  
Csus4 Never ever forget that I've G got you and you've got me, so..

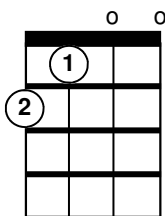
CHORUS

**3** Csus4 Don't believe in all that you've been C told  
Csus4 The sky's the limit you can C reach your goal  
F No-one knows just what the Dm future holds  
 There ain't C nothing you can't be  
 There's a whole A world at your feet, I said D reach  
D Climb every mountain (reach), D Reach for the moon (reach)  
D Follow that rainbow, And A your dreams will all come true

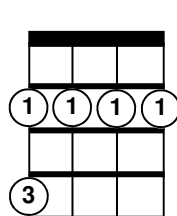
CHORUS x 2 (key change to D in brackets)



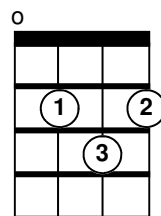
**D**



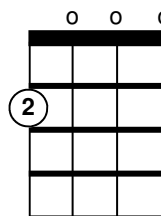
**A**



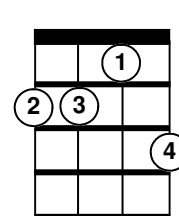
**Bm**



**G**



**Am**



**Dm7**

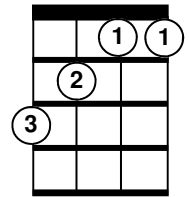


# Rhythm Of The Rain *by The Cascades*

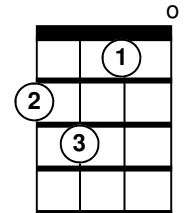
Uke key F

KEY **Bb**

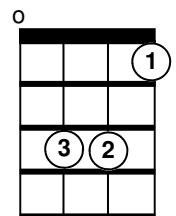
**F** **Bb** **F**  
 5 - 5 - 3 - 3 - 0 - 0 | 3 - 1 | 3 - 1 - 1 | 5 - 3 - 3 - 0 - 3 - 5 | 3 ———  
 | | | | |  
**F** **Bb** **F** **C7** **F**  
 5 - 5 - 3 - 3 - 0 - 0 | 3 - 1 | 3 - 1 - 1 | 1 - 3 - 1 - 3 — 0 | 1 ———  
 | | | | |  
 | | | | 2 |



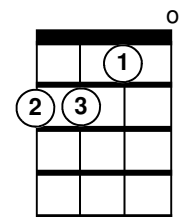
**Bb**



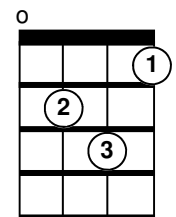
**F7**



**Eb**



**Dm**



**Gm**

**Intro** **Bb F7 Bb F7**

1 **Bb** Listen to the rhythm of the **Eb** falling rain  
**Bb** Telling me just what a fool I've **F7** been  
 I **Bb** wish that it would go and let me **Eb** cry in vain  
 And **Bb** let me be a-**F7** lone a-**Bb** gain **F7**

2 **Bb** The only girl I care about has **Eb** gone away  
**Bb** Looking for a brand new **F7** start  
**Bb** But little does she know that when she **Eb** left that day  
**Bb** Along with her she **F7** took my **Bb** heart

**Bridge** **Eb** Rain please tell me now does **Dm** that seem fair  
 For **Eb** her to steal my heart away when **Bb** she don't care  
 I **Gm** can't love another when my **Eb** heart's  
 Somewhere far **Bb** away **F7**

3 **Bb** The only girl I care about has **Eb** gone away  
**Bb** Looking for a brand new **F7** start  
**Bb** But little does she know that when she **Eb** left that day  
**Bb** Along with her she **F7** took my **Bb** heart

4 INSTRUMENTAL VERSE

BRIDGE

5 **Bb** Listen to the rhythm of the **Eb** falling rain  
**Bb** Telling me just what a fool I've **F7** been  
 I **Bb** wish that it would go and let me **Eb** cry in vain  
 And **Bb** let me be a-**F7** lone a-**Bb** gain

# Rollin' In My Sweet Baby's Arms

by Boxcar Willy

Uke key G

KEY **C**

**Intro** C F G7 C

**Chorus** C Rollin' in my sweet baby's arms  
Rollin' my sweet baby's G7 arms  
Gonna C lay round this shack  
Till the F mail train comes back  
And G7 roll in my sweet baby's C arms

**1** I C ain't gonna work on the railroad  
Ain't gonna work on the G7 farm  
Gonna C lay round this shack  
Till the F mail train comes back  
And G7 roll in my sweet baby's C arms

CHORUS

**2** Instrumental VERSE KAZOOS

**3** Well C where were you last Saturday night  
While I was layin' in the G7 jail  
C Walking the streets with a F nother man  
You G7 wouldn't even go my C bail

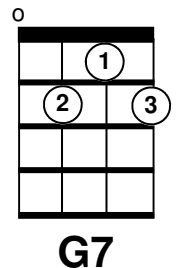
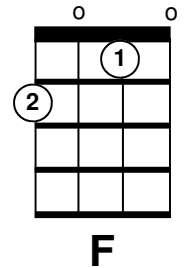
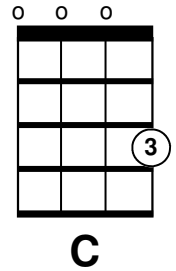
CHORUS

**4** Instrumental VERSE KAZOOS

**5** Well I C know that your Daddy don't like me  
He drives me away from your G7 door  
C And if I had it to F do once again  
I'd G7 never go there any C more

CHORUS

C Lay round the shack  
Till the F mail train comes back  
And G7 roll in my sweet baby's C arms  
C F G7 C



# Southern Streamline *by John Fogerty*

Uke key D

KEY

G

**Intro** G G G G

**1** G Mama, I'm on fire, old flame, sweet desire  
C Comin' on the midnight, comin' on the midnight G train  
D Rollin' steel and thunder, C bring my baby D7 back a-G gain

**2** G Roll on down the line, big wheels rollin' right on time  
C Hear that whistle blowin', hear that engine roar and G whine  
D Take care of my baby, C ridin' on that D7 Southern Stream-G line

**Bridge** G Well, I got me a letter this C mornin', Just about the break of G day  
 Bluebird ringin' my C doorbell, D7 rollin' my blues a-G way  
 I said, Honey, we're goin' C steppin', long about Saturday G night  
 We're headed down to the C station, ev'rything'll D7 be all G right

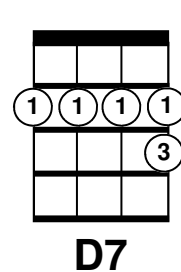
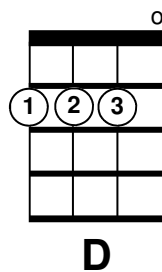
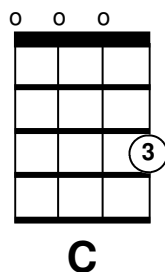
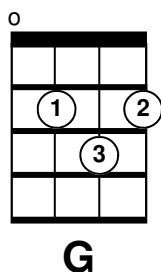
**3** G Honey, what's that sound?, big wheels rollin' homeward bound  
C See that smokestack sparkin', lightin' up the purple G sky  
D Take care of my baby, C ridin' on that D7 Southern Stream-G line

**4** INSTRUMENTAL VERSE KAZOOS

BRIDGE

**5** G Mama, I'm on fire, old flame, sweet desire  
C Comin' on the midnight, honey, let your little light G shine  
D Rollin' steel and thunder, C ridin' on that Southern Stream-G line

D Take care of my baby, C ridin' on that Southern Stream-G line



# Speak To The Sky *by Rick Springfield*

Uke key A

KEY

D

A

E7 D A

D

G

A7

**Intro** D D D D

- 1 D Speak to the sky when ever things go wrong  
And you know you're not talkin' to the G air, to the D air  
And the A7 world will look G better from up D there
- 2 D Speak to the sky 'cause things can get ya down  
And you know when you're talkin' to the G Lord, to the D Lord  
The A7 world will look G better than be-D fore

**Bridge** A7 And if I stumble and it G seems that I am D blind  
A7 Or if the road I'm on seems G awful hard to D find  
And A7 though my conversation G doesn't always D rhyme  
I G always try to find some A7 time to

- 3 D Speak to the sky and tell you how I feel  
And you know sometimes what I say ain't G right, It's all D right  
Cause I A7 speak to the G sky every D night

4 Instrumental VERSE

BRIDGE

5 Verse 3

6 Verse 1

And the A7 world will look G better from up D there  
Yes the A7 world will look G better from up D there

# The Girl Can't Help It *by Little Richard*

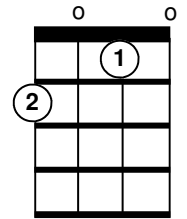
Uke key C

KEY **F**

**Intro**

**F F**

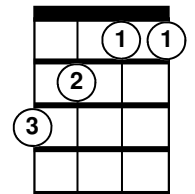
**F** She can't help it, the girl can't help it !  
She can't help it, the girl can't help it !



**F**

**1**

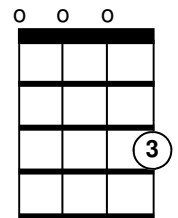
If **Bb** she walks by, the men folks get en-**F** grossed  
(she can't help it, the girl can't help it)  
if she **Bb** winks an eye, the bread slice turns to **F** toast  
(she can't help it, the girl can't help it)  
if **C** she got a lot of **Bb** what they call the **F** most  
(she can't help it, the girl can't help it)



**Bb**

**2**

The **F** girl can't help it, she was born to please  
(she can't help it, the girl can't help it)  
And **Bb** if she's got a figure made to **F** squeeze  
(she can't help it, the girl can't help it)  
**C** Won't you kindly be a-**Bb** ware, the **F** girl can't help it  
(the girl can't help it)



**C**

**3**

If she **F** mesmerizes every mother's son  
(she can't help it, the girl can't help it)  
**Bb** If she's smiling, beefsteaks become well **F** done  
(she can't help it, the girl can't help it)  
And **C** she makes grandpa **Bb** feel like twenty-**F** one  
(she can't help it, the girl can't help it)

**4**

The **F** girl can't help it, she was born to please  
(she can't help it, the girl can't help it)  
And **Bb** if I go to her on bended **F** knees  
(she can't help it, the girl can't help it)  
**C** Won't you kindly **Bb** be aware that **F** I can't help it  
(I can't help it)  
**Bb** Because I'm hoping obviously, that some day the answer  
would **F** be  
The **C** girl can't help it, **Bb** she's in love with **F** me  
(she can't help it, the girl can't help it)

Instrumental KAZOO'S  
VERSE 1, VERSE 4

# The Mermaid *by Shel Silverstein (Great Big Sea)*

Uke key D

KEY **G**

\* **G**    **D**            **G**    **D**    **G**        **Bm**    // **G**    // **A**    **D**

**Intro** \* **C G C G C Em // C // D G**

**G**

**1** **G** When I was a lad in a fishing town me **C** old man said to me **G**  
 You can spend your life, your jolly life just sai-**Em** ling on the sea **D**  
 You can **G** search the world for pretty girls 'til your **C** eyes are weak and **Bm** dim  
 But **C** don't go searching for **G** a mermaid, **Em** son, If you **C** don't know **D** how to **G** swim

**Chorus** **C** 'Cause her hair was green as **G** seaweed, Her **C** skin was blue and **G** pale  
 Her **C** face it was **G** a work of art, I **C** loved that girl **G** with all my heart  
 But I on-**C** ly liked **G** the upper **Em** part, I **C** did not **D** like the **G** tail  
 \* **C G C G C Em // C // D G**

**C**

**2** I **G** I signed on board a sailing ship, my **C** very first day at **G** sea  
 I seen a Mermaid in the waves a **Em** reaching out to **D** me  
 Come **G** live with me in the sea said she, **C** down on the ocean **Bm** floor  
 And I'll **C** show you a million **G** wondrous things, You've **C** never **D** seen be-**G** fore

**Em**

**3** So **G** over I jumped and she pulled me down, **C** down to her seaweed **G** bed  
 And a pillow made of a tortoise-shell she **Em** placed beneath my **D** head  
 She **G** fed me shrimp and caviar **C** upon a silver **Bm** dish  
 From her **C** head to her waist it was **G** just my taste, But the **C** rest of **D** her was a **G** fish

CHORUS

**4** **G** But then one day, she swam away, so I **C** sang to the clams and the **G** whales  
 Oh how I miss her seaweed hair, and the **Em** silver shine of her **D** scales"  
 But **G** then her sister, she swam by and **C** set my heart **Bm** aw whirl  
 Cause her **C** upper part was an **G** ugly fish but her **C** bottom **D** part was a **G** girl

**D**

**C** 'Cause her hair was green as **G** seaweed, Her **C** skin was blue and **G** pale  
 Her **C** legs they are **G** a work of art, I **C** loved that girl **G** with all my heart  
 And I **C** don't give a dam about her **G** upper part  
 'Cos **C** that's how I **D** get my **G** tail

**Bm**

# The Times They Are A Changin'

by Bob Dylan

Uke key G

KEY **C**

## Intro **C C**

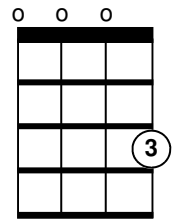
1 Come **C** gather 'round **Am** people, wher-**F** ever you **C** roam  
And ad-**C** mit that the **Dm** waters a-**F** round you have **G7** grown  
And ac-**C** cept it that **Am** soon you'll be **F** drenched to the **C** bone  
If your **C** time to **Am** you is worth **G** saving, **G7** then you  
**C** better start **G7** swimming or you'll **F** sink like a **G7** stone  
For the **C** times **Am** they are a-**G7** chang-**C** in' **C Am G7 C**

2 Come **C** writers and **Am** critics, who prophe-**F** size with your **C** pen  
And **C** keep your eyes **Dm** wide, the chance **F** won't come a-**G7** gain  
And **C** don't speak too **Am** soon, for the **F** wheel's still in **C** spin  
And there's **C** no telling **Am** who that it's **G** naming **G7**  
For the **C** loser **G7** now will be **F** later to **G7** win  
For the **C** times **Am** they are a-**G7** chang-**C** in' **C Am G7 C**

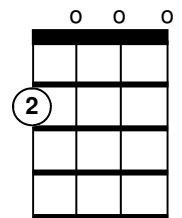
3 Come **C** senators, **Am** congressmen, **F** please heed the **C** call  
Don't **C** stand in the **Dm** doorway, don't **F** block up the **G7** hall  
For **C** he that gets **Am** hurt will be **F** he who has **C** stalled  
There's a **C** battle out-**Am** side and it's **G** raging **G7**  
It'll **C** soon shake your **G7** windows and **F** rattle your **G7** walls  
For the **C** times **Am** they are a-**G7** chang-**C** in' **C Am G7 C**

4 Come **C** mothers and **Am** fathers, **F** throughout the **C** land  
And **C** don't criti-**Dm** cise what you **F** can't under-**G7** stand  
Your **C** sons and your **Am** daughters are **F** beyond your com-**C** mand  
Your **C** old road is **Am** rapidly **G** aging **G7**  
Please **C** get out the **G7** new one if you **F** can't lend your **G7** hand  
For the **C** times **Am** they are a-**G7** chang-**C** in' **C Am G7 C**

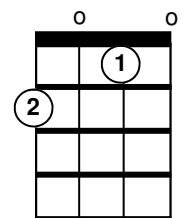
5 The **C** line it is **Am** drawn, the **F** curse it is **C** cast  
The **C** slow one **Dm** now will **F** later be **G7** fast  
As the **C** present **Am** now will **F** later be **C** past  
The **C** order is **Am** rapidly **G** fading **G7**  
And the **C** first one **G7** now will **F** later be **G7** last  
For the **C** times **Am** they are a-**G7** chang-**C** in'  
**C Am G7 C**



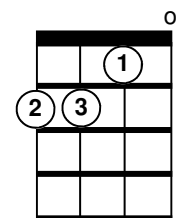
**C**



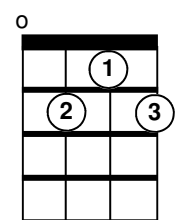
**Am**



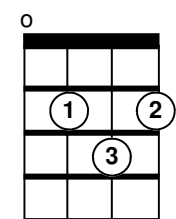
**F**



**Dm**



**G7**



**G**

# To Morrow *by The Kingston Trio*

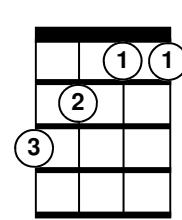
Uke key C

KEY

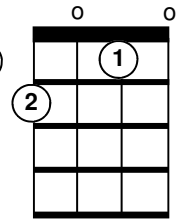
F

\* C //G7 C

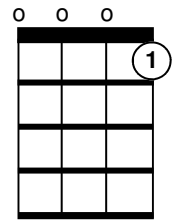
3 3 3 3 0		
3 0	3 0	
2 0	2 2	2 0



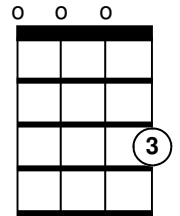
Bb



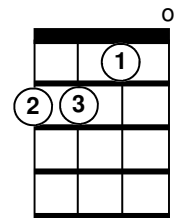
F



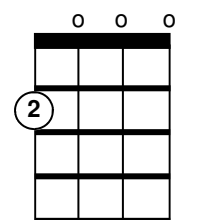
C7



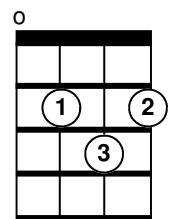
C



Dm



Am



G

Intro

\* F //C7 F

1

I **F** started on a journey, a-**C7** bout a year a-**F** go  
 To a little town called **C** Morrow in the State of Ohi-**C7** o  
 I've **F** never been much of a traveller, and I **Bb** really didn't **F** know  
 That Morrow was the hardest place I'd **C** ever try to **F** go \***F** //**C7** **F**  
 So **Dm** I went down to the **Am** station for my **Dm** ticket and ap-**Am** plied  
 For **Dm** tips regarding **Am** Morrow, not ex-**G** pecting to be-**C** guiled  
 Said **F** I, "My friend, I'd like to go to **Bb** Morrow and re-**F** turn  
 No later than tomorrow, for I **C** haven't time to **F** burn"

2

Said **F** he to me, "Now let me see if **Bb** I have heard you **F** right  
 You'd like to go to Morrow and re-**C** turn tomorrow night  
 You **F** should have gone to Morrow yester-**Bb** day and back to-**F** day  
 For the train that goes to Morrow is a **C** mile upon its **F** way \***F** //**C7** **F**  
 "If **Dm** you had gone to **Am** Morrow yester-**Dm** day, now don't you **Am** see  
 You **Dm** could have gone to **Am** Morrow and re-**G** turned today at **C** three  
 For the **F** train today to Morrow, **Bb** if the schedule is **F** right  
 Today it goes to Morrow and re-**C** turns tomorrow **F** night"

3

Said **F** I, "My friend, it seems to me you're **Bb** talking through your **F** hat  
 There is a town named Morrow on the **C** line now tell me that"  
 "There **F** is," said he, "but take from me a **Bb** quiet little **F** tip  
 To go from here to Morrow is a **C** fourteen hour **F** trip \***F** //**C7** **F**  
 "The **Dm** train today to **Am** Morrow leaves to-**Dm** day at 8:3-**Am** 5  
 At **Dm** half-past ten to-**Am** morrow is the **G** time it should ar-**C** rive  
 So **F** if from here to Morrow is a **Bb** fourteen hour **F** jump  
 Can you go today to **C** Morrow and get back today, you **F** chump?"

4

Said **F** I, "I'd like to go to Morrow, but **Bb** can I go to-**F** day  
 And get to Morrow by tonight, if **C** there is no delay?"  
 "Well, **F** well," said he to me, "and I've **Bb** got no more to **F** say  
 Can't get anywhere tomorrow and get **C** back again to-**F** day" \***F** //**C7** **F**  
 Said **Dm** I, "I guess you **Am** know it all, but **Dm** kindly let me **Am** say  
 How **Dm** can I get to **Am** Morrow if I **G** leave this town to-**C** day?"  
 Said **F** he, "You cannot go to Morrow **Bb** any more to-**F** day  
 'Cause the train that goes to Morrow is a **C** mile upon its **F** way"  
 I **Dm** was so disap-**Am** pointed, I was **Dm** mad enough to **Am** swear  
 The **Dm** train had gone to **Am** Morrow and had **G** left me standing **C** there  
 That **F** man was right in telling me that I **Bb** was a howling **F** jay  
 I could not go to Morrow, so I **C** guess in town I'll **F** stay \***F** //**C7** /**E**



# Walking In The Sunshine

recorded by Willie Guthrie

Uke key F

KEY **Bb**

\* F C F

\* F Bb

**Bb**

\* F C F

**F**

**Eb**

**C**

**Intro** **Bb F Bb**

- Bb** Walking In the sunshine, sing a little sunshine **F** song  
Put a smile upon your face as if there is nothing **Bb** wrong  
**Bb** Think about a good time had a long time ago  
**Eb** Think about forgetting about your worries and your woes  
**Bb** Walking In the sunshine, **F** sing a little sunshine **Bb** song

- Chorus** **Eb** La la la **Bb** la la dee oh  
**F** Whether the weather be **Bb** rain or snow  
**Eb** Pretending can make it **Bb** real  
**C** A snowy pasture  
A **F** green and grassy field

- Instrumental VERSE

CHORUS

- VERSE 1

# We'll Meet Again

recorded by The D-Day Darlings

Uke key G

KEY

C

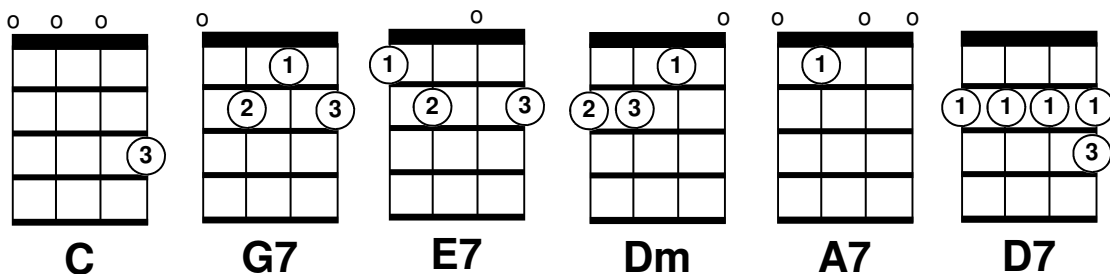
**Intro** **C G7 C**

**1** **C** We'll meet a-**E7** gain,  
Don't know **A7** where, don't know when  
But I **D7** know we'll meet again  
Some sunny **Dm** day /**G7**

**2** **C** Keep smiling **E7** through,  
just like **A7** you always do  
'Til the **D7** blue skies drive  
The **Dm** dark clouds **G7** far a-**C** way

**Bridge** So will you **C7** please say "Hello" to the folks that I know  
Tell them **Dm** I won't be long  
They'll be **D7** happy to know that when **Dm** you saw me **G7** go  
I was **Dm** singing this /**G7** song

**3** **C** We'll meet a-**E7** gain  
Don't know **A7** where, don't know when  
But I **D7** know we'll meet a-**Dm** gain  
Some **G7** sunny **C** day



# Why Don't You Love Me *by Hank Williams*

Uke key F

KEY

**Bb**

F C7

0-0-0-3 0-0-0 0-0-0-0-1-0

1 3 1 3 1 3 3-3-3

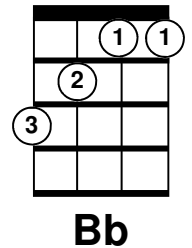
F Bb F C7 F

0-0-0-0-0 1-1-1 0-0-0-0-0 0 3-1 1

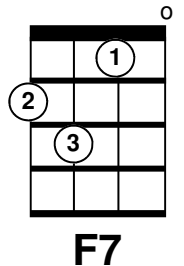
3 1-3 3 3 3-1 1

**Intro** **Bb** Why don't you love me like you **F7** used to **Bb** do

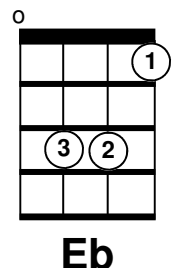
**1** Well **Bb** why don't you love me like you used to do  
 How come you treat me like a **F7** worn out shoe  
 My **Bb** hair's still curly and my **Eb** eyes are still blue  
**Bb** Why don't you love me like you **F7** used to **Bb** do



**Bridge** TACET Ain't had no  
**Eb** loving like a huggin' and a kissin'  
 In a long long **Bb** while  
 We don't get nearer, further  
 Or closer than a country **F7** mile



**2** **Bb** Why don't you spark me like you used to do  
 And say sweet nothings like you **F7** used to coo  
 I'm the **Bb** same old trouble that you've **Eb** always been through  
 So **Bb** why don't you love me like you **F7** used to **Bb** do



**3** Instrumental verse KAZOO's

**4** Well **Bb** why don't you be just like you used to be  
 How come you find so many **F7** faults with me  
**Bb** Somebody's changed so let me **Eb** give you a clue  
**Bb** Why don't you love me like you **F7** used to **Bb** do

BRIDGE

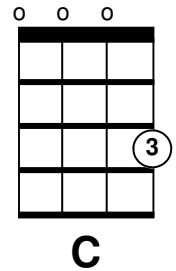
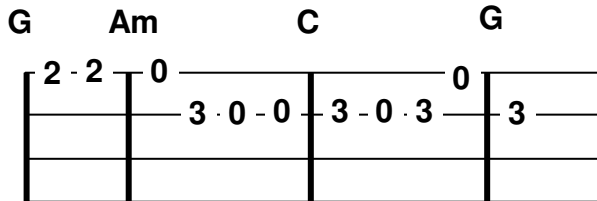
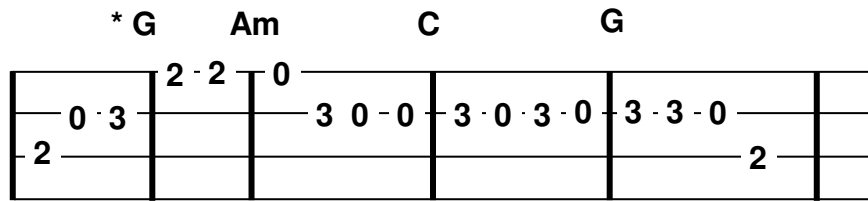
**5** So **Bb** Why don't you say the things you used to say  
 What makes you treat me like a **F7** piece of clay  
 My **Bb** hair's still curly and my **Eb** eyes are still blue  
**Bb** Why don't you love me like you **F7** used to **Bb** do x 3

# You Ain't Goin' Nowhere *by Bob Dylan*

Uke key G

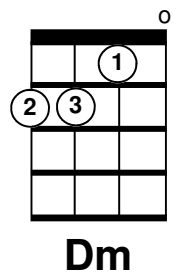
KEY

C

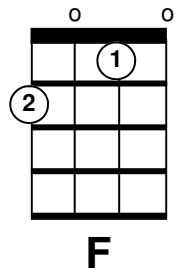


**Intro** \* C Dm F C C Dm F C (Verse)

- 1 C Clouds so swift Dm rain won't lift  
F Gate won't close C railings froze  
C Get your mind off Dm wintertime  
F You ain't goin' no-C where



**Chorus** C Whoo-ee Dm ride me high  
F Tomorrow's the day my C bride's gonna come  
C Oh, oh, are Dm we gonna fly  
F Down in the easy C chair



- 2 C I don't care how many Dm letters they sent  
F The morning came and C morning went  
C Pack up your money and Dm pick up your tent  
F You ain't goin' no-C where

CHORUS

- 3 Instrumental VERSE

- 4 C Buy me a flute and a Dm gun that shoots  
F Tail gates and C substitutes  
C Strap yourself to the Dm tree with roots  
F You ain't goin' no-C where

CHORUS

- 5 C Now Genghis Khan he Dm could not keep  
F All his kings sup-C plied with sleep  
C We'll climb that hill no Dm matter how steep  
F When we get C up to it

CHORUS x 2 \* C Dm F C C Dm F C