

# **Uke on the Brain**

## **SONG BOOK 8**

**To play DGBE Baritone Ukulele  
using GCEA Ukulele chord shapes**

***[www.ukeonthebrain.org.uk](http://www.ukeonthebrain.org.uk)***

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To play along with ukulele book 8**

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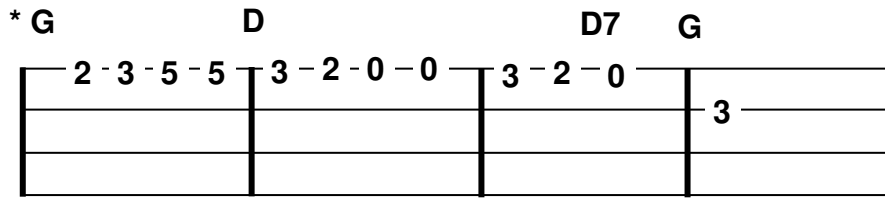
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# All For Me Grog *Recorded by The Dubliners*

Uke Key G

KEY **C**



**Intro** \* **C G G7 C** (last line of Chorus)

**Chorus** **C** Well it's all for me grog, me **F** jolly jolly **C** grog  
 It's all for me beer and to-**G** bacco  
 For I **C** spent all me tin with the **F** lassies drinking **C** gin  
 Far across the Western **G** Ocean I must **G7** wan-**C** der \* **C G G7 C**

**1** **C** Where are me boots, me **F** noggin', noggin' **C** boots  
 They're all gone for beer and to-**G** bacco  
 For the **C** heels they are worn out and the **F** toes are kicked a-**C** bout  
 And the soles are looking **G** out for better **G7** wea-**C** ther

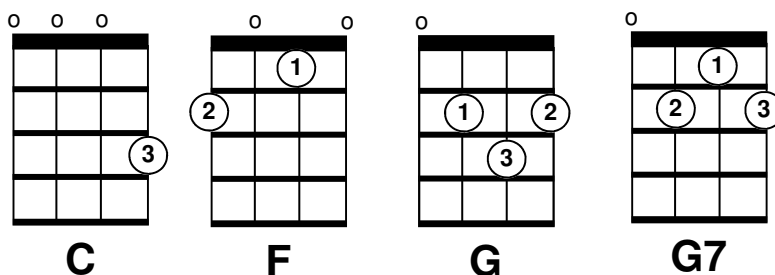
CHORUS

**2** **C** Where is me shirt, my **F** noggin', noggin' **C** shirt  
 It's all gone for beer and to-**G** bacco  
 For the **C** collar is all worn, and the **F** sleeves they are all **C** torn  
 And the tail is looking **G** out for better **G7** wea-**C** ther

CHORUS

**3** I'm **C** sick in the head and I **F** haven't been to **C** bed  
 Since first I came ashore with me slum-**G** ber  
 For I **C** spent all me dough on the **F** lassies don't you **C** know  
 Far across the Western **G** Ocean I must **G7** wan-**C** der

CHORUS



# All You Ever Do Is Bring Me Down

by The Mavericks

Uke Key G

KEY **C**

* G	G	G	C
0	1 - 1 - 1 - 1	0 - 0	
2		2 - 2	0

**Intro** \* **C C C F** (last line of Verse)

**1** **F** I can't sleep a wink any-**C** more  
 Ever since you first walked out the **F** door  
 And I just started drinkin' to for-**C** get  
 But I don't think the worst has happened **F** yet

**Chorus** **F** All you ever do is bring me **C** down  
 Makin' me a fool all over **F** town  
 And they all wonder why I wear a **C** frown  
 That's 'cause honey, all you do is bring me **F** down  
 \* **C C C F**

**2** KAZOO VERSE

CHORUS

**3** **F** Its funny how my whole world fell a-**C** part  
 I think I saw it comin' from the **F** start  
 I tried to tell myself that you'd be **C** true  
 But I expected way too much of **F** you

CHORUS

o	o		
	1		
2			

**F**

o	o	o	
			3

**C**

# Big Girls Don't Cry *by The Four Seasons*

Uke Key A

KEY

D

**Intro** D D

**Chorus** G Big D girls C don't D cry, G Big D girls C don't D cry  
G E7 Am D

**1** G Big E7 girls Am  
D Don't G cry-yi-E7 yi, Am (they don't D cry)  
G Big E7 girls Am  
D Don't G cry (who E7 said Am they don't D cry)

**2** G My E7 girl Am  
D Said good-G bye-yi-E7 yi, Am (my oh D my)  
G My E7 girl Am  
D Didn't G cry (I C won- der G why)

**Bridge** (Silly E7 boy) Told my girl, we had to break up  
(Silly A7 boy) Thought that she, would call my bluff  
(Silly D boy) Then she said, to my surprise  
G Big D girls C don't D cry

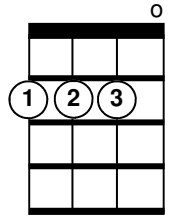
**2** G Big E7 girls Am, D Don't G cry-yi-E7 yi, Am (they don't D cry)  
G Big E7 girls Am, D Don't G cry (who E7 said, Am they don't D cry)  
G E7 Am D G E7 Am D

G Baaa-E7 by Am, D I was G cru-E7 el, Am (I was D cruel)  
G Baaa-E7 by Am, D I'm a G fool (I'm C such a G fool)

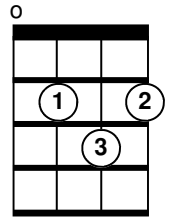
**Bridge** (Silly E7 girl) Shame on you, your mama said  
(Silly A7 girl) Shame on you, you cried in bed  
(Silly D girl) Shame on you, you told a lie  
G Big D girls C do D cry

G Big E7 girls Am, D Don't G cry-yi-E7 yi Am (they don't D cry)  
G Big E7 girls Am, D Don't G cry (that's E7 just, an Am ali-D bi)

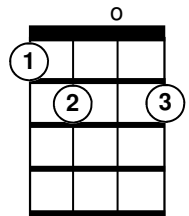
G Big D girls C don't D cry  
G Big D girls C don't D cry  
G Big D girls C don't D cry  
G Big D girls C don't D cry G



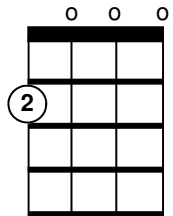
**D**



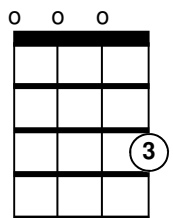
**G**



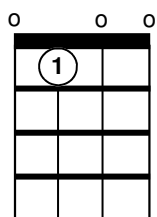
**E7**



**Am**



**C**



**A7**

# Blanket On The Ground *by Billy Jo Spears*

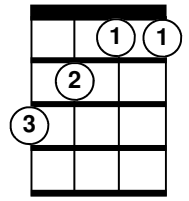
Uke Key F    KEY **Bb**

**Intro**   **Bb** **F** **C**

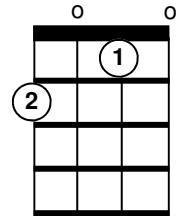
**1** Oh **Bb** come and look out through the window  
 That big old moon is shining **C** down  
 Tell me now dont it **F** remind you  
 Of the blanket on the **Bb** ground  
 Remember back when love first found us  
 We'd go slippin out of **C** town  
 And we'd love beneath the **F** moonlight  
 On the blanket on the **Bb** ground

**2** I'll get the **Bb7** blanket from the **Eb** bedroom  
 And we'll go walking once **Bb** again  
 To that spot down by the **F** river  
 Where our sweet love first be-**Bb** gan  
 Just because we are **Eb** married  
 Don't mean we can't slip **Bb** around  
 So lets walk down through the **F** moonlight  
 And lay the **F7** blanket on the **Bb** ground

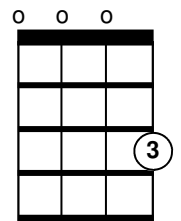
Repeat 1



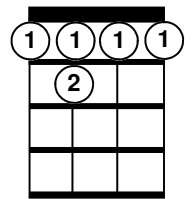
**Bb**



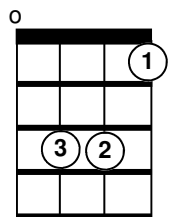
**F**



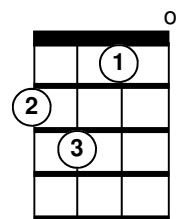
**C**



**Bb7**



**Eb**



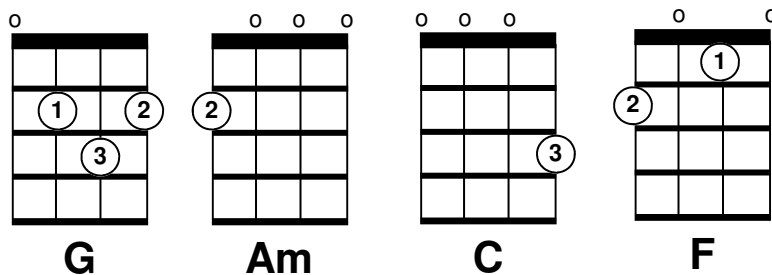
**F7**

# Breakfast In Mayfair

by Simon Nicol (Fairport Convention)

## Intro G Am G Am

- 1 The G world has surely Am lost it's head, the C news is full of G crimes  
 There's robberies in The Am Telegraph, and there's C murders in The Am Times  
 And C always more o-G bituaries, and F even one of C these  
 Con-G cerns the brutal Am slaughter of an C old Miss Emma G Keys Am G Am
  
- 2 The G police have got their Am man, they're sure, he C never left the G scene  
 Indeed he led the Am hue and cry, a C most unusual Am thing  
 An C arsonist, a G murderer, his F soul will soon be C frying  
 He's G young, but old e-Am nough to kill, but C not too young for G dying Am G Am
  
- 3 Now it G seems the popu-Am lus will queue, to C see him stand in G court  
 To hear him speak his Am wicked lies, while C smiling at his Am thoughts  
 This C arrogant young G roughian is F obviously C guilty  
 Though G nowhere does it Am say exactly, C how or why he G killed her Am G Am
  
- 4 For-G get it dear it's Am not the first, There's C bound to be a-G nother  
 The way you carry Am on, you'll have us C thinking she's your Am mother  
 This C man called Lee has G had his day, and F soon he'll be for-C gotten  
 So G put that paper Am down before your C breakfast goes quite G rotten  
Am G Am G



# California Dreaming *by The Mamas & The Papas*

written by John Phillips & Michelle Phillips

KEY **Gm**

Uke Key **Dm**

**Intro** **Gm F Eb D7 Gm F Eb D7**

**1** All the leaves are **Gm** brown (**F** leaves are **Eb** brown)  
And the **F** sky is **D7sus4** grey (and the sky is **D7** grey)  
I've been for a **Bb** walk (I've been **D7** for a **Gm** walk)  
On a **Eb** winter's **D7sus4** day (on a winter's **D7** day)  
I'd be safe and **Gm** warm (I'd be **F** safe and **Eb** warm)  
If I **F** was in L.-**D7sus4** A. (if I was in L.-**D7** A.)

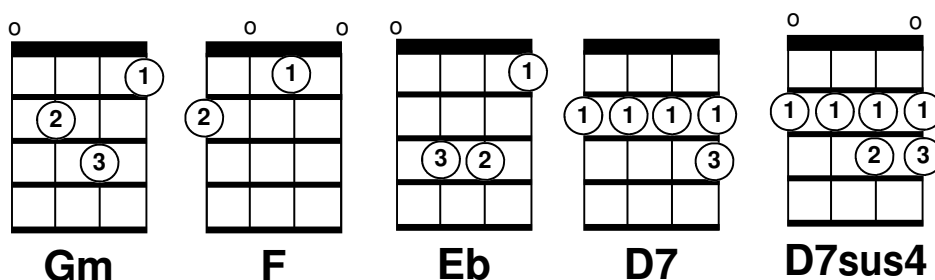
California **Gm** dreamin' (Cali-**F** fornia **Eb** dreamin')  
On **F** such a winter's **D7sus4** day **D7**

**2** Stopped into a **Gm** church **F Eb**  
I passed a-**F** long the **D7sus4** way **D7**  
Well I got down on my **Bb** knees (got down **D7** on my **Gm** knees)  
And I pre-**Eb** tend to **D7sus4** pray (I pretend to **D7** pray)  
You know the preacher likes the **Gm** cold (preacher **F** likes the **Eb** cold)  
He knows I'm **F** gonna **D7sus4** stay (knows I'm gonna **D7** stay)

California **Gm** dreamin' (Cali-**F** fornia **Eb** dreamin')  
On **F** such a winter's **D7sus4** day **D7**

Repeat Verse 1

California **Gm** dreamin' (Cali-**F** fornia **Eb** dreamin')  
On **F** such a winter's **Gm** day (Cali-**F** fornia **Eb** dreamin')  
On **F** such a winter's **Gm** day (Cali-**F** fornia **Eb** dreamin')  
On **F** such a winter's **Gm** day **Gm**

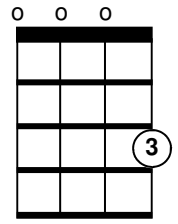




# Chain Gang *by Sam Cooke*

Uke Key G	KEY	C
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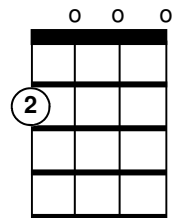
**Intro** C Am C ooh! Am aah! C ooh! Am aah! C ooh! Am aah! C



**C**

**Chorus** C ooh! Am aah! F ooh! G aah!  
C ooh! Am aah! F ooh! G aah!

**Bridge** That's the sound of the F men working on the C chain Am gang  
C That's the sound of the F men working on the G chain C gang

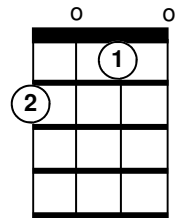


**Am**

Am All day long they're singing  
 CHORUS  
 (Well, don't you C know)

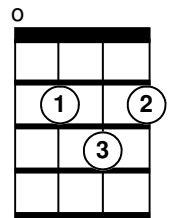
BRIDGE

**1** C All day long they Am work so hard  
 'Till the F sun is going G down  
C Working on the Am highway and byways and  
F wearing, wearing a G frown  
C You hear them moaning their Am lives away  
F Then you hear G somebody say



**F**

BRIDGE  
 (Can't you hear them saying)



**G**

**2** C Mmmmmm Am I'm going home one of F these days  
G I'm going home see my C woman whom I Am love so dear  
 But F meanwhile I got to G work right here  
 (Well, don't you C know)

Am All day long they're singing  
 BRIDGE

**Outro** C Hmmm my Am my, my, my, my, F my, my G work is so hard  
 Give me C water, I'm Am thirsty  
 My-F y G work is so hard

**Intro** **F D F D F D F D**

1 She **F** walks by the sea where the **D** seaworld is  
 And she **F** waits for the man to **D** come  
 She **F** lives in town with her **D** high-heeled friends  
 And she **F** knows it's a long way **D** down  
 But she **Em** doesn't have to **A7** get up in the **D** morning  
 With her **Em** hair so soft and **A7** long **A7**

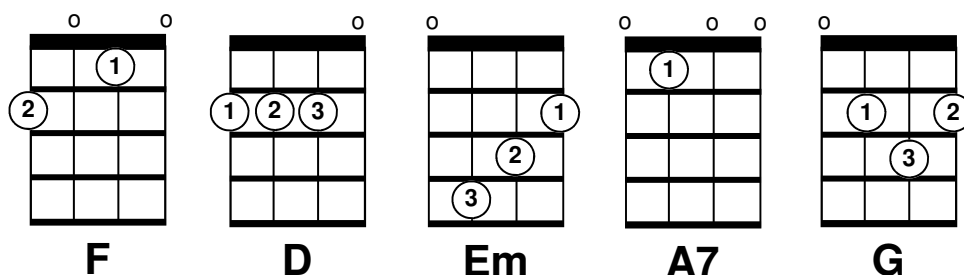
**Chorus** **D** Daylight Katy come **G** on, **D** Daylight Katy come **G** on  
 If **D** you can't follow me **G** down, **D** Daylight **A7** Katy go **D** home **A7**  
**D** Daylight Katy come **G** on, **D** Daylight Katy come **G** on  
 If **D** you can't follow me **G** down, **D** Daylight **A7** Katy go **D** home **A7**

2 She **F** walks to the sea where the **D** seaweed is  
 Where the **F** rust and the dirt runs **D** deep  
 She **F** lives nine lives in her **D** midnight world  
 While her **F** old man's fast a-**D** sleep  
 But she **Em** doesn't have to **A7** get up in the **D** morning  
 With her **Em** hair so soft and **A7** long **A7**

CHORUS

3 She **F** lives by the sea when the **D** summer wind comes  
 And the **F** sea don't mind at **D** all  
 She **F** talks to the sea when the **D** sea runs wild  
 And the **F** waves run steep and **D** tall  
 But she **Em** doesn't have to **A7** get up in the **D** morning  
 With her **Em** hair so soft and **A7** long **A7**

CHORUS end on **D**



# Days *by the Kinks 1978 or Kirsty McCall*

Uke Key D

KEY

G

Intro

**G G /G**

1

**G** Thank you for the da-//**D7** a-//**G** a-//**D7** ys-//**G**

//**D7** Those //**C** endless //**G** days

Those //**C** sacred //**G** days you //**D7** gave **G** me **G**

**G** I'm thinking of the days **D7**

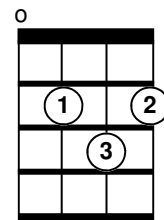
I **C** won't for-**G** get a **C** single **G** day be-**D7** lieve **G** me

I **C** bless the **G** light, I **C** bless the **G** light

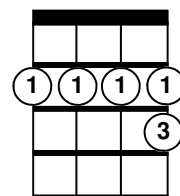
That **C** lights on **G** you be-**D7** lieve **G** me **G**

And **C** though you're **G** gone

You're **C** with me **G** every **C** single **G** day be-**D7** lieve **G** me **G**



**G**



**D7**

Bridge

**Eb** Days I'll **Bb** remember all my **F** life **F**

**Eb** Days when you **Bb** can't see wrong from **F** right **F**

You **Eb** took my **Bb** life

But **Eb** then I **Bb** knew that

**Eb** Very **Bb** soon you'd **F7** leave **Bb** me **Bb**

But **Eb** it's al-**Bb** right

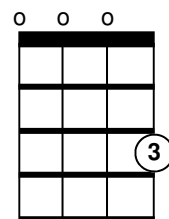
Now **Eb** I'm not **Bb** frightened

**Eb** Of this **Bb** world be-**F7** lieve **Bb** me **Bb**

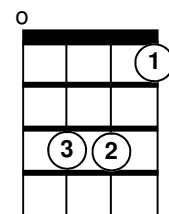
I wish to-**D7** day would be to-**Gm** morrow

The night is **D7** dark, it just brings **Gm** sorrow **F** then it **Eb** rains

**D7**



**C**



**Eb**

2

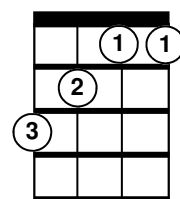
Verse 1

3

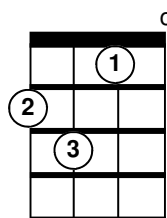
Bridge

4

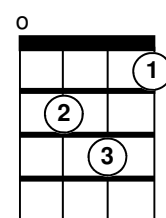
Verse 1



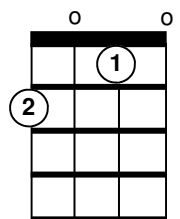
**Bb**



**F7**



**Gm**



**F**

9

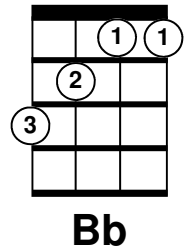
# Don't Touch Me Tomatoes *written by Hank Cochran 1966*

KEY **Bb**

Uke Key **F**

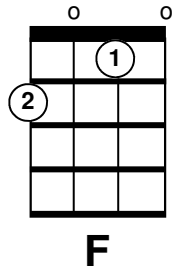
**Intro** **Bb** **F** **Bb** **F** **Bb** **F**

**Chorus** **Bb** Please mister don't **F** touch me tomatoes  
**Bb** Please don't you **F** touch me tomatoes  
**Bb** Touch me **Bb7** yam, **Eb** pumpkin or potato  
 But for **Bb** goodness sake  
 Don't **F7** touch me to-**Bb** matoes



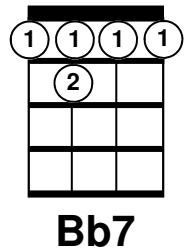
**Bb**

**1** **Bb** Touch me this, you **Eb** touch me that  
**F** Touch me every-**F7** thing I **Bb** got  
 Touch me plum, and me **Eb** apple too  
**F** Here's one thing you **F7** just can't **Bb** do



**F**

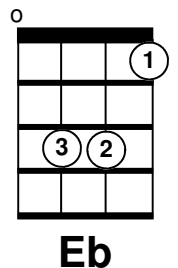
**Bridge** **Bb** All you do is **F7** feel 'em - feel 'em  
**Bb** Ain't you tired of **F7** feelin' 'em feelin' 'em  
**Bb** All you do is **F7** squeeze 'em - squeeze 'em  
**Bb** Man ain't you tired of  
**F7** squeezin' 'em - squeezin' 'em



**Bb7**

CHORUS

**2** **Bb** Please mister take ad-**Eb** vice from me  
 The **F** more you look the **F7** less you **Bb** see  
**Bb** But if you just must **Eb** have your way  
**F** Double the price you **F7** got to **Bb** pay

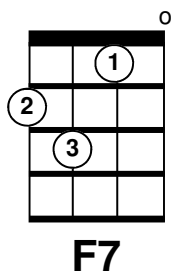


**Eb**

BRIDGE

CHORUS

**3** **F** You're hard like a **Bb** coconut  
 But **C** nuts, oh nuts are **C7** nothing **F** but  
 Before the chap that's **Bb** good and hot  
**C** Make up your mind, man, **C7** what is **F** what



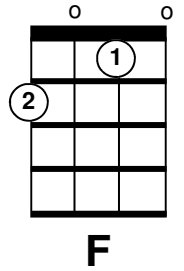
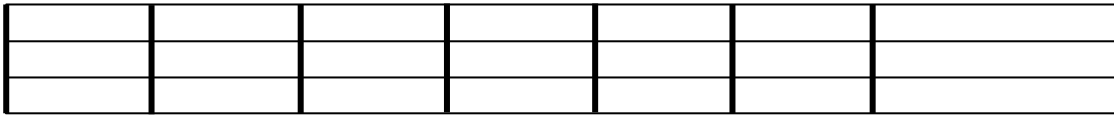
**F7**

BRIDGE

CHORUS

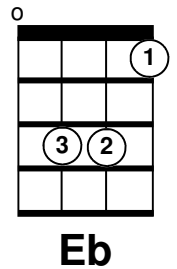
# Fisherman's Blues *by The Waterboys*

Uke Key C    KEY **F**

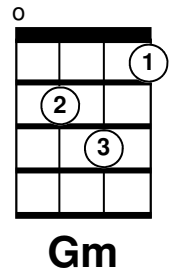


**Intro** **F Eb Gm Bb** x 2

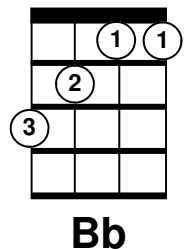
**1** I **F** wish I was a fisherman, **Eb** tumblin' on the seas  
**Gm** Far away from dry land, and its **Bb** bitter memories  
**F** Casting out my sweet line, with a **Eb** bandonment and love  
**Gm** No ceiling bearin' down on me, 'cept the **Bb** starry sky above  
 With light in my **F** head, you in my **Eb** arms **Gm** woo  
**F Eb Gm Bb**



**2** I **F** wish I was the brakeman, on a **Eb** hurtlin' fevered train  
 Crashing **Gm** headlong into the heartland, like a **Bb** cannon in the rain  
 With the **F** beating of the sleepers, and the **Eb** burnin' of the coal  
**Gm** Counting the towns flashing by, in a **Bb** night that's full of soul  
 With light in my **F** head, you in my **Eb** arms, **Gm** woo  
**F Eb Gm Bb** x 2



**3** Well I **F** know I will be loosened, on **Eb** bonds that hold me fast  
 That the **Gm** chains all hung around me, will **Bb** fall away at last  
 And on that **F** fine and fateful day, I will **Eb** take thee in my hand  
 I will **Gm** ride on the train, I will **Bb** be the fisherman  
 With light in my **F** head, you in my **Eb** arms, woo-hoo-**Gm** hoo  
**F Eb Gm Bb** x 2



Light in my **F** head, You in my **Eb** arms  
 Light in my **Gm** head, **Bb** You Light in my **F** head  
 You in my **Eb** arms, Light in my **Gm** head  
**F Eb Gm Bb** x 2

# Gamble Gold (Robin Hood) by Steeleye Span

Uke Key G    KEY C

Chorus after every verse - Triplets for 2nd line

**Intro** \* C F C G \* C F C // G C

**1** There C chanced to be a F pedlar bold, a C pedlar bold he G chanced to be  
 He C rolled his pack all Dm on his back, and F he came tripping G o'er the lea F G  
 By C chance he met two F troublesome blades, C troublesome blades they G chanced to be  
C One of them was Dm Robin Hood, the F other was little G John so free F G

**Chorus** Am Gentle-Em men of F highborn G blood  
 ///Am Gam-///C ble ///F Gold ///C and /////G Robin ///\* C Hood  
F C G \* C F C // G C

**2** Oh C pedlar, pedlar what's F in the pack? Come C speedily and G tell to me  
 I've C several suits of the Dm gay green silk, and F silken bowstrings G two or three F G  
 If C you have suits of the F gay green silk, and C silken bowstrings G two or three  
 Then, C by my body, cries Dm Robin Hood, F half your pack be-G longs to me F G

**3** Oh C no, oh no, says the F pedlar bold, C no that can G never be  
 There's C never a man in Dm Nottingham, can F take one half my G pack from me F G  
 Then C Robin Hood he F drew his sword, and the C pedlar by his G pack did stand  
 They C fought till the blood in Dm streams did flow, and he cried  
F pedlar, hold your G hand F G

**4** Oh C pedlar, pedlar F what's thy name, come C speedily and G tell to me  
 I'm C Gamble Gold of the Dm gay green woods, I've F travelled far beyond the G sea F G  
 If you're C Gamble Gold of the F gay green woods, C then my cousin G you must be  
C Let us away to a Dm tavern near, and F bottles crack most G merrily F G

**C**      **F**      **G**      **Am**      **Em**      **Dm**

**Intro** G C G C G C G

- 1 You C say that you G love me (C say you G love me)  
C All of the G time (C all of the G time)  
 You C say that you G need me (C say you G need me)  
 You'll C always be G mine (C always be G mine)

**Chorus** G And I'm feelin'  
D Glad all over, yes I'm  
G Glad all over, baby I'm  
D Glad all over  
 So glad you're G m-i C-G-ne

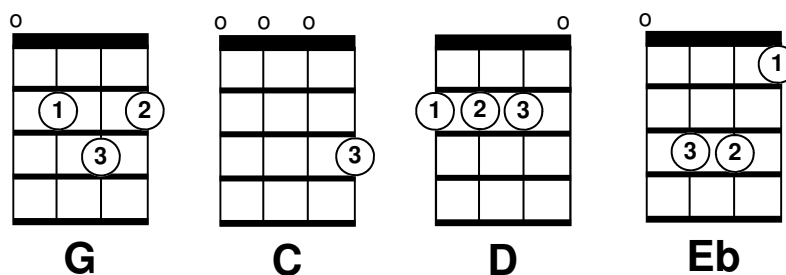
- 2 C I'll make you G happy (C make you G happy)  
 You'll C never be G blue (C never be G blue)  
C You'll have no G sorrow (C have no G sorrow)  
 I'll C always be G true (C always be G true)

CHORUS

**Bridge** C Other girls may try to take me a-G way (C take me G away)  
C But you know, it's by your side I will D stay  
 Oh oh oh Eb stay

- 3 C Our love will G last now (C our love will G last)  
 'Till the C end of G time (C end of G time)  
C Because this G love now (C because this G love)  
 Will be C yours and G mine (C yours and G mine)

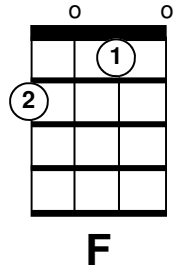
CHORUS, BRIDGE, CHORUS



# Gonna Get Along Without You Now

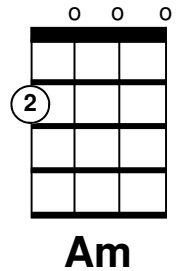
Uke Key C    KEY **F**

**Intro** **F Am Bb C7 F F Am Bb C7 F** (as Chorus 1)

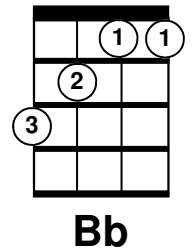


**Chorus 1** Ah **F** ha, uhm **Am** hum  
 Gonna **Bb** get along with-**C7** out you **F** now  
 Ah **F** ha, uhm **Am** hum  
 Gonna **Bb** get along with-**C7** out you **F** now

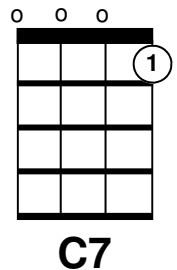
**1** You **F** told me I was the **Dm** neatest thing  
 You **Bb** even asked me to **C7** wear your ring  
 You **F** ran around with every **Dm** girl in town  
 You **Bb** didn't even care if you **C7** got me down



**Chorus** Got a-**F** long without you, be-**Dm** fore I met you  
 Gonna **Bb** get along with-**C7** out you **F** now  
 Gonna **F** find somebody **Dm** twice as cute  
 'Cause I **Bb** didn't like you **C7** any **F** how



**2** You **F** told everybody that **Dm** we were friends  
 But **Bb** this is where our **C7** friendship ends  
 Because **F** all of a sudden you'd **Dm** change your tune  
 You **Bb** haven't been around since **C7** way last June

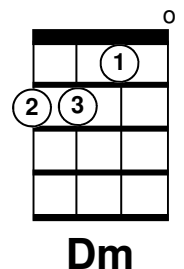


CHORUS

So **F** long my **Dm** honey, good-**Bb** bye my **C7** dear

CHORUS

So **F** long my **Dm** honey, good-**Bb** bye my **C7** dear  
 Gonna **Bb** get along with-**C7** out you **F** now





# Grandma's Feather Bed *by John Denver*

Uke Key C

KEY **F**

**Intro** **F Bb C7 F**

**1** **F** When I was a **Bb** little bitty boy **F** just up off the **C7** floor  
We **F** used to go out to **Bb** Grandma's house **F** every month **C7** end or **F** so  
We'd **F** chicken pie and **Bb** country ham, and **F** home made butter on the **C7** bread  
But the **F** best darn thing about **Bb** Grandma's house  
Was her **C7** great big feather **F** bed

**Chorus**

It was **F** nine feet high and six feet wide, **Bb** Soft as a downy **C** chick  
**F** It was made from the feathers of forty 'leven geese,  
Took a **G7** whole bolt of cloth for the **C7** tick  
It'd **F** hold eight kids 'n' four hound dogs, and a **Bb** piggy we stole from the **F** shed  
**F** We didn't get much sleep but we **Bb** had a lot of fun on **C7** Grandma's feather **F** bed

**2** **F** After supper we'd **Bb** sit around the fire, the **F** old folks would spit and **C7** chew  
**F** Pa would talk about the **Bb** farm and the war, and my **F** Granny'd sing a **C7** ballad or **F** two  
I'd **F** sit and listen and **Bb** watch the fire, till the **F** cobwebs filled my **C7** head  
**F** Next thing I'd know I'd **Bb** wake up in the mornin' in the **C7** middle of the old feather **F** bed

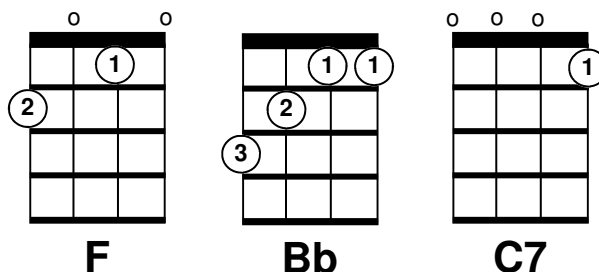
CHORUS

**3** **F** Well I love my Ma, **Bb** I love my Pa, love **F** Granny and Grandpa **C7** too  
Been **F** fishing with my uncle, I've **Bb** rassled with my cousin,  
I even **F** kissed my **C7** Aunty **F** Lou eww!  
**F** But if I ever had to **Bb** make a choice, I **F** guess it ought to be **C7** said  
That I'd **F** trade 'em all plus the **Bb** gal down the road for **C7** Grandma's feather **F** bed  
Yes I'd **F** trade 'em all, plus the **Bb** gal down the road (maybe not the gal)  
For **C7** Grandma's feather **F** bed

CHORUS

**Outro**

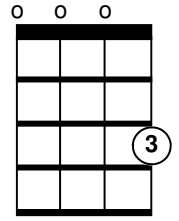
**F** Didn't get much sleep but we **Bb** had a lot of fun on  
**C** Grandma's, Grandma's, Grandma's, - feather **F** bed  
But the **F** best darn thing about **Bb** Grandma's house was her **C7** great big feather **F** bed



# Help *The Beatles*

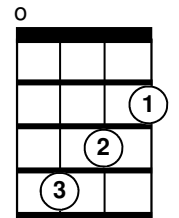
Uke Key G    KEY    C

**Intro** **Dm Dm Dm** Help I need somebody  
**Bb** Help not just anybody  
**G7** Help you know I need someone **C** help



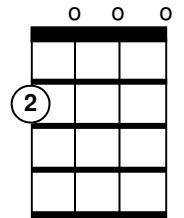
C

**1** **C** When I was younger so much **Em** younger than today  
**Am** I never needed anybody's **F** help in **Bb** any **C** way  
**C** But now these days are gone  
I'm **Em** not so self assured  
**Am** Now I find I've changed my mind  
I've **F** opened **Bb** up the **C** doors



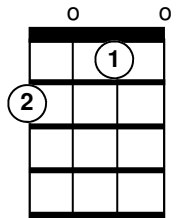
Em

**Chorus** **Dm** Help me if you can I'm feeling down **Dm C**  
And I **Bb** do appreciate you being 'round **Bb Am**  
**G7** Help me get my feet back on the ground  
Won't you **C** please please help me



Am

**2** **C** And now my life has changed in **Em** oh so many ways  
**Am** My independence seemed to **F** vanish **Bb** in the **C** haze  
**C** But every now and then I **Em** feel so insecure  
**Am** I know that I just need you like  
I've **F** never **Bb** done be-**C** fore



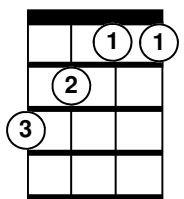
F

CHORUS

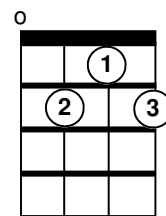
Repeat Verse 1

CHORUS

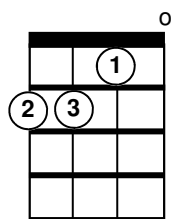
END IN ooooh



Bb



G7



Dm

# House Of The Rising Sun *by The Animals*

Uke Key Dm

KEY

Gm

*6/8 time - each bar is 2 sets of 3 beats. The original Animals recording in 1964 had the emphasis on the 1st beat of each bar.*

**Intro** Gm Bb C Eb Gm D7 Gm D7

**1** There Gm is a Bb house in C New Or-Eb leans  
They Gm call the Bb Rising D7 Sun  
And it's Gm been the Bb ruin of C many a poor Eb boy  
And Gm God I D7 know I'm Gm one D7

**2** My Gm mother Bb was a C tailor Eb  
She Gm sewed my Bb new blue D7 jeans  
My Gm father Bb was a C gamblin' Eb man  
Gm Down in D7 New Or-Gm leans D7

**3** Now the Gm only Bb thing a C gambler Eb needs  
Is a Gm suit-Bb case and D7 trunk  
And the Gm only Bb time that C he's satis-Eb fied  
Is Gm when he's D7 on a Gm drunk D7

**4** Oh Gm mother Bb tell your C children Eb  
Not to Gm do what Bb I have D7 done  
Gm Spend your Bb lives in C sin and mise-Eb ry  
In the Gm House of the D7 Rising Gm Sun D7

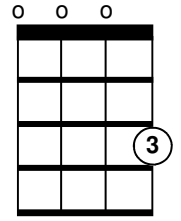
**5** Well I got Gm one foot Bb on the C platform Eb  
The Gm other Bb foot on the D7 train  
I'm Gm goin' Bb back to C New Or-Eb leans  
To Gm wear that D7 ball and Gm chain D7

**6** Well there Gm is a Bb house in C New Or-Eb leans  
They Gm call the Bb Rising D7 Sun  
And it's Gm been the Bb ruin of C many a poor Eb boy  
And Gm God I D7 know I'm Gm one D7 Gm

# How Do You Do It *by Gerry & The Pacemakers*

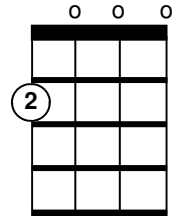
Uke Key G    KEY **C**

**Intro**    **C Am Dm7 G C F Bb B**



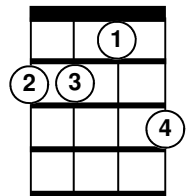
**C**

**1**    **C** How **Am** do you **Dm7** do what you **G** do to me?  
**C** I **Am** wish I **Dm7** knew  
**G** If I **C** knew how you **Am** do it to **Dm7** me  
 I'd **G** do it to **C** you **F Bb B**



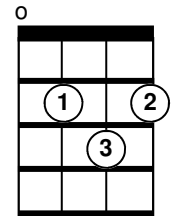
**Am**

**2**    **C** How **Am** do you **Dm7** do what you **G** do to me?  
**C** I'm **Am** feeling **Dm7** blue  
**G** Wish I **C** knew how you do it to me  
 But **G** I haven't a **C** clue **F C Bb C Bb C**



**Dm7**

**Bridge**    **Dm7** You give me a feeling in my **C** heart  
 Like an **Dm** arrow **G** passing **C** through it  
**C Bb C Bb C**  
**Dm7** 'Spose that you **G** think you're very **C** smart  
**Am** But **D7** won't you tell me **G7** how do you do it?  
**D7 G F G F G**

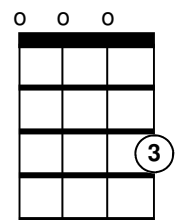


**G**

**3**    **C** How **Am** do you **Dm7** do what you **G** do to me?  
**C** I **Am** wish I **Dm7** knew  
**G** Then per-**C** haps you'd **Am** fall for **Dm7** me  
 Like I **G** fell for **C** you **F G7**

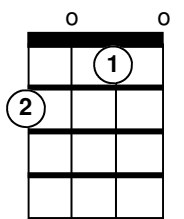
Instrumental **C Am Dm7 G (x3) C F**  
**C Bb C Bb C**

BRIDGE

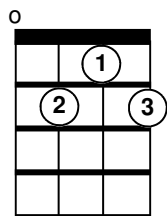


**C**

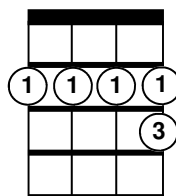
**4**    **C** How **Am** do you **Dm7** do what you **G** do to me?  
**C** If I **Am** only **Dm7** knew  
**G** Then per-**C** haps you'd **Am** fall for **Dm7** me  
 Like I **G** fell for **C** you **F G7**  
**C Bb C Bb C**



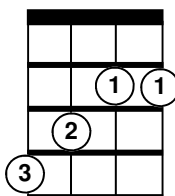
**F**



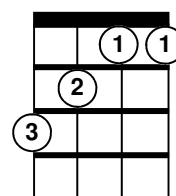
**G7**



**D7**



**B**



**Bb**

# If You Were The Only Girl In The World

Uke Key C    KEY **F**

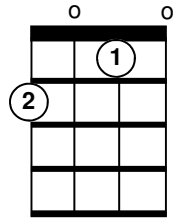
by Nat Ayer & Clifford Grey 1916

**Intro** **F D7 G7 C7 F Cdim C7** (1st 2 lines)

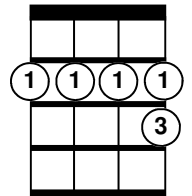
If **F** you were the **D7** only **G7** girl in the world  
 And **C7** I was the only **F** boy **Cdim C7**  
**F** Nothing else would matter in the **Gm** world **C7** today  
**C7** We could go on loving in the **F** same old way  
 A **F** Garden of **D7** Eden **G7** just made for two  
 With **C7** nothing to mar our **F** joy **Cdim C7**  
**Dm** I would say such **Am** wonderful things to you  
**Bb** There would be such **F** wonderful **Cm** things to **D7** do  
 If **Gm** you were the only **Am** girl **Dm** in the **D7** world  
 And **G7** I were the **C7** only **F** boy

**F D7 G7 C7 F Cdim C7 F**

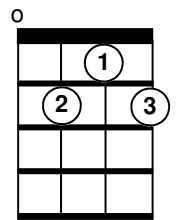
REPEAT whole song



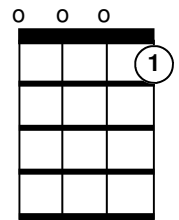
**F**



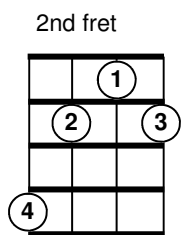
**D7**



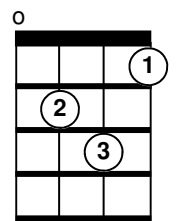
**G7**



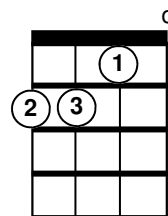
**C7**



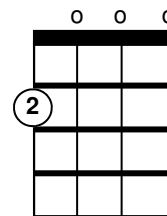
**Cdim**



**Gm**



**Dm**



**Am**

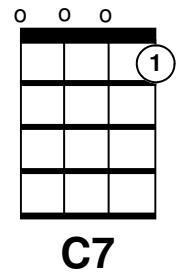
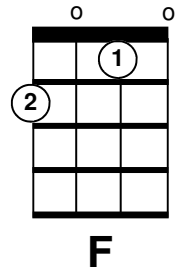
# I like Bananas *by Chris Yacich (Formby & Joe Brown)*

Uke Key C

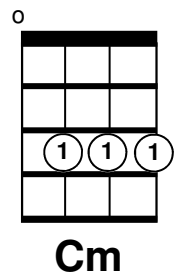
KEY F

**Intro** F C7 F C7 F C7 F

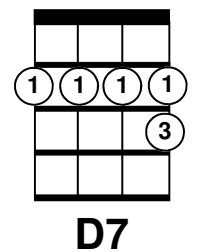
**1** F Standing by the C7 fruit store on the F corner  
F Once I heard a C7 customer com-Cm plain D7  
 You G7 never seem to C show  
 The G7 fruit we all love C so  
G7 That's why bus'-Dm ness G7 hasn't been the C same  
Gm C7



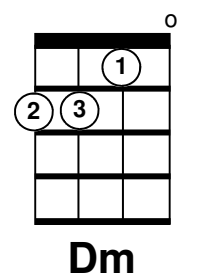
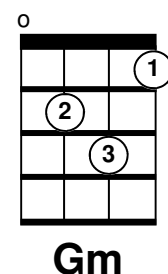
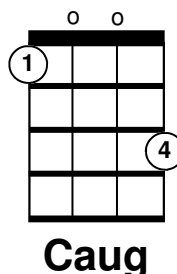
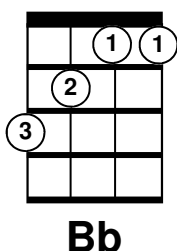
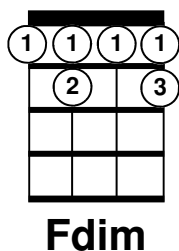
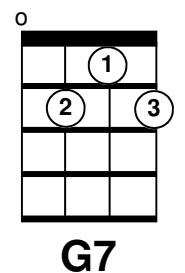
**2** F I don't like Caug your F peaches  
G7 They are full of stones  
C7 I like bananas because they have no F bones! Caug  
F Don't give me Caug to-F matoes  
G7 Can't stand ice-cream cones  
C7 I like bananas because they have no F bones! F7



**Bridge** No Bb matter where I go  
 With Susie, Fdim May or F Anna  
Dm I G7 want the world to Dm know  
 I G7 must have my ba-C7 nanas



**3** F Cabbages Caug and F onions  
G7 Hurt my singing tones  
C7 I like bananas because they have no F bones!

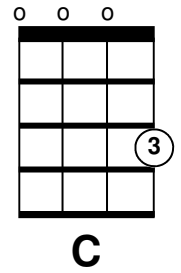


# It's Magic *by Pilot*

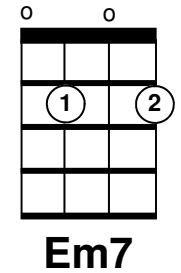
Uke Key G	KEY	C
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**Intro** **C Em7 Am7 Dm7 F G C Bb** (last 2 lines of Chorus)

**Chorus** **C** Ho, ho, ho, It's **Em7** magic, you **Dm7** know  
**G** Never believe it's not **C** so  
 It's **Em7** magic, you **Dm7** know  
**G** Never believe, it's not **Fm** so **C Bb**

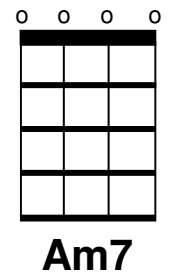


**1** **C** Never been awake  
**Em7** Never seen a day **Am7** break  
**Dm7** Leaning on my pillow in the **F** mor-**G** ning  
**C** Lazy day in bed **Em7** music in my **Am7** head  
**Dm7** Crazy music playing in the **F** mor-**G** ning **C**... light **Bb**



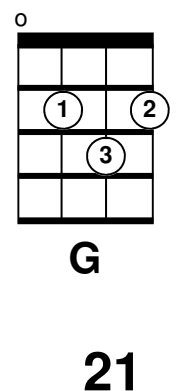
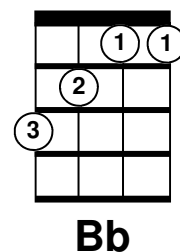
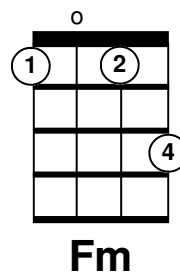
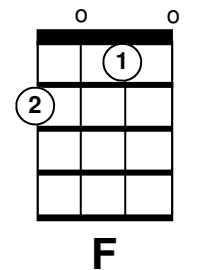
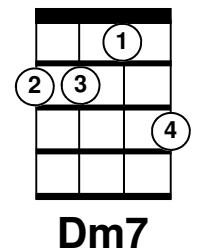
CHORUS

**2** **C** I love my sunny day  
**Em7** Dream of far a-**Am7** way  
**Dm7** Dreaming on my pillow in the **F** mor-**G** ning  
**C** Never been awake  
**Em7** Never seen a day **Am7** break  
**Dm7** Leaning on my pillow in the **F** mor-**G** ning **C**... light **Bb**...



CHORUS x 2

**C Bb C Bb C Bb C**

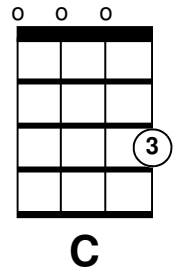


# It's Not Unusual *by Tom Jones*

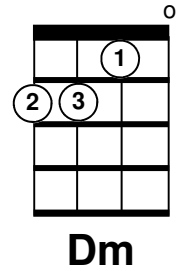
Uke Key G    KEY **C**

**Intro**    **C** **Dm** **G7** **C**

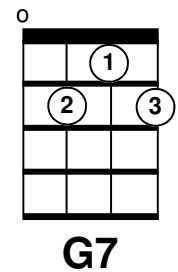
**1**    **C** It's not unusual to be **Dm** loved by any **G7** one  
**C** It's not unusual to have **Dm** fun with anyone  
**Em** But when I see you hanging a-**Dm** bout with any-**G7** one  
It's not unusual to **C** see me cry, I **G7** wanna die



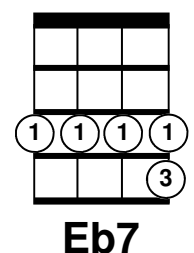
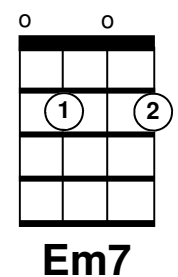
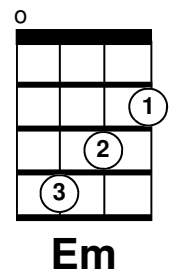
**2**    **C** It's not unusual to go **Dm** out at any **G7** time  
**C** But when I see you out and a-**Dm** bout it's such a crime  
**Em** If you should ever want to be **Dm** loved by any-**G7** one  
It's not unusual it **C** happens every day  
No **Dm** matter what you say  
**G7** You'll find it happens all the **C** time



**Bridge**    **C** Love will never do  
**Dm** What you want it to  
**G7** Why can't this crazy love be **Em7** mine **Eb7** **Dm** **G7**



**3**    **C** It's not unusual to be **Dm** mad with any-**G7** one  
**C** It's not unusual to be **Dm** sad with anyone  
**Em** But if I ever find that you've **Dm** changed at any time  
**G7** It's not unusual to **C** find out I'm in love with you  
Oh **Dm** oh oh oh oh **G7** ooh **C**





# John Kanaka *recorded by Fishermens Friends*

Uke Key D

KEY **G**

* D	//A	//D
0 - 2222	0 - 0	
2	2	

**G**

**Intro** **G** (Play until solo starts)

- 1 SOLO I **G** thought, I heard the **C** old man **G** say OOH  
 ALL John Ka na ka na ka **D** too ri **G** yay  
 DUET Today, today is a **C** holi-**G** day OOH  
 ALL John Ka na ka na ka **D** too ri **G** yay

**C**

**Chorus** **G** Too ri yay, **C** TACET Ooooh, too ri **G** yay  
 John Ka na ka na ka **D** too ri **G** yay \* **G** // **D** // **G**

- 2 SOLO We'll **G** work tomorrow but no **C** work to-**G** day OOH  
 ALL John Ka na ka na ka **D** too ri **G** yay  
 DUET We'll work tomorrow and we'll **C** earn our **G** pay OOH  
 ALL John Ka na ka na ka **D** too ri **G** yay

**D**

CHORUS

- 3 SOLO We're **G** found away at the **C** break of **G** day OOH  
 ALL John Ka na ka na ka **D** too ri **G** yay  
 DUET We're found away for **C** Frisco **G** Bay OOH  
 ALL John Ka na ka na ka **D** too ri **G** yay

CHORUS

- 4 SOLO Them **G** Frisco girls ain't **C** got no **G** combs OOH  
 ALL John Ka na ka na ka **D** too ri **G** yay  
 DUET They comb their hair with the **C** herring back **G** bone OOH  
 ALL John Ka na ka na ka **D** too ri **G** yay

CHORUS

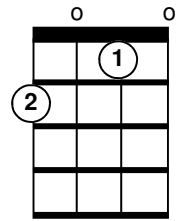
- 5 SOLO Just **G** one more heave and **C** that'll **G** do OOH  
 ALL John Ka na ka na ka **D** too ri **G** yay  
 DUET For we're the crew to **C** pull her **G** through OOH  
 ALL John Ka na ka na ka **D** too ri **G** yay

CHORUS, VERSE 1 (softly), TACET CHORUS, CHORUS (no riff)

# Ma He's Making Eyes At Me

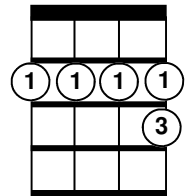
Uke Key C    KEY **F**

**Intro**    F C7 F C7



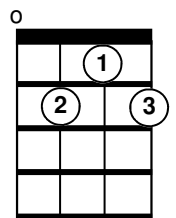
**F**

**1**    F Little Lilly was C7 oh so silly and F shy  
 And all the C7 fellows knew, she wouldn't Dm bill and C7 coo  
F Every single night C7 some smart fellow would F try  
 To cuddle G7 up to her but she would C7 cry /Cdim /C7



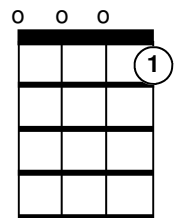
**D7**

**Chorus**    F Ma, he's making G7 eyes at me  
C7 Ma, he's awful F nice to me  
F Ma, he's almost C7 breaking my heart C7 I'm beside him  
F Mercy let his C7 conscience guide him  
F Ma, he wants to G7 marry me, C7 be my honey A7 bee C7  
F Every minute C7 he gets bolder  
F Now he's leaning C7 on my shoulder  
G Ma, he's C7 kissing F me C7 F



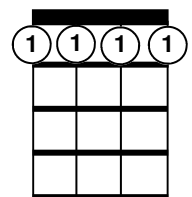
**G7**

**2**    F Lilly was so good, C7 everybody could F tell  
 You'd never C7 see her roam, she'd always Dm stay at home C7  
F All the neighbours knew C7 little Lilly too F well  
 For when the G7 boys would call, they'd her C7 yell /Cdim /C7

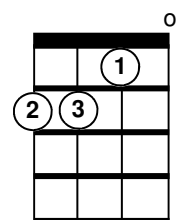


**C7**

F Ma, he's making G7 eyes at me  
C7 Ma, he's awful F nice to me  
F Ma, he's almost C7 breaking my heart C7 If you peek in  
F Can't you see I'm C7 gonna weaken  
F Ma, he wants to G7 marry me, C7 be my honey A7 bee C7  
F Ma, I'm meeting C7 with resistance  
F I shall holler C7 for assistance, G Ma, he's C7 kissing F me



**C7dim**

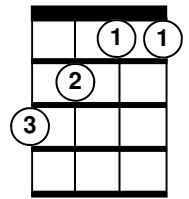
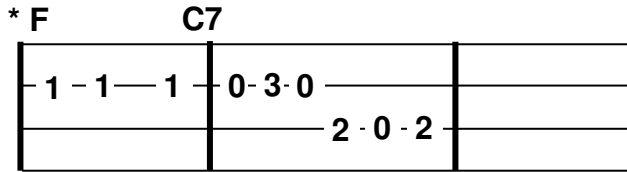


**Dm**

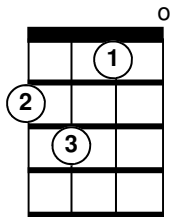
# Memories Are Made Of This by Dean Martin

KEY **Bb**

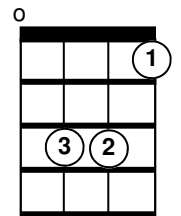
Uke Key **F**



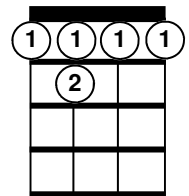
**Bb**



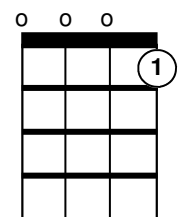
**F7**



**Eb**



**Bb7**



**C7**

**Intro** \* **Bb F7 Bb F7**

**1** **Bb** Take one **F7** fresh and tender **Bb** kiss  
 (Tweet tweet the **F7** memories you gave me)  
**Bb** Add one **F7** stolen night of **Bb** bliss  
 (Tweet tweet the **F7** memories you gave me)  
**Eb** One girl **Bb** one boy **F7** some grief **Bb** some joy  
**Bb** Memo-**F7** ries are made of **Bb** this **F7**

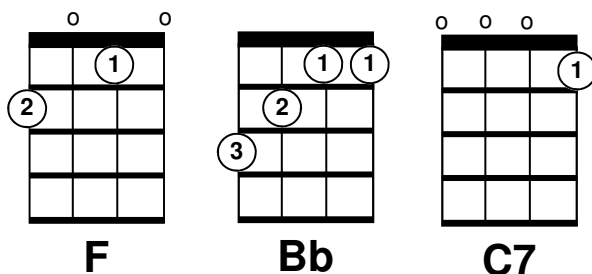
**2** **Bb** Don't **F7** forget a small moon-**Bb** beam  
 (Tweet tweet the **F7** memories you gave me)  
**Bb** Fold in **F7** lightly with a **Bb** dream  
 (Tweet tweet the **F7** memories you gave me)  
**Eb** Your lips **Bb** and mine **F7** two sips **Bb** of wine  
**Bb** Memo-**F7** ries are made of **Bb** this **F7**

**Bridge** **Eb** Then add the wedding bells  
**Bb** One house where lovers dwell  
**F7** Three little kids for the **Bb** flavour **Bb7**  
**Eb** Stir carefully through the days  
**Bb** See how the flavour stays  
**C7** These are the dreams you will **F** savour **F7**  
 \* **Bb F7 Bb F7**

**3** **Bb** With his **F7** blessings from a-**Bb** bove  
 (Tweet tweet the **F7** memories you gave me)  
**Bb** Serve it **F7** generously with **Bb** love  
 (Tweet tweet the **F7** memories you gave me)  
**Eb** One man **Bb** one wife **F7** One love **Bb** through life  
**Bb** Memo-**F7** ries are made of **Bb** this **F7**  
**Bb** Memo-**F7** ries are made of **Bb** this **Eb Bb**

**Intro** C7 Bb C7 F F F F

- 1 C7 Long distance information, get me Memphis, Tennessee  
C7 Help me find the party who tried to get in touch with me  
F She could not leave her number, but I know who placed the call  
'Cause my C7 uncle took a Bb message and he C7 wrote it on the F wall  
F F F F
  
- 2 C7 Help me, information, get in touch with my Marie  
C7 She's the only one who phoned me here from Memphis, Tennessee  
F Her home is on the south side, high upon a ridge  
C7 Just a half a Bb mile from the C7 Mississippi F bridge  
F F F F
  
- 3 C7 Help me, information, more than that I cannot add  
C7 Only that I miss her and all the fun we had  
F But we were pulled apart because her mom would not agree  
C7 Tore apart our Bb happy home in C7 Memphis, Tenne-F ssee  
F F F F
  
- 4 C7 Last time I saw Marie, she was wavin' me goodbye  
C7 With hurry-home drops on her cheeks that trickled from her eyes  
Bb Marie is only six years old, information please  
C7 Try to put me Bb through to her in C7 Memphis, Tenne-F ssee



**Intro** F C C7 F C C7 F (1st 2 lines)

**1** In F the days I went a C courtin', I was C7 never tired re-F sortin'  
 To the alehouse and the C playhouse or C7 many a house be-F side  
 I told me brother C Seamus I'd go C7 off and go right F famous  
 And before I'd C return again C7 I'd roam the world F wide

**Chorus** So F goodbye Muirsheen C Durkin, I'm C7 sick and tired of F working  
 No more I'll dig the C praties, no C7 longer I'll be F fooled  
 For as sure as me name is C Carney, I'll be C7 off to Cali-F fornia  
 Where instead of diggin' C praties, I'll be C7 diggin' lumps of F gold

I've F courted girls in C Blarney, in C7 Kanturk and in Kil-F larney  
**2** In Passage and in C Queenstown, that C7 is the Cobh of F Cork  
 But goodbye to all this C pleasure, for I'm C7 going to take me F leisure  
 And the next time you will C hear from me will be a C7 letter from New F York

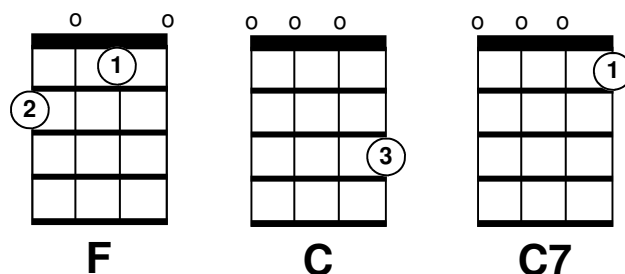
CHORUS

**3** Good-F bye to all the C boys at home, I'm C7 sailing far a-F cross the foam  
 To try to make me C fortune in C7 far Ameri-F ca  
 For there's gold and money C plenty for the C7 poor and F gentry  
 And when I come C back again I C7 never more will F stray

CHORUS

**4** When I F landed in A-C merica I C7 met a man named F Burke  
 He told me if I C wait awhile he'd C7 surely find me F work  
 But work he did not C find me so there's C7 nothing here to F bind me  
 And I'm off to seek my C fortune in C7 Californ-i-F a

CHORUS



# Mystery Train *by Elvis Presley*

Uke Key C    KEY **F**

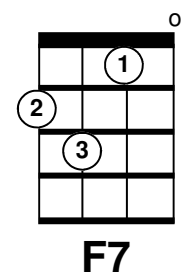
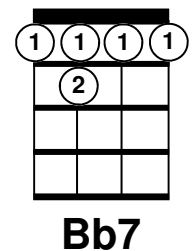
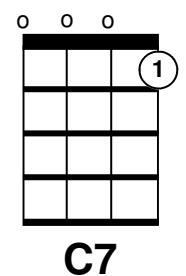
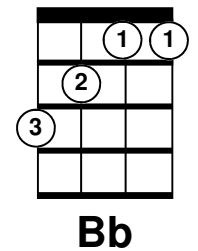
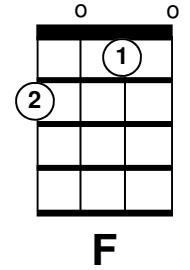
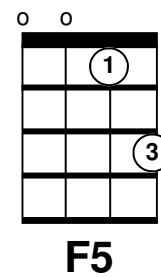
**Intro** F F F5 F5 (train whistle x2) F F

**1** Train she **Bb** ride is sixteen coaches F long  
 Train she **Bb** ride sixteen coaches F long  
 Well that **C7** long black train  
Bb7 Got my baby and F gone

**2** Train **Bb** train going round round the F bend  
 Train **Bb** Train going round the F bend  
 Well it **C7** took my baby  
Bb7 But it never will F again (not again)

**3** Train **Bb7** train coming down down the **F7** line  
 Train **Bb7** train coming down the **F7** line  
 Well it's **C7** bringing back my baby  
Bb7 Cause she's mine all **F7** mine

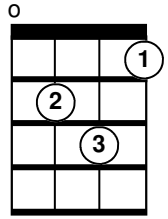
**4** Train **Bb7** train coming back down the **F7** line  
 Train **Bb7** train coming down the **F7** line  
 Well it's **C7** bringing back my baby  
Bb7 Cause she's mine all **F7** mine....  
 Train **Bb7** train **Bb7 F7**  
**F7** Train **Bb7** train **Bb7 F7**  
**F7** Well it's **C7** bringing back my baby  
Bb7 Cause she's mine all **F7** mine  
F5 F5 (train whistle x2 )



# Nellie The Elephant

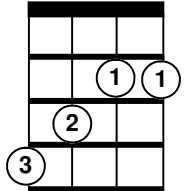
Uke Key Dm    KEY **Gm**

**Intro** **Gm D7 Gm D7 Gm D7 Gm**



**Gm**

**1** **Gm** To **D7** Bom-**Gm** bay, a **Bb** travelling circus **D** came  
 They **A7** brought an intelligent **D** elephant  
 And **A7** Nellie was her **D** name

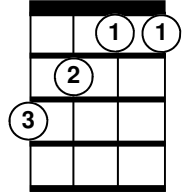


**B**

**Gm** One **D7** dark **Gm** night, she **Bb** slipped her iron **D** chain  
 And **A7** off she ran to **D** Hindustan  
 And was **D7** never **A7** seen **D** again - Ohhhhhhh

**Chorus** **G** Nellie the elephant packed her trunk and  
**C** Said goodbye to the **G** circus  
**C** Off she went with a **G** trumpety trump, **A7** trump, **D7** trump, **G** trump  
**G** Nellie the elephant packed her trunk  
**C** And trundled back to the **G** jungle  
**C** Off she went with a **G** trumpety trump, **A7** trump, **D7** trump, **G** trump

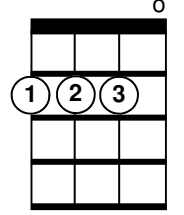
**2** **Gm** Night **D7** by **Gm** night, she **Bb** danced to the circus **D** band  
 When **A7** Nellie was leading the **D** big parade  
 She **A7** looked so proud and **D** grand  
**Gm** No **D7** more **Gm** tricks for **Bb** Nellie to per-**D** form  
 They **A7** taught her how to **D** take a bow  
 And she **D7** took the **A7** crowd by **D** storm - Ohhhhhhh



**Bb**

CHORUS

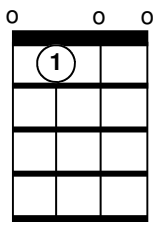
The **Gm** head of the **D7** herd was **Gm** calling, **Bb** far far a-**D** way  
 They **A7** met one night in the **D** silver light  
 On the **A7** road to Manda-**D** lay, so



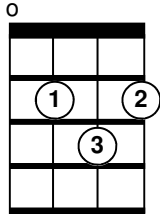
**D**

INSTRUMENTAL CHORUS Kazoos

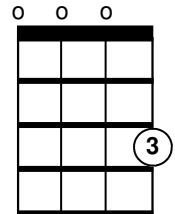
CHORUS



**A7**



**G**



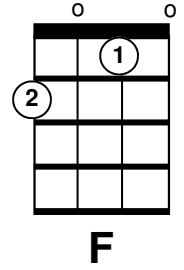
**C**

# Never Let Her Slip Away *The Beatles*

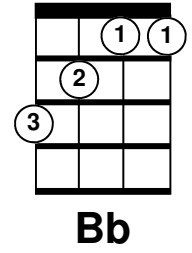
Uke Key C    KEY **F**

**Intro** **F Bb F Bb**

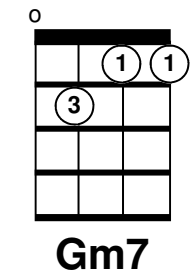
**1** I **F** I talked to my baby on the telephone  
**Bb** Long distance  
**F** I never would've guessed I could miss someone  
 So **Bb** bad, yeah



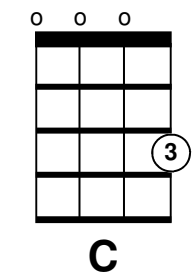
I **Gm7** I really only met her 'bout a **C** week ago  
 But it **Am7** doesn't seem to matter to my **D7** heart I know  
 That I **Eb** love her, I'm **Gm** hoping that I nev-**C** er rec-**F** over  
 Cause she's **Eb** good for me  
 And **D7** it would really make me **Gm7** happy  
 To **C** never let her slip a-**F** way



**2** I **F** I feel like a kid with a teenage crush  
 On **Bb** a school date  
**F** I feel like the lead in "Romeo & Ju-**Bb** liet"

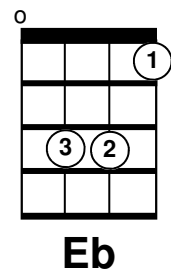
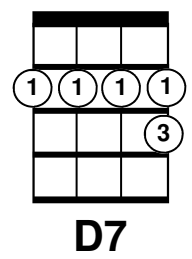
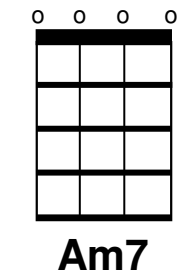


I'm a **Gm7** little bit dizzy, I'm a **C** little bit scared  
 I guess **Am7** I never felt this **D7** much aware  
 That I'd **Eb** love her I'm **Gm** hoping that I'll nev-**C** er rec-**F** over  
 Cause she's **Eb** good for me  
 And **D7** it would really make me **Gm7** happy  
 To **C** never let her slip a-**F** way



**F Bb F Bb**

**Gm7** I really only met her 'bout a **C** week ago  
 But it **Am7** doesn't seem to matter to my **D7** heart I know  
 That I **Eb** love her, I'm **Gm** hoping that I nev-**C** er re-**F** cover  
 Cause she's **Eb** good for me  
 And **D7** it would really make me **Gm7** happy  
 To **C** never let her slip a-**F** way



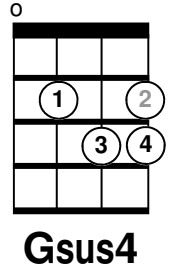
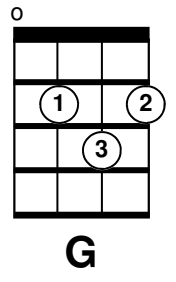


# No Matter What by Bad Finger 1966

Uke Key D    KEY **G**

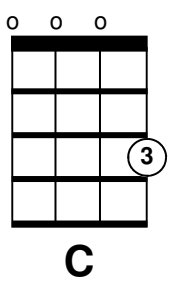
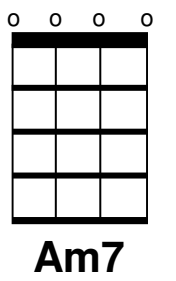
**Intro**    **G Gsus4 G Gsus4 G Gsus4 G**

**1** No matter what you **G** are, I will always be with **Am7** you  
 Doesn't matter what you /**C** do **D** girl, /**C** ooh **D** girl with **G** you  
 No matter what you **G** do, I will always be **Am7** around  
 Won't you tell me what you  
 /**C** Found **F** girl, /**C** ooh **F** girl won't **G** you **G**



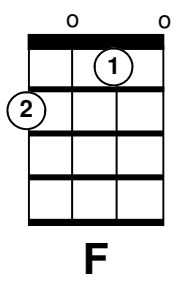
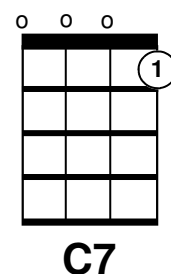
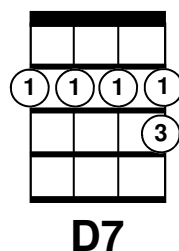
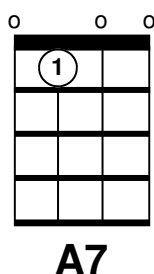
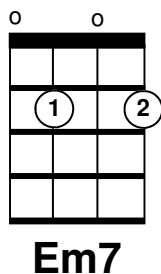
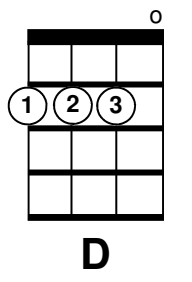
**Chorus**    **Em7** Knock down the old grey **A7** wall, **D7** be a part of it **G7** all  
 Nothing to **C7** say, nothing to **Am** see, nothing to **G** do **G**  
**Em7** If you would give me **A7** all, as **D7** I would give it to **G7** you  
 Nothing would **C7** be, nothing would **Am** be  
 Nothing would **F** be **D**

**2** No matter where you **G** go, there will always be a **Am7** place  
 Can't you see it in my /**C** face **D** girl, /**C** ooh **D** girl want **G** you  
*Instrumental rest of verse*  
 No matter what you **G** do, I will always be **Am7** around  
 Won't you tell me what you  
 /**C** Found **F** girl, /**C** ooh **F** girl won't **G** you **G**



CHORUS

**3** No matter what you **G** are, I will always be with **Am7** you  
 Doesn't matter what you  
 /**C** do **F** girl, /**C** ooh **F** girl with **G** you **G**  
 /**C** ooh **F** girl, /**C** you **F** girl won't **G** you **G**  
 /**C** ooh **F** girl, /**C** you **F** girl won't **G** you

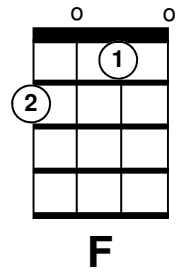


# On The Road Again *by Willie Nelson 1979*

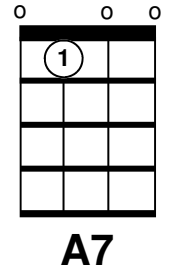
Uke Key C    KEY    F

**Intro** F 4 bars

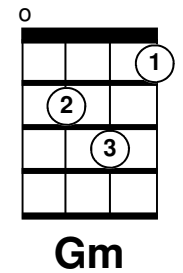
**1** F On the road again, just can't wait to get on the A7 road again  
The life I love is making Gm music with my friends  
And Bb I can't wait to get C7 on the road a-F gain



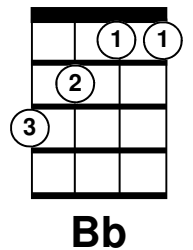
**2** On the F road again, goin' places that I've A7 never been  
Seein' things that I may Gm never see again  
And Bb I can't wait to get C7 on the road a-F gain



**Bridge** F7 On the Bb road again  
like a band of gypsies we go down the F highway  
We're the Bb best of friends  
Insisting that the world keep turning F our way  
And our C7 way

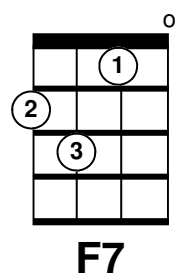
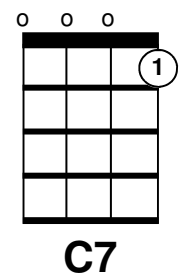


**3** Is on the F road again,  
Just can't wait to get on the A7 road again  
The life I love is making Gm music with my friends  
And Bb I can't wait to get C7 on the road a-F gain



**4** INSTRUMENTAL KAZOOS VERSE  
BRIDGE

**5** Repeat verse 3  
And Bb I can't wait to get C7 on the road a-F gain



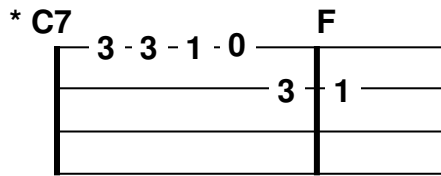
# Pay Me My Money Down

recorded by Bruce Springsteen

Uke Key F

KEY

**Bb**



**Intro** **Bb Bb \* F7 Bb**

- 1** SOLO **Bb** thought I heard our captain say  
 ALL Pay me my **F7** money down  
 SOLO **F7** Tomorrow is our sailing day  
 ALL Pay me my **Bb** money down

**Chorus** **Bb** Pay me, pay me  
 Pay me my **F7** money down  
**F7** Pay me or go to jail  
 Pay me my **Bb** money down \* **F7 Bb**

- 2** SOLO **Bb** Soon as the boat was clear of the bar  
 ALL Pay me **F7** money down  
 SOLO **F7** He knocked me down with the end of a spar  
 ALL Pay me my **Bb** money down

CHORUS, KAZOO VERSE

- 3** SOLO **Bb** If I'd been a rich man's son  
 ALL Pay me my **F7** money down  
 SOLO **F7** I'd sit on the river and watch it run  
 ALL Pay me my **Bb** money down

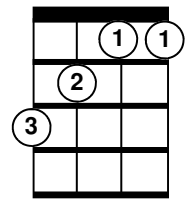
CHORUS

- 4** SOLO **Bb** Well, I wish I was Mister Gates  
 ALL Pay me my **F7** money down  
 SOLO **F7** They'd haul my money in in crates  
 ALL Pay me my **Bb** money down

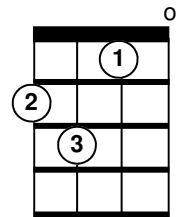
CHORUS

- 5** SOLO Well, **Bb** forty nights out at sea  
 ALL Pay me my **F7** money down  
 SOLO **F7** Captain worked every last dollar out of me  
 ALL Pay me my **Bb** money down

TACET CHORUS, CHORUS



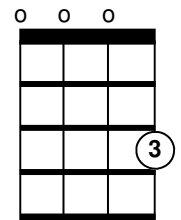
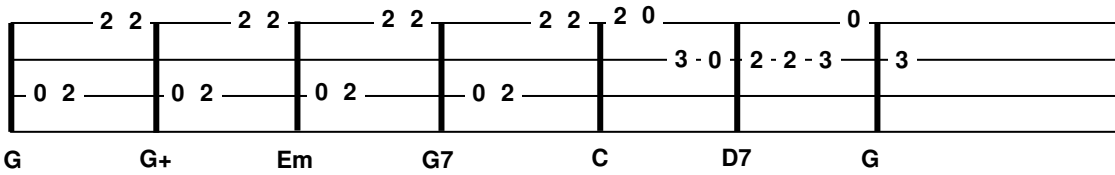
**Bb**



**F7**

# Raining In My Heart *performed by Buddy Holly*

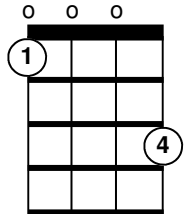
Uke Key G    KEY **C**



**C**

**Intro** **C C+ Am C7 F G7 C G7** (1st verse)

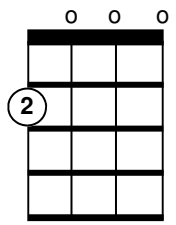
**1** **C** The sun is out the **C+** sky is blue  
 There's **Am** not a cloud to **C7** spoil the view  
 But it's **F** raining **G7** raining in my **C** heart **G7**



**C+**

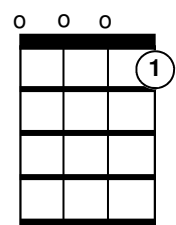
**2** The **C** weatherman says **C+** clear today  
 He **Am** doesn't know you've **C7** gone away  
 And it's **F** raining **G7** raining in my **C** heart

**Bridge** Oh misery **F** misery **D7** what's gonna become of **G7** me  
 I **C** tell my blues they **C+** mustn't show  
 But **Am** soon these tears are **C7** bound to flow  
 Cause it's **F** raining **G7** raining in my **C** heart **G7**  
 (last time end on **C**)

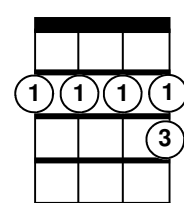


**Am**

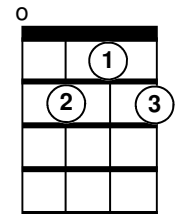
Repeat whole song



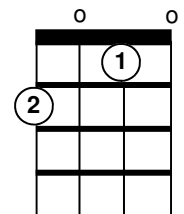
**C7**



**D7**



**G7**



**F**

# Roll The Old Chariot Along *Sea shanty*

Uke Key Dm

KEY **Gm**

\* Dm //F //A7 Dm

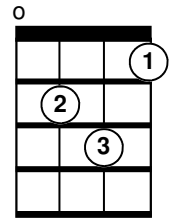
1 - 3	0 3 - 1 - 0	2
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Chorus

GIRLS "We'll ro-o-o-oll"

BOYS "We'll roll the o o o o ld"

SOLO "We'll roll the old chariot along"



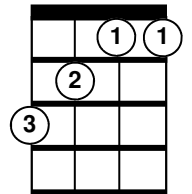
**Gm**

**Intro**

**Gm Gm \* Gm //Bb //D7 Gm**

**1**

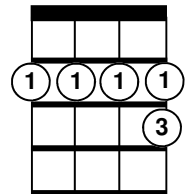
SOLO Oh, we'd be **Gm** alright, if the wind was in our sails  
 ALL we'd be **F** alright, if the wind was in our sails  
 SOLO we'd be **Gm** alright, if the wind was in our sails  
 ALL And we // **Bb** all hang // **D7** on be-**Gm** hind



**Bb**

**Chorus**

**Gm** And we'll roll the old chariot along  
**F** We'll roll the golden chariot along  
**Gm** We'll roll the old chariot along  
 And we // **Bb** all hang // **D7** on be-**Gm** hind \* **Gm //Bb //D7 Gm**



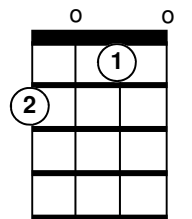
**D7**

**2**

SOLO A **Gm** night on the town wouldn't do me any harm  
 ALL A **F** night on the town wouldn't do us any harm  
 ALL A **Gm** night on the shore wouldn't do us any harm  
 And we // **Bb** all hang // **D7** on be-**Gm** hind

**3**

If a **Gm** storm is on the way, we will stop and take him in  
 If a **F** storm is on the way, we will stop and take him in  
 If a **Gm** storm is on the way, we will stop and take him in  
 And we // **Bb** all hang // **D7** on be-**Gm** hind



**F**

**4**

SOLO Well a **Gm** pot of gold, wouldn't do me any harm  
 ALL Well a **F** big pot of gold, wouldn't do us any harm  
 SOLO Well a **Gm** big big pot of gold, wouldn't do me any harm  
 And we // **Bb** all hang // **D7** on be-**Gm** hind

**5**

SOLO Oh, a **Gm** night with a gal, wouldn't do me any harm  
 BOYS Oh, a **F** night with the girls, wouldn't do us any harm  
 GIRLS Oh, a **Gm** night with the boys, wouldn't do us any harm  
 And we // **Bb** all hang // **D7** on be-**Gm** hind

**6**

SOLO I'd be **Gm** alright, if I had a drop of rum  
 ALL We'd be **F** alright, if we had a drop of rum  
 We'd be **Gm** drunk all night, if we had a lot of rum  
 And we // **Bb** all hang // **D7** on be-**Gm** hind

TACET CHORUS, CHORUS

# Save Your Kisses For Me *by Brotherhood Of Man*

Uke Key G

KEY

C

**Intro** //C //Cmaj7 //C7 F //Fm //C //Dm G /G STOP

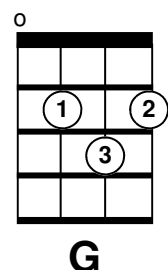
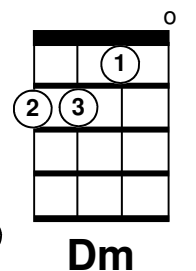
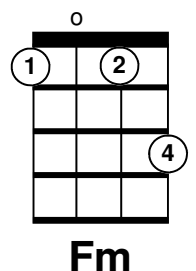
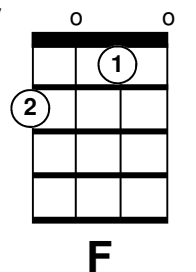
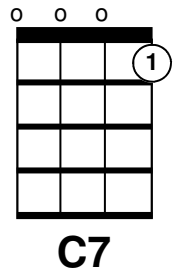
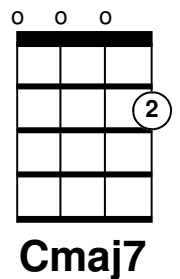
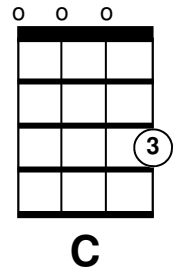
**1** TACET Though it **C** hurts to go away  
It's im-Cmaj7 possible to stay  
But there's **C7** one thing I must say before I **F** go  
I **Fm** love you (I love you) you **C** know  
I'll be **Dm** thinking of you in most everything I /**G** do

**2** TACET Now the **C** time is moving on  
And I really **Cmaj7** should be gone  
But you **C7** keep me hanging on for one more **F** smile  
I **Fm** love you (I love you) all the **C** while  
With your **Dm** cute little way will you promise that you'll /**G** save

**Chorus** Your **C** kisses for me save all your **Cmaj7** kisses for me  
**C7** Bye bye baby bye **F** bye, **Fm** don't cry honey don't **C** cry  
Going to **Dm** walk out this door but I'll soon be back for **G** more  
Your **C** Kisses for me save all your **Cmaj7** kisses for me  
**C7** So long honey so **F** long, **Fm** hang on baby hang **C** on  
Don't you **Dm** dare me to stay, 'cause you know I'll have to **G** say

**3** That I've **C** got to work each day and that's **Cmaj7** why I go  
away  
But I **C7** count the seconds till I'm home with **F** you  
I **Fm** love you (I love you) it's **C** true  
You're so **Dm** cute honey gee, won't you save them up for /**G** me

TACET Your **C** kisses for me save all your **Cmaj7** kisses for me  
**C7** Bye bye baby bye **F** bye, **Fm** don't cry honey don't **C** cry  
Going to **Dm** walk out this door but I'll soon be back for /**G** more  
TACET Your **C** kisses for me save all your **Cmaj7** kisses for me  
**C7** Bye bye baby bye **F** bye, **Fm** don't cry honey don't **C** cry  
Won't you /**Dm** save them for me even /**Dm** though you're only  
/**G** three /**Cmaj7**



# Should I Stay Or Should I Go *by The Clash*

Uke Key D

KEY

G

Intro

G C G G C G G C G G C

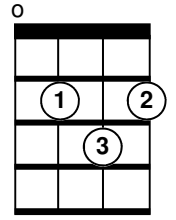
1 G Darling you got to let me know G C G  
 Should I stay or should I go G C G  
 If you say that you are mine C Bb C  
 I'll be here 'til the end of time G C  
G So you got to let me know  
D should I stay or should I go G C

2 G It's always tease tease tease G C  
G You're happy when I'm on my knees G C  
G One day is fine and next it's black C Bb  
C So if you want me off your back G C  
G Well come on and let me know  
D should I stay or should I go G C

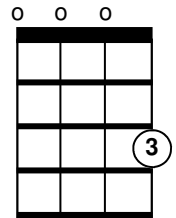
3 G Should I stay or should I G go now C  
G Should I stay or should I go now C  
G If I go there will be C trouble Bb  
C And if I stay it will be G double C  
G So come on and let me D know G C  
G This indecision's bugging me

4 G If you don't want me set me free  
G Exactly whom I'm supposed to be  
C Don't you know which clothes even fit me  
G Come on and let me D know  
 Should I cool it or should I G blow

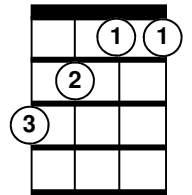
5 G Should I stay or should I G go now C  
G Should I stay or should I go now C  
G If I go there will be C trouble Bb  
C I stay it will be G double  
G So come on let me D know G C  
 Should I cool it or should I G blow  
G Should I stay or should I go now  
 If I go there will be C trouble, and if I stay it will be G double  
 So you gotta let me D know, G should I C stay or should I G go



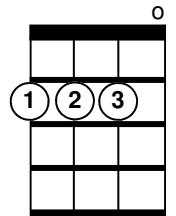
G



C



Bb



D

**Intro** CHUGGING 8 bars **G**

**Chorus** Star **G** Trekkin' a-**G** cross the uni-**G** verse  
On the Starship **D** Enterprise **A7** under Captain **D** Kirk  
**G** Star Trekkin' a-**C** cross the uni-**G** verse  
Boldly going **D** forward 'cause **D7** we can't find re-**G** verse **Vibraslap**

**1** **A7** Leutenant Uhura report !

There's **D** Klingons on the starboard bow, **A7** starboard bow, **D** starboard bow  
there's **D** Klingons on the starboard bow, **A7** starboard bow, **D** Jim  
CHORUS

**2** **A7** Analysis, Mr. Spock !

It's **D** life, Jim, but not as we know it, **A7** not as we know it, **D** not as we know it  
it's **D** life, Jim, but not as we know it, **A7** not as we know it, **D** Captain  
VERSE 1, CHORUS

**3** **A7** Medical update, Dr. McCoy !

It's **D** worse than that, he's dead, Jim, **A7** dead, Jim, **D** dead, Jim  
it's **D** worse than that, he's dead, Jim, **A7** dead, Jim, **D** dead  
VERSE 2, VERSE 1, CHORUS

**4** **A7** Starship Captain T. Kirk !

Ah! We **D** come in peace, shoot to kill, **A7** shoot to kill, **D** shoot to kill  
We **D** come in peace, shoot to kill, **A7** shoot to kill, **D** men  
VERSE 3, VERSE 2, VERSE 1, CHORUS

**5** **A7** Engine room, Mr. Scott !

Ye **D** cannae change the laws of physics, **A7** laws of physics, **D** laws of physics,  
ye **D** cannae change the laws of physics, **A7** laws of physics, **D** Jim  
VERSE 4, VERSE 3, VERSE 2, VERSE 1, CHORUS

**A7** Bridge to engine room, warp factor 9

Och, if I give it any more she'll blow, Cap'n!

**A7 CHORD SHAPE** single strums up one fret at a time to 6th fret then all hammer **D**!

Then a really quiet chorus! and a chug 1 bar VIBRASLAP



# Storm In A Teacup *by The Fortunes*

Uke Key D

KEY **C**

**Intro** C C C C

**1** C One drop of rain on your window pane  
C7 Doesn't mean to say there's a F thunderstorm comin'  
Dm Rain may pour for an Am hour or more  
 But it Dm doesn't matter, you know, it G doesn't matter

**2** C One gentle breeze blowin' softly through the trees  
C7 Doesn't mean to say there's a F hurricane hummin'  
Dm Don't start runnin' ev'ry Am time you hear it comin'  
 'Cos it Dm doesn't matter, you know it G doesn't matter

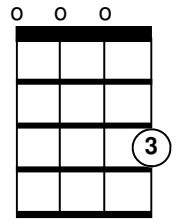
**3** C One little word that you may have overheard  
C7 Doesn't mean to say that my F love for you is dyin'  
Dm Don't start cryin' over Am second hand lyin'  
 Say, it Dm doesn't matter, you know, G it doesn't matter

**Chorus** It's a C sto....rm in a G teacup  
Dm Brewing up F double all those Am tiny little G troubles  
 It's a C sto...rm in a G teacup  
 It Dm really doesn't G matter  
 If it Dm pidder-pidder-G padders all the C day

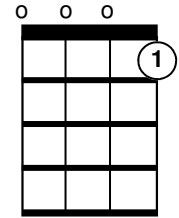
KAZOO Instrumental verse

Repeat verse 3

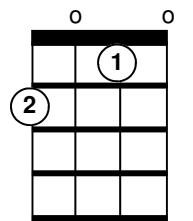
CHORUS



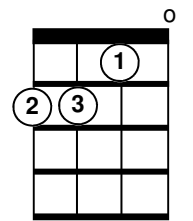
**C**



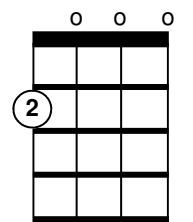
**C7**



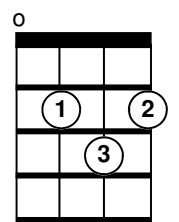
**F**



**Dm**



**Am**



**G**

# That'll Be The Day *by Buddy Holly*

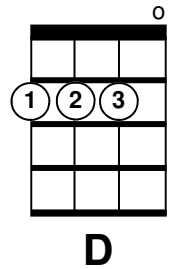
Uke Key A

KEY

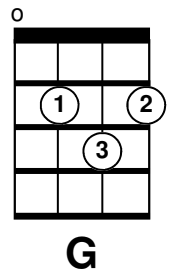
D

**Intro** **D // G / A7 STOP**

**Chorus** **TACET** Well, **G** that'll be the day, when you say good-bye  
 Ye-hess, **D** that'll be the day, when you make me cry - hi  
 You **G** say you're gonna leave, you know it's a lie  
 'Cause **D** **TACET** that'll be the da-ay-ay, // **A7** when I **D** die



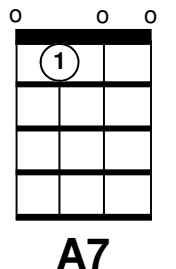
**1** Well, you **G** gimme all your lovin', and your **D** turtle dovin'  
**G** All your hugs and kisses, and your **D** money too  
 We-ell-a, **G** you know you love me, baby, **D** still you tell me  
 "Maybe, **E7** that someday, well, **A7** I'll be blue"



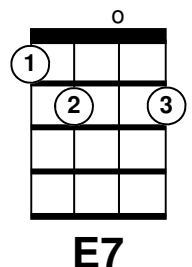
CHORUS

**2** Instrumental **D D D D G G D D A7 G D A7** (12 bar bass)

**Chorus** Well, **G** that'll be the day, when you say good-bye  
 Ye-hess, **D** that'll be the day  
 When (Triplets) you - make - me - cry - hi  
 You **G** say you're gonna leave, you know it's a lie  
 'Cause **D** **TACET** that'll be the da-ay-ay, // **A7** when I **D** die



Well, **G** that'll be the day, whoo-oo  
**D** That'll be the day, whoo-oo  
**G** That'll be the day, whoo-oo  
**D** That'll be the day // **A7** / **D**



# That Same Old Feeling *by Pickety Witch*

Uke Key C    KEY **F**

**Intro**    **F D Gm C F D Gm C**

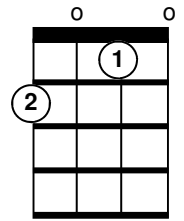
**Chorus**    TACET I still get the **F** same old **D** feeling  
**Gm** Tearing at this heart of **Bb** mine  
 And **C** telling me that **Bb** maybe  
**C** I'm not really **F** over **C** you // **Bb C**  
 And I still get the **F** same old **D** yearning  
**Gm** Tearing my heart inside **Bb** out  
 And **C** now there can't be **Gm** any **C** doubt  
 I'm still not **F** over **C** you // **Bb C** // **Bb C**

**1**    The **F** oak tree **Gm** where you carved my **C** name  
 A **Bb** year a-**C** go now // **Bb C**  
**F** Somehow doesn't **Gm** really look the **C** same  
 I **Bb** think it **C** shows now // **Bb C**  
**Bb** The places **C** we would go  
**Bb** Still play the songs we **C** used to know // **Bb C** // **Bb C**  
 But

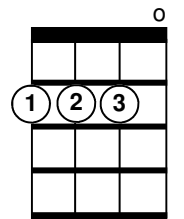
CHORUS

**2**    The **F** cottage **Gm** where we used to **C** play  
 Is **Bb** over-**C** grown now // **Bb C**  
 We **F** dreamed we'd **Gm** live there too some-**C** day  
 Just **Bb** on our **C** own now // **Bb C**  
**Bb** The letter **C** you wrote me  
 Still **Bb** bring back sad old **C** memories yeah // **Bb C** // **Bb C**  
 But

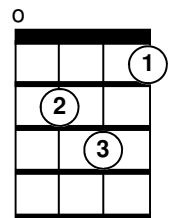
CHORUS x 2



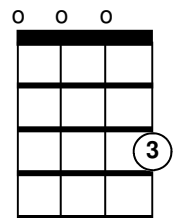
**F**



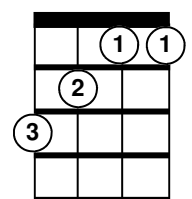
**D**



**Gm**



**C**

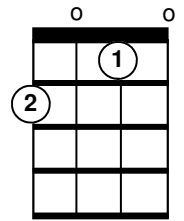
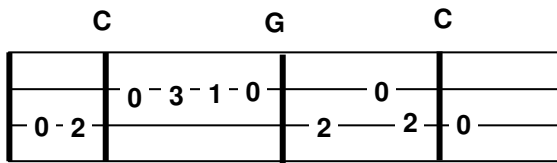


**Bb**

# The Leaving Of Liverpool

recorded by The Dubliners

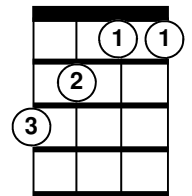
Uke Key C    KEY    **F**



**F**

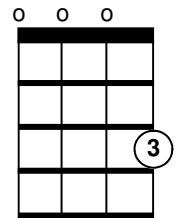
**Intro** \* **F F C F** (last line of Chorus)

**1** **F** Farewell to you my **Bb** own true **F** love  
 I am going far, far a-**C** way  
 I am **F** bound for Cali-**Bb** forni **F** a  
 And I know that I'll re-**C** turn some **F** day



**Bb**

**Chorus** So **C** fare thee well my **Bb** own true **F** love  
 When I return **Bb** united **F** we will **C** be  
 Its not the **F** leaving of Liverpool that **Bb** grieves **F** me  
 But my darling when I **C** think of **F** thee  
 \* **F F C F**



**C**

**2** I **F** have sailed on a Yankee **Bb** sailing **F** ship  
 Davey Crockett is her **C** name  
 And **F** Burgees is the **Bb** Captain of **F** her  
 And they say that she's a **C** floating **F** hell

CHORUS  
 KAZOO verse

**3** **F** I have sailed with Burgess **Bb** once be-**F** fore  
 He's a man I know right **C** well  
 If a **F** man's a sallor he will **Bb** get a-**F** long  
 If not then he's **C** sure for **F** hell

CHORUS

**4** Oh **F** the sun is in the **Bb** harbour **F** love  
 And I wish I could re-**C** main  
 For I **F** know it will be a **Bb** long, long **F** time  
 Before I see **C** you a-**F** gain

CHORUS

# Tiny Bubbles *Haiwian song*

Uke Key F

KEY

**Bb**

Intro

**Bb F7 Bb Bb**

1

Tiny **Bb** bubbles (Tiny bubbles), in the **F7** wine (in the wine)  
 Make me happy, (Make me happy)  
 Make me feel **Bb** fine (Make me feel fine)  
 Tiny **Bb7** bubbles (Tiny bubbles) make me warm all **Eb** over  
 With the **Bb** feeling that I'm gonna **F7** love you  
 'Til the end of **Bb** time **Bb7**

So **Eb** here's to the golden moon  
**Bb** Here's to the silver sea  
**C7** Mostly here's a toast to you and **F** me STOP

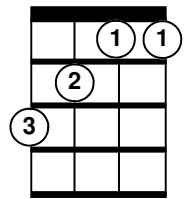
2

**Bb** Tiny bubbles (ooh a leke), in the **F7** wine (ika ba na)  
 Make me happy (ow halla owee)  
 Make me feel **Bb** fine ika ba ow enu  
 Tiny **Bb7** bubbles make me warm all **Eb** over  
 With the **Bb** feeling that I'm gonna **F7** love you  
 'Til the end of **Bb** time  
 With the **Bb** feeling that I'm gonna **F7** love you  
 'Til the end of **Bb** time

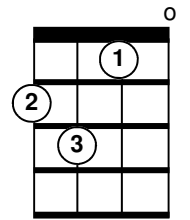
BRIDGE

Repeat 2

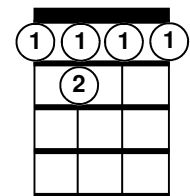
'Til the **F7** E-**F7** nd of **Bb** time



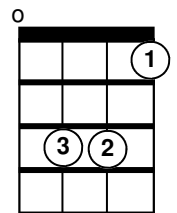
**Bb**



**F7**



**Bb7**



**Eb**

# Travelin Light *by Cliff Richard*

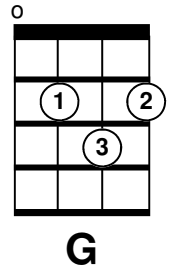
Uke Key D

KEY

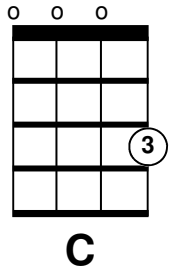
G

**Intro** G G

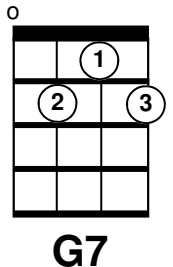
- 1** G Got no bags of baggage to slow me down G7  
C I'm traveling so fast my feet ain't touching the G ground  
G Travelin' D7 light travelin' G light G7  
 Well, C I just can't wait to D7 be with my baby to-G night G7



**Bridge** C No comb and tooth brush G I got nothing to haul  
 I'm C carrying only a D7 pocketful of dreams  
D7 A heart full of love  
D7 And they weigh nothing at all

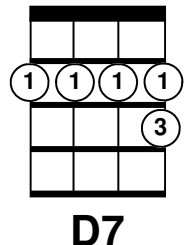


- 2** G Soon, I'm gonna see that love look in her eyes G7  
 I'm C a hoot and a holler away from para-D dise  
D Travelin' A7 light travelin' D light D7  
 Well, G I just can't wait to A7 be with my baby to-D night D7



BRIDGE

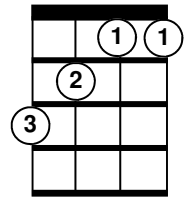
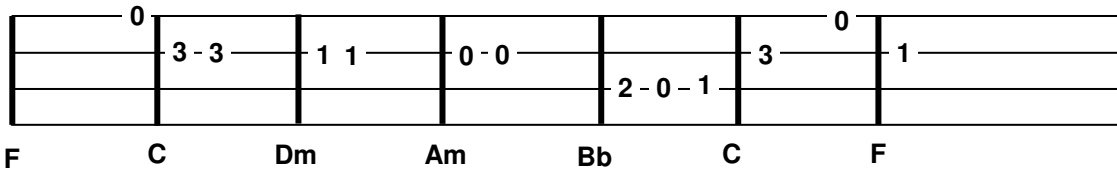
- 3** G Soon, i'm gonna see that love look in her eyes G7  
 I'm C a hoot and a holler away from para-G dise  
G Travelin' D7 light travelin' G light G7  
G7 Well, C I just can't wait to  
D7 be with my baby to-G night G7  
G7 Well, C I just can't wait to  
D7 be with my baby to-G night



# Tulips From Amsterdam *by Max Bygraves*

Uke Key F

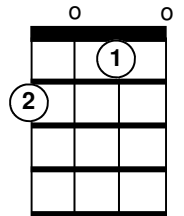
KEY **Bb**



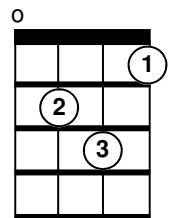
**Bb**

**Intro** **Bb F Gm Dm Eb F Bb**

**1** **Bb** When it's Spring a-**F** gain I'll **Bb** bring a-**Dm** gain  
**Cm** Tulips from Amsterdam  
**Cm** With a heart that's true I'll **F** give to you  
**Bb** Tulips from Amsterdam  
 I can't **Fm** wait until the day you fill  
**Eb** These eager arms of mine  
 Like the **Bb** windmill keeps on **F** turning  
 That's how my heart keeps on **Bb** yearning  
 For the **Eb** day I know we **Bb** can  
 Share these **Eb** tulips from **F** Amster-**Bb** dam  
**Bb F Gm Dm Eb F Bb C7 C** (key change)

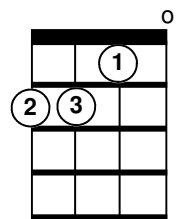


**F**

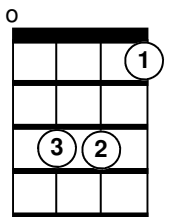


**Gm**

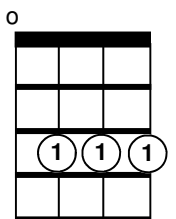
**2** **C** When it's Spring a-**G** gain I'll **C** bring a-**Em** gain  
**Dm** Tulips from Amsterdam  
**Dm** With a heart that's true I'll **G** give to you  
**C** Tulips from Amsterdam  
 I can't **Gm** wait until the day you fill  
**F** These eager arms of mine  
 Like the **C** windmill keeps on **G** turning  
 That's how my heart keeps on **C** yearning  
 For the **F** day I know we **C** can  
 Share these **F** tulips from **G** Amster-**C** dam  
 Share these **F** tulips from **G** Amster-**C** dam



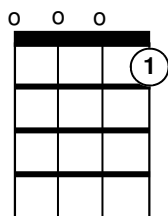
**Dm**



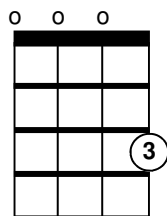
**Eb**



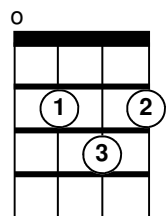
**Cm**



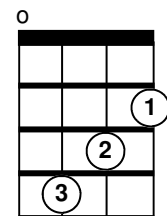
**C7**



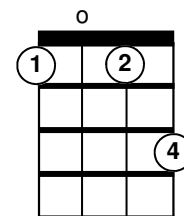
**C**



**G**



**Em**



**Fm**

# Waiting On A Sunny Day

recorded by Bruce Springsteen

Uke Key G

KEY **C**

\* **G**      2 - 0      2 - 0      **Em**      2 - 0      **C**      0      **G**

**C**

**Intro** \* **C C Am Am F F C G7**

- 1** It's **C** raining but there ain't a cloud in the **Am** sky  
 Musta been a tear from your **F** eye  
 Everything will be o-**C** kay **G7**  
 Yeah, **C** funny, thought I felt a sweet summer **Am** breeze  
 Musta been you sighing so **F** deep  
 Don't worry we're gonna find a **C** way **G7**

**G7**

**Chorus** I'm **C** waitin' (waitin), waitin' on a sunny **Am** day (sunny day)  
 Gonna chase the clouds **F** away (clouds go away)  
 Waitin' on a sunny **C** day **G7** (a sunny day)

**Am**

- 2** With-**C** out you I'm working with the rain falling **Am** down  
 I'm half a party in a one dog **F** town  
 I need you to chase the blues a-**C** way **G7**  
 With-**C** out you I'm a drummer boy that can't keep a **Am** beat  
 An ice cream truck on a deserted **F** street  
 I hope that you're coming to **C** stay **G7**

**F**

CHORUS

- 3** Hard times **C** baby, well they come to tell us **Am** all  
 Sure as the ticking of the clock on the **F** wall  
 Sure as the turning of the night into **C** day **G7**  
 Your smile **C** girl brings the morning light to my **Am** eyes  
 Lifts away the blues when I **F** rise  
 I hope that you're coming to **C** stay **G7**

Because I'm... last CHORUS ends on **C** (no echo)

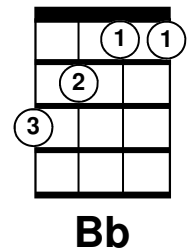
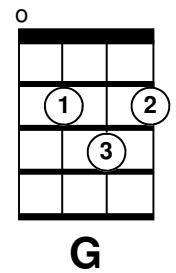


# Wake Up Little Susie by Elvis Presley

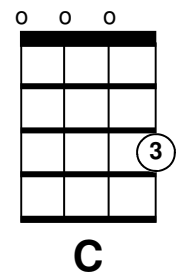
Uke Key D    KEY    G

**Intro**    G Bb C Bb x 4

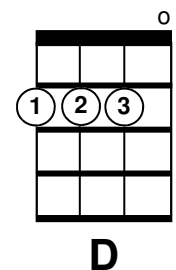
**1**    G Wake up little Susie, wake up Bb C Bb  
G Wake up little Susie, wake up Bb C Bb  
 We C both fell G sound C asleep  
 Wake C up little G Susie and C weep  
 The C movie's G over, it's C four G o'clock  
 And C we're in G trouble C deep  
 Wake up little D Susie, C wake up D little Susie...Well



**Chorus**    D What are you gonna C tell your D mamma?  
D What are you gonna C tell your D pa?  
D What are we gonna C tell our D friends when they say  
TACIT "ooh la la"  
 Wake up little G Susie, D wake up little G Susie



**Bridge**    Well I G told your momma that you'd be home by ten  
 Well now C Susie baby looks like we goofed again  
 Wake up little D Susie, C wake up little D Susie  
TACIT We gotta go G home Bb C Bb G Bb C Bb



**2**    G Wake up little Susie, wake up Bb C Bb  
G Wake up little Susie, wake up Bb C Bb  
 The C movie G wasn't so C hot,  
 It C didn't have G much of a C plot  
 We C fell as-G leep, our C goose is G cooked  
 Our rep-C uta-G tion is C shot  
 Wake up little D Susie, C wake up D little Susie Well

## CHORUS

Awake up little G Susie, Bb C Bb G Bb C Bb G Bb C Bb G

# With A Girl Like You *by the Troggs 1966*

Uke Key G    KEY    C

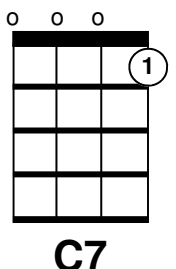
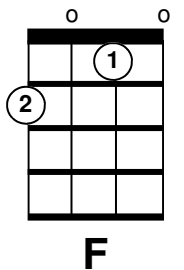
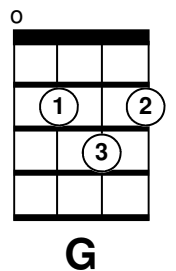
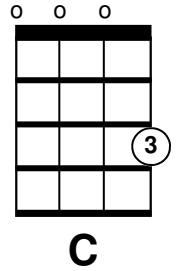
**Intro**    C G F G

**1** I C want to spend my G life with a girl like C you  
 Ba ba ba ba G bah ba ba ba C ba G  
C And do all the G things that you want me C to  
 Ba ba ba ba G bah ba ba ba C ba C7  
F Till that time has G come,  
 That F we might live as G one  
 Can I dance with C you?  
 Ba ba ba ba G bah ba ba ba C ba  
 Ba ba ba ba G bah ba ba ba C ba G

**2** I C tell by the way you G dress that you're so re-C fined  
 Ba ba ba ba G bah ba ba ba ba C  
 And by the way you G talk that you're just my C kind  
 Ba ba ba ba G bah ba ba ba C ba C7  
F Girl why should it G be, that F you don't notice G me?  
 Can I dance with C you?  
 Ba ba ba ba G bah ba ba ba C ba  
 Ba ba ba ba G bah ba ba ba C ba G

**Bridge** F Baby, baby, is there no chance  
C I can take you for the last dance?  
F All night long, yeah, I've been waiting  
G Now there'll be no hesitating

**3** C So before this G dance, has reached the C end  
 Ba ba ba ba G bah ba ba ba C ba  
 To you, across the G floor, my love I'll C send  
 Ba ba ba ba G bah ba ba ba C ba C7  
F I just hope and G pray, F that I'll find the way to G say  
 Can I dance with C you?  
 Ba ba ba ba G bah ba ba ba C ba  
 Ba ba ba ba G bah ba ba ba C ba bah



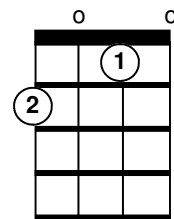
# Yellow Polka Dot Bikini *by Brian Hyland 1960*

Uke Key C

KEY

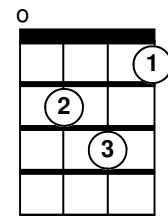
F

**Intro** F F /F STOP



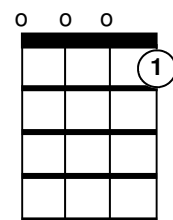
**F**

**1** She was a F fraid to come Gm out of the C7 locker  
 She was as Gm nervous as C7 she could F be  
 She was a F fraid to come out of the Bb locker  
 She was a F fraid that some-C7 body would F see  
 SPOKEN Two, three, four, tell the people what she wore



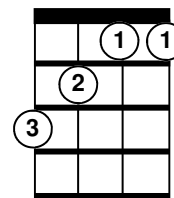
**Gm**

**Chorus** It was an C7 itsy, bitsy, teenie, weenie, F yellow polkadot bikini  
 That she C7 wore for the first time to-F day  
 An C7 itsy, bitsy, teenie, weenie, F yellow polkadot bikini  
C7 So in the locker she wanted to F stay  
 SPOKEN Two, three, four, stick around we'll tell you more



**C7**

**3** She was a F fraid to come Gm out in the C7 open  
 And so a Gm blanket a-C7 round her she F wore  
 She was a F7 fraid to come out in the Bb open  
 And so she F sat bundled C7 up on the F shore  
 SPOKEN Two, three, four, tell the people what she wore

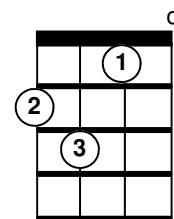


**Bb**

CHORUS

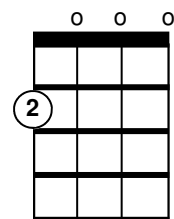
C7 F7 Gm Bb (key change)

**4** Now she's a G fraid to come Am out of the D7 water  
 And I Am wonder what D7 she's gonna G do  
 Now she's a G fraid to come out of the C water  
 And the G poor little D7 girl's turning G blue  
 Two, three, four, tell the people what she wore



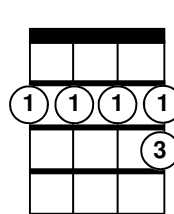
**F7**

It was an D7 itsy, bitsy, teenie, weenie, G yellow polkadot bikini  
 That she D7 wore for the first time G today  
 An D7 itsy, bitsy, teenie, weenie, G yellow polkadot bikini  
D7 So in the water she wanted to G stay

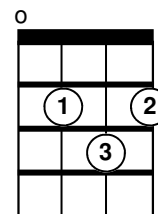


**Am**

D7 From the locker to the blanket,  
G From the blanket to the shore,  
D7 From the shore to the water,  
G Guess there isn't any more, cha cha cha



**D7**



**G**

# You're Sixteen *by Ringo Starr*

Uke Key C

KEY

F

**Intro** **F A7 Bb F G7 C7 F C+** (as verse)

1 You come **F** on like a dream, **A7** peaches and cream  
**Bb** Lips like strawberry **F** wine  
You're six-**G7** teen, you're **C7** beautiful and you're **F** mine **C+**

2 You're all **F** ribbons and curls, **A7** ooh, what a girl  
**Bb** Eyes that twinkle and **F** shine  
You're six-**G7** teen, you're **C7** beautiful and you're **F** mine

**Bridge** **A7** You're my baby, you're my pet  
**D7** We fell in love on the night we met  
You **G7** touched my hand, my heart went pop  
And **C7** ooh, when we kissed, I **C+** could not stop

3 You walked **F** out of my dreams, **A7** into my arms  
**Bb** Now you're my angel di-**F** vine  
You're six-**G7** teen, you're **C7** beautiful and you're **F** mine **C7**

4 INSTRUMENTAL VERSE (KAZOOS)

BRIDGE

Repeat VERSE 3

**Outro** Well, you're six-**G7** teen, you're **C7** beautiful and you're **F** mine  
All **G7** mine, all **C7** mine, all **F** mine x 3

