

Uke on the Brain

SONG BOOK 10

To play DGBE (Baritone ukulele)
using Ukulele GCEA chord shapes

www.ukeonthebrain.org.uk

For BARITONE UKULELE tuning DGBE using GCEA ukulele chords shapes

To play along with BOOK 10 ukulele

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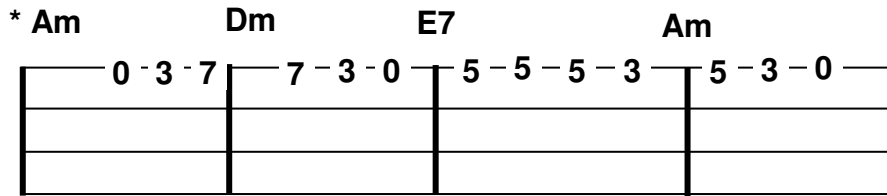
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Abracadabra *by Steve Miller Band*

Uke key Am

KEY **Dm**



Intro **Dm Gm A7 Dm** x 2 (first 2 lines)

1 **Dm** I heat up, I **Gm** can't cool down, **A7** you got me spinning, **Dm** round and round
 Round and round and **Gm** round it goes, **A7** where it stops **Dm** nobody knows
Dm Every time you **Gm** call my name, **A7** I heat up like a **Dm** burning flame
 Burnin flame **Gm** full of desire, **A7** kiss me baby, let the fire get higher

Chorus **Dm** Abra-abra-ca-**Gm** dabra , **A7** I want to reach out and **Dm** grab ya
 Abra-abra-ca-**Gm** dabra , **A7** Abraca-**Dm** dabra

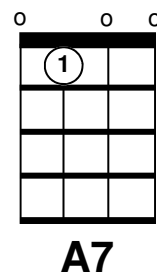
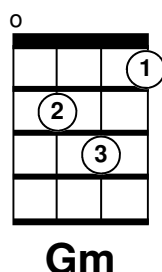
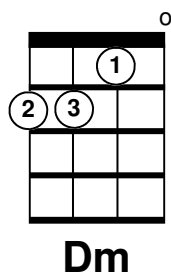
2 **Am** You make me hot, you **Dm** make me sigh
A7 You make me laugh, **Dm** you make me cry
 Keep me burnin **Gm** for your love, **A7** With the touch of a velvet glove

CHORUS

3 **Dm** I feel the magic in **Gm** your caress, **A7** I feel magic when I **Dm** touch your dress
 Silk and satin, **Gm** leather and lace, **A7** black panties **Dm** with an angels face
Dm I see magic **Gm** in your eyes, **A7** I hear the magic **Dm** in your sighs
 Just when I think I'm gonna **Gm** get away, **A7** I hear those words that you always say

CHORUS

4 **Dm** Every time you **Gm** call my name, **A7** I heat up like a **Dm** burning flame
 Burnin flame **Gm** full of desire, **A7** kiss me baby, let the fire get higher
Dm I heat up, I **Gm** can't cool down, **A7** my situation goes **Dm** round and round
 Round and round and **Gm** round it goes, **A7** where it stops **Dm** nobody knows
 Round and round and **Gm** round it goes, **A7** where it stops **Dm** nobody knows



Across The Line *Sea shanty*

Uke key C

KEY

F

* Am C //Am //G C

Intro **Dm F //Dm //C F**

1 I've **F** traded with the Maori, **Bb** Brazilians and Chi-**F** nese
 I've **Bb** courted dark-eyed **F** beauties, be-**C** neath the kauri **F** trees
 I've **F** travelled along with a laugh and a song
 In the **Bb** land where they call you **F** mate
 A-**Bb** round the Horn and **F** home again, for **C** that is the sailor's **F** fate

Chorus **Dm** Across the Line, **F** On the Gulf Stream, I've **Bb** been in Table **F** Bay
Dm Around the Horn, **F** And home again
 For **Dm** that is the **C** sailor's **F** way * **Dm F //Dm //C F**

2 I've **F** run aground in many a sound, with-**Bb** out a pilot a-**F** board
Bb Longboat lowered by **F** lantern light, **C** pushed off and gently **F** oared
 Row-lock **F** creaking, a thumping swell
 And a **Bb** wind that'd make you **F** ache
Bb Who would sail the **F** seven seas and **C** share a sailor's **F** fate?

CHORUS

3 We've **F** sailed away to Northward, we've **Bb** hauled away to **F** East
 We've **Bb** skimmed our sail in the **F** teeth of a gale
 And **C** stood in the calmest **F** seas
 We've **F** set our course by a Southern Star
 By **Bb** Stewart through the **F** Strait
Bb Westward round by **F** Milford Sound, for **C** that is the sailor's **F** fate

CHORUS (Last line:) **Dm** That is the **C** sailors, **Dm** that is the **C** sailors
Dm that is the **C** sailors **F** way * **Dm F //Dm //C F**

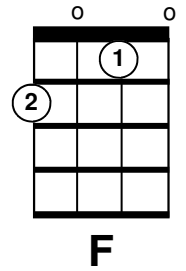
F **Bb** **C** **Dm**

Ain't No Pleasing You *by Chaz & Dave*

Uke key C

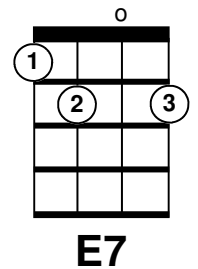
KEY **F**

Intro F E7 F D7 G7 C7 F C7

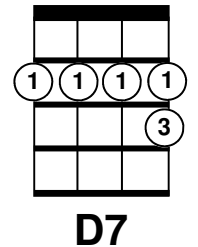


1 Well I F built my life around you, did what I E7 thought was right
But F you never cared about me, now D7 I've seen the light
Oh G7 darling, C7 there ain't no pleasin' F you C7

2 You F seemed to think that everything I ever E7 did was wrong
F I should have known it D7 all along
Oh G7 darling, C7 there ain't no pleasin' F you



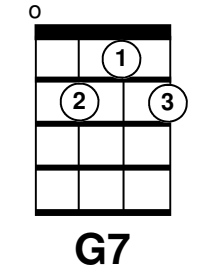
Bridge You only F had to say the word, F7 and you knew I'd Bb do it
You had me F where you wanted me, F7 but you went and Bb blew it
Now every-Eb thing I ever Bb done, was only Eb done for you
G7 But now C you, can go and G7 do
Just what you C wanna do, I'm C7 tellin' you



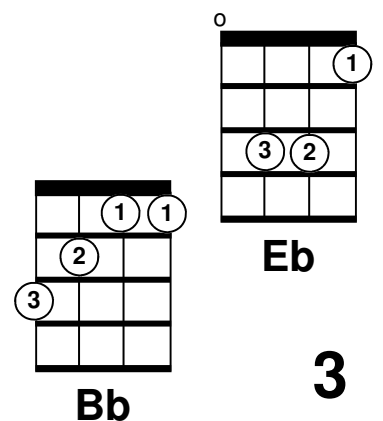
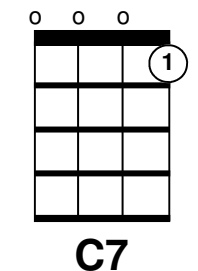
3 'Cos F I ain't gonna be made to look a E7 fool no more
You F done it once too often, what do ya D7 take me for?
Oh G7 darling, C7 there ain't no pleasin' F you C7

4 Verse 2

BRIDGE



5 Now F if you think I don't mean what I say and I'm E7 only bluffin'
F You got another thing comin', I'm tellin' you D7 that for nothin'
'Cos G7 darlin'; I'm leavin'...
C7 That's what I'm gonna... F do...
E7 F D7 G7 C7 F / F



All Of Me

by G. Marks & S. Seymour
 recorded by Frank Sinatra, Willie Nelson and many more!

Uke key C

KEY **F**

* C C E7 E7 A7 A7 Dm G7 G7

Intro * F F A7 A7 D7 D7 Gm C7 C7

F

- 1 F All of me, why not take A7 all of me
D7 Can't you see, I'm no Gm good without you
A7 Take my arms, I want to Dm lose them
G7 Take my lips, I'll never C7 use them C7
 * F F A7 A7 D7 D7 Gm C7 C7

A7

- 2 F Your goodbyes, Left me with A7 eyes that cry
D7 And I know, I'm no Gm good without you
Bb You take the part
 That F once Am7b5 was the D7 heart
Gm why not take, C7 All of F me F
F F A7 A7 D7 D7 Gm C7 C7 (end on /F)

C7

REPEAT ALL SONG

D7

Gm

Am7b5

Bb

Am7 (flattened 5th)

A Whole New World *from Aladdin*

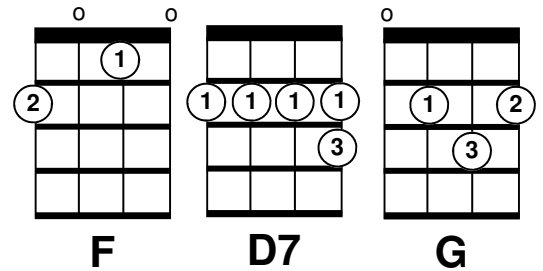
Uke key D

KEY **G**

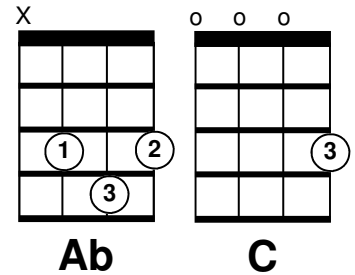
Key change to Bb

Intro G C G C G

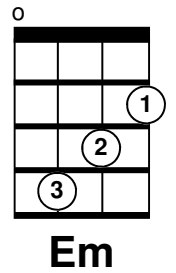
1 I can C show you the G world
 Shining, C shimmering Em splen-D did
Am Tell me Princess, now Em when did you last
C Let your heart de-G cide?
G I can C open your G eyes
G Take you C wonder by Em won-D der
Am Over, sideways and Em under on a C magic carpet G
 ride



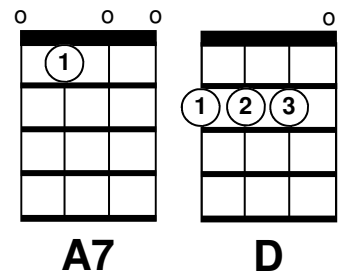
2 A C whole new D world, a C new fan-D tastic point of G view
 No-one to C tell us G no, or C where to G go
 Or Em7 say we're A7 only D7 dreaming
 A C whole new D world, a C dazzling D place I Eb never Em knew
G7 But when I'm C way up G here, it's C crystal G clear
 That Em7 now I'm A7 in a F whole new D7 world with G you



3 (Now I'm in a whole new world with you)
Bb Unbe-Eb lievable Bb sights, Bb inde-Eb scribable Gm feel-F ing
Cm Soaring, tumbling, free-Gm wheeling
 Through an Eb endless diamond Bb sky
 A Eb whole new F world (Don't you dare close your eyes)
 A Eb hundred F thousand things to Bb see
 (Hold your breath, it gets better)

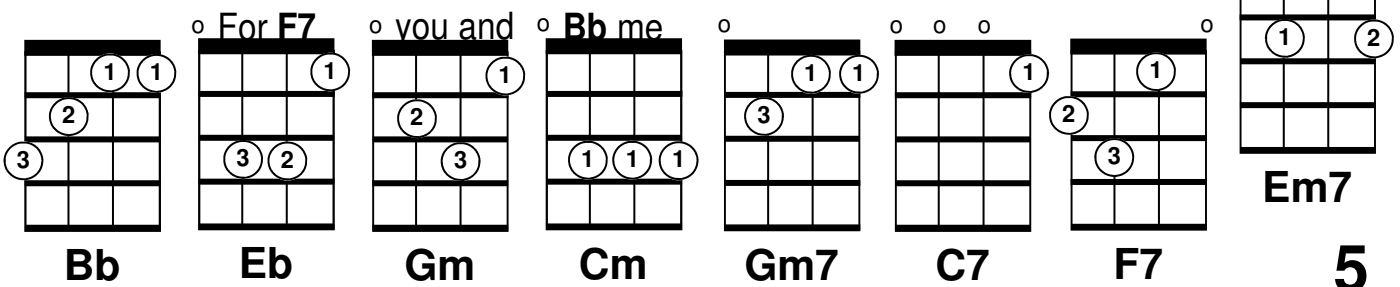
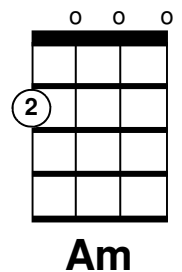


I'm like a Eb shooting Bb star I've Eb come so Bb far



4 I Gm7 can't go C7 back to F7 where I (used to be)

A Eb whole new F world (Every turn a surprise)
 With Eb new hori-F zons to pur-Gm sue (Every moment red letter)
Bb I'll chase them Eb any-Bb where, there's Eb time to Bb spare
Gm7 Let me C7 share this Ab whole new F7 world with Bb you
 A Eb whole new F world, that's Eb where we'll F be
 A Eb thrilling F chase, a Eb wondrous F place



Be-Bop-A-Lula *by Elvis Presley*

Uke key G

KEY **C**

Intro C C F F G7 G7 C C

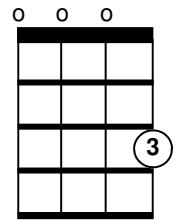
C Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
F Be-bop-a-lula she's my baby
C Be-bop-a-lula I don't mean maybe
G7 Be-bop-a-lula she's my baby C doll
My baby doll my baby G7 doll

1 C She's the woman in the red blue jeans
She's the woman that's queen of the teens
She's the only woman C7 that I wanna know
C She's the woman C7 that love's me so

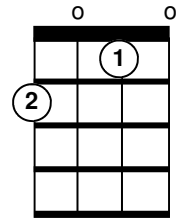
Bridge Be-bop-a-F lula she's my baby
C Be-bop-a-lula I don't mean maybe
G7 Be-bop-a-lula she's my baby C doll
My baby doll my baby G7 doll

2 C She's the woman that's got that beat
She's the woman with the flying feet
She's the only woman that I C7 wanna know
C She's the woman that loves me C7 more

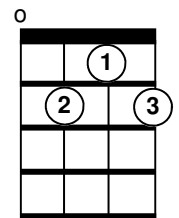
Outro Be-bop-a-F lula she's my baby
C Be-bop-a-lula I don't mean maybe
G7 Be-bop-a-lula she's my baby C doll
C My baby doll, C my baby / C doll



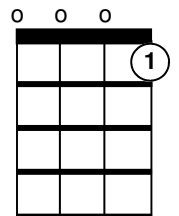
C



F



G7



C7

Billy O'Shea *by Fisherman's Friends*

Uke key D

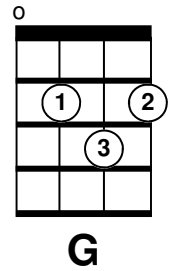
KEY **G**

VIBRASLAP

* D	G	D	A	A	* //D	//A	D
2·2·2	3-3·3	2-2	0·0	2·2·2	3-3·3	2-2	0-0
2	2	2	2	2	2	2	2

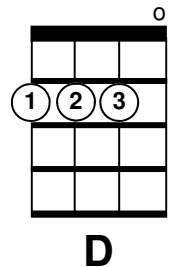
Intro G C G D G C // G // D G (verse)

1 G We all got drunk in C Dublin city, G fall down me D Billy
G We all got drunk, C sure more's the pity
// G Fall down // D Billy O'-G Shea



Chorus G Fall down, C fall down, G fall down me D Billy
G We're bound away for C Americay ...
// G Fall down // D Billy O'-G Shea * // G // D G (VIBRASLAP)

2 G We all lay down on Sir C Rogerson's Quay, G Fall down me D Billy
G And when we woke we were C out to sea
// G Fall down // D Billy O'-G Shea



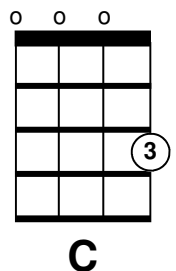
CHORUS

3 G Oh! we are no sailors C Captain Drew, G Fall down me D Billy
G And quite unwilling to C sail with you, // G Fall down // D Billy O'-G Shea

CHORUS

G Says the captain, "I've a C cure for that", G Fall down me D Billy

4 G "And here for a start is a C dose of the cat" VIBRASLAP 2,3,4
// G Fall down // D Billy O'-// G Shea



CHORUS

G So we sent him up to the C top-mast yard, G Fall down me D Billy

5 G And when he hit the deck, he C took it hard, // G fall down // D Billy O'-// G Shea

CHORUS

G So we wrapped him in the C Captain's sail, G Fall down me D Billy

6 G And lowered him gently C o'er the rail, // G Fall down // D Billy O'- // G Shea

CHORUS x 2

G We're bound away for A Americay....

(SLOWLY) / G Fall down / D Billy O'-/ G Shea

Blue Moon Of Kentucky *by Bill Monroe*

1946

Uke key F

KEY **Bb**

Banjós

** F F7 Bb * F C7 F

Intro ** **Bb Bb7 Eb Eb** * **Bb F7 Bb /Bb** STOP (last line of Verse)

1 TACET **Bb** moon of Ken-**F7** tucky, keep on **Bb** shining
Bb Shine on the one that's gone and proved un-**F7** true
 Blue **Bb** moon of Ken-**Bb7** tucky, keep on **Eb** shining
Bb Shine on the one that's **F7** gone and left me **Bb** blue **Bb7**

Bridge It was **Eb** on a moonlight night
 The **Bb** stars were shining **Bb7** bright
 And they **Eb** whispered from on high
 Your **Bb** love has said good-**F** bye **F7**
 Blue **Bb** moon of Ken-**Bb7** tucky, keep on **Eb** shining
Bb Shine on the one that's **F7** gone and said good-**Bb** bye **Bb**
 * **Bb F7 Bb Bb**

KAZOO's VERSE 1
 BRIDGE (no RIFF)
 VERSE 1
 BRIDGE (no RIFF)

Outro Blue **Bb** moon of Ken-**Bb7** tucky, keep on **Eb** shining
Bb Shine on the one that's **F7** gone and said good-**Bb** bye **Bb**
Bb Shine on the one that's **F7** gone and said good-**Bb** bye **Bb**
 * **Bb F7 Bb Bb**

Bb **Eb** **Bb7** **F** **F7**

Boxcar Blues *by Boxcar Willie*

Uke key D

KEY **G**

* D	A7	D
2 - 3 - 4	5 - 5 - 5	5 5 - 5 - 3 - 2 - 0
		2

G

Intro

* **G D7 D7 G**

C

1 **G** I lost all my money in a crooked poker game,
Now I'm going home on this **G7** old freight train
I got the **C** boxcar blues shuffle on down the **G** tracks
(shuffle shuffle on down the track), You'll get the **D7** boxcar blues...
TACET Lord you may never get **G** back * **G D7 D7 G**

2 **G** Well I am so lonely I think I could die
These ain't cinders they are **G7** tears in my eyes
I got the **C** boxcar blues shuffle on down the **G** tracks
(shuffle shuffle on down the track) You'll get the **D7** boxcar blues...
TACET Lord you may never get **G** back * **G D7 D7 G**

A7

3 **G** I dream of my big baked biscuit in the pan
I dream of my woman with a **G7** nother man
I got the **C** boxcar blues shuffle on down the **G** tracks
(shuffle shuffle on down the track) You'll get the **D7** boxcar blues...
TACET Lord you may never get **G** back * **G D7 D7 G**

4 **G** When I get back home I'll get down on my knees
I'll beg to my woman to have a **G7** little mercy please
I got the **C** boxcar blues shuffle on down the **G** tracks
(shuffle shuffle on down the track) You'll get the **D7** boxcar blues...
TACET Lord you may never get **G** back * **G D7 D7 G**

D7

5 **G** Now let me tell you brother it just ain't so
There ain't no easy life **G7** for a bored hobo
I got the **C** boxcar blues shuffle on down the **G** tracks
(shuffle shuffle on down the track) You'll get the **D7** boxcar blues...
TACET Lord you may never get **G** back * **G D7 D7 G**

6 **G** Now listen to me brothers and take my advice
Stay away from trains and **G7** them loaded dice
I got the **C** boxcar blues shuffle on down the **G** tracks
(shuffle shuffle on down the track) You'll get the **D7** boxcar blues...
TACET Lord you may never get **G** back * **G D7 D7 G**

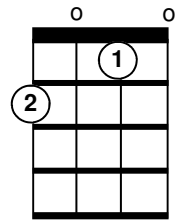
Carrie Anne *by The Hollies*

Uke key C

KEY **F**

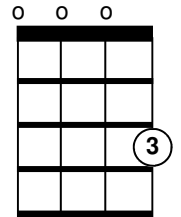
Intro **F C F C**

F Doo doo doo-doo doo **C** doo doo-doo doo
F Doo doo doo-doo doo **C** doo doo-doo doo
F Hey, Carrie **C** Anne, **F** Hey, Carrie **C** Anne



F

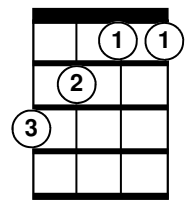
1 **F** When we were at **Bb** school our **F** games were **Bb** simple
F I played the **Bb** janitor **F** you played the **Bb** monitor
F Then you played with **Bb** older **F** boys and **Bb** prefects
F What's the a-**Bb** ttraction in **F** what they're **C** doing?



C

Chorus **F** Hey, **Bb** Carrie **C** Anne
 What's your **F** game now, can **Bb** anybody **C** play?
F Hey, **Bb** Carrie **C** Anne
 What's your **F** game now, can **Bb** anybody **C** play?

2 **F** You were always **Bb** something **F** special **Bb** to me
F Quite inde-**Bb** pendent, **F** never **Bb** caring
F You lost your **Bb** charm as **F** you were **Bb** aging
F Where is your **Bb** magic **F** disa-**C** ppearing?



Bb

CHORUS

Bridge You're **Bb** so, so like a woman to **Eb** me
 (Oh like a woman to **Bb** me)
 So, so like a woman to **Eb** me
 Like a woman to **Bb** me **C**

CHORUS

3 **F** People live and **Bb** learn but **F** you're still **Bb** learning
F You use my **Bb** mind and **F** I'll be your **Bb** teacher
F When the lesson's **Bb** over **F** you'll be **Bb** with me
F Then I'll hear the **Bb** other people **C** saying

CHORUS

Bb Carrie **F** Anne (Carrie Anne) **C** Carrie /**F** Anne

Dizzy Miss Lizzy *by The Beatles*

Uke key G

KEY **C**

Intro C F F C C G G C C

1 C You make me dizzy, Miss Lizzy
The way you rock and C7 roll
You make me dizzy, Miss F Lizzy
When you do The C Stroll
Come on, Miss G Lizzy..
F love me 'fore I grow too C old

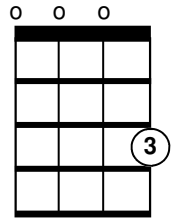
2 C Come on, give me fever, baby
Put your little hand in C7 mine
You make me dizzy, Miss F Lizzy
Girl, you look so C fine
You're just a-rockin' and a-G rollin'
F TACET I sure do wish you were C mine

C F F C C G G C C

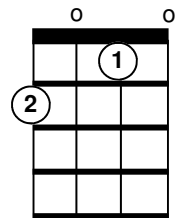
3 C You make me dizzy, Miss Lizzy
When you call my C7 name
Oh, oh, oh, oh, oh, F baby, say
You're drivin' me in-C sane
Come on, come on, come on, G baby
F TACET I wanna be your lover C man

4 C Run and tell your Mama
I want you to be my C7 bride
Run and tell your F brother
Baby, don't run and C hide
You make me dizzy, Miss G Lizzy
F Girl, I want to marry C you

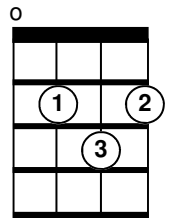
VERSE 2



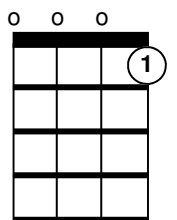
C



F



G



C7

Excuse Me *by Buck Owens*

Uke key C

KEY **F**

Intro F Am Gm C F Am Gm C

1 They F just don't know how lost I feel with-Bb out you
My C7 teardrops never see the light of F day
I C7 laugh and joke each time they talk a-Bb bout you
But C7 if they heard my heart they'd hear it F say

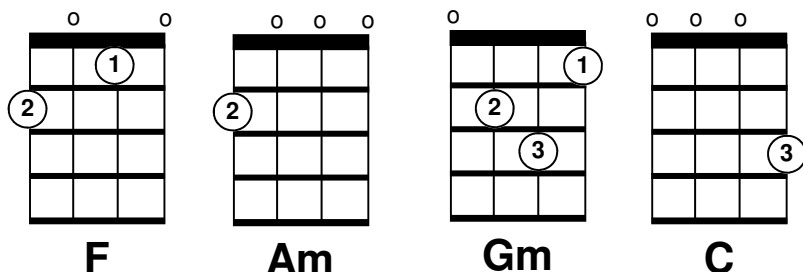
Chorus Excuse me I think I've got a Bb heartache
There's an C7 aching deep inside
And it just won't be de-F nied
Excuse me I think I've got a Bb heartache
And I C7 better say goodbye before I F cry

3 KAZOO's verse

CHORUS

4 I guess it's F pride that makes me hide my Bb sorrow
I C7 live a lie in all I do and F say
My lips may lie and paint a bright to-Bb morrow
But if I C7 told the truth I'd have to F say

CHORUS



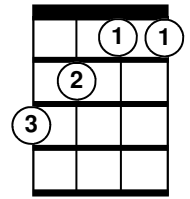
Games People Play *by Joe South*

Uke key F

KEY

Bb

Intro **Bb** **F7** **F** **F7** **Bb**



Bb

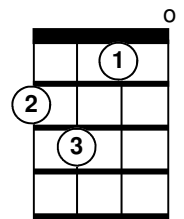
Chorus

Bb La-da da, da-da da., da da
 La-da da, da-da da., **F7** da-dee
 Talking 'bout **Eb** you and me
F7 And the games people **Bb** play

1 **Bb** Oh the games people play now, every night and every **F7** day now
 Never meaning what they **Eb** say now, **F7** never saying what they **Bb** mean
 And they wile away the hours, in their ivory **F7** towers
 Till they're covered up with **Eb** flowers
 In the **F7** back of a black limous-**Bb** ine

CHORUS

2 **Bb** Oh we make one another cry, break a heart then we **F7** say goodbye
 Cross our hearts and we **Eb** hope to die, **F7** that the other was to **Bb** blame
 Neither one will ever give in, so we gaze at our **F7** eight by ten
 Thinking 'bout the things that **Eb** might have been
F7 it's a dirty rotten **Bb** shame

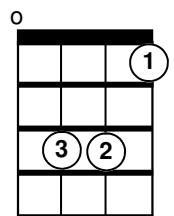


F7

CHORUS

INSTRUMENTAL Kazoos (1st 2 lines of verse)

3 **Bb** People walking up to you, singing glory halle-**F7** lulia
 And they're trying **Eb** to sock it to you, **F7** in the name of the **Bb** Lord
 They're gonna teach you how to meditate
 Read your horoscope, **F7** cheat your fate
 And further more to **Eb** hell with hate
F7 Come on and get on **Bb** board



Eb

CHORUS

4 **Bb** Look around tell me what you see, what's happening to **F7** you and me
 God grant me the ser-**Eb** enity, **F7** to remember who I **Bb** am
 Cause you've given up your sanity, for your pride and your **F7** vanity
 Turned your back on hu-**Eb** manity, **F7** and you don't give a **Bb** damn

CHORUS

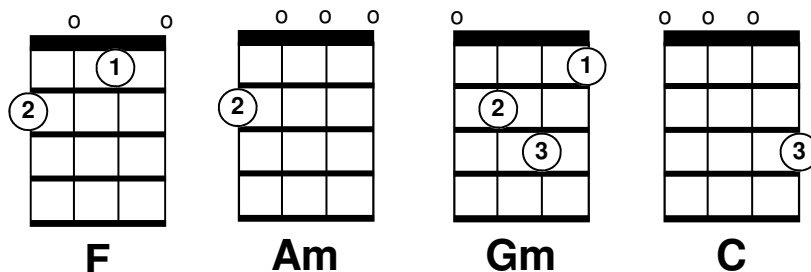
Gentle On My Mind *by Glen Campbell*

Uke key C

KEY **F**

Intro **F Am Gm C F Am Gm C**

- 1** It's **F** knowing that your **Am** door is always **F** open
And your **Am** path is free to **Gm** walk
That makes me tend to leave my sleeping bag
Rolled up and **C** stashed behind your **F** couch **Am F Am**
- 2** And it's **F** knowing I'm not **Am** shackled
By for-**F** gotten words and **Am** bonds
And the **F** ink stains that have **Am** dried if on some **Gm** line
That keeps you in the back-roads by the rivers of my memory
That keeps you ever **C** gentle on my **F** mind **Am F Am**
- 3** It's not **F** clinging to the **Am** rocks and ivy
F Planted on the **Am** columns now that **Gm** binds me
Or something that somebody said
Because they thought we **C** fit together **F** walking **Am F Am**
- 4** It's just **F** knowing that the **Am** world will not be
F cursing or for-**Am** giving
When I **F** walk along some **Am** railroad track and **Gm** find
That you are moving on the back-roads by the rivers of my memory
And for hours you're just **C** gentle on my **F** mind **Am F Am F**



Grow Old With You *by Adam Sandler*

Uke key G

KEY **C**

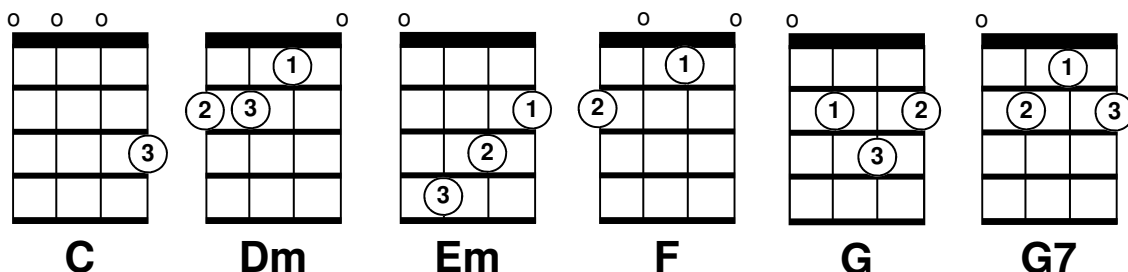
Intro C Dm Em F C G F C (verse)

1 I wanna C make you smile when-Dm ever you're sad
Em Carry you around when your ar-F thritis is bad
C All I wanna do is G grow old with F you C

2 C I'll get your medicine when your Dm tummy aches
Em Build you a fire if the F furnace breaks
C Oh it could be so nice, G growing old with F you C C7

Bridge F I'll miss you, kiss you, C give you my coat when you are cold
F Need you, feed you, I'll G even let you hold the re-F mote control

3 So C let me do the dishes in the Dm kitchen sink
Em Put you to bed when you've had too F much to drink
C Oh I could be the man to grow G old with F you C
G I wanna grow old with F you C



Here Comes The Sun *by The Beatles*

Uke key G

KEY

C

* G Cmaj7 D

C

Intro **C Fmaj7 G** x 2

Chorus **C** Here comes the sun, du, du, du, du
Fmaj7 Here comes the **D7** sun
 And I say **C** it's alright

Fmaj7

1 **C** Little darling, it's been a **Fmaj7** long cold lonely **G** winter
C Little darling, it feels like **Fmaj7** years since it's been **G** here
C Here comes the sun, du, du, du, du
Fmaj7 Here comes the **D7** sun
 And I say, **C** it's alright

D7

2 **C** Little darling, the smile's **Fmaj7** returning to their **C** faces
C Little darling, it seems like **Fmaj7** years since it's been **C** here
C Here comes the sun, du, du, du, du
Fmaj7 Here comes the **D7** sun
 And I say, **C** it's alright (3)

Bridge **Eb** Sun, **Bb** sun, **F** sun, here it **C** comes **G7** x 5
G7 G7 G7

G

3 **C** Little darling, I feel the **Fmaj7** ice is slowly **G** melting
C Little darling, it seems like **Fmaj7** years since it's been **G** clear
C Here comes the sun, du, du, du, du
Fmaj7 Here comes the **D7** sun
 And I say, **C** it's alright

CHORUS (end son **C**)

Eb

Bb

F

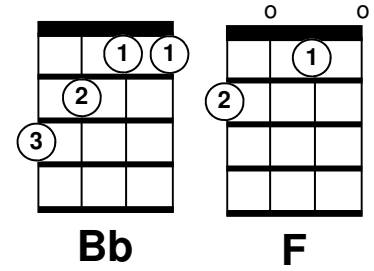
Gm

Here, There And Everywhere

Lennon & McCartney

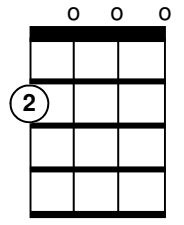
Uke key G

KEY **F**

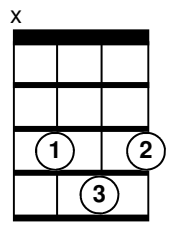


Bb

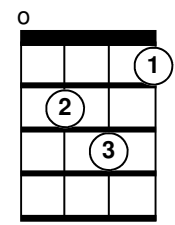
F



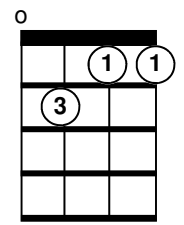
Am



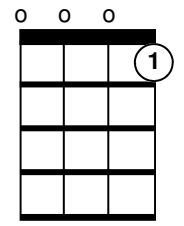
Ab



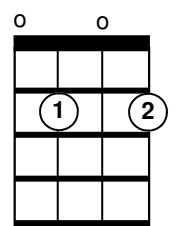
Gm



Gm7



C7



Em7

Intro

F To lead a **Am** better life
Ab I need my love to be **Gm7** here **C7**

1

F Here **Em7 Am** making each **Bb** day of the
F Year **Em7 Am** changing my **Bb** life with a
Em Wave of her **A7** hand **Em** Nobody **A7** can
 De-**Dm** ny that there's **Gm** something **Gm7** there **C7**

2

F There **Gm7 Am** running my **Bb** hands through her
F Hair **Gm7 Am** both of us **Bb** thinking how
Em Good it can **A7** be **Em** Someone is **A7** speaking
 But **Dm** she doesn't **Gm** know he's **Gm7** there **C7**

Bridge

I want her **Ab** everywhere **Fm**
 And if **Bbm** she's beside me **C7** I know I need **Fm** never care
Bbm But to love her **C7** is to need her

3

F Everywhere **Gm7 Am** knowing that **Bb** love is to
F Share **Gm7 Am** each one be-**Bb** lieving that
Em love never **A7** dies **Em** watching her **A7** eyes
 And **Dm** hoping I'm **Gm** always **Gm7** there **C7**

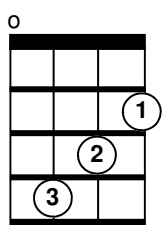
BRIDGE

4

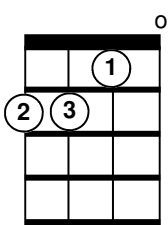
F Everywhere **Gm7 Am** Knowing that **Bb** love is to
F Share **Gm7 Am** Each one be-**Bb** lieving that
Em Love never **A7** dies **Em** watching her **A7** eyes
 And **Dm** hoping I'm **Gm** always **Gm7** there **C7sus4**

Outro

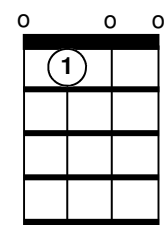
I will be **F** there **Gm** and **Am** every-**Bb** where
F Here **Gm7** there and **Am** every-**Bb** where **F**



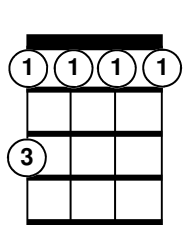
Em



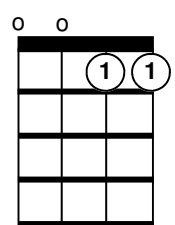
Dm



A7



Bbm



C7sus4

High Barbaree *Sea shanty*

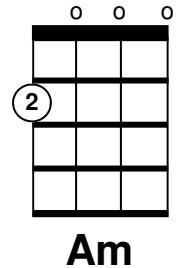
Uke key Em

KEY **Am**

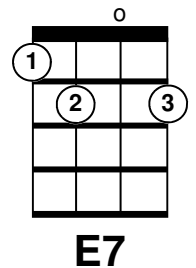
Intro **Am E7 Am E7 Am E7**

1 SOLO Look **Am** ahead, look astern, look the **E7** weather in the **Am** lee
 ALL Blow high, blow **G** low, and **F** so sailed **E7** we
 SOLO There's a **Am** lofty ship to **G** starboard and she's **F** sailing fast and **E7** free
 ALL Sailing **Am** down along the coast of **G** High Barba-**Am** ree

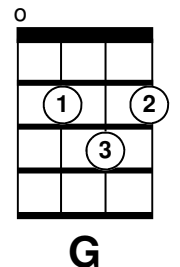
2 "Oh **Am** are you a pirate or a **E7** man-o-war?" cried **Am** we
 Blow high, blow **C** low, and **F** so sailed **E7** we
 "Oh **Am** I'm not a **G** pirate but a **F** man-o-war" cried **E7** he
 Sailing **Am** down along the coast of **G** High Barba-**Am** ree



3 **Am** Back up your topsails and **E7** heave your vessel **Am** to
 Blow high, blow **G** low, and **F** so sailed **E7** we
 For **Am** we have got some **G** letters be **F** carried home by **E7** you
 Sailing **Am** down along the coast of **G** High Barba-**Am** ree

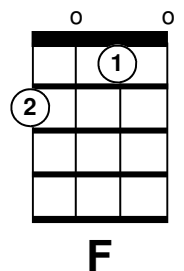


4 We'll **Am** back up our topsails and **E7** heave our vessel **Am** to
 Blow high, blow **G** low, and **F** so sailed **E7** we
 But **Am** only in some **G** harbour a-**F** longside of **E7** you
 Sailing **Am** down along the coast of **G** High Barba-**Am** ree



5 For **AEm** broadside, for broadside they **E7** fought all on the **Am** main
 Blow high, blow **G** low, and **F** so sailed **E7** we
 Un-**Am** til at last the **G** frigate shot the **F** pirates mast a-**E7** way
 Sailing **Am** down along the coast of **G** High Barba-**Am** ree

6 For **Am** quarter for quarters the **E7** saucy pirate **Am** cried
 Blow high, blow **G** low, and **F** so sailed **E7** we
 The **Am** quarter that we **G** showed them was to **F** sink them in the **E7** tide
 Sailing **Am** down along the coast of **G** High Barba-**Am** ree



7 With **Am** cutlass and gun oh we **E7** fought for hours **Am** three
 Blow high, blow **G** low, and **F** so sailed **E7** we
 The **Am** ship it was there **G** coffin and their **F** grave it was the **Am** sea
 Sailing **Am** down along the coast of **G** High Barba-**Am** ree

8 Oh it **Am** was a cruel sight and **E7** grieved us all for **Am** sure
 Blow high, blow **G** low, and **F** so sailed **E7** we
 To **Am** see them all a **G** drowning as they **F** tried swim to **E7** shore
 Sailing **Am** down along the coast of **G** High Barba-**Am** ree

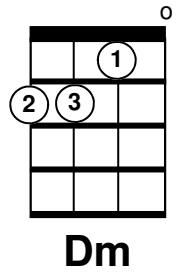
Hotel California *by The Eagles*

Uke key Am

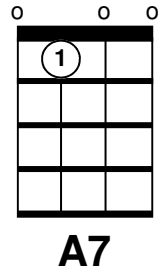
KEY **Dm**

Intro Dm A7 C G Bb F Gm A7 Dm

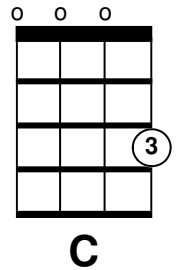
1 Dm On a dark desert highway A7 cool wind in my hair
C Warm smell of colitas G rising up through the air
Bb Up ahead in the distance F I saw a shimmering light
Gm My head grew heavy and my sight grew dim, A7 I had to stop for the night



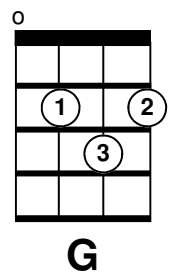
2 Dm There she stood in the doorway A7 I heard the mission bell
C And I was thinking to myself, this could be G heaven or this could be hell
Bb Then she lit up a candle F and she showed me the way
Gm There were voices down the corridor, A7 I thought I heard them say



Bridge Bb Welcome to the Hotel Cali-F ornia
 Such a A7 lovely place, such a lovely place, such a Dm lovely face
 There's Bb plenty of room at the Hotel Cali-F ornia
 Any Gm time of year, anytime of year, you can A7 find it here

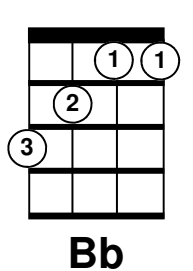
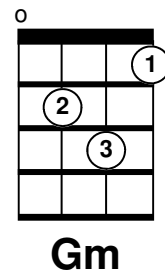


3 Dm Her mind is Tiffany twisted A7 she got the Mercedes Benz
C She got a lot of pretty pretty boys G she calls friends
Bb How they danced in the court yard F sweet summer sweat
Gm Some dance to remember, A7 some dance to forget

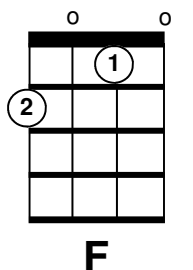


4 Dm So I called up the captain A7 please bring me my wine (he said)
C We haven't had that spirit here since G 1969
Bb And still those voice are calling from F far away
Gm Wake you up in the middle of the night, A7 just to hear them say

Bridge Bb Welcome to the Hotel Calif-F ornia
 Such a A7 lovely place, such a lovely place, such a Dm lovely face
 They're Bb livin' it up at the Hotel Calif-F ornia
 What a Gm nice surprise, what a nice surprise, bring your A7 alibis



5 Dm Mirrors on the ceiling A7 pink champagne on ice (and she said)
C We are all just prisoners here G of our own device
Bb And in the master's chambers, they F gathered for the feast
Gm They stab it with their steely knives, but they A7 just can't kill the beast



6 Dm Last thing I remember, I was A7 running for the door
C I had find the passage back to the G place I was before
Bb "Relax" said the night man, we are F programmed to receive
Gm You can check out anytime you like but A7 you can never leave
Dm A7 C G Bb F Gm A7 /Dm

I Don't Look Good Naked Anymore

by Sheb Wooley

Uke key C

KEY

F

* C G C

3 - 3 - 3	0 3 - 0	2 - 2 0	2 0

	1		
2			

F

Intro * F F C F

1 I stepped F outta the shower and I gotta C good look at my-F self
 Pot Bb belly, bald head, man, C I thought I was somebody F else
 I Bb caught my reflection in the C mirror on the F back of the bathroom Bb door
 I F just don't look good C naked any-F more * F F C F

		1	1
	2		
3			

Bb

2 So, I'm F goin' upstairs and turn the C bedroom mirror to the F wall
 I Bb hung it there when C I was trim and F tall
 I'd Bb stand there and smile, and C strut and F flex until my arms got Bb sore
 But I F just don't look good C naked any-F more * F F C F

			3

C

Bridge Well, F I used to go out with the girls, I C loved them one and F all
 Now they Bb don't get very close to me, they're C afraid that I might F fall

3 Well, I F went to the Doctor for my C annual medical F exam
 I Bb Stood there in the C buff, and he said F "MAN"
 I Bb said "What is it Doc, some C fatal disease, I just F gotta know the Bb score"
 He said "You F just don't look good C naked any-F more * F F C F

Bridge Well, F me and my wife had a dance routine, every-C body said it was u-F nique
 Now it's Bb only when we're back to back, that we're C dancing cheek to F cheek

4 Well, I F went to a nudie beach to C have some seaside F fun
 Stretched Bb out in my birthday suit, C soakin' up the F sun
 Some-Bb body yelled, Hey C there's an old white whale F washed up on the Bb shore
 An' I F just don't look good C naked any-F more * F F C F

Outro Yeah, F my arches fell, my chest went to hell, and my C butt's a-draggin' the F floor
 An' I F just don't look good C naked any-F more
 I F just don't look good C naked any-F more * F F C F

If I Had A Boat *recorded by Lyle Lovett*

Uke key C KEY **F**

* F Em C F Em C ** F Em C Am G

Intro **Bb Am F Bb Am F**

Chorus **Bb** And if I **Am** had a **F** boat, I'd **Bb** go out **Am** on the **F** ocean
 And **Bb** if I **Am** had a **F** pony, I'd **Dm** ride him on my **C** boat
 And **Bb** we could **Am** all to-**F** gether, **Bb** Go out **Am** on the **F** ocean
 I said me upon my **C** pony on my **F** boat **F7**
 ** **Bb Am F Dm C**

Bb

Am

F

Dm

1 Now **F** if I were Roy Rogers
 I'd **Bb** sure e-**Am** nough be **F** single
 I couldn't bring myself to marrying old **C7** Dale
 It'd **F** just be me and Trigger
 We'd go **Bb** ridin' **Am** through them **F** movies
 And we'd buy a boat and **C7** on the sea we'd **F** sail

CHORUS

2 **F** And now the mystery masked man was smart
 He **Bb** got him-**Am** self a **F** Tonto
 'Cause Tonto did the dirty work for **C7** free
 But **F** Tonto he was smarter
 And one **Bb** day said, **Am** "Kemo **F** sabe
 Kiss my ass I bought a boat
 I'm **C7** going out to **F** sea"

CHORUS

3 And **F** if I were like Lightning
 I **Bb** wouldn't **Am** need no **F** sneakers
 Well I'd come and go whenever I would **C7** please
 And I'd **F** scare 'em by the shade tree
 And I'd **Bb** scare 'em **Am** by the **F** light pole
 But I would not scare my pony
 On my **C7** boat out on the **F** sea

CHORUS

C7

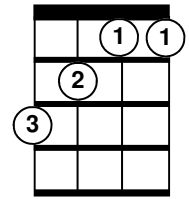
C

If Not For You *by George Harrison*

Uke key F KEY **Bb**

* ///F /C Bb

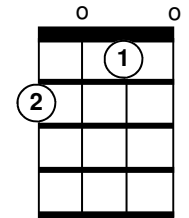
0 - 0 - 0	
1 - 1 - 1 - 3	1 - 1 - 3
4	2 - 2 - 4



Bb

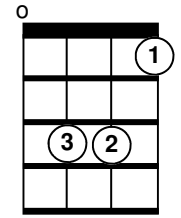
Intro ///Bb /F Eb x 4 /Eb

1 TACET If not for ///Bb you /F Eb
 Babe, I couldn't even ///Bb find the door /F Eb
 I couldn't even ///Bb see the floor /F Eb
 I'd be sad and Cm blue /Cm STOP
 TACET If not for ///Bb you /F Eb ///Bb /F Eb /Eb



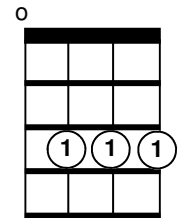
F

2 TACET If not for ///Bb you /F Eb
 Babe the night would see me ///Bb wide awake /F Eb
 The day would surely ///Bb have to break /F Eb
 It would not be Cm new /Cm STOP
 TACET If not for ///Bb you /F Eb ///Bb /F Eb /Eb



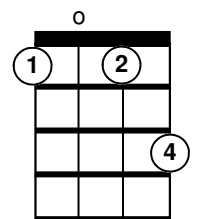
Eb

Bridge If not for you my Bb sky would fall
F7 rain would gather Bb too
Eb without your love I'd be Bb nowhere at all
 I'd be C7 lost If not for F7 you F7 //Dm



Cm

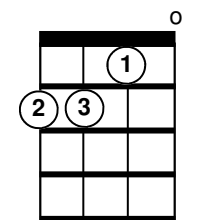
3 TACET If not for ///Bb you /F Eb
 The winter would ///Bb hold no spring /F Eb
 Couldn't hear a ///Bb robin sing /F Eb
 I just wouldn't have a Cm clue
 If not for ///Bb you /F Eb



Fm

BRIDGE

4 Repeat VERSE 3
///Bb /F Eb x 4 (last time /Eb)



Dm

I Go To Pieces by Del Shannon, Peter & Gordon

Uke key D

KEY **G**

* **D** **Bm**

0 - 2 - 4 - 2 - 0	2 - 0	2
2 - 0	2 - 2	0

G

Intro * **G Em G Em G**

- 1** **G** When I see her comin' **Em** down the street
C I get so shaky and I **D7** feel so weak
G I tell my eyes look the **Em** other way
C But they don't seem to hear a **D7** word I say, and I

Em

Chorus **G** Go to pieces and I **Em** wanna cry
G Go to pieces and I **Em** almost die
 Every **C** time my **Cm** baby passes **G** by **D7**

C

- 2** **G** I tell my arms they'll hold **Em** someone new
C Another love that **D7** will be true
G But they don't listen, they don't **Em** seem to care
C They reach for her but **D7** she's not there, and I

D7

CHORUS

Bridge **G** I remember what she said when she said
Em Goodbye **C** baby /**D** /**C** /**C** /**Em**
Em We'll meet again soon **C** maybe /**D** /**C** /**C** /**Em**
Em But until we **C** do **A** All my best to **D7** you
 I'm so **C** lonely, I **Em** think about her **D7** only

D

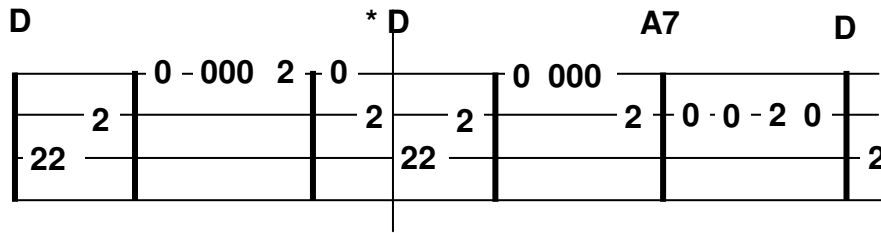
- 3** **G** I go to places we **Em** used to go
C But I know she'll **D7** never show
G She hurt me so **Em** much inside
C Now I hope she's **D7** satisfied, and I

A

Outro **G** Go to pieces when she **Em** passes by ***G** **Em**
G Go to pieces and I **Em** cry ***G** **Em**
G Every time my baby passes **Em** by ***G** **Em**

I'll Be There by Ray Price
 recorded by John Fogerty, Willie Nelson & others

Uke key D KEY **G**



Intro G * G D7 G

1 TACET There ain't no G chains strong enough to hold me
 There ain't no breeze big enough to slow me
 Never have seen a river that's too D7 wide
 There ain't no G jail tight enough to lock me
 There ain't no man big enough to stop me
 I'll be there if you ever D7 want me by your G side

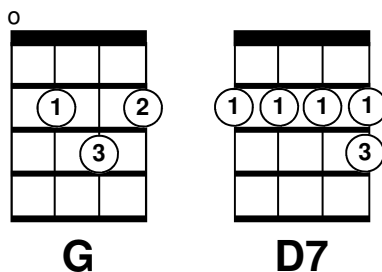
Chorus So D7 love me, if you ever gonna G love me
 I never have seen a road to rough to D7 ride
 There ain't no G chains strong enough to hold me
 There ain't no breeze big enough to slow me
 I'll be there if you ever D7 want me by your G side
G * G D7 G

2 Instrumental VERSE KAZOOS

3 TACET There ain't no G rope tight enough to bind me
 Look for me honey you will find me
 Any old time your ready with your D7 charm
 I'll be G there ready and a waiting
 There won't be any hesitation
 I'll be there if you ever D7 want me in your G arms

CHORUS (no riff)

I'll be G there if you ever D7 want me by your G side
G * G D7 G



I'm Still Standin' by Elton John

Uke key G KEY **C**

Intro Cm Fm G G Ab x 2

Chorus C You could never know F what it's like
 Your G blood like winter freezes C just like ice
 And there's a Dm7 cold lonely light that shines from you
G You'll wind Am up like the wreck you hide F behind that mask C you use F

1 C And did you think this fool could F never win
 Well G look at me, I'm coming C back again
 I got a Dm7 taste of love in a simple way
 And G if you need Am to know while I'm still stan-F ding you just fade C away

Bridge Don't you know Cm I'm still standing better than I Gm ever did
 Looking like a Fm true survivor, feeling like a Ab little kid
Bb Cm I'm still standing after Gm all this time
 Picking up the Fm pieces of my life without you on G my mind
 I'm G Ab still stan-Cm ding
Fm G I'm G Ab still stan-Cm ding Fm G G Ab

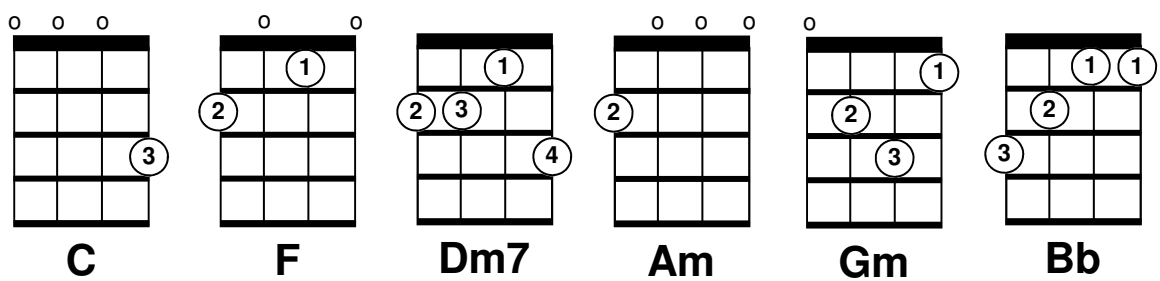
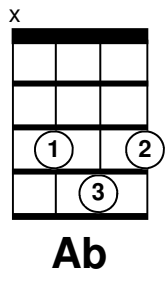
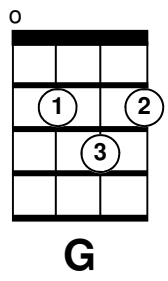
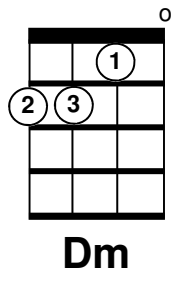
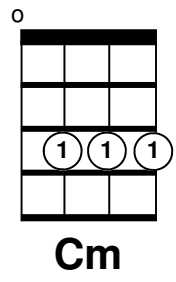
3 C Once I never could F hope to win
 You G starting down the road leaving C me again
 The Dm7 threats you made were meant to cut me down
G And if our love Am was just a circus you'd be a clown C by now

BRIDGE

C F G C Dm7 G Am F C

BRIDGE

Fm G I'm G Ab still stan-Cm ding
Fm G I'm G Ab still stan-Cm ding



I'm Too Sexy For My Shirt

by Right Said Fred

Uke key D

KEY **G**

* **D** **C** **Am**

Intro

I'm too sexy for my love, too sexy for my love, love's going to leave me

* **G G F Dm G G F Dm**

1

G I'm too sexy for my shirt, too sexy for my **F** shirt, so sexy it **Dm** hurts
G And I'm too sexy for Milan, too sexy for **F** Milan, New York and Ja-**Dm** pan

* **G G F Dm**

2

G And I'm too sexy for your party, too sexy for your **F** party
 No way I'm disco **Dm** dancing

G 'Cause I'm a model, you know what I mean

And I **F** do my little turn on the **Dm** catwalk

Yeah, on the **G** catwalk, yeah, on the catwalk, yeah

I **F** do my little turn on the **Dm** catwalk * **G G F Dm G G F Dm**

D

3

G I'm too sexy for my car, too sexy for my **F** car, too sexy by **Dm** far

G And I'm too sexy for my hat, too sexy for my **F** hat

What d'ya think about **Dm** that?

G 'Cause I'm a model, you know what I mean

And I **F** do my little turn on the **Dm** catwalk

Yeah, on the **G** catwalk, yeah, on the catwalk, yeah

I **F** shake my little tush on the **Dm** catwalk * **G G F Dm**

C

4

G I'm too sexy for my ... , **G** too sexy for my ... , **G** too sexy for my ...

G 'Cause I'm a model, you know what I mean

And I **F** do my little turn on the **Dm** catwalk

Yeah, on the **G** catwalk, yeah, on the catwalk, yeah

I **F** shake my little tush on the **Dm** catwalk

Am

5

G I'm too sexy for my cat, too sexy for my **F** cat, poor pussy, **Dm** poor pussy cat

G I'm too sexy for my love, too sexy for my **F** love, love's going to **Dm** leave me

G And I'm too sexy for this song

Islands In The Stream

recorded by Kenny Rogers & Dolly Parton

Uke key G

KEY **C**

Intro C / F C C / F C

1 C Baby when I met you there was peace unknown
I set out to get you with a C7 fine tooth comb
I was F soft inside there was something going C on / F C
C You do something to me that I can't explain
Hold me closer and I C7 feel no pain every F beat of my heart
We got something going C on

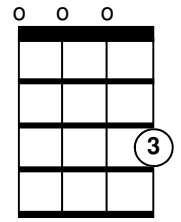
Tender love is Fmaj7 blind it requires a dedication
Fm All this love we feel needs no conversation
We C ride it together uh huh, makin' love with each other uh huh

Chorus Islands C in the stream that is what F we are
No one in Dm between, how can we be wrong
Sail a-C way with me, to a-F nother world
And we re-C ly on each other uh huh
From one Dm lover to another uh C huh

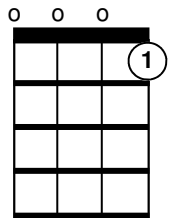
2 C I can't live without you if the love was gone
Everything is nothing when you've C7 got no one
And you did F walk in the night
Slowly losing sight of the C real thing / F C
C That won't happen to us and we got no doubt
Too deep in love and we got C7 no way out
And the F message is clear
This could be the year for the C real thing

No more will you Fmaj7 cry, baby I will hurt you never
We Fm start and end as one in love forever we can
C Ride it together uh huh, makin' love with each other uh huh

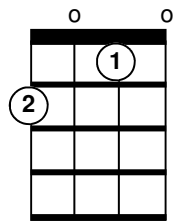
CHORUS x 2



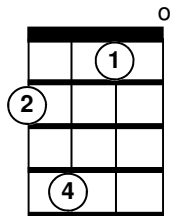
C



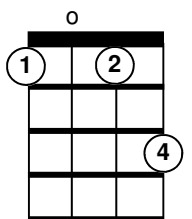
C7



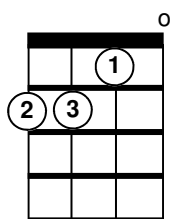
F



Fmaj7



Fm



Dm

Last Train To London

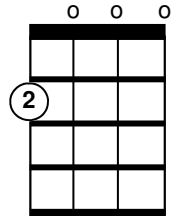
by The Electric Light Orchestra

Uke key Em

KEY **Am**

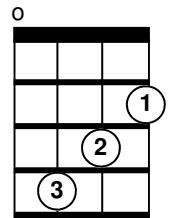
Intro **Am**

1 **Am** It was 9-29, 9-29 back street big **Em** city
The **Dm** sun was going' down, there was music all a-**Em** round
It felt so **Am** right



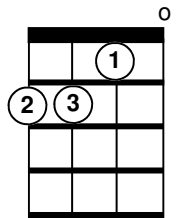
Am

2 **Am** It was one of those nights,
One of those nights when you feel the world stop **Em** turnin'
Dm You were standing there, there was **Em** music in the air
I **F** should have been away, but I **G** knew I'd have to stay



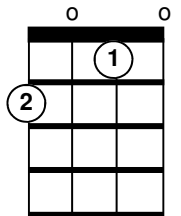
Em

Bridge **C** Last train to **F** London, **C** just headin' **F** out
C Last train to **F** London, **C** just leavin' **F** town
But **C** I really want tonight to **F** last forever
I **C** really wanna be with **F** you
C Let the music play on down the **F** line tonight **Am**



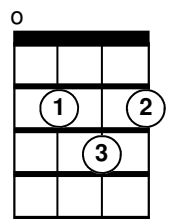
Dm

3 **Am** It was one of those nights,
One of those nights when you feel the fire is **Em** burnin'
Dm everybody was there, every-**G** body to share, it felt so **Am** right



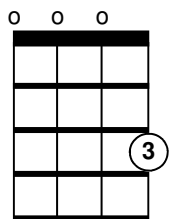
F

4 **Am** There you were on your own
lookin' like you were the **Em** only one around
I had to **Dm** be with you, nothin' else that **Em** I could do
I **F** should have been away, but I **G** knew I'd have to stay



G

5 **Am** Underneath a starry sky
Time was still but hours must **Em** really have rushed by
I didn't rea-**Am** lize
But **Dm** love was in your eyes, I **G** really should have gone
but **Am** love went on and on



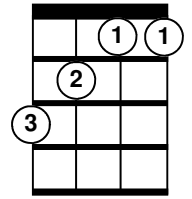
C

CHORUS

CHORUS

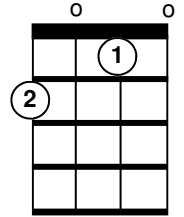
Intro **Bb** (single strum)

- 1** SOLO TACET The other night, I had dream
ALL The **Bb** funniest dream of **F** all
SOLO **F** I dreamt that I was kissing you (plop!)
ALL Behind the garden **Bb** wall, BASS TACET And she said



Bb

Chorus **Bb** Little Eyes, I love you (Honey), **Bb** Lil Lize, I love you
Bb I love you in the springtime and the **F** fall (Honey, Honey)
F Little Eyes, I love you (Honey), **F** Lil Lize, I love you
F I love you the best of **Bb** all (Honey, Honey, Honey, Honey)



F

- 2** SOLO I **Bb** went to call, for my best girl
ALL Her bulldog flew at **F** me (woof woof!)
SOLO It bit me in the old back porch
ALL Behind the maple **Bb** tree, BASS TACET And she said

- 3** SOLO Now **Bb** tell me honey, tell me do
ALL **Bb** Who is the one you **F** love
SOLO **F** Oh tell me honey, tell me do
ALL Who is your turtle **Bb** dove, TACET And she said

CHORUS

- 4** SOLO I **Bb** took my baby home last night
ALL Beneath the spreading **F** vine
SOLO **F** I put my arms around her waist
ALL And pressed her lips to **Bb** mine, TACET And she said

CHORUS

- 5** SOLO It **Bb** was not you that I did see
ALL Behind that garden **F** wall
SOLO It **F** was my wife a lookin' at me
ALL She looked so big and **Bb** tall, TACET And she said

CHORUS x 2

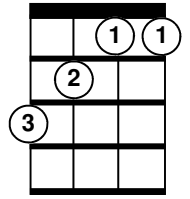
Love Me For A Reason

by The Osmonds

Uke key F

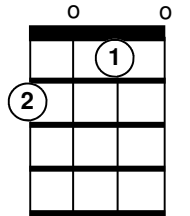
KEY **Bb**

Intro **Bb F Fm Eb Bb Cm Bb F F7** (1st 2 lines of verse)



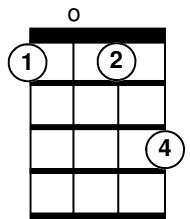
Bb

1 **Bb** Girl, when you **F** hold me, **Fm** how you con-**Eb** trol me
Bb You bend and you **Cm** fold me, **Bb** anyway you **F** please
Bb It must be easy **F** for you, **Fm** the loving things that **Eb** you do
Bb But just a pastime **Cm** for you **Bb** I could never **F** be
Dm And I never **Gm** know, girl, **Cm** if I should stay or **F** go
Dm 'Cause the games that you **Gm** play keep **Cm** driving me a-**Bb** way



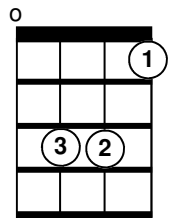
F

Chorus **Bb** Don't love me for **F** fun girl, **Eb** let me be the **Bb** one girl
Eb love me for a **Bb** reason, **Eb** let the reason be **F** love
Bb Don't love me for **F** fun, girl, **Eb** let me be the **Bb** one girl
Eb love me for a **Bb** reason, **Eb** let the **F** reason be **Bb** love
Bb Cm Bb F



Fm

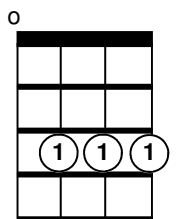
2 **Bb** Kisses and ca-**F** resses **Fm** are only minor **Eb** tests, babe
Bb Of love leads to **Cm** stresses **Bb** between a woman and a **F** man
Bb So if love ever-**F** lasting **Fm** isn't what you're **Eb** asking
Bb I'll have to **Cm** pass, girl, **Bb** I'm proud to take a **F** stand
Dm I can't continue **Gm** guessing, **Cm** because it's only **Eb** messing
Dm With my pride and **Gm** my mind
Cm So write down this **Eb** time to time



Eb

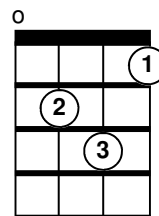
CHORUS

Bridge **Dm** I'm just a little old-**Gm** fashioned
Cm It takes more than physical at-**F** traction
Dm My initial re-**Gm** action is
Cm Honey, give me love, not a fac-**Eb** simile of

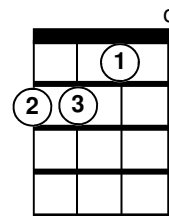


Cm

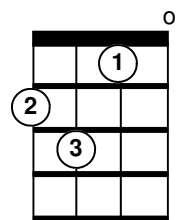
CHORUS



Gm



Dm



F7

Make You Feel My Love

by Bob Dylan

Uke key G

KEY **C**

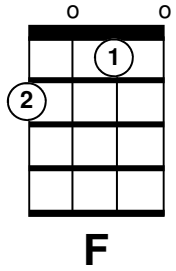
* C G Bb F Fm C **D7 G7 C

333333	1 0	3	111111	0	0	111111	0	0	0 0 0 0 2 2	0
		2 2		2	0 0		2	0 0	(2) - (4)	

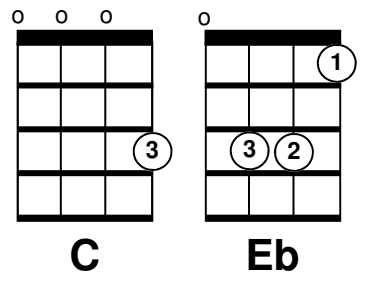
(tune on low G)

Intro F C Eb Bb Eb Bb G7 C7 F

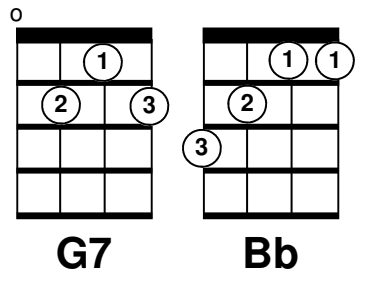
- 1 F When the rain is blowing C in your face
Eb And the whole world is Bb on your case
Bbm I could offer you a F warm embrace
G7 To make you C7 feel my F love



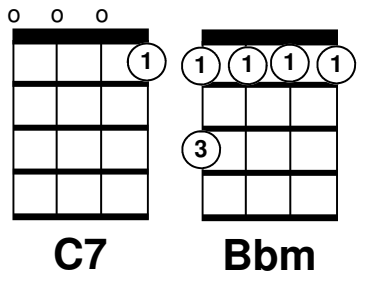
- 2 F When evening shadows and the C stars appear
Eb And there is no one there to Bb dry your tears
Bbm I could hold you for a F million years
G7 To make you C7 feel my F love



Bridge F I know you haven't made your C mind up yet
A7 But I would Bb never do you F wrong
Bb I've known it from the moment F that we met
G No doubt in my mind where you be-C7 long

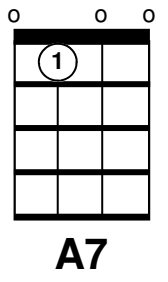


- 3 F I'd go hungry, I'd go C black and blue
Eb I'd go crawling down the Bb avenue
Bbm No, there's nothing that I F wouldn't do
G7 To make you C7 feel my F love



4 INSTRUMENTAL * Verse

Bridge F The storms are raging on the C rollin' sea
A7 And on the Bb highway of re-F gret
F The winds of change are blowing F wild and free
G7 You ain't seen nothing like me C7 yet

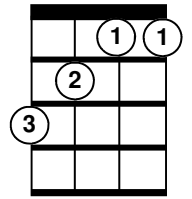


- 5 F I could make you happy, make your C dreams come true
Eb There is nothing that I Bb wouldn't do
Bbm Go to the ends of the F earth for you
G7 To make you C7 feel my F love
G7 To make you C7 feel my F love ** G7 C7 F

Oh Darling *by Paul McCartney*

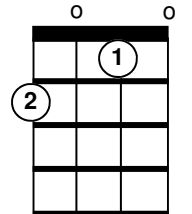
Uke key F KEY **Bb**

Intro **Bb Bb /F**



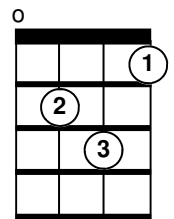
Bb

1 Oh **Bb** darling please be-**F** lieve me
Gm I'll never do you no **Eb** harm
 Be-**Cm** lieve me when I **F7** tell you
Cm I'll never **F7** do you no **Bb** harm
Bb Eb Bb F



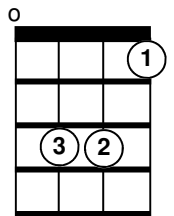
F

2 Oh **Bb** darling if you **F** leave me
Gm I'll never make it a-**Eb** lone
 Be-**Cm** lieve me when I **F7** beg you
Cm Don't ever **F7** leave me a-**Bb** lone
Bb Eb Bb Bb7



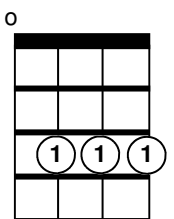
Gm

Bridge **Bb7** When you **Eb** told me, you didn't **F7** need me anymore
 Well you **Bb** know I nearly broke down and cried
 When you **C7** told me you didn't need me anymore
 Well you **F7** know I nearly **Gb7** fell down and **F7** died **Faug**



Eb

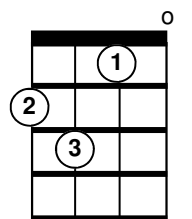
3 Oh **Bb** darling if you **F** leave me
Gm I'll never make it a-**Eb** lone
 Be-**Cm** lieve me when I **F7** tell you
Cm I'll never **F7** do you no **Bb** harm
Bb Eb Bb Bb7



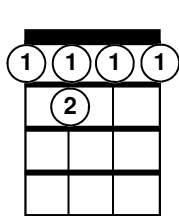
Cm

BRIDGE

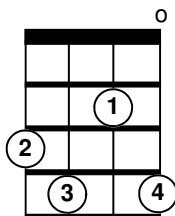
4 Oh **Bb** darling please be-**F** lieve me
Gm I'll never let you **Eb** down
 Be-**Cm** lieve me when I **F7** tell you
Cm I'll never **F7** do you no **Bb** harm
Bb Eb Bb Bb



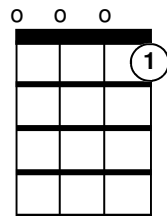
F7



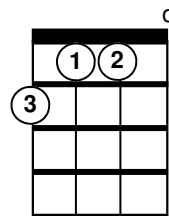
Bb7



Gb7



C7



Faug

Old Dan Tucker *traditional (1843)*

Uke key D

KEY **G**

Banjós

* **D** **G** **D** //A7 **D**

G

D7

C

Intro * **G C G //D7 G**

1 Now **G** old Dan Tucker was a fine old man
 Washed his face in a **D7** fryin' pan
G Combed his head with a **C** wagon wheel
 And **G** died with a toothache **D7** in his heel

Chorus **G** Get out the way **C** old Dan Tucker
D7 You're too late to **G** get your supper
 Supper's over and **C** dinner's a-cookin'
 And **D7** old Dan Tucker's just **G** standin' there lookin'
 * **G C G //D7 G**

2 Now **G** old Dan Tucker's come to town
 Ridin' a billy goat **D7** leading a hound
 The **G** hound dog bark, the **C** billy goat jump
G Landed old Tucker on **D7** top of a stump!

CHORUS

3 Now **G** old Dan Tucker, he got drunk
 Fell in the fire and **D7** kicked up a chunk
 A **G** red-hot coal got **C** in his shoe
 And **G** oh my Lord, how the **D7** ashes flew

CHORUS

4 Now **G** Old Dan Tucker's come to town
 Swingin' the ladies **D7** round and round
G First to the right and **C** then to the left
 And **G** then to the gal that **D7** he loves best

CHORUS x 2 (riff at end)

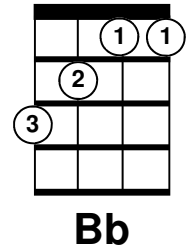
Only The Lonely *by Roy Orbison*

Uke key F KEY **Bb**

Intro

* **Bb Bb Bb /Bb**

TACET Dum-dum-dum-**Bb** dumby-doo-wah **Bb**
 Ooh-yay-yay-**Cm** yay-yeah **Cm** oh-oh-oh-**Eb** oh-wah **C7**
 Only the **Bb** lonely, **F7** Only the **Bb** lonely **Bb**

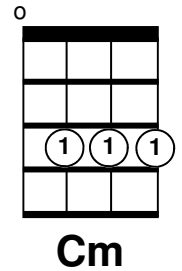
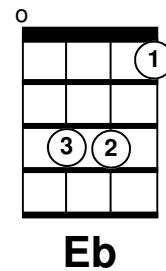


1

TACET Only the **Bb** lonely (Dum-dum-dum-**Bb** dumby-doo-wah)
 Know the **Bb** way I feel to-**Cm** night (Ooh-yay-yay-**Cm** yay-yeah)
 Only the **F7** lonely (Dum-dum-dum-**F7** dumby-doo-wah)
 Know this **Eb** feeling ain't **Bb** right (Dum-dum-dum-**Bb** dumby-doo-wah)

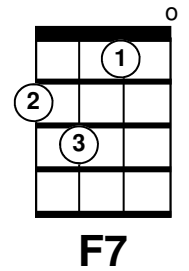
Bridge

TACET There goes my baby /**Bb** /**Bb** /**Bb** /**Bb**
 TACET There goes my heart /**Bb7** /**Bb7** /**Bb7** /**Bb7**
 TACET They're gone for ever /**Eb** /**Eb** /**Eb** /**Eb**
 TACET So far apart /**C7** /**C7** /**C7** /**F7**



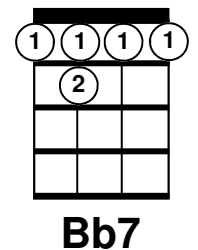
2

TACET But only the **Bb** lonely... **Bb**
 Know why I, I..**Eb**... I **F7** cry
 Only the **Bb** lonely, dum-dum-dum-**Bb** dumby-doo-wah **Bb**
 Ooh-yay-yay-**Cm** yay-yeah, **Cm** Oh-oh-oh-**Eb** oh-wah **F7**
 Only the **Bb** lonely, **F7** Only the **Bb** lonely **Bb**



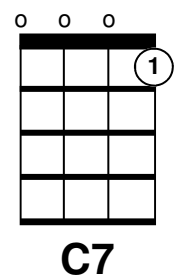
3

TACET Only the **Bb** lonely (Dum-dum-dum-**Bb** dumby-doo-wah)
 Know the **Bb** heartaches I've been **Cm** through
 (Ooh-yay-yay-**Cm** yay-yeah)
 Only the **F7** lonely (Dum-dum-dum-**F7** dumby-doo-wah)
 Know I **Eb** cried and cried for **Bb** you
 (Dum-dum-dum-**Bb** dumby-doo-wah)



Bridge

TACET Maybe tomorrow /**Bb** /**Bb** /**Bb** /**Bb**
 A new romance /**Bb7** /**Bb7** /**Bb7** /**Bb7**
 No more sorrow /**Eb** /**Eb** /**Eb** /**Eb**
 But that's the chance /**C7** /**C7** /**C7** /**F7**
 You've gotta take, If your **Eb** lonely heart **F7** breaks
F7 Only the **Bb** lonely, Dum-dum-dum-**Bb** dumby-doo-**Bb** wah



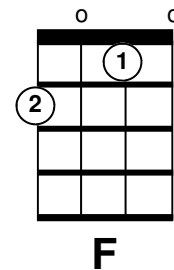
Paradise *by George Ezra*

Uke key C

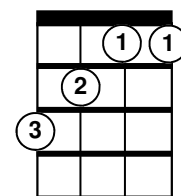
KEY **F**

Intro * F F F F

1 My F love (my love), my lover, lover, lover
 I'm in C paradise whenever I'm with F you
 My F mind (my mind), my m-m-m-m-mind
 Well it's a C paradise whenever I'm with F you
 Ride F on (ride on), I will ride on down the road
 I will C find you, I will hold you, I'll be F there
 It's F long (how long?), It's a mighty long road but
 I C find you, I will hold you and I'll be F there

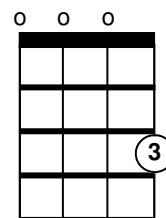


F



Bb

Bridge1 Bb I know you heard it from those C other boys
 But this F time it's real
 It's something that I feel and (REPEAT)

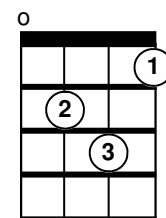


C

Chorus C If it feels like paradise Bb running through your bloody veins
 You F know it's love heading your way (REPEAT)

F Gm Bb

2 My F time (my time), my t-t-t-t-time
 Well its a C never ending helter F skelter
 We'll be out whatever the weather
 My F heart (my heart), my boom-boom heart
 It's a-C beating, it's a-thumping, and F I'm alive



Gm

BRIDGE1
 CHORUS

Bridge 2 Paradise, roll on roll on, Meet me there, roll on roll on (REPEAT x 6)

CHORUS
 BRIDGE1
 CHORUS x 2

Please, Mr Postman *by The Beatles*

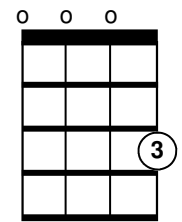
Uke key G

KEY **C**

Intro **C** Am **C** Am

C Wait, oh yes, wait a minute, Mister Postman

Am Wait, wait, hey, hey, hey, Mister Postman



C

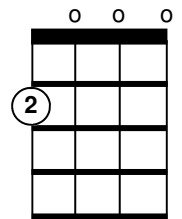
Chorus

C Mister Postman, look and see (Oh, Am yeah)

Is there a letter in your bag for me? (Please, please, Mister Postman)

F I been waiting a long, long time (Whoah, yeah)

G Since I heard from that girl of mine



Am

1 **C** There must be some word today

Am from my girlfriend so far away

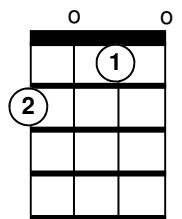
F Please, Mister Postman, look and see

G If there's a letter, a letter for me

C I been standing here waiting, Mister Postman, Em so patiently

F For just a card or just a letter

G Saying she's returning home to me



F

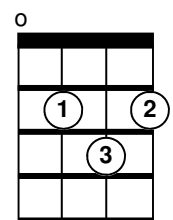
CHORUS

2 **C** So many days you passed me by

Am See the tear standing in my eye

F You didn't stop to make me feel better

G By leaving me a card or a letter



G

CHORUS

Bridge

You gotta **C** wait a minute, wait a minute, oh yeah

Am You gotta wait a minute, wait a minute, oh yeah

You gotta **F** wait a minute, wait a minute, oh yeah

G You gotta check it and see, one more time for me

BRIDGE

G Deliver the letter, the sooner the better

BRIDGE

G You gotta wait a minute, wait a minute, oh yeah

Please Mister /**C** Postman

Rio Grande *Traditional sea shanty*

Uke key C KEY **F**

3/4 time

* F C G C ** C G C

0-2-0	3-0-0	1-3-1	0	0-2	0-1-0	0	2-2-0
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F

C

Bb

Dm

Am

Intro

* **Bb F C F F C F / F**

1

Oh **F** say were you ever in **C** Rio **F** Grande,
F Way **Dm** down Ri-**Am** o
 Oh **Bb** say were you **F** ever **C** on that **F** strand
 For we're **F** bound for the **C** Rio **F** Grande

Chorus

And a-**F** way **C** love a-**F** way, **F** Way **Dm** down Ri-**Am** o
 Sing **Bb** fare ye **F** well, my **C** pretty young **F** girl
 For we're **F** bound for the **C** Rio **F** Grande
 ** **F C F / F**

2

F Halifax Town is **C** no place for **F** me
F Way **Dm** down Ri-**Am** o
 I'm **Bb** packing my **F** bag and I'm **C** off to the **F** sea
 For we're **F** bound for the **C** Rio **F** Grande

CHORUS

3

Now you **F** Halifax girls we'll **C** let you all **F** know
F Way **Dm** down Ri-**Am** o
 We're **Bb** bound to the **F** South oh **C** Lord let her **F** go
 For we're **F** bound for the **C** Rio **F** Grande

CHORUS

4

We'll **F** sell ourself cod for mo-**C** lasses and **F** rum
F Way **Dm** down Ri-**Am** o
 And **Bb** get home a-**F** gain before **C** winter has **F** come
 For we're **F** bound for the **C** Rio **F** Grande

CHORUS

5

So **F** goodbye fair ladies we **C** know in this **F** town
F Way **Dm** down Ri-**Am** o
 We'll **Bb** bring you back **F** gold, the **C** finest of **F** gown
 For we're **F** bound for the **C** Rio **F** Grande

CHORUS

San Bernadino *by Christie*

Uke key C KEY **F**

* C Em Am G

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Intro * **F Am Dm C F Am Dm C**

- 1 I've **F** been all around this **Am** great big world to **Dm** Paris and to **Am** Rome
 And I've **F** never found a **Am** place that I could **Bb** really call my **C** own
 But there's **Dm** one place where I know the sun is **Am** shining endlessly
 And it's **C** calling me a **C7** cross the sea, so I
C must get back to **C7** San Bernar-**F** dino * **F Am Dm C**
- 2 I re-**F** member when I **Am** was sixteen my **Dm** Daddy said to **Am** me
 You could **F** travel around this **Am** universe un-**Bb** til etern-**C** ity
 But you'll **Dm** never find that peace of mind, That **Am** you've been dreaming of
 Not un-**C** til you final-**C7** ly decide to come on, **C** home to **C7** San Bernar-**F** dino **C F**

Bridge **F** Oh, I'm longing **C7** for **C** San Bernar-**F** dino **C F**
Dm Oh, I'm longing **Am** for **C /C7 TACET** San Bernar-**F** dino * **F Am Dm C**

- 3 I've been **F** all along the **Am** water right up **Dm** to the Rio **Am** Grande
 And I've **F** never found that **Am** paradise they **Bb** call the promised **C** land
 I was **Dm** young, and foolishly I thought the **Am** world was at my feet
 But **C** I'm no different **C7** now, and so **C** I'm homeward bound
 For **C7** San Bernar-**F** dino * **F Am Dm C**
- 4 Well, I'm **F** older and I'm **Am** wiser, and I **Dm** see the light of **Am** day
 And I **F** think it's time to **Am** realize my **Bb** dreams have gone a-**C** stray
 But I've **Dm** tried so hard to reach that star that **Am** was so far away
 So, **C** now I got to **C7** find that road that's **C** leading home
 To **C7** San Bernar-**F** dino **C F**

Outro BRIDGE end on **/F**

F	Am	Dm	C	C7	Bb

Sixteen Tons *recorded by The Weavers*

Uke key Dm KEY **Gm**

* Dm //A7 Dm

A guitar fretboard diagram showing three chord shapes. The first shape is Dm (0-2-3-1-0-0), the second is A7 (0-2-3-1-0-0), and the third is Dm (0-2-3-1-0-0). The strings are numbered 1 to 6 from top to bottom.

A guitar fretboard diagram showing the Gm chord shape (0-2-3-1-0-0). The strings are numbered 1 to 6 from top to bottom.

Gm

Intro * **Gm //D7 Gm**
Gm Do do do do //**D7** do do do **Gm** do

A guitar fretboard diagram showing the D7 chord shape (2-2-3-2-2-0). The strings are numbered 1 to 6 from top to bottom.

D7

1 Some **Gm** people say a **Bb** man is **Eb7** made out of **D7** mud
 A **Gm** poor man's **Bb** made out of **Eb7** muscle and **D7** blood
Gm Muscle and blood and **Cm** skin and bones
 A **Gm** mind that's weak and a **D** back that's **D7** strong

A guitar fretboard diagram showing the D chord shape (2-4-2-2-2-0). The strings are numbered 1 to 6 from top to bottom.

D

Chorus You load **Gm** sixteen **Bb** tons and **Eb7** what do you **D7** get?
 A-**Gm** nother day **Bb** older and **Eb7** deeper in **D7** debt
 St **Gm** Peter, don't you call me 'cause **Cm** I can't go
 I **Gm** owe my soul to the **D7** company's **Gm** store
 * **Gm //D7 G**

A guitar fretboard diagram showing the Bb chord shape (3-2-3-1-3-3). The strings are numbered 1 to 6 from top to bottom.

Bb

2 Well **Gm** I was born one **Bb** morning
Eb7 when the sun didn't **D7** shine
 I **Gm** picked up my **Bb** shovel and **Eb7** walked to the **D7** mine
 I **Gm** loaded sixteen tons of **Cm** number nine coal
 And the **Gm** straw boss said, "Well, **D** bless my **D7** soul!"

CHORUS

A guitar fretboard diagram showing the Eb7 chord shape (3-2-3-1-3-3). The strings are numbered 1 to 6 from top to bottom.

Eb7

3 Well **Gm** I was born one **Bb** morning it was **Eb7** drizzlin' **D7** rain
Gm fightin' and **Bb** trouble are my **Eb7** middle **D7** name
 I **Gm** was raised in the canebreak by an **Cm** old mamma lion
 Ain't no **Gm** high-toned woman make me **D** walk the **D7** line

CHORUS

A guitar fretboard diagram showing the Cm chord shape (3-3-3-2-3-3). The strings are numbered 1 to 6 from top to bottom.

Cm

4 If you **Gm** see me **Bb** comin' **Eb7** better step **D7** aside
 A **Gm** lot of men **Bb** didn't and a **Eb7** lot of men **D7** died
 One **Gm** fist of iron and the **Cm** other of steel
 If the **Gm** right one doesn't get you then the **D** left one **D7** will

CHORUS

Something Is Happening *by Hermans Hermits*

Uke key D

KEY

G

* D D A A

A A7 D D

Intro

G G D D D D7 G G (1st 4 lines)

1

G Something is happening and it started happening
When **D** you walked by-ay-ay
Something is happening and **D7** it's changing everything
Do **G** you know why-ay-ay
Soon as **G7** you started to kiss me
Something **C** new suddenly **Am** hit me
The world **G** over it's always happening
The **D** same sort of thing to others, **G** too
C Something is happening to **G** me and I only hope the
D Same thing is happening to **G** you

2

G Some thing is happening, exciting, bewildering
D You must know why-ay-ay
Something is happening **D7** I can't think of anything
But **G** you and I-ay-ay
What be-**G7** gins is only notions
You do **C** things to my e-**Am** motions
I can't **G** tell whatever is happening
Let's **D** not think about it, I can't **G** do
C Something is happening to **G** me and I only hope the
D Same thing is happening to **G** you

Outro

G D D7 G (1st 4 lines)

Soon as **G7** you started to kiss me
Something **C** new suddenly **Am** hit me
The world **G** over it's always happening
The **D** same sort of thing to others, **G** too
C Something is happening to **G** me and I only hope
The **D** same thing is happening to **G** you

G

D

D7

C

G7

Am

Strike The Bell *recorded by Fisherman's*

Uke key F

KEY

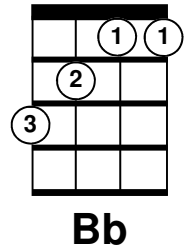
Bb

* C /F /F /F

0	11	0			
3	33	3	1	1	1
			2	2	2

Intro F /Bb /Bb /Bb (last line of chorus) *Chorus sung after every verse*

- 1** Bb Aft on the poopdeck, Eb walking about
Bb There is the second mate, so F sturdy and so stout
Bb What he is thinking of, he Eb only knows himself
F Oh, we wish that he would hurry up, and /Bb strike, /Bb strike the /Bb bell

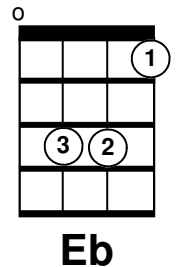


F Strike the bell, second mate, Bb Let us go below

Chorus Eb Look away to windward, You can Bb see it's going to F blow

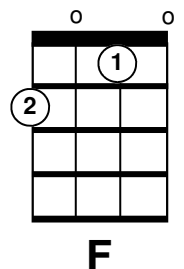
Bb Look at the glass, You can Eb see that it is fell

F We wish the you would hurry up, and /Bb strike, /Bb strike the /Bb bell



- 2** Bb Down on the maindeck, Eb working at the pumps
Bb There is the larboard watch, F ready for their bunks
Bb Over to windward, they Eb see a great swell
F They're wishing that the second mate would /Bb strike, /Bb strike the /Bb bell

- 3** Bb Aft at the wheel, poor Eb Anderson stands
Bb Grasping the spokes, in his F cold, mittened hands
Bb Looking at the compass, the Eb coarse is clear as hell
He's F wishing that the second mate, would Bb strike, /Bb strike the /Bb bell



- 4** Bb For'ad in the fo'c'sle head, Eb keeping sharp lookout
Bb There is Johnny standing, F ready for to shout
Bb "Lights' burning bright, sir, and Eb everything is well"
He's F wishing that the second mate, would /Bb strike, /Bb strike the /Bb bell

- 5** Bb Aft the quarterdeck the Eb gallant captain stands
Bb Looking to windward with his F glasses in his hand
Bb What he is thinking of Eb we know very well
He's F thinking more of shortening sail, than /Bb strike, / Bb strike the /Bb bell

CHORUS

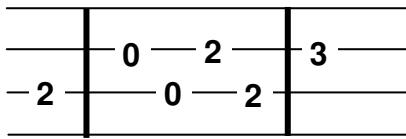
Tavern In The Town *traditional*

Uke key G

KEY

C

* //C //D7 G



Intro * //F //G7 C (Chorus)

- 1 There C is a tavern in the town (in the town)
 And C there, my dear love sits him G7 down (sits him down)
 And C drinks his C7 wine 'mid F laughter free
 And G7 never, never thinks of C me

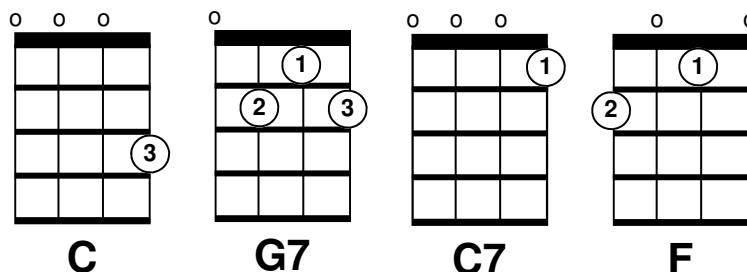
Chorus Fare thee G7 well, for I must leave thee
 Do not C let the parting grieve thee
 And re-G7 member that the best of friends must C part, must part
 A-C dieu, adieu kind friends, adieu, adieu, adieu
 I C can no longer stay with G7 you, stay with you
 I'll C hang my C7 harp on a F weeping willow tree
 And G7 may the world go well with C thee * F G7 C

- 2 He C left me for a damsel dark (damsel dark)
 Each C Friday night they used to G7 spark (used to spark)
 And C now my C7 love once F true to me
 Takes G7 that dark damsel on his C knee

CHORUS

- 3 Oh C dig my grave both wide and deep (wide and deep)
 Put C tombstones at my head and G7 feet (head and feet)
 And C on my C7 breast carve a F turtle dove
 To G7 signify I died of C love

CHORUS



Tears In Heaven *by Eric Clapton*

Uke key F KEY **Bb**

* F C Dm F Bb C7s4 C7 F

Bb

Intro **Bb F Gm Bb Eb F7sus4 F7 Bb**

F

1 **Bb** Would you **F** know my **Gm** name **Bb**
Eb If I **Bb** saw you in **F** heaven /**Dm** /**F7**
Bb Would it **F** be the **Gm** same **Bb**
Eb If I **Bb** saw you in **F** heaven /**Dm** /**F7**
Gm I must be **Dm** strong **Fm** and carry **Gm** on
Cause I **Cm7** know I don't be-**F7sus4** long
Here in **Bb** heaven **F Gm Bb Eb F7sus4 F7 Bb**

Gm

2 **Bb** Would you **F** hold my **Gm** hand **Bb**
Eb If I **Bb** saw you in **F** heaven /**Dm** /**F7**
Bb Would you **F** help me **Gm** stand **Bb**
Eb If I **Bb** saw you in **F** heaven /**Dm** /**F7**
Gm I'll find my **Dm** way **Fm** through night and **Gm** day
Cause I **Cm7** know I just can't **F7sus4** stay
Here in **Bb** heaven **F Gm Bb Eb F7sus4 F7 Bb**

Eb

3 **Bb** Time can **F** bring you **Gm** down **Bb**
Eb Time can **Bb** bend your **F** knees /**Dm** /**F7**
Bb Time can **F** break your **Gm** heart have you **Bb** beggin'
Eb Please **Bb** beggin' **F** please /**Dm** /**F7**
Gm Beyond the **Dm** door **Fm** there's peace for **Gm** sure
And I **Cm7** know there'll be no **F7sus4** more
Tears in **Bb** heaven **F Gm Bb Eb F7sus4 F7 Bb**

F7sus4

4 Verse 1

Cm7

Fm

Dm

F7

Tonight The Bottle Let Me Down

by Merl Haggard

Uke key D

KEY

G

* D A A7 D

	0 — 2	3 - 3 - 2 - 0	2 —
1 - 2			

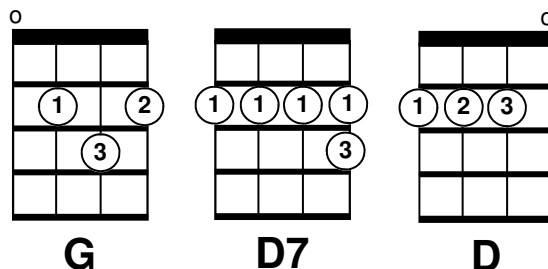
Intro * G D D7 G (last line of chorus)

1 Each G night I leave the bar room when it's over
 Not feeling any pain at closing D7 time
 But tonight your memory found me much too sober
 Couldn't drink enough to keep you off my G mind

Chorus G Tonight the bottle let me down
 And let your memory come a-D7 round
 The one true friend I thought I'd D found
TACET To-/D night the /D7 bottle let me G down
 * G D D7 G

2 G I've always had a bottle I could turn to
 And lately I've been turning every D7 day
 But the wine don't take effect the way it used to
 And I'm hurting in an old familiar G way

Outro G Tonight the bottle let me down (drink wine, drink wine!)
 And let your memory come a-D7 round (more wine, more wine!)
 The one true friend I thought I'd found (drink wine, drink wine!)
 Tonight the bottle let me G down, (more wine, more wine!)
 * D D7 /G STOP
TACET Tonight the bottle let me G down



Toot Toot *by John Fogerty*

Uke key G KEY **C**

* G G G G G D D G

Intro C C C C C G G C (chorus)

Chorus C Don't mess with my toot toot
C Don't mess with my toot toot
 I know you have another G woman
 So don't mess with my C toot toot

1 C When she was born in her birth suit
C The doctor slap her behind
 He said: "You're gonna be G special
 You sweet little C toot toot

CHORUS

2 C So you can look as much
C But if you much as touch
 You're gonna have yourself a G case
 I'm gonna break your C face

INSTRUMENTAL CHORUS KAZOOS

CHORUS

C

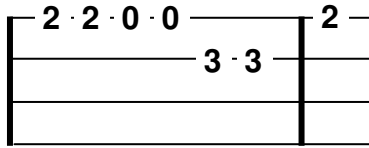
G

Treat Her Right *by Bruce Springsteen*

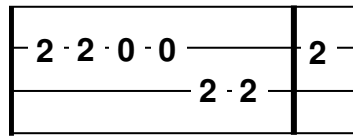
Uke key G

KEY **C**

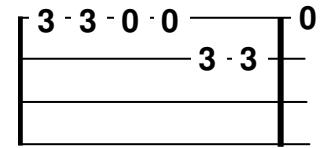
* G7



* D

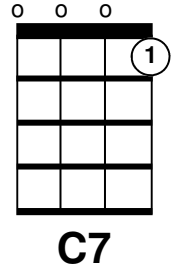


* C

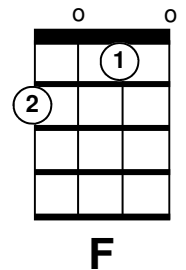


Intro C7 F C7 G F C7 G7 (verse)

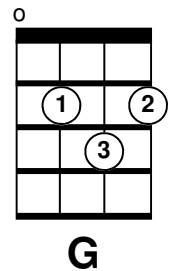
1 C7 I wanna tell you a story
Every man oughta know
If you want a little F loving
You gotta start real C7 slow
She's gonna love you to-G night now F
If you just treat her C7 right G7



2 Oh C7 squeeze her real gentle
Gotta make her feel good
Tell her that you F love her
Like you know you C7 should
And she'll be glad every G night F
That you treated her C7 right G7



3 C7 If you practice my method
Just as hard as you can
You're gonna get a repu-F tation
As a lovin' C7 man
And you'll be glad every G night F
That you treated her C7 right



4 Instrumental VERSE KAZOOS

5 Repeat verse 1

Up Around The Bend

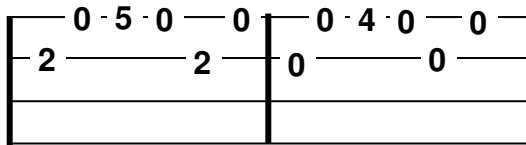
by Creedance Clearwater Revival

Uke key D

KEY **G**

* D

A7



Intro

* **G D7 G D7 G D7**

- 1 **G** There's a place up ahead and I'm goin'
D Just as fast as my **D7** feet can **G** fly
G Come away, come away if you're goin'
D Leave the sinkin' **D7** ship be-**G** hind

Chorus

C Come on the **G** risin' **D** wind
 We're **C** goin' up a-**G** round the **D** bend **D7** Whoooh

- 2 **G** Bring a song and a smile for the banjo
D better get while the **D7** gettin's **G** good
G Hitch a ride to the end of the highway
D Where the neons **D7** turn to **G** wood

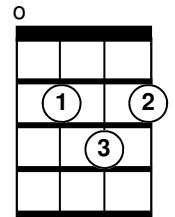
CHORUS

- 3 **G** You can ponder perpetual motion
D Fiz your mind for a **D7** crystal **G** day
G Always time for a good conversation
D There's an ear for **D7** what you **G** say

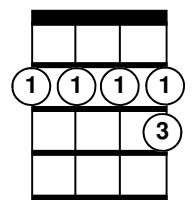
CHORUS

- 4 **G** Catch a ride to the end of the highway
D And we'll meet by the **D7** big red **G** tree
G There's a place up ahead and I'm goin'
D come along come a-**D7** long with **G** me

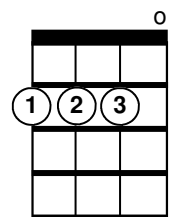
CHORUS



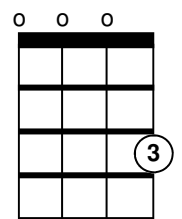
G



D7



D



C

Weather With You *by Crowded House*

Uke key Am

KEY **Dm**

Intro D7 Am7 D7 Am7 D7

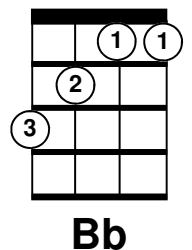
1 Walking 'round the Am7 room singing Stormy D7 Weather
 At Fifty Am7 Seven Mount Pleasant D7 Street
 Now it's the Am7 same room but everything's D7 different
 You can fight the Am7 sleep but not the AD dream

Bridge Gm Things ain't F cookin' Gm in my F kitchen
Gm Strange aff-F liction wash Bb over me
Gm Julius F Caesar Gm and the Roman F Empire
Gm Couldn't F conquer the Bb blue sky-C y Am7 D7 Am7 D7

Chorus Everywhere you D7sus4 go you always take the G weather with you
 Everywhere you AD7sus4 go you always take the G weather
 Everywhere you D7sus4 go you always take the C weather with you
 Everywhere you G go you always take the C weather
 The D7sus4 weather with you

2 Repeat VERSE 1

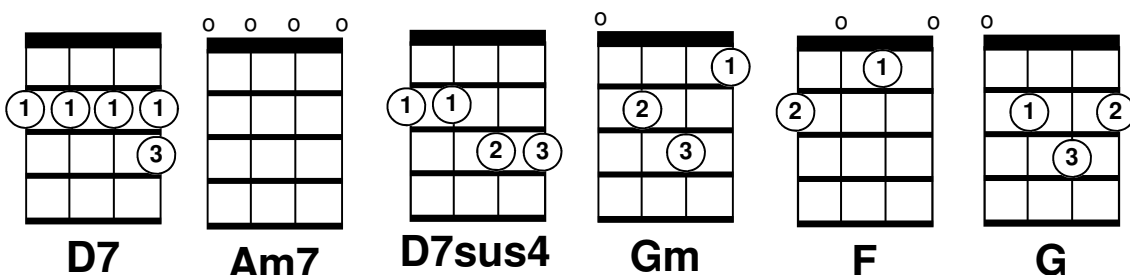
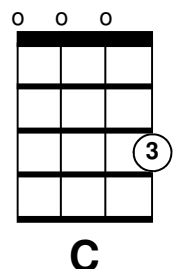
3 There's a Am7 small boat made of D7 china
 Going Am7 nowhere on the mantle D7 piece
 Do I Am7 lie like a lounge room D7 lizard
 Or do I Am7 sing like a bird re-D7 leased



CHORUS

4 Repeat VERSE 1

CHORUS end on G

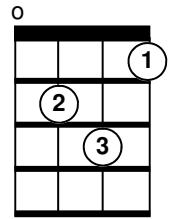


You're So Vain *by Carly Simon*

Uke key Dm

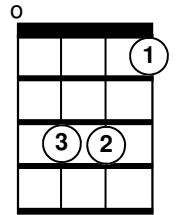
KEY **Gm**

Intro **Gm Gm Eb Gm Gm Gm Bb Gm**



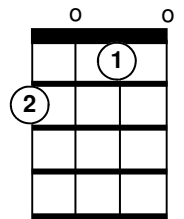
Gm

1 **Gm** You walked into the party
 Like you were **Eb** walking onto a **Gm** yacht
Gm Your hat strategically dipped below one eye
 Your **Eb** scarf it was apri-**Gm** cot
 You had **Eb** one eye **F** in the **Dm** mirror **Gm** as
 You **Eb** watched yourself ga-**Bb** votte
 And all the **F** girls dreamed that **Eb** they'd be your partner
Eb They'd be your partner and



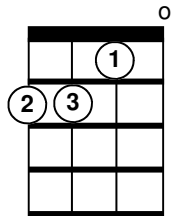
Eb

Chorus **Bb** You're so vain you **Cm7** probably think this song is a-**Bb** bout you
 You're so **Gm** vain I'll **Eb** bet you think this song is a-**F** bout you
F Don't you, don't you



F

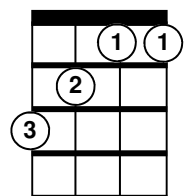
2 You **Gm** had me several years ago
 When **Eb** I was still quite na-**Gm** ive
Gm Well you said that we made such a pretty pair
 And **Eb** that you would never **Gm** leave
 But you **Eb** gave a-**C** way the **Dm** things you **Gm** loved
 And **Eb** one of them was **Bb** me
 I had some **F** dreams they were **Eb** clouds in my coffee
Eb Clouds in my coffee and



Dm

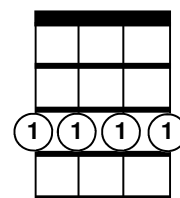
CHORUS

3 Well I **Gm** hear you went up to Saratoga
 And **Eb** your horse naturally **Gm** won
Gm Then you flew your Lear jet up to Nova Scotia
 To see the **Eb** total eclipse of the **Gm** sun
 Well you're **Eb** where you **F** should be **Dm** all the **Gm** time
 And **Eb** when you're not you're **Bb** with
 Some underworld **F** spy or the **Eb** wife of a close friend
Eb Wife of a close friend and



Bb

CHORUS x 2 end on **Dm**



Cm7