

Uke on the Brain

SONG BOOK 10

www.ukeonthebrain.org.uk

October 2020

INDEX BOOK 10

UKULELE tuning G C E A

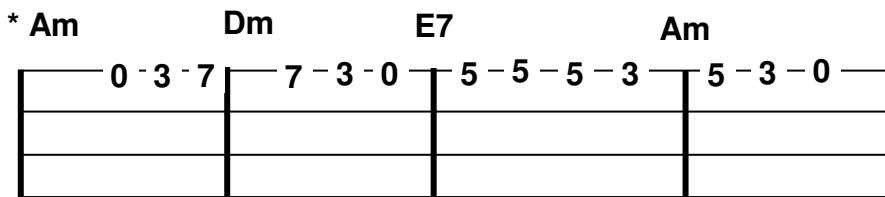
Abracadabra (Steve Miller Band)	1	I'm Still Standin' (Elton John)	26
Across The Line (Sea shanty)	2	I'm Too Sexy For My Shirt (R Said Fred)	27
Ain't No Pleasing You (Chas & Dave)	3	Island In the Stream (Kenny Rogers/Dolly Parton)	28
All Of Me (Frank Sinatra)	4	Last Train To London (ELO)	29
A Whole New World (Aladdin)	5	Little Eyes (Fisherman's Friends)	30
Be Bop-a-Lula (Elvis Presley)	6	Love Me For A Reason (Osmonds)	31
Billy O'Shea (Fisherman's Friends)	7	Make You Feel My Love (Bob Dylan)	32
Blue Moon Of Kentucky (John Fogerty)	8	Oh Darling (Paul McCartney)	33
Boxcar Blues (Boxcar Willie)	9	Old Dan Tucker	34
Carrie Anne (The Hollies)	10	Only The Lonely (Roy Orbison)	35
Dizzy Miss Lizzy (Beatles)	11	Paradise (George Ezra)	36
Excuse Me (Buck Owens)	12	Please, Mr Postman (Beatles)	37
Games People Play (Joe South)	13	Rio Grande (traditional sea shanty)	38
Gentle On My Mind (Glen Campbell)	14	San Bernadino (Christie)	39
Grow Old With You (Adam Sandler)	15	Sixteen Tons (The Weavers)	40
Here Comes The Sun (The Beatles)	16	Something Is Happening (Herman's Hermits)	41
Here, There And Everywhere (Beatles)	17	Strike The Bell (Fishermen's Friends)	42
High Barbaree (Sea shanty)	18	Tavern In The Town (traditional)	43
Hotel California (The Eagles)	19	Tears In Heaven (Eric Clapton)	44
I Don't Look Good Naked Anymore (Sheb Woolley)	20	Tonight The Bottle Let Me Down (Mavericks)	45
If I Had A Boat (Lyle Lovett)	21	Toot Toot (John Fogerty)	46
If Not For You (George Harrison)	22	Treat Her Right (Bruce Springsteen)	47
I Go To Pieces (Peter & Gordon)	23	Up Around The Bend (Creedance)	48
I'll Be There (Ray Price)	24	Weather With You (Crowded House)	49
I'm A Rambler, I'm A Gambler (trad)	25	You're So Vain (Carly Simon)	50

These songs have been obtained from material on other websites and this publication is for the use of Uke On The Brain Club members. The club acknowledges that the copyright is the ownership of the original authors, musicians and/or publishers and the contents of this book is for information only and is not to be reproduced for financial gain.

Last edited 14-10-20

Abracadabra *by Steve Miller Band*

KEY **Am**



Intro **Am Dm E7 Am** x 2 (first 2 lines)

1 **Am** I heat up, I **Dm** can't cool down, **E7** you got me spinning, **Am** round and round
 Round and round and **Dm** round it goes, **E7** where it stops **Am** nobody knows
Am Every time you **Dm** call my name, **E7** I heat up like a **Am** burning flame
 Burnin flame **Dm** full of desire, **E7** kiss me baby, let the fire get higher

Chorus **Am** Abra-abra-ca-**Dm** dabra , **E7** I want to reach out and **Am** grab ya
 Abra-abra-ca-**Dm** dabra , **E7** Abraca-**Am** dabra

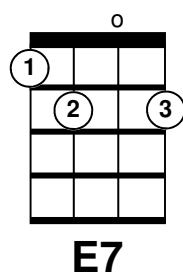
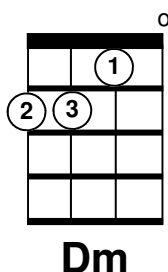
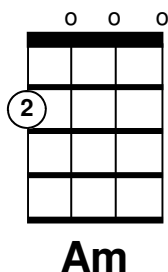
2 **Am** You make me hot, you **Dm** make me sigh,
E7 You make me laugh, **Am** you make me cry
 Keep me burnin **Dm** for your love, **E7** With the touch of a velvet glove

CHORUS

3 **Am** I feel the magic in **Dm** your caress, **E7** I feel magic when I **Am** touch your dress
 Silk and satin, **Dm** leather and lace, **E7** black panties **Am** with an angels face
Am I see magic **Dm** in your eyes, **E7** I hear the magic **Am** in your sighs
 Just when I think I'm gonna **Dm** get away, **E7** I hear those words that you always say

CHORUS

4 **Am** Every time you **Dm** call my name, **E7** I heat up like a **Am** burning flame
 Burnin flame **Dm** full of desire, **E7** kiss me baby, let the fire get higher
Am I heat up, I **Dm** can't cool down, **E7** my situation goes **Am** round and round
 Round and round and **Dm** round it goes, **E7** where it stops **Am** nobody knows
 Round and round and **Dm** round it goes, **E7** where it stops **Am** nobody knows



Across The Line *Sea Shanty*

* Am C //Am //G C

Intro **Am C //Am //G C** (last 2 lines of chorus)

1 I've **C** traded with the Maori, **F** Brazilians and Chi-**C** nese
 I've **F** courted dark-eyed **C** beauties, be-**G** neath the kauri **C** trees
 I've **C** travelled along with a laugh and a song
 In the **F** land where they call you **C** mate
 A-**F** round the Horn and **C** home again, for **G** that is the sailor's **C** fate

Chorus **Am** Across the Line, **C** On the Gulf Stream, I've **F** been in Table **C** Bay
Am Around the Horn, **C** And home again
 For **Am** that is the **G** sailor's **C** way * **Am C //Am //G C**

2 I've **C** run aground in many a sound, with-**F** out a pilot a-**C** board
F Longboat lowered by **C** lantern light, **G** pushed off and gently **C** oared
 Row-lock **C** creaking, a thumping swell
 And a **F** wind that'd make you **C** ache
F Who would sail the **C** seven seas and **G** share a sailor's **C** fate?

CHORUS

3 We've **C** sailed away to Northward, we've **F** hauled away to **C** East
 We've **F** skimmed our sail in the **C** teeth of a gale
 And **G** stood in the calmest **C** seas
 We've **C** set our course by a Southern Star
 By **F** Stewart through the **C** Strait
F Westward round by **C** Milford Sound, for **G** that is the sailor's **C** fate

CHORUS (Last line:) **Am** That is the **G** sailors, **Am** that is the **G** sailors
Am that is the **G** sailors **C** way * **Am C //Am //G C**

C F G Am

Ain't No Pleasing You *by Chaz & Dave*

KEY	C
-----	----------

Intro C B7 C A7 D7 G7 C G7

1 Well I C built my life around you, did what I B7 thought was right
But C you never cared about me, now A7 I've seen the light
Oh D7 darling, G7 there ain't no pleasin' C you G7

2 You C seemed to think that everything I ever B7 did was wrong
C I should have known it A7 all along
Oh D7 darling, G7 there ain't no pleasin' C you

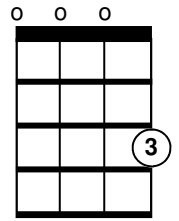
Bridge You only C had to say the word, C7 and you knew I'd F do it
You had me C where you wanted me, C7 but you went and F blew it
Now every-Bb thing I ever F done, was only Bb done for you
D7 But now G you, can go and D7 do
Just what you G wanna do, I'm G7 tellin' you

3 'Cos C I ain't gonna be made to look a B7 fool no more
You C done it once too often, what do ya A7 take me for?
Oh D7 darling, G7 there ain't no pleasin' C you G7

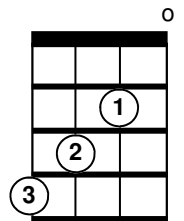
4 Verse 2

BRIDGE

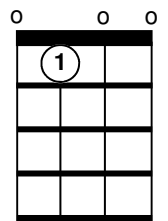
5 Now C if you think I don't mean what I say and I'm B7 only bluffin'
C You got another thing comin', I'm tellin' you A7 that for nothin'
'Cos D7 darlin'; I'm leavin'...
G7 That's what I'm gonna... C do...
B7 C A7 D7 G7 C / C



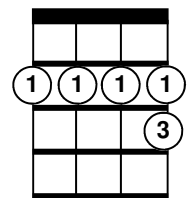
C



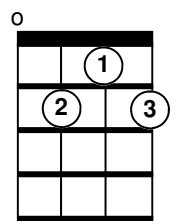
B7



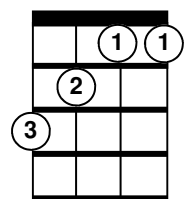
A7



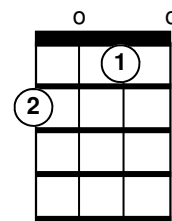
D7



G7



Bb



F

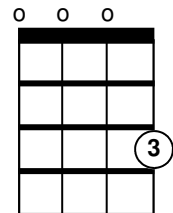
All Of Me

by G. Marks & S. Seymour
 recorded by Frank Sinatra, Willie Nelson and many more!

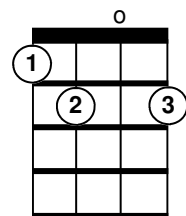
KEY **C**

* **C** **C** **E7** **E7** **A7** **A7** **Dm** **G7** **G7**

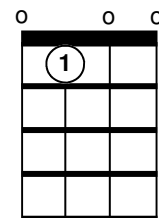
Intro **C C E7 E7 A7 A7 Dm G7 G7**



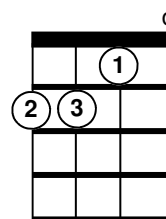
C



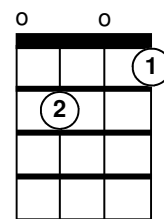
E7



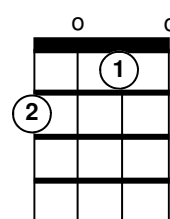
A7



Dm



Em7b5



F

1 **C** All of me, why not take **E7** all of me
A7 Can't you see, I'm no **Dm** good without you
E7 Take my arms, I want to **A7** lose them
D7 Take my lips, I'll never **G7** use them **G7**
C C E7 E7 A7 A7 Dm G7 G7

2 **C** Your goodbyes, Left me with **E7** eyes that cry
A7 And I know, I'm no **Dm** good without you
F You take the part
 That **C** once **Em7b5** was the **A7** heart
Dm why not take, **G7** All of **C** me **C**
C C E7 E7 A7 A7 Dm G7 G7 (end on **C**)

REPEAT

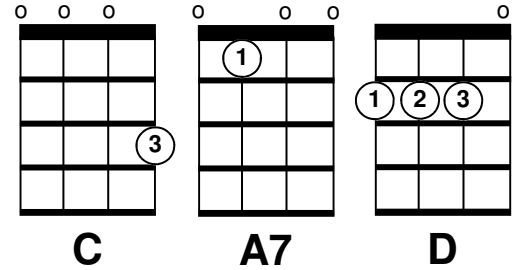
A Whole New World *from Aladdin*

KEY **D**

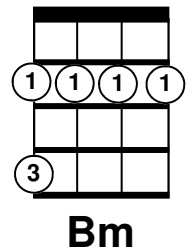
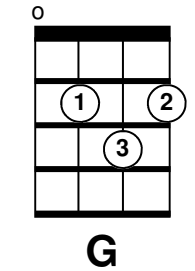
Key change to F

Intro D G D G D

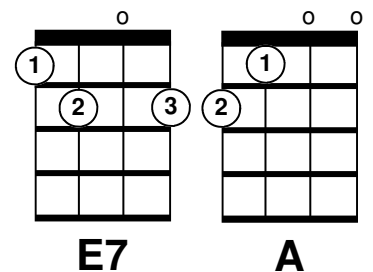
1 I can G show you the D world
 Shining, G shimmering Bm splen-A did
Em Tell me Princess, now Bm when did you last
G Let your heart de-D cide?
D I can G open your D eyes
D Take you G wonder by Bm won-A der
Em Over, sideways and Bm under on a G magic carpet D ride



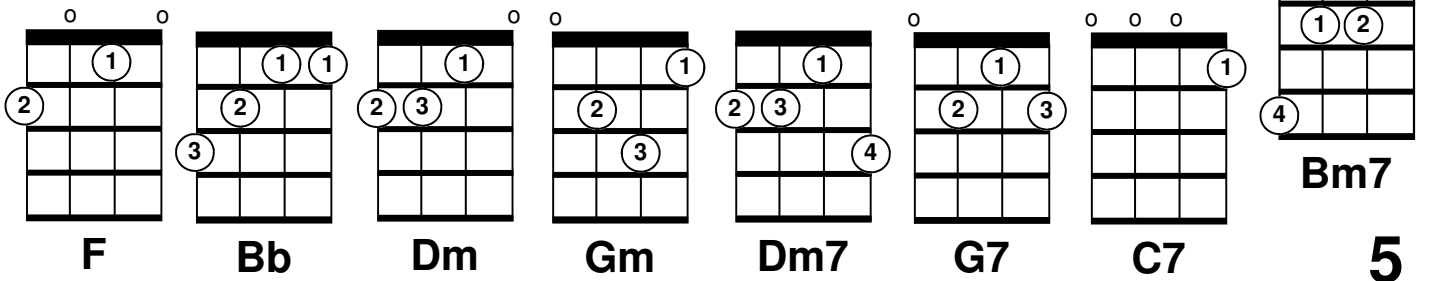
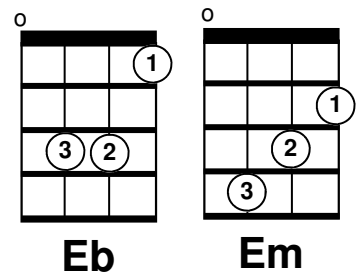
2 A G whole new A world, a G new fan-A tastic point of D view
 No-one to G tell us D no, or G where to D go
 Or Bm7 say we're E7 only A7 dreaming
 A G whole new A world, a G dazzling A place I Bb never Bm knew
D7 But when I'm G way up D here, it's G crystal D clear
 That Bm7 now I'm E7 in a C whole new A7 world with D you
 (Now I'm in a whole new world with you)



3 F Unbe-Bb lievable F sights, F inde-Bb scribable Dm feel-C ing
Gm Soaring, tumbling, free-Dm wheeling
 Through an Bb endless diamond F sky
 A Bb whole new C world (Don't you dare close your eyes)
 A Bb hundred C thousand things to F see
 (Hold your breath, it gets better)
 I'm like a Bb shooting F star I've Bb come so F far
 I Dm7 can't go G7 back to C7 where I (used to be)



4 A Bb whole new C world (Every turn a surprise)
 With Bb new hori-C zons to pur-Dm sue (Every moment red letter)
F I'll chase them Bb any-F where, there's Bb time to F spare
Dm7 Let me G7 share this Eb whole new C7 world with F you
 A Bb whole new C world, that's Bb where we'll C be
 A Bb thrilling C chase, a Bb wondrous C place
 For C7 you and F me

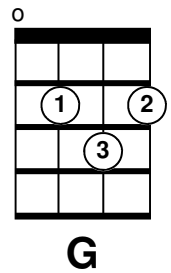


Be-Bop-A-Lula *by Elvis Presley*

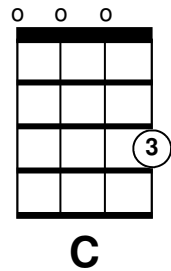
KEY	G
-----	---

Intro G G C C D7 D7 G G

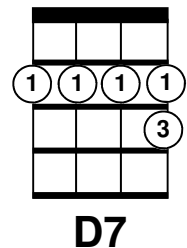
G Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
C Be-bop-a-lula she's my baby
G Be-bop-a-lula I don't mean maybe
D7 Be-bop-a-lula she's my baby G doll
My baby doll my baby D7 doll



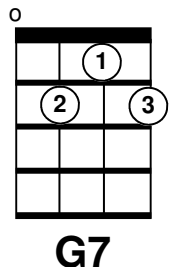
1 G She's the woman in the red blue jeans
She's the woman that's queen of the teens
She's the only woman G7 that I wanna know
G She's the woman G7 that love's me so



Bridge Be-bop-a-C lula she's my baby
G Be-bop-a-lula I don't mean maybe
D7 Be-bop-a-lula she's my baby G doll
My baby doll my baby D7 doll



2 G She's the woman that's got that beat
She's the woman with the flying feet
She's the only woman that I G7 wanna know
G She's the woman that loves me G7 more



Outro Be-bop-a-C lula she's my baby
G Be-bop-a-lula I don't mean maybe
D7 Be-bop-a-lula she's my baby G doll
G My baby doll, G my baby /G doll

Billy O'Shea *by Fisherman's Friends*

KEY **D**

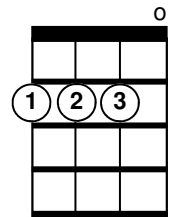
VIBRASLAP

* **D** **G** **D** **A** **A** * // **D** // **A** **D**

2 · 2 · 2	3 - 3 · 3	2 - 2	0 · 0	2 · 2 · 2	3 - 3 · 3	2 - 2	0 - 0	
2	2		2	2	2		2	2

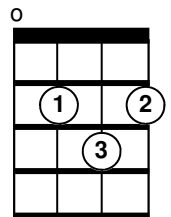
Intro **D G D A D G //D //A D** (verse)

- 1** **D** We all got drunk in **G** Dublin city, **D** fall down me **A** Billy
D We all got drunk, **G** sure more's the pity
 // **D** Fall down // **A** Billy O' - **D** Shea



D

Chorus **D** Fall down, **G** fall down, **D** fall down me **A** Billy
D We're bound away for **G** Americay ...
 // **D** Fall down // **A** Billy O' - **D** Shea * // **D** // **A** **D** (VIBRASLAP)



G

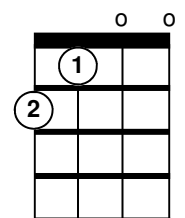
- 2** **D** We all lay down on Sir **G** Rogerson's Quay, **D** fall down me **A** Billy
D And when we woke we were **G** out to sea
 // **D** Fall down // **A** Billy O' - **D** Shea

CHORUS

- 3** **D** Oh! we are no sailors **G** Captain Drew, **D** fall down me **A** Billy
D And quite unwilling to **G** sail with you, // **D** fall down // **A** Billy O' - **D** Shea

CHORUS

- 4** **D** Says the captain, "I've a **G** cure for that", **D** fall down me **A** Billy
D "And here for a start is a **G** dose of the cat" VIBRASLAP 2,3,4
 // **D** Fall down // **A** Billy O' - // **D** Shea



A

CHORUS

- 5** **D** So we sent him up to the **G** top-mast yard, **D** fall down me **A** Billy
D And when he hit the deck, he **G** took it hard, // **D** fall down // **A** Billy O' - // **D** Shea

CHORUS

- 6** **D** So we wrapped him in the **G** Captain's sail, **D** fall down me **A** Billy
D And lowered him gently **G** o'er the rail, // **D** fall down // **A** Billy O' - // **D** Shea

CHORUS x 2

D We're bound away for **G** Americay....
 (SLOWLY) / **D** Fall down / **A** Billy O' - / **D** Shea

Blue Moon Of Kentucky written by Bill Monroe 1946

John Fogerty version (Elvis did it too!)

KEY **F**

Banjoes

** F F7 Bb * F C7 F

Intro ** F F7 Bb Bb * F C7 F / F STOP (last line of Verse)

1 TACET Blue F moon of Ken-F7 tucky, keep on Bb shining
F Shine on the one that's gone and proved un-C7 true
 Blue F moon of Ken-F7 tucky, keep on Bb shining
F Shine on the one that's C7 gone and left me F blue F7

Bridge It was Bb on a moonlight night
 The F stars were shining F7 bright
 And they Bb whispered from on high
 Your F love has said good-C bye C7
 Blue F moon of Ken-F7 tucky, keep on Bb shining
F Shine on the one that's C7 gone and said good-F bye F
 * F C7 F F

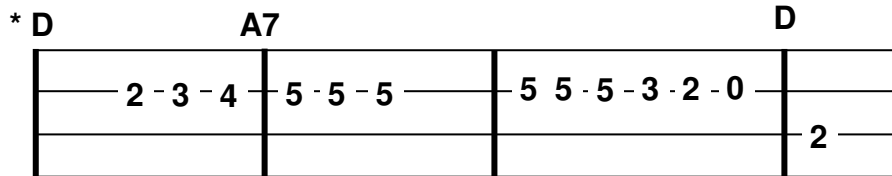
KAZOO's VERSE 1
 BRIDGE (no RIFF)
 VERSE 1
 BRIDGE (no RIFF)

Outro Blue F moon of Ken-F7 tucky, keep on Bb shining
F Shine on the one that's C7 gone and said good-F bye F
F Shine on the one that's C7 gone and said good-F bye F
 * F C7 F F

F **F7** **Bb** **C** **C7**

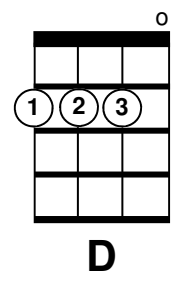
Boxcar Blues *by Boxcar Willie*

KEY	D
-----	----------

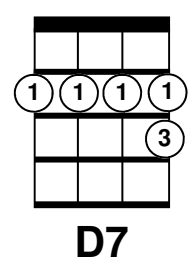


Intro * **D A7 A7 D**

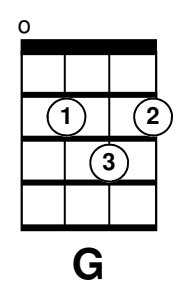
1 **D** I lost all my money in a crooked poker game
 Now I'm going home on this **D7** old freight train
 I got the **G** boxcar blues shuffle on down the **D** tracks
 (shuffle shuffle on down the track), You'll get the **A7** boxcar blues...
TACET Lord you may never get **D** back * **D A7 A7 D**



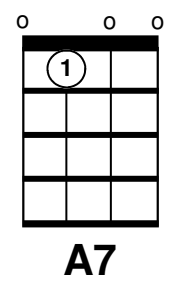
2 **D** Well I am so lonely I think I could die
 These ain't cinders they are **D7** tears in my eyes
 I got the **G** boxcar blues shuffle on down the **D** tracks
 (shuffle shuffle on down the track), You'll get the **A7** boxcar blues...
TACET Lord you may never get **D** back * **D A7 A7 D**



3 **D** I dream of my big baked biscuit in the pan
 I dream of my woman with a-**D7** nother man
 I got the **G** boxcar blues shuffle on down the **D** tracks
 (shuffle shuffle on down the track), You'll get the **A7** boxcar blues...
TACET Lord you may never get **D** back * **D A7 A7 D**



4 **D** When I get back home I'll get down on my knees
 I'll beg to my woman to have a **D7** little mercy please
 I got the **G** boxcar blues shuffle on down the **D** tracks
 (shuffle shuffle on down the track), You'll get the **A7** boxcar blues...
TACET Lord you may never get **D** back * **D A7 A7 D**



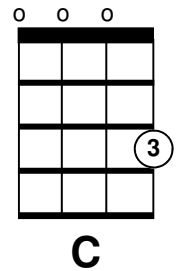
5 **D** Now let me tell you brother it just ain't so
 There ain't no easy life **D7** for a bored hobo
 I got the **G** boxcar blues shuffle on down the **D** tracks
 (shuffle shuffle on down the track), You'll get the **A7** boxcar blues...
TACET Lord you may never get **D** back * **D A7 A7 D**

6 **D** Now listen to me brothers and take my advice
 Stay away from trains and **D7** them loaded dice
 I got the **G** boxcar blues shuffle on down the **D** tracks
 (shuffle shuffle on down the track), You'll get the **A7** boxcar blues...
TACET Lord you may never get **D** back * **D A7 A7 D**

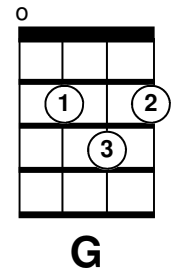
Carrie Anne *by The Hollies*

KEY	C
-----	----------

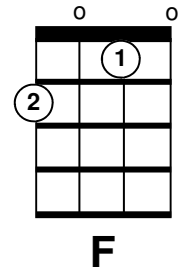
Intro **C G C G**
C Doo doo doo-doo doo **G** doo doo-doo doo
C Doo doo doo-doo doo **G** doo doo-doo doo
C Hey, Carrie **G** Anne, **C** Hey, Carrie **G** Anne



1 **C** When we were at **F** school our **C** games were **F** simple
C I played the **F** janitor **C** you played the **F** monitor
C Then you played with **F** older **C** boys and **F** prefects
C What's the a-**F** ttraction in **C** what they're **G** doing?



Chorus **C** Hey, **F** Carrie **G** Anne
 What's your **C** game now, can **F** anybody **G** play?
C Hey, **F** Carrie **G** Anne
 What's your **C** game now, can **F** anybody **G** play?



2 **C** You were always **F** something **C** special **F** to me
C Quite inde-**F** pendent, **C** never **F** caring
C You lost your **F** charm as **C** you were **F** aging
C Where is your **F** magic **C** disa-**G** ppearing?

CHORUS

Bridge You're **F** so, so like a woman to **Bb** me
 (Oh like a woman to **F** me)
 So, so like a woman to **Bb** me
 Like a woman to **F** me **G**

CHORUS

3 **C** People live and **F** learn but **C** you're still **F** learning
C You use my **F** mind and **C** I'll be your **F** teacher
C When the lesson's **F** over **C** you'll be **F** with me
C Then I'll hear the **F** other people **G** saying

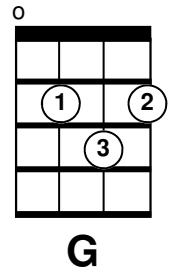
CHORUS

F Carrie **C** Anne (Carrie Anne) **G** Carrie /**C** Anne

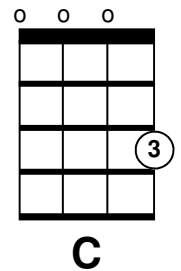
Dizzy Miss Lizzy *by The Beatles*

KEY	G
-----	----------

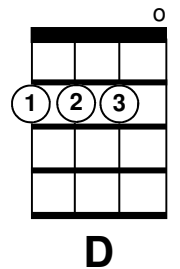
Intro G C C G G D D G G



1 G You make me dizzy, Miss Lizzy
 The way you rock and G7 roll
 You make me dizzy, Miss C Lizzy
 When you do The G Stroll
 Come on, Miss D Lizzy..
C love me 'fore I grow too G old

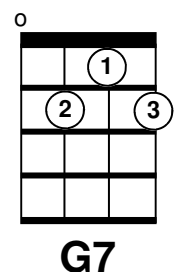


2 G Come on, give me fever, baby
 Put your little hand in G7 mine
 You make me dizzy, Miss C Lizzy
 Girl, you look so G fine
 You're just a-rockin' and a-D rollin'
C TACET I sure do wish you were G mine



G C C G G D D G G

3 G You make me dizzy, Miss Lizzy
 When you call my G7 name
 Oh, oh, oh, oh, oh, C baby, say
 You're drivin' me in-G sane
 Come on, come on, come on, D baby
C TACET I wanna be your lover G man



4 G Run and tell your Mama
 I want you to be my G7 bride
 Run and tell your C brother
 Baby, don't run and G hide
 You make me dizzy, Miss D Lizzy
C Girl, I want to marry G you

VERSE 2

Excuse Me *by Buck Owens*

Intro C Em Dm G C Em Dm G

1 They C just don't know how lost I feel with-F out you
My G7 teardrops never see the light of C day
I G7 laugh and joke each time they talk a-F bout you
But G7 if they heard my heart they'd hear it C say

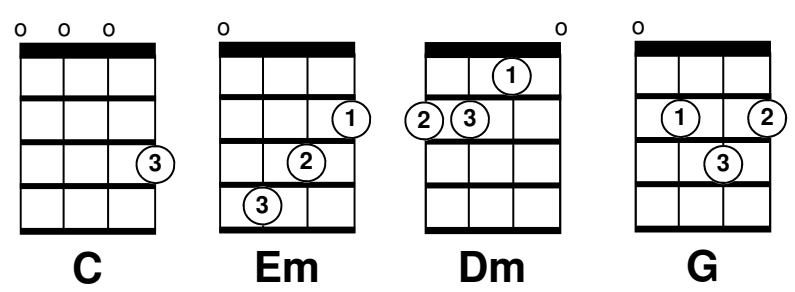
Chorus Excuse me I think I've got a F heartache
There's an G7 aching deep inside
And it just won't be de-C nied
Excuse me I think I've got a F heartache
And I G7 better say goodbye before I C cry

3 KAZOO's verse

CHORUS

4 I guess it's C pride that makes me hide my F sorrow
I G7 live a lie in all I do and C say
My lips may lie and paint a bright to-F morrow
But if I G7 told the truth I'd have to C say

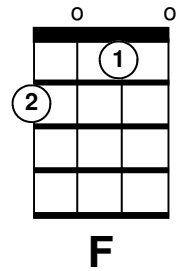
CHORUS



Games People Play *by Joe South*

KEY	F
-----	----------

Intro **F** **C7** **C** **C7** **F**

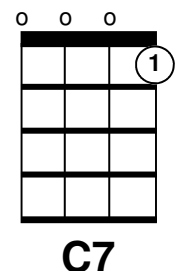


Chorus **F** La-da da, da-da da., da da
 La-da da, da-da da., **C7** da-dee
 Talking 'bout **Bb** you and me
C7 And the games people **F** play

1 **F** Oh the games people play now, every night and every **C7** day now
 Never meaning what they **Bb** say now, **C7** never saying what they **F** mean
 And they wile away the hours, in their ivory **C7** towers
 Till they're covered up with **Bb** flowers
 In the **C7** back of a black limous-**F** ine

CHORUS

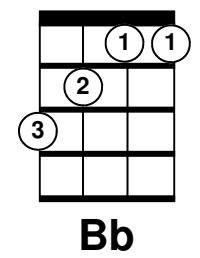
2 **F** Oh we make one another cry, break a heart then we **C7** say goodbye
 Cross our hearts and we **Bb** hope to die, **C7** that the other was to **F** blame
 Neither one will ever give in, so we gaze at our **C7** eight by ten
 Thinking 'bout the things that **Bb** might have been
C7 it's a dirty rotten **F** shame



CHORUS

INSTRUMENTAL Kazoos (1st 2 lines of verse)

3 **F** People walking up to you, singing glory halle-**C7** lulia
 And they're trying **Bb** to sock it to you, **C7** in the name of the **F** Lord
 They're gonna teach you how to meditate
 Read your horoscope, **C7** cheat your fate
 And further more to **Bb** hell with hate
C7 Come on and get on **F** board



CHORUS

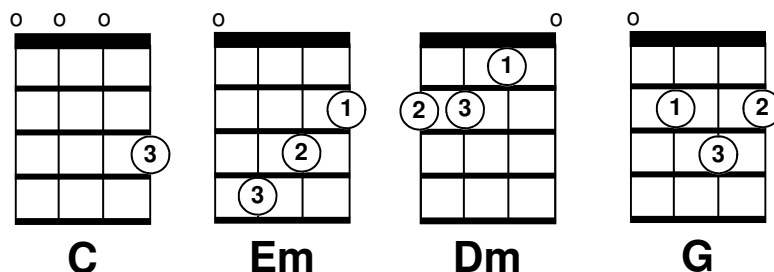
4 **F** Look around tell me what you see, what's happening to **C7** you and me
 God grant me the ser-**Bb** enity, **C7** to remember who I **F** am
 Cause you've given up your sanity, for your pride and your **C7** vanity
 Turned your back on hu-**Bb** manity, **C7** and you don't give a **F** damn

CHORUS

Gentle On My Mind recorded by Glen Campbell

Intro C Em Dm G C Em Dm G

- 1 It's C knowing that your Em door is always C open
And your Em path is free to Dm walk
That makes me tend to leave my sleeping bag
Rolled up and G stashed behind your C couch Em C Em
- 2 And it's C knowing I'm not Em shackled
By for-C gotten words and Em bonds
And the C ink stains that have Em dried if on some Dm line
That keeps you in the back-roads by the rivers of my memory
That keeps you ever G gentle on my C mind Em C Em
- 3 It's not C clinging to the Em rocks and ivy
C Planted on the Em columns now that Dm binds me
Or something that somebody said
Because they thought we G fit together C walking Em C Em
- 4 It's just C knowing that the Em world will not be
C cursing or for-Em giving
When I C walk along some Em railroad track and Dm find
That you are moving on the back-roads by the rivers of my memory
And for hours you're just G gentle on my C mind Em C Em C



Grow Old With You *by Adam Sandler*

KEY **G**

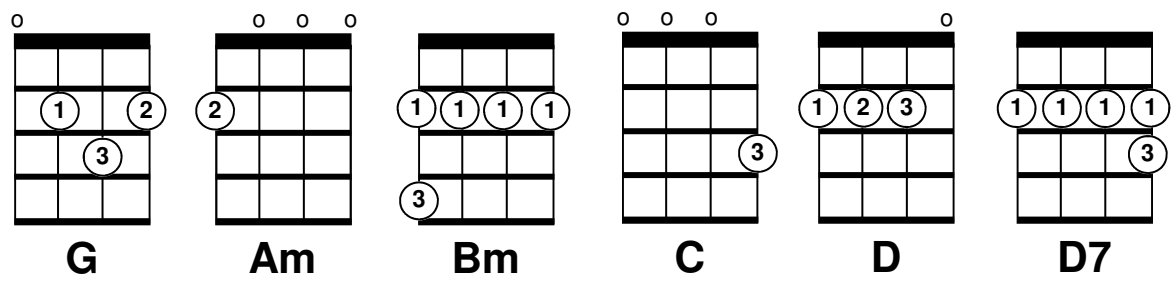
Intro G Am Bm C G D C G (verse)

1 I wanna G make you smile when-Am ever you're sad
Bm Carry you around when your ar-C thritis is bad
G All I wanna do is D grow old with C you G

2 G I'll get your medicine when your Am tummy aches
Bm Build you a fire if the C furnace breaks
G Oh it could be so nice, D growing old with C you G G7

Bridge C I'll miss you, kiss you, G give you my coat when you are cold
C Need you, feed you, I'll D even let you hold the re-C mote control

3 So G let me do the dishes in the Am kitchen sink
Bm Put you to bed when you've had too C much to drink
G Oh I could be the man to grow D old with C you G
D I wanna grow old with C you G



Here Comes The Sun *by The Beatles*

KEY **G**

* **G** **Cmaj7** **D** ** **G** # **G**

Intro **G G Cmaj7 D** x 2

Bridge **G** Here comes the sun, ****G** du, du, du, du
Cmaj7 Here comes the **A7** sun
 And I say **G** it's alright #**G**

G

1 **G** Little darling, it's been a **Cmaj7** long cold lonely **D** winter
G Little darling, it feels like **Cmaj7** years since it's been **D** here
G Here comes the sun, ****G** du, du, du, du
Cmaj7 Here comes the **A7** sun
 And I say, **G** it's alright #**G**

Cmaj7

2 **G** Little darling, the smile's **Cmaj7** returning to their **D** faces
G Little darling, it seems like **Cmaj7** years since it's been **D** here
G Here comes the sun, ****G** du, du, du, du
Cmaj7 Here comes the **A7** sun
 And I say, **G** it's alright #**G**

A7

Chorus **Bb** Sun, **F** sun, **C** sun, here it **G** comes **D7** x 5
D7 D7 D7

3 **G** Little darling, I feel the **Cmaj7** ice is slowly **D** melting
G Little darling, it seems like **Cmaj7** years since it's been **D** clear
G Here comes the sun, ****G** du, du, du, du
Cmaj7 Here comes the **A7** sun
 And I say, **G** it's alright #**G**

D

CHORUS (end on **G**)

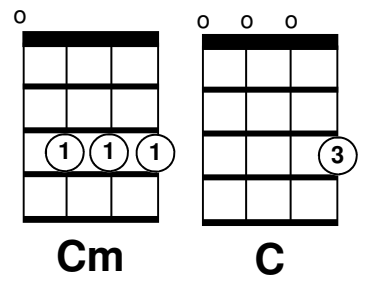
Bb **F** **C** **Dm**

Here, There And Everywhere *Lennon & McCartney*

KEY **C**

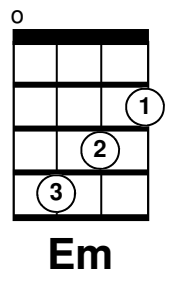
Intro **C** To lead a **Em** better life

Eb I need my love to be **Dm7** here **G7**



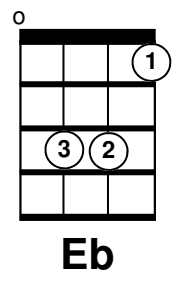
1 **C** Here **Dm7 Em** making each **F** day of the
C Year **Dm7 Em** changing my **F** life with a
Bm Wave of her **E7** hand **Bm** Nobody **E7** can
 De-**Am** ny that there's **Dm** something **Dm7** there **G7**

2 **C** There **Dm7 Em** running my **F** hands through her
C Hair **Dm7 Em** both of us **F** thinking how
Bm Good it can **E7** be **Bm** Someone is **E7** speaking
 But **Am** she doesn't **Dm** know he's **Dm7** there **G7**



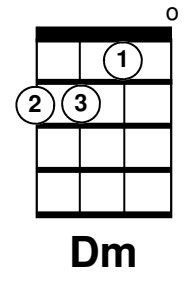
Bridge I want her **Eb** everywhere **Cm**
 And if **Fm** she's beside me **G7** I know I need **Cm** never care
Fm But to love her **G7** is to need her

3 **C** Everywhere **Dm7 Em** knowing that **F** love is to
C Share **Dm7 Em** each one be-**F** lieving that
Bm love never **E7** dies **Bm** watching her **E7** eyes
 And **Am** hoping I'm **Dm** always **Dm7** there **G7**

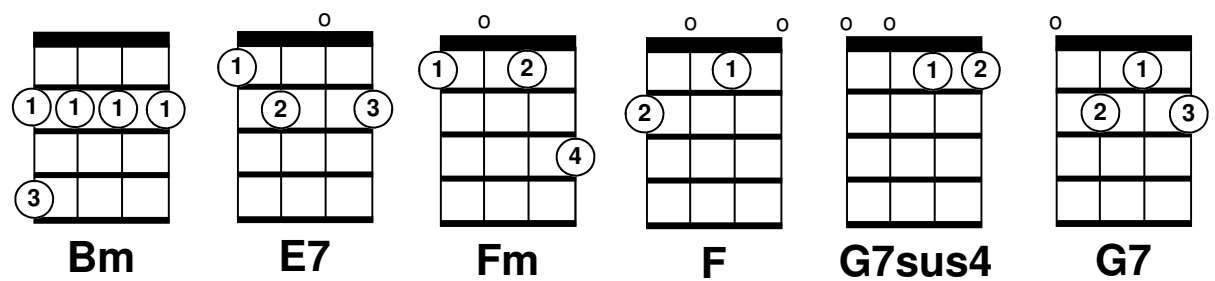
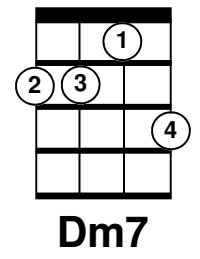


BRIDGE

4 **C** Everywhere **Dm7 Em** Knowing that **F** love is to
C Share **Dm7 Em** Each one be-**F** lieving that
Bm Love never **E7** dies **Bm** watching her **E7** eyes
 And **Am** hoping I'm **Dm** always **Dm7** there **G7sus4**



Outro I will be **C** there **Dm** and **Em** every-**F** where
C Here **Dm7** there and **Em** every-**F** where **C**



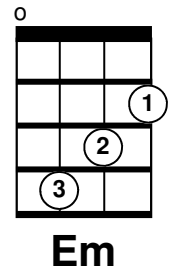
High Barbaree *Sea shanty*

KEY	Em
-----	-----------

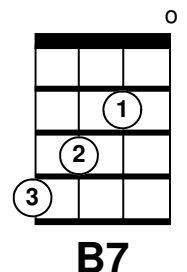
Intro **Em B7 Em B7 Em B7**

1 SOLO Look **Em** ahead, look astern, look the **B7** weather in the **Em** lee
 ALL Blow high, blow **D** low, and **C** so sailed **B7** we
 SOLO There's a **Em** lofty ship to **D** starboard and she's **C** sailing fast and **B7** free
 ALL Sailing **Em** down along the coast of **D** High Barba-**Em** ree

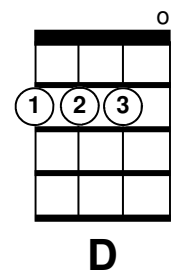
2 "Oh **Em** are you a pirate or a **B7** man-o-war?" cried **Em** we
 Blow high, blow **D** low, and **C** so sailed **B7** we
 "Oh **Em** I'm not a **D** pirate but a **C** man-o-war" cried **B7** he
 Sailing **Em** down along the coast of **D** High Barba-**Em** ree



3 **Em** Back up your topsails and **B7** heave your vessel **Em** to
 Blow high, blow **D** low, and **C** so sailed **B7** we
 For **Em** we have got some **D** letters be **C** carried home by **B7** you
 Sailing **Em** down along the coast of **D** High Barba-**Em** ree



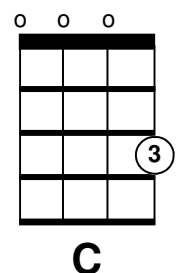
4 We'll **Em** back up our topsails and **B7** heave our vessel **Em** to
 Blow high, blow **D** low, and **C** so sailed **B7** we
 But **Em** only in some **D** harbour a-**C** longside of **B7** you
 Sailing **Em** down along the coast of **D** High Barba-**Em** ree



5 For **Em** broadside, for broadside they **B7** fought all on the **Em** main
 Blow high, blow **D** low, and **C** so sailed **B7** we
 Un-**Em** til at last the **D** frigate shot the **C** pirates mast a-**B7** way
 Sailing **Em** down along the coast of **D** High Barba-**Em** ree

6 For **Em** quarter for quarters the **B7** saucy pirate **Em** cried
 Blow high, blow **D** low, and **C** so sailed **B7** we
 The **Em** quarter that we **D** showed them was to **C** sink them in the **B7** tide
 Sailing **Em** down along the coast of **D** High Barba-**Em** ree

7 With **Em** cutlass and gun oh we **B7** fought for hours **Em** three
 Blow high, blow **D** low, and **C** so sailed **B7** we
 The **Em** ship it was there **D** coffin and their **C** grave it was the **Em** sea
 Sailing **Em** down along the coast of **D** High Barba-**Em** ree



8 Oh it **Em** was a cruel sight and **B7** grieved us all for **Em** sure
 Blow high, blow **D** low, and **C** so sailed **B7** we
 To **Em** see them all a **D** drowning as they **C** tried swim to **B7** shore
 Sailing **Em** down along the coast of **D** High Barba-**Em** ree

Hotel California *by The Eagles*

KEY	Em
-----	-----------

Intro Am E7 G D F C Dm E7 Am

1 Am On a dark desert highway E7 cool wind in my hair
G Warm smell of colitas D rising up through the air
F Up ahead in the distance C I saw a shimmering light
Dm My head grew heavy and my sight grew dim, E7 I had to stop for the night

Am There she stood in the doorway E7 I heard the mission bell

2 G And I was thinking to myself, this could be D heaven or this could be hell
F Then she lit up a candle C and she showed me the way
Dm There were voices down the corridor, E7 I thought I heard them say

Bridge F Welcome to the Hotel Cali-Cornia
Such a E7 lovely place, such a lovely place, such a Am lovely face
There's F plenty of room at the Hotel Cali-Cornia
Any Dm time of year, anytime of year, you can E7 find it here

3 Am Her mind is Tiffany twisted E7 she got the Mercedes Benz
G She got a lot of pretty pretty boys D she calls friends
F How they danced in the court yard C sweet summer sweat
Dm Some dance to remember, E7 some dance to forget

5 Am So I called up the captain E7 please bring me my wine (he said)
G We haven't had that spirit here since D 1969
F And still those voice are calling from C far away
Dm Wake you up in the middle of the night, E7 just to hear them say

Bridge F Welcome to the Hotel Calif-Cornia
Such a E7 lovely place, such a lovely place, such a Am lovely face
They're F livin' it up at the Hotel Calif-Cornia
What a Dm nice surprise, what a nice surprise, bring your E7 alibis

6 Am Mirrors on the ceiling E7 pink champagne on ice (and she said)
G We are all just prisoners here D of our own device
F And in the master's chambers, they C gathered for the feast
Dm They stab it with their steely knives, but they E7 just can't kill the beast

7 Am Last thing I remember, I was E7 running for the door
G I had find the passage back to the D place I was before
F "Relax" said the night man, we are C programmed to receive
Dm You can check out anytime you like but E7 you can never leave
Am E7 G D F C Dm E7 /Am

I Don't Look Good Naked Anymore

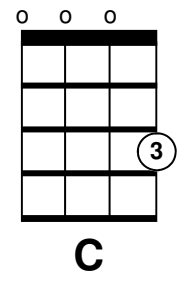
by Sheb Wooley

KEY	C
-----	---

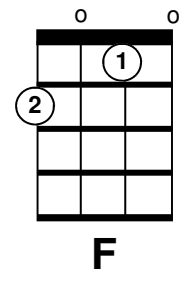
* C		G	C
3 - 3 - 3	0 3 - 0	0 2 - 2	0 2

Intro * C C G C

1 I stepped C outta the shower and I gotta G good look at my-C self
 Pot F belly, bald head, man, G I thought I was somebody C else
 I F caught my reflection in the G mirror on the C back of the bathroom F door
 I C just don't look good G naked any-C more * C C G C

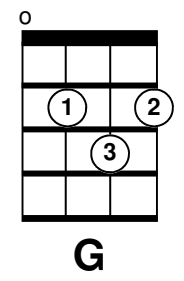


2 So, I'm C goin' upstairs and turn the G bedroom mirror to the C wall
 I F hung it there when G I was trim and C tall
 I'd F stand there and smile, and G strut and C flex until my arms got F sore
 But I C just don't look good G naked any-C more * C C G C



Bridge Well, C I used to go out with the girls, I G loved them one and C all
 Now they F don't get very close to me, they're G afraid that I might C fall

3 Well, I C went to the Doctor for my G annual medical C exam
 I F Stood there in the G buff, and he said C "MAN"
 I F said "What is it Doc, some G fatal disease, I just C gotta know the F score"
 He said "You C just don't look good G naked any-C more * C C G C



Bridge Well, C me and my wife had a dance routine, every-G body said it was u-C nique
 Now it's F only when we're back to back, that we're G dancing cheek to C cheek

4 Well, I C went to a nudie beach to G have some seaside C fun
 Stretched F out in my birthday suit, G soakin' up the C sun
 Some-F body yelled, Hey G there's an old white whale C washed up on the F shore
 An' I C just don't look good G naked any-C more * C C G C

Outro Yeah, C my arches fell, my chest went to hell, and my G butt's a-draggin' the C floor
 An' I C just don't look good G naked any-C more
 I C just don't look good G naked any-C more * C C G C

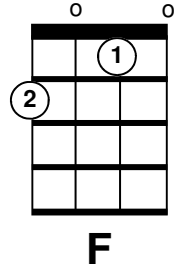
If I Had A Boat *recorded by Lyle Lovett*

KEY **F**

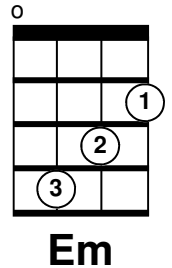
* F 0-0 Em C F 0-0 Em C ** F 0-0 Em C Am G

Intro **F Em C F Em C**

Chorus **F** And if I **Em** had a **C** boat, I'd **F** go out **Em** on the **C** ocean
 And **F** if I **Em** had a **C** pony, I'd **Am** ride him on my **G** boat
 And **F** we could **Em** all to-**C** gether, **F** Go out **Em** on the **C** ocean
 I said me upon my **G** pony on my **C** boat **C7**
**** F Em C Am G**

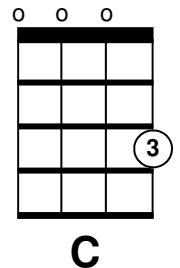


1 Now **C** if I were Roy Rogers
 I'd **F** sure e-**Em** nough be **C** single
 I couldn't bring myself to marrying old **G7** Dale
 It'd **C** just be me and Trigger
 We'd go **F** ridin' **Em** through them **C** movies
 And we'd buy a boat and **G7** on the sea we'd **C** sail



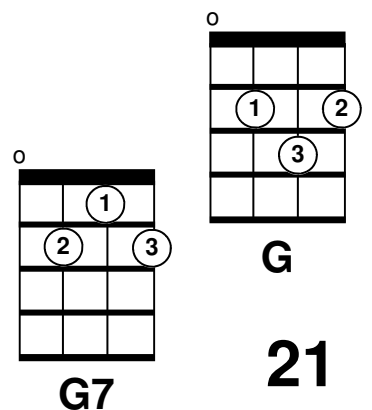
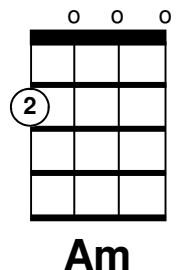
CHORUS

2 **C** And now the mystery masked man was smart
 He **F** got him-**Em** self a **C** Tonto
 'Cause Tonto did the dirty work for **G7** free
 But **C** Tonto he was smarter
 And one **F** day said, **Em** "Kemo **C** sabe
 Kiss my ass I bought a boat
 I'm **G7** going out to **C** sea"



CHORUS

3 And **C** if I were like Lightning
 I **F** wouldn't **Em** need no **C** sneakers
 Well I'd come and go whenever I would **G7** please
 And I'd **C** scare 'em by the shade tree
 And I'd **F** scare 'em **Em** by the **C** light pole
 But I would not scare my pony
 On my **G7** boat out on the **C** sea



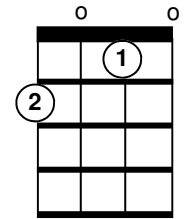
CHORUS

If Not For You *by George Harrison*

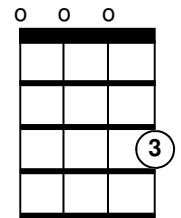
KEY **F**

* **///F** /**C Bb**

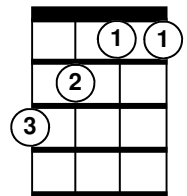
0 - 0 - 0	
1 - 1 - 1 - 3	1 - 1 - 3
	4
	2 - 2 - 4



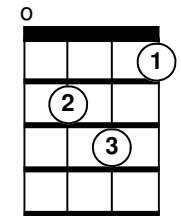
F



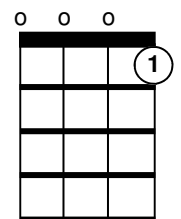
C



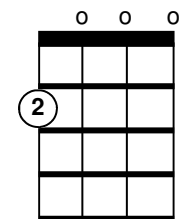
Bb



Gm



C7



Am

Intro **///F /C Bb** x 4 **/Bb**

1 TACET If not for **///F** you **/C Bb**
 Babe, I couldn't even **///F** find the door **/C Bb**
 I couldn't even **///F** see the floor **/C Bb**
 I'd be sad and **Gm** blue **/Gm** STOP
 TACET If not for **///F** you **/C Bb** **///F /C Bb /Bb**

2 TACET If not for **///F** you **/C Bb**
 Babe the night would see me **///F** wide awake **/C Bb**
 The day would surely **///F** have to break **/C Bb**
 It would not be **Gm** new **/Gm** STOP
 TACET If not for **///F** you **/C Bb** **///F /C Bb /Bb**

Bridge If not for you my **F** sky would fall
C7 rain would gather **F** too
Bb without your love I'd be **F** nowhere at all
 I'd be **G7** lost If not for **C7** you **C7 //Am**

3 TACET If not for **///F** you **/C Bb**
 The winter would **///F** hold no spring **/C Bb**
 Couldn't hear a **///F** robin sing **/C Bb**
 I just wouldn't have a **Gm** clue
 If not for **///F** you **/C Bb**

BRIDGE

4 Repeat VERSE 3
///F /C Bb x 4 (last time **/Bb**)

I Go To Pieces by Del Shannon, Peter & Gordon

KEY **D**

* **D** **Bm**

0 - 2 - 4 - 2 - 0 | 2 - 0 | 2 | 2 - 2 | 0

D

Intro * **D Bm D Bm D**

Bm

1 **D** When I see her comin' **Bm** down the street
G I get so shaky and I **A7** feel so weak
D I tell my eyes look the **Bm** other way
G But they don't seem to hear a **A7** word I say, and I

Chorus **D** Go to pieces and I **Bm** wanna cry
D Go to pieces and I **Bm** almost die
 Every **G** time my **Gm** baby passes **D** by **A7**

G

2 **D** I tell my arms they'll hold **Bm** someone new
G Another love that **A7** will be true
D But they don't listen, they don't **Bm** seem to care
G They reach for her but **A7** she's not there, and I

CHORUS

Bridge **D** I remember what she said when she said
Bm Goodbye **G** baby / **A** / **G** / **G** / **Bm**
Bm We'll meet again soon **G** maybe / **A** / **G** / **G** / **Bm**
Bm But until we **G** do **E** All my best to **A7** you
 I'm so **G** lonely, I **Bm** think about her **A7** only

A7

3 **D** I go to places we **Bm** used to go
G But I know she'll **A7** never show
D She hurt me so **Bm** much inside
G Now I hope she's **A7** satisfied, and I

A

Outro **D** Go to pieces when she **Bm** passes by ***D Bm**
D Go to pieces and I **Bm** cry ***D Bm**
D Every time my baby passes **Bm** by ***D Bm**

E

I'm A Rambler, I'm A Gambler *by Irish Rovers*

KEY **A**

6/8 time

	* A	D	E7	A
0	0 - 00 - 4 - 4 - 2	0	2 - 2 - 2 - 2	4 44 4 - 2 - 0
1				0 - 0 - 2 - 4

Intro * **A D E7 A**

Chorus I'm a **A** rambler, I'm a gambler, I'm a **D** long way from home
 And **E7** if you don't like me, then **A** leave me alone
 I'll **A** eat when I'm hungry, I'll **D** drink when I'm dry
 And if the **E7** moonshine don't kill me I'll **A** live till I die

1 I've **A** been a moonshiner for **D** many a year
 I **E7** spent all me money on **A** whiskey and beer
 I'll **A** go to some hollow and **D** set up my still
 And I'll **E7** sell you a gallon for a **A** ten dollar bill

CHORUS

2 I'll **A** go to some hollow in this **D** counteree
 Ten **E7** gallons of wash - I can **A** go on a spree
A No woman to follow, the **D** world is all mine
 I **E7** love none so well as I **A** love my moonshine

CHORUS

3 Oh, **A** moonshine, dear moonshine, oh, **D** how I love thee
 You **E7** killed my poor father, now **A** you're killing me
A God bless all moonshiners, God **D** bless all moonshine
 Its **E7** breath is as sweet as the **A** dew on the vine

CHORUS

* **A D E7 A**

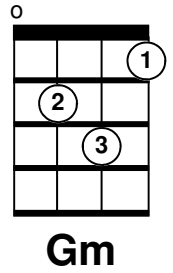
<table style="width: 100%; border-collapse: collapse;"> <tr><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td></tr> <tr><td style="border: 1px solid black; width: 20px; height: 20px;">①</td><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td></tr> <tr><td style="border: 1px solid black; width: 20px; height: 20px;">②</td><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td></tr> <tr><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td></tr> </table>				①			②						<table style="width: 100%; border-collapse: collapse;"> <tr><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td></tr> <tr><td style="border: 1px solid black; width: 20px; height: 20px;">①</td><td style="border: 1px solid black; width: 20px; height: 20px;">②</td><td style="border: 1px solid black; width: 20px; height: 20px;">③</td></tr> <tr><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td></tr> <tr><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td></tr> </table>				①	②	③							<table style="width: 100%; border-collapse: collapse;"> <tr><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td></tr> <tr><td style="border: 1px solid black; width: 20px; height: 20px;">①</td><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td></tr> <tr><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;">②</td><td style="border: 1px solid black; width: 20px; height: 20px;">③</td></tr> <tr><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td><td style="border: 1px solid black; width: 20px; height: 20px;"></td></tr> </table>				①				②	③			
①																																						
②																																						
①	②	③																																				
①																																						
	②	③																																				
A	D	E7																																				

I'm Still Standin' by Elton John

KEY **G**

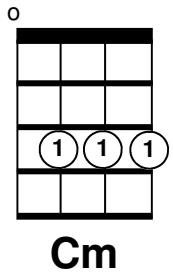
Intro Gm Cm D D Eb x 2

Chorus G You could never know C what it's like
 Your D blood like winter freezes G just like ice
 And there's a Am7 cold lonely light that shines from you
D You'll wind Em up like the wreck you hide C behind that mask G you use C

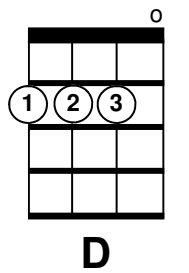


1 G And did you think this fool could C never win
 Well D look at me, I'm coming G back again
 I got a Am7 taste of love in a simple way
 And D if you need Em to know while I'm still stan-C ding you just fade G away

Bridge Don't you know Gm I'm still standing better than I Dm ever did
 Looking like a Cm true survivor, feeling like a Eb little kid
F Gm I'm still standing after Dm all this time
 Picking up the Cm pieces of my life without you on D my mind
 I'm D Eb still stan-Gm ding
Cm D I'm D Eb still stan-Gm ding Cm D D Eb



3 G Once I never could C hope to win
 You D starting down the road leaving G me again
 The Am7 threats you made were meant to cut me down
D And if our love Em was just a circus you'd be a clown G by now



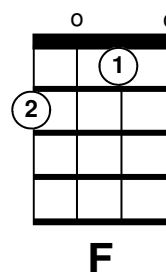
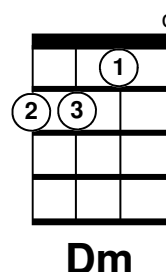
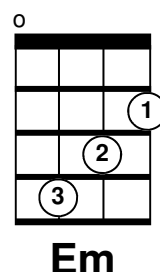
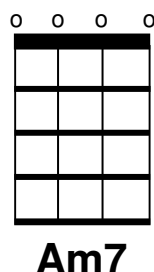
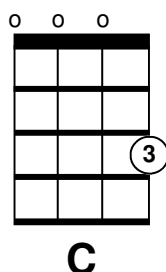
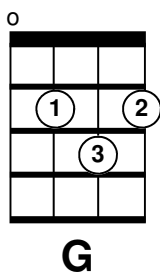
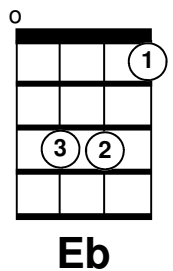
BRIDGE

G C D G Am7 D Em C G

BRIDGE

Cm D I'm D Eb still stan-Gm ding

Cm D I'm D Eb still stan-Gm ding



Islands In The Stream

recorded by Kenny Rogers & Dolly Parton

KEY	G
-----	----------

Intro G / C G G / C G

1 G Baby when I met you there was peace unknown
 I set out to get you with a G7 fine tooth comb
 I was C soft inside there was something going G on / C G
G You do something to me that I can't explain
 Hold me closer and I G7 feel no pain every C beat of my heart
 We got something going G on

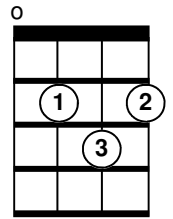
Tender love is Cmaj7 blind it requires a dedication
Cm All this love we feel needs no conversation
 We G ride it together uh huh, makin' love with each other uh huh

Chorus Islands G in the stream that is what C we are
 No one in Am between, how can we be wrong
 Sail a-G way with me, to a-C nother world
 And we re-G ly on each other uh huh
 From one Am lover to another uh G huh

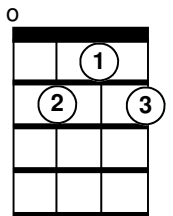
2 G I can't live without you if the love was gone
 Everything is nothing when you've G7 got no one
 And you did C walk in the night
 Slowly losing sight of the G real thing / C G
G That won't happen to us and we got no doubt
 Too deep in love and we got G7 no way out
 And the C message is clear
 This could be the year for the G real thing

No more will you Cmaj7 cry, baby I will hurt you never
 We Cm start and end as one in love forever we can
G Ride it together uh huh, makin' love with each other uh huh

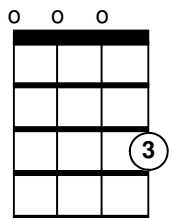
CHORUS x 2



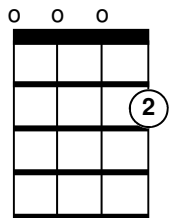
G



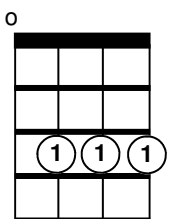
G7



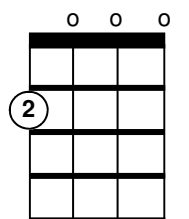
C



Cmaj7



Cm



Am

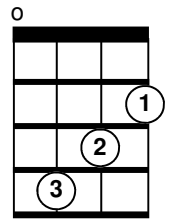
Last Train To London

by The Electric Light Orchestra



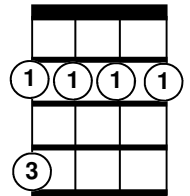
Intro Em

1 Em It was 9-29, 9-29 back street big Bm city
The Am sun was going' down, there was music all a-Bm round
It felt so Em right



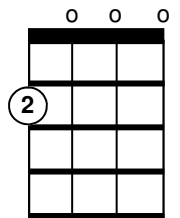
Em

2 Em It was one of those nights,
One of those nights when you feel the world stop Bm turnin'
Am You were standing there, there was Bm music in the air
I C should have been away, but I D knew I'd have to stay



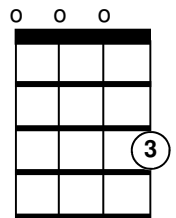
Bm

Bridge G Last train to C London, G just headin' C out
G Last train to C London, G just leavin' C town
But G I really want tonight to C last forever
I G really wanna be with C you
G Let the music play on down the C line tonight Em



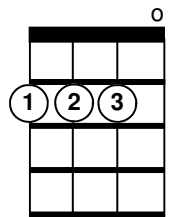
Am

3 Em It was one of those nights,
One of those nights when you feel the fire is Bm burnin'
Am everybody was there, every-D body to share, it felt so Em
right



C

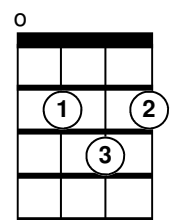
4 Em There you were on your own
lookin' like you were the Bm only one around
I had to Am be with you, nothin' else that Bm I could do
I C should have been away, but I D knew I'd have to stay



D

5 CHORUS

Em Underneath a starry sky
Time was still but hours must Bm really have rushed by
I didn't rea-Em lize
But Am love was in your eyes, I D really should have gone
but Em love went on and on



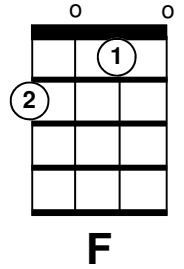
G

Little Eyes *by Fisherman's Friends*

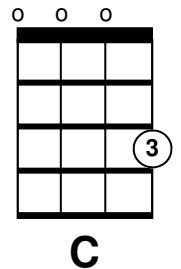
KEY	F
-----	----------

Intro **F** (single strum)

- 1** SOLO TACET The other night, I had dream
ALL The **F** funniest dream of **C** all
SOLO **C** I dreamt that I was kissing you (plop!)
ALL Behind the garden **F** wall, BASS TACET And she said



Chorus **F** Little Eyes, I love you (Honey), **F** Lil Lize, I love you
F I love you in the springtime and the **C** fall (Honey, Honey)
C Little Eyes, I love you (Honey), **C** Lil Lize, I love you
C I love you the best of **F** all (Honey, Honey, Honey, Honey)



- 2** SOLO I **F** went to call, for my best girl
ALL Her bulldog flew at **C** me (woof woof!)
SOLO It bit me in the old back porch
ALL Behind the maple **F** tree, BASS TACET And she said

- 3** SOLO Now **F** tell me honey, tell me do
ALL **F** Who is the one you **C** love
SOLO **C** Oh tell me honey, tell me do
ALL Who is your turtle **F** dove, TACET And she said

CHORUS

- 4** SOLO I **F** took my baby home last night
ALL Beneath the spreading **C** vine
SOLO **C** I put my arms around her waist
ALL And pressed her lips to **F** mine, TACET And she said

CHORUS

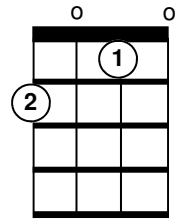
- 5** SOLO It **F** was not you that I did see
ALL Behind that garden **C** wall
SOLO It **C** was my wife a lookin' at me
ALL She looked so big and **F** tall, TACET And she said

CHORUS x 2

Love Me For A Reason *by The Osmonds*

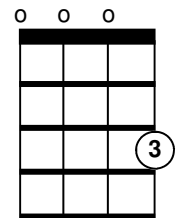
KEY	F
-----	----------

Intro **F C Cm Bb F Gm F C C7** (1st 2 lines of verse)



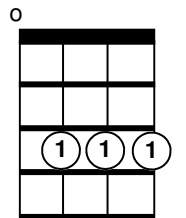
F

1 **F** Girl, when you **C** hold me, **Cm** how you con-**Bb** trol me
F You bend and you **Gm** fold me, **F** anyway you **C** please
F It must be easy **C** for you, **Cm** the loving things that **Bb** you do
F But just a pastime **Gm** for you **F** I could never **C** be
Am And I never **Dm** know, girl, **Gm** if I should stay or **C** go
Am 'Cause the games that you **Dm** play keep **Gm** driving me a-**Bb** way



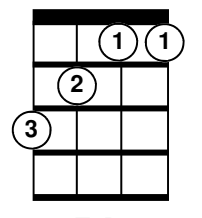
C

Chorus **F** Don't love me for **C** fun girl, **Bb** let me be the **F** one girl
Bb love me for a **F** reason, **Bb** let the reason be **C** love
F Don't love me for **C** fun, girl, **Bb** let me be the **F** one girl
Bb love me for a **F** reason, **Bb** let the **C** reason be **F** love
F Gm F C



Cm

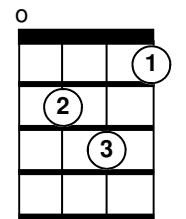
2 **F** Kisses and ca-**C** resses **Cm** are only minor **Bb** tests, babe
F Of love leads to **Gm** stresses **F** between a woman and a **C** man
F So if love ever-**C** lasting **Cm** isn't what you're **Bb** asking
F I'll have to **Gm** pass, girl, **F** I'm proud to take a **C** stand
Am I can't continue **Dm** guessing, **Gm** because it's only **Bb** messing
Am With my pride and **Dm** my mind
Gm So write down this **Bb** time to time



Bb

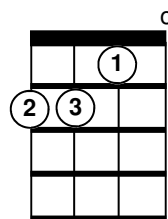
CHORUS

Bridge **Am** I'm just a little old-**Dm** fashioned
Gm It takes more than physical at-**C** traction
Am My initial re-**Dm** action is
Gm Honey, give me love, not a fac-**Bb** simile of

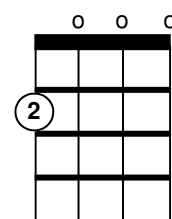


Gm

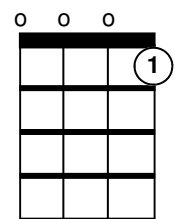
CHORUS



Dm



Am



C7

Make You Feel My Love

by Bob Dylan

KEY **C**

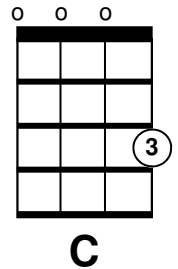
* **C** **G** **Bb** **F** **Fm** **C** ****D7** **G7** **C**

333333	1 0	3	111111	0	0	111111	0	0	0 0	0 0	0 2 2	0
		2 2		2	0 0		2	0 0	0 0	0 2 2	(2) - (4)	

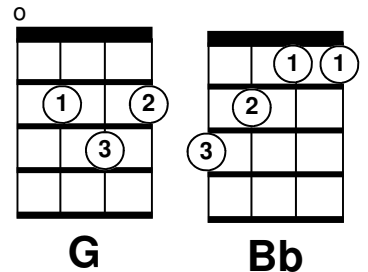
(tune on low G)

Intro **C G Bb F Bb F D7 G7 C**

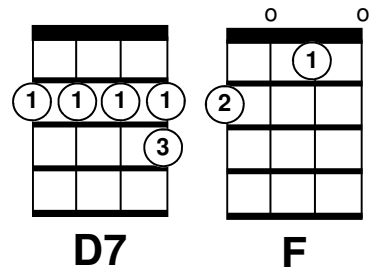
- 1** **C** When the rain is blowing **G** in your face
Bb And the whole world is **F** on your case
Fm I could offer you a **C** warm embrace
D7 To make you **G7** feel my **C** love



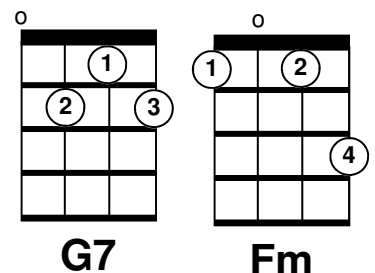
- 2** **C** When evening shadows and the **G** stars appear
Bb And there is no one there to **F** dry your tears
Fm I could hold you for a **C** million years
D7 To make you **G7** feel my **C** love



Bridge **C** I know you haven't made your **G** mind up yet
E7 But I would **F** never do you **C** wrong
F I've known it from the moment **C** that we met
D No doubt in my mind where you be-**G7** long

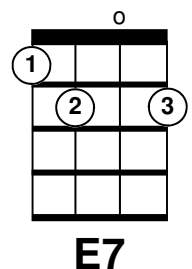


- 3** **C** I'd go hungry, I'd go **G** black and blue
Bb I'd go crawling down the **F** avenue
Fm No, there's nothing that I **C** wouldn't do
D7 To make you **G7** feel my **C** love



- 4** INSTRUMENTAL * Verse

Bridge **C** The storms are raging on the **G** rollin' sea
E7 And on the **F** highway of re-**C** gret
C The winds of change are blowing **C** wild and free
D7 You ain't seen nothing like me **G7** yet



- 5** **C** I could make you happy, make your **G** dreams come true
Bb There is nothing that I **F** wouldn't do
Fm Go to the ends of the **C** earth for you
D7 To make you **G7** feel my **C** love
D7 To make you **G7** feel my **C** love ** **D7 G7 C**

Oh Darling *by Paul McCartney*

KEY	F
-----	----------

Intro F F / C

1 Oh F darling please be-C lieve me
Dm I'll never do you no Bb harm
Be-Gm lieve me when I C7 tell you
Gm I'll never C7 do you no F harm
F Bb F C

2 Oh F darling if you C leave me
Dm I'll never make it a-Bb lone
Be-Gm lieve me when I C7 beg you
Gm Don't ever C7 leave me a-F lone
F Bb F F7

Bridge F7 When you Bb told me, you didn't C7 need me anymore
Well you F know I nearly broke down and cried
When you G7 told me you didn't need me anymore
Well you C7 know I nearly Db7 fell down and C7 died Caug

3 Oh F darling if you C leave me
Dm I'll never make it a-Bb lone
Be-Gm lieve me when I C7 tell you
Gm I'll never C7 do you no F harm
F Bb F F7

BRIDGE

4 Oh F darling please be-C lieve me
Dm I'll never let you Bb down
Be-Gm lieve me when I C7 tell you
Gm I'll never C7 do you no F harm
F Bb F F

Old Dan Tucker *traditional (1843)*

KEY **D**

Banjos

* **D** **G** **D** // **A7** **D**

D

Intro * **D G D // A7 D**

A7

1 Now **D** old Dan Tucker was a fine old man
 Washed his face in a **A7** fryin' pan
D Combed his head with a **G** wagon wheel
 And **D** died with a toothache **A7** in his heel

Chorus **D** Get out the way **G** old Dan Tucker
A7 You're too late to **D** get your supper
 Supper's over and **G** dinner's a-cookin'
 And **A7** old Dan Tucker's just **D** standin' there lookin'
 * **D G D // A7 D**

G

2 Now **D** old Dan Tucker's come to town
 Ridin' a billy goat **A7** leading a hound
 The **D** hound dog bark, the **G** billy goat jump
D Landed old Tucker on **A7** top of a stump!

CHORUS

3 Now **D** old Dan Tucker, he got drunk
 Fell in the fire and **A7** kicked up a chunk
 A **D** red-hot coal got **G** in his shoe
 And **D** oh my Lord, how the **A7** ashes flew

CHORUS

4 Now **D** Old Dan Tucker's come to town
 Swingin' the ladies **A7** round and round
D First to the right and **G** then to the left
 And **D** then to the gal that **A7** he loves best

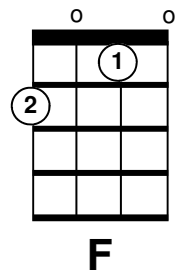
CHORUS x 2 (riff at end)

Only The Lonely *by Roy Orbison*

KEY	F
-----	----------

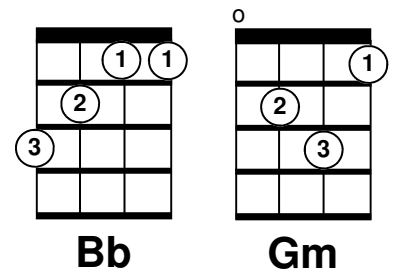
Intro * **F F F /F**

TACET Dum-dum-dum-**F** dumby-doo-wah **F**
 Ooh-yay-yay-**Gm** yay-yeah **Gm** oh-oh-oh-**Bb** oh-wah **C7**
 Only the **F** lonely, **C7** Only the **F** lonely **F**

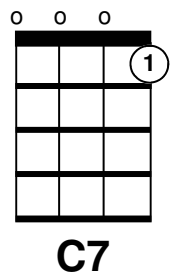


1 TACET Only the **F** lonely (Dum-dum-dum-**F** dumby-doo-wah)
 Know the **F** way I feel to-**Gm** night (Ooh-yay-yay-**Gm** yay-yeah)
 Only the **C7** lonely (Dum-dum-dum-**C7** dumby-doo-wah)
 Know this **Bb** feeling ain't **F** right (Dum-dum-dum-**F** dumby-doo-wah)

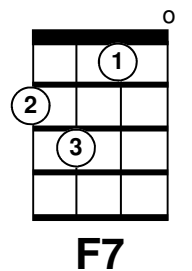
Bridge TACET There goes my baby /**F** /**F** /**F** /**F**
TACET There goes my heart /**F7** /**F7** /**F7** /**F7**
TACET They're gone for ever /**Bb** /**Bb** /**Bb** /**Bb**
TACET So far apart /**G7** /**G7** /**G7** /**C7**



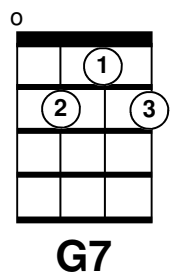
2 TACET But only the **F** lonely... **F**
 Know why I, I..**Bb**... I **C7** cry
 Only the **F** lonely, dum-dum-dum-**F** dumby-doo-wah **F**
 Ooh-yay-yay-**Gm** yay-yeah, **Gm** Oh-oh-oh-**Bb** oh-wah **C7**
 Only the **F** lonely, **C7** Only the **F** lonely **F**



3 TACET Only the **F** lonely (Dum-dum-dum-**F** dumby-doo-wah)
 Know the **F** heartaches I've been **Gm** through
 (Ooh-yay-yay-**Gm** yay-yeah)
 Only the **C7** lonely (Dum-dum-dum-**C7** dumby-doo-wah)
 Know I **Bb** cried and cried for **F** you
 (Dum-dum-dum-**F** dumby-doo-wah)



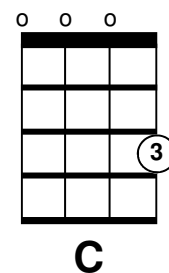
Bridge TACET Maybe tomorrow /**F** /**F** /**F** /**F**
 A new romance /**F7** /**F7** /**F7** /**F7**
 No more sorrow /**Bb** /**Bb** /**Bb** /**Bb**
 But that's the chance /**G7** /**G7** /**G7** /**C7**
You've gotta take, If your **Bb** lonely heart **C7** breaks
C7 Only the **F** lonely, Dum-dum-dum-**F** dumby-doo-**F** wah



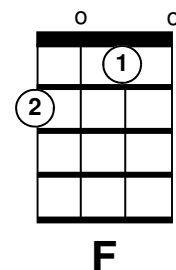
Paradise *by George Ezra*

KEY	C
-----	----------

Intro * C C C C

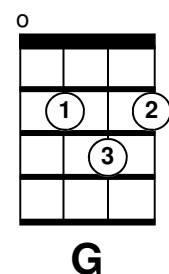


1 My C love (my love), my lover, lover, lover
 I'm in G paradise whenever I'm with C you
 My C mind (my mind), my m-m-m-m-mind
 Well it's a G paradise whenever I'm with C you
 Ride C on (ride on), I will ride on down the road
 I will G find you, I will hold you, I'll be C there
 It's C long (how long?), It's a mighty long road but
 I G find you, I will hold you and I'll be C there



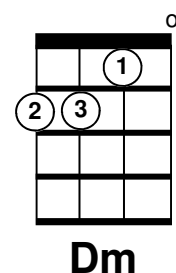
Bridge1 F I know you heard it from those G other boys
 But this C time it's real
 It's something that I feel and (REPEAT)

Chorus G If it feels like paradise F running through your bloody veins
 You C know it's love heading your way (REPEAT)



C Dm F

2 My C time (my time), my t-t-t-t-time
 Well its a G never ending helter C skelter
 We'll be out whatever the weather
 My C heart (my heart), my boom-boom heart
 It's a-G beating, it's a-thumping, and C I'm alive



BRIDGE1
 CHORUS

Bridge 2 Paradise, roll on roll on, Meet me there, roll on roll on (REPEAT x 6)

CHORUS
 BRIDGE1
 CHORUS x 2

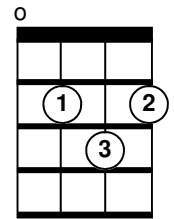
Please, Mr Postman *by The Beatles*

KEY	G
-----	----------

Intro G Em G Em

G Wait, oh yes, wait a minute, Mister Postman

Em Wait, wait, hey, hey, hey, Mister Postman



G

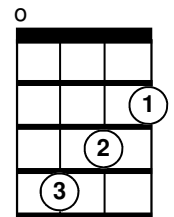
Chorus

G Mister Postman, look and see (Oh, Em yeah)

Is there a letter in your bag for me? (Please, please, Mister Postman)

C I been waiting a long, long time (Whoah, yeah)

D Since I heard from that girl of mine



Em

1 G There must be some word today

Em from my girlfriend so far away

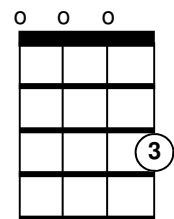
C Please, Mister Postman, look and see

D If there's a letter, a letter for me

G I been standing here waiting, Mister Postman, Em so patiently

C For just a card or just a letter

D Saying she's returning home to me



C

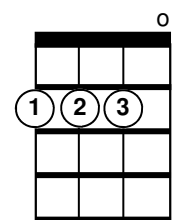
CHORUS

2 G So many days you passed me by

Em See the tear standing in my eye

C You didn't stop to make me feel better

D By leaving me a card or a letter



D

CHORUS

Bridge

You gotta G wait a minute, wait a minute, oh yeah

Em You gotta wait a minute, wait a minute, oh yeah

You gotta C wait a minute, wait a minute, oh yeah

D You gotta check it and see, one more time for me

BRIDGE

D Deliver the letter, the sooner the better

BRIDGE

D You gotta wait a minute, wait a minute, oh yeah

Please Mister /G Postman

Rio Grande *Traditional sea shanty*

KEY	C
-----	----------

3/4 time

* F	C	G	C	** C	G	C
0-2-0	3-0-0	1-3-1	0	0-2	0-1-0	0
					2-2-0	

o	o	o
		3

C

o		
1		2
		3

G

		o
		1
2		

F

		o
		o
2		

Am

		o
		1
		2
3		

Em

Intro * **F C G C C G C / C**

1 Oh **C** say were you ever in **G** Rio **C** Grande,
C Way **Am** down Ri-**Em** o
 Oh **F** say were you **C** ever **G** on that **C** strand
 For we're **C** bound for the **G** Rio **C** Grande

Chorus And a-**C** way **G** love a-**C** way, **C** Way **Am** down Ri-**Em** o
 Sing **F** fare ye **C** well, my **G** pretty young **C** girl
 For we're **C** bound for the **G** Rio **C** Grande
 ** **C G C / C**

2 **C** Halifax Town is **G** no place for **C** me
C Way **Am** down Ri-**Em** o
 I'm **F** packing my **C** bag and I'm **G** off to the **C** sea
 For we're **C** bound for the **G** Rio **C** Grande

CHORUS

3 Now you **C** Halifax girls we'll **G** let you all **C** know
C Way **Am** down Ri-**Em** o
 We're **F** bound to the **C** South oh **G** Lord let her **C** go
 For we're **C** bound for the **G** Rio **C** Grande

CHORUS

4 We'll **C** sell ourself cod for mo-**G** lasses and **C** rum
C Way **Am** down Ri-**Em** o
 And **F** get home a-**C** gain before **G** winter has **C** come
 For we're **C** bound for the **G** Rio **C** Grande

CHORUS

5 So **C** goodbye fair ladies we **G** know in this **C** town
C Way **Am** down Ri-**Em** o
 We'll **F** bring you back **C** gold, the **G** finest of **C** gown
 For we're **C** bound for the **G** Rio **C** Grande

CHORUS

San Bernadino *by Christie*

* **C** **Em** **Am** **G**

		000		
3	3	0	333	0
				1
				3

Intro * **C Em Am G C Em Am G**

- 1** I've **C** been all around this **Em** great big world to **Am** Paris and to **Em** Rome
 And I've **C** never found a **Em** place that I could **F** really call my **G** own
 But there's **Am** one place where I know the sun is **Em** shining endlessly
 And it's **G** calling me a-**G7** cross the sea, so I
G must get back to **G7** San Bernar-**C** dino * **C Em Am G**
- 2** I re-**C** member when I **Em** was sixteen my **Am** Daddy said to **Em** me
 You could **C** travel around this **Em** universe un-**F** til etern-**G** ity
 But you'll **Am** never find that peace of mind, That **Em** you've been dreaming of
 Not un-**G** til you final-**G7** ly decide to come on, **G** home to **G7** San Bernar-**C** dino **G C**

Bridge **C** Oh, I'm longing **G7** for **G** San Bernar-**C** dino **G C**
Am Oh, I'm longing **Em** for **G /G7** TACET San Bernar-**C** dino * **C Em Am G**

- 3** I've been **C** all along the **Em** water right up **Am** to the Rio **Em** Grande
 And I've **C** never found that **Em** paradise they **F** call the promised **G** land
 I was **Am** young, and foolishly I thought the **Em** world was at my feet
 But **G** I'm no different **G7** now, and so **G** I'm homeward bound
 For **G7** San Bernar-**C** dino * **C Em Am G**
- 4** Well, I'm **C** older and I'm **Em** wiser, and I **Am** see the light of **Em** day
 And I **C** think it's time to **Em** realize my **F** dreams have gone a-**G** stray
 But I've **Am** tried so hard to reach that star that **Em** was so far away
 So, **G** now I got to **G7** find that road that's **G** leading home
 To **G7** San Bernar-**C** dino **G C**

Outro BRIDGE end on **/C**

C	Em	Am	G	G7	F

Strike The Bell *recorded by Fisherman's Friends*

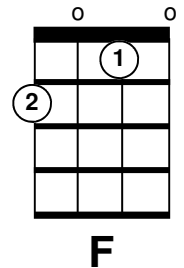
KEY	F
-----	----------

* C /F /F /F

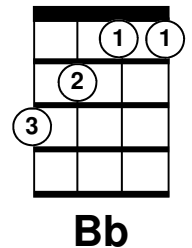
0	11	0		
3	33	3	1	1
			2	2

Intro C /F /F /F (last line of chorus) *Chorus sung after every verse*

- 1 F Aft on the poopdeck, **Bb** walking about
 F There is the second mate, so C sturdy and so stout
 F What he is thinking of, he **Bb** only knows himself
 C Oh, we wish that he would hurry up, and /F strike, /F strike the /F bell

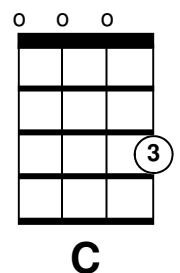


Chorus C Strike the bell, second mate, F Let us go below
Bb Look away to windward, You can F see it's going to C blow
 F Look at the glass, You can **Bb** see that it is fell
 C We wish the you would hurry up, and /F strike, /F strike the /F bell



- 2 F Down on the maindeck, **Bb** working at the pumps
 F There is the larboard watch, C ready for their bunks
 F Over to windward, they **Bb** see a great swell
 C They're wishing that the second mate would /F strike, /F strike the /F bell

- 3 F Aft at the wheel, poor **Bb** Anderson stands
 F Grasping the spokes, in his C cold, mittened hands
 F Looking at the compass, the **Bb** coarse is clear as hell
 He's C wishing that the second mate, would F strike, strike the bell



- 4 F For'ad in the fo'c'sle head, **Bb** keeping sharp lookout
 F There is Johnny standing, C ready for to shout
 F "Lights' burning bright, sir, and **Bb** everything is well"
 He's C wishing that the second mate, would /F strike, /F strike the /F bell

- 5 F Aft the quarterdeck the **Bb** gallant captain stands
 F Looking to windward with his C glasses in his hand
 F What he is thinking of **Bb** we know very well
 He's C thinking more of shortening sail, than /F strike, /F strike the /F bell

CHORUS

Tavern In The Town *traditional*

KEY **G**

* //C //D7 G

Intro * //C //D7 G (Chorus)

- 1** There **G** is a tavern in the town (in the town)
 And **G** there, my dear love sits him **D7** down (sits him down)
 And **G** drinks his **G7** wine 'mid **C** laughter free
 And **D7** never, never thinks of **G** me

Chorus Fare thee **D7** well, for I must leave thee
 Do not **G** let the parting grieve thee
 And re-**D7** member that the best of friends must **G** part, must part
 A-**G** dieu, adieu kind friends, adieu, adieu, adieu
 I **G** can no longer stay with **D7** you, stay with you
 I'll **G** hang my **G7** harp on a **C** weeping willow tree
 And **D7** may the world go well with **G** thee * **C D7 G**

- 2** He **G** left me for a damsel dark (damsel dark)
 Each **G** Friday night they used to **D7** spark (used to spark)
 And **G** now my **G7** love once **C** true to me
 Takes **D7** that dark damsel on his **G** knee

CHORUS

- 3** Oh **G** dig my grave both wide and deep (wide and deep)
 Put **G** tombstones at my head and **D7** feet (head and feet)
 And **G** on my **G7** breast carve a **C** turtle dove
 To **D7** signify I died of **G** love

CHORUS

G **D7** **G7** **C**

Tears In Heaven *by Eric Clapton*

KEY **F**

* F C Dm F Bb C7s4 C7 F

F

Intro **F C Dm F Bb C7sus4 C7 F**

C

1 **F** Would you **C** know my **Dm** name **F**
Bb If I **F** saw you in **C** heaven / **Am/C** / **C7**
F Would it **C** be the **Dm** same **F**
Bb If I **F** saw you in **C** heaven / **Am/C** / **C7**
Dm I must be **Am** strong **Cm** and carry **Dm** on
 Cause I **Gm7** know I don't be-**C7sus4** long
 Here in **F** heaven **C Dm F Bb C7sus4 C7 F**

Dm

2 **F** Would you **C** hold my **Dm** hand **F**
Bb If I **F** saw you in **C** heaven / **Am/C** / **C7**
F Would you **C** help me **Dm** stand **F**
Bb If I **F** saw you in **C** heaven / **Am/C** / **C7**
Dm I'll find my **Am** way **Cm** through night and **Dm** day
 Cause I **Gm7** know I just can't **C7sus4** stay
 Here in **F** heaven **C Dm F Bb C7sus4 C7 F**

Bb

3 **F** Time can **C** bring you **Dm** down **F**
Bb Time can **F** bend your **C** knees / **Am/C** / **C7**
F Time can **C** break your **Dm** heart have you **F** beggin'
Bb Please **F** beggin' **C** please / **Am** / **C** / **C7**
Dm Beyond the **Am** door **Cm** there's peace for **Dm** sure
 And I **Gm7** know there'll be no **C7sus4** more
 Tears in **F** heaven **C Dm F Bb C7sus4 C7 F**

C7sus4

4 Verse 1

C7

Gm7

Cm

Am

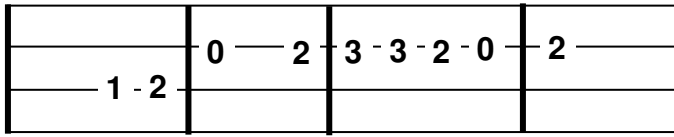
Am/C

Tonight The Bottle Let Me Down

KEY **D**

by Merl Haggard

* **D** **A** **A7** **D**



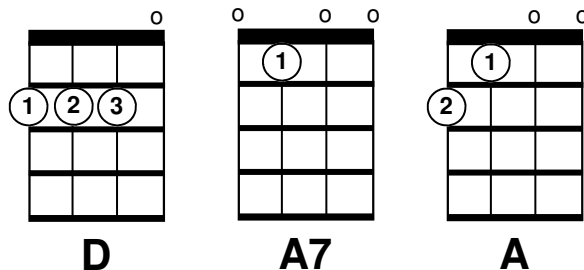
Intro * **D A A7 D** (last line of chorus)

1 Each **D** night I leave the bar room when it's over
 Not feeling any pain at closing **A7** time
 But tonight your memory found me much too sober
 Couldn't drink enough to keep you off my **D** mind

Chorus **D** Tonight the bottle let me down
 And let your memory come a-**A7** round
 The one true friend I thought I'd **A** found
TACET To- / **A** night the / **A7** bottle let me **D** down
 * **D A A7 D**

2 **D** I've always had a bottle I could turn to
 And lately I've been turning every **A7** day
 But the wine don't take effect the way it used to
 And I'm hurting in an old familiar **D** way

Outro **D** Tonight the bottle let me down (drink wine, drink wine!)
 And let your memory come a-**A7** round (more wine, more wine!)
 The one true friend I thought I'd found (drink wine, drink wine!)
 Tonight the bottle let me **D** down, (more wine, more wine!)
 * **A A7 /D STOP**
TACET Tonight the bottle let me **D** down



Toot Toot *by John Fogerty*

KEY **G**

* **G** **G** **G** **G** **G** **D** **D** **G**

Intro **G G G G G D D G** (chorus)

Chorus **G** Don't mess with my toot toot
G Don't mess with my toot toot
 I know you have another **D** woman
 So don't mess with my **G** toot toot

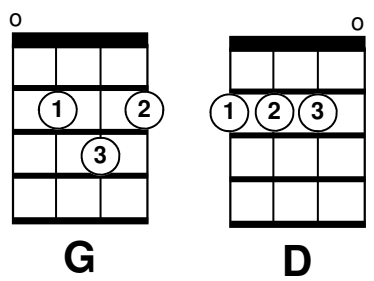
1 **G** When she was born in her birth suit
G The doctor slap her behind
 He said: "You're gonna be **D** special
 You sweet little **G** toot toot

CHORUS

2 **G** So you can look as much
G But if you much as touch
 You're gonna have yourself a **D** case
 I'm gonna break your **G** face

INSTRUMENTAL CHORUS KAZOOS

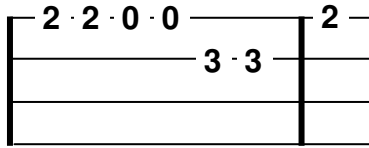
CHORUS



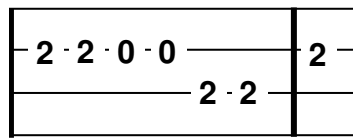
Treat Her Right *performed by Bruce Springsteen*

KEY	G
-----	----------

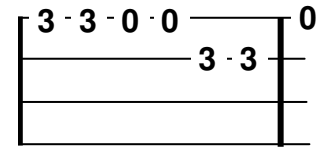
* **G7**



* **D**

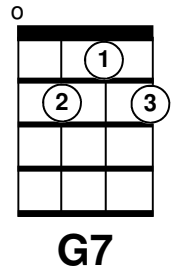


* **C**

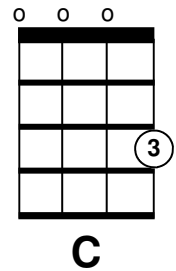


Intro **G7 C G7 D C G7 D7** (verse)

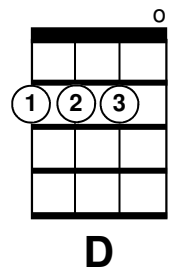
1 **G7** I wanna tell you a story
 Every man oughta know
 If you want a little **C** loving
 You gotta start real **G7** slow
 She's gonna love you to-**D** night now **C**
 If you just treat her **G7** right **D7**



2 Oh **G7** squeeze her real gentle
 Gotta make her feel good
 Tell her that you **C** love her
 Like you know you **G7** should
 And she'll be glad every **D** night **C**
 That you treated her **G7** right **D7**



3 **G7** If you practice my method
 Just as hard as you can
 You're gonna get a repu-**C** tation
 As a lovin' **G7** man
 And you'll be glad every **D** night **C**
 That you treated her **G7** right



4 Instrumental VERSE KAZOOS

4 Repeat verse 1

Weather With You *by Crowded House*

KEY **Em**

Intro A7 Em7 A7 Em7 A7

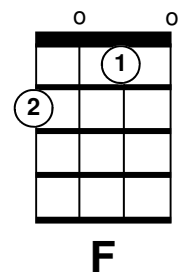
1 Walking 'round the Em7 room singing Stormy A7 Weather
 At Fifty Em7 Seven Mount Pleasant A7 Street
 Now it's the Em7 same room but everything's A7 different
 You can fight the Em7 sleep but not the A7 dream

Bridge Dm Things ain't C cookin' Dm in my C kitchen
Dm Strange aff-C liction wash F over me
Dm Julius C Caesar Dm and the Roman C Empire
Dm Couldn't C conquer the F blue sky-G y Em7 A7 Em7 A7

Chorus Everywhere you A7sus4 go you always take the D weather with you
 Everywhere you A7sus4 go you always take the D weather
 Everywhere you A7sus4 go you always take the G weather with you
 Everywhere you D go you always take the G weather
 The A7sus4 weather with you

2 Repeat VERSE 1

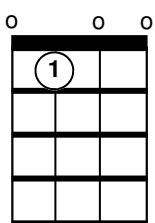
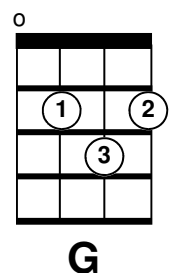
3 There's a Em7 small boat made of A7 china
 Going Em7 nowhere on the mantle A7 piece
 Do I Em7 lie like a lounge room A7 lizard
 Or do I Em7 sing like a bird re-A7 leased



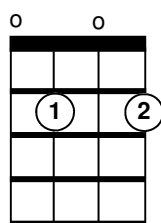
CHORUS

4 Repeat VERSE 1

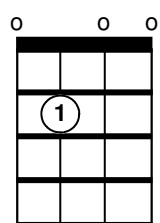
CHORUS end on D



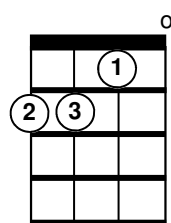
A7



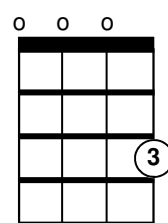
Em7



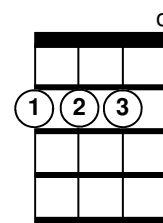
A7sus4



Dm



C

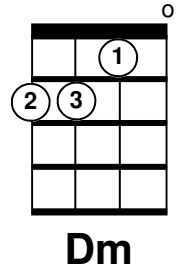


D

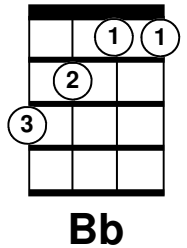
You're So Vain *by Carly Simon*

KEY **Dm**

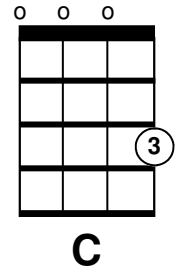
Intro **Dm Dm Bb Dm Dm Dm Bb Dm**



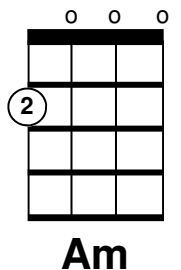
1 **Dm** You walked into the party
 Like you were **Bb** walking onto a **Dm** yacht
Dm Your hat strategically dipped below one eye
 Your **Bb** scarf it was a pri-**Dm** cot
 You had **Bb** one eye **C** in the **Am** mirror **Dm** as
 You **Bb** watched yourself ga-**F** votte
 And all the **C** girls dreamed that **Bb** they'd be your partner
Bb They'd be your partner and



Chorus **F** You're so vain you **Gm7** probably think this song is a-**F** bout you
 You're so **Dm** vain I'll **Bb** bet you think this song is a-**C** bout you
C Don't you, don't you

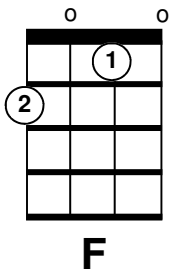


2 You **Dm** had me several years ago
 When **Bb** I was still quite na-**Dm** ive
Dm Well you said that we made such a pretty pair
 And **Bb** that you would never **Dm** leave
 But you **Bb** gave a-**C** way the **Am** things you **Dm** loved
 And **Bb** one of them was **F** me
 I had some **C** dreams they were **Bb** clouds in my coffee
Bb Clouds in my coffee and



CHORUS

3 Well I **Dm** hear you went up to Saratoga
 And **Bb** your horse naturally **Dm** won
Dm Then you flew your Lear jet up to Nova Scotia
 To see the **Bb** total eclipse of the **Dm** sun
 Well you're **Bb** where you **C** should be **Am** all the **Dm** time
 And **Bb** when you're not you're **F** with
 Some underworld **C** spy or the **Bb** wife of a close friend
Bb Wife of a close friend and



CHORUS x 2 end on /**Am**

