

# **Uke on the Brain**

## **SONG BOOK 12**

**To play DGBE (Baritone ukulele)  
using Ukulele GCEA chord shapes**

***[www.ukeonthebrain.org.uk](http://www.ukeonthebrain.org.uk)***

**For BARITONE UKULELE tuning DGBE using GCEA ukulele chords shapes**

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*This book is songs published one every day during Covid-19 Lockdown*

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Last edited 29-9-20

# Accidentally In Love *by Counting Crows*

KEY	<b>C</b>
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**Intro** **C Dm F G C Dm F G C Dm F G Am D F** (Bridge)

**1** **C** So she said what's the **F** problem baby  
**C** What's the problem I don't **F** know  
 Well maybe I'm in **Am** love (love)... think about it  
**D** every time I think about it, **F** can't stop thinking 'bout it  
**C** how much longer will it **F** take to cure this...  
**C** just to cure it cos I **F** can't ignore it if it's **Am** love (love)  
 Makes me wanna **D** turn around and face me but  
 I **G** don't know nothing bout **F** love... oh-oh

**Bridge** **C** Come on **Dm** come on... **F** turn a little **G** faster  
**C** Come on **Dm** come on... **F** the world will follow **G** after  
**C** Come on **Dm** come on cos **F** everybody's **G** after  
**Am** Lo-**D** -o **F**-ove pause

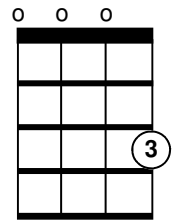
**2** **C** So I said I'm a **F** snowball running  
**C** Running down into the **F** spring that's coming  
 All this **Am** love... melting under **D** blue skies  
 Belting out **F** Sunlight shimmering **C** love...  
 Well baby **F** I surrender to the **C** strawberry ice cream  
**F** Never ever end of all this **Am** love  
 Well I **D** didn't mean to do it but there's no escaping your **F** love...  
 Oh-oh **Am** these lines of **F** lightning mean we're  
**C** Never alone **Dm** never alone pause No no

**C** come on **Dm** come on... **F** move a little **G** closer  
**C** Come on **Dm** come on... **F** I want to hear you **G** whisper  
**C** Come on **Dm** come on... **F** settle down in-**G** side my **Am** love **G**  
**C** Come on **Dm** come on... **F** jump a little **G** higher  
**C** Come on **Dm** come on... **F** if you feel a little **G** lighter  
**C** Come on **Dm** come on we were **F** once upon a **G** time in  
**Am** Lo-o-o-**D** -o-o- **F**-ove (pause) (repeat x4)

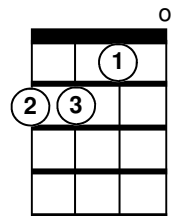
We're accidentally **C** in love **F** accidentally **Am** in love **G**

**C** I'm in love, I'm in **F** love, I'm in love  
 I'm in **Am** love I'm in love, I'm in **G** love...  
 Accidentally **C** I'm in love, I'm in **F** love, I'm in love  
 I'm in **Am** love, I'm in love, I'm in **G** love...

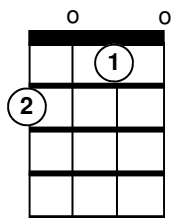
Accidentally **C** come on **Dm** come on... **F** spin a little **G** tighter  
**C** Come on **Dm** come on... and the **F** world's a little **G** brighter  
**C** Come on **Dm** come on... just **F** get yourself in-**G** side her  
**Am** Love... **G** I'm in love /**C** (single strum)



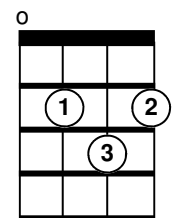
**C**



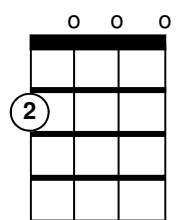
**Dm**



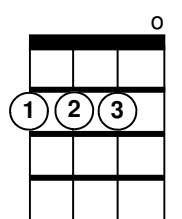
**F**



**G**



**Am**



**D**

# Angelina *featuring Dan Collis on lead guitar & backing vocals (1965)*

KEY	<b>C</b>
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\* D7                    C                    G                    D7

**G7**

**Intro** \* **G7 F C G7**

**Chorus** **C** Mmm Ange-**C** lina, **C** Mmm Ange-**C** lina  
**F** Mmm Ange-**F** lina, **C** mmm Ange-**C** lina  
**G7** Mmm Angelina, **F** mmm Angelina, **C** I love woah **G7** woah

**C**

**1** **C** Saw you walkin' (**C** I love Angelina)  
**C** Saw you talkin' (**C** I love Angelina)  
**F** Please don't leave me (**F** I love Angelina)  
**C** Come back baby (**C** I love Angelina)  
**G7** Mmm Angelina, **F** mmm Angelina, **C** I love woah **G7** woah

**F**

**2** **C** I Need you always (**C** I love Angelina)  
**C** I need you everyday (**C** I love Angelina)  
**F** I got that feelin' (**F** I love Angelina)  
**C** Sends me reelin' (**C** I love Angelina)  
**G7** Mmm Angelina, **F** mmm Angelina, **C** I love woah **G7** woah

**Bridge** **C** Please don't go a-**F** way from **G7** me  
My **C** love for you ain't **F** hard to **G7** see  
'Cos **C** love, Ange-**F** lin-**G7** a, yeah **C** love, Ange-**F** lin-**G7** a  
**G7** Mmm Angelina, **F** mmm Angelina, **C** I love woah **G7** woah

Instrumental Verse

CHORUS

BRIDGE

VERSE 1

Instrumental Verse

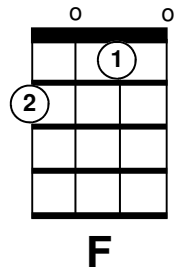
**G7** Mmm Angelina, **F** mmm Angelina, **C** I love woah **G7** woah  
**G7** Mmm Angelina, **F** mmm Angelina, **C** I love

# Bad Bad Leroy Brown *by Jim Croce*

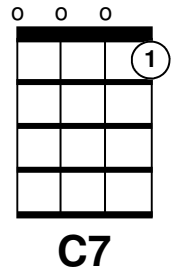
KEY **F**

**Intro** **F F F F C7**

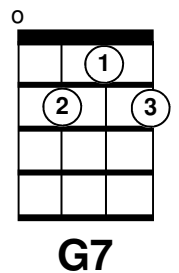
- 1** Well the **F** South side of Chicago, is the **G7** baddest part of town  
And if you **A7** go down there, you better **Bb** just beware  
Of a **C7** man named Leroy **F** Brown  
Now **F** Leroy more than trouble, you see he **G7** stand 'bout six foot four  
All the **A7** downtown ladies call him **Bb** "Treetop Lover"  
All the **C7** men just call him **F** "Sir"



**Chorus** And he's **F** bad (bad), bad (bad) Leroy Brown  
The **G7** baddest man in the whole damned town  
**A7** Badder than old King **Bb** Kong  
And **C7** meaner than a junkyard **F** dog

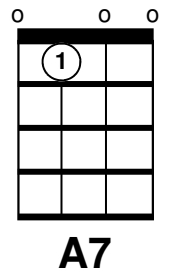


- 2** Now **F** Leroy, he a gambler, and he **G7** like his fancy clothes  
And he **A7** like to wave his **Bb** diamond rings  
In front of **C7** everybody's **F** nose  
He got a **F** custom Continental, he got an **G7** Eldorado too  
He got a **A7** 32 gun in his **Bb** pocket for fun  
He got a **C7** razor in his **F** shoe



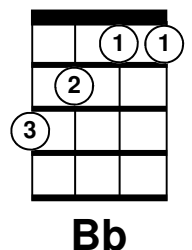
CHORUS

- 3** Well **F** Friday 'bout a week ago, **G7** Leroy shootin' dice  
And at the **A7** edge of the bar sat a **Bb** girl named Doris and  
**C7** Oo that girl looked **C** nice **C**  
Well he **F** cast his eyes upon her, and the **G7** trouble soon began  
Cause **A7** Leroy Brown learned a **F** lesson 'bout messin'  
With the **C7** wife of a jealous **F** man



CHORUS

- 4** Well the **F** two men took to fighting  
And when they **G7** pulled them from the floor  
**A7** Leroy looked like a **Bb** jigsaw puzzle  
With a **C7** couple of pieces **F** gone



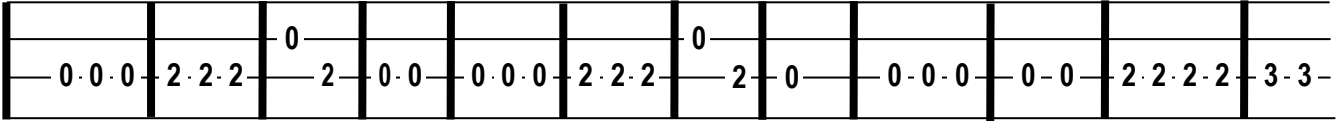
CHORUS x 2

Yeah, you were **A7** badder than old King **Bb** Kong  
And **C7** meaner than a **Bb** junkyard **F** dog

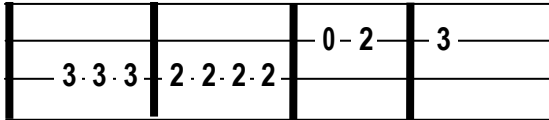
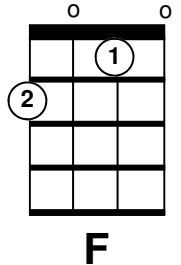
# Blue Moon *recorded by Chris Isaak*

KEY **F**

\* **C7** **Dm** **G** **C** **Dm** **G** **C** **Fm** **Bb** **Eb**



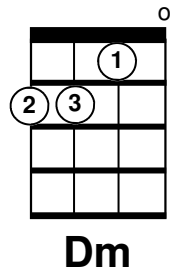
**G** **D** **G**

**F**

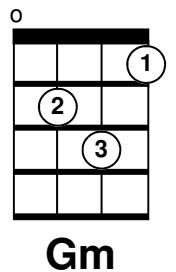
**Intro** **F** **Dm** **Gm** **C7** x 2

**1** Blue **F** moon **Dm** **Gm**  
 You saw me **C7** standing a-**F** lone **Dm** **Gm**  
 Without a **C7** dream in my **F** heart **Dm** **Gm**  
 Without a **C7** love of my **F** own **Dm** **Gm** **C7**



**Dm**

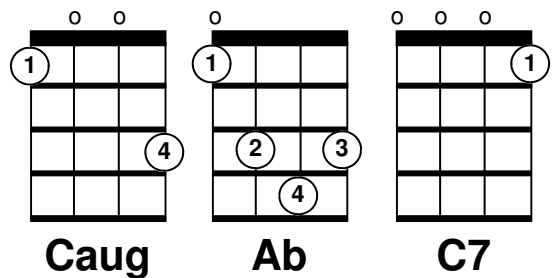
**2** Blue **F** moon **Dm** **Gm**  
 You knew just **C7** what I was **F** there for **Dm** **Gm**  
 You heard me **C7** saying a **F** prayer for **Dm** **Gm**  
 Someone I **C7** could really **F** care for **Dm** **F** **F7**



**Gm**

**Bridge** And then there **Gm** suddenly ap-**C** peared be-**F** fore me  
 The only **Gm** one my arms would **C** ever **F** hold  
 I heard some-**Bbm** body whisper **Eb** please a-**Ab** dore me  
 And when I **C** looked  
 The moon had **G** turned to **C** gold **Caug**

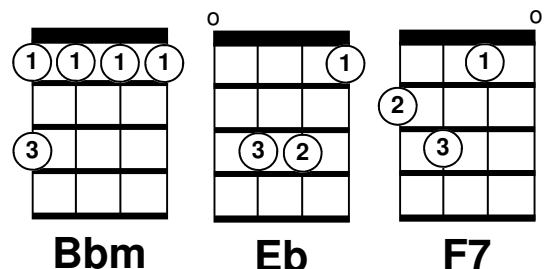
**3** Blue **F** moon **Dm** **Gm**  
 Now I'm no **C7** longer a-**F** lone **Dm** **Gm**  
 Without a **C7** song in my **F** heart **Dm** **Gm**  
 Without a **C7** love of my **F** own **Dm** **F** **F7**



**Caug** **Ab** **C7**

BRIDGE Instrumental \*

**4** VERSE 3  
**F** Blue Moon **Dm** **Gm** **C7**  
 Blue **F** Moon **Dm** **Gm** **C7** **F**



**Bbm** **Eb** **F7**

# By The Beautiful Sea *Disney (2014)*

by Harry Carroll & Harold R. Atteridge

KEY	<b>C</b>
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**Intro** C C7 G7 C7 F7 C

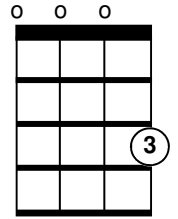
**Chorus**

G7 By the sea, by the sea, by the beautiful sea  
 You and C me, you and me, oh, how happy we'll be  
 When each C7 wave comes a-G7 roll-F#7 ing G7 in  
 We will G7 sink F#7 or G7 swim  
 And we'll C float and look around the water  
G7 Over and under and then up for air  
 Pa is C rich, Ma is rich, so now what do we C7 care?  
 I F7 love to F#dim be beside your C side  
 Beside the A7 sea, beside the D7 seaside  
G7 by the beautiful C sea

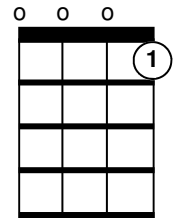
**1**

C Joe and Jane were always together  
 Said G Joe to Jane, "I just C love summer weather  
 So G7 let's F#7 go G7 to that beautiful sea  
 Follow along, C say you're with me!"  
 Any-G thing that C Joe would suggest to her  
C Jane would always think it was best for her  
G So he'd get his Ford, holler: "ALL ABOARD!"  
D7 Gee, I want to G7 be

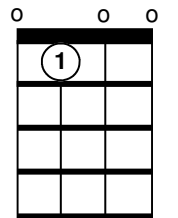
CHORUS



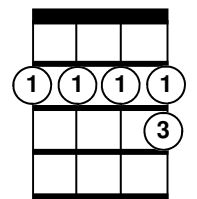
**C**



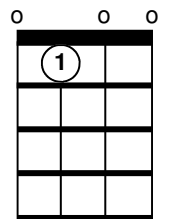
**C7**



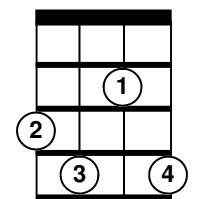
**A7**



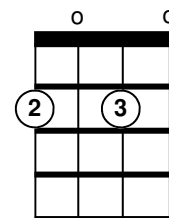
**D7**



**A7**



**F#7**



**F#dim**

# Echo Beach *by Martha & The Muffins*

KEY **Dm**

**Intro** **Dm //G //F Dm //G //Am** x 2, **Dm //C Am Bb C** x 2

**1** I **Dm** know it's out of fashion //**G** and a //**F** trifle un-**Dm** cool //**G //Am**  
 But **Dm** I can't help it //**G** I'm a //**F** romantic **Dm** fool //**G //Am**  
 It's a **Am** habit of mine //**D** to watch the //**F** sun go **Dm** down //**G //Am**  
 On **Dm** Echo Beach //**G** I watch the //**F** sun go **Dm** down //**G //Am**

**Bridge** From **C** 9 to five I have to spend my **G** time at work  
 My **C** job is very boring I'm an **G** office clerk  
 The **Dm** only thing that helps me pass the **Am** time away  
 Is **Dm** knowing I'll be back in Echo **Am** Beach some day

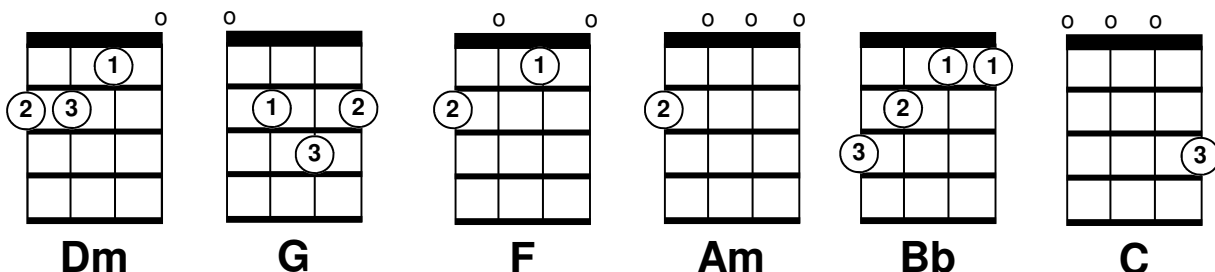
**Dm //G //F Dm //G //F**

**2** On **Dm** silent summer evenings //**G**, the sky's a-//**F** live with **Dm** light **G Am**  
 A **Dm** building in the distance **G**, surreal-**F** istic **Dm** sight **G Am**  
 On **Dm** Echo Beach **G** waves make the **F** only **Dm** sound **G Am**  
 On **Dm** Echo Beach **G** there's not a **F** soul a-**Dm** round **G Am**

BRIDGE

**Dm //G //F Dm //G //F**

**Outro** **Dm** Echo Beach **C** far away in time, **Am** Echo Beach //**Bb** far away **C** in time  
**Dm** Echo Beach **C** far away in time, **Am** Echo Beach //**Bb** far away **C** in time  
**Dm** Echo Beach **C** far away in time, **Am** Echo Beach //**Bb** far away **C** in time  
**Dm** Echo Beach **C** far away in time,  
**Dm** Echo Beach //**Bb** far away **C** in time **Dm**





# Five Hundred Miles *by Peter, Paul & Mary*

KEY **Bb**

F          Dm          Gm          Bb          Gm          C7          F

**Intro** \* **Bb Gm Cm Eb Cm F7 Bb**

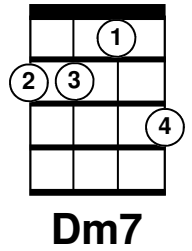
- 1 If you **Bb** miss the train I'm **Gm** on  
 You will **Cm** know that I am **Eb** gone  
 You can **Cm** hear the whistle **Dm** blow a **Eb** hundred **F7** miles  
 A hundred **Bb** miles a hundred **Gm** miles  
 A hundred **Cm** miles a hundred **Eb** miles  
 You can **Cm** hear the whistle **Dm** blow a **Eb** hundred **Bb** miles
  
- 2 Lord I'm **Bb** one Lord I'm **Gm** two  
 Lord I'm **Cm** three Lord I'm **Eb** four  
 Lord I'm **Cm** five hundred **Dm** miles **Eb** from my **F7** home  
 Away from **Bb** home, away from **Gm** home  
 Away from **Cm** home, away from **Eb** home  
 Lord I'm **Cm** five hundred **Dm** miles **Eb** from **Bb** home
  
- 3 Instrumental VERSE
  
- 4 Not a **Bb** shirt on my **Gm** back not a **Cm** penny to my **Eb** name  
 Lord I **Cm** can't go back **Dm** home **Eb** this ole **F7** way  
 This ole **Bb** way this ole **Gm** way this ole **Cm** way this ole **Eb** way  
 Lord I **Cm** can't go back **Dm** home **Eb** this ole **Bb** way
  
- 5 Repeat VERSE 1  
 You can **Cm** hear the whistle **Dm** blow a **Eb** hundred **Bb** miles  
 You can **Cm** hear the whistle **Dm** blow a **Eb** hundred **Bb** miles

**Bb          Gm          Eb          Cm          F7          Dm**

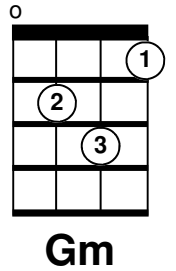
# Fly Me To The Moon recorded by Frank Sinatra

KEY **Fm**

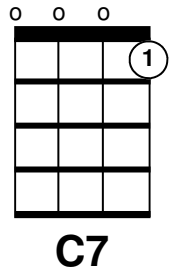
**Intro** Dm7 Dm7



**1** Dm7 Fly me to the Gm moon  
 Let me C7 play among the Fmaj7 stars F7  
Bb Let me see what Gm6 spring is like  
 On A7Jupiter and Dm7 Mars D7  
 In Gm other words C7 hold my Fmaj7 hand Dm7  
 In Gm other words C7 darling Bbm kiss Fmaj7 me Em7 A7

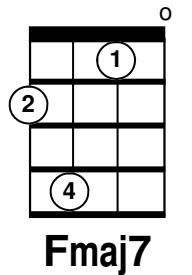


**2** Dm7 Fill my heart with Gm song  
 And let me C7 sing for ever Fmaj7 more F7  
Bb You are all I Gm6 long for  
 All I A7 worship and a-Dm7 dore D7  
 In Gm other words C7 please be Am7 true D7  
 In Gm other words C7 I love Fmaj7 you Em7 A7

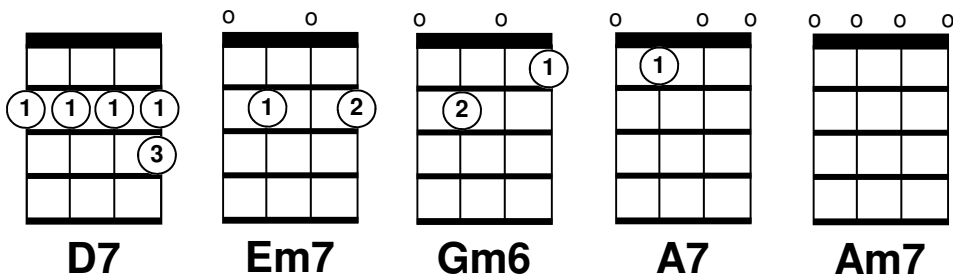
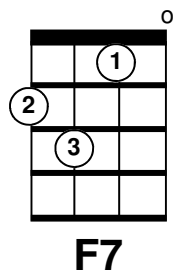


Instrumental x 2

Dm7 Gm C7 Fmaj7 F7 Bb Gm6 A7 Dm7 D7  
Gm C7 Fmaj7 Dm7  
Gm C7 Bbm Fmaj7 Em7 A7



**3** Dm7 Fill my heart with Gm song  
 And let me C7 sing for ever Fmaj7 more F7  
F You are all I Gm6 long for  
 All I A7 worship and a-Dm7 dore D7  
 In Gm other words C7 please be Am7 true D7  
 In Gm other words C7 I love F you



# Gypsy Rover *by The Seekers*

KEY	<b>G</b>
-----	----------

**Intro** **G D7 G Em G Am G C G** (last 2 lines of verse)

**1** **G** The gypsy **D7** rover came **G** over the **D7** hill  
**G** Down through the **D7** valley so **G** sha-**D7** dy  
 He **G** whistled and he **D7** sang 'til the **G** greenwoods **Em** rang  
 And **G** he won the **Am** heart of a **G** la-**C** d-**G** y

**Chorus** **G** Ah-de-**D7** do, ah-de-**G** do-da-**D7** day  
**G** Ah-de-**D7** do, ah-de-**G** da-**D7** ay  
 He **G** whistled and he **D7** sang 'til the **G** greenwoods **Em** rang  
 And **G** he won the **Am** heart of a **G** la-**C** d-**G** y

**2** **G** She left her **D7** father's **G** castle **D7** gates  
**G** She left her **D7** own fine **G** lo-**D7** ver  
 She **G** left her **D7** servants **G** and her **Em** state  
 To **G** follow the **Am** gypsy **G** r-**C** o-**G** ver

CHORUS

**3** **G** Her father **D7** saddled up **G** his fastest **D7** steed  
**G** And roamed the **D7** valleys all **G** o-**D7** ver  
**G** Sought his **D7** daughter **G** at great **Em** speed  
 And **G** the whistling **Am** gypsy **G** r-**C** o-**G** ver

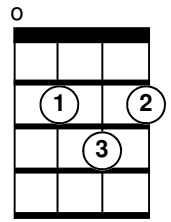
CHORUS

**4** **G** He came at **D7** last to a **G** mansion **D7** fine  
**G** Down by the **D7** river **G** Clay-**D7** dee  
**G** And there was **D7** music and **G** there was **Em** wine  
 For **G** the gypsy **Am** and his **G** la-**C** **G**-dy

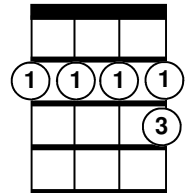
CHORUS

**5** **G** "He is no **D7** gypsy, my **G** father" she **D7** said  
**G** "But lord of these **D7** lands **G** all **D7** over  
**G** And I shall **D7** stay 'til my **G** dying **Em** day  
 With my **G** whistling **Am** gypsy **G** ro-**C** **G** ver."

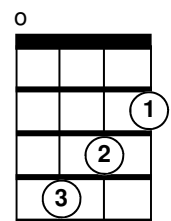
CHORUS



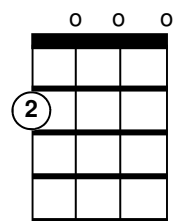
**G**



**D7**



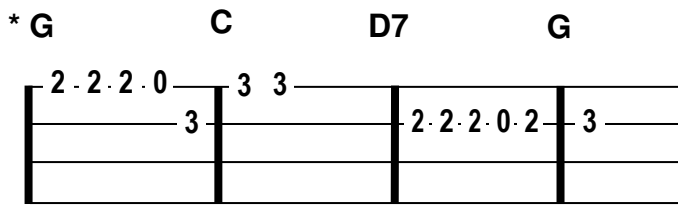
**Em**



**Am**

# Give Myself A Party *by Don Gibson*

KEY **G**



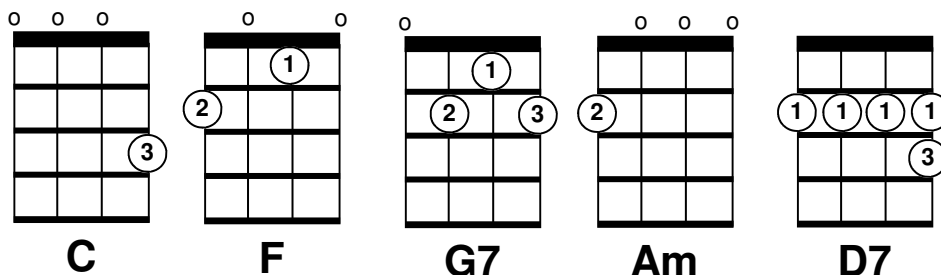
**Intro** \* **C F G7 C**

**1** **C** I've got a lot of **F** memories to **G7** last the rest of my **C** life  
 So if you don't want to **F** love me **G7** baby that'll be al-**C** right  
 I'm gonna take all the **F** loving **G7** that I have for **C** you  
 I'm gonna take all the **F** loneliness **G7** sit right down with the **C** blues

**Chorus** **TACET** I'm gonna give myself a **F** party serve old memo-**C** ries  
 Give myself a **Am** party **D7** think of how it used to **G7** be  
 Remember all the **F** happiness we once **C** knew  
 Gonna give myself a **Am** party **G7** just me and the **C** blues  
 (Just **F** me and the **C** blues)  
 \* **C F G7 C**

**2** A few of your **F** love letters a **G7** photograph or **C** two  
 A gift you gave on my **F** birthday with **G7** words of I love **C** you  
 There's a lots of things to **F** think about  
**G7** when you're happy feeling **C** blue  
 So I'm gonna take all the **F** loneliness  
**G7** sit right down with the **C** blues

CHORUS

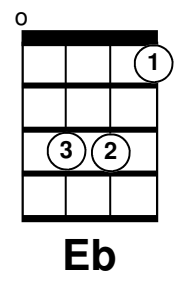
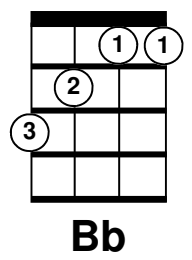


# Gonna Go Down The River *by The Kingston Trio*

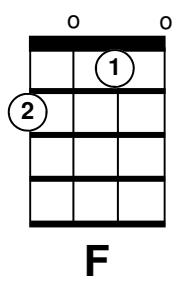
KEY	<b>Bb</b>
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**Intro** **Bb Eb //Bb //F Bb**

**1** SOLO **Bb** I just heard that **Eb** whistle **Bb** blow  
 ALL Gonna **Bb** go down to the river once **F** more  
 SOLO Well I've **Bb** got my bag and I'm **Eb** ready to **Bb** go  
 ALL Gonna **Bb** go down to the **F** river once **Bb** more  
 SOLO Gonna **Eb** leave St. Louis, go to **Bb** New Orleans  
 ALL **F** Eat a little bacon, **Bb** eat a little bean  
 SOLO **Bb** Have a good time like I **Eb** did before  
 ALL Gonna **Bb** go down to the **F** river once **Bb** more



**Chorus** ALL Gonna **Bb** go down to the river, gonna **Eb** go down to the river  
 Gonna **Bb** go down to the **F** river once **Bb** more  
 Gonna **Bb** go down to the river, gonna **Eb** go down to the river  
 Gonna **Bb** go down to the **F** river once **Bb** more



**2** SOLO Gonna **Bb** load the cotton on the **Eb** boat by the **Bb** bale  
 ALL Gonna **Bb** go down to the river once **F** more  
 SOLO Gonna **Bb** quit my drinkin', gonna **Eb** stay out of **Bb** jail  
 ALL Gonna **Bb** go down to the **F** river once **Bb** more  
 SOLO Yeah, **Eb** my little woman's gonna **Bb** say goodbye  
 ALL **F** Wavin' her hand with a **Bb** tear in her eye  
 SOLO **Bb** Leave these docks about a **Eb** quarter to four  
 ALL Gonna **Bb** go down to the **F** river once **Bb** more

CHORUS

**3** SOLO Gonna **Bb** ride that boat to the **Eb** glory **Bb** land  
 ALL Gonna **Bb** go down to the river once **F** more  
 SOLO Hey, I'll **Bb** do a little dance with a **Eb** river boat **Bb** band  
 ALL Gonna **Bb** go down to the **F** river once **Bb** more  
 SOLO **Eb** I've got my uke all **Bb** ready to play, hey  
 ALL **F** We'll shout and sing both **Bb** night and day  
 SOLO **Bb** I'll make my bed on the **Eb** river boat floor  
 ALL Gonna **Bb** go down to the **F** river once **Bb** more

CHORUS

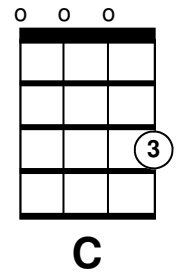
ALL Gonna **Bb** go down to the **F** river once **Bb** more!

# Good Enough *by Dodgy*

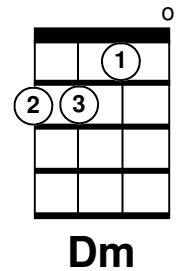
KEY	<b>C</b>
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**C Dm C Dm C Dm C Dm**

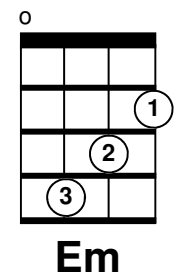
- 1** **Dm** I've got an **C** aching in my bones  
**Dm** I've been exposed to **C** what I want to **Dm** see  
 The fuse is **C** burning somewhere  
 It's **Dm** drenched in heat, it's **C** where I long to **Dm** be



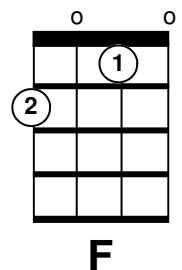
- Bridge** **Dm** There's always two sides you **Em** don't have to suffer  
**F** If this is heaven then **Em** send me to hell  
**Dm** So stay in the light, don't take your **Em** eyes from the prize  
**F** Hey, they've got the **G** bell



- Chorus** If it's **C** good enough for you, it's **Dm** good enough for me  
**C** It's good enough for two, it's **Dm** what I want to see  
**C** If it's good enough for you, it's **Dm** good enough for me  
**C** It's good enough for two, it's **Dm** what I want to see  
**C Dm C Dm**



- 2** **Dm** Sing a song as the **C** sun does rise  
 If you **Dm** don't ask questions and **C** you don't know what  
**Dm** There's a bridge to the **C** other side  
 Don't **Dm** take your eyes from the **C** prize **Dm**



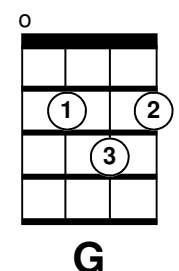
BRIDGE

CHORUS

**C** Der der der der da, **Dm** der der der der da x 4

BRIDGE

**G** You'd like me to buy mind  
**G** The situation may never find



CHORUS x 4

**Intro** **Bb Bb Bb Bb**

**Chorus** I've **Bb** laid around and played around this old town too long  
**Bb** Summer's almost **Bb7** gone, yes and **Eb** winter's comin' **Bb** on  
 I've **Bb** laid around and played around this old town too **Gm** long  
 And I **Eb** feel like I **F** gotta travel **Bb** on

**1** Well **Bb** papa writes to Johnny but Johnny can't come home  
**Bb** Johnny can't come **Bb7** home, no **Eb** Johnny can't come **Bb** home  
**Bb** Papa writes to Johnny but Johnny can't come **Gm** home  
 Cause he's **Eb** been on the **F** chain gang too **Bb** long

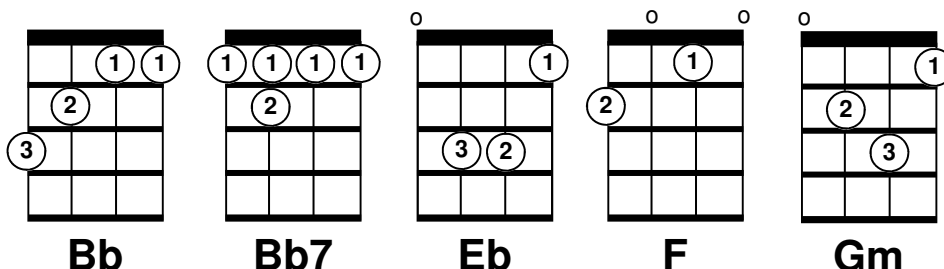
**2** **Bb** High sheriff and police, ridin' after me  
**Bb** Ridin' after me, **Bb7** yes **Eb** ridin' after **Bb** me  
**Bb** High sheriff and police, they're ridin' after **Gm** me  
 And I **Eb** feel like I **F** gotta travel **Bb** on

CHORUS

**3** **Bb** Wanna see my honey, wanna see her bad  
**Bb** Wanna see her **Bb7** bad, oh I **Eb** wanna see her **Bb** bad  
**Bb** Wanna see my honey, gotta see her **Gm** bad  
 She's the **Eb** best girl this **F** poor boy ever **Bb** had

CHORUS

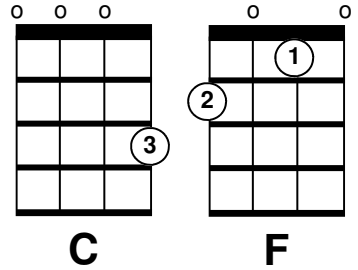
And I **Eb** feel like I **F** gotta travel **Bb** on



# Hey Jude *by The Beatles*

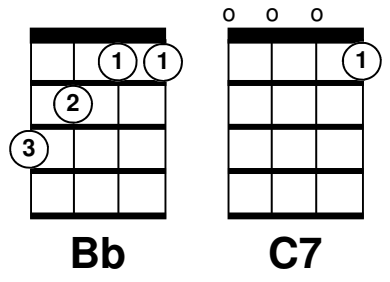
KEY	<b>F</b>
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## Intro **F**



1 Hey **F** Jude don't make it **C** bad  
 Take a **C7** sad song and make it **F** better  
 Re-**Bb** member to let her into your **F** heart  
 Then you can **C7** start to make it **F** better

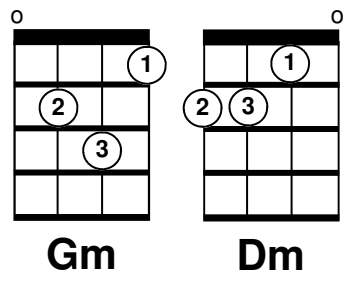
2 Hey **F** Jude don't be a-**C** fraid  
 You were **C7** made to go out and **F** get her  
 The **Bb** minute you let her under your **F** skin  
 Then you be-**C7** gin to make it **F** better **F F7**



## Bridge

And any time you feel the **Bb** pain hey **Dm** Jude re-**Gm** fraim  
 Don't carry the **C** world u-**C7** pon your **F** shoulder **F**  
**F7** For well you know that it's a **Bb** fool who **Dm** plays it **Gm** cool  
 By **Gm7** making his **C** world a **C7** little **F** colder  
**F** Na na na **F7** na na na na **C7** na na **C C7**

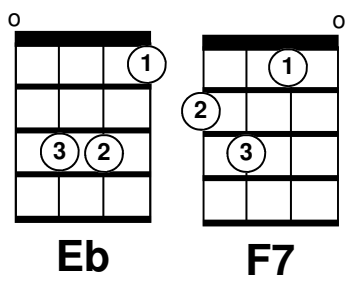
3 Hey **F** Jude don't let me **C** down  
 You have **C7** found her now go and **F** get her  
 Re-**Bb** member to let her into your **F** heart  
 Then you can **C7** start to make it **F** better **F F7**



## Bridge

So let it out and let it **Bb** in hey **Dm** Jude be-**Gm** gin  
 You're waiting for **C** someone **C7** to per-**F** form with **F F7**  
 But don't you know that it's just **Bb** you hey **Dm** Jude you'll **Gm** do  
 The movement you **C** need is **C7** on your **F** shoulder  
 Na na na **F7** na na na na **C7** na na

4 Hey **F** Jude don't make it **C** bad  
 Take a **C7** sad song and make it **F** better  
 Re-**Bb** member to let her under your **F** skin  
 Then you can be-**C7** gin to make it **F** better  
 Better better better better better yeah!!



**F** Na na na **Eb** na na na na **Bb** na na na na hey **F** Jude (repeat)

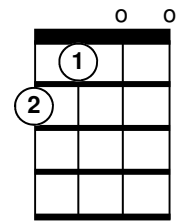


# Hey Soul Sister *by Train*

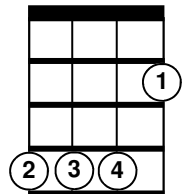
KEY	<b>A</b>
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**A**

- 1** **A** Hey **E** ay Hey ay ay **F#m** ay Hey ay ay **D** ay  
 Your **A** lipstick stains **E** on the front lobe of my **F#m** left side brains **D**  
 I knew I wouldn't for-**A** get you  
 And so I went and **E** let you blow my **F#m** mind **D E**  
 Your **A** sweet moonbeam  
**E** The smell of you in every **F#m** single dream I **D** dream  
 I knew when we co-**A** llided you're the one I have de-**E** cided  
 Who's one of my **F#m** kind **D E**

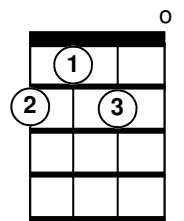


**A**



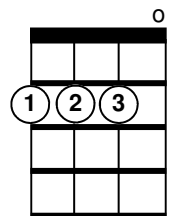
**E**

- Chorus** **D** Hey soul sister **E** ain't that mister **A** mister **E** on the **D** radio stereo  
 The **E** way you move ain't **A** fair you **E** know  
**D** Hey soul sister **E** I don't want to **A** miss a **E** single  
**D** Thing you do **E** to-**A** night  
**A** Hey **E** ay Hey ay ay **F#m** ay Hey ay ay **D** ay



**F#m**

- 2** **A** Just in time **E** I'm so glad you have a **F#m** one track mind like **D** me  
 You gave my love dir-**A** ection a game show love co-**E** nnection  
 We can't de-**F#m** ny **D E**  
 I'm **A** so obsessed **E** my heart is bound to beat  
 Right **F#m** outta my untrimmed **D** chest I believe in **A** you  
 Like a virgin you're Ma-**E** donna  
 And I'm always gonna **F#m** wanna blow your **D** mind **E**



**D**

CHORUS

- 3** **A** The way you can't cut a rug **E** watching you's the only drug I **F#m** need  
 You're so gangster I'm so thug you're the **D** only one  
 I'm dreaming of you **A** see  
 I can be myself now fina-**E** lly in fact there's nothing I can't **F#m** be  
 I want the world to see you **D** be with **E** me

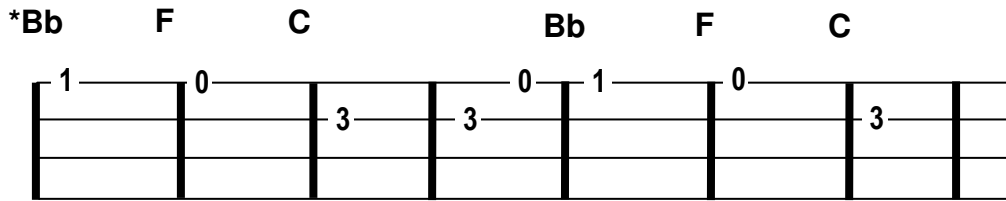
CHORUS

- D** Hey soul sister **E** I don't want to **A** miss a **E** single **D** thing you do **E**  
 To-**A** night Hey **E** ay Hey ay ay **F#m** ay Hey ay ay **D** ay **E**  
 To-**A** night Hey **E** ay Hey ay ay **F#m** ay Hey ay ay **D** ay **E**  
 To-**A** night

# If I Were A Carpenter

performed by Willie Nelson & Sheryl Crow

KEY	<b>F</b>
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**Intro** \* **Eb Bb F F Eb Bb F F**

- 1** (Boys) If I were a **Eb** carpenter, **Bb** and you were a **F** lady  
 Would you marry me **Eb** anyway, **Bb** would you have my **F** baby?  
 (Girls) If you were a **Eb** carpenter, **Bb** and I were a **F** lady  
 I'd marry you **Eb** anyway, **Bb** I would have your **F** baby  
 (Boys) If a tinker **Eb** was my trade, **Bb** would I still **F** find you?  
 (Girls) I'd be carrying the **Eb** pots you made, **Bb** following be-**F** hind you **F**

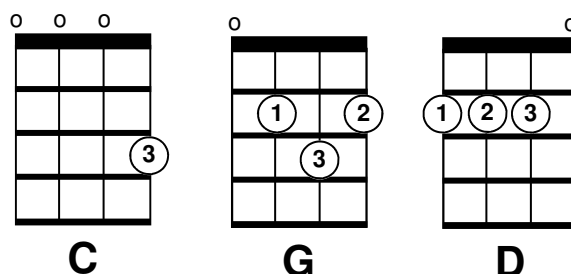
**Chorus** **Eb** Save your love through **F** loneliness  
**Bb** Save your love through **F** sorrow  
 I gave you my **Eb** loneliness  
**Bb** Give me your to-**F** morrow  
 \* **Bb F C C Bb F C C**

- 2** (Boys) If I were a **Eb** miller, at a **Bb** mill wheel **F** grinding  
 Would you miss your **Eb** coloured blouse, **Bb** and your soft shoe **F** shining?  
 (Girls) If you were a **Eb** miller, **Bb** at a mill wheel **F** grinding  
 I'd not miss my **Eb** coloured blouse, **Bb** and my soft shoe **F** shining **F**

CHORUS

- 3** (Boys) If I worked my **Eb** hands in wood, **Bb** would you still **F** love me?  
 (Girls) I'd answer you **Eb** "yes I would" (Boys) **Bb** And would you not be a-**F** bove me?  
 If I were a **Eb** carpenter, **Bb** and you were a **F** lady  
 (Girls) I'd marry you **Eb** anyway, **Bb** I would have your **F** baby **F**

CHORUS x 2 (no riff after 1st chorus)



# I Just Can't Get Enough *by Depeche Mode*

KEY **C**

\* **G**                      **C**                      **G**                      **C**

**A**                      **D**                      **A**                      **D**

**C**

**F**

**Am**

**D**

**G**

**Intro** \* **C F C F** x 2

- 1** **C** When I'm with you baby, I go out of my head  
**F** And I just can't get enough, and I just can't get enough  
**C** All the things you do to me, and everything you said  
**F** I just can't get enough, I just can't get enough  
**G** We slip and slide as we **Am** fall in love  
**F** And I just can't seem to **G** get enough of  
 \* **C F C F** x 2

- 2** **C** We walk together, walking down the street  
**F** And I just can't get enough, and I just can't get enough  
**C** Every time I think of you, I know we have to meet  
**F** And I just can't get enough, and I just can't get enough  
**G** It's getting hotter, it's a **Am** burning love  
**F** And I just can't seem to **G** get enough of  
 \* **C F C F D G D G**

**Bridge** **C** I just can't get enough, I just can't get enough  
**F** I just can't get enough, I just can't get enough  
 Repeat x 4

- 3** **C** And when it rains, you're shining down for me  
**F** And I just can't get enough, I just can't get enough  
**C** Just like a rainbow, you know you set me free  
**F** And I just can't get enough, I just can't get enough  
**G** You're like an angel and you **Am** give me your love  
**F** And I just can't seem to **G** get enough of  
 \* **C F C F D G D G**

**Outro** **C** I just can't get enough, I just can't get enough  
**F** I just can't get enough, I just can't get enough  
 Repeat x 2 then \* **C F C F D G D G / C**

**Intro** C7 C7

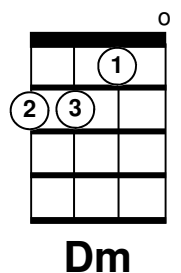
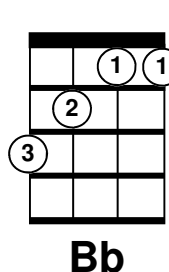
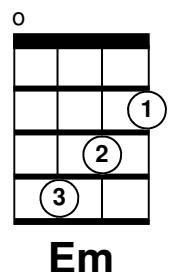
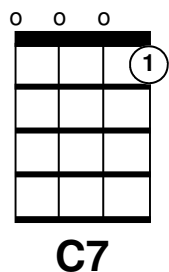
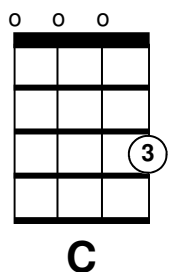
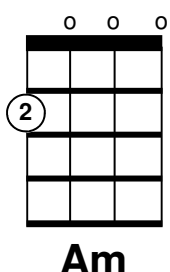
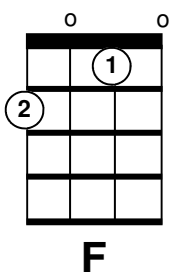
- 1 I F like it, I Am like it, F I like the way you Am run your fingers through my Dm hair  
 And I like the Bb way you Gm tickle my C7 chin  
 And I like the Bb way you Gm let me come C7 in when your mama ain't F there
- 2 I F like it, I Am like it, F I like the words you Am say and all the things you Dm do  
 And I like the Bb way you Gm straighten my C7 tie  
 And I like the Bb way you're Gm winking your C7 eye and I know I like F you /C7 STOP  
 TACET You know I like F you

**Bridge** Bb Do that a-F gain, Bb you're driving F me insane  
Bb Kiss me once F more, that's a-Gm nother thing I C like you C7 for  
Gm // C C7

- 3 I F like it, I Am like it, I F like the funny Am feeling being here with Dm you  
 And I like you Bb more with Gm every C7 day  
 And I like it Bb always Gm hearing you C7 say that you're liking it F to /C7 STOP  
 TACET You're liking it F too

**Bridge** Bb Im asking F you, Bb what do you F wanna do  
Bb Do you a-F gree, that's the Gm world was made for C you and C7 me  
Gm // C C7

- 4 I F like it, I Am like it, F I like the funny Am feeling being here with Dm you  
 And I like you Bb more with Gm every C7 day  
 And I like it Bb always Gm hearing C7 you say that you're liking it F to /C7 STOP  
 TACET You're liking it F too  
C7 Whoa, I F like it, you're C7 liking it F too

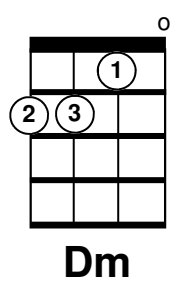


# It's Gonna Be Alright *by Gerry & The Pacemakers*

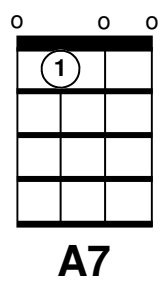
KEY **Dm**

**Intro** Dm A7 Dm A7

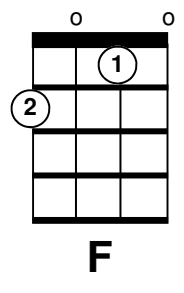
**Chorus** A7 It's gonna be all Dm right, all right, all right  
A7 It's gonna be all Dm right



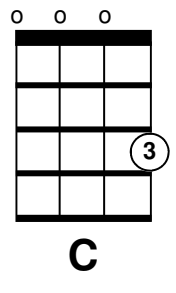
**1** The Dm day you came my A7 way  
I F knew I would A7 stay  
Dm Close by your A7 side  
To F keep you satis-A7 fied  
  
CHORUS



**2** Dm When you look at A7 me  
F In your eyes I can A7 see  
The Dm love that grows each A7 day  
That's F why I've gotta A7 say  
  
CHORUS



**Bridge** C Never thought I'd find a F girl like you  
C Now I have, I know I'll Dm never be A7 blue  
  
CHORUS



**3** A7 Every time we Dm meet  
F My heart skips a A7 beat  
Dm And now you're A7 here to stay  
F You'll always A7 hear me say  
  
CHORUS

**4** Instrumental VERSE & CHORUS KAZOOS  
  
BRIDGE  
  
CHORUS

**5** Repeat verse 3  
  
CHORUS

# Keep On The Sunny Side Of Life

by Ada Blenkhorn and J Howard Entwisle

KEY	<b>F</b>
-----	----------

\* **C**      **F**      **C**      **G**

**F**

**Intro** \* **F Bb F F C F Bb F C F** (Verse)

**Bb**

- 1** There's a **F** dark and a **Bb** troubled side of **F** life  
 But there's a bright and a sunny side **C** too  
 Though you **F** meet with the **Bb** darkness and **F** strife  
 The **C** sunny side you also may **F** view

**Chorus** **F** Keep on the sunny side, **Bb** always on the **F** sunny side  
 Keep on the sunny side of **C** life  
 It will **F** help us every day  
 It will **Bb** brighten all the **F** way  
 If we keep **Bb** on the **F** sunny **C** side of **F** life

**C**

Instrumental verse

- 2** Though the **F** storm and its **Bb** furies rage **F** today  
 Crushing hope that we cherish so **C** dear  
 The **F** cloud and storm will **Bb** in time pass **F** away  
 And the **C** sun again will shine bright and **F** clear

CHORUS

- 3** Instrumental verse x 2
- 4** Let us **F** greet with a **Bb** song of hope each **F** day  
 Though the moment be cloudy or **C** fair  
 And let **F** us trust in **Bb** our ukule-**F** les  
 And **C** play them as often as we **F** dare!

CHORUS x 2

**F** keep **Bb** on the **F** sunny **C** side of **F** life

# Key To The Highway *Eric Clapton version*

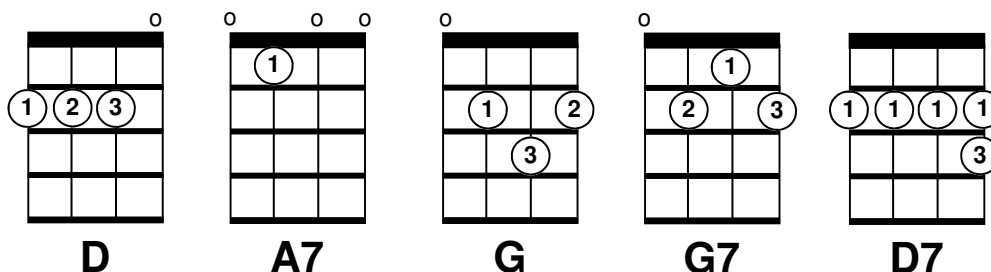
(from "Forever Man" LP)

KEY	D
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**Intro** D A7 G G7 D7 A7 D A7 (verse)

- 1 I got the D key to the A7 highway  
Billed G out and bound to G7 go  
I'm gonna D7 leave here running  
A7 Walking is most too D slow A7
- 2 I'm going D back to the A7 border  
G Woman, where I'm better G7 known  
You know you D7 haven't done nothing  
A7 Drove a good man away from D home A7
- 3 When the D moon peeks over the A7 mountains  
G I'll be on my G7 way  
I'm gonna D7 roam this old highway  
A7 Until the break of D day A7
- 4 Instrumental VERSE KAZOOS x 2
- 5 Oh give me D one, one more kiss A7 darlin'  
G Just before I G7 go  
'Cause when I D7 leave this time you A7 know I  
I won't be back no D more A7

**Outro** I got the D key (I got the key) to the A7 highway (to the highway)  
Billed G out and bound to G7 go (I gotta go, I gotta go)  
I'm gonna D7 leave here running  
A7 Walking is most too D slow /A

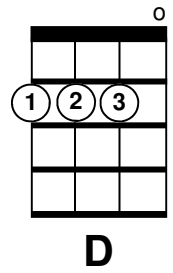


# Lay Down Sally *by Eric Clapton*

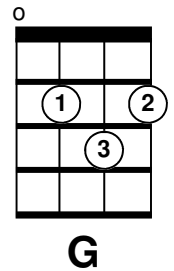
KEY	<b>D</b>
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**D D D D**

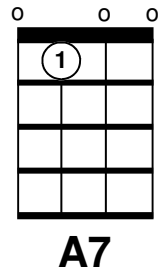
- 1** **D** There is nothing that is wrong  
In wanting you to stay here with **G** me  
I **D** know you've got somewhere to go  
But won't you make yourself at home and **G** stay with me  
And don't you **A7** ever leave



- Chorus** **D** Lay down, Sally, and **G** rest you in my arms  
**A7** Don't you think you want someone to **D** talk to?  
**D** Lay down, Sally, no **G** need to leave so soon  
**A7** I've been trying all night long just to **D** talk to you  
**D D D D**



- 2** The **D** sun ain't nearly on the rise  
And we still got the moon and stars a-**G** bove  
**D** Underneath the velvet skies  
Love is all that matters won't you **G** stay with me?  
And don't you **A7** ever leave



CHORUS

Instrumental CHORUS KAZOOS

- 3** I **D** long to see the morning light  
Colouring your face so dreami-**G** ly  
So **D** don't you go and say goodbye  
You can lay your worries down and **G** stay with me  
And don't you **A7** ever leave

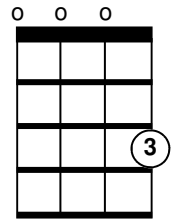
CHORUS x 2



# Lets Dance by Chris Montez (recorded by Ola & The Janglers)

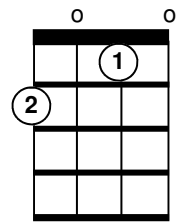
KEY	<b>C</b>
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**Intro** C C C C



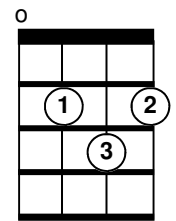
**C**

**1** C Hey baby won't you F take a C chance?  
Say that you'll let me F have this C dance



**F**

**Chorus** Well let's F dance, well let's C dance  
We'll G do the twist, the stomp, the mashed po-F tato too  
G Any old dance that you F wanna do  
But let's C dance, well let's dance



**G**

**2** C Hey baby, yeah, you F thrill me C so  
Hold me tight, don't you F let me C go

CHORUS

**3** C Hey, baby, if you're F all a-C lone  
Maybe you'll let me F walk you C home

CHORUS

**4** C Hey, baby, things are F swingin' C right  
Yes, I know that F this is the C night

CHORUS

But let's C dance  
But let's C dance  
But let's /C dance

**G G G G**

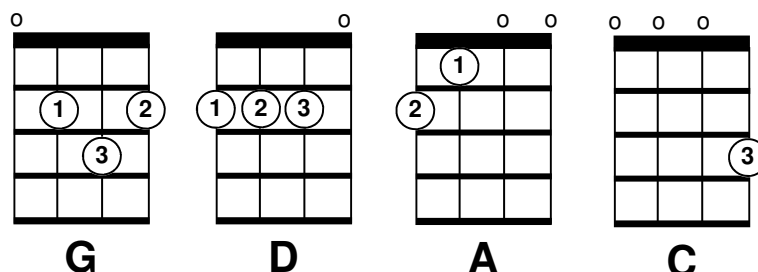
**1** There's a G boy, a little boy, shooting arrows in the D blue  
 And he's aiming them at someone, but the question is at G who?  
 Is it me, or is it you, it's hard to tell until you're D hit  
 But you'll know it when they hit you cause they hurt a little G bit

**Chorus** Here they G come pouring out of the blue  
 Little A arrows for me and for you  
 You're falling D in love again, A falling D in love again  
 Little G arrows in your clothing, little C arrows in your hair  
 When D you're in love you'll find those little G arrows everywhere  
 Little arrows that will hit you once, and C hit you once again  
 Little D arrows that hit everybody, every now and G then  
  
D Woe, woe, woe, the pain (PAUSE)

**2** Some folks G run and others hide but there ain't nothing they can D do  
 And some folks put on armour but the arrows go straight G through  
 So you can see there's no escape, so why not face it and ad-D mit  
 That you love those little arrows when they hurt a little G bit

CHORUS x 2

**Outro** Little G arrows in your clothing, little C arrows in your hair  
 When D you're in love you'll find those little G arrows everywhere  
 Little arrows that will hit you once, and C hit you once again  
 Little D arrows that hit everybody, C every D now and G then D G

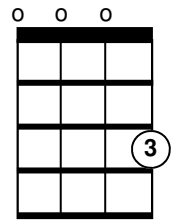


# Me And You And A Dog Named Boo

by Terry Williams & Susan Jacks

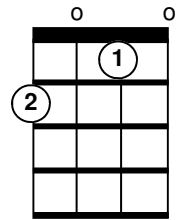
KEY	<b>C</b>
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**Intro** C C C C



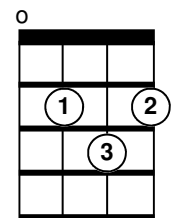
**C**

**1** C I remember to this day  
 The F bright red G Georgia C clay  
 How it stuck to the tyres after the G summer rain  
C Willpower made that old car go  
 A women's F mind told G me that's C so  
 How I wish I was Bb back on the road a-F gain /G F /G



**F**

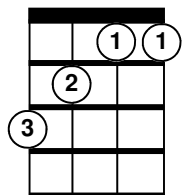
**Chorus** F Me and G you and a C dog named Boo  
F Travelling and a-G living off the C land  
F Me and G you and a C dog named Boo  
 How I Bb love being F a free C man /G C /G



**G**

**2** C I can still recall, the F wheat fields G of Saint C Paul  
C And the morning we got caught robbing from an old G hen  
 Old Mac-C Donald, he made us work  
 But then he F paid us for G what it was C worth  
 Another tank of gas and Bb back on the road a-F gain /G F /G

CHORUS



**Bb**

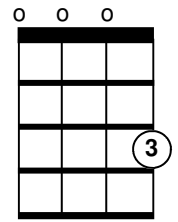
**3** C I'll never forget the day  
 We motored F stately into G big L- C A  
C The lights of the city put settling down in my G brain  
 Though it's C only been a month or so  
 That old F car's bugging G us to C go  
 We gotta get away and get Bb back on the road a-F gain /G F /G

CHORUS x 2 (no G at end)

# Memories *by Maroon 5*

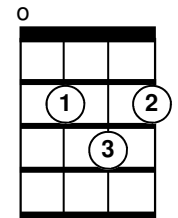
KEY	<b>C</b>
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**Intro** **C** **G** **Am** **Em** **F** **C** **F** **G**



**C**

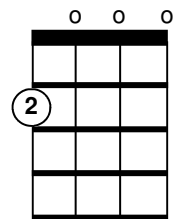
**Chorus** **C** Here's to the ones that we **G** got  
**Am** Cheers to the wish you were **Em** here, but you're not  
**F** 'Cause the drinks bring back all the **C** memories  
 Of **F** everything we've been **G** through  
**C** Toast to the ones here **G** today  
**Am** Toast to the ones that we **Em** lost on the way  
 'Cause the **F** drinks bring back all the **C** memories  
 And the **F** memories bring back, **G** memories bring back **C** you



**G**

**1** There's a **C** time that I re-**G** member, when I **Am** did not know no **Em** pain  
 When I **F** believed in for-**C** ever, and every-**F** thing would stay the **G** same  
 Now my **C** heart feel like De-**G** cember, when some-**Am** body say your **Em** name  
 'Cause I **F** can't reach out to **C** call you, but I **F** know I will one **G** day, **C** yeah

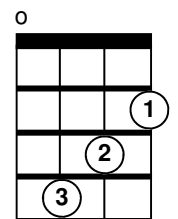
**Bridge1** **C** Everybody **G** hurts sometimes  
**Am** Everybody hurts some **Em** day, ayy ayy  
**F** But everything gon' **C** be alright  
**F** Go and raise a glass and **G** say, ayy



**Am**

CHORUS

**Bridge2** **C** Doo doo, **G** doo doo doo doo  
**Am** Doo doo doo doo, **Em** doo doo doo doo  
**F** Doo doo doo doo, **C** doo doo doo  
**F** Memories bring back, **G** memories bring back **C** you

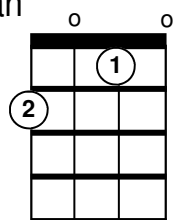


**Em**

**2** There's a **C** time that I re-**G** member when I **Am** never felt so **Em** lost  
 When **F** I felt all of the **C** hatred was too **F** powerful to **G** stop (ooh, yeah)  
 Now my **C** heart feel like an **G** ember and it's **Am** lighting up the **Em** dark  
 I'll **F** carry these torches **C** for ya that you **F** know I'll never **G** drop, **C** yeah

BRIDGE 1, CHORUS, BRIDGE 2 x 2

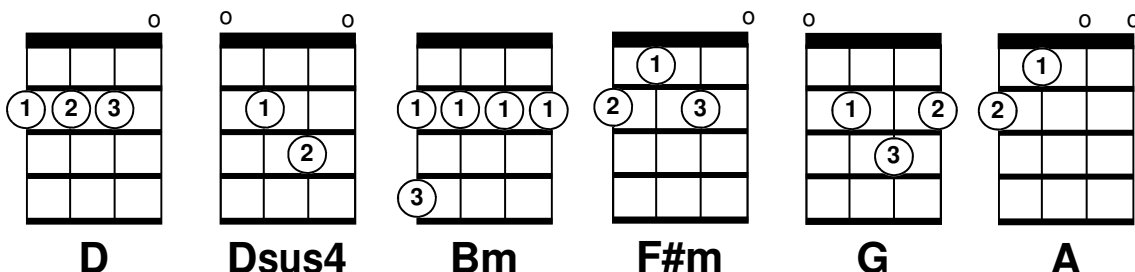
**C** Yooooou, **G** yeah, yeah , **Am** yeah, **Em** yeah, yeah  
**F** yeah, **C** doh, doh  
**F** Memories bring back, **G** memories bring back /**C** you



**F**

**Intro** D Dsus4 D Dsus4 D Dsus4 D Dsus4

- 1 D Crimson Bm flames tied F#m through my ears, rollin' G high and A mighty D traps  
D Pounced with Bm fire on F#m flaming roads, using G ideas as my A maps  
 "We'll Bm meet on edges, F#m soon," said I, G proud 'neath heated A brow  
 Ah, but D I was so much G older D then  
 I'm G younger A than that D now Dsus4 D Dsus4
  
- 2 D Half-wracked Bm prejudice F#m leaped forth, "Rip G down all A hate," I D screamed  
D Lies that Bm life is F#m black and white, G spoke from my skull, I A dreamed  
 Ro-Bm mantic flanks of F#m musketeers, foun-G dationed deep, some-A how  
 Ah, but D I was so much G older D then  
 I'm G younger A than that D now Dsus4 D Dsus4
  
- 3 In a D soldier's Bm stance, I F#m aimed my hand, at the G mongrel A dogs who D teach  
 Fearing D not that I'd be-Bm come my F#m enemy, in the G instant that I A preach  
 My Bm pathway led by F#m confusion boats, G mutiny from stern to A bow  
 Ah, but D I was so much G older D then  
 I'm G younger A than that D now Dsus4 D Dsus4
  
- 4 INSTRUMENTAL KAZOOS (first 6 lines of verse)  
 Ah, but D I was so much G older D then  
 I'm G younger A than that D now Dsus4 D Dsus4
  
- 5 Yes, D my guard stood Bm hard when F#m abstract threats, too G noble A to ne-D glect  
 De-D ceived me Bm into F#m thinking, I had G something to pro-A tect  
Bm Good and bad, I de-F#m fine these terms, quite G clear, no doubt, some-A how  
 Ah, but D I was so much G older D then  
 I'm G younger A than that D now Dsus4 D Dsus4 D

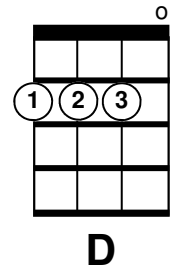


# My Ding-A-Ling *by Chuck Berry*

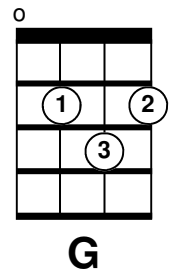
KEY	D
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**D G A D**

- 1 **D** When I was a **G** little bitty boy  
My **A** Grandmother gave me a **D** cute little toy  
**D** Silver bells hanging **G** on a string  
She **A** said it was my **D** ding-a-ling-a-ling

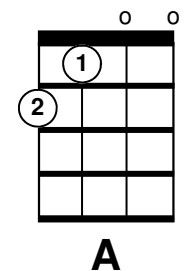


- Chorus** Oh **D** My ding-a-ling, **G** everybody sing  
**A** I want to play with **D** my ding-a-ling-ling  
**D** My ding-a-ling, **G** my ding-a-ling  
**A** I wanna play with **D** my ding-a-ling-a-ling **A D**



- 2 **D** When I started **G** grammar school  
**A** I used to stop off in the **D** vestibule  
**D** Ev'ry time that **G** bell would ring  
**A** Catch me playing with my **D** ding-a-ling-a-ling CHORUS

- 3 **D** Humpty Dumpty **G** on the wall  
**A** Humpty had an **D** awful fall  
**D** When they went to **G** tell the king  
**A** Caught him playing with **D** his ding-a-ling CHORUS



- 4 **D** I remember the **G** girl next door  
We **A** used to play house **D** on the kitchen floor  
**D** I'd be king and **G** she'd be queen  
**A** Together we'd play with that **D** ding-a-ling-a-ling CHORUS

- 5 **D** When they took me to **G** Sunday School  
**A** Tried to teach me the **D** golden rule  
**D** But every time the **G** choir would sing  
**A** Catch me playing with **D** my ding-a-ling CHORUS

- 6 **D** Now this here song it **G** ain't so sad  
**A** The cutest little song that you **D** ever had  
**D** Those of you **G** who will not sing  
You **A** must be playing with your **D** own ding-a-ling CHORUS

- Outro** Oh, **D** my ding-a-ling, **G** my ding-a-ling  
**A** Come on now, c'mon now **D** everybody sing  
Oh, **D** my ding-a-ling, **G** my ding-a-ling  
I **A** wanna play with **D** my ding-a-ling-a-ling **A D**

# Nobody Cares About The Railroads Anymore

by Harry Nilsen

**Intro** /C /G /F /G

- 1 C When we got **Am** married back in F 194-G 4  
 C We'd board that **Am** Silverliner F below Balti-G more  
 C Trip to Vir-C7 ginia on a F sunny honey-D7 moon  
 C Nobody cares about the D7 railroads G any-C more
- 2 C We'd tip the **Am** porter for a F place of our G own  
 C Then send a **Am** postcard to your F mom and dad back G home  
 C Mmm, it did C7 something to you when you'd F hear that "All a-D7 board"  
 C Nobody cares about the D7 railroads G any-C more

**Bridge** F Woo-ee, woo-oo-oo-ee, woo-C ee  
 F Woo-ee, woo-oo-oo-ee, woo-G ee

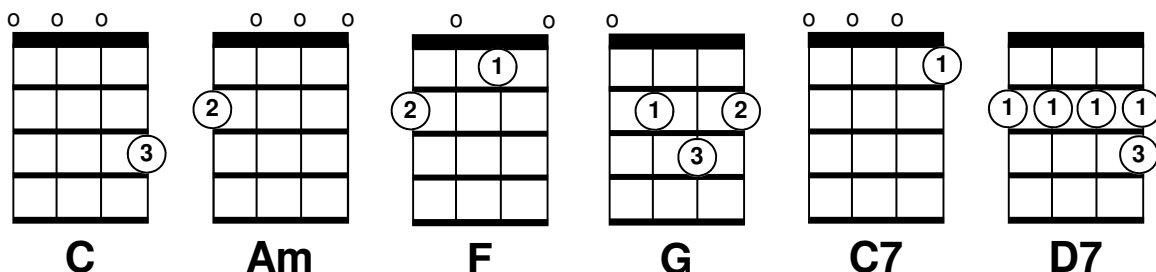
- 3 C We had a **Am** daughter and you F oughta see her G now  
 C She has a **Am** boyfriend who looks F just like my gal G Sal  
 C And when they're C7 married they won't F need us any-D7 more  
 C They'll board an aeroplane and fly a-D7 way from G Balti-C more

BRIDGE

Repeat VERSE 1

- 4 C La la la la-la la-la-**Am** la la la F bye-G bye  
 C La la la la-la la-la-**Am** la la la F don't G cry  
 C Mmm, it did C7 something to you when you'd F hear that "All a-D7 board"  
 C Nobody cares about the D7 railroads G any-C more

**Outro** C La la la la-la la-la-**Am** la la la F bye-G bye  
 C La la la la-la la-la-**Am** la la la F don't G cry



# Only You (and you alone) *recorded by Reba MacEntire*

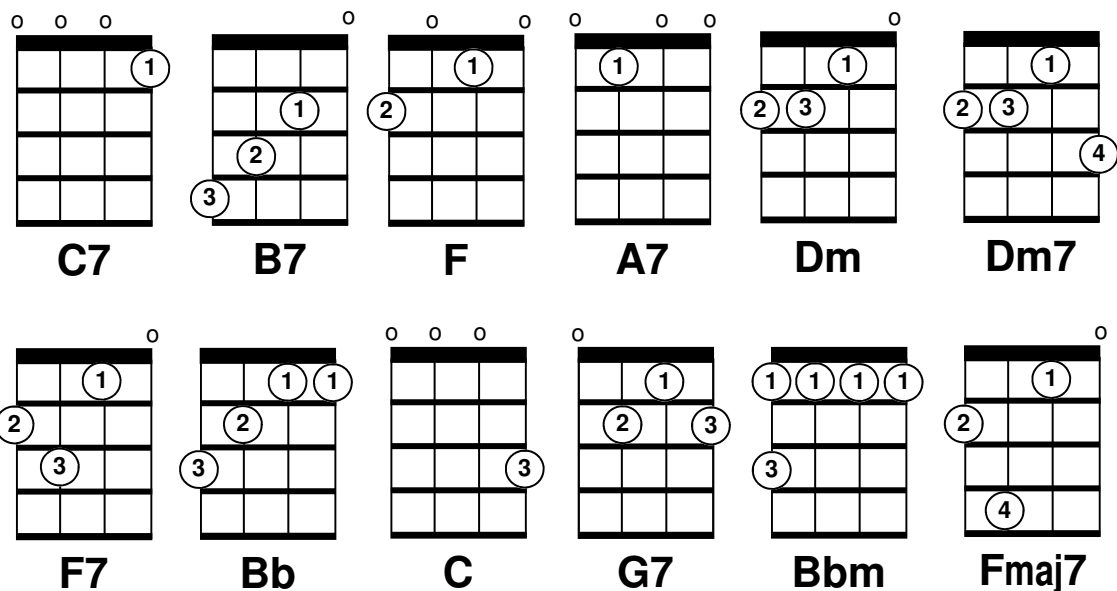
KEY **F**

**Intro** C7 B7 C7

1 Only F you, can make all this A7 world seem right  
 Only Dm you, Dm7 can make the F7 darkness bright  
 Only Bb you and you a-C lone  
 Can F thrill me A7 like you Dm do D7  
 And G7 fill my heart with love for only C7 you B7 C7

2 Only F you, can make all this A7 change in me  
 For it's Dm true, you Dm7 are my F7 destiny  
 When you Bb hold my hand, I Bbm understand  
 The F magic A7 that you D7 do  
D7 You're my G7 dream come true  
 My C7 one and only F you Bbm F

3 Only F you, can make all this A7 change in me  
 For it's Dm true, D7 you are my F7 destiny  
 When you Bb hold my hand, I Bbm understand  
 the F magic A7 that you D7 do  
D7 You're my G7 dream come true  
 My C7 one and only F you  
 My Dm one and only Fmaj7 you

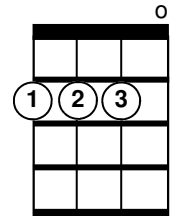




# Passionate Kisses *by Mary Chapin Carpenter*

KEY	<b>D</b>
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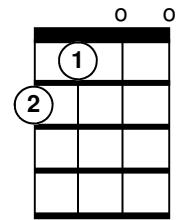
**Intro** **D A Bm G**



**D**

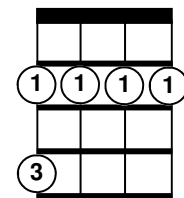
**1** **D** Is it too **A** much to ask I want a  
**Bm** Comfortable bed that won't **G** hurt my back  
**D** Food to **A** fill me up and **Bm** warm clothes and **G** all that stuff  
**D** Shouldn't I **F#m** have this shouldn't I **Bm** have this  
 Shouldn't I have **G** all of this and

**Chorus** **D** Passionate **G** kisses **D** passionate **G** kisses whoa ohh oh  
**D** Passionate **G** kisses from **D** you **A Bm G**



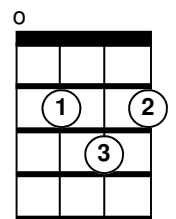
**A**

**2** **D** Is it much **A** to demand I want a  
**Bm** Full house and a **G** rock and roll band  
**D** Pens that won't run **A** out of ink  
 And **Bm** cool quiet and **G** time to think  
**D** Shouldn't I **F#m** have this shouldn't I **Bm** have this  
 Shouldn't I have **G** all of this and



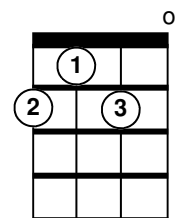
**Bm**

**Chorus** **D** Passionate **G** kisses **D** passionate **G** kisses whoa ohh oh  
**D** Passionate **G** kisses from **D** you **A Bm G D A Bm G**



**G**

**3** **D** Do I **A** want too much am I  
**Bm** Going overboard to **G** want that touch  
**D** I shouted out **A** to the night  
 Give me **Bm** what I deserve 'cause **G** it's my right  
**D** Shouldn't I **F#m** have this shouldn't I **Bm** have this  
 Shouldn't I have **G** all of this and



**F#m**

**Outro** **D** Passionate **G** kisses **D** passionate **G** kisses whoa ohh oh  
**D** Passionate **G** kisses from **D** you **A Bm G**  
**D** Passionate **G** kisses **D** passionate **G** kisses whoa ohh oh  
**D** Passionate **G** kisses from **D** you **A Bm G**  
**D A Bm G D**

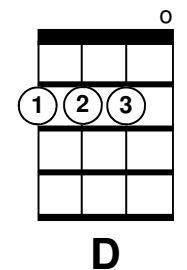
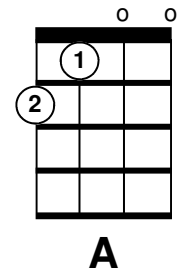
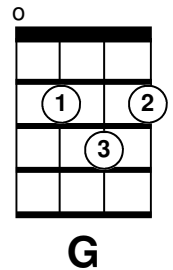
# Queen Of Hearts *by Juice Newton*

KEY	<b>D</b>
-----	----------

**Intro** A G D A D G G A D G A D D

**1** D Midnight, and I'm awaiting on the 12:05  
 Hoping it'll take me just a little farther down the G line  
D Moonlight, you're just a heartache in disguise  
 Won't you keep my heart from breaking  
 If it's only for a very short G time G

**Chorus** A Playing with the G queen of D hearts  
A Knowing it ain't D really G smart  
 The joker ain't the A only D fool, who'll G do any-A thing for D you  
A Laying out a-G nother D lie, A thinking about a D life of G crime  
 That's what I'll A have to D do, to G keep me a-A way from D you D



**2** D Honey, you know it makes you mad  
 Why is everybody telling everybody what you have G done?  
D Baby, I know it makes you sad  
 But when they're handing out the heartaches  
 You know you got to have you G some G

CHORUS

A G D A D G G A D G A D D

**3** D Lovers, I know you've had a few  
 But hide your heart beneath the covers  
 And tell 'em they're the only G one  
 And D others, they know just what I'm going through  
 And it's a-hard to be a lover when you say you're only in it for G fun

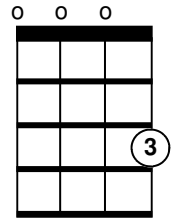
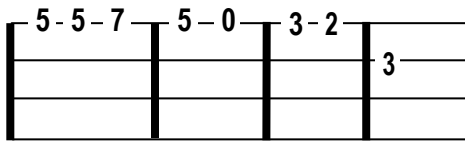
CHORUS

A G D A Playing with the G queen of D hearts  
A G D A Playing with the G queen of D hearts

# Ramblin' Boy *by Tom Paxton (recorded by The Kingston Trio)*

KEY	<b>C</b>
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\* **G D C G**



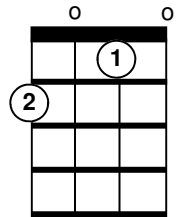
**C**

**Intro**

\* **C G F C** (last line of the chorus)

**Chorus**

Fare thee well, my **F** ramblin' **C** boy  
 May all your **G** rambles bring you **C** joy  
 Yes fare thee well, my **F** ramblin' **C** boy  
 May all your **G** rambles **F** bring you **C** joy

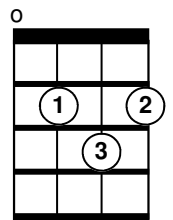


**F**

\* **C G F C**

**1**

He was a **G** man, and a **F** friend al-**C** ways  
 He rambled **G** round, in the **F** hard old **C** days  
 He never **C** cared, if I **F** had no **C** dough  
 We rambled **G** 'round in the **F** rain and **C** snow



**G**

CHORUS

**2**

Late one **G** night, in a **F** jungle **C** camp  
 The weather **G** it was **F** cold and **C** damp  
 He got the **C** chills, and he **F** got 'em **C** bad  
 I lost the **G** only **F** friend I **C** had

CHORUS

**3**

He left me **G** here, to **F** ramble **C** on  
 My ramblin' **G** pal, is **F** dead and **C** gone  
 If when we **C** die, we **F** go some **C** where  
 I bet you a **G** dollar, he's a **F** ramblin' **C** there

CHORUS

May all your **G** rambles **F** bring you **C** joy  
 May all your **G** rambles **F** bring you **C** joy

\* **C G F C**

# Saturday Night At The Movies *by The Drifters*

KEY	<b>F</b>
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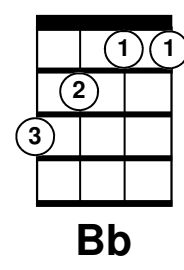
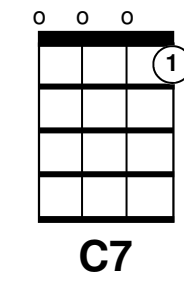
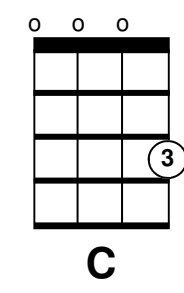
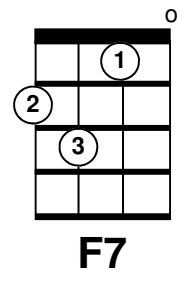
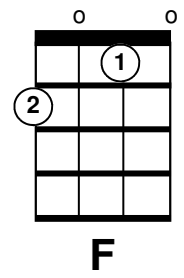
**Intro** F F F

**1** F Well Saturday night at 8 o'clock  
 I know where I'm gonna F7 go  
C I'm gonna pick my baby up  
 And C7 take her to the picture F show  
 Everybody in the F7 neighbourhood  
 Is dressing up to be there Bb too (ooh oohh)  
 And we're gonna F have a ball  
 Just C like we always F do

**Chorus** F Saturday Bb night at the movies  
 Who cares what F picture you see  
 When you're hugging with your baby in the  
C Last row in the balco-F ny

**2** F Well there's technicolor and cinemascope  
 A cast out of Holly-F7 wood  
C And the popcorn from the candy stand  
C7 Makes it all taste twice as F good  
 There's always lots of F7 pretty girls  
 With figures they don't try to Bb hide (i i i ide)  
 But they never F can compare  
 To the C girl sittin' by my F side

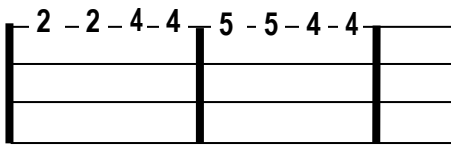
CHORUS x 2



# Secret Agent Man *by Johnny Rivers*

KEY **Am**

//Am //E7 //Am //E7



**Intro** \* //Am //E7 //Am //E7 x 2

**1** **Am** There's a man who **Dm** leads a life of **Am** danger  
 To **Am** everyone he meets he stays a **E7** stranger  
 With **Am** every move he makes, a **Dm** nother chance he takes  
**Am** Odds are he won't **Dm** live to see to-**Am** morrow

**Chorus** Secret **Em** Agent **Am** Man, Secret **Em** Agent **Am** Man  
 They've **F** given you a **E7** number and taken away your **Am** name  
 \* //Am //E7 //Am //E7 x 2

**2** **Am** Beware of pretty **Dm** faces that you **Am** find  
 A **Am** pretty face can hide an evil **E7** mind  
 Oh, be **Am** careful what you say, or you'll **Dm** give yourself away  
**Am** Odds are you won't **Dm** live to see to-**Am** morrow

CHORUS

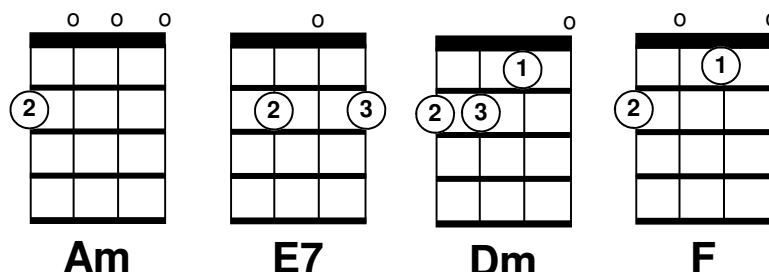
**3** Instrumental VERSE KAZOOS

CHORUS

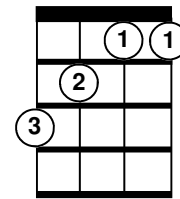
**4** **Am** Swinging on the **Dm** Riviera **Am** one day  
 And then **Am** laying in a Bombay alley **E7** next day  
 Oh, don't you **Am** let the wrong words slip  
**Dm** While kissing persuasive lips  
**Am** Odds are you won't **Dm** live to see to-**Am** morrow

CHORUS

**Am** Secret Agent Man



# Shanty Man *by Fisherman's Friends*

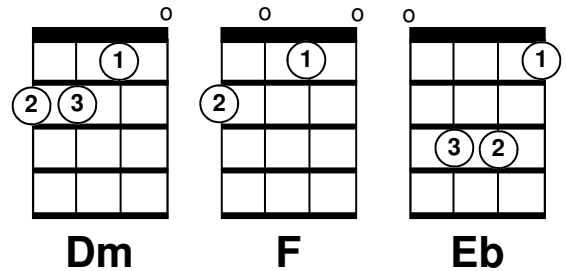


KEY	<b>F</b>
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**Bb**

**Intro** **Bb Dm F Bb** chorus between each verse, two at the end

**1** SOLO Now **Bb** modern ships carry **Eb** mighty funny **Bb** gear  
 ALL And a-**Bb** way, get a-**Dm**, way, you **F** shanty-**Bb** man  
 SOLO **Bb** Ain't seen a halyard in **Eb** many's a **Bb** year  
 ALL An' **Bb** they got no **Dm** use for a **F** shanty-**Bb** man  
 SOLO **Bb** Slick new fittings are **Eb** all your **Bb** style  
 ALL And a-**Bb** way, get a-**Dm** way, you **F** shanty-**Bb** man  
 SOLO **Bb** All very clever, but it **Eb** just ain't **Bb** right  
 ALL An' they got no **Dm** use for a **F** shanty-**Bb** man



**Dm**

**F**

**Eb**

**Chorus** ALL **Bb** Shantyman, oh, **Eb** shanty-**Bb** man, **Eb** Who's got a **Bb** berth for a **F** shantyman  
**Bb** Sing you a song of a **Eb** world gone **Bb** wrong, When they **Bb** got no **Dm** use for a **F** shanty-**Bb** man

**2** **Bb** Levers to pull and **Eb** buttons to **Bb** press, And a-**Bb** way, get a-**Dm**, way, you **F** shanty-**Bb** man  
 And **Bb** real live sailors they **Eb** need them **Bb** less, An' **Bb** they got no **Dm** use for a **F** shanty-**Bb** man  
 Pushing **Bb** on the buttons and **Eb** hauling on the **Bb** levers, And a-**Bb** way, get a-**Dm** way, you **F** shanty-**Bb** man  
 And they **Bb** got no use for **Eb** horny-handed **Bb** heavers, An' they got no **Dm** use for a **F** shanty-**Bb** man

**3** The **Bb** cargo is stored in a **Eb** polythene **Bb** pack, And a-**Bb** way, get a-**Dm**, way, you **F** shanty-**Bb** man  
**Bb** Raised and lowered by hi-**Eb** draulic **Bb** jack, An' **Bb** they got no **Dm** use for a **F** shanty-**Bb** man  
**Bb** Floating computer **Eb** dressed like a **Bb** ship, And a-**Bb** way, get a-**Dm** way, you **F** shanty-**Bb** man  
**Bb** Skippered and crewed by a **Eb** micro **Bb** chip, An' they got no **Dm** use for a **F** shanty-**Bb** man

**4** **Bb** Soon they'll be sailing by re-**Eb** mote con-**Bb** trol, And a-**Bb** way, get a-**Dm**, way, you **F** shanty-**Bb** man  
 An' **Bb** that'll be pleasing to the **Eb** owners' **Bb** souls, An' **Bb** they got no **Dm** use for a **F** shanty-**Bb** man  
 They'll **Bb** send their ships from **Eb** dock to **Bb** dock, And a-**Bb** way, get a-**Dm** way, you **F** shanty-**Bb** man  
 All **Bb** sat upon their arses in an **Eb** office **Bb** block, An' they got no **Dm** use for a **F** shanty-**Bb** man

**5** **Bb** New-fangled gear's no **Eb** use to **Bb** you, And a-**Bb** way, get a-**Dm**, way, you **F** shanty-**Bb** man  
**Bb** When you're off Cape Horn with your **Eb** fuses **Bb** blew; An' **Bb** they got no **Dm** use for a **F** shanty-**Bb** man  
**Bb** Then's the time for to **Eb** curse the **Bb** day, And a-**Bb** way, get a-**Dm** way, you **F** shanty-**Bb** man  
 You **Bb** sent your shanty-**Eb** man a-**Bb** way, An' they got no **Dm** use for a **F** shanty-**Bb** man

**6** A **Bb** sailor's life it **Eb** once was **Bb** hard, And a-**Bb** way, get a-**Dm**, way, you **F** shanty-**Bb** man  
**Bb** Laid out aloft on a **Eb** tops'l **Bb** yard, An' **Bb** they got no **Dm** use for a **F** shanty-**Bb** man  
**Bb** Now it don't matter if the **Eb** winds blow **Bb** high, And a-**Bb** way, get a-**Dm** way, you **F** shanty-**Bb** man  
**Bb** You can take force ten with your **Eb** feet still **Bb** dry, An' they got no **Dm** use for a **F** shanty-**Bb** man

**7** **Bb** Old-time ways are for-**Eb** gotten and **Bb** gone, And a-**Bb** way, get a-**Dm**, way, you **F** shanty-**Bb** man  
 For **Bb** no-one listens to a **Eb** shantyman's **Bb** song, An' **Bb** they got no **Dm** use for a **F** shanty-**Bb** man  
**Bb** Things no longer as they **Eb** used to **Bb** be, And a-**Bb** way, get a-**Dm** way, you **F** shanty-**Bb** man  
**Bb** It's the knacker's yard for the **Eb** likes of **Bb** me, An' they got no **Dm** use for a **F** shanty-**Bb** man

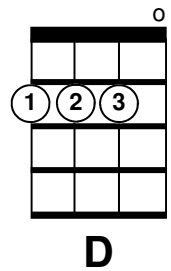
**8** **Bb** Listen at night and **Eb** you might **Bb** hear, And a-**Bb** way, get a-**Dm**, way, you **F** shanty-**Bb** man  
 A **Bb** ghostly sound on the **Eb** quiet **Bb** air, An' **Bb** they got no **Dm** use for a **F** shanty-**Bb** man  
**Bb** Is it a ghost from the **Eb** distant **Bb** past, And a-**Bb** way, get a-**Dm** way, you **F** shanty-**Bb** man  
**Bb** Or just a breeze in the **Eb** radar **Bb** mast, An' they got no **Dm** use for a **F** shanty-**Bb** man

# Shiver Me Timbers *recorded by the Ukulele Orchestra of GB*

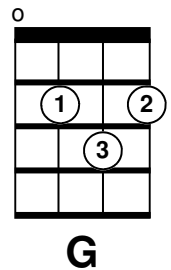
KEY **D**

**Intro** D G D G7 D G7 Em A7

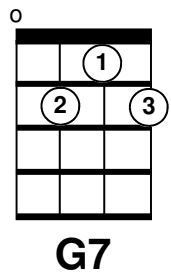
**1** D I'm leaving G my family, I'm D leaving all my G7 friends  
D My body's at G7 home but Em my hearts in the A7 wind  
 Where the D clouds are like G headlines, on a D new front page G7 sky  
 My D tears are salt G water, and the Em moons full A7 and D high



**2** And I D know Martin G Eden, is gonna be D proud of me G7 now  
 As D many be-G7 fore me have been Em called to the A7 sea  
 To be D up in the G crow's nest, D singing my G7 say  
D Shiver me G Timbers, as I'm Em sailing A7 a-D way

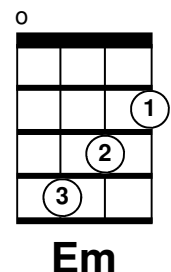


**Bridge** Bm Well the fog's lifting, the Gb7 sand's shifting  
 I'm D drifting on G7 out, Bm7 old Captain Gb7 Ahab  
 He ain't D got G7 nothing A7sus4 on me A7 now  
 So Bm swallow me, don't Gb7 follow me  
D 'Cos I'm travelling a-G7 lone  
 Waters my daughter, I'm gonna A7sus4 skip like a A7 stone



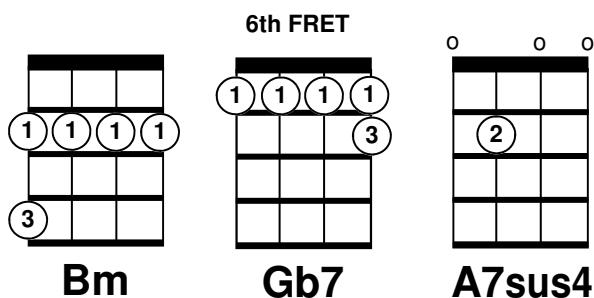
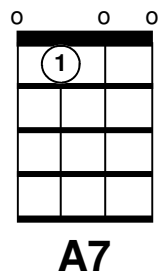
**3** Instrumental verse KAZOOS

**4** D Please tell my G mister, D tell him not to G7 cry  
 'Cos D my goodbye is G7 written, by the Em moon in the A7 sky  
D Nobody G knows me, I can't D fathom my G7 stay  
D Shiver me G timbers, as I'm Em sailing A7 a-D way



CHORUS

**5** D I'm leaving G my family, I'm D leaving all my G7 friends  
D My body's at G7 home but Em my hearts in the A7 wind  
 Where the D clouds are like G headlines  
 On a D new front page G7 sky  
 My D tears are salt G water, and the Em moons full A7 and D high



# Silver Machine *by Hawkwind (1972)*

*performed by The Ukulele Orchestra Of Great Britain*

KEY	G
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**Intro** G G G G x 3 A A A A F F F F D D D D / D / D / D / D

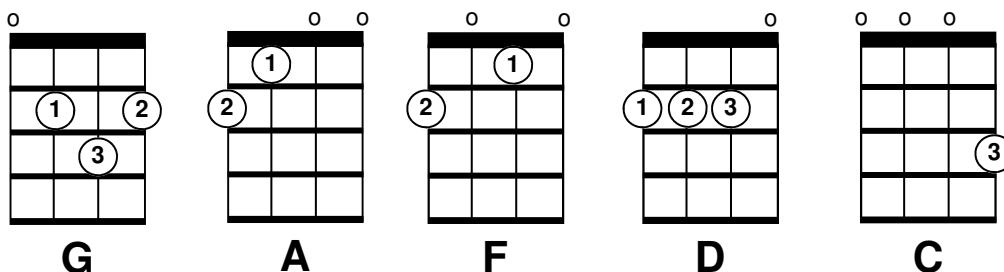
- 1 G I, I just took a A ride in a silver ma-C chine  
And I'm still feeling D mean
- 2 Do you want to G ride - see yourself going A by  
The other side of the C sky, I got a silver ma-D chine
- 3 It G flies, sideways through A time  
It's an electric C line, to your Zodiac D sign C D C

**Bridge** A I've G got a A silver ma-G chine (*silver machine*)  
A I've G got a A silver ma-G chine (*silver machine*)  
A I've G got a A silver ma-G chine (*silver machine*)  
A I've G got a A silver ma-G chine

Instrumental (intro) *whoosh sounds*

- 4 D It G flies, out of a A dream, it's antiseptically C clean  
You're gonna know where I've D been
- 5 Do you want to G ride - see yourself going A by  
The other side of the C sky, I got a silver ma-D chine
- 6 I said G said I just took a A ride in a silver ma-C chine  
And I'm still feeling D mean
- 7 It G flies, sideways through A time  
It's an electric C line, to your Zodiac D sign C D C

**Outro** BRIDGE (end with D / G)





# Sit Down *by James (written by Jim Glennie, Larry Gott, Tim Booth)*

KEY	<b>G</b>
-----	----------

**Intro** **G G C D G G C D**

**1** I **G** sing myself to **Bm** sleep, a **C** song from the **D** darkest hour  
**G** Secrets I can't **Bm** keep... in-**C** side of the **D** day  
**G** Swing from high to **Bm** deep, ex-**C** tremes, of **D** sweet and sour  
**G** Hope that God ex-**Bm** ists... I **C** hope, I **D** pray  
**G** Drawn by the **Bm** undertow, my **C** life is outta' con-**D** trol  
**G** I believe this **Bm** wave will bear my **C** weight so let it **D** flow

**Chorus** Oh sit **G** down, oh sit down, oh sit down **C** sit down next to **D** me-e  
 Sit **G** down, down, down, down, down **C** in sympa-**D** thy

**G G C D G G C D**

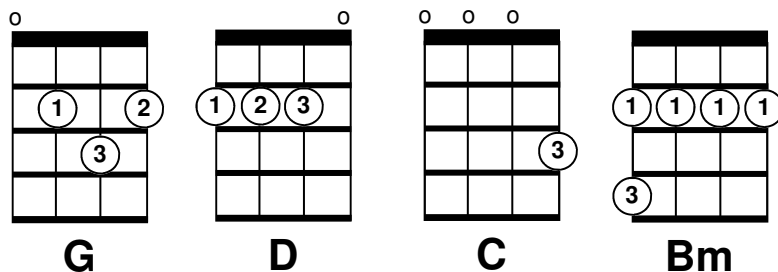
**2** Now **G** I'm relieved to **Bm** hear  
 That you've **C** been to some **D** far out places  
 It's **G** hard to carry **Bm** on, when you **C** feel, all a-**D** lone  
**G** Now I've swung **Bm** back down again  
 And it's **C** worse than it was be-**D** fore  
 If I **G** hadn't seen such **Bm** riches, I could **C** live with being **D** poor

CHORUS

**G G G G**

**G** Those who feel a breath of sadness, **C** sit down next to **D** me  
**G** Those who find they're touched by madness, **C** sit down next to **D** me  
**G** Those who find themselves ridiculous, **C** sit down next to **D** me  
 In **G** love, in fear, in hate, in tears, in **C** love, in fear, in **D** hate in tears  
 In **G** love, in fear, in hate, in tears, in **C** love, in fear, in **D** hate in tears  
**G** Down **G C D G** Down **G C D**

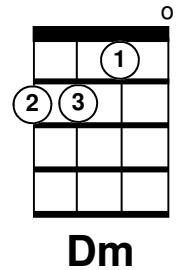
CHORUS x 2 (end on "Down" /**G**)



# St. James Infirmary Blues *version by Josh White*

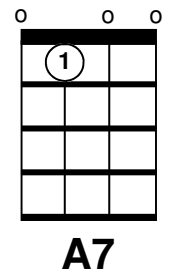
KEY **Gm**

**Intro** **Gm D7 Gm Eb7 D7 Gm** x 2

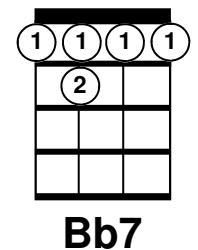


**1** **Gm** I went down to **D7** Old Joe's **Gm** bar room  
On a the corner **Cm** by the **D7** square  
He was **Gm** serving **D7** drinks as **Gm** usual  
And the **Eb7** usual **D7** crowd was **Gm** there

**2** **Gm** On my left was **D7** Joe Mac-**Gm** Kennedy  
And his **Cm** eyes were bloodshot **D7** red  
**Gm** Turned his face **D7** to the **Gm** people  
And **Eb7** these were the very **D7** words that he **Gm** said

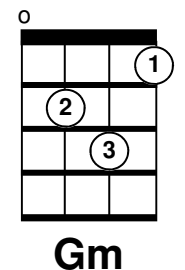


**3** **Gm** I went down to **D7** St. James **Gm** Infirmary  
I saw my **Cm** baby **D7** there  
**Gm** Stretched out on a long, **D7** long white **Gm** table  
So **Eb7** sweet, **D7** so cool, **Gm** so fair



**4** **Gm** When I **D7** die please **Gm** bury me  
In my high top **Cm** Stetson **D7** hat  
Put a **Gm** gold piece **D7** on my **Gm** watch chain  
So they'll **Eb7** know I died **D7** standing **Gm** pat

**5** **Gm** Let her go, let her **D7** go, God **Gm** bless her  
Wherever **Cm** she may **D7** be  
She can **Gm** search this whole **D7** wide world **Gm** over  
And never **Eb7** find a sweeter **D7** man like **Gm** me



**6** I **Gm** may be **D7** killed on the **Gm** ocean  
I **Cm** may be killed by canon **D7** ball  
Oh but **Gm** let me **D7** tell you **Gm** rhythm  
That a **Eb7** woman **D7** caused it **Gm** all

**7** Get six **Gm** gamblers to **D7** carry my **Gm** coffin  
Six chorus girls to **Cm** sing my **D7** song  
Put a **Gm** jazz band **D7** on my **Gm** tailgate  
To raise **Eb7** hell as we **D7** roll a-**Gm** long

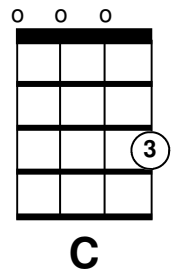
**9** **Gm** This is the **D7** end of my **Gm** story  
So let's have another **Cm** round of **D7** booze  
And if **Gm** anyone should **D7** ask you just **Gm** tell them  
I've got the **Eb7** St. James **D7** Infirmary **Gm** Blues

# Stumblin' In by Chris Norman & Suzi Quatro

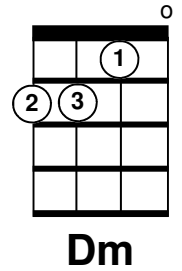
KEY	<b>C</b>
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**Intro** Dm G C Am Dm G C (last 2 lines of chorus)

**Chorus** TACET Our love is a Dm live G and so we be-C gin Am  
Foolishly Dm laying our hearts on the G table stumblin' C in Am  
Our love is a Dm flame G burning with-C in Am  
Now and then Dm firelight will G catch us stumblin' C in

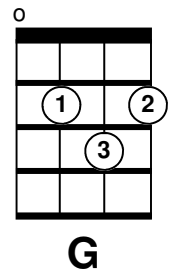


**1** C Wherever you Dm go G whatever you C do Am  
You know these Dm reckless thoughts of G mine  
Are following C you Am  
I'm falling for Dm you G whatever you C do Am  
'Cos baby you've Dm shown me so many G things  
That I never C knew Am  
Whatever it Dm takes G baby I'll do it for C you Csus4 C

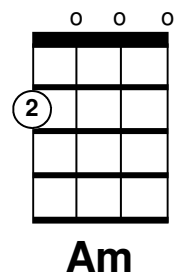


CHORUS

Instrumental KAZOOS Am Dm G C Am Dm G C (as intro)

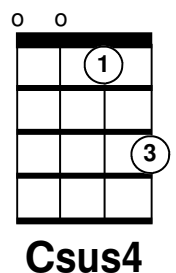


**2** C You were so Dm young G and I was so C free Am  
I may been Dm young but baby that's G not  
What I wanted to C be Am  
Well you were the Dm one G oh why was it C me Am  
'Cos baby you've Dm shown me so many G things  
That I've never C seen Am  
Whatever you Dm need G baby you've got it from C me Csus4 C



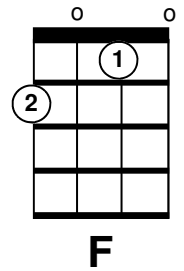
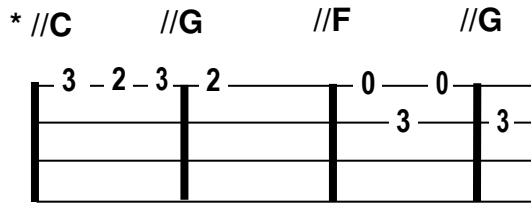
CHORUS

**Outro** C Stumblin' Dm in G stumblin' C in Am  
Foolishly Dm laying our hearts on the G table stumblin' C in Am  
Ahh stumblin' Dm in G mmm stumblin' C in Am  
Now and then Dm firelight will G catch us stumblin' C in Am  
Oh stumblin' Dm in G I'm stumblin' C in Am  
Foolishly Dm laying our hearts on the G table stumblin' C in Am  
Oh stumblin' Dm in (ahh stumblin' G in)  
I'm stumblin' C in (you're stumblin' Am in)  
Now and then Dm firelight will G catch us stumblin' C in Csus4 C



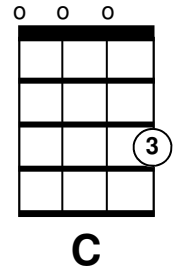
# Sugar & Spice *by The Searchers*

KEY **F**

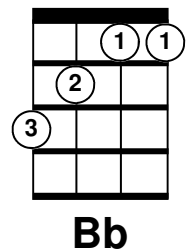


**Intro** //F //C //Bb //C x 2 (2 strums on each chord)

**Chorus** **F** Sugar and **C** spice and **Bb** all things **C** nice  
**F** kisses **Dm** sweeter than **Bb** wi-**C** ne  
**F** Sugar and **C** spice and **Bb** all things **C** nice  
 You **F** know my little **Dm** girl is **Bb** mi-**C** ne  
 \* **F C Bb C** x 2



**1** **F** Everybody **C** stops and **Bb** stares at my **C** baby  
**F** When she`s walking **Dm** down the **Bb** stre-**C** et  
**F** People **C** passing by just **Bb** look at my **C** baby  
**F** `Cause my baby **C** looks so **Bb** sweet  
 You **C** know, she`s...



CHORUS

**2** **F** Everytime we **C** kiss I **Bb** get that **C** feeling  
**F** Everytime it`s **C** good we **Bb** me-**C** et  
**F** When I see this **C** smile I **Bb** get the **C** feeling  
**F** That my baby **C** looks so **Bb** swe-**C** et  
 You know, she`s...

CHORUS

**3** **F** Never ever **C** known a **Bb** girl so **C** lovely  
**F** Sweeter that you **C** want to **Bb** e-**C** at  
**F** Everybody`s **C** crazy **Bb** `bout my **C** baby  
**F** `cause my baby **C** looks so **Bb** sweet  
 You **C** know, she`s...

CHORUS ends on **F**

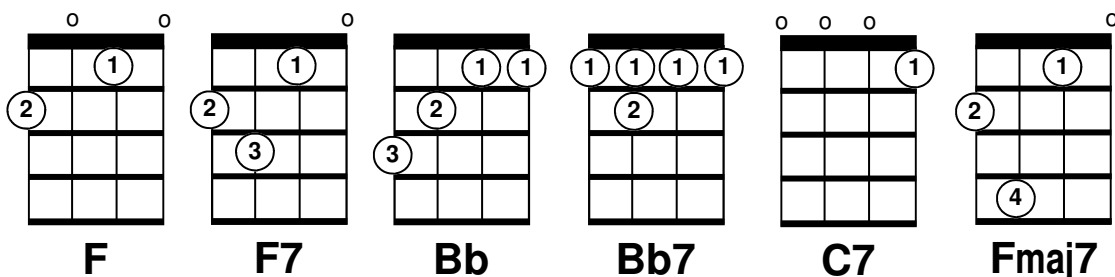
**Intro** **F F F F**

**1** **F** Sunshine came **F7** softly through my **F** window **F7** today  
**F** Could've tripped out **F7** easy but I've **F** changed my **F7** ways  
**Bb** It'll take time, **Bb7** I know it **Bb** but in a while **Bb7**  
**F** You're gonna be **Fmaj7** mine, **F7** I know it, **F** we'll do it in **F7** style  
**C7** 'Cause I made my mind up you're going **Bb** to be mine **Bb7**

**2** TACET I'll tell you right now  
**F** Any trick in the **Fmaj7** book **F7** now, baby, all **F** that I can **Fmaj7** find **F7**  
**F** Superman or Green **Fmaj7** Lantern **F7** ain't got nothin' **F** on **Fmaj7** me **F7**  
**F** I can make like a turtle **F7** and dive for your pearls  
**F** in the **Fmaj7** sea, **F7** yeah!  
**Bb** And you can just sit **Bb7** there a-thinking **Bb7** on **Bb** your velvet throne **Bb7**  
**F** About all the **Fmaj7** rainbows **F7** you can have **F** for your **Fmaj7** own **F7**  
**C7** Cos I've made my mind up you're **Bb** going to be mine **Bb7**

**3** TACET I'll tell you right now  
**F** Any trick in the book **F7** now, baby, all **F** that I can find **F7**  
**Bb** Everybody's hustlin' **Bb7** just to have **Bb** a little scene **Bb7**  
**F** When I say we'll be cool **F7** I think that you **F** know **Fmaj7** what I mean **F7**  
**Bb** We stood on a beach **Bb7** at sunset, do **Bb** you remember when? **Bb7**  
**F** I know a beach where, **Fmaj7** baby, **F7** it **F** nev-**F7** er ends **F**  
**C7** When you've made your mind up for **Bb** ever to be mine **Bb7**  
TACET Hmm, hmm, hmm, hmm, hmm  
**F** I'll pick up your **Fmaj7** hand **F7** and slowly blow **F** your little **Fmaj7** mind **F7**  
**C7** 'Cause I made my mind up you're going **Bb** to be mine **Bb7**

**4** Repeat Verse 2 (instrumental after 2nd line for verse then repeat from 3rd line)  
**F** I'll pick up your **Fmaj7** hand **F7** and slowly blow **F** your little **Fmaj7** mind **F7**  
**C7** When you've made your mind up for **Bb** ever to be mine



# Sweet Dreams *by The Eurythmics*

KEY **Gm**

**Intro** **Gm Eb D** x2

- 1 **Gm** Sweet dreams are **Eb** made of **D** this  
**Gm** Who am I to **Eb** disa-**D** gree?  
**Gm** Travel the world and the **Eb** seven **D** seas  
**Gm** Everybody's **Eb** looking for **D** something  
**Gm** Some of them want to **Eb** use **D** you  
**Gm** Some of them want to get **Eb** used by **D** you  
**Gm** Some of them want to ab-**Eb** use **D** you  
**Gm** Some of them want to **Eb** be a-**D** bused  
**Gm Eb D** x2

Repeat VERSE 1

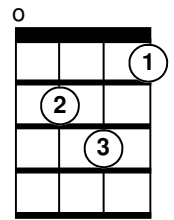
**Bridge** **Gm** Hold your head up, movin' on  
**C** Keep your head up, movin' on  
**Gm** Hold your head up, movin' on  
**C** Keep your head up, movin' on  
**Gm** Hold your head up, movin' on  
**C** Keep your head up, movin' on  
**Gm Eb D** x4

**Gm** Some of them want to **Eb** use **D** you  
**Gm** Some of them want to get **Eb** used by **D** you  
**Gm** Some of them want to a-**Eb** buse **D** you  
**Gm** Some of them want to **Eb** be a-**D** bused  
**Gm Eb D** x4

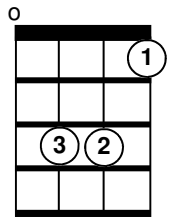
Repeat VERSE 1

TACET Sweet dreams are made of this  
Who am I to disagree?  
Travel the world and the seven seas  
Everybody's looking for something

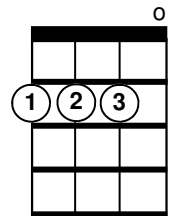
**Outro** **Gm** Sweet dreams are **Eb** made of **D** this  
**Gm** Who am I to **Eb** disa-**D** gree?  
**Gm** Travel the world and the **Eb** seven **D** seas  
**Gm** Everybody's **Eb** looking for **D** something  
Repeat OUTRO



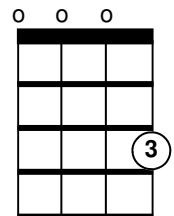
**Gm**



**Eb**



**D**

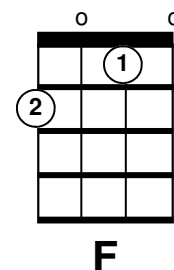


**C**

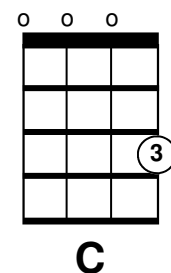
# The Lazy Song *by Bruno Mars*

KEY	<b>F</b>
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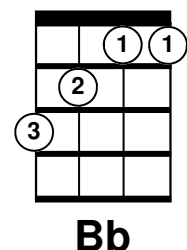
- 1 **F** Today I don't feel **C** like doing **Bb** anything  
**F** I just wanna **C** lay in my **Bb** bed  
**F** Don't feel like picking **C** up my phone  
**Bb** So leave a message at the tone  
**F** Cause today I swear I'm **Am** not doing **Bb** anything



- 2 Uh I'm gonna **F** kick my feet up and **C** stare at the fan  
**Bb** Turn the T.V. **Gm** on, so **Bb** you think you can **Am** stand  
**F** Nobody's gon' **C** tell me I can't, **Bb** no



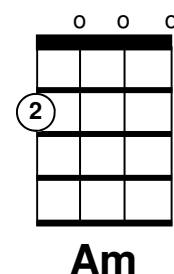
- 3 **F** I'll be lying on the couch just **C** chillin in my snuggie  
**Bb** Click to MTV so they can teach me how to dougie  
**F** Cause in my castle **C** I'm the freakin' **Bb** man  
 Oh Oh, **Gm** yes I said it, **Am** I said it, **Bb** I said it cause I **C** can



VERSE 1 + Nothing at **F** all

**F** Ooh hoo **C** ooh hoo **Bb** Hoo ooh ooh, Nothing at all  
**F** Ooh hoo **C** ooh hoo **Bb** Hoo ooh ooh

- 4 Tomorrow **F** I'll wake up, do some **C** X box  
 Meet a **Bb** really nice girl, put on some **Gm** really nice **Bb** socks  
 And **F** she's gonna **C** scream out: "This is **Bb** great"  
**F** I might mess around and get my **C** college degree  
**Bb** I bet my old man will be so proud of **F** me  
**F** I'm sorry pops you **C** just have to **Bb** wait



Oh **Gm** yes I said it, **Am** I said it, **Bb** I said it cause I **C** can

VERSE 1

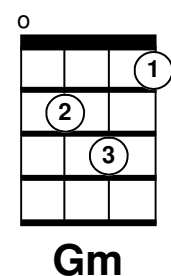
No I **Gm** ain't gonna comb my **C** hair  
 'Cause I **Gm** ain't going any-**C** where

**Bb** No no no no **Am** no no no no **Dm** nooo

One **Gm** snuggie is all I **C** need, if you **Gm** don't have one you  
 can **C** leave

PAUSE

**Bb** Yeah yeah yeah yeah **Am** yeah yeah yeah yeah **Dm** yeahhhh



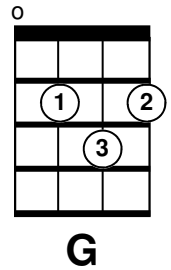
VERSE 1 + Nothing at **F** all

# The Wanderer *by Dion & The Belmonts*

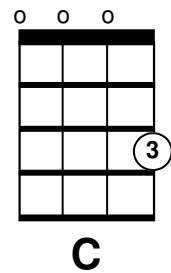
KEY	<b>G</b>
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**Intro** G G G G

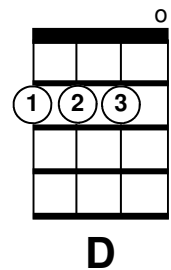
**1** G I'm the type of guy who never settles down  
 Where pretty girls are, you'll know that I'm around  
 I C kiss 'em and I love 'em 'cause to me they're all the same  
 I G hug 'em and I squeeze 'em, they don't even know my name  
 They call me the D Wanderer, yeah, C Wanderer  
 I roam G round and round and round and round D



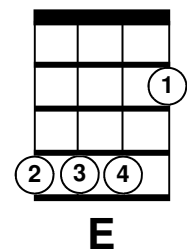
**2** G There's Flo on my left and there's Mary on my right  
 And Janie is the girl that I'll be with tonight  
 And C when she asks me which one I love the best  
 I G tear open my shirt and show Rosie on my chest  
 'Cause I'm the D wanderer, yeah, C wanderer  
 I roam G round and round and round and round



**Bridge** Well, I D roam from town to town, live life without a care  
 I'm as happy as a clown  
 With my E two fists of iron but I'm A goin' no-D where

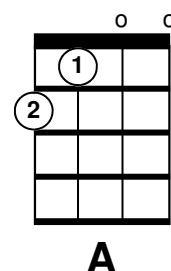


**3** G I'm the type of guy that likes to roam around  
 I'm never in one place; I roam from town to town  
 And C when I find myself a-fallin' for some girl  
 I G hop right into that car of mine and drive around the world  
 'Cause I'm the D wanderer, yeah, C wanderer  
 I roam G round and round and round and round



**4** Instrumental VERSE KAZOOS

**5** Repeat VERSE 3  
 'Cause I'm a D wanderer, yeah, C wanderer  
 I roam G round and round and round and round  
C G

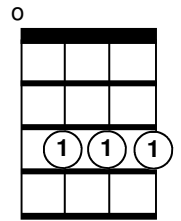




# Those Were the Days recorded by Max Bygraves

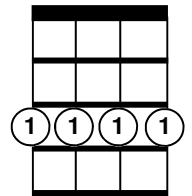
KEY **Cm**

**Intro** **G7 Cm C7 Fm G7 Cm** (chorus last 2 lines as la la's)



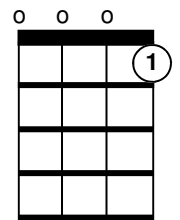
**Cm**

**1** **Cm** Once upon a time there was a **Cm7** tavern  
**C7** Where we used to raise a glass or **Fm** two  
**Fm** Remember how we laughed away the **Cm** hours  
 And **D7** dreamed of all the great things we would **G7** do



**Cm7**

**Chorus** Those were the **Cm** days my friend we thought they'd **Fm** never end  
 We'd sing and **Bb** dance for-**Bb7** ever and a **Eb** day  
 We'd live the **Fm** life we choose we'd fight and **Cm** never lose  
 For we were **G7** young and sure to have our **Cm** way  
**G7** La la la **Cm** la la la **C7** la la la **Fm** la la la  
 Those were the **G7** days oh yes those were the **Cm** days



**C7**

**2** **Cm** Then the busy years went rushing **Cm7** by us  
 We **C7** lost our starry notions on the **Fm** way  
**Fm** If by chance I'd see you in the **Cm** tavern  
 We'd **D7** smile at one another and we'd **G7** say

CHORUS

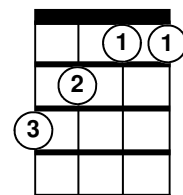
**3** **Cm** Just tonight I stood before the **Cm7** tavern  
**C7** Nothing seemed the way it used to **Fm** be  
**Fm** In the glass I saw a strange re-**Cm** flection  
**D7** Was that lonely woman really **G7** me

CHORUS

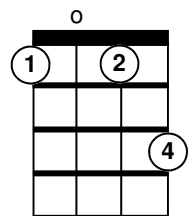
**4** **Cm** Through the door there came familiar **Cm7** laughter  
 I **C7** saw your face and heard you call my **Fm** name  
**Fm** Oh my friend we're older but no **Cm** wiser  
 For **D7** in our hearts the dreams are still the **G7** same

CHORUS

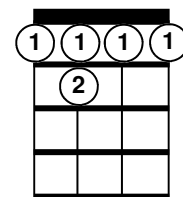
**G7** La la la **Cm** la la la **C7** la la la **Fm** la la la  
 Those were the **G7** days oh yes those were the **Cm** days



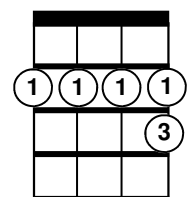
**Bb7**



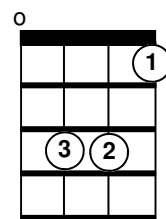
**Fm**



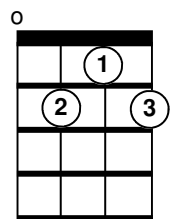
**Bb7**



**D7**



**Eb**



**G7**

**G G G G**

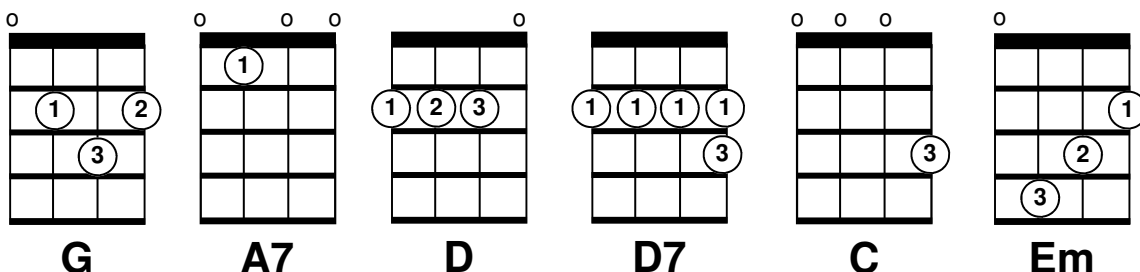
**1** G My, my, at **A7** Waterloo Na-D poleon C did su-D rrender  
 Oh G yeah, and **A7** I have met my D desti-C ny  
 In G quite a D similar **Em** way  
 The **Em** history book on the shelf  
 Is **A7** always repeating it //D se-//C e-//G-e //**D7**-elf

**Chorus** G Waterloo - I was defeated, you C won the war  
D Waterloo - promise to love you for G ever more D  
G Waterloo - couldn't escape if I C wanted to  
D Waterloo - knowing my fate is to G be with you  
G Wo, wo, wo, wo  
D Waterloo - finally facing my G Waterloo

**2** G My, my, I **A7** tried to hold you D back but  
C you were D stronger  
 Oh G yeah, and **A7** now it seems my D only C chance is  
G giving D up the **Em** fight  
 And **Em** how could I ever refuse  
 I **A7** feel like I win when I //D loo-//C o-//G-o //**D7**-ose

CHORUS

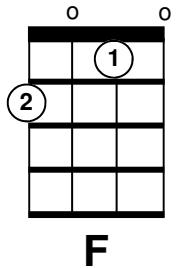
**Outro** And **Em** how could I ever refuse  
 I **A7** feel like I win when I //D loo-//C o-//G-o //**D7**-ose  
G Waterloo - I was defeated, you C won the war  
D Waterloo - promise to love you for G ever more D  
G Waterloo - couldn't escape if I C wanted to  
D Waterloo - knowing my fate is to G be with you  
G Wo, wo, wo, wo  
D Waterloo - finally facing my G Waterloo



# You Made Me Love You *recorded by Vera Lynn*

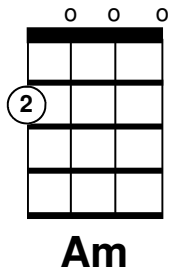
KEY **F**

**Intro** **F Am Am F**



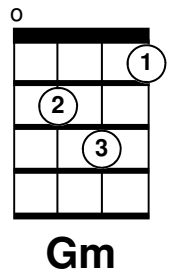
**1** **F** You made me **Am** love you  
 I **Gm** didn't want to **C7** do it, I **Gm** didn't want to **C7** do it  
 You made me **Gm** want **C7** you  
**F** And all the time you knew it, **F** I guess you always knew it

**Bridge** **D7** You made me happy sometimes  
**G7** You made me glad  
**G7** But there were times, dear  
**C7** You made me feel so bad



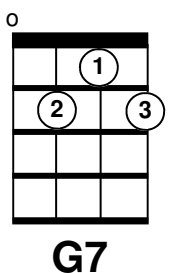
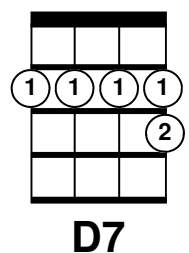
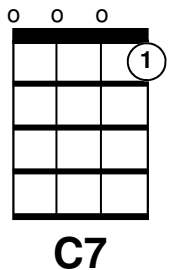
**2** **F** You made me **Am** sigh for  
 I **Gm** didn't want to tell **C7** you, I **Gm** didn't want to tell **C7** you  
 I want some **Gm** love, that's **A7** true  
**A7** Yes I do, indeed I do, you know I do

**Bridge** **D7** Give me, give me, give me what I cry for  
 You **G7** know you got the brand of kisses **Dm** that I'd **G7** die for  
**F** You know you **Gm** made **C7** me love **F** you



**3** **F** You made me **Am** sigh for  
 I **Gm** didn't want to tell **C7** you, I **Gm** didn't want to tell **C7** you  
 I want some **Gm** love, that's **A7** true  
**A7** Yes I do, indeed I do, you know I do

**Outro** **D7** Give me, give me, give me what I cry for  
 You **G7** know you got the brand of kisses **Dm** that I'd **G7** die for  
**F** You know you **Gm** made **C7** me love **Gm** you **D7**  
**Gm** You know you **C7** made me love **F** you **F**



# You Must Have Been A Beautiful Baby

by Bobby Darin

KEY **G**

**Intro** /G7 Wow you /G7 know you /G7 know you /G7 know you know

**1** You G7 must have been a beautiful baby  
You C7 must have been a beautiful child  
When F7 you were only starting to go to kindergarten  
I Bb bet you drove the little boys wild /Bb /A /Ab  
And G7 when it came to winning blue ribbons  
You C7 must have shown the other kids how  
I can Bb see the judges' eyes as they Gm handed you the prize  
You Bb must have made the cutest C7 bow  
You Bb must've been a D7 beautiful G7 baby  
'Cause C7 baby won't F7 look at you Bb now! Bb

/G7 Oh /G7 Oh

Instrumental VERSE KAZOOS

/G7 Oh yeah /G7 Oh yeah

Repeat VERSE 1

Oh beautiful!

