Uke on the Brain

SONG BOOK 1 - C

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INDEX BOOK 1 - C

Last edited 9-9-17

All I Have To Do Is Dream
by The Everly Brothers

Intro **C Am F G7 C Am F G7**

C Dre-**Am** am **F** dream dream **G7** dream
C Dre-**Am** am **F** dream dream **G7** dream
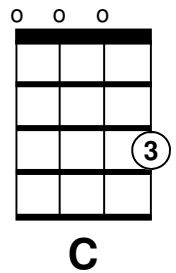
1 When **C** I want **Am** you **F** in my **G7** arms
When **C** I want **Am** you **F** and all your **G7** charms
When **C** ever I **Am** want you **F** all I have to **G7** do is
C Dre-**Am** am **F** dream dream **G7** dream
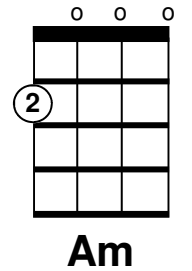
2 When **C** I feel **Am** blue **F** in the **G7** night
And **C** I need **Am** you **F** to hold me **G7** tight
When **C** ever I **Am** want you
F All I have to **G7** do is **C** dre-**F** a-**C** m **C7**
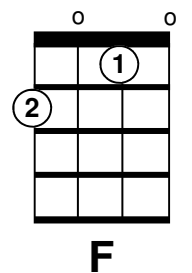
Bridge **F** I can make you mine **Em** taste your lips of wine
Dm Anytime **G7** night or **C** day **C7**
F Only trouble is **Em** gee whiz
I'm **D7** dreaming my life a **G** way **G7**
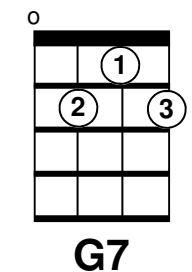
3 I **C** need you **Am** so **F** that I could **G7** die
I **C** love you **Am** so **F** and that is **G7** why
When **C** ever I **Am** want you **F** all I have to **G7** do is
C Dre-**Am** am **F** dream dream **G7** dream **C** dre-**F** a-**C** m **C7**

Bridge **F** I can make you mine **Em** taste your lips of wine
Dm Anytime **G7** night or **C** day **C7**
F Only trouble is **Em** gee whiz
I'm **D7** dreaming my life a-**G** way **G7**
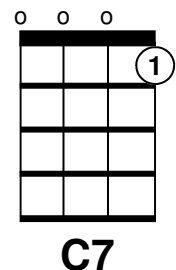
4 I **C** need you **Am** so **F** that I could **G7** die
I **C** love you **Am** so **F** and that is **G7** why
When **C** ever I **Am** want you
F All I have to **G7** do is
C Dre-**Am** am **F** dream dream **G7** dream
C Dre-**Am** am **F** dream dream **G7** dream
C Dre-**Am** am **F** dream dream **G7** dream **C** dream

C

Am

F

G7

C7

All I Really Want To Do *by The Byrds*

Intro | **G** **G** **C**

1 | I ain't **G** looking to com-**D** pete with **G** you
C Beat or **G** cheat or **D** mistreat **G** you
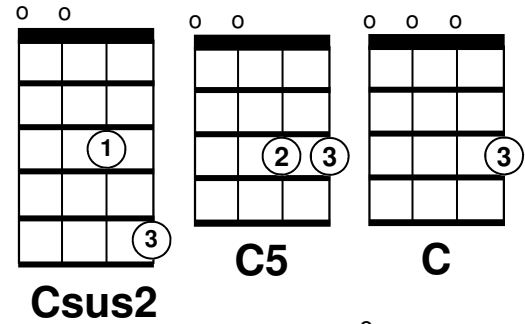**C** Simpli-**G** fy you **D** classi-**G** fy you
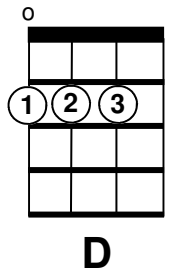De-**C** ny de-**G** fy or **D** cruci-**G** fy you
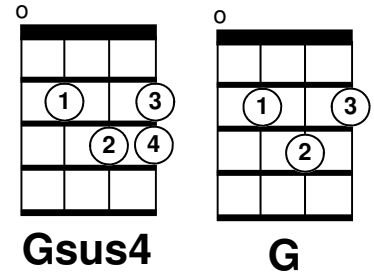
Chorus | **G** All I **C** really want to **G** do **Em7** **C5**
Is **Csus2** baby be **G** friends with you

2 | No **C** I ain't **G** looking to **D** fight with **G** you
C Frighten **G** you or **D** tighten **G** you
C Drag you **G** down or **D** drain you **G** down
C Chain you **G** down or **D** bring you **G** down

Chorus | **G** All I **C** really want to **G** do **Em7** **C5**
Is **Csus2** baby be **G** friends with you

Bridge | **F** I don't want to fake you out
Am Take or shake or forsake you out
D I ain't looking for you to **G** feel like me
Bb See like me or **Eb** be like **C** me **Eb** **C**

3 | **C** I don't **G** want to **D** meet your **G** kin
C Make you **G** spin or **D** do you **G** in
C Or se-**G** lect you **D** or di-**G** ssect you
C Or ins-**G** pect you **D** or re-**G** ject you

Chorus | **G** All I **C** really want to **G** do **Em7** **C5**
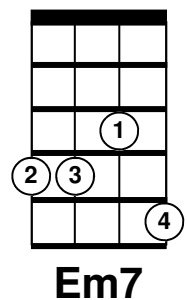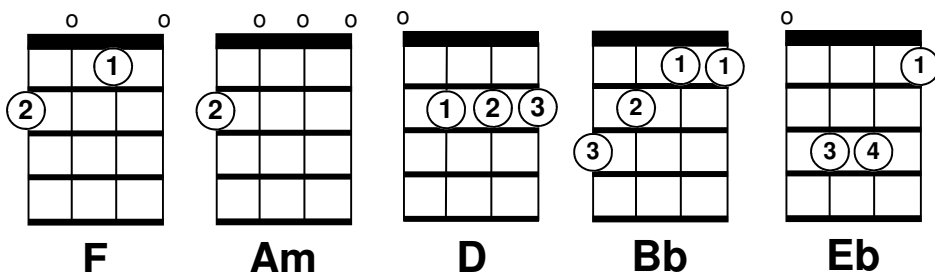Is **Csus2** baby be **G** friends with you
Csus2 Baby be **G** friends with you **C**
Csus2 Baby be **G** friends with you
G **C5** **G** **Gsus4** **G**

Gsus4   G   Csus2   C5   C   D   Em7

F   Am   D   Bb   Eb

2

And I Love Her *by Lennon-McCartney "A Hard Days Night" 1964*

INTRO **Dm** **Dm** **Dm** **Dm**

1
Dm I give her **Am** all my love
Dm That's all I **Am** do
Dm And if you **Am** saw my love
F You'd love her **G7** too
And I **C** love her

2
Dm She gives me **Am** everything
Dm And tender-**Am** ly
Dm The kiss my **Am** lover brings
F She brings to **G7** me
And I **C** love her

Bridge
Am/C A love like **G** ours **Am/C** could never **Em** die
Am/C As long as **Em** I have you **G** near me

3
Dm Bright are the **Am** stars that shine
Dm Dark is the **Am** sky
Dm I know this **Am** love of mine
F Could never **G7** die
And I **C** love her

Repeat from BRIDGE

Dm

Am

F

G7

Em

C   **Am/C**

3
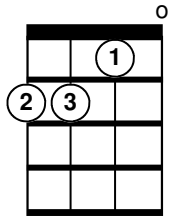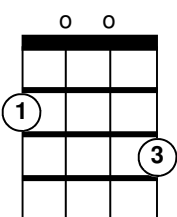
Angel Of The Morning
recorded by Bonnie Tyler, Juice Newton, the Pretenders to name but a few

Intro | **G G C C D D C D** x2 (2 strums on each)

1
G There'll be no **C** strings to bind your **D** hands
Not if my **C** love can't **G** bind your heart **C**/**D**/**CD**/
G And there's no **C** need to take a **D** stand
For it was **C** I who chose to **G** start **C**/**D**/**CD**/
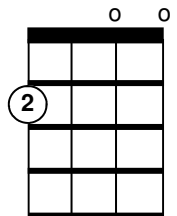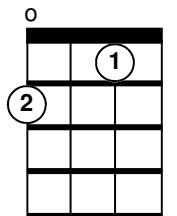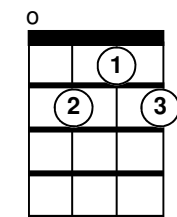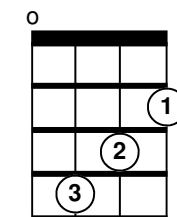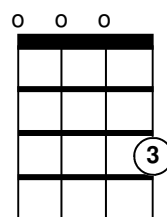**Am** I see no **C** reason to take me **D** home **D**
Am I'm old e-**C** nough to face the **D** dawn /**CD**/

Chorus
G Just call me **C** angel of the **D** morning **C** an-**D** gel
G Just touch my **C** cheek before you **D** leave me **C** ba-**D** by
G Just call me **C** angel of the **D** morning **C** an-**D** gel
C Then slowly turn away, from **G** me **C**/**D**/**CD**/

2
G Maybe the **C** sun's light will be **D** dim
And it won't **C** matter any-**G** how **C**/**D**/**CD**/
G If morning's **C** echo says we've **D** sinned
Well, it was **C** what I wanted **G** now **C**/**D**/**CD**/
Am And if we're **C** victims of the **D** night **D**
Am I won't be **C** blinded by the **D** light /**CD**/

Bridge
G Just call me **C** angel of the **D** morning **C** an-**D** gel
G Just touch my **C** cheek before you **D** leave me **C** ba-**D** by
G Just call me **C** angel of the **D** morning **C** an-**D** gel

Outro
C Then slowly turn away
C I won't beg you to stay
With **G** me **G**/**G**/**G**
Through the **C** tears **C**/**C**/**C**
Of the **G** day **G**/**G**/**G**
Of the **C** years **C**
D Baby **C** ba-**D** by

CHORUS

G

C

D

Am

4
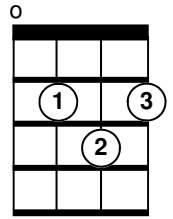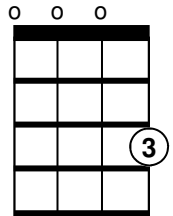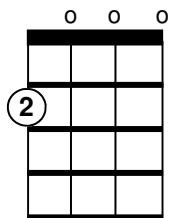
Baby Face *by Little Richard*

Intro | **G B Em C D#7 G E7 A D G** (Last 4 lines of verse)

1 | **G** Baby face you've got the cutest little **D** baby face
There's not another who could take your place
G Baby **E7** face **A** you start my heart a jumpin'
D You sure have **D7** started somethin'
G Baby face I'm up in heaven
When I'm **B** in your warm em-**Em** brace
I didn't **C** need a **D#7** shove 'cause I
G Fell in **E7** love with that **A** cute little **D** baby **G** face
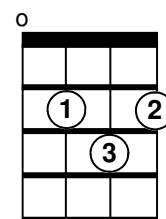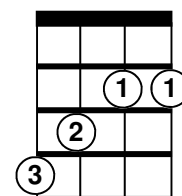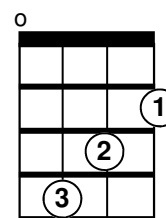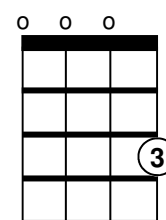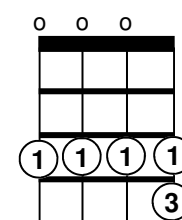
2 | **G** Baby face you've got the sweetest little **D** baby face
There's not another who could take your place
G Baby **E7** face **A** you start my heart a jumpin'
D You sure have **D7** started somethin'
G Baby face I'm up in heaven
When I'm **B** in your warm em-**Em** brace
I didn't **C** need a **D#7** shove 'cause I
G Fell in **E7** love with that **A** cute little **D** baby **G** face

3 | **G** Baby face you've got the sweetest little **D** baby face
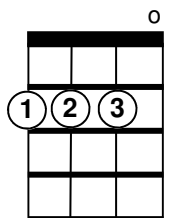I'm up in heaven with your baby face
G Baby **E7** face **A** you start my heart a jumpin'
D You sure have **D7** started somethin'
G Baby face I'm up in heaven
When I'm **B** in your warm em-**Em** brace
I didn't **C** need a **D#7** shove 'cause I
G Fell in **E7** love with that **A** cute little **D** baby **G** face

G

B

Em

C

D#7

E7

A

D

5
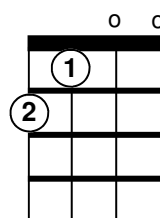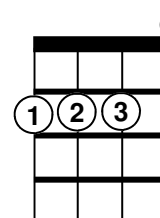
Camptown Races *by Stephen Foster (1850)*

```
*C              C          G7         C
|- 3 - 3 - 0 - 3 --|- 3 - 0 ---|- 0- 1 0 ---|----------|----------|
|                  |           0           |          |          |
|                  |           |- 2 ------ 2 - 0 ------|          |
```
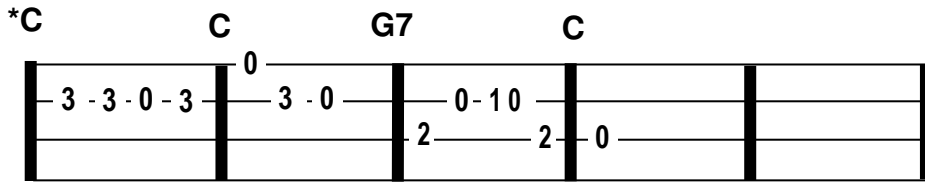
Intro   * **C** **C** **G7** **C**

1   **C** The Camptown ladies sing this song
G7 Doo-da, Doo-da
The **C** Camptown racetrack's five miles long
G7 Oh de doo-da **C** day

Chorus   **C** Goin' to run all **C7** night
F Goin' to run all **C** day
I bet my money on a bob-tailed nag
G7 Somebody bet on the **C** gray
* **C** **C** **G7** **C**

2   **C** Oh, the long tailed filly and the big black horse
G7 Doo-da, doo-da
C Come to a mud hole and they all cut across
G7 Oh de doo-da **C** day

CHORUS

3   **C** I went down there with my hat caved in
G7 Doo-da, doo-da
I **C** came back home with a pocket full of tin
G7 Oh, de doo-da **C** day

CHORUS

C

G7

F

C7

6
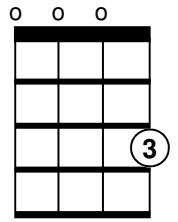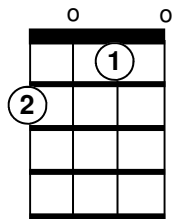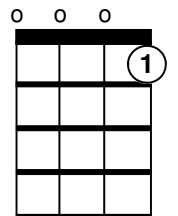
City Of New Orleans *by Arlo Guthrie*

Intro | **C** **G** **C** **Am** **F** **C** **G7** (1st 2 lines of verse)
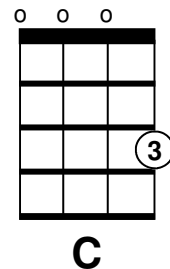
1 | **C** Riding on the **G** City of New **C** Orleans
Am Illinois Central **F** Monday morning **C** rail **G7**
C Fifteen cars and **G** fifteen restless **C** riders
F Three conductors and **G** twenty five sacks of **C** mail
All a-**Am** long the south bound odyssey, the **Em** train pulls out of Kankakee
And **C** rolls along past houses farms and **D** fields
Am Passing trains that have no name, **Em** freight yards full of old black men
And the **F** graveyards of **G7** rusted automo-**C** biles

Chorus | **F** Good morning A-**G** merica how **C** are you
Say **Am** don't you know me **F** I'm your native **C** son
G7 I'm the **C** train they call the **G** City of New **C** Orleans
G7 I'll be **F** gone five hundred **G7** miles when the day is **C** done
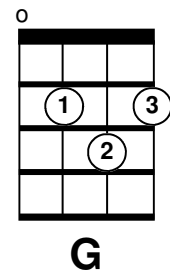
2 | **C** Dealing card **G** games with the old men in the **C** club car
Am Penny a point ain't **F** no-one keeping **C** score **G7**
C Pass the paper **G** bag that holds the **C** bottle
Am Feel the wheels **G** rumbling 'neath the **C** floor
And the **Am** sons of Pullman porters and the **Em** sons of engineers
Ride their **C** father's magic carpets made of **D** steel
Am Mother with her babe asleep **Em** rocking to the gentle beat
And the **F** rhythm of the **G7** rails is all they **C** feel
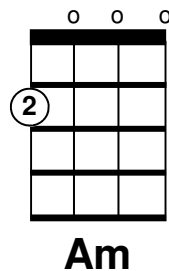
CHORUS

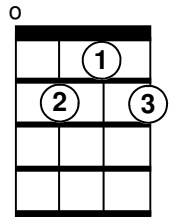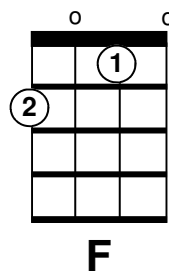**3** | **C** Night time on the **G** City of New **C** Orleans
Am Changing cars in **F** Memphis Tenne-**C** ssee **G7**
C Half way home **G** we'll be there by **C** morning
Am Through the Mississ-**G** ippi darkness **C** rolling down to the sea
But **Am** all the towns and people seem to **Em** fade into a bad dream
And the **C** steel rail still ain't heard the **D** news
The con-**Am** ductor sings his songs again
The **Em** passengers will please refrain
This **F** train got the disa-**G7** ppearing railroad blues

CHORUS

C

G

Am

F

G7

Em   D   **7**
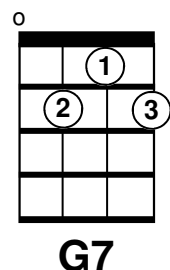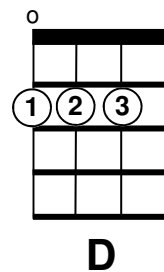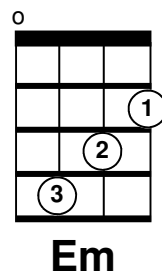
Da Doo Ron Ron
by Jeff Barry, Ellie Greenwich & Phil Spectre (1963)

Recorded by The Crystals

```
        *C        F        G7        C
       0-3 —7 —— 3—5-3.3—5— 5555 —5—3-3-3 ——
    3 —
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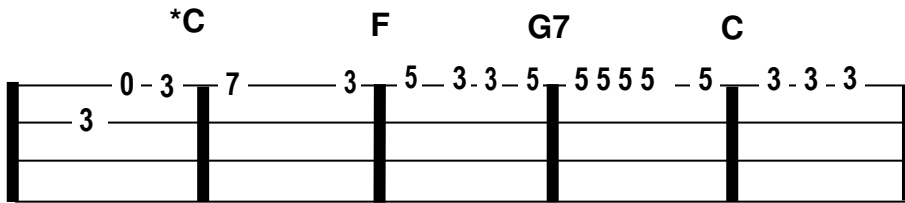
Intro | ***C F G7 C *C F G7 C**

1 | **C** I met him on a Monday and my **F** heart stood still
Da **G7** doo ron ron ron, da **C** doo ron ron
Somebody told me that his **F** name was Bill
Da **G7** doo ron ron ron, da **C** doo ron ron
C Yeh, my **F** heart stood still, **C** yeh, his **G7** name was Bill
C And when he **F** walked me home
Da **G7** doo ron ron ron, da **C** doo ron ron
C F G7 C
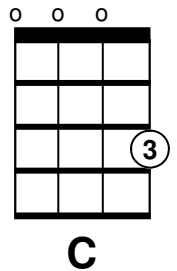
2 | **C** I knew what he was thinkin' when he **F** caught my eye
Da **G7** doo ron ron ron, da **C** doo ron ron
He looked so quiet but **F** my oh my
Da **G7** doo ron ron ron, da **C** doo ron ron
C Yes, he **F** caught my eye, **C** yes, but **G7** my oh my
C And when he **F** walked me home
Da **G7** doo ron ron ron, da **C** doo ron ron
C F G7 C
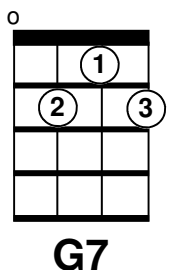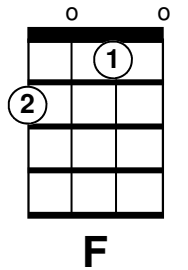
Instrumental VERSE

3 | **C** Well he picked me up at seven and he **F** looked so fine
Da **G7** doo ron ron ron, da **C** doo ron ron
Someday soon I'm gonna **F** make him mine
Da **G7** doo ron ron ron, da **C** doo ron ron
C Yes, he **F** looked so fine, **C** yes, gonna **G7** make him mine
C And when he **F** walked me home
Da **G7** doo ron ron ron, da **C** doo ron ron
C F G7 C

Outro | **C** Yeh, da **F** doo ron ron, **G7** yeh, da **C** doo ron ron
C Yeh da **F** doo ron ron ron
Da **G7** doo ron ron ron, da **C** doo ron ron

C

F

G7

8

Dead End Street *by The Kinks*

Intro **Am** **Am** **Am** **Am**
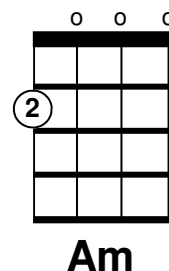
1 **Am** There's a crack up in the **C** ceil-**G** ing
Dm And the kitchen sink is **F** leak-**Am** ing
Am Out of work and got no **C** mon-**G** ey
Dm A Sunday joint of bread and **F** hon-**Am** ey

2 **Am** What are we living for **G**
F Two roomed apartment on the **E7** second floor
Am No money comin' in **G**
F The rent collector's knockin' **E7** trying to get in
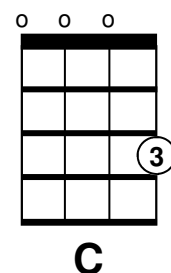
Bridge **A** We are strictly second class we **Dm** don't under-**E7** stand
F (Dead end) Why we should be in **Am** dead end street **G**
F (Dead end) People are livin' in **Am** dead end street **G**
F (Dead end) I'm gonna die in **Am** dead end street **G**
C Dead end **F** street (yeah) **C** dead end **F** street (yeah)
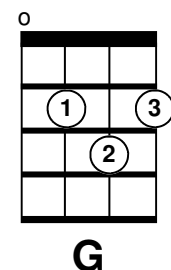
3 **Am** On a cold and frosty **C** morning
Dm Wipe my eyes and stop me **F** yaw-**Am** ning
Am And my feet are nearly **C** fro-**G** zen
Dm Boil the tea and put some **F** toast **Am** on
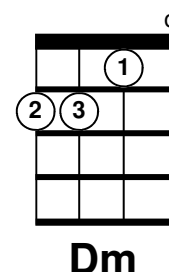
4 **Am** What are we living for **G**
F Two roomed apartment on the **E7** second floor
Am No chance to emigrate **G**
F I'm deep in debt and now it's **E7** much too late

Bridge **A** We both want to work so hard we **Dm** can't get the **E7** chance
F (Dead end) People live on **Am** dead end street **G**
F (Dead end) People are dyin' on **Am** dead end street **G**
F (Dead end) I'm gonna die on **Am** dead end street **G**
C Dead end **F** street (yeah) **C** dead end **F** street (yeah)

Am

C

G

Dm

F

E7   **A**   9
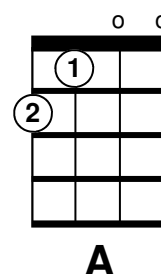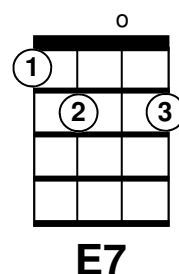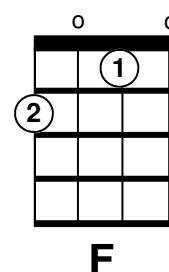
Don't Sit Under The Apple Tree

by the Andrews Sisters (1942)

Intro | **C Am F G C Am F G**
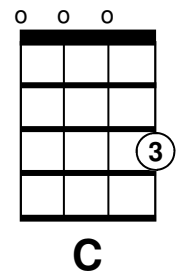
1 | **C** Don't sit under the apple tree with anyone else but **C7** me
Dm Anyone else but me, **C** anyone else but me, **G** no, no no
C Don't sit under the apple tree with anyone else but **C7** me
'Til **Dm** I come **G** home to **C** you
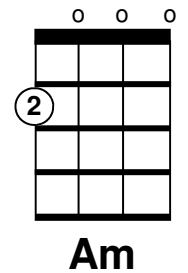
2 | **C** Don't go walkin' down Lovers' Lane with anyone else but **C7** me
Dm Anyone else but me, **C** anyone else but me, **G** no, no no
C Don't go walkin' down Lovers' Lane with anyone else but **C7** me
'Til **Dm** I come **G** home to **C** you

Bridge | I'm **Dm** so afraid the **G** plans we made
Be-**C** neath the moonlit **C7** skies
Will **Am** fade away, **D** about to stray
When **G** stars get in your **G7** eyes
So, **C** Don't sit under the apple tree with anyone else but **C7** me
'Til **Dm** I come **G** home to **C** you

Instrumental VERSE

3 | **C** Don't sit under the apple tree with anyone else but **C7** me
Dm Anyone else but me, **C** anyone else but me, **G** no, no no
C Don't sit under the apple tree with anyone else but **C7** me
'Til **Dm** I come **G** home to **C** you

C

Am

F

G

C7

Dm

10
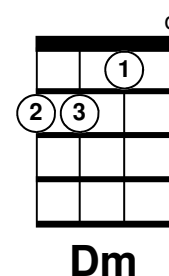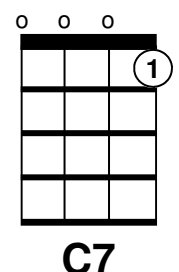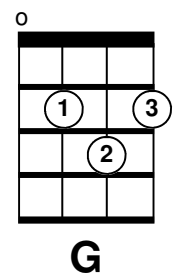
Fat Bottomed Girls

by Queen

Intro <u>**G** **D** **A** **G** **G** **D** **A**</u>

<u>TACIT</u> **G** Oh, you gonna **F** <u>take me home</u> **C** tonight
G <u>Oh, down</u> **F** <u>beside that red</u> **D** <u>firelight</u>
G <u>Oh, you gonna</u> **C** <u>let it all hang out</u>
C <u>Fat bottomed</u> **G** <u>girls, you make the</u> **D** <u>rockin' world go</u> **G** <u>round</u>
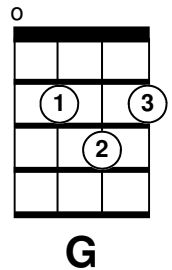
1 Hey, I was **G** just a skinny lad, never knew no good from bad
But I knew life before I left my **D** nursery
Left **G** alone with big fat fanny, she was **C** such a naughty nanny
Heap big **G** woman you made a **D** bad boy out of **G** me
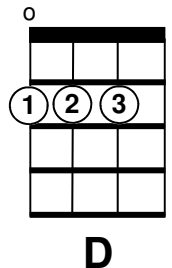
2 I've been **G** singing with my band across the wire across the land
I seen every blue-eyed floozy on the **D** way
But their **G** beauty and their style went kind of **C** smooth after a while
Take me **G** to them dirty **D** ladies every **G** time

Bridge **G** Oh, won't you **F** take me home **C** tonight
G Oh, down **F** beside your red **D** firelight
G Oh, and you **C** give it all you got
Fat bottomed **G** girls you make the **D** rockin' world go **G** round
C yeah Fat bottomed **G** girls you make the **D** rockin' world go **G** round
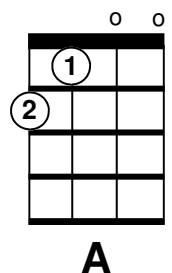
3 Now your **G** mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this **D** locality (I tell you)
Oh, but **G** I still get my pleasure, **C** still got my greatest treasure
Heap big **G** woman you gonna make a **D** big man out of **G** me
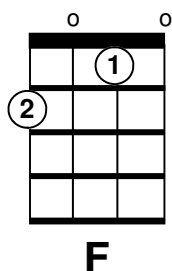
Now get this
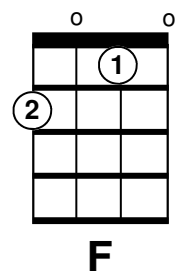
Outro **G** Oh you gonna **F** take me home **C** tonight
G Oh down **F** beside that red **D** firelight
G Oh you gonna **C** let it all hang out
Fat bottomed girls **G** you make the **D** rockin' world go **G** round
Yeah
C Fat bottomed **G** girls you make the **D** rockin' world go **G** round

G

D

A

F

C

11
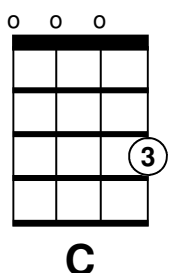
Folsom Prison Blues

by Johnny Cash

Intro *__G__ __G7__ __C__ __G__ __D7__ __G__

1 __G__ I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since __G7__ I don't know when
I'm __C__ stuck in Folsom prison and time keeps draggin' __G__ on
But that __D7__ train keeps a rollin', on down to San An-__G__ ton

2 __G__ When I was just a baby, my mama told me son
Always be a good boy, don't __G7__ ever play with guns
But I __C__ shot a man in Reno, just to watch him __G__ die
When I __D7__ hear that whistle blowing, I hang my head and __G__ cry

*__G__ __G7__ __C__ __G__ __D7__ __G__

3 __G__ I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and __G7__ smoking big cigars
Well I __C__ know I had it coming I know I can't be __G__ free
But those __D7__ people keep a movin' And that's what tortures __G__ me

*__G__ __G7__ __C__ __G__ __D7__ __G__

4 __G__ Well if they'd free me from this prison If that railroad train was mine
I bet I'd move it all a little __G7__ further down the line
__C__ Far from Folsom prison that's where I want to __G__ stay
And I'd __D7__ let that lonesome whistle blow my blues a-__G__ way

G   G7   C   D7

12
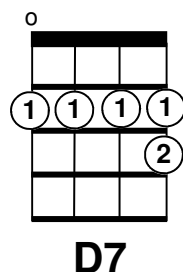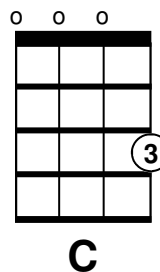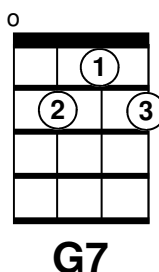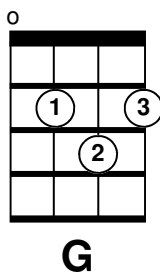
From A Jack To A King *by Ned Miller (also recorded by Elvis)*

```
        *C        C        G7       G7       Dm
      0          33332    2       22220     0              C   F   C
3  3 - 3 2 | 3              31               3        1      1 1 1 0
                                                   2       0    2 - 0
```

Intro | <u>C</u> <u>G7</u> <u>Dm</u> <u>G7</u> <u>C</u> <u>F</u> <u>C</u>

Chorus | From a Jack to a <u>**C**</u> King, From loneliness to a <u>**G7**</u> wedding ring
I played an Ace and I <u>**Dm**</u> won a Queen
<u>**G7**</u> And walked away with your <u>**C**</u> heart <u>**F**</u> <u>**C**</u>

1 | From a Jack to a <u>**C**</u> King
With no regrets, I stacked the <u>**G7**</u> cards last night
And Lady Luck played her <u>**Dm**</u> hand just right
<u>**G7**</u> You made me King of your <u>**C**</u> heart <u>**F**</u> <u>**C**</u>

Bridge | For <u>**C7**</u> just a <u>**F**</u> little while, I thought that I might <u>**C**</u> lose the game
Then just in <u>**D7**</u> time I saw, The twinkle in your <u>**G7**</u> eye

Instrumental CHORUS with kazoos

2 | From a Jack to a <u>**C**</u> King
With no regrets, I stacked the <u>**G7**</u> cards last night
And Lady Luck played her <u>**Dm**</u> hand just right
<u>**G7**</u> You made me King of your <u>**C**</u> heart <u>**F**</u> <u>**C**</u>

Bridge | For <u>**C7**</u> just a <u>**F**</u> little while, I thought that I might <u>**C**</u> lose the game
Then just in <u>**D7**</u> time I saw, The twinkle in your <u>**G7**</u> eye

Outro | From a Jack to a <u>**C**</u> King
From loneliness to a <u>**G7**</u> wedding ring
I played an Ace and I <u>**Dm**</u> won a Queen
<u>**G7**</u> You made me King of your <u>**C**</u> heart
<u>**Dm**</u> You made me <u>**G7**</u> King of your <u>**C**</u> heart
<u>**Dm**</u> You made me <u>**G7**</u> King of your <u>**C**</u> heart <u>**F**</u> <u>**C**</u>
<u>C</u> <u>G7</u> <u>Dm</u> <u>G7</u> <u>C</u> <u>F</u> <u>C</u>

C

G7

Dm

F

C7

13

Honolulu Baby *the chorus part of an original song by*
Laurel & Hardy 1937 (Midnight Special??)

```
   C                F            C                        C                    G                C
--3-3-3 3--------3-0--------3-3-2-0--------------------------0-----2-2-------------------------
                                          3----------3-3------3----------1 1-0----------------
                                                                                        2--0---
```
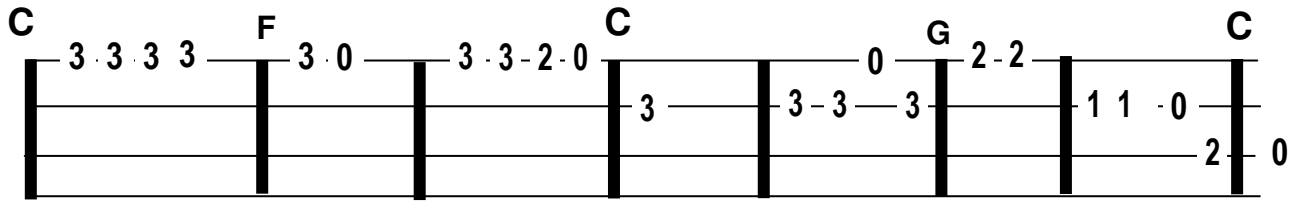
Intro <u>**C F C G C**</u> (1st 4 lines)

1 <u>**C**</u> Honolulu <u>**F**</u> Baby, Where'd you get those <u>**C**</u> eyes
And that dark com-<u>**G**</u> plexion, I just ido-<u>**C**</u> lise
<u>**C7**</u> Honolulu <u>**F**</u> Baby, Where'd you get that <u>**C**</u> style
And those pretty <u>**G**</u> red lips, And that sunny <u>**C**</u> smile <u>**F**</u> <u>**C**</u>
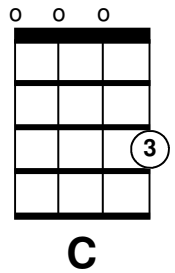
2 <u>**C**</u> Neath palm trees <u>**F**</u> swaying, At Waiki-<u>**C**</u> ki
Honolulu <u>**G**</u> Baby, You're the one for <u>**C**</u> me
<u>**C7**</u> Neath palm trees <u>**F**</u> swaying, At Waiki-<u>**C**</u> ki
Honolulu <u>**G**</u> Baby, You're the one for <u>**C**</u> me <u>**F**</u> <u>**C**</u>
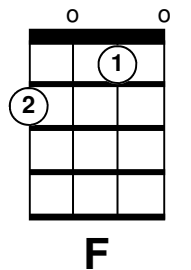
Instrumental (verse)

3 <u>**C F C G C C7 F C G C F C**</u>

4 <u>**C**</u> Honolulu <u>**F**</u> Baby, Where'd you get those <u>**C**</u> eyes
And that dark com-<u>**G**</u> plexion, I just ido-<u>**C**</u> lise
<u>**C7**</u> Honolulu <u>**F**</u> Baby, Where'd you get that <u>**C**</u> style
And those pretty <u>**G**</u> red lips, And that sunny <u>**C**</u> smile <u>**F**</u> <u>**C**</u>
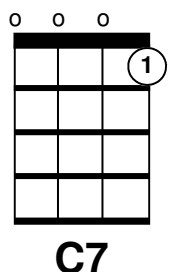
5 <u>**C7**</u> Honolulu <u>**F**</u> Baby, When you start to <u>**C**</u> sway
All the men go <u>**G**</u> crazy, They seem to <u>**C**</u> say
<u>**C7**</u> Honolulu <u>**F**</u> Baby, at Waiki-<u>**C**</u> ki
Honolulu <u>**G**</u> Baby, You're the one for <u>**C**</u> me <u>**F**</u> <u>**C**</u>
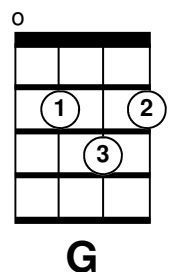
Outro <u>**G**</u> You're the one for <u>**C**</u> me <u>**F**</u> <u>**C**</u>
<u>**G**</u> You're…. The…. One…. For…. <u>**C**</u> Me <u>**F**</u> <u>**C**</u>

C

F

C7

G

14

Hotel Yorba *by The White Stripes 2002*

Intro | **G C D G**
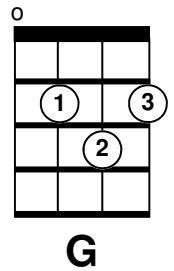
1 | I was **G** watching, with one **C** eye on the other side
I had **D** fifteen people telling me to move
I got **G** movin' on my mind
I found **G** shelter, in some **C** dolls turning wheels around
I've said **D** thirty nine times that I love you to the **G** beauty I have found

Chorus | Well it's, **G** one, two, three, four, take the elevator
At the **C** Hotel Yorba I'll be glad to see you later
D All they got inside is vacancy **G D G**
G C D G

G

2 | I've been **G** thinking, about a little **C** place down by the lake
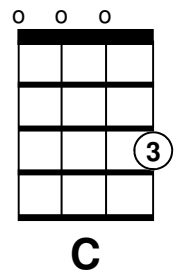They've got a **D** dirty old road leading up to the house
I wonder **G** how long it will take
Till we're **G** alone, sitting on a **C** front porch of that home
D Stompin our feet, on the wooden boards,
G Never gotta worry about locking the door

CHORUS

C
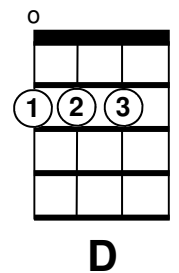
3 | (Single strums for next two lines)
It might sound **G** silly, for me to think **C** childish thoughts like these
But **D** I'm so tired of acting tough
And I'm **G** gonna do what I please
Let's get **G** married in a big **C** cathedral by a priest
Because if **D** I'm the man that you love the most
You could **G** say I do at least.

CHORUS

D

Outro | And it's **G** four, five six, seven, grab the umbrella,
And **C** grab hold of me cause I'm your favourite fella
D All they got inside is vacancy **G D G C G**

15

I Only Want To Be With You *by Dusty Springfield*

Intro <u>C F G7 C F G7</u>

1 I **C** don't know what it is that makes me **Am** love you so
I **C** only know I never want to **Am** let you go
Cause **F** you started **G7** something **Dm** can't you **G7** see
That **C** ever since we met you've had a **Am** hold on me
It **F** happens to be **G7** true I **Dm** only wanna **G7** be with **C** you **F G7**

2 It **C** doesn't matter where you go or **Am** what you do
I **C** want to spend each moment of the **Am** day with you
F Look what has **G7** happened with **Dm** just one **G7** kiss
I **C** never knew that I could be in **Am** love like this
It's **F** crazy but it's **G7** true I **Dm** only wanna **G7** be with **C** you

Bridge **Ab** You stopped and smiled at me and **C** asked me if I **F** cared to **C** dance
G7 I fell into your open arms **D7** I didn't stand a **G7** chance
now listen honey

3 **C** I just wanna be beside you **Am** everywhere
As **C** long as we're together honey **Am** I don't care
Cause **F** you started **G7** something **Dm** can't you **G7** see
That **C** ever since we met you've had a **Am** hold on me
It **F** happens to be **G7** true I **Dm** only wanna **G7** be with **C** you

Instrumental VERSE kazoos then BRIDGE
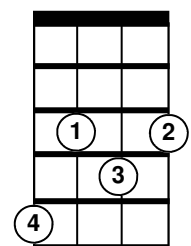
Outro **C** I just wanna be beside you **Am** everywhere
As **C** long as we're together honey **Am** I don't care
Cause **F** you started **G7** something **Dm** can't you **G7** see
That **C** ever since we met you've had a **Am** hold on me
It **F** happens to be **G7** true I **Dm** only wanna **G7** be with **C** you
F No matter no matter what you **G** do I **F** only wanna **G7** be with you
F No matter, no matter what you **G** do I **F** only wanna **G** be with **C** you

Ab

C   F   G7   Am   Dm   D7

16

It's Getting Better *recorded by Mama Cass*
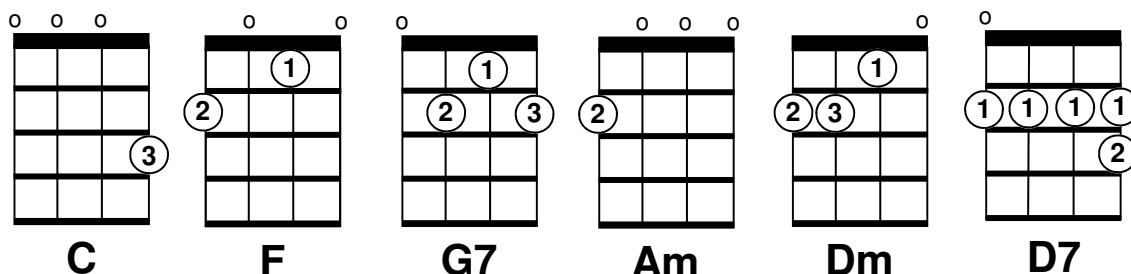
Intro | <u>G</u> <u>C</u> <u>D</u> <u>G</u> <u>C</u> <u>D</u>

1
G Once I believed that when love **D** came to me
G It would come with rockets, bells and **D** poetry
B But with me and **Em** you **C** it just started **A7** quietly and **D7** grew
And be-**G** lieve it or **C** not
Now there's **G** something groovy and **C** good bout whatever we **G** got

Bridge
And it's getting **C6** better, **D** Growing **G** stron-**Em** ger, warm and **C** wilder
D Getting **G** better **C** every **D** day, **G** better **C** every **D** day

2
G I don't feel all turned on and **D** starry eyed
G I just feel a sweet contentment **D** deep inside
B Holding you at **Em** night **C** just seems kind of **A7** natural and **D7** right
And it's **G** not hard to **C** see
That it **G** isn't half of what **C** it's gonna to turn out to **G** be

Bridge
'Cause it's getting **C6** better, **D** Growing **G** stron-**Em** ger, warm and **C** wilder
D Getting **G** better **C** every **D** day, **G** better **C** every **D** day

Outro
Ba da **C** da da da da **D** daah **B** Da da da da **Em** daah
G And I don't mind **C** waitin', I **G** don't mind **C** waitin'
'Cause no **G** matter how long it **C** takes, The two of us **G** know
That it's getting **C6** better **D** Growing **G** stron-**Em** ger, warm and **C** wilder
D Getting **G** better **C** every **D** day, **G** better **C** every **D** day
G Getting better **C** every **D** day, **G** Getting better **C** every **D** day
G Getting better **C** every **D** day, **G** Getting better **C** every **D** day

G   C   D   B

Em   A7   D7   C6

17

Jackson *recorded by Johnny Cash & June Carter*
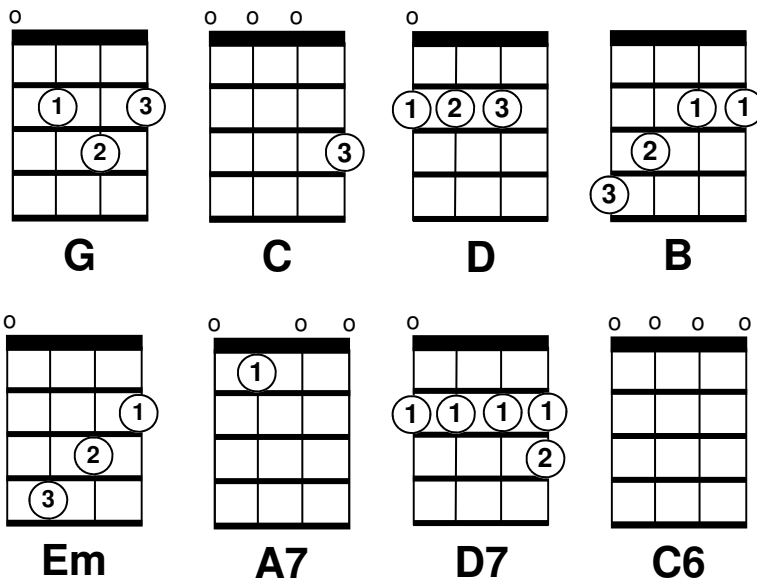
Intro **C F G C**

1 **C** We got married in a fever hotter than a pepper sprout
C We've been talking 'bout Jackson
C7 Ever since the fire went out
C7 I'm going to **F** Jackson Gonna mess a-**C** round
Yeah I'm going to **F** Jackson **G** Look out Jackson **C** town

2 **C** Well go on down to Jackson go ahead and wreck your health
C Go play your hand you big talking man
Make a **C7** big fool of yourself
C7 Yeah go to **F** Jackson Go comb your **C** hair
C Honey I'm gonna snow ball **F** Jackson **G** Huh see if I **C** care

3 **C** When I breeze into that city people gonna stoop and bow (hah!)
C All them women gonna make me
C7 Teach 'em what they don't know how
C7 I'm going to **F** Jackson You turn loose o' my **C** coat
Yeah I'm going to **F** Jackson **G** Goodbye that's all she **C** wrote

4 **C** They gonna laugh at you in Jackson and I'll be dancin' on a pony keg
C They'll lead you roun' town like a scalded hound
With your **C7** tail tucked between your legs
C7 Yeah go to **F** Jackson You big talking **C** man
C And I'll be waiting in **F** Jackson
G Behind my ja-pan **C** fan

5 **C** We got married in a fever hotter than a pepper sprout
C We've been talking 'bout Jackson **C7** ever since the fire went out
C7 We're going to **F** Jackson and that's a **C** fact
C Yeah we're going to **F** Jackson
G Ain't never comin' **C** back

C   F   G   C7

18
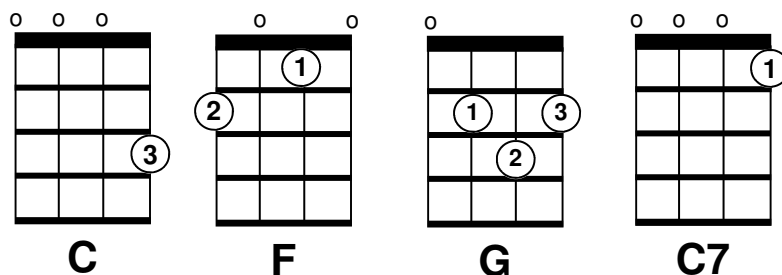
Let It Be *by Lennon/McCartney "Hey Jude" 1968*

KEY **G**

Intro **G** **D** **C** **Cmaj7** **Am7** **G** **D** **C** **Cmaj7** **Am7** **G**   *Chord run*

G When I find myself in **D** times of trouble
Em Mother Mary **Cmaj7** comes to **Am7** me
G Speaking **Gsus4** words **G** of **D** wisdom, Let it **C** be **Cmaj7** **Am7** **G**
And in my hour of **D** darkness
She is **Em** standing right in **Cmaj7** front of **Am7** me
G Speaking **Gsus4** words **G** of **D** wisdom, Let it **C** be **Cmaj7** **Am7** **G**
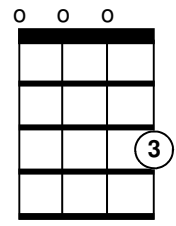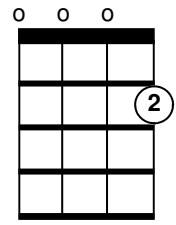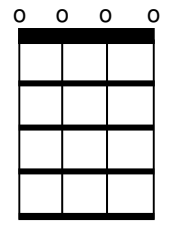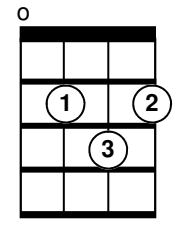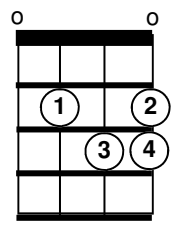
C1 Let it **Em** be let it **Bm** be let it **Cmaj7** be let it **G** be
Whisper **Gsus4** words **G** of **D** wisdom, Let it **C** be **Cmaj7** **Am7** **G**

G And when the broken **D** hearted people
Em Living in the **Cmaj7** world ag-**Am7** ree
G There will **Gsus4** be **G** an **D** answer, Let it **C** be **Cmaj7** **Am7** **G**

G For though they may be **D** parted
There is **Em** still a chance that **Cmaj7** they will **Am7** see
G There will **Gsus4** be **G** an **D** answer, Let it **C** be **Cmaj7** **Am7** **G**

C2 Let it **Em** be let it **Bm** be let it **Cmaj7** be let it **G** be
There will **Gsus4** be **G** an **D** answer let it **C** be **Cmaj7** **Am7** **G**

G And when the night is **D** cloudy
There is **Em** still a light that **Cmaj7** shines on **Am7** me
G Shine un **Gsus4** til **G** to **D** morrow let it **C** be **Cmaj7** **Am7** **G**

G I wake up to the **D** sound of music
Em Mother Mary **Cmaj7** comes to **Am7** me
G Speaking **Gsus4** words **G** of **D** wisdom let it **C** be **Cmaj7** **Am7** **G**   *Add little finger to chord of G*

Repeat Chorus C2 then C1

C **Cmaj7** **Am7**
C **Cmaj7** **Am7**
C **Cmaj7** **Am7** **G**

C

Cmaj7

Am7

G

Gsus4

Em   D   Bm

19
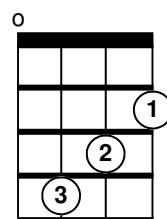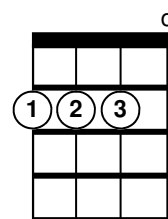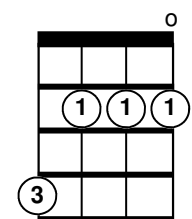
Love Me Do *by Lennon/McCartney "Hey Jude" 1968*

Intro | **G C G C G C G C**

1 | **G** Love love me **C** do
You **G** know I love **C** you
I'll **G** always be **C** true
So **C** pleeeeease... TACET Love me do **G C**
Wo oh **G** Love me do **C**
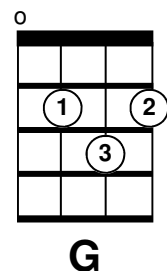
2 | **G** Love love me **C** do
You **G** know I love **C** you
I'll **G** always be **C** true
So **C** pleeeeease... TACET Love me do **G C**
Wo oh **G** Love me do **C**

Bridge | **D** Someone to love, **C** Some **F** body **G** new
D Someone to love, **C** Some **F** one like **G** you
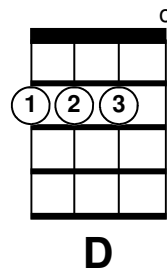
REPEAT FROM VERSE 1

3 | **G** Love love me **C** do
You **G** know I love **C** you
I'll **G** always be **C** true
So **C** pleeeeease... TACET Love me do **G C**
Woah **G** Love me do **C**
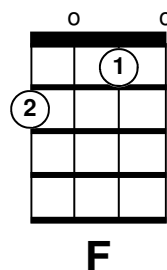
C Woah **G** Love me do **C**
Yeah love me **G** do **C**

C

G

D

F

20

Mama Don't Allow *Jive Aces (2012) "This Train" fits this!*

Intro * **G G7 C C7 G D G G**

1 **G** Mama don't allow no music playing' 'round here
G Mama don't allow no music playing' 'round **D** here
G I don't care what **G7** Mama don't allow
Gonna **C** play our music **C7** anyhow
G Mama don't allow no **D** music playin' 'round **G** here
* **G G7 C C7 G D G G**

2 **G** Mama don't allow no kazoo blowin' 'round here
G Mama don't allow no kazoo blowin' 'round **D** here
G I don't care what **G7** Mama don't allow
Gonna **C** blow my kazoo **C7** anyhow
G Mama don't allow no **D** kazoo blowin' 'round **G** here
* **G G7 C C7 G D G G**

3 **G** Mama don't allow no bass uke playin' 'round here
G Mama don't allow no bass uke playin' 'round **D** here
G I don't care what **G7** Mama don't allow
Gonna **C** play this bass uke **C7** anyhow
G Mama don't allow no **D** bass uke playin' 'round **G** here
* **G G7 C C7 G D G G**

4 **G** Mama don't allow no good time singin' 'round here
G Mama don't allow no good time singin' 'round **D** here
G I don't care what **G7** Mama don't allow
Gonna **C** sing my heart out **C7** anyhow
G Mama don't allow no **D** good time singin' 'round **G** here
* **G G7 C C7 G D G G**

5 **G** Mama don't allow no ukulele playin' 'round here
G Mama don't allow no ukulele playin' 'round **D** here
G I don't care what **G7** Mama don't allow
We gonna **C** play our ukuleles **C7** anyhow
G Mama don't allow no **D** ukulele playin 'round **G** here
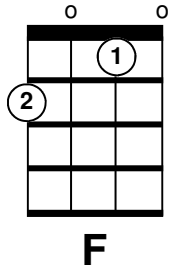* **G G7 C C7 G D G G**

G

C

F

C7

G7

21
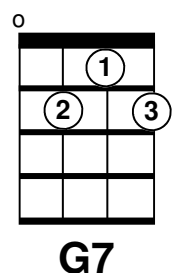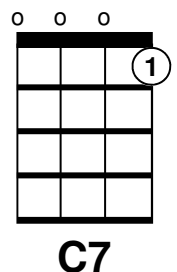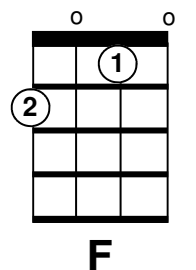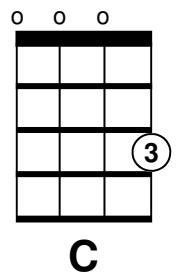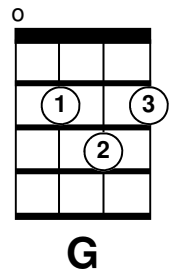
Mr Tambourine Man *by Bob Dylan*

Intro **F** **G7** **C** **F** **C** **Dm** **G7**

Chorus
F Hey Mr **G7** Tambourine Man **C** play a song for **F** me
I'm not **C** sleepy and there **F** ain't no **Dm** place I'm **G7** going to
F Hey Mr **G7** Tambourine Man **C** play a song for **F** me
In the **C** jingle jangle **F** morning I'll come **G7** followin' **C** you

1
F Take me for a **G7** trip upon your **C** magic swirlin' **F** ship
All my **C** senses have been **F** stripped and my **C** hands can't feel to **F** grip
And my **C** toes too numb to **F** step
Wait **C** only for my **Dm** boot heels to be **G7** wanderin'
I'm **F** ready to go **G7** anywhere I'm **C** ready for to **F** fade
In-**C** to my own pa-**F** rade cast your **C** dancing spell my **F** way
I **Dm** promise to go **G7** under it
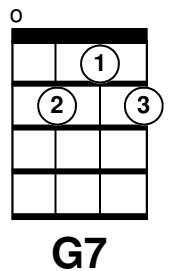
CHORUS

2
Though I **F** know that evenin's **G7** empire **C** has returned into **F** sand
C Vanished from my **F** hand
Left me **C** blindly here to **Dm** stand but still not **G7** sleeping
My **F** weariness a-**G7** mazes me I'm **C** branded on my **F** feet
I **C** have no one to **F** meet
And the **C** ancient empty **Dm** street's too dead for **G7** dreaming
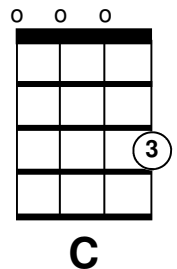
CHORUS

3
Though you **F** might hear laughin' **G7** spinnin'
Swingin' **C** madly across the **F** sun
It's not **C** aimed at any-**F** one it's just es-**C** capin' on the **F** run
And but **C** for the sky there **Dm** are no fences **G7** facin'
And **F** if you hear vague **G7** traces of **C** skippin' reels of **F** rhyme
To your **C** tambourine in **F** time it's just a **C** ragged clown be-**F** hind
I wouldn't **C** pay it any **F** mind it's just a **C** shadow
You're **Dm** seein' that he's **G7** chasing

CHORUS

F

G7

C

Dm

22
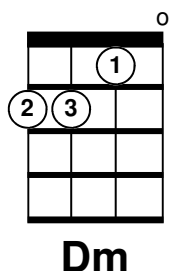
My Grandfather's Clock *by Henry Clay Work (1876)*

Intro | G D G

1 | My **G** Grandfather's **D** clock was too **G** large for the **C** shelf
So it **G** stood ninety **D** years on the **G** floor **G**
It was **G** taller by **D** half than the **G** old man him-**C** self
Tho' it **G** weighed not a **D** pennyweight **G** more **G**
It was **G** bought on the morn, of the **C** day that he was **G** born **G**
And was **G** always his **A7** treasure and **D** pride **D7**
But it **G** stopped **D** short **G** never to go a-**C** gain, When the **G** old **D** man **G** died **G**

Bridge | Ninety **G** years without **C** slumber-**G** ing (tic toc tic toc)
His **G** life seconds **C** number-**G** ing (tic toc, tic toc)
But it **G** stopped **D** short **G** never to go a-**C** gain, When the **G** old **D** man **G** died **G**

2 | In **G** watching its **D** pendulum **G** swing to and **C** fro
Many **G** hours had he **D** spent as a **G** boy **G**
And in **G** childhood and **D** manhood the **G** clock seemed to **C** know
And to **G** share both his **D** grief and his **G** joy **G**
For it **G** struck twenty four when he **C** entered at the **G** door **G**
With a **G** blooming and **A7** beautiful **D** bride **D7**
But it **G** stopped **D** short **G** never to go a-**C** gain, When the **G** old **D** man **G** died **G**

3 | My **G** grandfather **D** said that of **G** those he could **C** hire
Not a **G** servant so **D** faithful he'd **G** found **G**
For it **G** wasted no **D** time and **G** had but one de-**C** sire
At the **G** close of each **D** week to be **G** wound **G**
Yes it **G** kept in its place, not a **C** frown upon its **G** face **G**
And its **G** hands never **A7** hung by its **D** side **D7**
But it **G** stopped **D** short **G** never to go a-**C** gain
When the **G** old **D** man **G** died **G**

4 | Then it **G** rang an a-**D** larm in the **G** dead of the **C** night
An a-**G** larm that for **D** years had been **G** dumb **G**
And we **G** knew that his **D** spirit was **G** pluming its **C** flight
That his **G** hour of de-**D** parture had **G** come **G**
Still the **G** clock kept the time, with a **C** soft and muffled **G** chime **G**
As we **G** silently **A7** stood by his **D** side **D7**
But it **G** stopped **D** short **G** never to go a-**C** gain, When the **G** old **D** man **G** died **G**
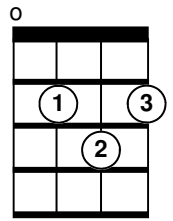
G
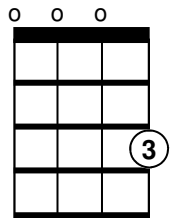
C
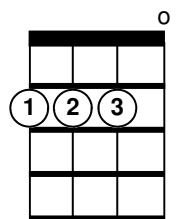
D
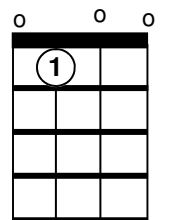
A7
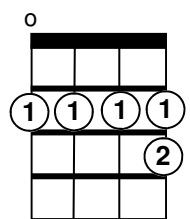
D7

My Old Man's A Dustman *by Lonnie Donegan*

Intro **C** **F** **C**

1 **C** Now here's a little **F** story, to **D7** tell it is a **G7** must
C About an unsung **F** hero, that **D7** moves away your **G7** dust
G7 Some people make a **C** fortune, **G7** other's earn a **C** mint
G7 My old man don't **C** earn much, in **D7** fact he's flipping **G7** skint

Chorus Oh! **C** My old man's a dustman he wears a dustman's **G7** hat
He wears cor blimey trousers and he lives in a council **C** flat
He looks a proper narner in his **C7** great big hob nailed **F** boots
G7 He's got such a job to pull em up that he calls them daisy **C** roots

2 **C** Some folks give tips at Christmas and some of them **G7** forget
So when he picks their bins up he spills some on the **C** steps
Now one old man got nasty and **C7** to the council **F** wrote
G7 Next time my old man went round there he punched him up the **C** throat

CHORUS *I say, I say, I say, I found a police dog in my dustbin, (How do you know he's a police dog?) He had a policeman with him!*

3 **C** Though my old man's a dustman he's got a heart of **G7** gold
He got married recently though he's eighty six years **C** old
We said "Ear! Hang on Dad, you're **C7** getting past your **F** prime"
**G7** He said "Well when you get to my age it helps to pass the **C** time"

CHORUS *I say, I say, I say, My dustbins full of lillies, (Well throw 'em away then) I can't Lilly's wearing them*

4 **C** Now one day while in a hurry he missed a lady's **G7** bin
He hadn't gone but a few yards when she chased after **C** him
"What game do you think you're playing" she **C7** cried right from the **F** heart
G7 "You've missed me...am I too late?", "No... jump up on the **C** cart"

CHORUS *I say, I say, I say, (What you again!) My dustbin's absolutely full with toadstools, (How do you know it's full) 'Cos there's not mush-room inside!*

5 **C** He found a tiger's head one day, nailed to a piece of **G7** wood
The tiger looked quite miserable but I suppose it **C** should
Just then from out a window, a **C7** voice began to **F** wail
G7 He said "Oi! Where's me tiger's head", Four foot from its' **C** tail!

Next time you see a dustman **C7** looking all pale and **F** sad
G7 Don't kick him in the dustbin, it might be my... Old... **C** dad!

C   F   D7   G7   Am   G   24
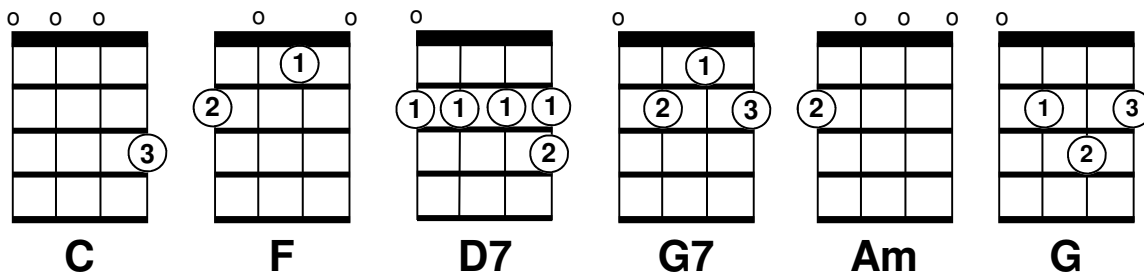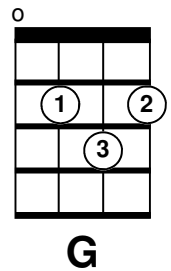
# No Particular Place To Go *by Chuck Berry*

Intro | <u>**G**</u> <u>**G**</u>

1 | <u>TACIT Ridin' along in my automo-**G**</u> bile
My baby beside me at the wheel
I stole a kiss at the turn of a **C** mile
My curiosity runnin' <u>**G**</u> wild
Cruisin' and playin' the radi-**D** o
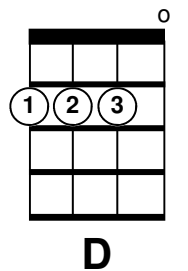<u>TACIT With no particular place to **G**</u> go

2 | <u>TACIT Ridin' along in my automo-**G**</u> bile
I was anxious to tell her the way I feel
So, I told her softly and sin-**C** cere
And she leaned and whispered in my **G** ear
Cuddlin' more and drivin' **D** slow
<u>TACIT With no particular place to **G**</u> go
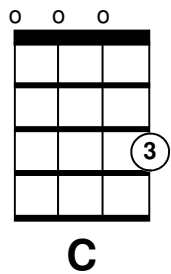
INSTRUMENTAL <u>**G**</u> <u>**C**</u> <u>**G**</u> <u>**D**</u> <u>**G**</u> (verse)

3 | <u>TACIT No particular place to **G**</u> go
So we parked way out on the Kokomo
The night was young and the moon was **C** gold
So, we both decided to take a **G** stroll
Can you imagine the way I **D** felt
<u>TACIT I couldn't unfasten her safety **G**</u> belt

4 | <u>TACIT Ridin' along in my cala-**G**</u> boose
Still tryin' to get her belt unloose
All the way home I held a **C** grudge
But the safety belt just wouldn't **G** budge
Cruisin' and playin' the radi-**D** o
<u>TACIT With no particular place to **G**</u> go

G

C

D

25

Nowhere Man *by Lennon/McCartney "Rubber Soul" 1965*
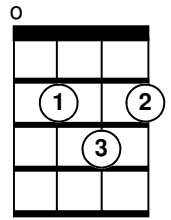
Intro | **G** **D7** **Am/C** **Cm** **G**

1
G He's a real **D7** nowhere man
C Sitting in his **G** nowhere land
C Making all his **Cm** nowhere plans for **G** nobody **D7**
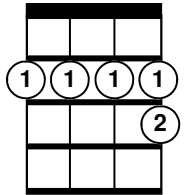
2
G Doesn't have a **D7** point of view
C Knows not where he's **G** going to
Am/C Isn't he a **Cm** bit like you and **G** me

Bridge 1
Nowhere **Bm** man please **C** listen
You don't **Bm** know what you're **C** missin'
Nowhere **Bm** man the **Am/C** world is at your command **D7**
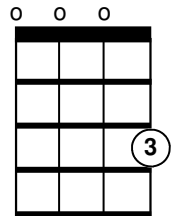
3
G He's as blind as **D7** he can be
C Just sees what he **G** wants to see
Am/C Nowhere man can **Cm** you see me at **G** all

Bridge 2
Nowhere **Bm** man don't **C** worry
Take your **Bm** time don't **C** hurry
Leave it **Bm** all 'till **Am/C** somebody else lends you a hand **D7**
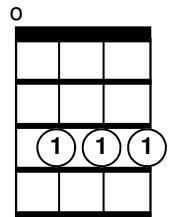
4
G Doesn't have a **D7** point of view
C Knows not where he's **G** going to
Am/C Isn't he a **Cm** bit like you and **G** me
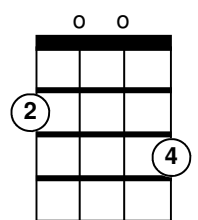
Bridge 1
Nowhere **Bm** man please **C** listen
You don't **Bm** know what you're **C** missin'
Nowhere **Bm** man the **Am/C** world is at your command **D7**
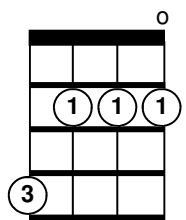
Outro
G He's a real **D7** nowhere man
C Sitting in his **G** nowhere land
Am/C Making all his **Cm** nowhere plans for **G** nobody
Am/C Making all his **Cm** nowhere plans for **G** nobody
Am/C Making all his **Cm** nowhere plans for **G** nobody

G

D7

C

Cm

Am/C

Bm

26

Only Sixteen *by Sam Cooke 1959*
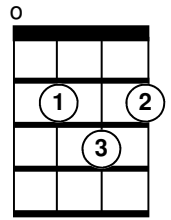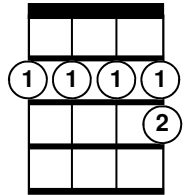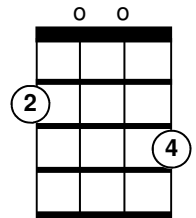
Intro | **G D7 Am/C Cm G**

1 | **G** She was only sixteen, **C** only sixteen
D But I loved her **G** so
She was too young to **C** fall in love
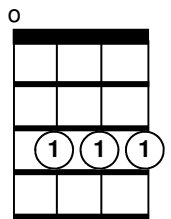And **D** I was too young to **G** know

2 | We'd laugh and we'd sing, **C** and do funny things
D And it made our hearts **G** glow
She was too young to **C** fall in love
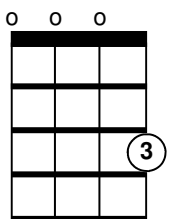And **D** I was too young to **G** know

Bridge | So **C** why did I give my **G** heart so fast
It **C** never will happen A-**G** gain
But **C** I was a mere **G** child of sixteen
D I've aged a year since then

3 | She was **G** only sixteen, **C** only sixteen
D Oh, with eyes that would **G** glow
She was too young to **C** fall in love
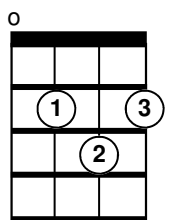And **D** I was too young to **G** know

4 | So **C** why did I give my **G** heart so fast
It **C** never will happen A-**G** gain
But **C** I was a mere **G** child of sixteen
D I've aged a year since then

5 | She was **G** only sixteen, **C** only sixteen
D Oh, but I loved that girl **G** so
She was too young to **C** fall in love
And **D** I was too young to **G** know

G

D7

Am/C

Cm

C

G

27

Orange Blossom Special *by Johnny Cash*

Intro **C F G C C F G C**

1 **C** Hey, look yonder comin', comin' down that railroad track **C7**
Hey, **F** look yonder comin', comin' down that railroad **C** track
It's that **G** Orange Blossom special, bringin' my baby **C** back
C F G C C F G C

2 **C** Goin' down to Florida and get some sand in my shoes **C7**
Or **F** maybe California, and get some sand in my **C** shoes
Ride that **G** Orange Blossom Special and lose these New York **C** blues
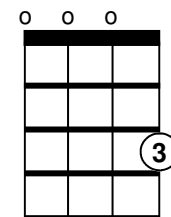**C F G C C F G C**

3 They **C** talk about ramblin', she's the fastest train on the line **C7**
They **F** talk about travelin', she's the fastest train on the **C** line
It's the **G** Orange Blossom Special, rollin' down the seaboard **C** line
C F G C C F G C

C   C7   F   G
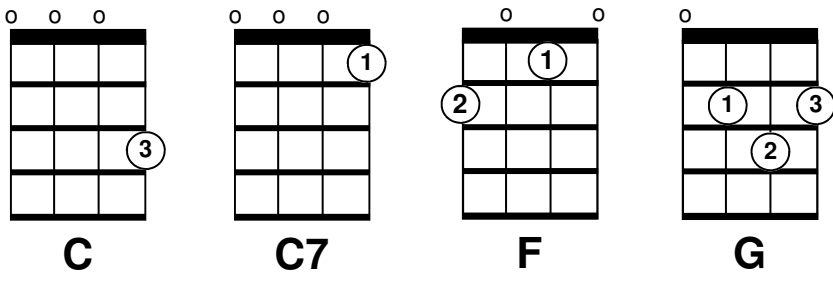
Part Of The Union *by The Strawbs*

Intro **C F F C F F** (riff over)
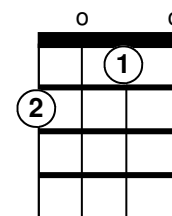
1 **C** Now **F** I'm a union man, **Gm** amazed at what I am
I **Bb** say what I **F** think that the **Bb** company **F** stinks
Yes **C** I'm a **Bb** union **F** man
C F F C F F

2 **C** When we **F** meet in the local hall, **Gm** I'll be voting with them all
With a **Bb** hell of a **F** shout, it's **Bb** "**Out brothers**, **F out**!"
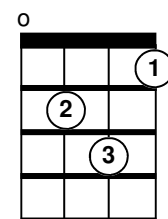And the **C** rise of the **Bb** factory's **F** fall

Chorus **C** Ohhhh, you **F** don't get me, I'm part of the union
You **C** don't get me, I'm **F** part of the union
You **F** don't get me, I'm part of the union
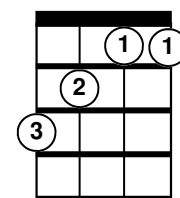**Bb** 'Till the **F** day I **Bb** die, 'till the **C** day I **F** die
C F F C F F

3 **C** As a **F** union man I'm wise, to the **Gm** lies of the company spies
And I **Bb** don't get **F** fooled by the **Bb** factory **F** rules
'Cause I **C** always read be-**Bb** tween the **F** lines
C F F C F F

4 **C** And I **F** always get my way, If I **Gm** strike for higher pay
When I **Bb** show my **F** card to the **Bb** Scotland **F** Yard
And **C** this is **Bb** what I **F** say

Ohhhh, Ohhhh CHORUS

5 **C** Before the **F** union did appear, my **Gm** life was half as clear
Now I've **Bb** got the **F** power to the **Bb** working **F** hour
And **C** every other **Bb** day of the **F** year
C F F C F F

6 **C** So **F** though I'm a working man, I can **Gm** ruin the government's plan
Bb I'm not **F** hard but the **Bb** sight of my **F** card
Makes me **C** some kind of **Bb** super-**F** man

Ohhhh, Ohhhh, Ohhhh CHORUS x 2

C

F

Gm

Bb

29

Poor House *by The Traveling Wilburys 1990*

```
 * C        Am        Am      C          C        Am       G          C
        0 - 3    0              0                0 - 3    0
    3                   0 - 3      0          3                    0   3 · 0
                                                                               0
```

Intro **C** *C **Am Am C C Am G C**

1 **C** You walk in, half past nine, lookin like a queen
Serving me with papers, **G** calling me ob-**C** scene
C Woman I've tried so hard, just to do my **Am** best
They're gonna **C** put me in the poor house
And **G** you'll take all the **C** rest *C **Am Am C C Am G C**

2 **C** Up all day, down all night, working on the job
Everything I do is wrong, I **G** always end up **C** right
C Woman I try so hard, done all that I can **Am** do
They're gonna **C** put me in the poor house
Leave **G** all the best for **C** you *C **Am Am C C Am G C**

Instrumental verse

3 **C** If I drove a pulpwood truck, would you love me more
Will you bring me diamonds, and **G** hang around my **C** door
C Woman, I've done my best, there ain't much left for **Am** me
They're gonna **C** put me in the poor house
And **G** throw away the **C** key *C **Am Am C C Am G C**

REPEAT VERSE 1 & 2 (end on C no riff)

C   Am   G

30
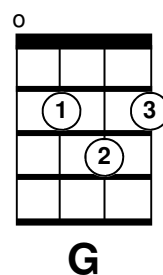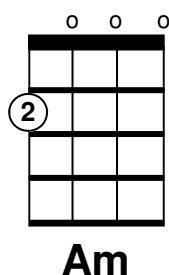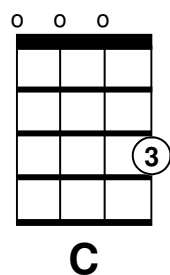
Puppet On A String *recorded by Sandie Shaw 1967*

(1st British winner of the Eurovision Song Contest!)

Intro | **F** **F** **C** **C7**

Chorus | **F** I wonder if one **C7** day that you'll say that you **F** care
If you say you love me **C7** madly I'd gladly be **F** there
Like a puppet on a **C** string **C7**

1 | **F** Love is just like a **C** merry-go-round
With **C7** all the fun of the **F** fair
One day I'm feeling **C** down on the ground
C7 Then I'm up in the **F** air
Bb Are you leading me **F** on
To-**G7** morrow will you be **C7** gone **C7**

CHORUS

2 | **F** I may win on the **C** roundabout
C7 Then I lose on the **F** swings
In or out there is **C** never a doubt
C7 Just who's pulling the **F** strings
Bb I'm all tied up in **F** you
But **G7** where's it leading me **C7** to **C7**

CHORUS

Outro | **F** I wonder if one **C7** day that you'll say that you **F** care
If you say you love me **C7** madly I'd gladly be **F** there
Like a puppet on a **C** string **C7**
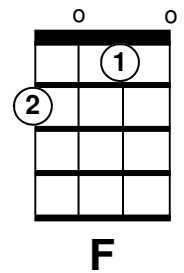Like a puppet on a **F** string

F   C   Bb   C7   G7

31
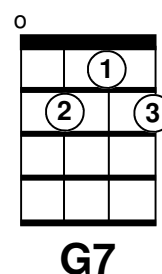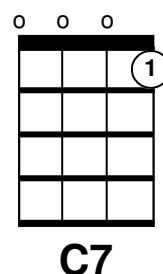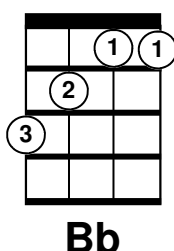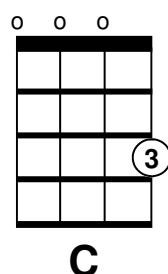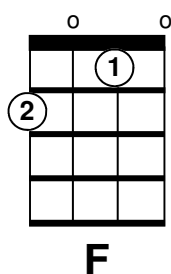
# Spirit In The Sky *by Norman Greenbaum 1969*

**Intro** **F F Bb C F F Bb C**

1 **F** When I die and they lay me to rest
Gonna go to the place **Bb** that's the best
When I lay me **F** down to die
Goin' **C** up to the spirit in the **F** sky

Bridge **F** Goin' up to the spirit in the sky (spirit in the sky)
That's where I'm gonna go **Bb** when I die (when I die)
When I die and they **F** lay me to rest
Gonna **C** go to the place that's the **F** best
F F Bb C F F Bb C
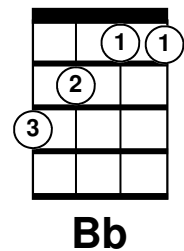
2 **F** Prepare yourself you know it's a must
Gotta have a friend in **Bb** Jesus
So you know that when you **F** die
He's **C** gonna recommend you to the spirit in the **F** sky
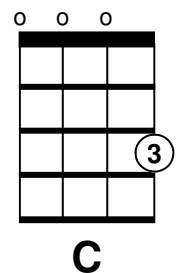
Bridge **F** Gonna recommend you to the spirit in the sky
That's where you're gonna go **Bb** when you die
When you die and they **F** lay you to rest
You're **C** gonna go to the place that's the **F** best
**F F Bb C F F Bb C**

Instrumental BRIDGE

3 **F** Never been a sinner I never sinned
I got a friend in **Bb** Jesus
So you know that **F** when I die
He's **C** gonna set me up with the spirit in the **F** sky

Bridge **F** Oh set me up with the spirit in the sky
That's where I'm gonna go **Bb** when I die
When I die and they **F** lay me to rest
I'm gonna **C** go to the place that's the **F** best
C Go to the place that's the **F** best
F F Bb C F F Bb C

F

Bb

C

32

Summer Holiday *by Cliff Richard*

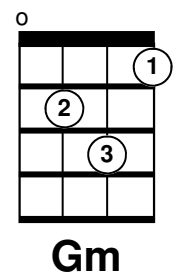**Intro** **F** **Dm** **Gm** **C7** **F** **Dm** **Gm** **C7** (1st 2 lines of verse)
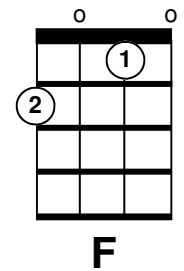
1 **F** We're all **Dm** going on a **Gm** summer **C7** holiday
F No more **Dm** working for a **Gm** week or **C7** two
F Fun and **Dm** laughter on our **Gm** summer **C7** holiday
Gm No more **C7** worries for **F** me and **Am** you
Gm For a **C7** week or **F** two

Chorus We're **Gm** going where the **C** sun shines **F** brightly
We're **Gm** going where the **C** sea is **F** blue
We've **Am** seen it in the movies
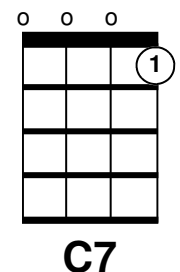Now **G7** let's see if it's **C** true **C7**
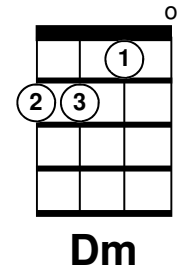
2 **F** Every-**Dm** body has a **Gm** summer **C7** holiday
F Doing **Dm** things they always **Gm** wanted **C7** to
F So we're **Dm** going on a **Gm** summer **C7** holiday
Gm To make our **C7** dreams come **F** tr-**Am** ue
**Gm** For **C7** me and **F** you

Kazoo's **F** **Dm** **Gm** **C7** **F** **Dm** **Gm** **C7** (1st two lines of verse)

Chorus We're **Gm** going where the **C** sun shines **F** brightly
We're **Gm** going where the **C** sea is **F** blue
We've **Am** seen it in the movies
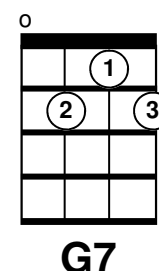Now **G7** let's see if it's **C** true **C7**

3 **F** Every-**Dm** body has a **Gm** summer **C7** holiday
F Doing **Dm** things they always **Gm** wanted **C7** to
F So we're **Dm** going on a **Gm** summer **C7** holiday
Gm To make our **C7** dreams come **F** tr-**Am** ue
Gm For **C7** me and **F** you
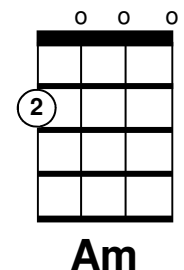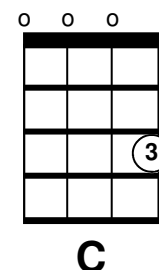
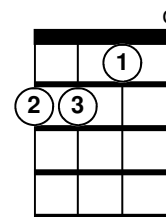**Outro** **Dm** **Gm** Mmm- **C7** mm **F** mm-**Dm** m **Gm** Mmm-**C7** mm

F **Dm** **Gm** **C7** **F** **Dm** **Gm** **C7** **F**

F

Dm

Gm

C7

C

Am

G7

33

Sway *by Dean Martin, Michael Buble, Shaft, Pussy Cat Dolls*

KEY | Dm

Intro | **Dm** **Dm** **Dm** **Dm**

1 | **Dm** When marimba rhythms **A7sus4** start to **A7** play
A7sus4 Dance with **A7** me **Dm** make me sway
Dm Like a lazy ocean **A7sus4** hugs the **A7** shore
A7sus4 Hold me **A7** close **Dm** sway me more

2 | **Dm** Like a flower bending **A7sus4** in the **A7** breeze
A7sus4 Bend with **A7** me **Dm** sway with ease
Dm When we dance you have a **A7sus4** way with **A7** me
A7sus4 stay with **A7** me **Dm** sway with **Dm** me
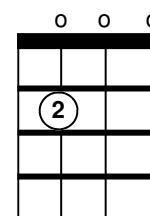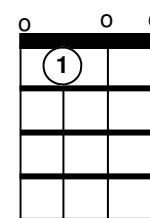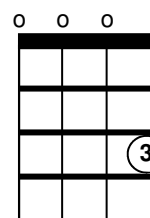
Bridge | **Dm** Other dancers may **C** be on the floor **C7** dear
But my eyes will **F** see only you
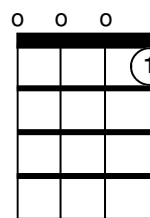Only you have that **A7** magic technique
When we sway I go **Bb** weak **A7**

3 | I can hear the sounds of **A7sus4** vio-**A7** lins
A7sus4 Long be-**A7** fore **Dm** it be-**Dm** gins
Dm Make me thrill as only **A7sus4** you know **A7** how
A7sus4 Sway me **A7** smooth **Dm** sway me **Dm** now

Instrumental
4 | **Dm** When marimba rhythms **A7sus4** start to **A7** play
A7sus4 Dance with **A7** me **Dm** make me sway
Dm Like a lazy ocean **A7sus4** hugs the **A7** shore
A7sus4 Hold me **A7** close **Dm** sway me more

Bridge | **Dm** Other dancers may **C** be on the floor **C7** dear
But my eyes will **F** see only you
Only you have that **A7** magic technique
When we sway I go **Bb** weak **A7**

I can hear the sounds of **A7sus4** vio-**A7** lins
A7sus4 Long be-**A7** fore **Dm** it begins
Dm Make me thrill as only **A7sus4** you know **A7** how
A7sus4 Sway me **A7** smooth **Dm** sway me **Dm** now
A7sus4 You know **A7** how **A7sus4** sway me **A7** smooth
Dm sway me now
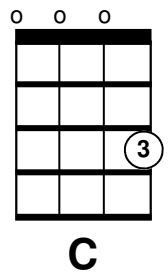
Dm

A7sus4

A7

C

C7

Bb

34
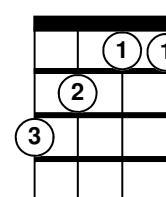
The Bucket *by Kings Of Leon & Wellington IUO*

Intro | **C G F F** x 3

1 | **C** I'll be the one to show you the way
And **G** you'll be the one to always complain
F Three in the morning come-a bang bang bang
**F** All out of fags and I just can't wait

2 | **C** Cancel the thing that I said I'd do
I **G** don't feel comfortable talkin' to you
Un-**F** less you got the zipper fixed on my shoe
Then **F** I'll be in the lobby drinking for two
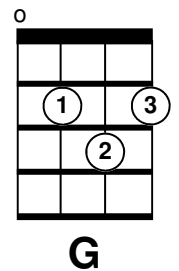
Chorus | **F** Eighteen...**G** balding…**C** star **C C C**
F Golden…**G** falling…**C** hard **C C C**

3 | **C** Look at the shakies, what's with the blush
G Fresh off the plane in my fuzzy rush
F Everyone's gathered to idolize me
I **F** hate the way you talk your Japanese scream
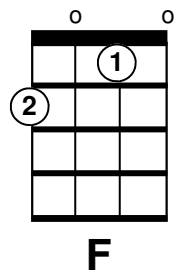
4 | It's **C** been too long since I left the shed
G You kick the bucket and I'll swing my legs
F Always remember the pact that we made
F Too young to die but old isn't great

CHORUS
* **C G F F** x 2

5 | **C** I'm-a gonna show the way
G I'm-a gonna show the way
F I'm-a gonna show the way
I'm-a gonna show the way

CHORUS
F Eighteen...**G** balding…**C** star **C C C**
F Golden…**G** falling…**C** hard (1 strum on **C**)

35

The Devil's Been Busy *by Travelling Wilburys*

KEY **D**

Intro **D** **D** **D**

1 **D** While you're strolling down the fairway, **G** showing no re-**D** morse,
Glowing from the poisons, they've **G** sprayed on your golf **Em** course **A**
While you're **D** busy sinking birdies, and **Bm** keeping your **G** score-**Eb** card
The **F** devil's been **C** busy in **G** your back **D** yard

2 **D** Steaming down the highway, with your **G** trucks of toxic **D** waste
Where you gonna hide it, **G** In the outer **Em** space **A**
You **D** don't know what you're doing, or **Bm** what you have **G** to **Eb** guard
The **F** devil's been **C** busy in **G** your back **D** yard

Bridge Some-**A** times you think you're crazy
But you **D** know you're only mad
Some-**Bm** times your better off not knowing
How much **A** you've been had

3 **D** You see your second cousin, **G** wasted in a **D** fight
You say he had it coming, you **G** couldn't do it **Em** right **A**
You're **D** in a western movie, **Bm** playing **G** the **Eb** part
The **F** devil's been **C** busy in **G** your back **D** yard

Instrumental VERSE kazoos

Bridge Some-**A** times they say you're wicked
But you **D** know that can't be bad
Some-**Bm** times you're better off not knowing
It'll only **A** make you sad
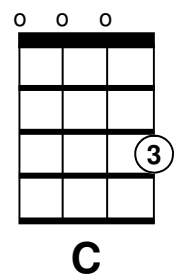
4 **D** They're coming down Piccadilly, **G** dripping at the **D** dash
Wasting sticky willy, covering him with their **Em** cash **A**
They **D** just might not have noticed, they've been **Bm** beating him **G** so **Eb** hard
The **F** devil's been **C** busy in **G** your back **D** yard

C

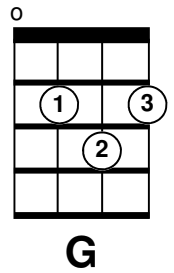**D** **G** **Em** **A** **Bm** **F** **Eb**

36
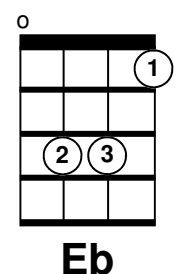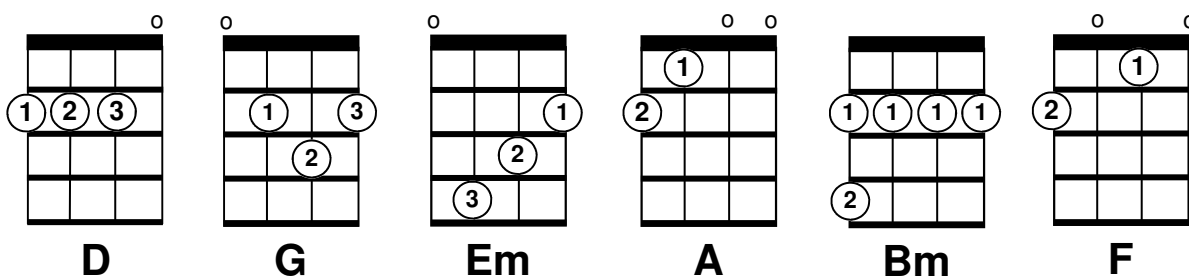
The Last Time *by The Rolling Stones*

Intro   *__G__ __F__ __C__ x 4 (strummed as *G// F// C////)

1   Well I __G__ told you once and __F__ I told you __C__ twice *__G__ __F__ __C__
But ya __G__ never listen to __F__ my __C__ advice *__G__ __F__ __C__
You __G__ don't try very __F__ hard to please __C__ me *__G__ __F__ __C__
With __G__ what you know it __F__ should be __C__ easy *__G__ __F__ __C__

Chorus   Well __C__ this could be the __F__ last __C__ time
__C__ This could be the __F__ last __C__ time
__F__ Maybe the last time
I don't __C__ know, oh no, *__G__ __F__ __C__ oh no *__G__ __F__ __C__
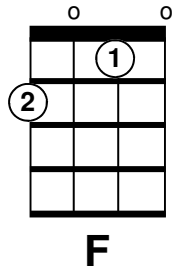
2   Well, I'm __G__ sorry girl but __F__ I can't __C__ stay *__G__ __F__ __C__
__G__ Feeling like I __F__ do to __C__ day *__G__ __F__ __C__
It's __G__ too much pain and __F__ too much __C__ sorrow *__G__ __F__ __C__
__G__ Guess I'll feel the __F__ same to __C__ morrow *__G__ __F__ __C__
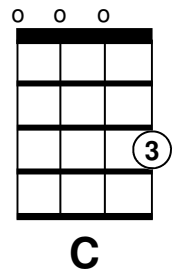
CHORUS

3   Well I __G__ told you once and I __F__ told you __C__ twice *__G__ __F__ __C__
__G__ That someone will have __F__ to pay the __C__ price *__G__ __F__ __C__
But __G__ here's a chance to __F__ change your __C__ mind *__G__ __F__ __C__
__G__ cuz I'll be gone a __F__ long, long __C__ time *__G__ __F__ __C__

CHORUS

* __G__ __F__ __C__ x 4

G

F

C

37

The Lion Sleeps Tonight *by The Tokens*

Girls sing the chorus over verse 2
Boys sing the chorus over verse 3

Intro | **G** **C** **G** **D**

1 | **G** In the jungle, the **C** mighty jungle
The **G** lion sleeps **D** tonight
G In the village, the **C** peaceful village
The **G** people sleep **D** tonight

Chorus | A-**G** weem away, aweem away, a **C** weem away, aweem away,
A-**G** weem away, aweem away, a **D** weem away, aweem away
A-**G** weem away, aweem away, a **C** weem away, aweem away,
A-**G** weem away, aweem away, a **D** weem away, aweem away

2 | **G** Near the village the **C** peaceful village
The **G** lion sleeps **D** tonight
G Near the village the **C** quiet village
The **G** lion sleeps **D** tonight

CHORUS

3 | **G** Hush my darling don't **C** fear my darling
The **G** lion sleeps **D** tonight
G Hush my darling don't **C** fear my darling
The **G** lion sleeps **D** tonight

CHORUS

G   C   D

38
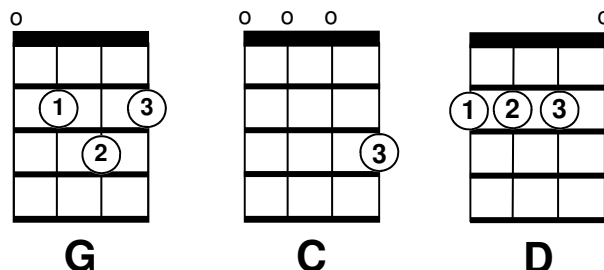
The Night Has A Thousand Eyes *by Bobby Vee*

Intro <u>C</u> <u>C</u> <u>C</u> <u>C</u> <u>Eb</u> <u>Eb</u> <u>F</u> <u>G</u>

1 <u>C</u> They say that you're a runaround <u>E7</u> lover
<u>Am</u> Though you <u>Dm</u> say <u>G7</u> it isn't <u>C</u> so <u>Eb</u> <u>Eb</u> <u>F</u> <u>G</u>
<u>C</u> But if you put me down for an-<u>E7</u> other <u>Am</u>
<u>D</u> I'll know believe me I'll <u>Dm</u> know <u>G</u>

Chorus Cause the <u>Am</u> night has a <u>Em</u> thousand <u>Am</u> eyes
And a <u>Em</u> thousand <u>Dm</u> eyes <u>G7</u> Can't help but <u>Cmaj7</u> see
<u>Am</u> If <u>Dm</u> you <u>G7</u> are true to <u>Em</u> me <u>A7</u>
So re-<u>Dm</u> member when <u>G7</u> you tell
Those <u>Cmaj7</u> little white <u>Am</u> lies
That the <u>Dm</u> night <u>G7</u> has a thousand eyes <u>C</u> <u>Eb</u> <u>Eb</u> <u>F</u> <u>G</u>

2 <u>C</u> You say that you're at home when you <u>E7</u> phone me
<u>Am</u> And how <u>Dm</u> much <u>G7</u> you really <u>C</u> care <u>Eb</u> <u>Eb</u> <u>F</u> <u>G</u>
<u>C</u> Though you keep telling me that you're <u>E7</u> lonely <u>Am</u>
<u>D</u> I'll know if someone is <u>Dm</u> there <u>G7</u>

CHORUS

3 <u>C</u> One of these days you're gonna be <u>E7</u> sorry
<u>Am</u> Cause your <u>Dm</u> game <u>G7</u> I'm gonna <u>C</u> play <u>Eb</u> <u>Eb</u> <u>F</u> <u>G</u>
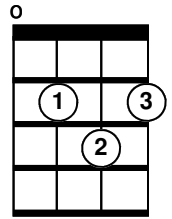<u>C</u> And you'll find out without really <u>E7</u> tryin' <u>Am</u>
<u>D</u> Each time that my kisses <u>Dm</u> stray <u>G7</u>

CHORUS

Am   Dm   G7   D   Em   Cmaj7

C   Eb   F   G   E7
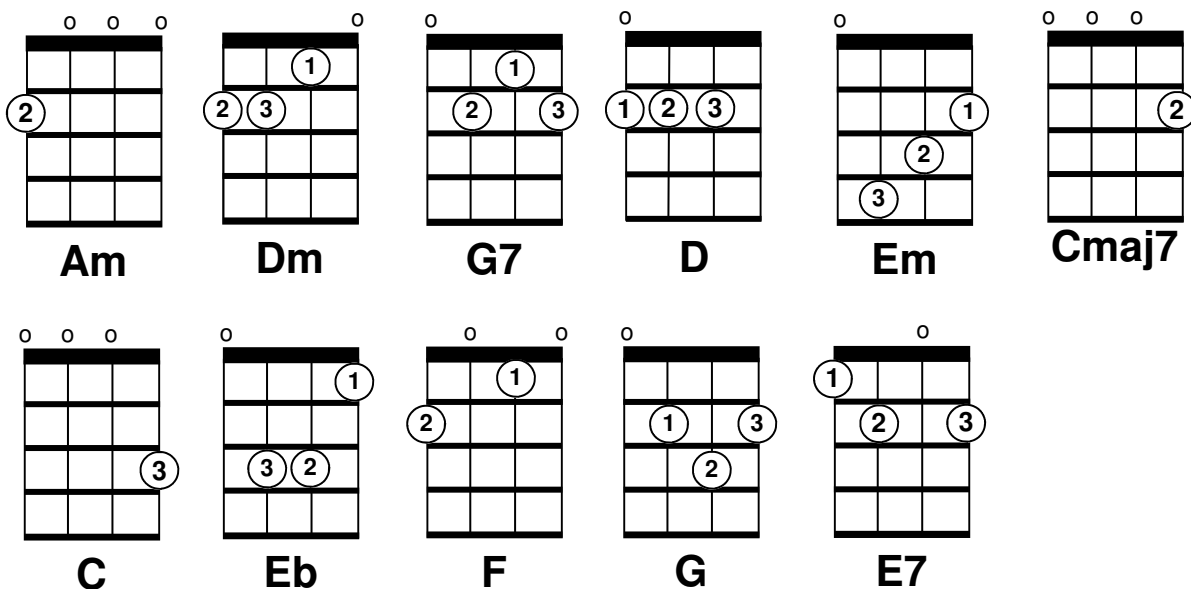
Then I Kissed Her *by The Beach Boys*

Intro | <u>G</u> <u>G</u> <u>G</u> <u>G</u>

**1** | <u>**G**</u> Well I walked up to her
And I <u>**D7**</u> asked her if she wanted to <u>**G**</u> dance
<u>**G**</u> She looked awful nice and <u>**D7**</u> so
I hoped she might take a <u>**G**</u> chance
<u>**C**</u> When we danced I <u>**G**</u> held her tight
<u>**C**</u> And then I walked her <u>**G**</u> home that night
And all the stars were <u>**D7**</u> shining bright and then I <u>**G**</u> kissed her
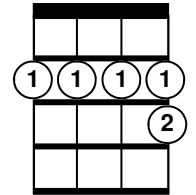
2 | <u>**G**</u> Each time I saw her
I <u>**D7**</u> couldn't wait to see her a-<u>**G**</u> gain
<u>**G**</u> I wanted to let her <u>**D7**</u> know that
I was more than a <u>**G**</u> friend
<u>**C**</u> I didn't know just <u>**G**</u> what to do
<u>**C**</u> So I whispered <u>**G**</u> I love you
And she said that she <u>**D7**</u> loved me too and then I <u>**G**</u> kissed her
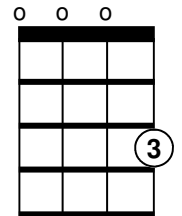
Bridge | I <u>**C**</u> kissed her in a <u>**C6**</u> way
That I'd <u>**Cmaj7**</u> never kissed a <u>**C6**</u> girl be-<u>**C**</u> fore <u>**C6**</u> <u>**Cmaj7**</u> <u>**C6**</u>
I <u>**A**</u> kissed her in a way
That I <u>**A7**</u> hoped she'd like for ever <u>**D**</u> more <u>**D7**</u>
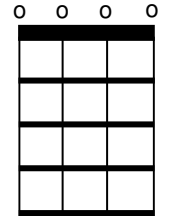
3 | I <u>**G**</u> knew that she was mine
So I <u>**D7**</u> gave her all the love that I <u>**G**</u> had
Then one day she'll take me <u>**D7**</u> home
To meet her mum and her <u>**G**</u> dad
<u>**C**</u> And then I asked her to <u>**G**</u> be my bride
<u>**C**</u> And always be right <u>**G**</u> by my side
I felt so happy that I <u>**D7**</u> almost cried and then I <u>**G**</u> kissed her
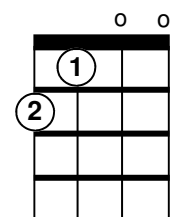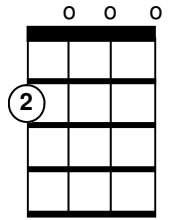And then I <u>**G**</u> kissed her and then I <u>**G**</u> kissed her

G

D7

C

C6

Cmaj7

A

D

A7

40
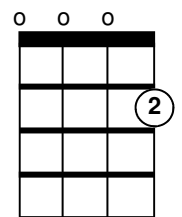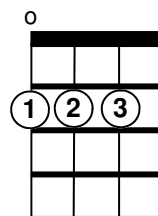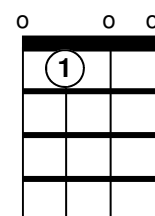
The Wonder Of You *by Elvis Presley*

Intro | **G** **Em** **Am** **D**

1 | **G** When no one else can under-**Em** stand me
Am When everything I do is **D** wrong
G You give me hope and conso-**Em** lation
Am You give me strength to carry **D** on

Bridge | And you're **G** always there
To **G7** lend a hand in **C** every-**D** thing I **Em** do
That's the **Am** wonder, **D** the wonder of **G** you **Em** **Am** **D**
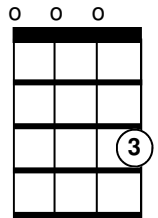
2 | **G** And when you smile the world is **Em** brighter (Oh oh oh oh)
Am You touch my hand and I'm a **D** king   (Oh oh oh oh)
G Your kiss to me is worth a **Em** fortune (Oh oh oh oh)
Am Your love for me is every-**D** thing
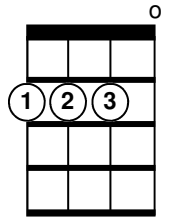
Bridge | I guess I'll **G** never know
The **G7** reason why you **C** love me **D** like you **Em** do
That's the **Am** wonder, **D** the wonder of **G** you **Em** **Am** **D**

Outro | **G** **Em** (Oh oh oh oh) **Am** **D** (Oh oh oh oh)
G **Em** (Oh oh oh oh) **Am** **D**
I guess I'll **G** never know
The **G7** reason why you **C** love me **D** like you **Em** do
That's the **Am** wonder **D**
The wonder of **G** yoo **C**-oo **Eb**-oou **G**
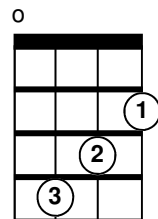
Am

C

D

Em

G

Eb   G7

41
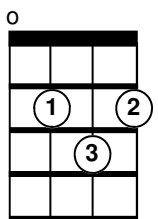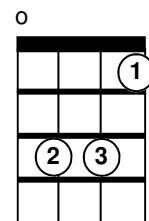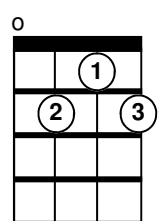
Three Steps To Heaven *by Eddie Cochran 1960*

KEY | G

Intro * **G** **D** **C** * **G** **D** **C** **G** **D7** (strummed as A//// E// D//)

1 Now **G** there are **C** three steps to ***G** heaven **D** **C** (three steps to heaven)
Just **G** listen and **C** you will plainly **D** see **D7** (three steps to heaven)
And as **G** life travels **G7** on, and **C** things do go wrong
Just **D** follow steps one, two and ***G** three **D** **C** (three steps to heaven
G **D** **C** **G** **D7**

Bridge **C** Step one, you **D** find a girl you **G** love **G7**
C Step two, she **D** falls in love with **G** you **G7**
C Step three, you **D** kiss and hold her **G** tightly
Yeah, that **D** sure seems like heaven to ***G** me **D** **C** (three steps to heaven)
G **D** **C** **G** **D7**

2 The **G** formula for **C** heaven's very ***G** simple **D** **C** (three steps to heaven)
Just **G** follow the **C** rules and you will **D** see **D7**
And as **G** life travels **G7** on and **C** things do go wrong
Just **D** follow steps one, two and ***G** three **D** **C** (three steps to heaven)
G **D** **C** **G** **D7**

Outro **C** Step one, you **D** find a girl you **G** love **G7**
C Step two, she **D** falls in love with **G** you **G7**
C Step three, you **D** kiss and hold her **G** tightly
Yeah, that **D** sure seems like heaven to ***G** me **D** **C** (three steps to heaven)
Just **D** follow steps one, two and ***G** three **D** **C** **G** (1 strum on last **G**)

G   D   C   D7

42
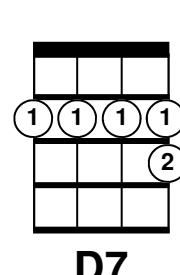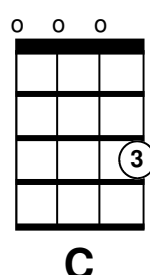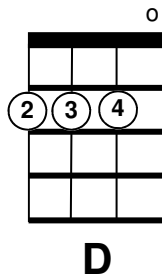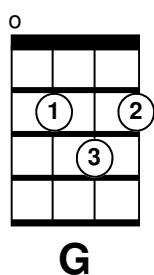
Top Of The World *by The Carpenters*

Intro | **C F C F C F C**

1 | **C** Such a feelin's **G** comin' **F** over **C** me
There is **Em** wonder in most **Dm** every-**G** thing I **C** see **C7**
Not a **F** cloud in the **G7** sky, got the **Em** sun in my **A** eyes
And I **Dm** won't be sur-**Fm** prised if it's a **G** dream
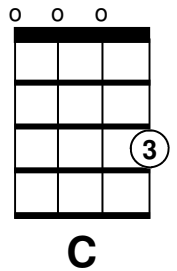
2 | **C** Everything I **G** want the **F** world to **C** be
Is now **Em** coming true es-**Dm** pecial-**G** ly for **C** me **C7**
And the **F** reason is **G7** clear, it's be-**Em** cause you are **A** here
You're the **Dm** nearest thing to **Fm** heaven that I've **G** seen
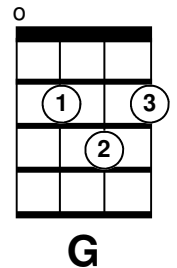
Chorus | TACIT I'm on the **C** top of the **C7** world lookin' **F** down on creation
And the **C** only expla-**G** nation I can **C** find **C7**
Is the **F** love that I've **G** found ever **C** since you've been a-**F** round
Your love's **C** put me at the **G7** top of the **C** world
C F C F C F C
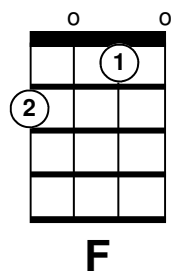
3 | **C** Something in the **G** wind has **F** learned my **C** name
And it's **Em** tellin' me that **Dm** things are **G** not the **C** same **C7**
In the **F** leaves on the **G7** trees and the **Em** touch of the **A** breeze
There's a **Dm** pleasin' sense of **Fm** happiness for **G** me
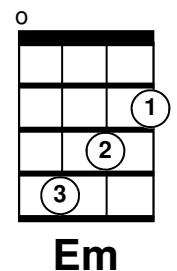
4 | **C** There is only **G** one wish **F** on my **C** mind
When this **Em** day is through I **Dm** hope that **G** I will **C** find **C7**
That to-**F** morrow will **G7** be just the **Em** same for you and **A** me
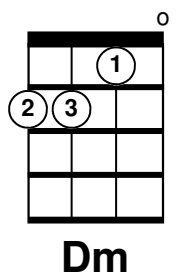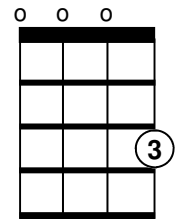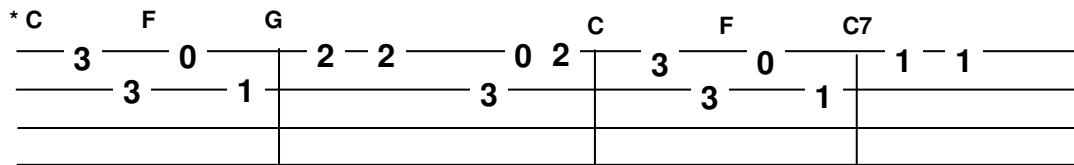All I **Dm** need will be **Fm** mine if you are **G** here

CHORUS

Outro | TACIT I'm on the top of the world lookin' down on creation
And the only explanation I can find is the
F love that I've **G** found ever **C** since you've been a-**F** round
Your love's **C** put me at the **G7** top of the **C** world
C F C F C F C

C

G

F

Em

Dm

G7

Fm

A

C7

43
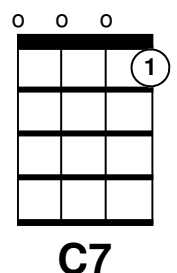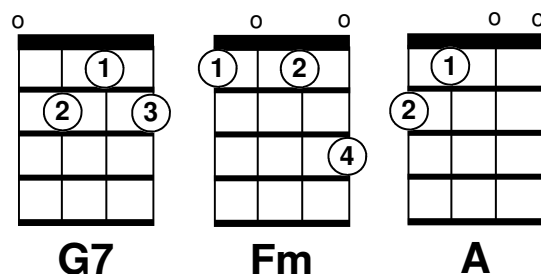
Ukulele Pot Pourri *by Mick Fowler*

```
 * C      F       G                    C      F     C7
   3 —— 0 ——   2 — 2 ——   0 2    3 —— 0 ——   1 — 1 ——
        3 —— 1 ——        3          3 —— 1 ——
```
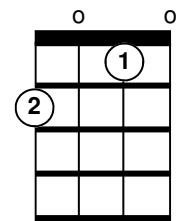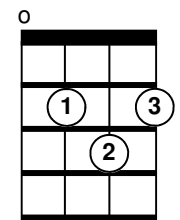
C

F

G

C7

G7

Intro | **C F G *C F G *C F G** (Cx2, Fx2, Gx4)

1 | **C** What do we do on a **F** Tuesday **C** night
We all go down the **G** pub (*mines a pint*)
**F** With our **G** mates we **F** strum a-**G** long
At our uku-**G7** lele **C** club **C7**

Chorus | **F** Uke On The Brain will **C** drive you insane
If it's **G** not your cup of **C** tea
G But we **C** do our **G** very **C** best
F It's for **G** fun, it **F** isn't a **G** test
F It's our very **G** own **G7** (STOP 1 strum on G7)
TACIT Ukulele pot pou-**C** rri **F G *C F G *C F G**

2 | **C** Steve on the bass he's **F** ampli-**C** fied
He keeps us all in **G** time
The **F** girls on **G** sopranos **F** play the **G** blues
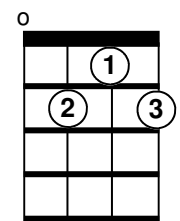Their G strings **G7** are su-**C** blime **F G *C F G *C F G**
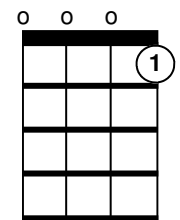
3 | We **C** do some rock, some **F** blues and **C** pop
Some songs are senti-**G** mental
F Blowing **G** through her **F** metal ga-**G** zoo
Audrey's gone all **G7** instru-**C** mental **C7**

CHORUS

4 | **C** We have our own **F** baritone **C** boys
Strum in their own **G** key
F Then there's **G** Dan stands **F** with the **G** girls
Keeps them in **G7** harmo-**C** ny **F G *C F G *C F G**

5 | **C** Carol she's perched **F** on her **C** box
Thumps out her own **G** thing
And **F** when she's **G** feeling **F** in the **G** mood
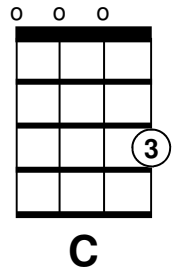She does her **G7** ding a **C** ling **C7**

CHORUS

6 | **C** Come along and **F** join our **C** band
Buy your own uku-**G** lele
And **F** soon you'll **G** strum a-**F** long with **G** us
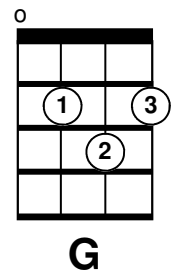If you **G7** practise on it **C** daily **F G *C F G *C F G C**

44

Under The Boardwalk *by The Drifters*

Intro | <u>C</u> <u>G</u> <u>C</u>

1 | <u>C</u> Oh when the sun beats down
And burns the tar up on the **G7** roof
And your shoes get so hot
You wish your tired feet were fire-**C** proof **C7**
Under the **F** boardwalk down by the **C** sea **Am/C** yeah
On a **C** blanket with my baby **G7** is where I wanna **C** be

Chorus | Under the **Am** boardwalk out of the sun
Under the **G** boardwalk we'll be having some fun
Under the **Am** boardwalk people walking above
Under the **G** boardwalk we'll be falling in love
Under the **Am** boardwalk **Am/C** boardwalk
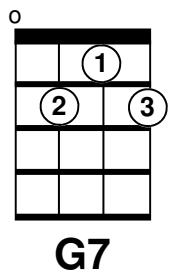
2 | From the **C** park you hear the happy
Sound of a carou-**G7** sel
You can almost taste the hot dogs
And French fries they **C** sell **C7**
Under the **F** boardwalk down by the **C** sea **Am/C** yeah
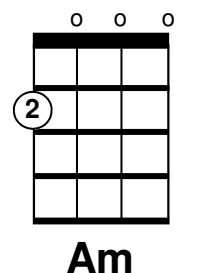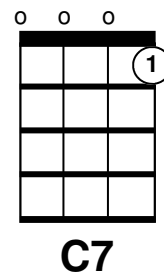On a **C** blanket with my baby **G7** is where I wanna **C**
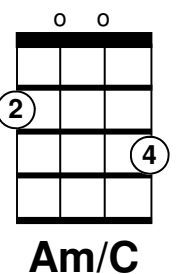
CHORUS

3 | Instrumental 1st 4 lines of verse kazoo then
Under the **F** boardwalk down by the **C** sea **Am/C** yeah
On a **C** blanket with my baby **G7** is where I wanna **C** be

CHORUS

C

G

G7

Am/C

F

C7

Am

45
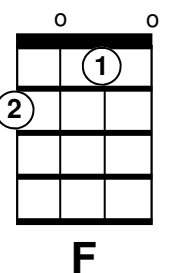
Waimanalo Blues *by Arlo Guthrie*

Pronounced "WHY MAR NAR LOW"

Intro | **G G D7 G G G D7 G**

1 | **G** Wind's gonna blow, so I'm gonna go
D7 Down on the road a-**G** gain
Starting where the mountains left me
I'm **D7** up where I be-**G** gan **G7**
C Where I will go, the wind only knows
G Good times around the bend
Get in my car, goin' too far
D7 Never comin' back a-**G** gain **D7 G**

2 | **G** Tired and worn, I woke up this mornin'
D7 Found that I was con-**G** fused
Spun right around and found I had lost
The **D7** things that I couldn't **G** lose **G7**
The **C** beaches they sell to build their hotels
My **G** father's and I once knew
Birds all along sunlight at dawn
D7 Singing Waimanalo **G** blues **D7 G**
G G D7 G G G D7 G

3 | **G** Down on the road with mountains so old
D7 Far on the country **G** side
Birds on the wing forget in a while
So I'm **D7** headed for the windward **G** side **G7**
C All of your dreams, sometimes it just seems
That **G** I'm just along for the ride
Some they will cry because they have pride
For **D7** someone who's loved here **G** died **D7 G**
C The beaches they sell to build their hotels
G My father's and I once knew
Birds all along sunlight at dawn
D7 Singing Waimanalo **G** blues
D7 Singing Waimanalo **G** blues
D7 Singing Waimanalo **G** blues **D7 G**

C

G

D7   D7

G7

46
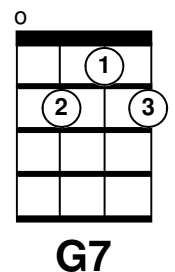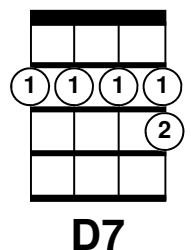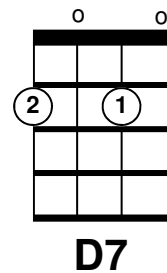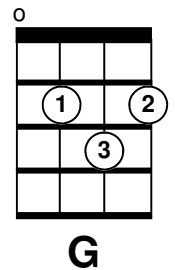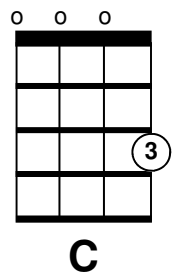
Waltzing Matilda *by Christina Macpherson / Banjo Paterson 1895*

KEY | **C**

Intro **C** **Am** **G7** **C**

1 **C** Once a jolly **E7** swagman **Am** camped by a **F** billabong
C Under the shade of a **G7** coolibah tree
And he **C** sang as he **E7** watched and **Am** waited till his **F** billy boiled
C You'll come a **Am** waltzing Ma-**G7** tilda with **C** me

Chorus **C** Waltzing Matilda, **F** Waltzing Matilda
C You'll come a **Am** waltzing Ma-**Dm** tilda with **G** me
And he **C** sang as he **E7** watched and **Am** waited till his **F** billy boiled
C You'll come a waltzing Ma-**G7** tilda with **C** me

2 **C** Down came a **E7** jumbuck to **Am** drink at the **F** billabong
C Up jumped the swagman and **G7** grabbed him with glee
And he **C** sang as he **E7** stowed that **Am** jumbuck in his **F** tuckerbag
C You'll come a **Am** waltzing Ma-**G7** tilda with **C** me

CHORUS

3 **C** Up rode the **E7** squatter **Am** mounted on his **F** thoroughbred
C Up rode the troopers, **G7** one, two, three
C "Where's the jolly **E7** jumbuck **Am** you've got in your **F** tuckerbag
C You'll come a **Am** waltzing Ma-**G7** tilda with **C** me

CHORUS

4 **C** Up jumped the **E7** swagman and **Am** sprang into the **F** billabong
C You'll never take me a-**G7** live, cried he (Slower)
And his **C** ghost may be **E7** heard as you **Am** ride beside the **F** billabong
C You'll come a **Am** waltzing Ma-**G7** tilda with **C** me

CHORUS

C   E7   Am   F   G7   Dm   G

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We're Going To Be Friends *by The White Stripes 2002*
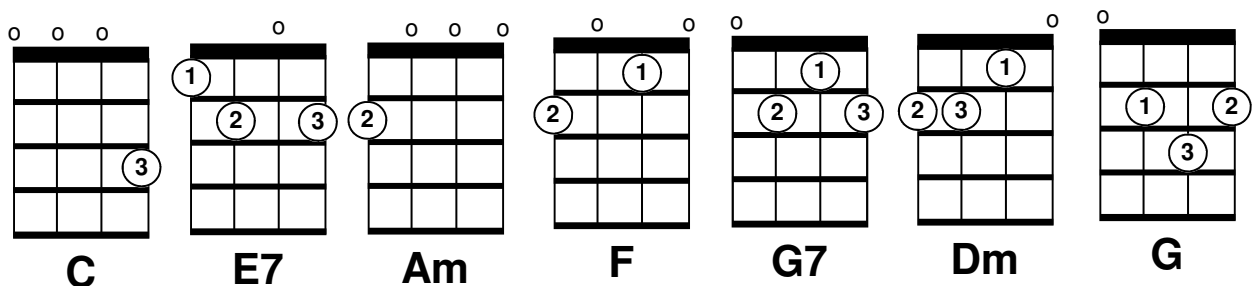
Intro   <u>D</u> <u>C</u> <u>G</u> <u>D</u> <u>C</u> <u>G</u>

1   **G** Fall is here, hear the yell, back to school, ring the bell
C Brand new shoes, walking blues **G** climb the fence, books and pens
D I can tell that **C** we are going to be **G** friends
D I can tell that **C** we are going to be **G** friends

2   **G** Walk with me, Suzy Lee, through the park and by the tree
C We will rest upon the ground and **G** look at all the bugs we found
D Safely walk to **C** school without a **G** sound
D Safely walk to **C** school without a **G** sound

G (chord diagram)
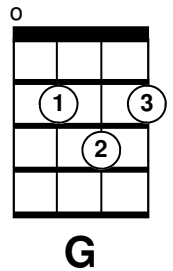
3   **G** Well here we are, no one else, we walked to school all by ourselves
C There's dirt on our uniforms from **G** chasing all the ants and worms
D We clean up and **C** now its time to **G** learn
D We clean up and **C** now its time to **G** learn

4   **G** Numbers, letters, learn to spell, nouns, and books, and show and tell
C Playtime we will throw the ball **G** back to class, through the hall
D Teacher marks our **C** height against the **G** wall
D Teacher marks our **C** height against the **G** wall
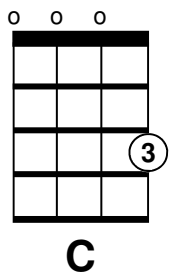
Bridge   **C** And we don't notice any **G** time pass
C We don't notice any-**G** thing
A We sit side by side in every class
C Teacher thinks that I sound funny
D But she likes the way you sing

C (chord diagram)

5   **G** Tonight I'll dream while I'm in bed when silly thoughts go through my head
C About the bugs and alphabet and **G** when I wake tomorrow I'll bet
D That you and I will **C** walk together a-**G** gain
D I can tell that **C** we are going to be **G** friends
yes **D** I can tell that **C** we are going to be **G** friends

A (chord diagram)   **D** (chord diagram)

48
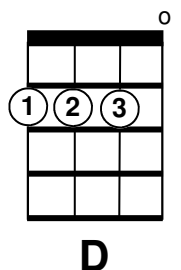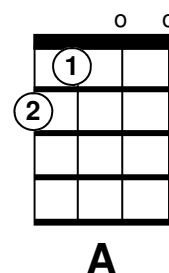
When You Ask About Love *by The Crickets*

Intro   <u>C</u> <u>G</u> <u>C</u> <u>G</u>

1   **C** Don't cry on **F** my shoulder
C Rely on **F** someone who's older
C I don't know what to tell you
G When you ask about **C**-love **F** **C** **G**

2   **C** I think I **F** know what's wrong with you
C I've been going **F** steady too long with you
C I don't know what to tell you
G When you ask about **C**-love **F** **C** **G**

Bridge   **F** What you feel for me is infatuation
And it **C** all started back during summer vacation
D Someone else needs my attention
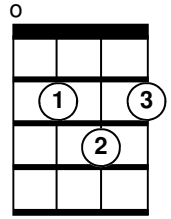And I **G** can't go steady with you no more

Repeat from VERSE 1

Outro   **C** I don't know what to tell you
G When you ask about **C**-love **F** **C**
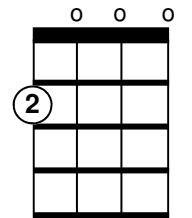
C

F

G

D

49
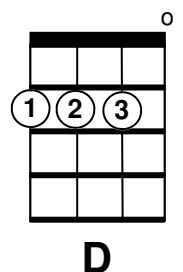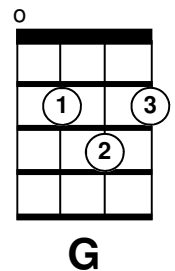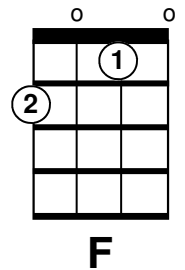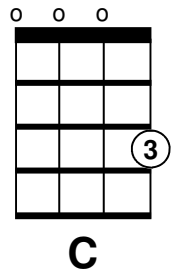
Yellow River *by Christie*

Intro **G Am Am F G** (last 2 lines of chorus)

1 **C** So long boy you can **Em** take my place
Am Got my papers I **Em** got my pay
So **Am** pack my bags and I'll **Dm** be on my way
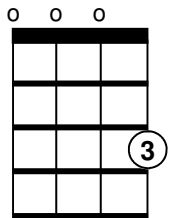To **G7** Yellow River

2 **C** Put my gun down the **Em** war is won
Am Fill my glass high the **Em** time has come
I'm **Am** going back to the **Dm** place that I love **G7**
Yellow River…

Chorus **C** Yellow River Yellow River
Is **Em** in my mind and **G** in my eyes
C Yellow River Yellow River
Is **Em** in my blood it's the **G7** place I love
Am Got no time for explanations **G** got no time to lose
Dm Tomorrow night you'll find me sleeping
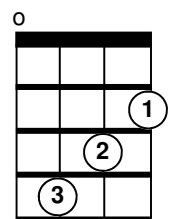**G** Underneath the moon at
Am Yellow River **Am** **F** **G**
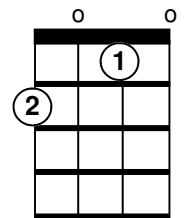
3 **C** Cannon fire lingers **Em** in my mind
Am I'm so glad I'm **Em** still alive
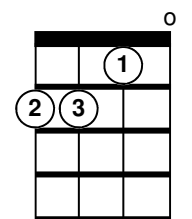And **Am** nothin's gone for **Dm** such a long time
From **G7** Yellow River

4 **C** I remember the **Em** nights were cool
Am I can still see the **Em** water pool
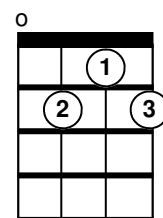And **Am** I remember the **Dm** girl that I knew
From **G7** Yellow River

CHORUS end on **C**

G

Am

F

C

Em

Dm

G7

50