

# **Uke on the Brain**

**SONG BOOK 3**

***[www.ukeonthebrain.org.uk](http://www.ukeonthebrain.org.uk)***

## INDEX BOOK 3

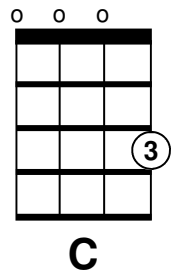
Achy Breaky Heart	1	In The Summertime	26
Alright	2	I Wanna Be Like You	27
Always Look On The Bright Side	3	Lady Madonna	28
After The Goldrush	4	Leaving On A Jet Plane	29
A World Of Our Own	5	Let Your Love Flow	30
Banks Of The Ohio	6	Love Grows	31
Blame It On Me	7	Midnight Special	32
Brown Eyed Girl	8	Morningtown Ride	33
Build Me Up Buttercup	9	Needles & Pins	34
Cracklin' Rosie	10	Oh Susannah	35
Cups	11	Pretty Flamingo	36
Deep River Blues	12	Pub With No Beer	37
Don't Worry Be Happy	13	Rock My Soul	38
Doo Wah Diddy	14	Sugar Sugar	39
Eight Days A Week	15	Take It Easy	40
End Of The Line	16	Tell Me Ma	41
Father & Son	17	The Bare Necessities	42
Ferry Cross The Mersey	18	The Boxer	43
From Me To You	19	The Weight	44
Georgy Girl	20	This Train Is Bound For Glory	45
Handle With Care	21	Tonight You Belong To Me	46
Happy Together	22	When I'm Cleaning Windows	47
I'm Leaning On A Lampost	23	When You Walk In The Room	48
I Fought The Law & The Law Won	24	With A Little Help From My Friends	49
In The Jailhouse Now	25	You Belong To Me	50
		Down By The Bay	51

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# Achy Breaky Heart *by The Turtles*

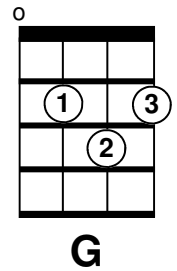
KEY	C
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**Intro** C G C G



**1** C You can tell the world, you never was my girl  
You can burn my clothes up when I'm G gone  
You can tell your friends just what a fool I've been  
And laugh and joke about me on the C phone

**2** C You can tell my arms go back to the farm  
You can tell my feet to hit the G floor  
Or you can tell my lips to tell my fingertips  
They won't be reaching out for you no C more



**3** C But don't tell my heart, my achy breaky heart  
I just don't think he'd G understand  
And if you tell my heart, my achy breaky heart  
He might blow up and kill this C man

**4** C You can tell your ma, I moved to Arkansas  
You can tell your dog to bite my G leg  
Or tell your brother Cliff, whose fist can tell my lip  
He never really liked me C anyway

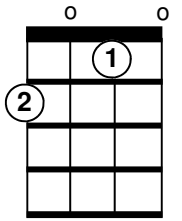
**5** C Or tell your aunt Louise, tell anything you please  
Myself already knows I'm not G OK  
Or you can tell my eyes, to watch out for my mind  
It might be walking out on me C today

**6** C But don't tell my heart, my achy breaky heart  
I just don't think he'd G understand  
And if you tell my heart, my achy breaky heart  
He might blow up and kill this C man

# Alright *by Supergrass*

KEY	F
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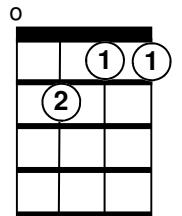
**Intro** F F F F



F

1 We are F young, we run green  
Keep our teeth, nice and clean  
See our Gm7 friends, see the sights, feel al-F right

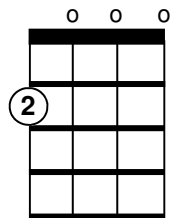
2 We wake F up, we go out, smoke a fag, put it out  
See our Gm7 friends, see the sights, feel al-F right



Gm7

**Bridge** Am Are we like you?

I G# can't be sure of the Gm scene, as she turns  
We are C strange, in our worlds



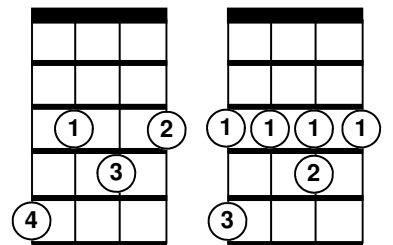
Am

3 But we are F young, we get by  
Can't go mad, ain't got time  
Sleep a-Gm7 round, if we like, but we're al-F right

4 Got some F cash, bought some wheels  
Took it out, 'cross the fields  
Lost con-Gm7 troll, hit a wall, but we're al-F right

BRIDGE

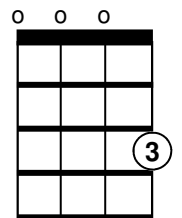
5 But we are F young, we run green  
Keep our teeth, nice and clean  
See our Gm7 friends, see the sights, feel al-F right



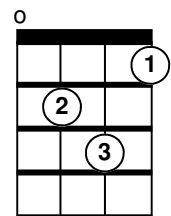
G# OR G#

BRIDGE

6 But we are F young, we run green  
Keep our teeth, nice and clean  
See our Gm7 friends, see the sights, feel al-F right



C



Gm

2

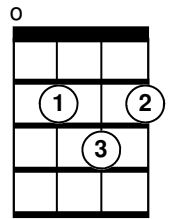
# Always Look On The Bright Side Of Life

by Eric Idle 1979 (Monty Python)

KEY	G
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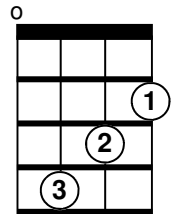
**Intro** G Em Am D7 G Em Am D7

Some Am things in life are D bad they can G really make you Em mad  
Other Am things just make you D swear and G curse  
When you're Am chewing on life's D gristle  
Don't G grumble give a Em whistle  
And Am this'll help things turn out for the D7 best



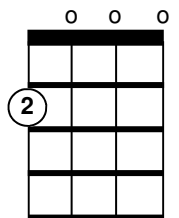
**G**

And G always Em look on the Am bright D7 side of G life Em Am D7  
G Always Em look on the Am light D7 side of G life Em Am D7



**Em**

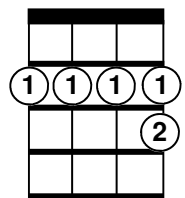
If Am life seems jolly D rotten there's G something you've Em forgotten  
And Am that's to laugh and smile and D dance and G sing  
When you're Am feeling in the D dumps don't be G silly Em chumps  
Just Am purse your lips and whistle - that's the D7 thing



**Am**

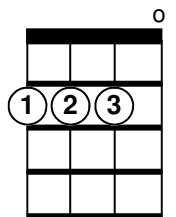
And G always Em look on the Am bright D7 side of G life Em Am D7  
Come on, al-G ways Em look on the Am bright D7 side of G life Em Am D7

For Am life is quite ab-D surd and G death's the final Em word  
You must Am always face the D curtain with a G bow  
For-Am get about your D sin - give the G audience a Em grin  
En-Am joy it - it's your last chance any-D7 how



**D7**

So, G always Em look on the Am bright D7 side of G death Em Am D7  
G Just be-Em fore you Am draw your D7 terminal G breath Em Am D7



**D**

Am Life's a piece of D (shit) G when you look at Em it  
Am Life's a laugh and D death's a joke it's G true  
You'll Am see it's all a D show  
Keep 'em G laughing as you Em go  
Just Am remember that the last laugh is on D7 you

And G always Em look on the Am bright D7 side of G life Em Am D7  
G Always Em look on the Am right D7 side of G life Em Am D7  
(Come on guys, cheer up)

G Always Em look on the Am bright D7 side of G life Em Am D7  
G Always Em look on the Am bright D7 side of G life Em Am D7 G

# After The Goldrush *by Neil Young*

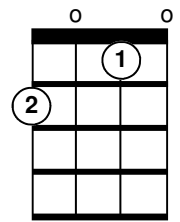
KEY	C
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**Intro** **F C Eb Bb F C Eb Bb F Bb F Bb**

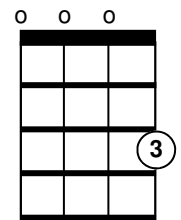
**1** Well I **F** dreamed I saw the knights in **Bb** armour coming  
 Sayin' **F** something about a **Bb** queen  
 There where **F** peasants singin' and **C** drummers drummin'  
 And the **Bb** archer split the **C** tree  
 There was a **Dm** fanfare blowin' **Eb** to the sun  
 That was **Bb** floating on the **Eb** breeze  
**F** Look at Mother Nature **C** on the run  
 In the **Eb** twentieth centu-**Bb** ry  
**F** Look at Mother Nature **C** on the run  
 In the **Eb** twentieth centu-**Bb** ry **F Bb F Bb**

**2** I was **F** lying in a burned out **Bb** basement  
 With a **F** full moon in my **Bb** eye  
 I was **F** hoping for **C** replacement  
 When the **Bb** sun burst through the **C** sky  
 There was a **Dm** band playing **Eb** in my head  
 And I **Bb** felt like getting **Eb** high  
 I was **F** thinking about what a **C** friend had said  
 I was **Eb** hoping it was a **Bb** lie  
 I was **F** thinking about what a **C** friend had said  
 I was **Eb** hoping it was a **Bb** lie **F Bb F Bb**

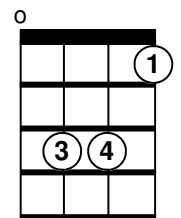
**3** Well I **F** dreamed I saw the silver **Bb** spaceship flying  
 In the **F** yellow haze of the **Bb** sun  
 There were **F** children crying and **C** colours flying  
 All a-**Bb** round the chosen **C** one  
 All in a **Dm** dream all **Eb** in a dream  
 The **Bb** loading had be-**Eb** gun  
**F** Flying mother nature's **C** silver seed  
 To a **Bb** new home in the **Eb** sun  
**F** Flying mother nature's **C** silver seed  
 To a **Bb** new home in the **F** sun



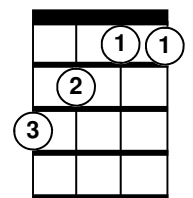
**F**



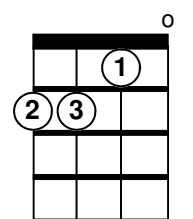
**C**



**Eb**



**Bb**



**Dm**

# A World Of Our Own recorded by The Seekers 1965

KEY	C
-----	---

**Intro** **C F C F C F G** x 2

**1** TACIT Close the **C** door light the **C7** light, we're **F** staying home to-**C** night  
 Far a-**Em** way from the **Am** bustle and the **F** bright city **G7** lights  
 Let them **C** all fade a-**E7** way, just **F** leave us a-**C** lone  
 And we'll **Em** live in a **F** world **G7** of our **C** own **F C**

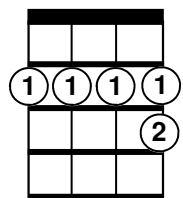
**Chorus** We'll **G** build a **C** world of our **F** own  
 That **G7** no-one else can **C** share  
 All our **Am** sorrows we'll **D7** leave far be-**G** hind us **G7** there  
 And I **C** know you will **E7** find, there'll **F** be peace of **C** mind  
 When we **Em** live in a **F** world **G7** of our **C** own **F C F C F G**

**2** **G** Oh my **C** love oh my **C7** love, I **F** cried for you so **C** much  
 Lonely **Em** nights without **Am** sleeping  
 While I **F** longed for your **G7** touch  
 Now your **C** lips can e-**E7** raise, the **F** heartache I've **C** known  
 Come with **Em** me to a **F** world **G7** of our **C** own **F C**

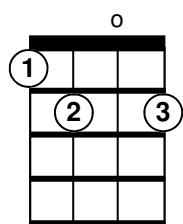
CHORUS

**3** Instrumental verse 1 Kazoos

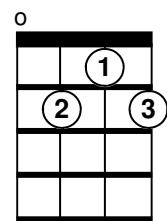
**Outro** We'll **G** build a **C** world of our **F** own  
 That **G** no-one else can **C** share  
 All our **Am** sorrows we'll **D7** leave far be-**G** hind us **G7** there  
 And I **C** know you will **E7** find, there'll **F** be peace of **C** mind  
 When we **Em** live in a **F** world of our **Em** own  
**G** And I **C** know you will **E7** find, there'll **F** be peace of **C** mind  
 When we **Em** live in a **F** world **G** of our **C** own  
**F C F C F C C**



**D7**

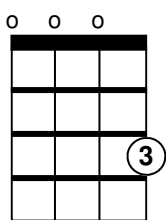


**E7**

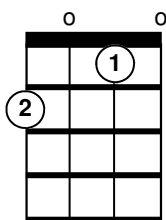


**G7**

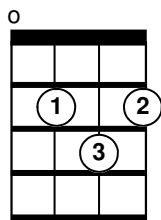
**5**



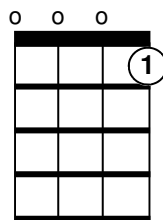
**C**



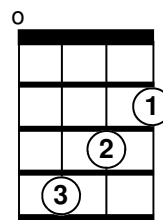
**F**



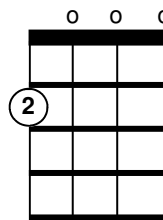
**G**



**C7**



**Em**

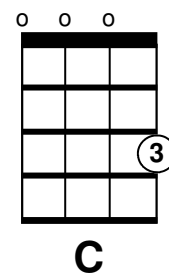


**Am**

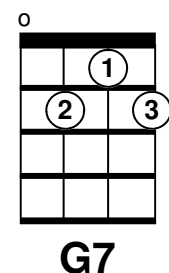
# Banks Of the Ohio *recorded by Olivia Newton John*

KEY	C
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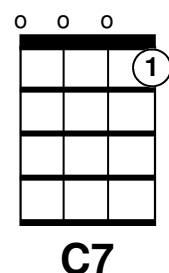
**Intro** C G7 C G7 C



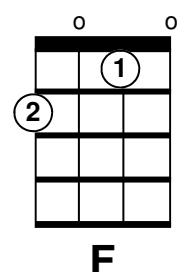
**1** TACIT I asked my C love to take a G7 walk  
 To take a walk just a little C walk  
 Down beside C7 where the waters F flow  
 Down by the C banks G7 of the Ohi-C o



**2** TACIT And only C say that you'll be G7 mine  
 In no others' arms en-C twine  
 Down beside C7 where the waters F flow  
 Down by the C banks G7 of the Ohi-C o



**3** TACIT I held a C knife against his G7 breast  
 As into my arms he C pressed  
 He cried my love C7 don't you murder F me  
 I'm not pre-C pared G7 for eterni-C ty



**4** TACIT And only C say that you'll be G7 mine  
 In no others' arms en-C twine  
 Down beside C7 where the waters F flow  
 Down by the C banks G7 of the Ohi-C o

**5** TACIT I wandered C home 'tween twelve and G7 one  
 I cried my God what have I C done  
 I've killed the only C7 man I F love  
 He would not C take me G7 for his C bride

**6** TACIT And only C say that you'll be G7 mine  
 In no others' arms en-C twine  
 Down beside C7 where the waters F flow  
 Down by the C banks G7 of the Ohi-C o  
F Down by the C banks G7 of the Ohi-C o



**Intro** C F C F

1 The C garden was blessed by the Gods of me and you  
C We headed westwards to find ourselves some truth  
Am ooh What you're waiting F for? What you're waiting C for F C F

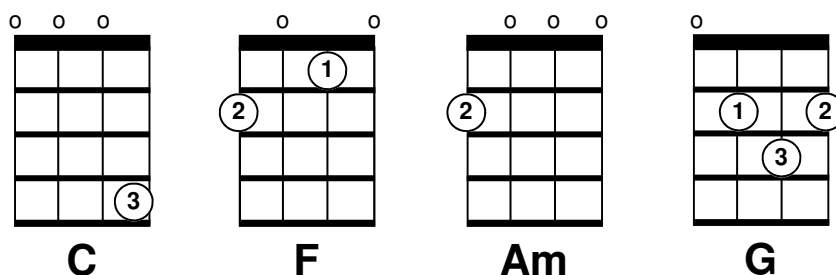
2 We C counted all our reasons, excuses that we made  
 We C found ourselves some treasure, and threw it all away, Am ooh  
 What you're waiting F for? What you're waiting C for F  
Am What you're waiting F for? What you're waiting G for

**Bridge** When I dance a-F lone, and the sun's bleeding C down, blame it on G me  
 When I lose con-F trol and the veil's over-C used, blame it on G me  
Am What you're waiting F for? What you're waiting C for? F C F

3 Caught C in the tide of blossom, caught in the carnival  
 Your C confidence forgotten, and I see the gypsies rule, Am ooh  
 What you're waiting F for? What you're waiting C for F  
Am What you're waiting F for? What you're waiting G for

**Bridge** When I dance a-F lone, and the sun's bleeding C down, blame it on G me  
 When I lose con-F trol and the veil's over-C used, blame it on G me  
Am What you're waiting F for? What you're waiting C for  
Am What you're waiting F for? What you're waiting G for

**Bridge** When I dance a-F lone, and the sun's bleeding C down, blame it on G me  
 When I lose con-F trol and the veil's over-C used, blame it on G me  
 When I dance a-F lone, I know I'll C go, blame it on G me, ooh  
 When I lose con-F trol, I know I'll C go blame it on G me  
Am What you're waiting F for? What you're waiting C for  
Am What you're waiting F for? What you're waiting G for

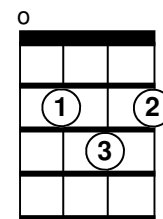


# Brown Eyed Girl *by Van Morrison*

KEY	G
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\* **G**                      **C**                      **G**                      **D7**                      **G**

2 - 3 - 5 - 3 2    3 - 5 - 7 - 5 3    2 - 3 - 5 - 3    0    2 - 3    0    3 - HEY WHERE DID



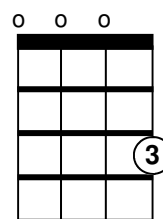
**G**

**Intro** **G C G D7 x 2**

**1** **G** Hey where did **C** we go, **G** days when the **D7** rains came  
**G** Down in the **C** hollow, **G** playing a **D7** new game  
**G** Laughing, and a **C** running, hey, hey, **G** skipping and a **D7** jumping  
**G** In the misty **C** morning fog, **G** with our hearts a **D7** thumpin' and  
**C** You, **D** my brown eyed **G** girl **Em C** you **D** my brown eyed **G** girl **G**  
 \* **G C G D7**

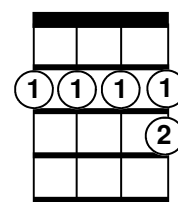
**2** **G** Whatever **C** happened to **G** Tuesday and **D7** so slow  
**G** Going down to the **C** old mine with a **G** transistor **D7** radio  
**G** Standing in the **C** sunlight laughing, **G** hidin b'hind a **D7** rainbow's wall  
**G** Slipping and a **C** sliding, hey, hey, **G** All along the **D7** waterfall with  
**C** You, **D** my brown eyed **G** girl **Em C** You **D** my brown-eyed **G** girl  
 (1 strum on **G** STOP)

**Chorus** **D7** Do you remember when we used to **G** sing (Solo sing and strum)  
 Sha la la la **C** la la la la **G** la la la la te **D** da (Just like that )  
**G** Sha la la la **C** la la la la **G** la la la la te **D** da la te **G** da **G**  
 \* **G C G D7**



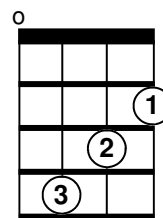
**C**

**3** **G** So hard to **C** find my way, **G** Now that I'm **D7** on my own  
**G** I saw you just the **C** other day, **G** my, how **D7** you have grown  
**G** Cast my memory **C** back there Lord  
**G** Sometimes I'm over **D7** come thinkin' 'bout it  
**G** Makin' love in the **C** green grass **G** behind the **D7** stadium with  
**C** You, **D** my brown eyed **G** girl **Em**  
**C** You **D** my brown eyed **G** girl (1 strum on **G** STOP)



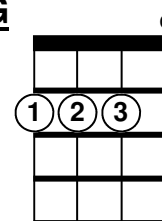
**D7**

**Chorus** **D7** Do you remember when we used to **G** sing (SOLO sing & strum)  
 Sha la la la **C** la la la la **G** la la la la te **D** da (Just like that )  
**G** Sha la la la **C** la la la la **G** la la la la te **D** da la te **G** da **G**



**Em**

\* **G C G D7 G** (one strum on **G**)



**D**

# Build Me Up Buttercup *by The Foundations*

KEY **F**

**Intro** **F A7 Bb C7 F A7 Bb C7**

**Chorus** **C7** Why do you **F** build me up (build me up) **A7** Buttercup baby  
 Just to **Bb** let me down (let me down) and **C7** mess me around  
 And then **F** worst of all (worst of all) you **A7** never call baby  
 When you **Bb** say you will (say you will) but **C7** I love you still  
 I need **F** you (I need you) more than **F7** anyone darling  
 You **Bb** know that I have from the **Bbm** start  
 So **F** build me up (build me up) **C7** Buttercup  
 Don't break my **Bb** heart **F C7 C7**

**1** I'll be **F** over at **C7** ten, you told me **Eb** time and a **Bb** gain  
 But you're **F** late, I wait a **Bb** round and then  
 I **F** run to the **C7** door, I can't **Eb** take any **Bb** more  
 It's not **F** you, you let me **Bb** down again

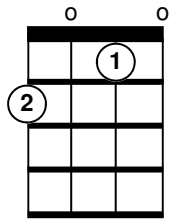
**Bridge** (Hey hey **Gm** hey) Baby baby **C7** try to find  
 (Hey hey **Am** hey) A little time and **D7** I'll make you mine  
**Bb** I'll be home I'll be be-**G7** side the phone  
 Waiting for **C7** you (ooo oo oo, ooo oo oo)

CHORUS

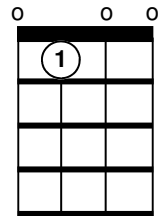
**2** **C7** To **F** you I'm a **C7** toy, but I **Eb** could be the **Bb** boy  
 You a-**F** dore, if you just **Bb** let me know  
 Al-**F** though you're un-**C7** true, I'm a-**Eb** ttracted to **Bb** you  
 All the **F** more why do I **Bb** need you so

BRIDGE & CHORUS

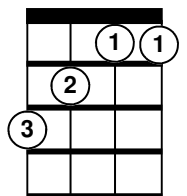
So **F** build me up (build me up) **C7** Buttercup  
 Don't break my **Bb** heart **F**



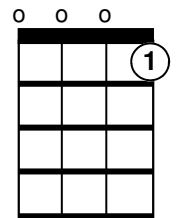
**F**



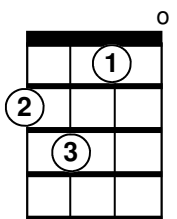
**A7**



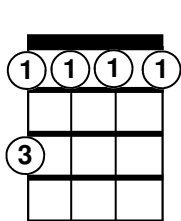
**Bb**



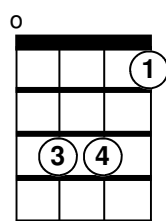
**C7**



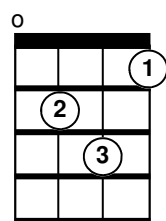
**F7**



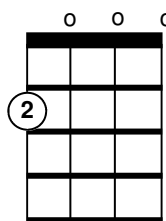
**Bbm**



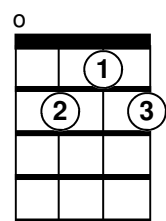
**Eb**



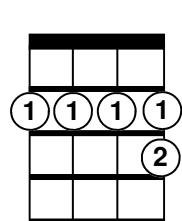
**Gm**



**Am**



**G7**



**D7**

# Cracklin' Rosie *by Neil Diamond*

## Intro G Dm G C

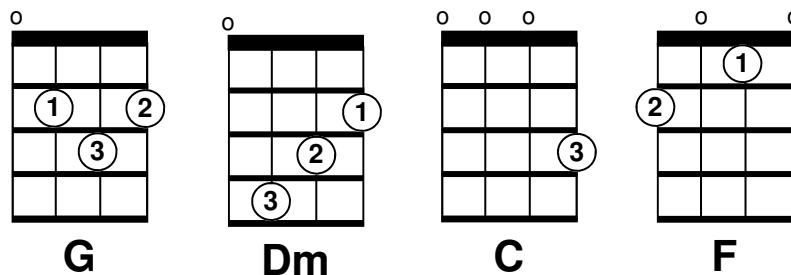
- 1 Cracklin' Rosie, get on board  
We're gonna ride till there ain't no more to Dm go  
Taking it slow F Lord, don't you know  
Dm Have me a time with a G poor man's lady
- 2 C Hitchin' on a twilight train  
Ain't nothing there that I care to take Dm along  
Maybe a song F To sing when I want  
Don't Dm need to say please to no G man for a happy C tune

**Chorus** C Oh, I F love my G Rosie C child  
She got the F way to G make me C happy  
You and F me, we G go in C style  
Dm Cracklin' Rosie you're a store-bought woman  
F You make me sing like a guitar hummin'  
So Dm hang on to me, girl our song keeps runnin' G on  
Play it now Play it now Play it now, G my F ba-G by

- 3 C Cracklin' Rosie, make me a smile  
God if it lasts for an hour, that's all Dm right  
We got all night F to set the world right Dm  
Find us a dream that don't G ask no questions, C yeah

CHORUS

REPEAT VERSE 2



# Cups (When I'm Gone)

by Anna Kendrik

**Intro** F F F F (CUP pattern x 1 over)

**1** F I got my ticket for the long way round  
Bb Two bottles of whiskey for the F way  
 And I Bb sure would like some Dm sweet company  
 And I'm F leaving to-C morrow, what do you F say

**Bridge 1** When I'm Dm gone, when I'm F gone  
Bb You're gonna miss me when I'm F gone  
 You're gonna Bb miss me by my hair  
 You're gonna Dm miss me everywhere, oh  
F You're gonna C miss me when I'm F gone

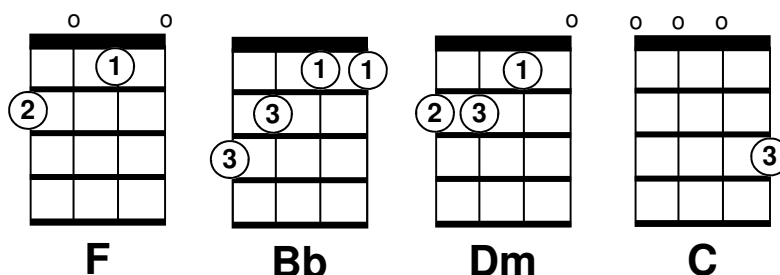
CUP pattern X 2

CUP pattern X 1 with F riff

**2** F I got my ticket for the long way round  
Bb The one with the prettiest of F views  
 It's got Bb mountains, it's got rivers, it's got Dm sights to give you shivers  
 But it F sure would be C prettier with F you

**Bridge 2** When I'm Dm gone, when I'm F gone  
Bb You're gonna miss me when I'm F gone  
 You're gonna Bb miss me by my walk  
 You're gonna Dm miss me by my talk, oh  
F You're gonna C miss me when I'm F gone

Repeat BRIDGE 1



# Deep River Blues by Delmore Brothers, Doc Watson (1933)

**Intro** G Edim G C7 G D7 D7+5 D7 (1st 4 lines)

**1** G Let it rain, Edim let it pour, G Let it rain a C7 whole lot more  
 'Cause G I got them deep river D7 blues D7+5 D7  
G Let the rain Edim drive right on, G Let the waves C7 sweep along  
 'Cause G I got them D7 deep river G blues Edim G

**2** G My old gal's a Edim good old pal, G she looks like a C7 water fowl  
 When G I get them deep river D7 blues, D7+5 D7  
G Ain't no one to Edim cry for me, G the fishes have C7 a grand old spree  
 When G I get them D7 deep river G blues Edim G

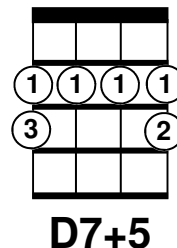
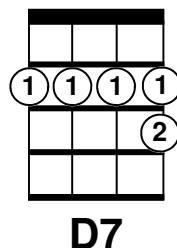
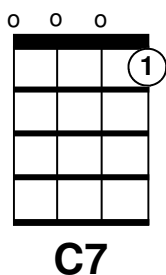
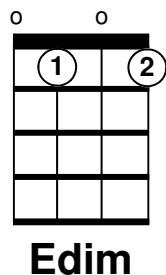
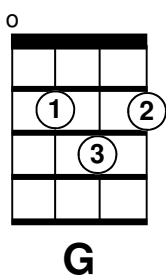
Instrumental kazoo's verse

G Edim G C7 G D7 D7+5 D7  
G Edim G C7 G D7 G

**3** G If my boat Edim sinks with me, G I'll go down, C7 don't you see  
 'Cause G I got them deep river D7 blues D7+5 D7  
G I'm goin' back Edim to Muscle Shoals, G times are better C7 there I'm told  
 'Cause G I got them D7 deep river G blues Edim G

**4** G If my boat Edim sinks with me, G I'll go down, C7 don't you see  
 'Cause G I got them deep river D7 blues D7+5 D7  
G Now I'm gonna Edim say goodbye, and G if I sink, just C7 let me die  
 'Cause G I got them D7 deep river G blues Edim G

**5** G Let it rain, Edim let it pour, G let it rain a C7 whole lot more  
 'Cause G I got them deep river D7 blues, D7+5 D7  
G Let the rain Edim drive right on, G let the waves C7 sweep along  
 'Cause G I got them D7 deep river G blues  
'Cause G I got them D7 deep river G blues G Edim G Edim G  
 (1 strum on each chord for last line)



# Don't Worry Be Happy by Bobby McFerrin

KEY	C
-----	---

**Intro** C C Dm Dm F C C

**Chorus** C Oo, oo oo C oo-oo, oo, oo-oo-oo  
Dm Oo-oo-oo Dm oo-oo-oo-oo  
F Oo-oo-oo F oo-oo-oo-oo C oooo C  
 REPEAT CHORUS

**1** C Here's a little song I wrote  
 You Dm might want to sing it note for note  
 Don't F worry, be C happy C  
 In every life we have some trouble  
Dm When you worry you'll make it double  
 Don't F worry, be C happy C

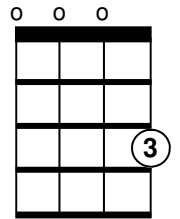
CHORUS

**2** C Ain't got no place to lay your head  
Dm Somebody came and took your bed  
 Don't F worry, be C happy C  
 The landlord say your rent is late  
Dm He may have to litigate  
 Don't F worry, be C happy C

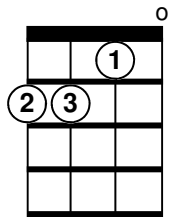
CHORUS

**3** C Ain't got no cash, ain't got no style  
Dm Ain't got no gal to make you smile  
 But don't F worry, be C happy C  
 'Cause C when you worry your face will frown  
 And Dm that will bring everybody down  
 So don't F worry, be C happy C

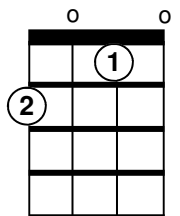
CHORUS



C



Dm



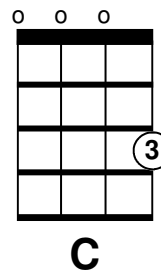
F

# Doo Wah Diddy *by The Turtles*

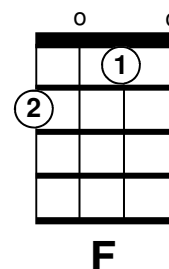
KEY	C
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## Intro **C F C**

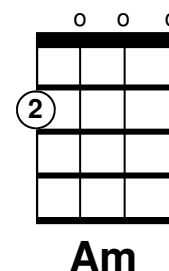
1 TACET There she was just a walkin' down the street  
 Singin' **C** doo wah diddy diddy **F** dum diddy **C** doo  
 Snappin' her fingers and **F** shufflin' her **C** feet  
 Singin' doo wah diddy diddy **F** dum diddy **C** doo  
**C** She looked good (looked good)  
 She looked fine (looked fine)  
 She looked good she looked fine and I nearly lost my mind



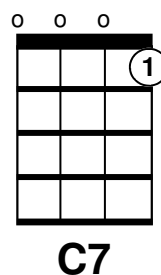
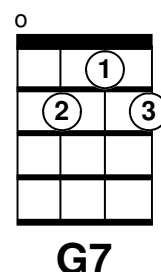
2 Be-**C** fore I knew it she was **F** walkin' next to **C** me  
 Singin' doo wah diddy diddy **F** dum diddy **C** doo  
 Holdin' my hand just as **F** natural as can **C** be  
 Singin' doo wah diddy diddy **F** dum diddy **C** doo  
 We walked on (walked on) to my door (my door)  
 We walked on to my door then we kissed a little more  
 Whoa **C7** whoa I **Am** knew we was falling in love **F**  
 Yes I did and so I **G7** told her all the things I'd been dreamin' of



3 **C** Now we're together nearly **F** every single **C** day  
 Singin' doo wah diddy diddy **F** dum diddy **C** doo  
 Oh we're so happy and that's **F** how we're gonna **C** stay  
 Singin' doo wah diddy diddy **F** dum diddy **C** doo  
 I'm hers (I'm hers) she's mine (she's mine)  
 I'm hers she's mine wedding bells are gonna chime  
 Whoa **C7** whoa I **Am** knew we was falling in love **F**  
 Yes I did and so I **G7** told her all the things I'd been dreamin' of



4 TACET Now we're together nearly every single day  
 Singin' **C** doo wah diddy diddy **F** dum diddy **C** doo  
 Oh we're so happy and that's **F** how we're gonna **C** stay  
 Singin' doo wah diddy diddy **F** dum diddy **C** doo  
 I'm hers (I'm hers) she's mine (she's mine)  
 I'm hers she's mine wedding bells are gonna chime  
**G7** whoa oh yeah  
**C** Doo wah diddy diddy **F** dum diddy **C** doo x 3





# Eight Days A Week

by Lennon/McCartney "Beatles For Sale" 1964

## Intro **G A7 C G**

**1** **G** Ooh I need your **A7** love babe  
**C** Guess you know it's **G** true  
Hope you need my **A7** love babe  
**C** Just like I need **G** you  
**Em** Hold me **C** love me **Em** hold me **A7** love me  
**G** Ain't got nothing but **A7** love babe  
**C** Eight days a **G** week

**2** **G** Love you every **A7** day girl  
**C** Always on my **G** mind  
One thing I can **A7** say girl  
**C** Love you all the **G** time  
**Em** Hold me **C** love me **Em** hold me **A7** love me  
**G** Ain't got nothing but **A7** love babe  
**C** Eight days a **G** week

**Bridge** **D** Eight days a week I **Em** love you  
**A7** Eight days a week is  
**C** not enough to **D7** show I care

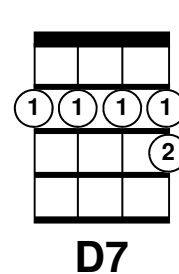
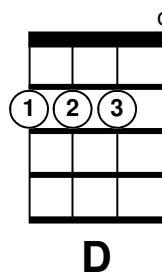
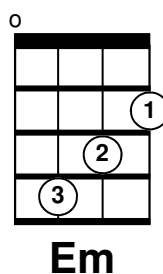
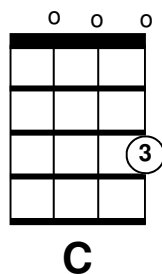
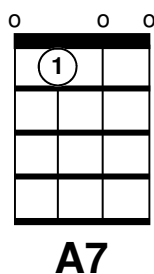
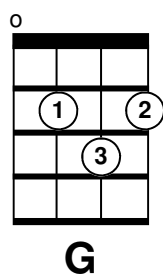
VERSE 1

BRIDGE

VERSE 2

**C** Eight days a **G** week

**C** Eight days a **G** week



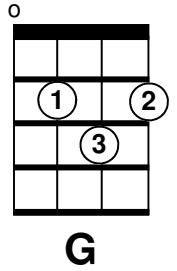
# End Of The Line

by Travelling Wilburns (George Harrison)

KEY	G
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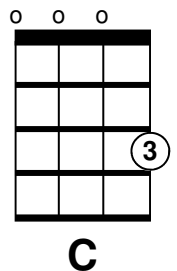
**Intro** **G C D G G C D G D G**

- 1 TACIT Well it's all right riding a D round in the C breeze  
 Well it's G all right if you live the D life you G please  
 Well it's all right doing the D best you C can  
 Well it's G all right as long as you D lend a G hand



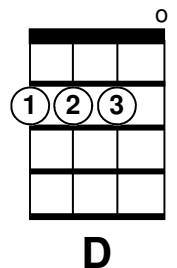
**Bridge** SOLO C You can sit around and wait for the G phone to ring (at the end of the line)  
C Waiting for someone to tell you G everything (at the end of the line)  
C Sit around and wonder what to-G morrow will bring (at the end of the line)  
 Maybe a D diamond ring

- 2 Well it's G all right even if they D say you're C wrong  
 Well it's G all right sometimes you D gotta be G strong  
 Well it's all right as long as you got D somewhere to C lay  
 Well it's G all right everyday is D judgment G day



**Bridge** SOLO C Maybe somewhere down the G road aways (at the end of the line)  
C You'll think of me wonder where I G am these days (at the end of the line)  
C Maybe somewhere down the road when G somebody plays (at the end of the line)  
D Purple haze

- 4 Well it's G all right even when D push comes to C shove  
 Well it's G all right if you got D someone to G love  
 Well it's all right everything'll D work out C fine  
 Well it's G all right we're going to the D end of the G line



**Bridge** SOLO C Don't have to be ashamed of the G car I drive (at the end of the line)  
C I'm glad to be here happy to G be alive (at the end of the line)  
C It don't matter if you're G by my side (at the end of the line)  
 I'm D satisfied

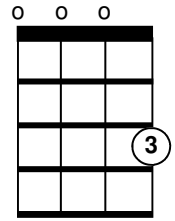
- 5 Well it's G all right even if you're D old and C gray  
 Well it's G all right you still got D something to G say  
 Well it's all right remember to D live and let C live  
 Well it's G all right the best you can D do is for-G give

- 6 Well it's G all right riding a D round in the C breeze  
 Well it's G all right if you live the D life you G please  
 Well it's all right even if the D sun don't C shine  
 Well it's G all right we're going to the D end of the G line (one strum on G)

# Father & Son *by Cat Stevens*

KEY	C
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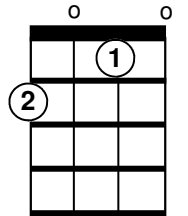
**Intro** C G F Dm C Am Dm G (1st 3 lines)



C

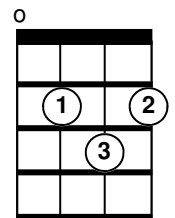
**1** It's not C time to make a G change just re-F lax take it Dm easy  
 You're still C young that's your Am fault  
 There's so Dm much you have to G know  
 Find a C girl settle G down if you F want you can Dm marry  
 Look at C me I am Am old but I'm Dm happy G

**2** I was C once like you are G now and I F know that it's not Dm easy  
 To be C calm when you've Am found  
 Something going Dm on G  
 But take your C time think a G lot why think of F everything you've Dm got  
 For you will C still be here to-Am morrow but your F dreams may C not F C F



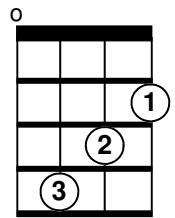
F

**3** How can C I try to ex-Em plain when I F do he turns a-Dm way again  
 It's C always been the Am same same old Dm story G  
 From the C moment I could Dm talk I was F ordered to Dm listen  
 Now there's a C way and I Am know that I G have to go a-C way  
 I know I F have to C go



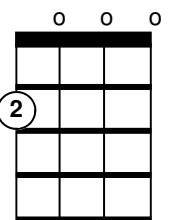
G

**4** It's not C time to make a G change just sit F down take it Dm slowly  
 You're still C young that's your Am fault  
 There's so Dm much you have to go G through  
 Find a C girl settle G down if you F want you can Dm marry  
 Look at C me I am Am old but I'm Dm happy G

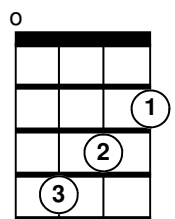


Dm

**5** And all the C times that I've Em cried keeping F all the things I Dm knew inside  
 It's C hard but it's Am harder to ig-Dm nore it G  
 If they were C right I'd a-Em gree  
 But it's F them they know not Dm me now  
 There's a C way and I Am know that I G have to go a-C way  
 I know I F have to C go F C



Am



Em

# Ferry Cross The Mersey by Gerry and the Pacemakers

KEY **C**

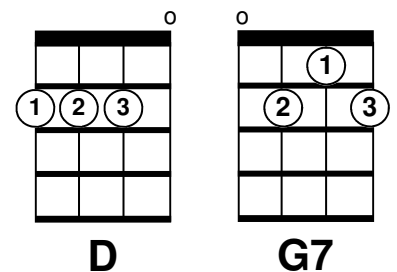
**Intro** C Gm7 C Gm7 C Gm7 C Gm7 (2 strums on each chord)

**1** C Life Gm7 C goes on Gm7 day after C day Gm7 C Gm7  
C Hearts Gm7 C torn in Gm7 every C way Gm7 C Gm7  
 So C ferry 'cross the Em Mersey  
 Cause this Dm land's the place I G love  
 And here I'll C stay Gm7 C Gm7

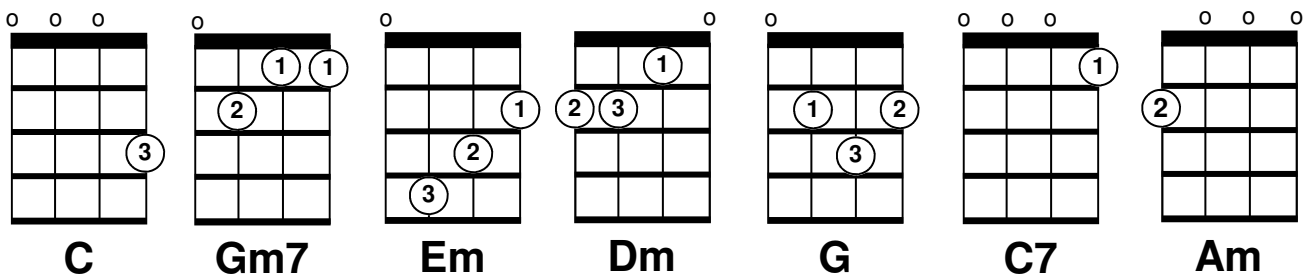
**2** C People Gm7 C they Gm7 rush every-C where Gm7 C Gm7  
C Each Gm7 C with their Gm7 own secret C care Gm7 C Gm7  
 So C ferry 'cross the Em Mersey  
 And Dm always take me G there  
 The place I C love C7

**Bridge** Dm People a-G7 round every C corner  
Dm They seem to G7 smile and C say  
Dm We don't G7 care what your Em name is Am boy  
D We'll never turn you a-G way

**3** C So Gm7 C I'll con-Gm7 tinue to C say Gm7 C Gm7  
C Here Gm7 C I Gm7 always will C stay Gm7 C Gm7  
 So C ferry 'cross the Em Mersey  
 Cause this Dm land's the place I G love  
 And here I'll C stay Gm7  
C And Gm7 here I'll C stay Gm7  
C Gm7 Here I'll C stay Gm7 C Gm7 C



2 STRUMS ON EACH



# From Me To You by Lennon/McCartney, 3rd single, 1963

KEY **F**

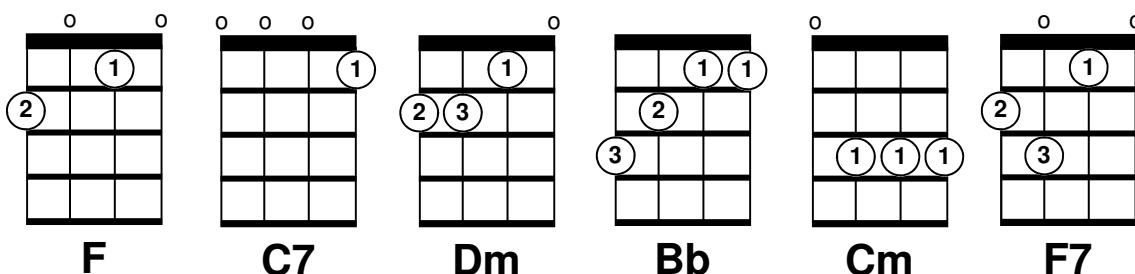
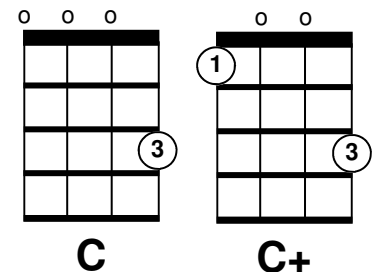
**Intro** **F C7 F Dm F** (stop 1 strum on **F**)

**1** **TACET** If there's **F** anything that you **Dm** want  
 If there's **F** anything I can **C7** do  
 Just **Bb** call on me and I'll **Dm** send it along  
 With **F** love from **C7** me to **F** you **F**

**2** **TACET** I've got **F** everything that you **Dm** want  
 Like a **F** heart that's oh so **C7** true  
 Just **Bb** call on me and I'll **Dm** send it along  
 With **F** love from **C7** me to **F** you **F**

**Bridge** I got **Cm** arms that long to **F7** hold you  
 And **Bb** keep you by my side  
 I got **G7** lips that long to kiss you  
 And **C** keep you satis-**C+** fied **C+**

**3** **TACET** If there's **F** anything that you **Dm** want  
 If there's **F** anything I can **C7** do  
 Just **Bb** call on me and I'll **Dm** send it along  
 With **F** love from **C7** me to **F** you  
 To **Dm** you, to **F** you, to **Dm** you, to **F** you **F**



# Georgy Girl *by The Seekers, 1966*

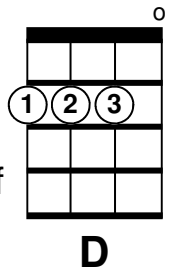
**Intro** C Em F G7 C Em F G7 (whistle)

**1** C Hey Em there F Georgy G7 girl  
C Swinging down the Em street so F fancy G7 free  
C Nobody you Em meet could F ever see  
The Bb loneliness there G7 inside you  
C Hey Em there F Georgy G7 girl  
C Why do all the Em boys just F pass you G7 by  
C Could it be you Em just don't F try or Bb is it the G7 clothes you wear  
Am You're always Em window shopping but F never stopping to C buy  
E7 So shed those A dowdy D feathers and G fly, a G7 little bit

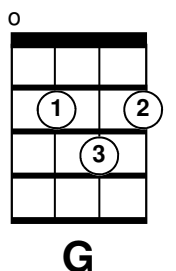
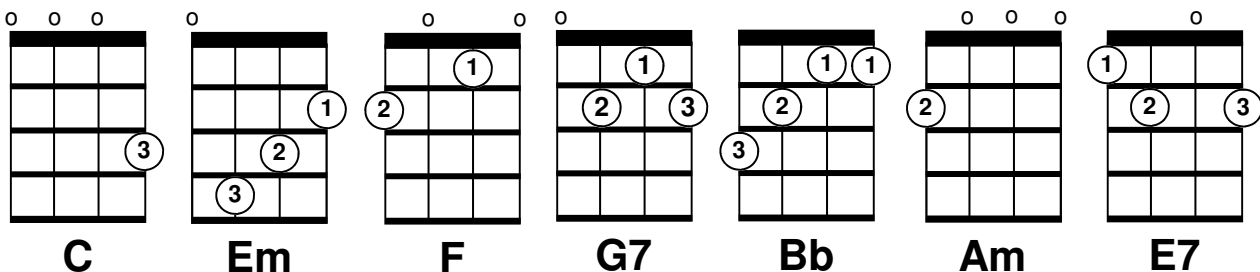
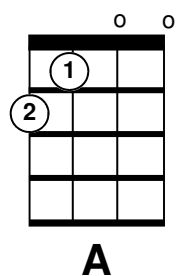
**2** C Hey Em there F Georgy G7 girl  
C There's another Em Georgy F deep in-G7 side  
C Bring out all the Em love you F hide  
And G7 oh what a Am change there'd be  
The F world would see G7 a new Georgy C girl F C G7

Kazoos verse C Em F G7 C Em F G7 C Em F G7 C Em F G7 C Em F Bb G7

**3** C Hey Em there F Georgy G7 girl  
C Dreamin' of the Em someone F you could G7 be  
C Life is a re-Em ali-F ty you Bb can't always G7 run away  
Am Don't be so Em scared of changing and F rearranging your-C self  
E7 It's time for A jumping D down from the G shelf, a G7 little bit



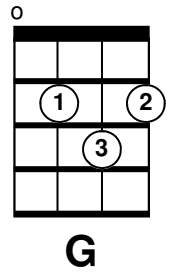
**4** C Hey Em there F Georgy G7 girl  
C There's another Em Georgy F deep in-G7 side  
C Bring out all the Em love you F hide  
And G7 oh what a Am change there'd be  
The F world would see G7 a new Georgy C girl Em  
F Wake G7 up Georgy C girl Em F Come G7 on Georgy C girl Em  
F Wake G7 up Georgy C girl



# Handle With Care *by Travelling Wilburys*

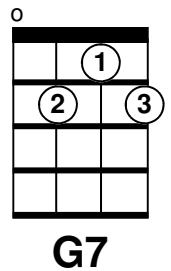
KEY	G
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**Intro** G G7 C G G7 C

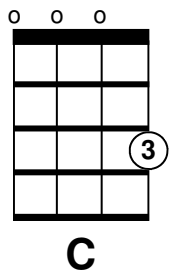


**1** G Been beat G7 up and C battered around  
G Been sent G7 up and I've C been shot down  
F You're the best thing that C I've ever Am found  
F Handle G7 me with C care

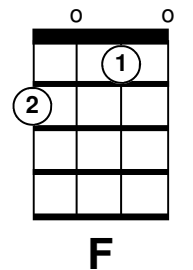
**2** G Repu-G7 tation's C changeable  
G Situ-G7 ation's C tolerable  
F Baby you're a-C dorable Am  
F handle me with G7 care



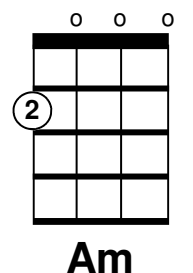
**Bridge** C I'm so E7 tired of F being G7 lonely  
C I still E7 have some F love to G7 give  
C Wont you E7 show me F that you G7 really C care  
F Everybody's got somebody to C lean on  
Put your F body next to mine and G7 dream on



**3** G I've been fobbed G7 off and C I've been fooled  
G I've been G7 robbed and C ridiculed  
F In day care centres and C night Am schools  
F Handle G7 me with C care

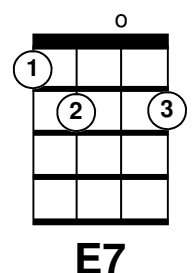


**4** G Been stuck in G7 airports C terrorized  
G Sent to G7 meetings C hypnotized  
F Overexposed C commercial-Am lized  
F Handle me with G7 care



BRIDGE

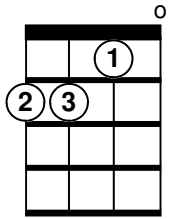
**5** G I've been up-G7 tight and C made a mess  
But I'll G clean it G7 up my-C self I guess  
F Oh the sweet C smell of suc-Am cess  
F Handle G7 me with C care



# Happy Together by The Turtles

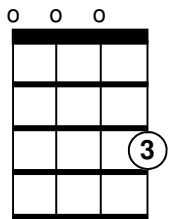
KEY	Dm
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**Intro** INTRO Dm C Dm C Dm Dm



**Dm**

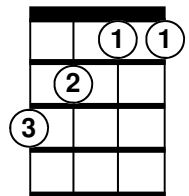
**1** Dm Imagine me and you I do  
I think about you C day and night it's only right  
To think about the Bb girl you love and hold her tight  
So happy to-A7 gether



**C**

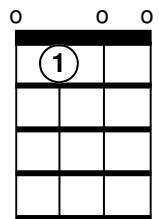
**2** If I should Dm call you up invest a dime  
And you say you be-C long to me and ease my mind  
Imagine how the Bb world could be so very fine  
So happy to-A7 gether

**Bridge** D I can't see me Am lovin' nobody but  
D You for all my C life  
D When you're with me Am baby the skies'll be  
D Blue for all my C life



**Bb**

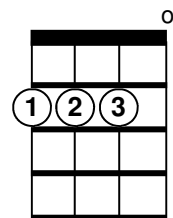
**3** Dm Me and you and you and me  
No matter how they C toss the dice it had to be  
The only one for Bb me is you and you for me  
So happy to-A7 gether



**A7**

BRIDGE

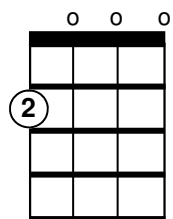
**4** Dm Me and you and you and me  
No matter how they C toss the dice it had to be  
The only one for Bb me is you and you for me  
So happy to-A7 gether



**D**

D Ba-ba-ba-ba Am ba-ba-ba-ba ba-ba-D ba ba-ba-ba-C ba  
D Ba-ba-ba-ba Am ba-ba-ba-ba ba-ba-D ba ba-ba-ba-C ba

**5** Dm Me and you and you and me  
No matter how they C toss the dice it had to be  
The only one for Bb me is you and you for me  
So happy to-A7 gether Dm



**Am**

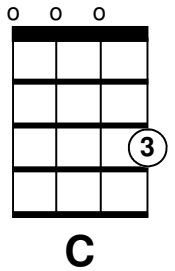
So happy to-A7 gether Dm how is the A7 weather  
Dm So happy to-A7 gether Dm we're happy to-A7 gether  
Dm So happy to-A7 gether Dm happy to-A7 gether  
Dm So happy to-A7 gether Dm so happy to-A7 gether D



# I'm Leaning On A Lampost by George Formby

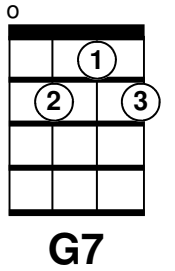
KEY	C
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**Intro** C C G7 C stop

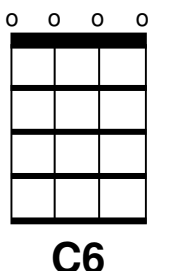


**1** C I'm leaning on a G7 lamp,  
 Maybe you C6 think, I look a G7 tramp  
 Or you may C think I'm hanging D7 'round to steal a G7 car

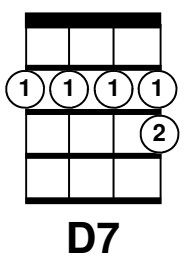
**2** But C no I'm not a G7 crook  
 And if you C6 think, that's what I G7 look  
 I'll tell you C why I'm here, and D7 what my motives are G7



**Chorus** C I'm leaning on a lampost at the corner of the street  
 In case a G7 certain little lady comes C by  
 Oh G7 me, oh C my, I G7 hope the little D7 lady comes G by

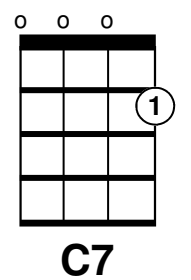


**3** C I don't know if she'll get away,  
 She doesn't always get away  
 But G7 anyhow I know that she'll C try  
 Oh G7 me, oh C my, I G7 hope the little D7 lady comes G by



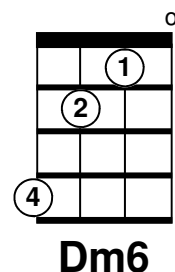
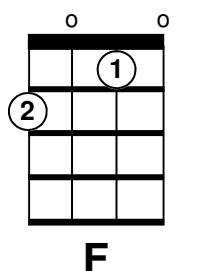
**4** G7 There's no other girl I would wait for  
 But C this one I'd break any date for  
 I D7 won't have to ask what she's late for  
 She Dm6 wouldn't have to leave me flat  
 She's not a G7 girl like that

**5** Oh, she's C absolutely wonderful  
 And marvellous and beautiful  
 And G7 anyone can understand C7 why  
 I'm F leaning on a lamp-post at the corner of the street  
 In case a C certain little G7 lady passes C by



Repeat from CHORUS

G7 C G7 C G7 C

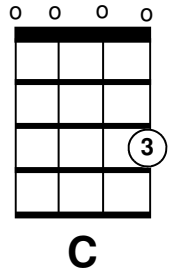


# I Fought The Law & The Law Won

by the Bobby Fuller Four

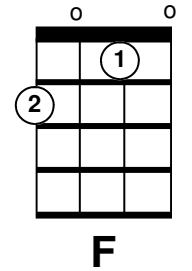
KEY	C
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**Intro** C F C C F C C G C (as verse)

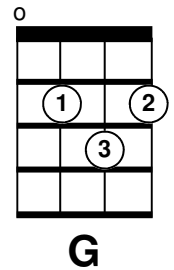


**1** C A' breakin' rocks in the F hot C sun  
C I fought the law and the F law C won  
C I fought the law and the G law C won

**2** C I needed money, 'cause I F had C none  
C I fought the law and the F law C won  
C I fought the law and the G law C won

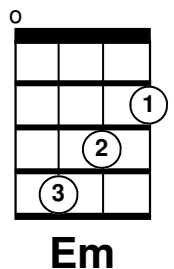


**Bridge** I F left my baby and I feel so bad  
I C guess my race is run  
Well, F she's the best girl that I ever had  
C I fought the law and the F law C won  
C I fought the law and the G F Em C



**3** C Robbin' people with a F six C gun  
C I fought the law and the F law C won  
C I fought the law and the G law C won

**4** C I miss my baby and the F good C fun  
C I fought the law and the F law C won  
C I fought the law and the G law C won



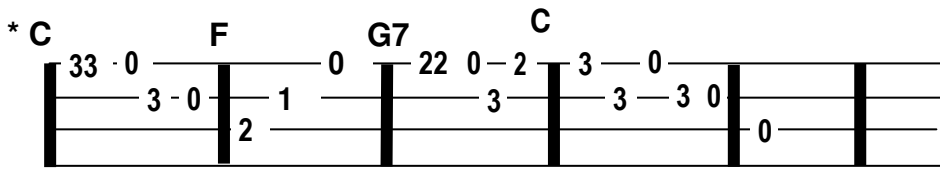
**Bridge** I F left my baby and I feel so bad  
I C guess my race is run  
Well, F she's the best girl that I ever had  
C I fought the law and the F law C won  
C I fought the law and the G law C won

**Outro** C I fought the law and the F law C won  
C I fought the law and the G F Em C

# In The Jailhouse Now

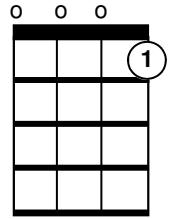
recorded by the Soggy Bottom Boys (or Joe Brown live!)

KEY	<b>C</b>
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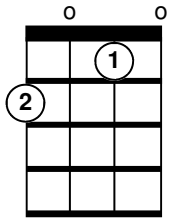
Well I had a friend

**Intro** \* **C F G7 C** x 2



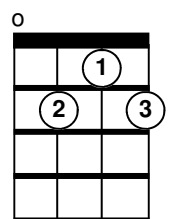
**C**

**1** Well **C** I had a friend named Rambling Bob,  
 Who used to steal, gamble, and rob  
 He thought he was the **C7** smartest guy in **F** town  
 But I found out last Monday, that Bob got locked up Sunday  
 They **D7** got him in the jailhouse way down-**G7** town



**F**

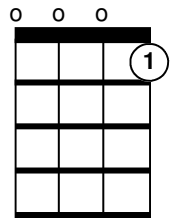
**Chorus** BOYS HE'S in the jailhouse **C** now (GIRLS he's in the jailhouse now)  
 BOYS He's in the jailhouse **F** now (GIRLS he's in the jailhouse now)  
 I **G7** told him once or twice  
 To quit playin' cards and a shootin' dice  
 He's in the jailhouse **C** now (he's in the jailhouse now)



**G7**

\* **C F G7 C**

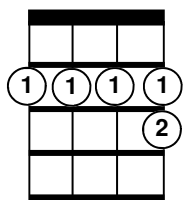
**2** He **C** played a game called poker  
 He knuckled with Dan Yoakum  
 But shootin' dice **C7** was his greatest **F** game  
 Now he's downtown in jail, nobody to go his bail  
 The **D7** judge done said that he will pay the **G7** fine



**C7**

CHORUS

**3** Now **C** I went out last Tuesday, I met a girl named Susie (whistle)  
 I told her I was the **C7** swellest man a-**F** round (big head)  
 We started to spend my money,  
 And she started to callin' me honey (mmm honey)  
 We **D7** took in every honky tonk in **G7** town



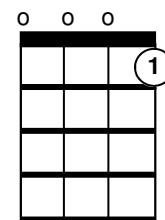
**D7**

WE'RE in the jailhouse... CHORUS

# In The Summertime *by Mungo Jerry*

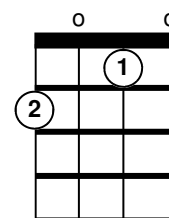
KEY	C
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**Intro** C C C C F F C C G F C C



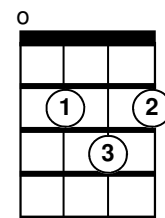
**C**

**1** In the C summertime when the weather is high  
 You can stretch right up and touch the sky  
 When the F weather's fine  
 You got women you got women on your C mind  
 Have a G drink have a drive  
F go out and see what you can C find



**F**

**2** If her C daddy's rich take her out for a meal  
 If her daddy's poor just do as you feel  
 Speed a-F long the lane do a ton or a ton and twenty C five  
 When the G sun goes down  
 You can F make it make it good in a lay C by



**G**

**3** We're not C grey people we're not dirty we're not mean  
 We love everybody but we do as we please  
 When the F weather's fine  
 We go fishing or go swimming in the C sea  
 We're always G happy  
 Life's for F living yeah that's our philoso-C phy

**Chorus** Sing a-C long with us di di di dada  
 Da da da yeah we're hap happy  
F Da da da da da da da da da da da C da  
G Da da da da F da da da da da da da da da C da

C C C C F F C C G F C C

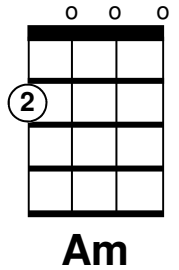
**4** When the C winter's here yeah it's party-time  
 Bring a bottle wear your bright clothes it'll soon be summertime  
 And we'll F sing again we'll go driving or maybe we'll settle C down  
 If she's G rich if she's nice  
 Bring your F friends and we'll all go into C town

CHORUS

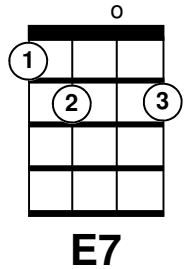
# I Wanna Be Like You *by Christopher Walken (The Jungle Book)*

KEY	Am
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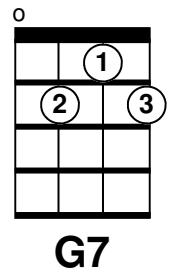
**Intro** Am E7 Am E7 Am E7 Am (x 2)



**1** Am Now I'm the king of the swingers, oh, the jungle VI-E7 P  
I've reached the top and had to stop, and that's what botherin' Am me  
I wanna be a man, mancub, and stroll right into E7 town  
And be just like the other men, I'm tired of monkeyin' Am round



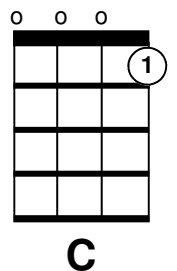
**Chorus** G7 Oh, C oo-bee-doo I wanna be like A7 you  
I wanna D7 walk like you, G7 Talk like you C too  
You'll G7 see it's C true, An ape like A7 me  
Can D7 learn to be G7 human C too  
Am E7 Am E7 Am E7 Am (x 2)



**2** Now Am don't try to kid me, mancub, I made a deal with E7 you  
What I desire is man's red fire, to make my dream come Am true  
Give me the secret, mancub, clue me what to E7 do  
Give me the power of man's red flower, so I can be like Am you

CHORUS

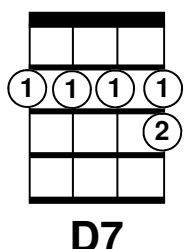
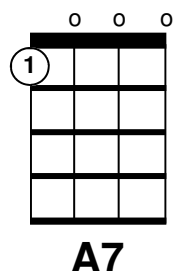
Instrumental VERSE then CHORUS



**3** I'll Am ape your mannerisms, we'll be a pair of E7 twins  
No one will know where a man cub ends and an orang utang be-Am gins  
When I peel bananas I won't peel 'em with my E7 feet  
I'll be just like a mancub and use your eti-Am queet

CHORUS

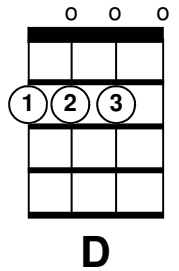
G7 C A7 E7 D7 A7 Am



# Lady Madonna *by Lennon/McCartney "Hey Jude" 1968*

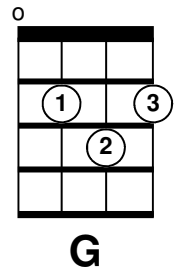
KEY	D
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**Intro** D G D G D G Bb C D

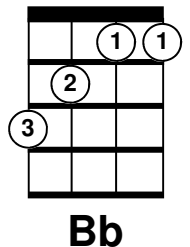


**1** Lady Ma-G donna D children at your G feet  
D Wonder how you G manage to Bb make C ends D meet

**2** Who finds the G money D when you pay the G rent  
D Did you think that G money was Bb hea-C ven D sent

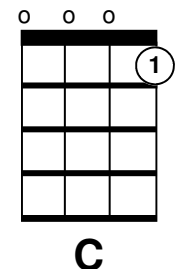


**Chorus** Gm Friday night arrives without a C7 suitcase  
F Sunday morning creeping like a Dm nun  
Gm Monday's child has learned to tie his C7 bootlace  
F See Em how they A7sus4 run A7



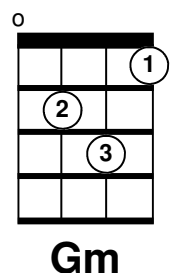
**3** D Lady Ma-G donna D baby at your G breast  
D Wonder how you G manage to Bb feed C the D rest

G D G D G D Bb C D (verse instrumental)  
Gm C7 F Dm Gm C7 (chorus instrumental)  
F See Em how they A7sus4 run A7



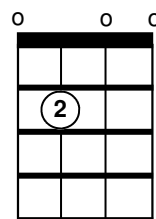
**4** D Lady Ma G donna D lying on the G bed  
D Listen to the G music playing Bb in C your D head

G D G D G D Bb C D

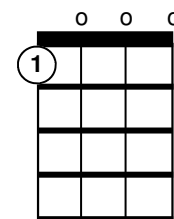


CHORUS

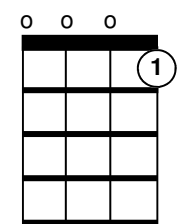
F See Em how they A7sus4 run A7 D



A7sus4



A7

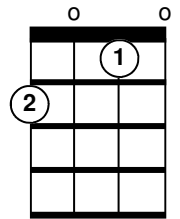


C7

# Leaving On A Jet Plane *by John Denver*

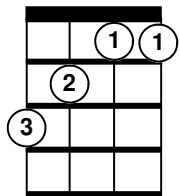
KEY	F
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**Intro** **F Bb F Bb Bb**



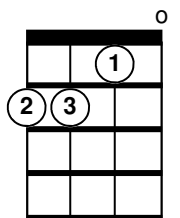
**F**

**1** TACIT All my **F** bags are packed I'm **Bb** ready to go  
 I'm **F** standing here out-**Bb** side your door  
 I **F** hate to wake you **Dm** up to say good-**C7** bye **C7**  
 But the **F** dawn is breakin' it's **Bb** early morn  
 The **F** taxi's waitin' he's **Bb** blowin' his horn  
 Al-**F** ready I'm so **Dm** lonesome I could **C7** cry **C7**



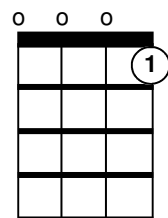
**Bb**

**Chorus** So **F** kiss me and **Bb** smile for me  
**F** Tell me that you'll **Bb** wait for me  
**F** Hold me like you'll **Dm** never let me **C7** go  
 I'm **F** leavin' **Bb** on a jet plane  
**F** Don't know when **Bb** I'll be back again  
**F** Oh **Dm** babe I hate to **C7** go **C7** (single strum STOP)



**Dm**

**2** TACIT There's so **F** many times I've **Bb** let you down  
**F** So many times I've **Bb** played around  
**F** I tell you now **Dm** they don't mean a **C7** thing **C7**  
 Ev'ry **F** place I go I'll **Bb** think of you  
 Ev'ry **F** song I sing I'll **Bb** sing for you  
 When **F** come back I'll **Dm** wear your wedding **C7** ring **C7**



**C7**

CHORUS

**3** **F** Now the time has **Bb** come to leave you  
**F** One more time **Bb** let me kiss you  
 Then **F** close your eyes, **Dm** I'll be on my **C7** way **C7**  
**F** Dream about the **Bb** days to come  
 When **F** I won't have to **Bb** leave alone  
**F** About the times **Dm** I won't have to **C7** say **C7**

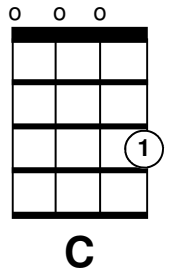
CHORUS end **C7 F**

# Let Your Love Flow

recorded by The Bellamy Brothers & Quiver

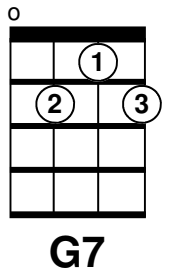
KEY	C
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**Intro** C C C C

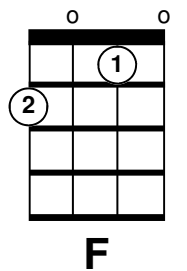


**1** C There's a reason for the sunny sky  
C There's a reason why I'm feeling so high  
Must be the G7 season  
When that love light shines all C around us

**2** C So let that feeling grab you deep inside  
C And send you reeling where your love can't hide  
And then go G7 stealing  
Through the moonlit night with your C lover



**Bridge** Just let your F love flow like a mountain stream  
And let your C love grow with the smallest of dreams  
And let your G7 love show and you'll know what I mean  
It's the C season  
Let your F love fly like a bird on the wind  
And let your C love bind you to all living things  
And let your G7 love shine and you'll know what I mean  
That's the C reason



**3** C There's a reason for the warm sweet nights  
C And there's a reason for the candle lights  
Must be the G7 season  
When those love lights shine all C around us

**4** C So let that wonder take you into space  
C And lay you under its loving embrace  
Just feel the G7 thunder  
As it warms your face you can't hold C back

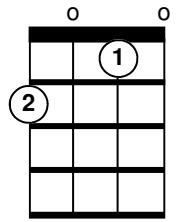
BRIDGE



# Love Grows by Edison Lighthouse

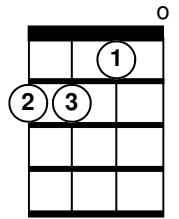
KEY	F
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**Intro** F Dm F Dm F Dm F Dm (2 strums on each chord)



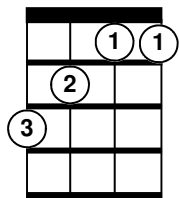
F

**1** F She ain't Dm got F no mo-Dm ney,  
 Her F clothes are Dm kinda F fun-Dm ny  
 Her Bb hair is kinda wild and free  
 Oh but F love Am grows where my Bb Rosemary F goes  
 And Bb nobody Gm knows C7 like F me Dm F Dm



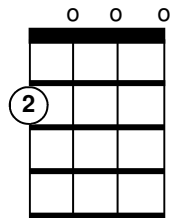
Dm

**2** F She talks Dm kinda F lazy Dm,  
F People Dm say she's F cra-Dm zy  
Bb And her life's a mystery  
 Oh but F love Am grows where my Dm Rosemary F goes  
 And Bb nobody Gm knows... C7 like F me Dm F Dm



Bb

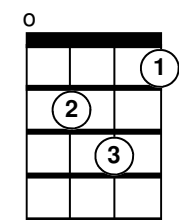
**Chorus** There's Bb something about her C7 hand holding F mine,  
 It's a Dm feeling that's Gm fine and I just C7 gotta F say, Hey!  
 She's Bb really got a C7 magical F spell  
 And it's Dm working so G7 well  
 That I can't get a-C7 way



Am

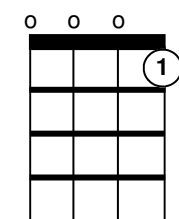
**3** F I'm a Dm lucky F fella Dm  
F And I just Dm gotta F tell Dm her  
Bb That I love her endlessly  
 Because F love Am grows where my Dm Rosemary F goes  
 And Bb nobody Gm knows like F me

CHORUS



Gm

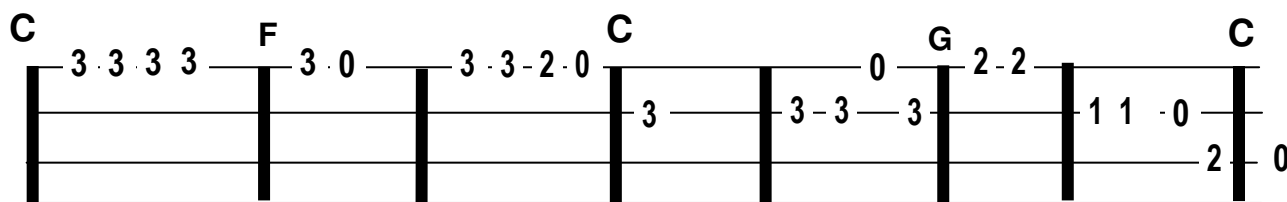
**4** F I'm a Dm lucky F fella Dm  
F And I just Dm gotta F tell Dm her F  
Bb That I love her endlessly  
 Because F love Am grows where my Dm Rosemary F goes  
 And Bb nobody Gm knows... like F me Dm F Dm F F



C7

# Midnight Special *by Lead Belly (covered by everyone!)*

KEY **C**



SPOKEN OVER **C** This song is about a train. The train went past a prison. Legend has it that if the light from this train shone on you then you would be released! RIFF - start strumming on **F**

**Intro** **C F C G C** (1st 4 lines of verse)

**1** TACIT **C** Well you wake up in the **F** morning, You hear the work bell **C** ring (*bell*)  
 And they march you to the **G** table, To see the same old **C** thing  
 Ain't no food upon the **F** table, And no pork up in the **C** pan  
 But you better not com-**G7** plain boy, You get in trouble with the **C** man STOP

**Chorus** TACIT **C** Let the midnight **F** special (WHOO WHOO)  
 Shine a light on **C** me  
 Let the midnight **G** special shine a light on **C** me  
 Let the midnight **F** special shine a light on **C** me (**let it shine on me**)  
 Let the midnight **G** special shine an ever lovin' light on **C** me (**and set me free**)

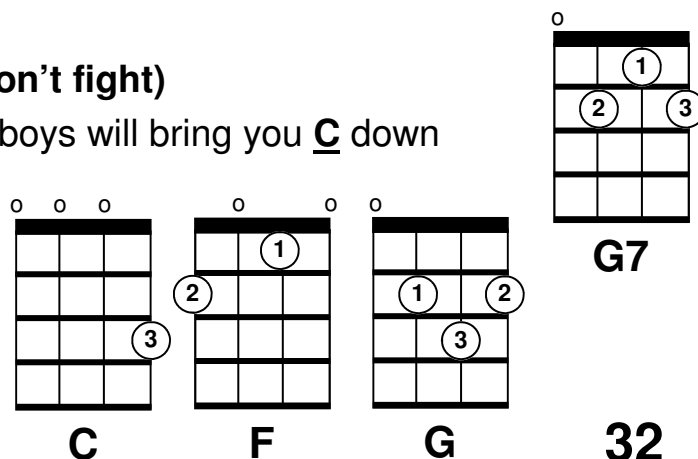
**2** TACIT **C** Yonder come Miss **F** Rosie  
 How in the world did you **C** know (I knew it was her)  
 By the way she wears her **G** apron, And the clothes she **C** wore  
 Umbrella on her **F** shoulder, Piece of paper in her **C** hand  
 She come to see the **G7** gov'nor STOP (knock knock)  
TACIT She wants to free her **C** man STOP

CHORUS

**3** **C** If you're ever in **F** Houston,  
 Well you better do the **C** right (GIRLS **yeh do it right**)  
 You better not **G** gamble  
 There you better not **C** fight (GIRLS **don't fight**)  
 Or the sheriff will **F** grab you, And the boys will bring you **C** down  
 The next thing you **G7** know boy  
Oh you're prison **C** bound STOP

TACET CHORUS (no solo)

CHORUS




# Morningtown Ride


by Malvina Reynolds 1957 - recorded by The Seekers in 1964

KEY	C
-----	---

*This train ride starts slow, speeds up, comes into the station at the end!*

**Intro** C G7 C G7 C G7

**1** C Train whistle C7 blowing   
F makes a sleepy C noise C7  
F Underneath their C blankets  
 Go Dm all the girls and G7 boys

**Chorus** C Rocking rolling C7 riding  
F out along the C bay C7  
F All bound for C Morningtown  
G7 many miles a-C way C 

**2** C Driver at the C7 engine  
F Fireman rings the C bell C7 (ding aling)  
F Sandman swings the C lantern  
 To Dm show that all is G7 well

CHORUS


**3** C Maybe it is C7 raining  
F Where our train will C ride C7  
F All the little C travellers  
 Are Dm warm and snug in-G7 side

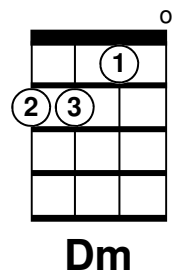
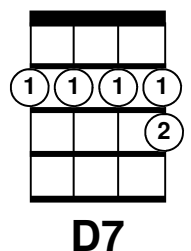
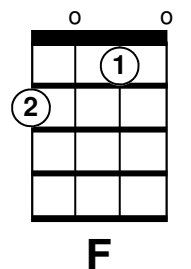
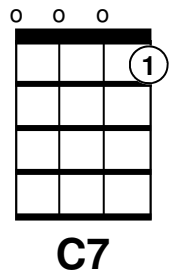
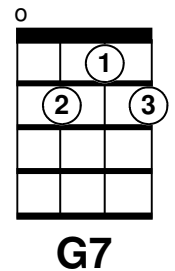
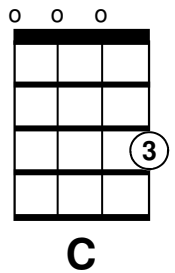
CHORUS

**4** C Somewhere there is C7 sunshine  
F Somewhere there is C day C7  
F Somewhere there is C Morningtown  
Dm many miles a-G7 way

CHORUS

(Slower)

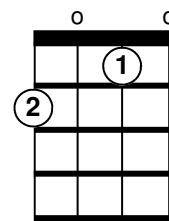
F All bound for C Morningtown  
G7 many miles a-C way C 



# Needles & Pins *recorded by the Searchers*

KEY	F
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**Intro** F Dm Bb F C x 2



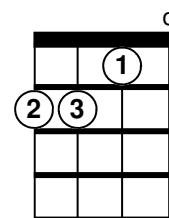
F

**1** F I saw her today, I saw her face

It was the face I Dm loved and I knew I had to run a-F way  
And get down on my knees and pray Dm that they'd go away  
But still they be-F gin (F riff)

Needles and Dm pins-a

Because of all my Bb pride, the tears I gotta C hide C STOP



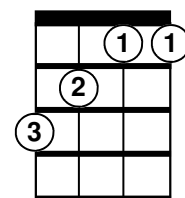
Dm

**2** TACIT Hey I thought I was F smart, I wanted her

Didn't think I'd Dm do but now I see, she's worse to him than F me  
Let her go ahead take his love in-Dm stead, and one day  
She will see just how to say F please (riff in F)

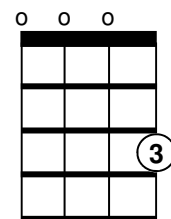
And get down on her Dm knees

Yeah that's how it be-Bb gins, she'll feel those needles and C pins  
A-hurtin her a-hurtin her C B Bb A (key change)



Bb

**Bridge** Why can't I stop and tell myself I'm G wrong, I'm wrong so wrong  
F Why can't I stand up and tell myself I'm E7 strong



C

**3** Because I saw her to-A day, I saw her face

It was the face I F#m loved and I knew I had to run a-A way  
And get down on my knees and pray F#m, that they'd go away  
But still they be-A gin (riff in A) needles and F#m pins-a

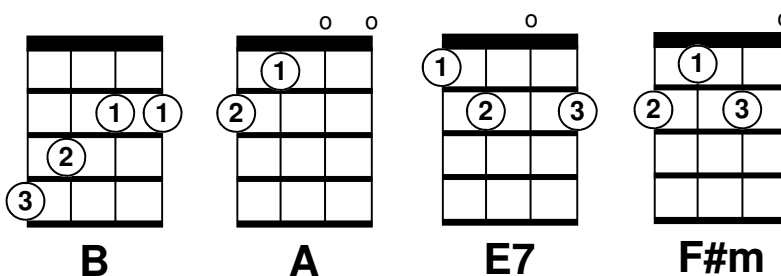
Because of all my D pride, the tears I gotta E7 hide

Ah needles and A pins-a

(riff in A) needles and pins-a

(riff in A) needles and pins-a

(riff in A)



B

A

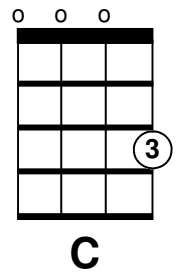
E7

F#m

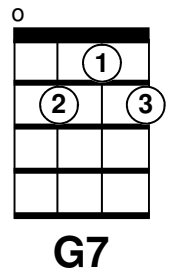
# Oh Susannah *by Stephen Foster published in 1848*

KEY	C
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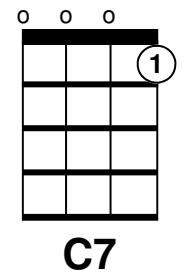
**Intro** C C G7 C stop



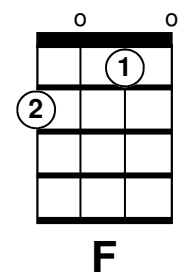
**1** TACET Oh I C come from Alabama  
 With my banjo on my G7 knee  
 I'm C goin' to Louisiana  
 My G7 true love for to C see  
 It rained all night the day I left  
 The weather, it was G7 dry  
 The C sun so hot I froze to death  
 Su-G7 sannah don't you C cry C7



**Chorus** F Oh Susannah, C don't you cry for G7 me  
 'Cause I C come from Alabama  
 With my G7 banjo on my C knee  
C C G7 C



**2** TACET Oh I C had a dream the other night  
 When everything was G7 still  
 I C dreamed I saw Susannah dear  
 a-G7 comin' down the C hill  
 Buckwheat cake was in her mouth  
 The tear was in her G7 eye  
 I C says I'm comin' from the South  
 Susannah G7 don't you C cry C7



CHORUS

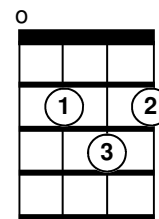
**3** Oh I C come from Alabama  
 With my banjo on my G7 knee  
 I'm C goin' to Louisiana  
 My G7 true love for to C see C7

CHORUS

# Pretty Flamingo *by Manfred Mann*

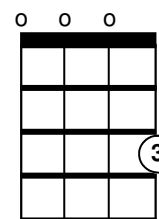
KEY	G
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**Intro** G C G C G C G C (2 strums on each chord \*)



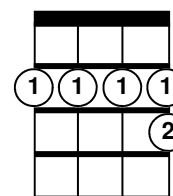
G

**1** TACET On our G block C all of the G guys  
C call her fla-G min-C go-G  
C Cause her D7 hair glows G like the sun  
C And her D7 eyes can G light the C sky G  
C When she G walks C she moves so G fine  
C Like a fla-G min-C go G  
C Crimson D7 dress that G clings so tight  
She's C out of D7 reach and G out of C sight \*G



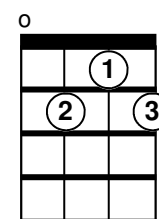
C

**Chorus** TACIT When she walks C by  
She D7 brightens up the G neighbourhood G7  
Oh every C guy would D7 make her his  
If G he just could if D7 she just would D7 (4 strums stop)



D7

**2** TACIT Some sweet G day C I'll make her G mine  
C pretty fla-G min-C go-G  
Then C every D7 guy will G envy me  
Cause C para-D7 dise is G where I'll \*C be  
INSTRUMENTAL \*G C G C G C G C G7



G7

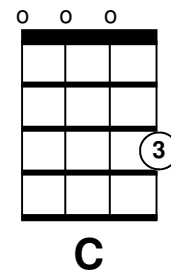
**Chorus** TACIT When she walks C by  
She D7 brightens up the G neighbourhood G7  
Oh every C guy would D7 make her his  
If G he just could if D7 she just would D7 (4 strums stop)

**3** TACIT Some sweet G day C I'll make her G mine  
C pretty fla-G min-C go-G  
Then C every D7 guy will G envy me  
Cause C para-D7 dise is G where I'll C be \*G  
\*C Sha la G la C la la G la C pretty fla-G min-C go G  
\*C Sha la G la C la la G la C pretty fla-G min-C go G

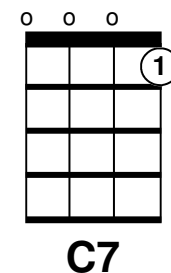
# Pub With No Beer *by Slim Dusty*

KEY	C
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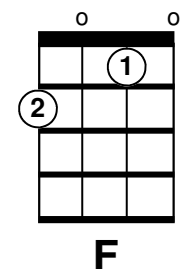
**Intro** C C7 F G7 G7 C (last 2 lines)



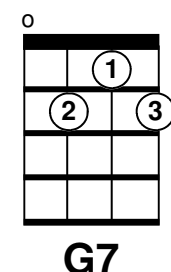
**1** Oh it's lonesome a C7 way from your F kindred and all  
By the G7 campfire at night where the wild dingos C call  
But there's nothin' so C7 lonesome F morbid or drear  
Than to G7 stand in the bar of a pub with no C beer  
G7 G7 C



**2** Now the publican's C7 anxious for the F quota to come  
And there's a G7 faraway look on the face of the C bum  
The maid's gone all C7 cranky and the F cook's acting queer  
What a G7 terrible place is a pub with no C beer  
G7 G7 C



**3** Then the stockman rides C7 up with his F dry dusty throat  
He breasts G7 up to the bar and pulls a wad from his C coat  
But the smile on his C7 face quickly F turns to a sneer  
As the G7 barman says sadly the pub's got no C beer  
G7 G7 C



**4** Then the swaggie comes C7 in smothered F in dust and flies  
He G7 throws down his roll and rubs the sweat from his C eyes  
But when he is C7 told he says F what's this I hear  
I've trudged G7 fifty flamin' miles to a pub with no C beer  
G7 G7 C

**5** There's a dog on the ve-C7 randah for his F master he waits  
But the G7 boss is inside drinking wine with his C mates  
He hurries for C7 cover and he F cringes in fear  
It's no G7 place for a dog round a pub with no C beer  
G7 G7 C

**6** Old Billy the C7 blacksmith the first F time in his life  
Has G7 gone home cold sober to his darling C wife  
He walks in the C7 kitchen she says you're F early my dear  
But then he G7 breaks down and tells her that the pub's got no C beer  
G7 G7 C

Repeat VERSE 1

# Rock My Soul *by Peter, Paul & Mary*

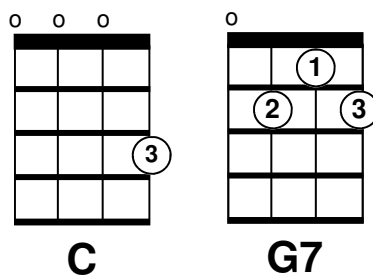
All sing first 2 verses, then BOYS and GIRLS verses are sung together along with SOLO part - 4 times!

**Intro** C G7 (as 1st verse)

**1** BOYS C Rock-a my soul in the bosom of Abraham  
G7 Rock-a my soul in the bosom of Abraham  
C Rock-a my soul in the bosom of Abraham  
G7 O rock-a my C soul!

**2** GIRLS C So high, can't get over it  
G7 So low, can't get under it  
C So wide, can't get 'round it  
G7 O rock-a my C soul!

**3** SOLO C Rock my soul  
G7 Rock-a my soul  
C Rock-a my soul  
G7 O rock-a my C soul!





# Sugar Sugar *by The Archies*

KEY	D
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**Intro** D G D G

**Chorus** D Sugar G ah honey D honey G you are my D candy G girl A  
 And you've got me D wanting you G A  
D Honey G ah sugar D sugar G you are my D candy G girl A  
 And you've got me D wanting you

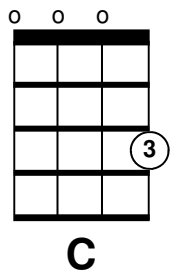
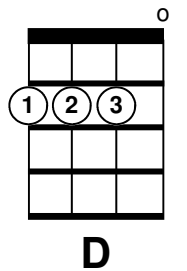
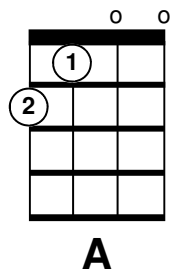
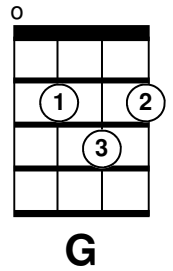
**1** D I just can't believe the C loveliness of D loving you  
 I just can't be-G lieve it's D true  
 I just can't believe the C wonder of this D feeling too  
 I just can't be-G lieve it's A true

**Chorus** D Sugar G ah honey D honey G you are my D candy G girl A  
 And you've got me D wanting you G A  
D Honey G ah sugar D sugar G you are my D candy G girl A  
 And you've got me D wanting you

**1** D When I kissed you girl I C knew how sweet a D kiss could be  
 I knew how sweet a G kiss can D be  
 Like the summer sunshine C pour your sweetness D over me  
 Pour your sweetness G over A me

**Bridge** Oh D pour a little sugar on me G honey  
D Pour a little sugar on me G baby  
D I'm going to make your G life so sweet A yeah yeah yeah  
D Pour a little sugar on me G oh A yeah  
D Pour a little sugar on me G honey  
D Pour a little sugar on me G baby  
D I'm going to make your G life so sweet A yeah yeah yeah  
D Pour a little sugar on me honey

**Chorus** D Oh sugar G ah ah ah honey D honey G  
 You are my D candy G girl  
A And you've got me D wanting you G A  
 Ohhhh D Honey G ah sugar D sugar G  
 You are my D candy G girl A and you've got me D wanting you

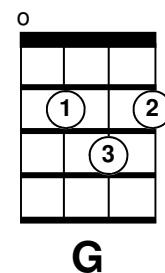


# Take It Easy *by The Eagles*

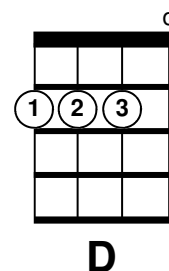
KEY	G
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## Intro G G G G

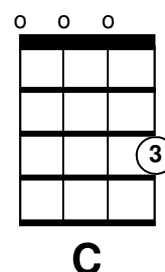
Well I'm a-G runnin' down the road try'n to loosen my load  
I've got seven women D on my C mind  
G Four that wanna own me D two that wanna stone me  
C One says she's a friend of G mine



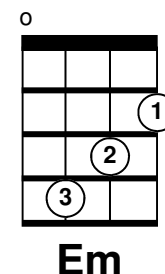
Take it eaaa-Em sy  
Take it C eaaa-G sy  
Don't let the Am sound of your own C wheels drive you Em cra-D zy  
Lighten C up while you still G can  
Don't even C try to under-G stand  
Just find a Am place to make your C stand and take it G easy



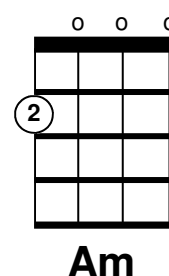
Well I'm a-G standing on a corner in Winslow, Arizona  
Such a fine D sight to C see  
It's a G girl my Lord in a D flat-bed Ford  
Slowin' C down to take a look at G me  
Come on Em baby, don't say C may-G be  
I gotta Am know if your sweet C love is gonna Em save D me  
We may C lose and we may G win  
Though we may C never be here a-G gain  
So open Am up I'm climbin' C in, so take it ea-G sy



Well I'm a G runnin' down the road tryin' to loosen my load  
Got a world of trouble D on my C mind  
G Lookin' for a lover who D won't blow my cover  
She's C so hard to G find



Take it eaaa-Em sy  
Take it C eaaa-G sy  
Don't let the Am sound of your own C wheels drive you Em cra-D zy  
Come on C ba-G by  
Don't say C may-G be  
I gotta Am know if your sweet C love is gonna G save me C



Oh you've got it C eaaaa-G sy  
You oughta take it C eaaaaa-G sy (\*single strum)

**Intro** G C G D7 G C G D7 G

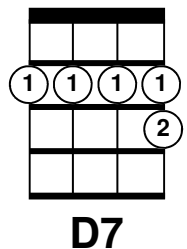
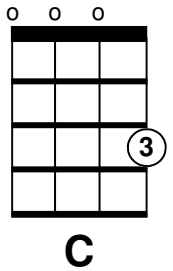
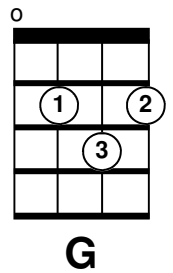
**Chorus** G I'll tell me ma when C I get G home  
 The D7 boys won't leave the G girls alone  
 They pulled me hair and they C stole me G comb  
 But D7 that's all right till G I go home  
 She is handsome C she is pretty  
G She's the Belle of D7 Belfast city  
G She is courtin' C one two three  
G Please won't you D7 tell me G who is she

**1** G Albert Mooney C says he G loves her  
D7 All the boys are G fightin' for her  
 They rap on her door and C ring on the G bell  
D7 Will she come out G who can tell  
G Out she comes as C white as snow  
G Rings on her fingers and D7 bells on her toes  
G Old Jenny Murray says that C she will die  
 If she G doesn't get the D7 fella with the G roving eye

CHORUS

**2** G Let the wind and the rain and the C hail blow G high  
 And the D7 snow come travellin' G through the sky  
 She's as nice as C apple G pie  
 She'll D7 get her own lad G by and by  
 When she gets a C lad of her own  
 She G won't tell her ma when D7 she gets home  
G Let them all come C as they will  
 It's G Albert D7 Mooney G she loves still

CHORUS



# The Bare Necessities

by Terry Gilkyson - Jungle Book

KEY	C
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**Intro** C A7 D7 G7 C (last line of verse)

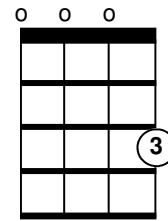
C Look for the... C bare ne-C7 cessities  
 The F simple bare ne-F7 cessities  
 For-C get about your A7 worries and your D7 strife  
G7 I mean the... C bare ne-C7cessities  
 Old F Mother Nature's F7 recipes  
 That C brings the A7 bare ne-D7cess-G7 ities of C life  
 Wherever I G wander... wherever I C roam  
 I couldn't be G7 fonder... of my big C home C7  
 The bees are F buzzin' in the Fm tree  
 To make some C honey just for D7 me  
 When D7 you look under the rocks and plants  
 And G7 take a glance... at the fancy ants, then C maybe  
 Try a A7 few

The bare ne-D7 cessities of G7 life will come to C you  
 They'll G7 come to you C

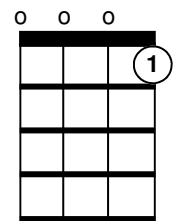
Look for the... C bare ne-C7 cessities  
 The F simple bare ne-F7 cessities  
 For C get about your A7 worries and your D7 strife G7  
 I mean the... C bare ne-C7 cessities  
 That's F why a bear can F7 rest at ease  
 With C just the A7 bare ne-D7 cess G7 ities of life C

Wherever I G7 wander... wherever I C roam  
 I couldn't be G7 fonder... of my big C home C7  
 The bees are F buzzin' in the Fm tree  
 To make some C honey just for D7 me  
D7 You look under the rocks and plants  
 And G7 take a glance... at the fancy ants, then C maybe  
 Try a A7 few

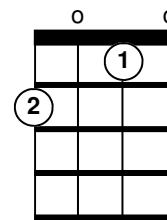
The bare ne-D7 cessities of G7 life will come to C you  
 They'll G7 come to you C  
 They'll G7 come to you C  
 They'll G7 come to you C



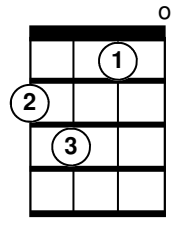
C



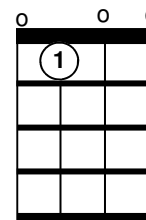
C7



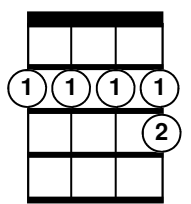
F



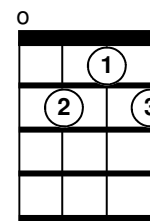
F7



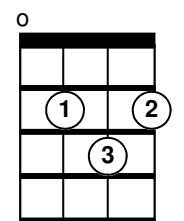
A7



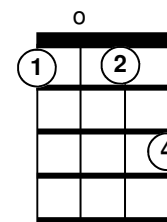
D7



G7



G



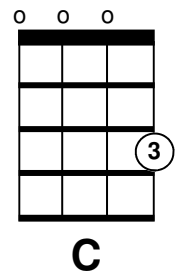
Fm

# The Boxer *by Simon & Garfunkel*

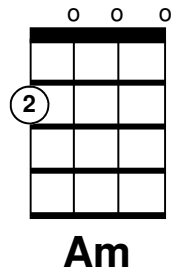
KEY	C
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**Intro** Am Em Am G7 C

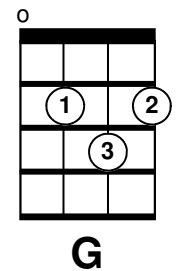
**1** C I am just a poor boy though my story's seldom Am told  
 I have G squandered my resistance  
 For a G7 pocket full of mumbles such are C promises C  
 All lies and Am jests still a G man hears what he F wants to hear  
 And disregards the C rest hmm-G7 mmmm C



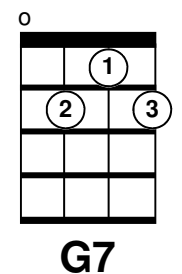
**2** C When I left my home and my family I was no more than a Am boy  
 In the G company of strangers  
 In the G7 quiet of the railway station C running scared C  
 Laying Am low seeking G out the poorer F quarters  
 Where the ragged people C go  
 Looking G7 for the places F only they would C know



**Chorus** Lie la Am lie Lie la Em lie lie lie lie lie  
 Lie la Am lie Lie la G7 lie lie lie lie lie lie lie lie C lie C

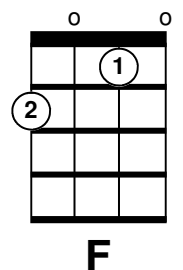


**3** C Asking only workman's wages I come looking for a Am job  
 But I get no G offers  
 Just a G7 come-on from the whores on Seventh C Avenue C  
 I do de-Am clare there were G times when I was F so lonesome  
 I took some comfort C there lie la G7 lie lie lie lie C

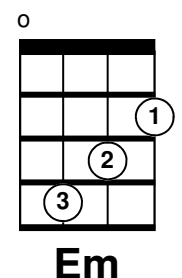


CHORUS

**4** C Then I'm laying out my winter clothes and wishing I was Am gone  
 Going G home  
 Where the G7 New York City winters aren't C bleeding me C  
Em bleeding me Am going G home C



**5** In the C clearing stands a boxer and a fighter by his Am trade  
 And he G carries the reminders of G7 ev'ry glove that laid him down  
 Or C cut him till he cried out in his anger and his Am shame  
 I am G leaving I am F leaving  
 But the fighter still re-C mains m-G7-m F C

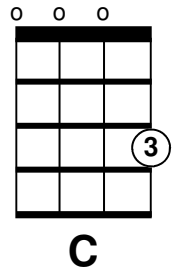


CHORUS x 2

# The Weight *by The Band*

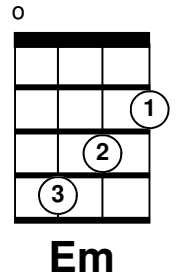
KEY	C
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**Intro** C Em Am G F C

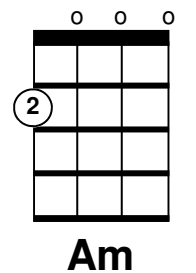


**1** C Pulled in to Em Nazareth, was F feeling 'bout half past C dead  
I just need some Em place, where F I can lay my C head  
Hey mister can you Em tell me, where a F man might find a C bed  
He just grinned and Em shook my hand, F no was all he C said

**Chorus** C Take a Em load off F Fanny, C Take a Em load for F free  
C Take a Em load off F Fanny, And you put the load right on C me  
Em Am G F

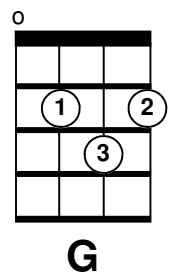


**2** C I picked up my Em bag, I went F looking for a place to C hide  
When I saw Em Carmen, and the Devil F walking side by C side  
I said Hey Em Carmen come F on, let's go down-C town  
She said I Em gotta go but my F friend can stick a-C round



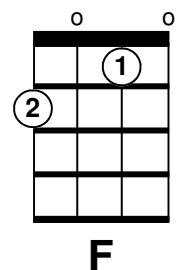
CHORUS

**3** C Go down Miss Em Moses, there's F nothing you can C say  
It's just old Em Luke and Luke's F waiting on the judgement C day  
Well Luke my Em friend, what a-F bout young Anna-C Lee  
He said do me a Em favour son,  
Won't you F stay and keep Anna-Lee C company



CHORUS

**4** C Crazy Chester Em followed me and he F caught me in the C fog  
He said I will fix your Em rat if F you'll take Jack my C dog  
I said Wait a minute Em Chester you F know I'm a peaceful C man  
He said that's o-Em kay boy won't you F feed him when you C can



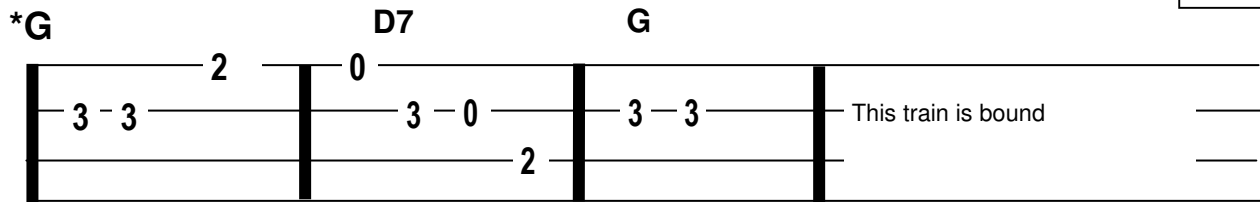
CHORUS


**5** C Catch a cannonball Em now to F take me down the C line  
My bag is Em sinking low and I F do believe it's C time  
To get back to Miss Em Fanny, you F know she's the only C one  
Who sent me Em here with her re-F gards for every-C one


CHORUS

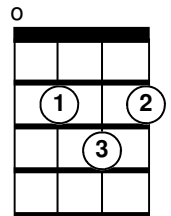
# This Train Is Bound For Glory *by Woody Guthrie*

KEY	C
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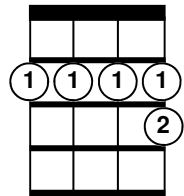
**Intro** G D7 G G x 2 (lead riff over \*) 

**1** G This train is bound for glory, this train  
 This train is bound for glory, D7 this train  
G This train is G7 bound for glory,  
C Don't carry nothing but the righteous and the holy  
G This train is D7 bound for glory, G this train G \*G D7 G 




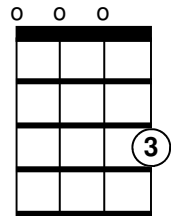
**G**

**2** G This train don't carry no gamblers, this train  
 This train don't carry no gamblers, D7 this train  
G This train don't G7 carry no gamblers  
C Liars, thieves, nor big shot rambler  
G This train is D7 bound for glory, G this train G \*G D7 G 





**D7**


**3** G This train don't carry no liars, this train  
 This train don't carry no liars, D7 this train  
G This train don't G7 carry no liars  
C She's streamlined and a midnight flyer  
G This train don't D7 carry no liars, G this train G \*G D7 G 



**C**

**4** G This train don't carry no smokers, this train  
 This train don't carry no smokers, D7 this train  
G This train don't G7 carry no smokers  
C Two bit liars, small time jokers  
G This train don't D7 carry no smokers, G this train G \*G D7 G 

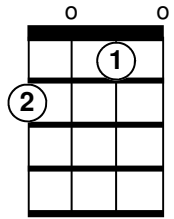
**5** G This train don't carry no con men, this train  
 This train don't carry no con men, D7 this train  
G This train don't G7 carry no con men,  
C No wheeler dealers, here and gone men,  
G This train is D7 bound for glory, G this train G \*G D7 G 

**6** G This train don't carry no rustlers, G this train  
 This train don't carry no rustlers, D7 this train  
G This train don't G7 carry no rustlers,  
C Sidestreet walkers, two bit hustlers,  
G This train is D7 bound for glory, G this train G \*G D7 G 

# Tonight You Belong To Me *by the Mersey Belles*

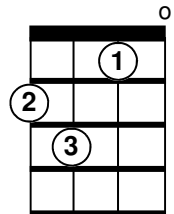
KEY	F
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**Intro** F F F F



F

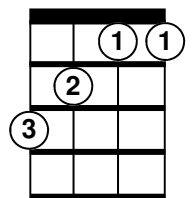
1 F I know, I know you F7 belong  
To Bb somebody Bbm new  
But F tonight you be-C long to F me C7



F7

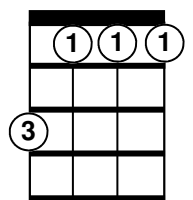
2 Al-F though, although we're a-F7 part  
You're Bb part of my Bbm heart  
But F tonight you be-C long to F me F7

**Bridge** When you're Bb down by the Bbm stream  
How very very sweet it will seem  
Once F more just to D7 dream  
By the G7 (stop) silvery moonlight C7



Bb

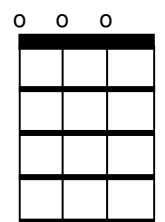
3 TACIT My honey, I F know, I know with the F7 dawn  
That Bb you will be Bbm gone  
But F tonight you be-C long to F me F7



Bbm

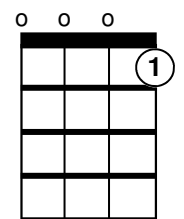
**Bridge** When you're Bbm down by the stream  
How very very sweet it will seem  
Once F more just to D7 dream  
By the G7 (stop) silvery moonlight C7

4 TACIT My honey, I F know, I know with the F7 dawn  
That Bb you will be Bbm gone  
But F tonight you be-C7 long to F me

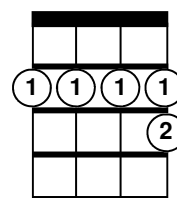


C

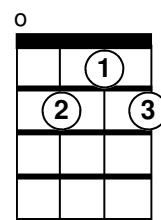
F Just a C7 little old  
F Just a C7 little old  
F Just a C7 little old F me C F



C7



D7



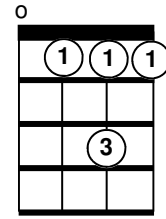
G7



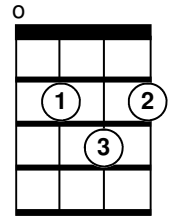
# When I'm Cleaning Widows *by George Formby*

KEY	G
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**Intro** G G7 C A7 G E7 Gdim G

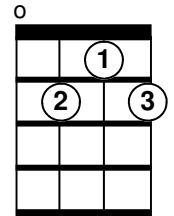


**Gdim**



**G**

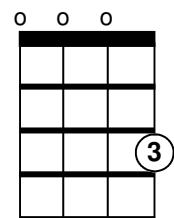
**1** Now G I go cleaning windows to A7 earn an honest bob  
D For a nosey parker it's an interesting G job  
 Now it's a job that G7 just suits me, a C window cleaner A7 you will be  
 If G you could see what E7 I can see, Gdim When I'm cleaning G windows  
 The honeymooning G7 couples too, C you should see them A7 bill and coo  
 You'd G be surprised at E7 things they do Gdim When I'm cleaning G windows



**G7**

**B** In B7 my profession I work hard E7 but I'll never stop  
 I'll A7 climb this blinking ladder 'til I D get right to the D7 top

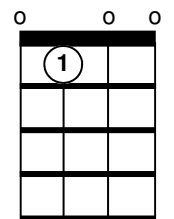
**2** The G blushing bride she G7 looks divine, the C bridegroom he is A7 doing fine  
 I'd G rather have his E7 job than mine, Gdim when I'm cleaning G windows  
 The chambermaid sweet G7 names I call, C It's a wonder A7 I don't fall  
 My G mind's not on my E7 work at all, Gdim when I'm cleaning G windows  
 I know a fellow G7 such a swell, he C has a thirst it's A7 plain to tell  
 I've G seen him drink his E7 bath as well, Gdim when I'm cleaning G windows



**C**

BRIDGE

**3** Py-G jamas lying G7 side by side, C ladies nighties A7 I have spied  
 I've G often seen what E7 goes inside, Gdim when I'm cleaning G windows



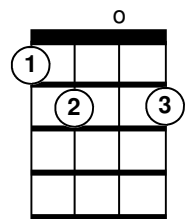
**A7**

INSTRUMENTAL G G7 C A7 G E7 Gdim G

G G7 C A7 G E7 Gdim G

BRIDGE B7 E7 A7 D D7

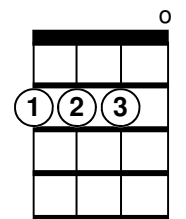
**4** Now G there's a famous G7 talkie queen, C looks a flapper A7 on the screen  
 She's G more like eighty E7 than eighteen, Gdim When I'm cleaning G windows  
 She G pulls her hair all G7 down behind, C Then pulls down her A7 never mind  
 And G after that pulls E7 down the blind, Gdim when I'm cleaning G windows



**E7**

BRIDGE

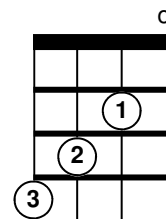
**5** An G old maid walks a-G7 round the floor, she's C so fed up one A7 day I'm sure  
 She'll G drag me in and E7 lock the door Gdim when I'm cleaning G windows



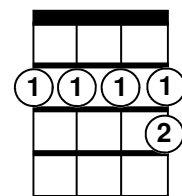
**D**

G G7 C A7 G E7 Gdim G Gdim

TACIT When I'm cleaning windows



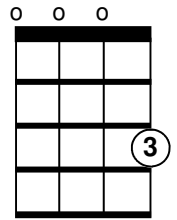
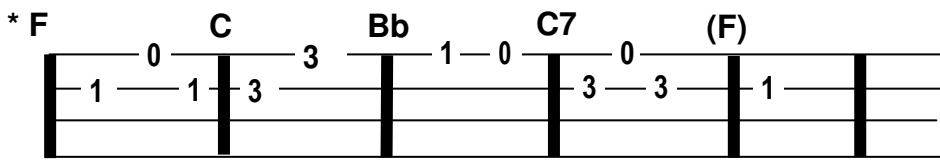
**B7**



**D7**

# When You Walk In The Room by The Searchers

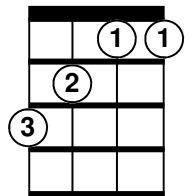
KEY	F
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C

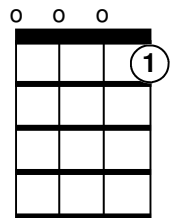
**Intro** //F //C //Bb //C7 //F //C //Bb //C7

1 I can F feel a new expression on my //F face //C //Bb //C7  
 I can F feel a strange sensation taking C7 place  
 I can Bb hear the guitars C7 playing lovely F tunes Dm  
Gm7 Every Am time that C7 you STOP  
 TACET Walk in the //F room //C //Bb //C7 //F //C //Bb //C7



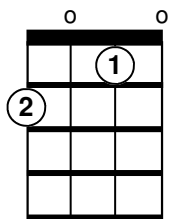
Bb

2 I F close my eyes and pretend it's me you //F want //C //Bb //C7  
 Mean-F while I try to act so noncha-C7 lant  
 I see a Bb summer's night C7 with a magic F moon Dm  
Gm7 Every Am time that C7 you STOP  
 TACET Walk in the //F room //C //Bb //C7 //F //C //Bb //C7



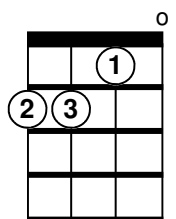
C7

**Bridge** Gm7 Maybe Am it's a C dream come true  
Gm7 Standing Am right along C side of you  
F Wish I could tell you how Dm much I care  
 But G7 I only have the nerve to Gm7 stare C7



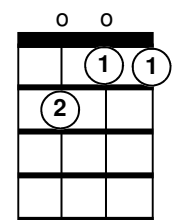
F

3 I can F feel that something pounding in my //F brain //C //Bb //C7  
 Just F anytime that someone speaks your C7 name  
Bb Trumpets sound and C7 I hear thunder F boom Dm  
Gm7 Every Am time that C7 you STOP  
 TACET Walk in the //F room //C //Bb //C7

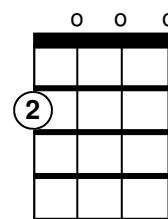


Dm

Gm7 Every Am time that C7 you STOP  
 TACET Walk in the //F room //C //Bb //C7 //F



Gm7



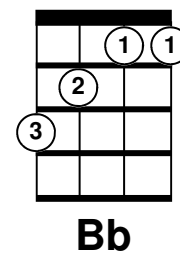
Am

# With A Little Help From My Friends

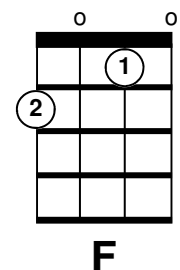
by Lennon/McCartney "The Beatles" 1968

KEY	<b>C</b>
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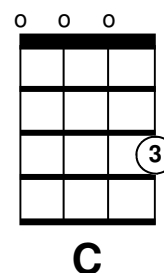
**Intro** **Bb F C Bb F C G7** (Pause)



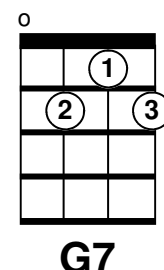
**1** **C** What would you **G** think if I **Dm** sang out of tune  
 Would you stand up and **G** walk out on **C** me  
**C** Lend me your **G** ears and I'll **Dm** sing you a song  
 And I'll try not to **G** sing out of **C** key  
 Oh I get **Bb** by with a little **F** help from my **C** friends  
 Mmm I get **Bb** high with a little **F** help from my **C** friends  
 Mmm gonna **Bb** try with a little **F** help from my **C** friends **G7**



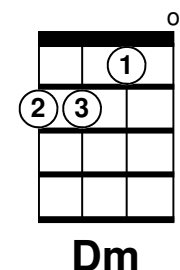
**2** **C** What do I **G** do when my **Dm** love is away  
 Does it worry you to **G** be a **C** lone  
**C** How do I **G** feel by the **Dm** end of the day  
 Are you sad because you're **G** on your **C** own  
 No I get **Bb** by with a little **F** help from my **C** friends  
 Mmm get **Bb** high with a little **F** help from my **C** friends  
 Mmm gonna **Bb** try with a little **F** help from my **C** friends



**Chorus** Do you **Am** need any **D** body I **C** need some-**Bb** body to **F** love  
 Could it **Am** be any **D** body I **C** want some-**Bb** body to **F** love

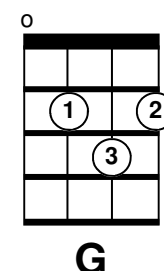
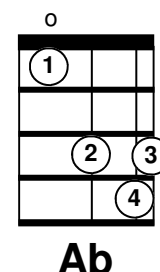


**3** **C** Would you be-**G** lieve in a **Dm** love at first sight  
 Yes I'm certain that it **G** happens all the **C** time  
**C** What do you **G** see when you **Dm** turn out the light  
 I can't tell you but I **G** know it's **C** mine  
 Oh I get **Bb** by with a little **F** help from my **C** friends  
 Mmm get **Bb** high with a little **F** help from my **C** friends  
 Mmm I'm gonna **Bb** try with a little **F** help from my **C** friends



CHORUS

**Outro** Oh I get **Bb** by with a little **F** help from my **C** friends  
 Mmm gonna **Bb** try with a little **F** help from my **C** friends  
 Oh I get **Bb** high with a little **F** help from my **C** friends  
 Yes I get **Bb** by with a little help from my **F** friends  
 With a little help from my **Ab** fri-**Bb** ends **C**

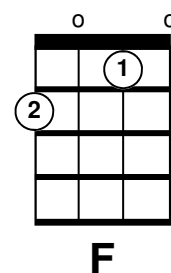


# You Belong To Me *Recorded by Bryan Adams*

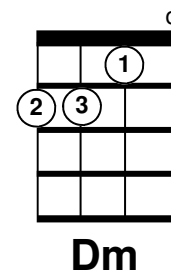
KEY	F
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**Intro** F F F Dm C F Bb

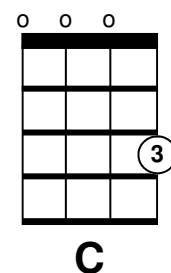
**1** F I'll take the night train, I'll take an airplane  
 'Cos Dm you be-C long to F me  
 I just wanna say, ain't gonna let you get away  
 'Cos Dm you be-C long to F me



**Chorus** I only wanna Dm ho-C-o-F-old Bb you  
 I just wanna Dm ho-C-o-F-old Bb you  
 Come on, let me Dm ho-C-o-F-old Bb you to F night

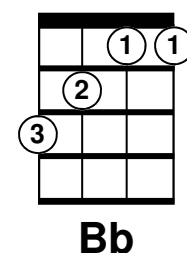


**2** F You say you ain't leaving, can't help dreaming  
Dm You be-C long to F me  
 I'll take that highway, I'll take the low way  
 No, Dm you be-C long to F me



CHORUS

**3** F I'm not drinking, It gets me thinking  
Dm You be-C long to F me  
 While you're out there  
 Remember, I'm right here  
 And Dm You be-C long to F me



CHORUS

**Outro** I only wanna Dm ho-C-o-F-old Bb you  
 I just wanna Dm ho-C-o-F-old Bb you  
 Come on, Dm ho-C-o-F-old Bb you  
 Come on, Dm ho-C-o-F-old Bb you  
F Tonight

# Down By The Bay traditional children's song by Raffi

KEY	C
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Down by the

**Intro** C G G C (1 strum C stop)

- 1** C Down by the bay (down by the bay)  
 Where the water melons G grow (where the water melons grow)  
 Back to my home (back to my home)  
 I dare not C go (I dare not go)  
 For C7 if I F do (for if I do)  
 My mother will C say (my mother will say)  
TACIT DID YOU EVER SEE A MOUSE BUILDING A HOUSE  
 G7 Down the C bay (down by the bay)

\* C G G C

- 2** HAVE YOU EVER SEEN A FLY WEARING A TIE  
**3** HAVE YOU EVER SEEN A BEAR COMBING HIS HAIR  
**4** HAVE YOU EVER SEEN A FOX PUTTING ON HIS SOCKS  
**5** HAVE YOU EVER SEEN A WHALE WITH A POLKA DOT TAIL  
**6** HAVE YOU EVER SEEN A GOAT SAILING ON A BOAT

**C**                      **C7**                      **F**                      **G7**                      **G**