

Uke on the Brain

SONG BOOK 1 - B

www.ukeonthebrain.org.uk

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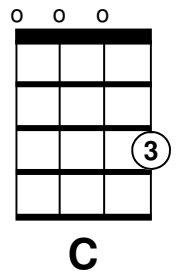
Achy Breaky Heart

by The Turtles

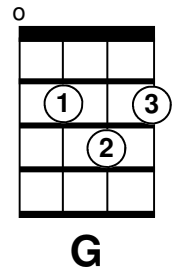
KEY	C
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Intro C G C G

1 C You can tell the world, you never was my girl
You can burn my clothes up when I'm G gone
You can tell your friends just what a fool I've been
And laugh and joke about me on the C phone



2 C You can tell my arms go back to the farm
You can tell my feet to hit the G floor
Or you can tell my lips to tell my fingertips
They won't be reaching out for you no C more



3 C But don't tell my heart, my achy breaky heart
I just don't think he'd G understand
And if you tell my heart, my achy breaky heart
He might blow up and kill this C man

4 C You can tell your ma, I moved to Arkansas
You can tell your dog to bite my G leg
Or tell your brother Cliff, whose fist can tell my lip
He never really liked me C anyway

5 C Or tell your aunt Louise, tell anything you please
Myself already knows I'm not G OK
Or you can tell my eyes, to watch out for my mind
It might be walking out on me C today

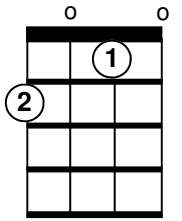
6 C But don't tell my heart, my achy breaky heart
I just don't think he'd G understand
And if you tell my heart, my achy breaky heart
He might blow up and kill this C man

Alright

by Supergrass

KEY	F
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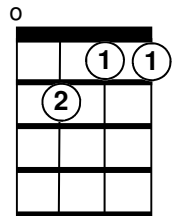
Intro F F F F



F

1 We are F young, we run green
Keep our teeth, nice and clean
See our Gm7 friends, see the sights, feel al-F right

2 We wake F up, we go out, smoke a fag, put it out
See our Gm7 friends, see the sights, feel al-F right

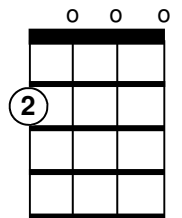


Gm7

Bridge Am Are we like you?

I G# can't be sure of the Gm scene, as she turns
We are C strange, in our worlds

3 But we are F young, we get by
Can't go mad, ain't got time
Sleep a-Gm7 round, if we like, but we're al-F right

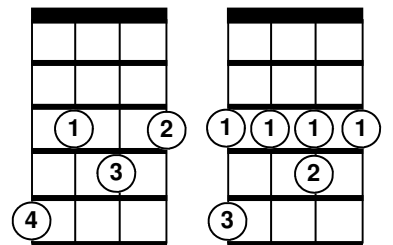


Am

4 Got some F cash, bought some wheels
Took it out, 'cross the fields
Lost con-Gm7 troll, hit a wall, but we're al-F right

BRIDGE

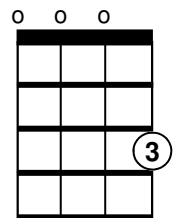
5 But we are F young, we run green
Keep our teeth, nice and clean
See our Gm7 friends, see the sights, feel al-F right



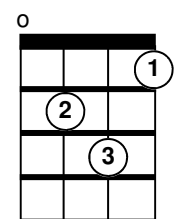
G# OR **G#**

BRIDGE

6 But we are F young, we run green
Keep our teeth, nice and clean
See our Gm7 friends, see the sights, feel al-F right



C



Gm

Always Look On The Bright Side Of Life

by Eric Idle 1979 (Monty Python)

KEY	G
-----	---

Intro G Em Am D7 G Em Am D7

Some Am things in life are D bad they can G really make you Em mad
Other Am things just make you D swear and G curse
When you're Am chewing on life's D gristle
Don't G grumble give a Em whistle
And Am this'll help things turn out for the D7 best

And G always Em look on the Am bright D7 side of G life Em Am D7
G Always Em look on the Am light D7 side of G life Em Am D7

If Am life seems jolly D rotten there's G something you've Em forgotten
And Am that's to laugh and smile and D dance and G sing
When you're Am feeling in the D dumps don't be G silly Em chumps
Just Am purse your lips and whistle - that's the D7 thing

And G always Em look on the Am bright D7 side of G life Em Am D7
Come on, al-G ways Em look on the Am bright D7 side of G life Em Am D7

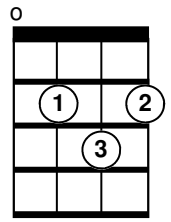
For Am life is quite ab-D surd and G death's the final Em word
You must Am always face the D curtain with a G bow
For-Am get about your D sin - give the G audience a Em grin
En-Am joy it - it's your last chance any-D7 how

So, G always Em look on the Am bright D7 side of G death Em Am D7
G Just be-Em fore you Am draw your D7 terminal G breath Em Am D7

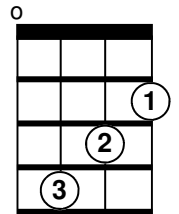
Am Life's a piece of D (shit) G when you look at Em it
Am Life's a laugh and D death's a joke it's G true
You'll Am see it's all a D show
Keep 'em G laughing as you Em go
Just Am remember that the last laugh is on D7 you

And G always Em look on the Am bright D7 side of G life Em Am D7
G Always Em look on the Am right D7 side of G life Em Am D7
(Come on guys, cheer up)

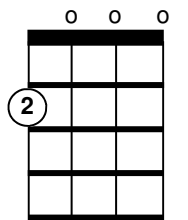
G Always Em look on the Am bright D7 side of G life Em Am D7
G Always Em look on the Am bright D7 side of G life Em Am D7 G



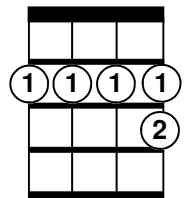
G



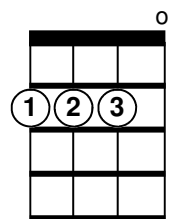
Em



Am



D7



D

After The Goldrush

by Neil Young

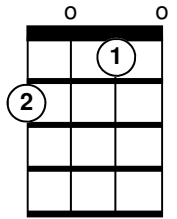
KEY	C
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Intro F C Eb Bb F C Eb Bb F Bb F Bb

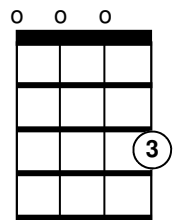
1 Well I F dreamed I saw the knights in Bb armour coming
 Sayin' F something about a Bb queen
 There where F peasants singin' and C drummers drummin'
 And the Bb archer split the C tree
 There was a Dm fanfare blowin' Eb to the sun
 That was Bb floating on the Eb breeze
F Look at Mother Nature C on the run
 In the Eb twentieth centu-Bb ry
F Look at Mother Nature C on the run
 In the Eb twentieth centu-Bb ry F Bb F Bb

2 I was F lying in a burned out Bb basement
 With a F full moon in my Bb eye
 I was F hoping for C replacement
 When the Bb sun burst through the C sky
 There was a Dm band playing Eb in my head
 And I Bb felt like getting Eb high
 I was F thinking about what a C friend had said
 I was Eb hoping it was a Bb lie
 I was F thinking about what a C friend had said
 I was Eb hoping it was a Bb lie F Bb F Bb

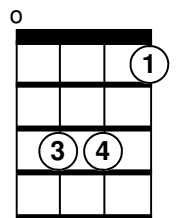
3 Well I F dreamed I saw the silver Bb spaceship flying
 In the F yellow haze of the Bb sun
 There were F children crying and C colours flying
 All a-Bb round the chosen C one
 All in a Dm dream all Eb in a dream
 The Bb loading had be-Eb gun
F Flying mother nature's C silver seed
 To a Bb new home in the Eb sun
F Flying mother nature's C silver seed
 To a Bb new home in the F sun



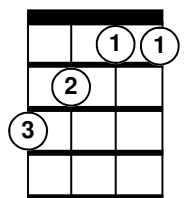
F



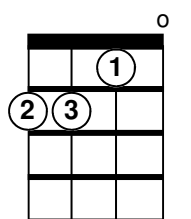
C



Eb



Bb



Dm

A World Of Our Own

KEY	C
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recorded by The Seekers 1965

Intro C F C F C F G x 2

1 TACIT Close the C door light the C7 light, we're F staying home to-C night
Far a-Em way from the Am bustle and the F bright city G7 lights
Let them C all fade a-E7 way, just F leave us a-C lone
And we'll Em live in a F world G7 of our C own F C

Chorus We'll G build a C world of our F own
That G7 no-one else can C share
All our Am sorrows we'll D7 leave far be-G hind us G7 there
And I C know you will E7 find, there'll F be peace of C mind
When we Em live in a F world G7 of our C own F C F C F G

2 G Oh my C love oh my C7 love, I F cried for you so C much
Lonely Em nights without Am sleeping
While I F longed for your G7 touch
Now your C lips can e-E7 raise, the F heartache I've C known
Come with Em me to a F world G7 of our C own F C

CHORUS

3 Instrumental verse Kazoos
C C7 F C Em Am F G C E7 F C Em F G C F C

Outro We'll G build a C world of our F own
That G no-one else can C share
All our Am sorrows we'll D7 leave far be-G hind us G7 there
And I C know you will E7 find, there'll F be peace of C mind
When we Em live in a F world of our Em own
G And I C know you will E7 find, there'll F be peace of C mind
When we Em live in a F world G of our C own
F C F C F C C

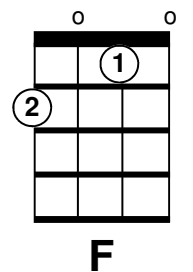
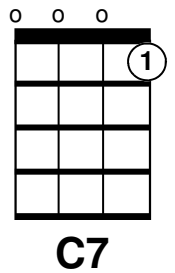
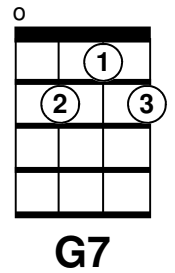
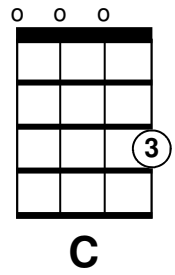
Banks Of the Ohio

Recorded by Olivia Newton John

KEY	C
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Intro C G7 C G7 C

- 1 TACIT I asked my C love to take a G7 walk
To take a walk just a little C walk
Down beside C7 where the waters F flow
Down by the C banks G7 of the Ohi-C o
- 2 TACIT And only C say that you'll be G7 mine
In no others' arms en-C twine
Down beside C7 where the waters F flow
Down by the C banks G7 of the Ohi-C o
- 3 TACIT I held a C knife against his G7 breast
As into my arms he C pressed
He cried my love C7 don't you murder F me
I'm not pre-C pared G7 for eterni-C ty
- 4 TACIT And only C say that you'll be G7 mine
In no others' arms en-C twine
Down beside C7 where the waters F flow
Down by the C banks G7 of the Ohi-C o
- 5 TACIT I wandered C home 'tween twelve and G7 one
I cried my God what have I C done
I've killed the only C7 man I F love
He would not C take me G7 for his C bride
- 6 TACIT And only C say that you'll be G7 mine
In no others' arms en-C twine
Down beside C7 where the waters F flow
Down by the C banks G7 of the Ohi-C o
F Down by the C banks G7 of the Ohi-C o



Blame It On Me

by George Ezra

Intro C F C F

1 The C garden was blessed by the Gods of me and you
C We headed westwards to find ourselves some truth,
Am ooh What you're waiting F for? What you're waiting C for F C F

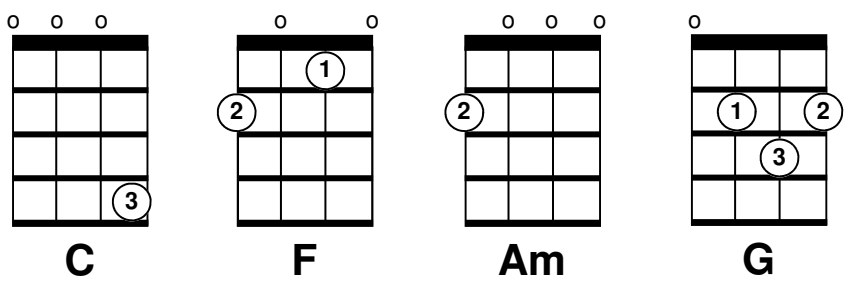
2 We C counted all our reasons, excuses that we made
We C found ourselves some treasure, and threw it all away, Am ooh
What you're waiting F for? What you're waiting C for F
Am What you're waiting F for? What you're waiting G for

Bridge When I dance a-F lone, and the sun's bleeding C down, blame it on G me
When I lose con-F trol and the veil's over-C used, blame it on G me
Am What you're waiting F for? What you're waiting C for? F C F

3 Caught C in the tide of blossom, caught in the carnival
Your C confidence forgotten, and I see the gypsies rule, Am ooh
What you're waiting F for? What you're waiting C for F
Am What you're waiting F for? What you're waiting G for

Bridge When I dance a-F lone, and the sun's bleeding C down, blame it on G me
When I lose con-F trol and the veil's over-C used, blame it on G me
Am What you're waiting F for? What you're waiting C for
Am What you're waiting F for? What you're waiting G for

Bridge When I dance a-F lone, and the sun's bleeding C down, blame it on G me
When I lose con-F trol and the veil's over-C used, blame it on G me
When I dance a-F lone, I know I'll C go, blame it on G me, ooh
When I lose con-F trol, I know I'll C go blame it on G me
Am What you're waiting F for? What you're waiting C for
Am What you're waiting F for? What you're waiting G for



Brown Eyed Girl

by Van Morrison

Intro G C G D7 x 2

1 G Hey where did C we go, G days when the D7 rains came
G Down in the C hollow, G playing a D7 new game
G Laughing, and a C running, hey, hey, G skipping and a D7 jumping
G In the misty C morning fog, G with our hearts a D7 thumpin' and
C You, D my brown eyed G girl Em
C you D my brown eyed G girl G

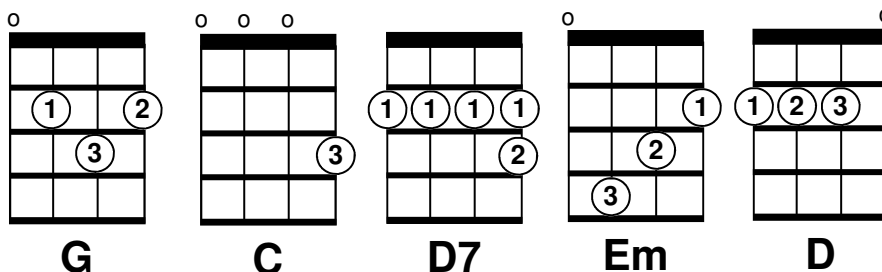
2 G C G D7
G Whatever C happened to G Tuesday and D7 so slow
G Going down to the C old mine with a G transistor D7 radio
G Standing in the C sunlight laughing, G hidin b'hind a D7 rainbow's wall
G Slipping and a C sliding, hey, hey, G All along the D7 waterfall with
C You, D7 my brown eyed G girl Em
C You D7 my brown-eyed G girl

Chorus D7 Do you remember when we used to G sing
Sha la la la C la la la la G la la la la te D da (Just like that)
G Sha la la la C la la la la G la la la la te D da la te G da

G C G D7
3 G So hard to C find my way, G Now that I'm D7 on my own
G I saw you just the C other day, G my, how D7 you have grown
G Cast my memory C back there Lord
G Sometimes I'm over-D7 come thinkin' 'bout it
G Makin' love in the C green grass G behind the D7 stadium with
C You, D my brown eyed G girl Em
C You D my brown eyed G girl

CHORUS

G C G D7 G (one strum on G)



Build Me Up Buttercup

by The Foundations

KEY	F
-----	---

Intro F A7 Bb C7 F A7 Bb C7

Chorus C7 Why do you F build me up (build me up) A7 Buttercup baby
 Just to Bb let me down (let me down) and C7 mess me around
 And then F worst of all (worst of all) you A7 never call baby
 When you Bb say you will (say you will) but C7 I love you still
 I need F you (I need you) more than F7 anyone darling
 You Bb know that I have from the Bbm start
 So F build me up (build me up) C7 Buttercup
 Don't break my Bb heart F C7 C7

1 I'll be F over at C7 ten, you told me Eb time and a Bb gain
 But you're F late, I wait a Bb round and then
 I F run to the C7 door, I can't Eb take any Bb more
 It's not F you, you let me Bb down again

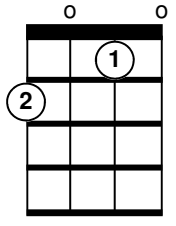
Bridge (Hey hey Gm hey) Baby baby C7 try to find
 (Hey hey Am hey) A little time and D7 I'll make you mine
Bb I'll be home I'll be be-G7 side the phone
 Waiting for C7 you (ooo oo oo, ooo oo oo)

CHORUS

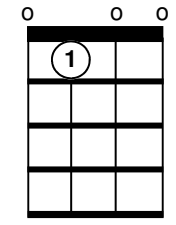
2 C7 To F you I'm a C7 toy, but I Eb could be the Bb boy
 You a-F dore, if you just Bb let me know
 Al-F though you're un-C7 true, I'm a-Eb ttracted to Bb you
 All the F more why do I Bb need you so

BRIDGE & CHORUS

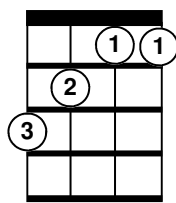
So F build me up (build me up) C7 Buttercup
 Don't break my Bb heart F



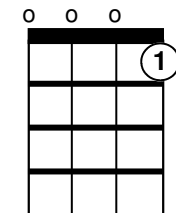
F



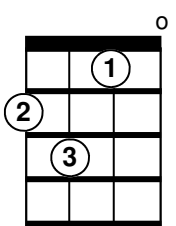
A7



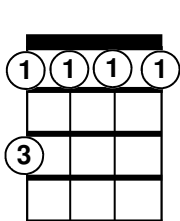
Bb



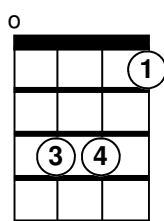
C7



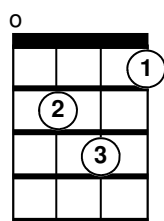
F7



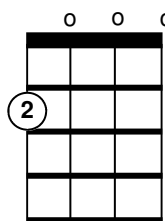
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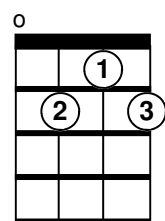
Eb



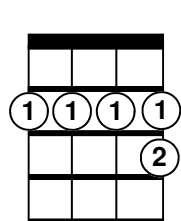
Gm



Am



G7



D7

Cracklin' Rosie

by Neil Diamond

Intro G Dm G C

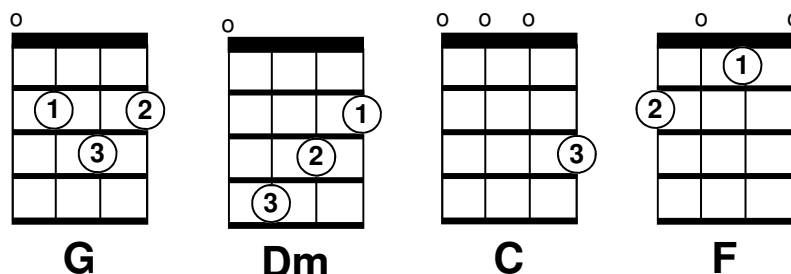
- 1 Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to Dm go
Taking it slow F Lord, don't you know
Dm Have me a time with a G poor man's lady
- 2 C Hitchin' on a twilight train
Ain't nothing there that I care to take Dm along
Maybe a song F To sing when I want
Don't Dm need to say please to no G man for a happy C tune

Chorus C Oh, I F love my G Rosie C child
She got the F way to G make me C happy
You and F me, we G go in C style
Dm Cracklin' Rosie you're a store-bought woman
F You make me sing like a guitar hummin'
So Dm hang on to me, girl our song keeps runnin' G on
Play it now Play it now Play it now, G my F ba-G by

- 3 C Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all Dm right
We got all night F to set the world right Dm
Find us a dream that don't G ask no questions, C yeah

CHORUS

REPEAT VERSE 2



Cups (When I'm Gone)

by Anna Kendrik

Intro F F F F (CUP pattern x 1 over)

1 F I got my ticket for the long way round
Bb Two bottles of whiskey for the F way
 And I Bb sure would like some Dm sweet company
 And I'm F leaving to-C morrow, what do you F say

Bridge 1 When I'm Dm gone, when I'm F gone
Bb You're gonna miss me when I'm F gone
 You're gonna Bb miss me by my hair
 You're gonna Dm miss me everywhere, oh
F You're gonna C miss me when I'm F gone

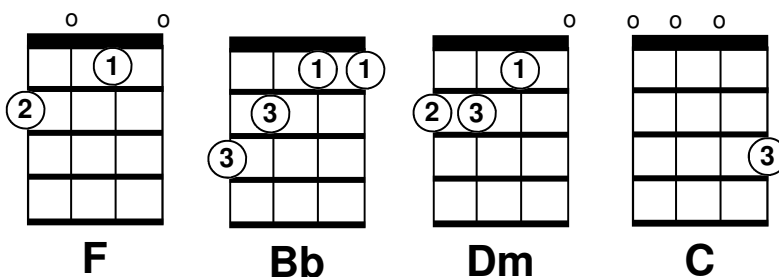
CUP pattern X 2

CUP pattern X 1 with F riff

2 F I got my ticket for the long way round
Bb The one with the prettiest of F views
 It's got Bb mountains, it's got rivers, it's got Dm sights to give you shivers
 But it F sure would be C prettier with F you

Bridge 2 When I'm Dm gone, when I'm F gone
Bb You're gonna miss me when I'm F gone
 You're gonna Bb miss me by my walk
 You're gonna Dm miss me by my talk, oh
F You're gonna C miss me when I'm F gone

Repeat BRIDGE 1



Deep River Blues

by Delmore Brothers, Doc Watson (1933)

Intro G Edim G C7 G D7 D7+5 D7 (1st 4 lines)

1 G Let it rain, Edim let it pour, G Let it rain a C7 whole lot more
'Cause G I got them deep river D7 blues D7+5 D7
G Let the rain Edim drive right on, G Let the waves C7 sweep along
'Cause G I got them D7 deep river G blues Edim G

2 G My old gal's a Edim good old pal, G she looks like a C7 water fowl
When G I get them deep river D7 blues, D7+5 D7
G Ain't no one to Edim cry for me, G the fishes have C7 a grand old spree
When G I get them D7 deep river G blues Edim G

Instrumental kazoo's verse

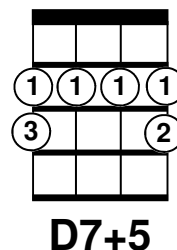
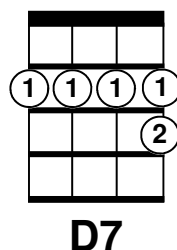
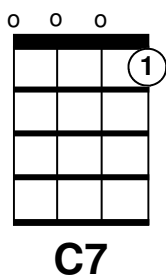
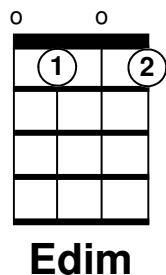
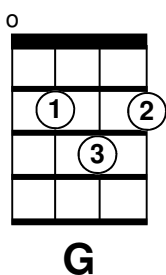
G Edim G C7 G D7 D7+5 D7

G Edim G C7 G D7 G

3 G If my boat Edim sinks with me, G I'll go down, C7 don't you see
'Cause G I got them deep river D7 blues D7+5 D7
G I'm goin' back Edim to Muscle Shoals, G times are better C7 there I'm told
'Cause G I got them D7 deep river G blues Edim G

4 G If my boat Edim sinks with me, G I'll go down, C7 don't you see
'Cause G I got them deep river D7 blues D7+5 D7
G Now I'm gonna Edim say goodbye, and G if I sink, just C7 let me die
'Cause G I got them D7 deep river G blues Edim G

5 G Let it rain, Edim let it pour, G let it rain a C7 whole lot more
'Cause G I got them deep river D7 blues, D7+5 D7
G Let the rain Edim drive right on, G let the waves C7 sweep along
'Cause G I got them D7 deep river G blues
'Cause G I got them D7 deep river G blues G Edim G Edim G
(1 strum on each chord for last line))



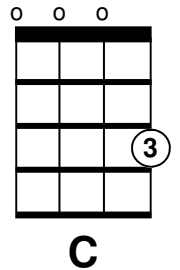
Don't Worry Be Happy

by Bobby McFerrin

KEY	C
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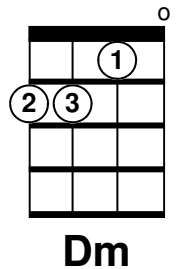
Intro C C Dm Dm F C C

Chorus C Oo, oo oo C oo-oo, oo, oo-oo-oo
Dm Oo-oo-oo Dm oo-oo-oo-oo
F Oo-oo-oo F oo-oo-oo-oo C oooo C
REPEAT CHORUS



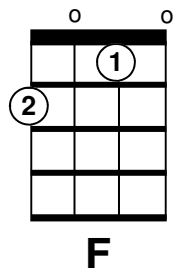
C

1 C Here's a little song I wrote
You Dm might want to sing it note for note
Don't F worry, be C happy C
In every life we have some trouble
Dm When you worry you'll make it double
Don't F worry, be C happy C



Dm

CHORUS



F

2 C Ain't got no place to lay your head
Dm Somebody came and took your bed
Don't F worry, be C happy C
The landlord say your rent is late
Dm He may have to litigate
Don't F worry, be C happy C

CHORUS

3 C Ain't got no cash, ain't got no style
Dm Ain't got no gal to make you smile
But don't F worry, be C happy C
'Cause C when you worry your face will frown
And Dm that will bring everybody down
So don't F worry, be C happy C

CHORUS

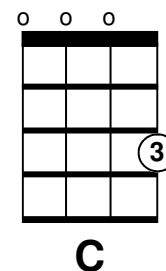
Doo Wah Diddy

by The Turtles

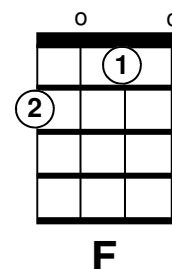
KEY	C
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Intro C F C

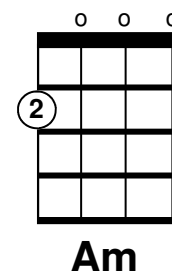
1 TACET There she was just a walkin' down the street
Singin' C doo wah diddy diddy F dum diddy C doo
Snappin' her fingers and F shufflin' her C feet
Singin' doo wah diddy diddy F dum diddy C doo
C She looked good (looked good)
She looked fine (looked fine)
She looked good she looked fine and I nearly lost my mind



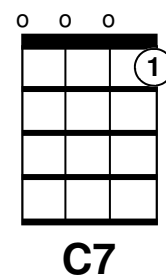
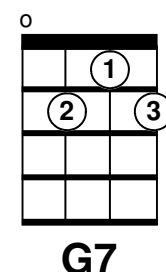
2 Be-C fore I knew it she was F walkin' next to C me
Singin' doo wah diddy diddy F dum diddy C doo
Holdin' my hand just as F natural as can C be
Singin' doo wah diddy diddy F dum diddy C doo
We walked on (walked on) to my door (my door)
We walked on to my door then we kissed a little more
Whoa C7 whoa I Am knew we was falling in love F
Yes I did and so I G7 told her all the things I'd been dreamin' of



3 C Now we're together nearly F every single C day
Singin' doo wah diddy diddy F dum diddy C doo
Oh we're so happy and that's F how we're gonna C stay
Singin' doo wah diddy diddy F dum diddy C doo
I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime
Whoa C7 whoa I Am knew we was falling in love F
Yes I did and so I G7 told her all the things I'd been dreamin' of



4 TACET Now we're together nearly every single day
Singin' C doo wah diddy diddy F dum diddy C doo
Oh we're so happy and that's F how we're gonna C stay
Singin' doo wah diddy diddy F dum diddy C doo
I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime
G7 whoa oh yeah
C Doo wah diddy diddy F dum diddy C doo x 3



Eight Days A Week

by Lennon/McCartney "Beatles For Sale" 1964

Intro G A7 C G

1 G Ooh I need your A7 love babe
C Guess you know it's G true
Hope you need my A7 love babe
C Just like I need G you
Em Hold me C love me Em hold me A7 love me
G Ain't got nothing but A7 love babe
C Eight days a G week

2 G Love you every A7 day girl
C Always on my G mind
One thing I can A7 say girl
C Love you all the G time
Em Hold me C love me Em hold me A7 love me
G Ain't got nothing but A7 love babe
C Eight days a G week

Bridge D Eight days a week I Em love you
A7 Eight days a week is
C not enough to D7 show I care

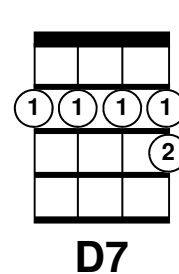
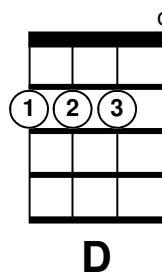
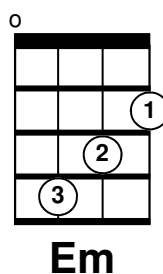
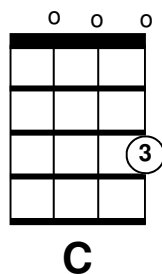
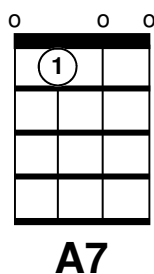
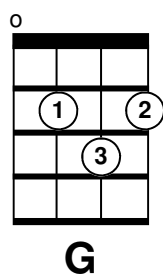
VERSE 1

BRIDGE

VERSE 2

C Eight days a G week

C Eight days a G week



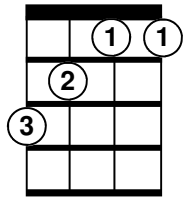
End Of The Line

by Travelling Wilburns (George Harrison)

KEY	F
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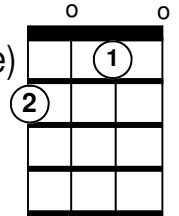
Intro **Bb F Bb C7 F Bb C7 F C7 F**

- 1 TACIT Well it's all right riding a **C7** round in the **Bb** breeze
Well it's **F** all right if you live the **C7** life you **F** please
F Well it's all right doing the **C7** best you **Bb** can
Well it's **F** all right as long as you **C7** lend a **F** hand



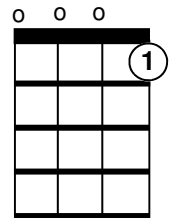
Bb

Bridge SOLO **Bb** You can sit around and wait for the **F** phone to ring (at the end of the line)
Bb Waiting for someone to tell you **F** everything (at the end of the line)
Bb Sit around and wonder what to-**F** morrow will bring (at the end of the line)
Maybe a **C7** diamond ring



F

- 2 Well it's **F** all right even if they **C7** say you're **Bb** wrong
Well it's **F** all right sometimes you **C7** gotta be **F** strong
F Well it's all right as long as you got **C7** somewhere to **Bb** lay
Well it's **F** all right everyday is **C7** judgment **F** day



C7

Bridge SOLO **Bb** Maybe somewhere down the **F** road aways (at the end of the line)
Bb You'll think of me wonder where I **F** am these days (at the end of the line)
Bb Maybe somewhere down the road when **F** somebody plays (at the end of the line)
C7 Purple haze

- 4 Well it's **F** all right even when **C7** push comes to **Bb** shove
Well it's **F** all right if you got **C7** someone to **F** love
F Well it's all right everything'll **C7** work out **Bb** fine
Well it's **F** all right we're going to the **C7** end of the **F** line

Bridge SOLO **Bb** Don't have to be ashamed of the **F** car I drive (at the end of the line)
Bb I'm glad to be here happy to **F** be alive (at the end of the line)
Bb It don't matter if you're **F** by my side (at the end of the line)
I'm **C7** satisfied

- 5 Well it's **F** all right even if you're **C7** old and **Bb** gray
Well it's **F** all right you still got **C7** something to **F** say
F Well it's all right remember to **C7** live and let **Bb** live
Well it's **F** all right the best you can **C7** do is for-**F** give

- 6 **F** Well it's all right riding a **C7** round in the **Bb** breeze
Well it's **F** all right if you live the **C7** life you **F** please
F Well it's all right even if the **C7** sun don't **Bb** shine
Well it's **F** all right we're going to the **C7** end of the **F** line (one strum on **F**)

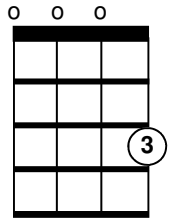
Father & Son

by Cat Stevens

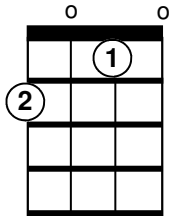
KEY	C
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Intro **C G F Dm C Am Dm G** (1st 3 lines)

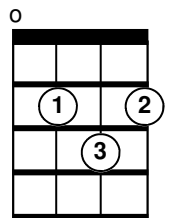
- 1** It's not **C** time to make a **G** change just re-**F** lax take it **Dm** easy
You're still **C** young that's your **Am** fault
There's so **Dm** much you have to **G** know
Find a **C** girl settle **G** down if you **F** want you can **Dm** marry
Look at **C** me I am **Am** old but I'm **Dm** happy **G**
- 2** I was **C** once like you are **G** now and I **F** know that it's not **Dm** easy
To be **C** calm when you've **Am** found
Something going **Dm** on **G**
But take your **C** time think a **G** lot why think of **F** everything you've **Dm** got
For you will **C** still be here to-**Am** morrow but your **F** dreams may **C** not **F C F**
- 3** How can **C** I try to ex-**Em** plain when I **F** do he turns a-**Dm** way again
It's **C** always been the **Am** same same old **Dm** story **G**
From the **C** moment I could **Dm** talk I was **F** ordered to **Dm** listen
Now there's a **C** way and I **Am** know that I **G** have to go a-**C** way
I know I **F** have to **C** go
- 4** It's not **C** time to make a **G** change just sit **F** down take it **Dm** slowly
You're still **C** young that's your **Am** fault
There's so **Dm** much you have to go **G** through
Find a **C** girl settle **G** down if you **F** want you can **Dm** marry
Look at **C** me I am **Am** old but I'm **Dm** happy **G**
- 5** And all the **C** times that I've **Em** cried keeping **F** all the things I **Dm** knew inside
It's **C** hard but it's **Am** harder to ig-**Dm** nore it **G**
If they were **C** right I'd a-**Em** gree
But it's **F** them they know not **Dm** me now
There's a **C** way and I **Am** know that I **G** have to go a-**C** way
I know I **F** have to **C** go **F C**



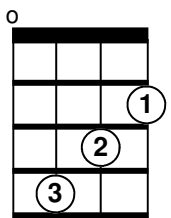
C



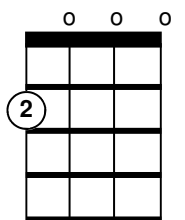
F



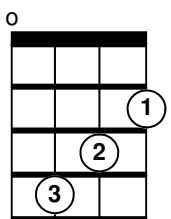
G



Dm



Am



Em

Ferry Cross The Mersey

by Gerry and the Pacemakers

KEY C

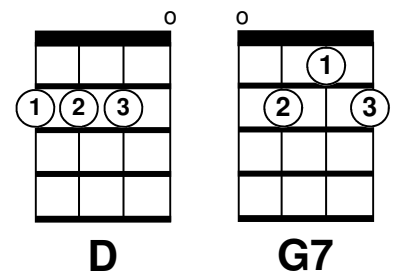
Intro C Gm7 C Gm7 C Gm7 C Gm7 (2 strums on each chord)

1 C Life Gm7 C goes on Gm7 day after C day Gm7 C Gm7
C Hearts Gm7 C torn in Gm7 every C way Gm7 C Gm7
 So C ferry 'cross the Em Mersey
 Cause this Dm land's the place I G love
 And here I'll C stay Gm7 C Gm7

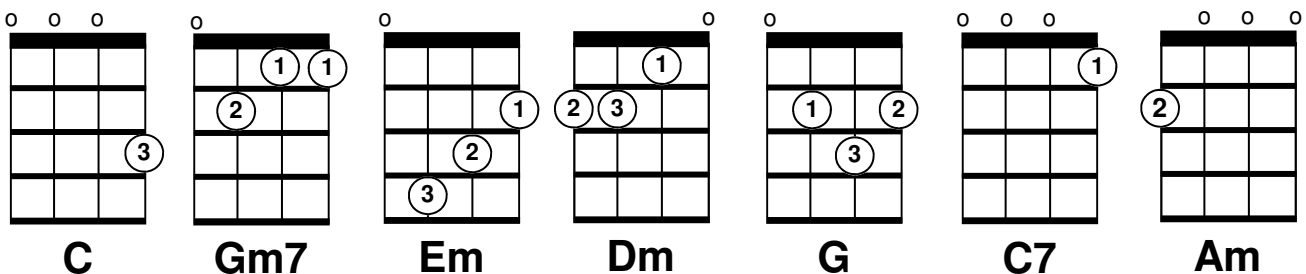
2 C People Gm7 C they Gm7 rush every-C where Gm7 C Gm7
C Each Gm7 C with their Gm7 own secret C care Gm7 C Gm7
 So C ferry 'cross the Em Mersey
 And Dm always take me G there
 The place I C love C7

Bridge Dm People a-G7 round every C corner
Dm They seem to G7 smile and C say
Dm We don't G7 care what your Em name is Am boy
D We'll never turn you a-G way

3 C So Gm7 C I'll con-Gm7 tinue to C say Gm7 C Gm7
C Here Gm7 C I Gm7 always will C stay Gm7 C Gm7
 So C ferry 'cross the Em Mersey
 Cause this Dm land's the place I G love
 And here I'll C stay Gm7
C And Gm7 here I'll C stay Gm7
C Gm7 Here I'll C stay Gm7 C Gm7 C



2 STRUMS ON EACH



From Me To You

by Lennon/McCartney, 3rd single, 1963

KEY **F**

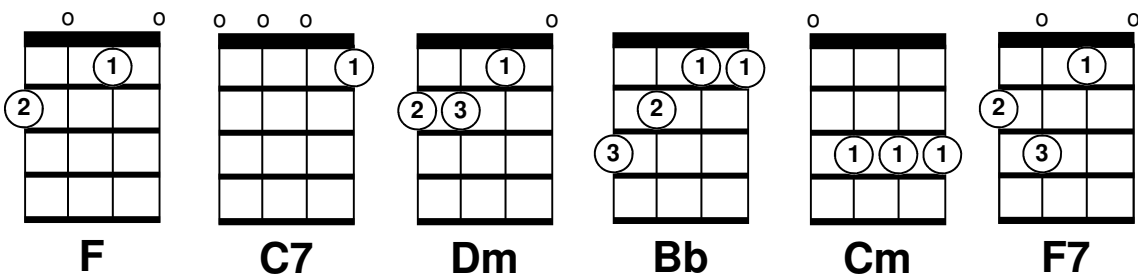
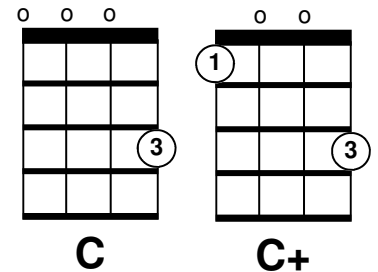
Intro **F C7 F Dm F** (stop 1 strum on **F**)

1 **TACET** If there's **F** anything that you **Dm** want
 If there's **F** anything I can **C7** do
 Just **Bb** call on me and I'll **Dm** send it along
 With **F** love from **C7** me to **F** you **F**

2 **TACET** I've got **F** everything that you **Dm** want
 Like a **F** heart that's oh so **C7** true
 Just **Bb** call on me and I'll **Dm** send it along
 With **F** love from **C7** me to **F** you **F**

Bridge I got **Cm** arms that long to **F7** hold you
 And **Bb** keep you by my side
 I got **G7** lips that long to kiss you
 And **C** keep you satis-**C+** fied **C+**

3 **TACET** If there's **F** anything that you **Dm** want
 If there's **F** anything I can **C7** do
 Just **Bb** call on me and I'll **Dm** send it along
 With **F** love from **C7** me to **F** you
 To **Dm** you, to **F** you, to **Dm** you, to **F** you **F**



Georgy Girl *by The Seekers, 1966*

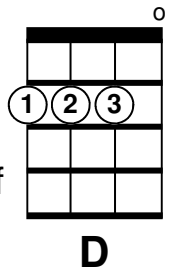
Intro **C Em F G7 C Em F G7** (whistle)

1 **C** Hey **Em** there **F** Georgy **G7** girl
C Swinging down the **Em** street so **F** fancy **G7** free
C Nobody you **Em** meet could **F** ever see
 The **Bb** loneliness there **G7** inside you
C Hey **Em** there **F** Georgy **G7** girl
C Why do all the **Em** boys just **F** pass you **G7** by
C Could it be you **Em** just don't **F** try or **Bb** is it the **G7** clothes you wear
Am You're always **Em** window shopping but **F** never stopping to **C** buy
E7 So shed those **A** dowdy **D** feathers and **G** fly, a **G7** little bit

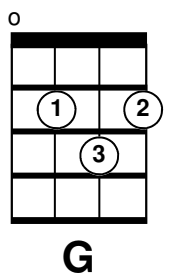
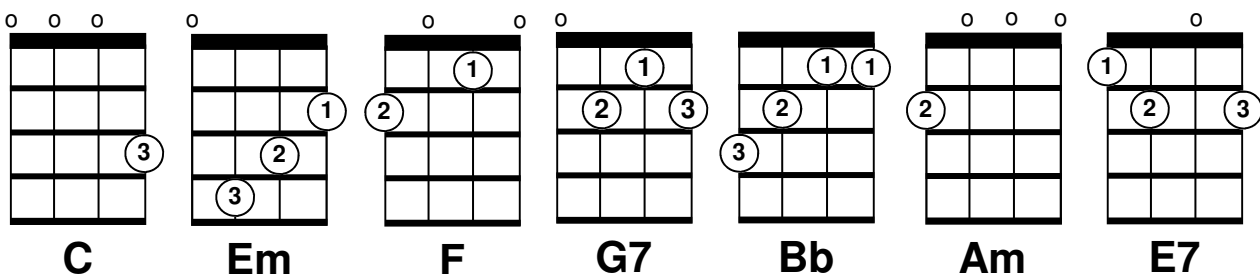
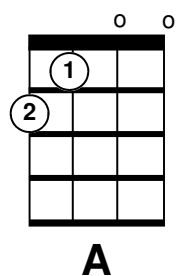
2 **C** Hey **Em** there **F** Georgy **G7** girl
C There's another **Em** Georgy **F** deep in-**G7** side
C Bring out all the **Em** love you **F** hide
 And **G7** oh what a **Am** change there'd be
 The **F** world would see **G7** a new Georgy **C** girl **F C G7**

Kazoos verse **C Em F G7 C Em F G7 C Em F G7 C Em F G7 C Em F Bb G7**

3 **C** Hey **Em** there **F** Georgy **G7** girl
C Dreamin' of the **Em** someone **F** you could **G7** be
C Life is a re-**Em** ali-**F** ty you **Bb** can't always **G7** run away
Am Don't be so **Em** scared of changing and **F** rearranging your-**C** self
E7 It's time for **A** jumping **D** down from the **G** shelf, a **G7** little bit



4 **C** Hey **Em** there **F** Georgy **G7** girl
C There's another **Em** Georgy **F** deep in-**G7** side
C Bring out all the **Em** love you **F** hide
 And **G7** oh what a **Am** change there'd be
 The **F** world would see **G7** a new Georgy **C** girl **Em**
F Wake **G7** up Georgy **C** girl **Em F** Come **G7** on Georgy **C** girl **Em**
F Wake **G7** up Georgy **C** girl



Handle With Care

by Traveling Wilburys

KEY	G
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Intro G G7 C G G7 C

1 G Been beat G7 up and C battered around
G Been sent G7 up and I've C been shot down
F You're the best thing that C I've ever Am found
F Handle G7 me with C care

2 G Repu-G7 tation's C changeable
G Situ-G7 ation's C tolerable
F Baby you're a-C dorable Am
F handle me with G7 care

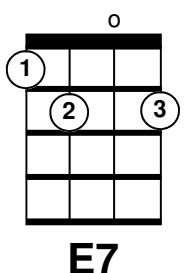
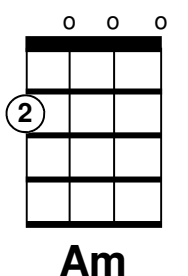
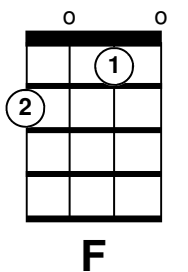
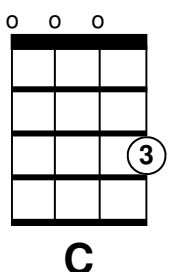
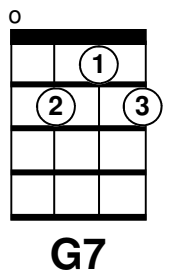
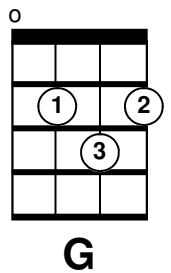
Bridge C I'm so E7 tired of F being G7 lonely
C I still E7 have some F love to G7 give
C Wont you E7 show me F that you G7 really C care
F Everybody's got somebody to C lean on
Put your F body next to mine and G7 dream on

3 G I've been fobbed G7 off and C I've been fooled
G I've been G7 robbed and C ridiculed
F In day care centres and C night Am schools
F Handle G7 me with C care

4 G Been stuck in G7 airports C terrorized
G Sent to G7 meetings C hypnotized
F Overexposed C commercial-Am lized
F Handle me with G7 care

BRIDGE

5 G I've been up-G7 tight and C made a mess
But I'll G clean it G7 up my-C self I guess
F Oh the sweet C smell of suc-Am cess
F Handle G7 me with C care

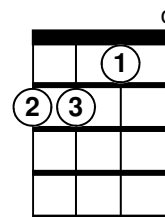


Happy Together

by The Turtles

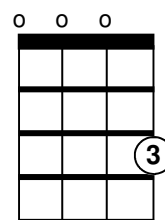
KEY	Dm
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Intro INTRO Dm C Dm C Dm Dm



Dm

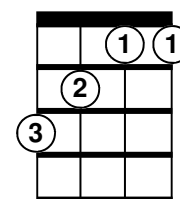
1 Dm Imagine me and you I do
I think about you C day and night it's only right
To think about the Bb girl you love and hold her tight
So happy to-A7 gether



C

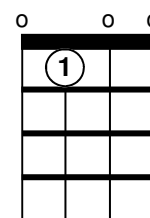
2 If I should Dm call you up invest a dime
And you say you be-C long to me and ease my mind
Imagine how the Bb world could be so very fine
So happy to-A7 gether

Bridge D I can't see me Am lovin' nobody but
D You for all my C life
D When you're with me Am baby the skies'll be
D Blue for all my C life



Bb

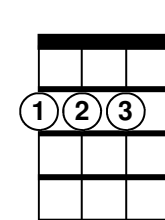
3 Dm Me and you and you and me
No matter how they C toss the dice it had to be
The only one for Bb me is you and you for me
So happy to-A7 gether



A7

BRIDGE

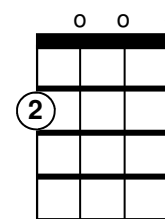
4 Dm Me and you and you and me
No matter how they C toss the dice it had to be
The only one for Bb me is you and you for me
So happy to-A7 gether



D

D Ba-ba-ba-ba Am ba-ba-ba-ba ba-ba-D ba ba-ba-ba-C ba
D Ba-ba-ba-ba Am ba-ba-ba-ba ba-ba-D ba ba-ba-ba-C ba

5 Dm Me and you and you and me
No matter how they C toss the dice it had to be
The only one for Bb me is you and you for me
So happy to-A7 gether Dm



Am

So happy to-A7 gether Dm how is the A7 weather
Dm So happy to-A7 gether Dm we're happy to-A7 gether
Dm So happy to-A7 gether Dm happy to-A7 gether
Dm So happy to-A7 gether Dm so happy to-A7 gether D

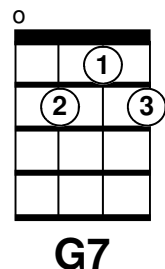
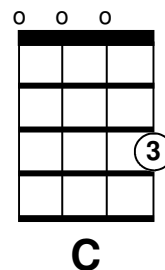
I'm Leaning On A Lampost

by George Formby

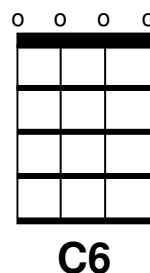
KEY	C
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C C G7 C stop

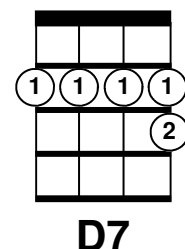
- 1** **C** I'm leaning on a **G7** lamp,
 Maybe you **C6** think, I look a **G7** tramp
 Or you may **C** think I'm hanging **D7** 'round to steal a **G7** car
 But **C** no I'm not a **G7** crook
 And if you **C6** think, that's what I **G7** look
 I'll tell you **C** why I'm here, and **D7** what my motives are **G7**



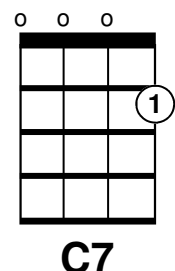
- Chorus** **C** I'm leaning on a lampost at the corner of the street
 In case a **G7** certain little lady comes **C** by
 Oh **G7** me, oh **C** my, I **G7** hope the little **D7** lady comes **G** by



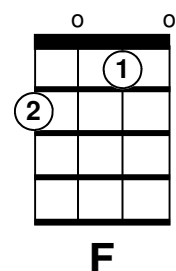
- 3** **C** I don't know if she'll get away,
 She doesn't always get away
 But **G7** anyhow I know that she'll **C** try
 Oh **G7** me, oh **C** my, I **G7** hope the little **D7** lady comes **G** by



- 4** **G7** There's no other girl I would wait for
 But **C** this one I'd break any date for
 I **D7** won't have to ask what she's late for
 She **Dm6** wouldn't have to leave me flat
 She's not a **G7** girl like that

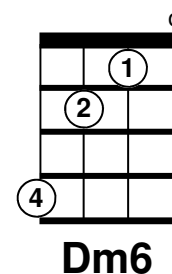


- 5** Oh, she's **C** absolutely wonderful
 And marvellous and beautiful
 And **G7** anyone can understand **C7** why
 I'm **F** leaning on a lamp-post at the corner of the street
 In case a **C** certain little **G7** lady passes **C** by



Repeat from CHORUS

G7 C G7 C G7 C

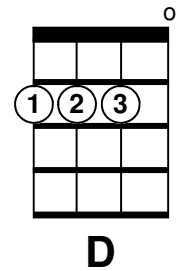


I Fought The Law & The Law Won

by the Bobby Fuller Four

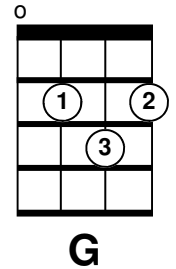
KEY	D
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Intro D G D D G D D A D (as verse)

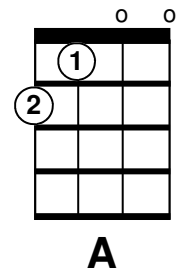


1 D A' breakin' rocks in the G hot D sun
D I fought the law and the G law D won
D I fought the law and the A law D won

2 D I needed money, 'cause I G had D none
D I fought the law and the G law D won
D I fought the law and the A law D won

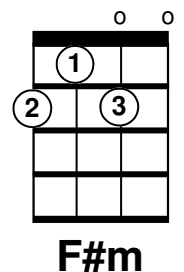


Bridge I G left my baby and I feel so bad
I D guess my race is run
Well, G she's the best girl that I ever had
D I fought the law and the G law D won
D I fought the law and the A G F#m D



3 D Robbin' people with a G six D gun
D I fought the law and the G law D won
D I fought the law and the A law D won

4 D I miss my baby and the G good D fun
D I fought the law and the G law D won
D I fought the law and the A law D won



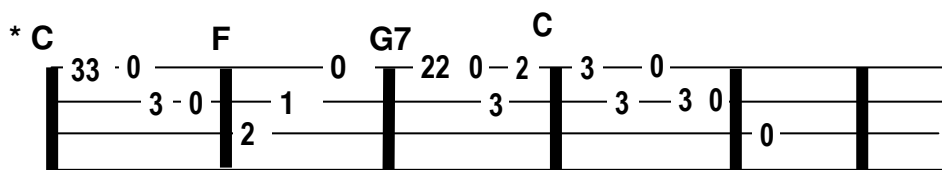
Bridge I G left my baby and I feel so bad
I D guess my race is run
Well, G she's the best girl that I ever had
D I fought the law and the G law D won
D I fought the law and the A law D won

Outro D I fought the law and the G law D won
D I fought the law and the A G F#m D

In The Jailhouse Now

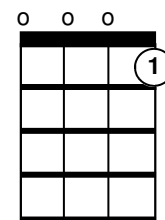
recorded by the Soggy Bottom Boys (or Joe Brown live!)

KEY	C
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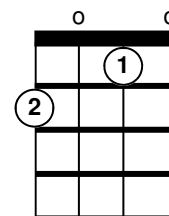
Well I had a friend

Intro * C F G7 C x 2



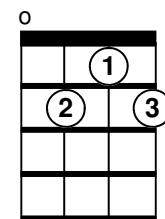
C

1 Well C I had a friend named Rambling Bob,
 Who used to steal, gamble, and rob
 He thought he was the C7 smartest guy in F town
 But I found out last Monday, that Bob got locked up Sunday
 They D7 got him in the jailhouse way down-G7 town



F

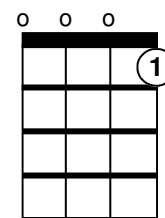
Chorus BOYS HE'S in the jailhouse C now (GIRLS he's in the jailhouse now)
 BOYS He's in the jailhouse F now (GIRLS he's in the jailhouse now)
 I G7 told him once or twice
 To quit playin' cards and a shootin' dice
 He's in the jailhouse C now (he's in the jailhouse now)



G7

* C F G7 C

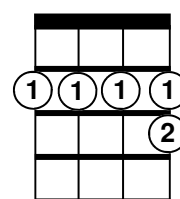
2 He C played a game called poker
 He knuckled with Dan Yoakum
 But shootin' dice C7 was his greatest F game
 Now he's downtown in jail, nobody to go his bail
 The D7 judge done said that he will pay the G7 fine



C7

CHORUS

3 Now C I went out last Tuesday, I met a girl named Susie (whistle)
 I told her I was the C7 swellest man a-F round (big head)
 We started to spend my money,
 And she started to callin' me honey (mmm honey)
 We D7 took in every honky tonk in G7 town



D7

In The Summertime

by Mungo Jerry

KEY	C
-----	---

Intro C C C C F F C C G F C C

1 In the C summertime when the weather is high
 You can stretch right up and touch the sky
 When the F weather's fine
 You got women you got women on your C mind
 Have a G drink have a drive
F go out and see what you can C find

2 If her C daddy's rich take her out for a meal
 If her daddy's poor just do as you feel
 Speed a-F long the lane do a ton or a ton and twenty C five
 When the G sun goes down
 You can F make it make it good in a lay C by

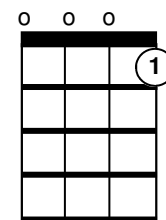
3 We're not C grey people we're not dirty we're not mean
 We love everybody but we do as we please
 When the F weather's fine
 We go fishing or go swimming in the C sea
 We're always G happy
 Life's for F living yeah that's our philoso-C phy

Chorus Sing a-C long with us di di di dada
 Da da da yeah we're hap happy
F Da da da da da da da da da da da C da
G Da da da da F da da da da da da da da C da

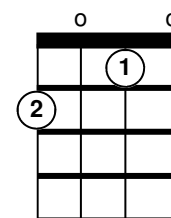
C C C C F F C C G F C C

4 When the C winter's here yeah it's party-time
 Bring a bottle wear your bright clothes it'll soon be summertime
 And we'll F sing again we'll go driving or maybe we'll settle C down
 If she's G rich if she's nice
 Bring your F friends and we'll all go into C town

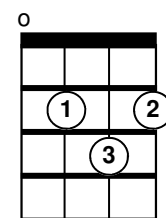
CHORUS



C



F



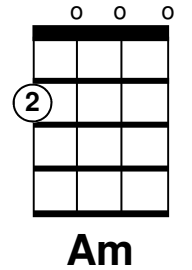
G

I Wanna Be Like You

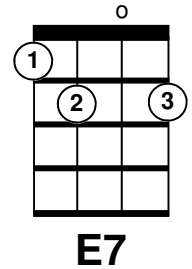
by Christopher Walken (*The Jungle Book*)

KEY	Am
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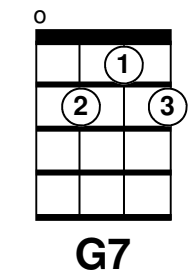
Intro Am E7 Am E7 Am E7 Am (x 2)



1 Am Now I'm the king of the swingers, oh, the jungle VI-E7 P
I've reached the top and had to stop, and that's what botherin' Am me
I wanna be a man, mancub, and stroll right into E7 town
And be just like the other men, I'm tired of monkeyin' Am round



Chorus G7 Oh, C oo-bee-doo I wanna be like A7 you
I wanna D7 walk like you, G7 Talk like you C too
You'll G7 see it's C true, An ape like A7 me
Can D7 learn to be G7 human C too
Am E7 Am E7 Am E7 Am (x 2)

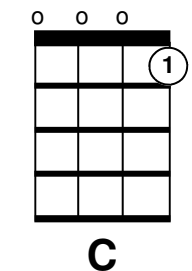


2 Now Am don't try to kid me, mancub, I made a deal with E7 you
What I desire is man's red fire, to make my dream come Am true
Give me the secret, mancub, clue me what to E7 do
Give me the power of man's red flower, so I can be like Am you

CHORUS

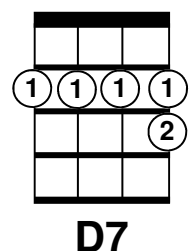
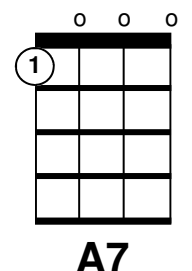
Instrumental VERSE then CHORUS

3 I'll Am ape your mannerisms, we'll be a pair of E7 twins
No one will know where a man cub ends and an orang utang be-Am gins
When I peel bananas I won't peel 'em with my E7 feet
I'll be just like a mancub and use your eti-Am queet



CHORUS

G7 C A7 E7 D7 A7 Am

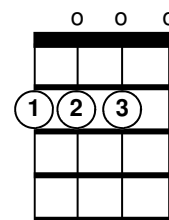


Lady Madonna

by Lennon/McCartney "Hey Jude" 1968

KEY	D
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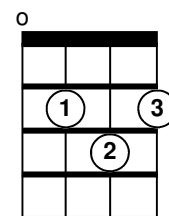
Intro D G D G D G D Bb C D



D

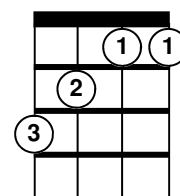
1 Lady Ma-G donna D children at your G feet
D Wonder how you G manage to Bb make C ends D meet

2 Who finds the G money D when you pay the G rent
D Did you think that G money was Bb hea-C ven D sent



G

Chorus Gm Friday night arrives without a C7 suitcase
F Sunday morning creeping like a Dm nun
Gm Monday's child has learned to tie his C7 bootlace
F See Em how they A7sus4 run A7

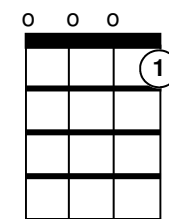


Bb

3 D Lady Ma-G donna D baby at your G breast
D Wonder how you G manage to Bb feed C the D rest

G D G D G D Bb C D (verse instrumental)
Gm C7 F Dm Gm C7 (chorus instrumental)
F See Em how they A7sus4 run A7

4 D Lady Ma G donna D lying on the G bed
D Listen to the G music playing Bb in C your D head

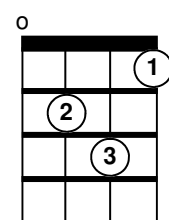


C

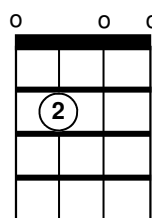
G D G D G D Bb C D

CHORUS

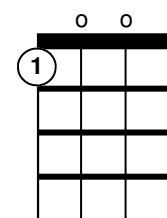
F See Em how they A7sus4 run A7 D



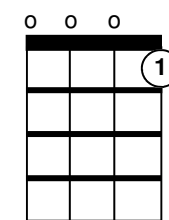
Gm



A7sus4



A7



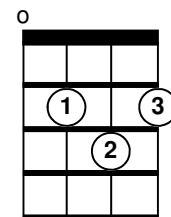
C7

Last Train To Clarksville

recorded by The Monkees 1966

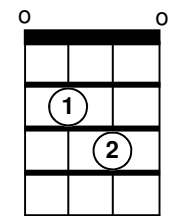
KEY	D
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Intro G G7sus2 G G7sus2 G G7sus2



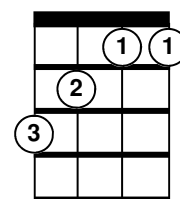
G

1 Take the G last train to G7 Clarksville
 And I'll G meet you at the G7 station
 You can G be there by four G7 thirty
 Cause I've G made your reser-G7 vation
 Don't be C7 slow oh no no no oh no no no (stop)
G G7sus2 G G7sus2 G G7sus2 G G7sus2



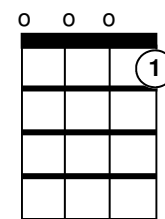
G7sus2

2 Cause I'm G leaving in the G7 morning
 And I G must see you a-G7 gain
 We'll have G one more night to-G7 gether
 Til the G morning brings my G7 train
 And I must C7 go oh no no no, oh no no no (stop)
 And I D7 don't know if I'm ever coming G home
G G7sus2 G G7sus2 G G7sus2 G G7sus2



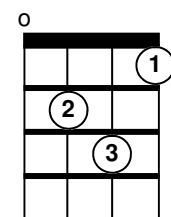
Bb

3 Take the G last train to G7 Clarksville
 I'll be G waiting at the G7 station
 We'll have G time for coffee G7 flavoured kisses
G And a bit of G7 conversation
C7 oh oh no no no, oh no no no (stop)
G G7sus2 G G7sus2 G G7sus2 G G7sus2



C

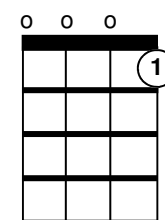
4 Take the G last train to G7 Clarksville
 Now I G must hang up the G7 phone
 I can't G hear you in this G7 noisy railroad
G Station all a-G7 lone
 I'm feelin' C7 low oh no no no, oh no no no (stop)
 And I D7 don't know if I'm ever coming G home
G G7sus2 G G7sus2 G G7sus2 G G7sus2



Gm

Repeat VERSE 1

Take the G last train to G7 Clarksville
 Take the G last train to G7 Clarksville
 Take the G last train to G7 Clarksville G G7sus2 G



C7

Leaving On A Jet Plane

by John Denver

KEY	F
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Intro **F Bb F Bb Bb**

1 TACIT All my **F** bags are packed I'm **Bb** ready to go
 I'm **F** standing here out-**Bb** side your door
 I **F** hate to wake you **Dm** up to say good-**C7** bye **C7**
 But the **F** dawn is breakin' it's **Bb** early morn
 The **F** taxi's waitin' he's **Bb** blowin' his horn
 Al-**F** ready I'm so **Dm** lonesome I could **C7** cry **C7**

Chorus

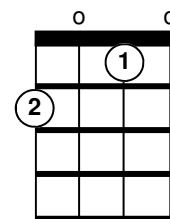
So **F** kiss me and **Bb** smile for me
F Tell me that you'll **Bb** wait for me
F Hold me like you'll **Dm** never let me **C7** go
 I'm **F** leavin' **Bb** on a jet plane
F Don't know when **Bb** I'll be back again
F Oh **Dm** babe I hate to **C7** go **C7** (single strum STOP)

2 TACIT There's so **F** many times I've **Bb** let you down
F So many times I've **Bb** played around
F I tell you now **Dm** they don't mean a **C7** thing **C7**
 Ev'ry **F** place I go I'll **Bb** think of you
 Ev'ry **F** song I sing I'll **Bb** sing for you
 When **F** come back I'll **Dm** wear your wedding **C7** ring **C7**

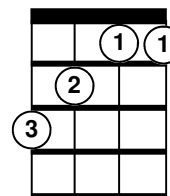
CHORUS

3 **F** Now the time has **Bb** come to leave you
F One more time **Bb** let me kiss you
 Then **F** close your eyes, **Dm** I'll be on my **C7** way **C7**
F Dream about the **Bb** days to come
 When **F** I won't have to **Bb** leave alone
F About the times **Dm** I won't have to **C7** say **C7**

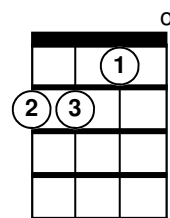
CHORUS end **C7 F**



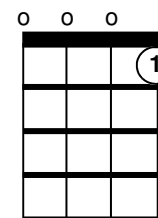
F



Bb



Dm



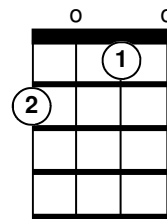
C7

Love Grows

by Edison Lighthouse

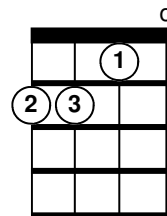
KEY	F
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Intro F Dm F Dm F Dm F Dm (2 strums on each chord)



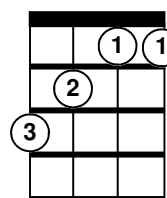
F

1 F She ain't Dm got F no mo-Dm ney,
Her F clothes are Dm kinda F fun-Dm ny
Her Bb hair is kinda wild and free
Oh but F love Am grows where my Bb Rosemary F goes
And Bb nobody Gm knows C7 like F me Dm F Dm



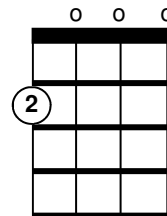
Dm

2 F She talks Dm kinda F lazy Dm,
F People Dm say she's F cra-Dm zy
Bb And her life's a mystery
Oh but F love Am grows where my Dm Rosemary F goes
And Bb nobody Gm knows... C7 like F me Dm F Dm



Bb

Chorus There's Bb something about her C7 hand holding F mine,
It's a Dm feeling that's Gm fine and I just C7 gotta F say, Hey!
She's Bb really got a C7 magical F spell
And it's Dm working so G7 well
That I can't get a-C7 way

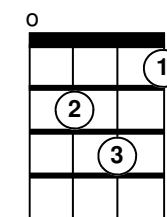


Am

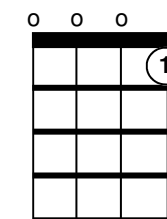
3 F I'm a Dm lucky F fella Dm
F And I just Dm gotta F tell Dm her
Bb That I love her endlessly
Because F love Am grows where my Dm Rosemary F goes
And Bb nobody Gm knows like F me

CHORUS

4 F I'm a Dm lucky F fella Dm
F And I just Dm gotta F tell Dm her F
Bb That I love her endlessly
Because F love Am grows where my Dm Rosemary F goes
And Bb nobody Gm knows... like F me Dm F Dm F F



Gm



C7

Midnight Special

by Lead Belly (covered by everyone!)

KEY	C
-----	---

Intro C F C G C F G7 C

- 1 Well you wake up in the F morning
 You hear the work bell C ring
 And they march you to the G table
 To see the same old C thing
 Ain't no food upon the F table
 And no pork up in the C pan
 But you better not com-G7 plain boy
 You get in trouble with the C man

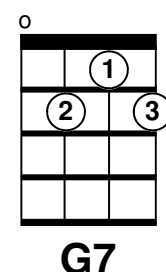
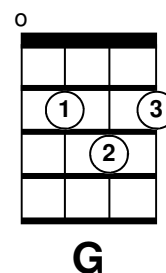
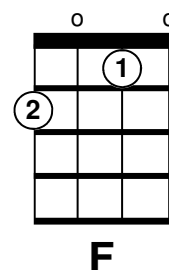
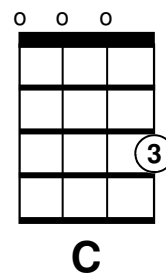
Chorus C Let the midnight F special shine a light on C me
 Let the midnight F special shine a light on C me
 Let the midnight F special shine a light on C me
 Let the midnight G special shine an ever lovin' light on C me

- 2 C Yonder come Miss F Rosie
 How in the world did you C know
 By the way she wears her G apron
 and the clothes she C wore
 Umbrella on her F shoulder
 piece of paper in her C hand
 She come to see the G7 gov'nor
 She wants to free her C man

CHORUS

- 3 C If you're ever in F Houston
 Well you better do the C right
 You better not G gamble
 There you better not C fight
 Or the sheriff will F grab you
 And the boys will bring you C down
 The next thing you G7 know boy
 Oh you're prison C bound

CHORUS




Morningtown Ride


by Malvina Reynolds 1957 - recorded by The Seekers in 1964

KEY	C
-----	---

This train ride starts slow, speeds up, comes into the station at the end!

Intro C G7 C G7 C G7

1 C Train whistle C7 blowing 
F makes a sleepy C noise C7
F Underneath their C blankets
 Go Dm all the girls and G7 boys

Chorus C Rocking rolling C7 riding
F out along the C bay C7
F All bound for C Morningtown
G7 many miles a-C way C 

2 C Driver at the C7 engine
F Fireman rings the C bell C7 (ding aling)
F Sandman swings the C lantern
 To Dm show that all is G7 well

CHORUS


3 C Maybe it is C7 raining
F Where our train will C ride C7
F All the little C travellers
 Are Dm warm and snug in-G7 side

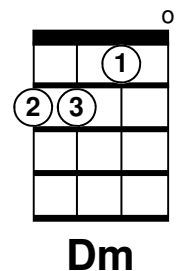
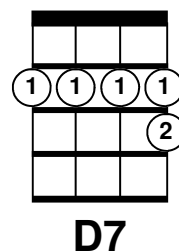
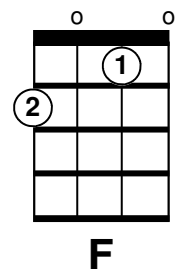
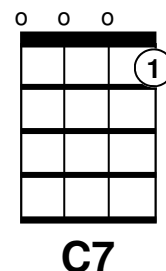
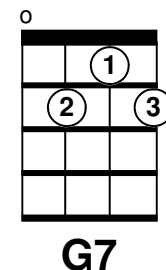
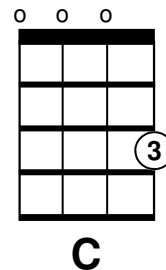
CHORUS

4 C Somewhere there is C7 sunshine
F Somewhere there is C day C7
F Somewhere there is C Morningtown
Dm many miles a-G7 way

CHORUS

(Slower)

F All bound for C Morningtown
G7 many miles a-C way C 

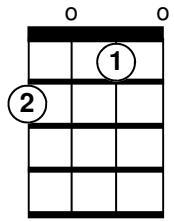


Needles & Pins

recorded by the Searchers

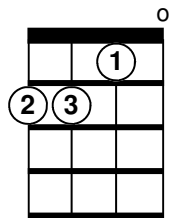
KEY	F
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Intro F Dm Bb F C x 2



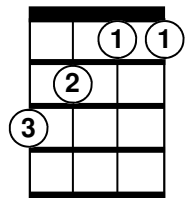
F

1 F I saw her today, I saw her face
 It was the face I Dm loved and I knew I had to run a-F way
 And get down on my knees and pray Dm that they'd go away
 But still they be-F gin (F riff)
 Needles and Dm pins-a
 Because of all my Bb pride, the tears I gotta C hide C STOP



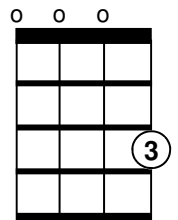
Dm

2 TACIT Hey I thought I was F smart, I wanted her
 Didn't think I'd Dm do but now I see, she's worse to him than F me
 Let her go ahead take his love in-Dm stead, and one day
 She will see just how to say F please (riff in F)
 And get down on her Dm knees
 Yeah that's how it be-Bb gins, she'll feel those needles and C pins
 A-hurtin her a-hurtin her C B Bb A (key change)



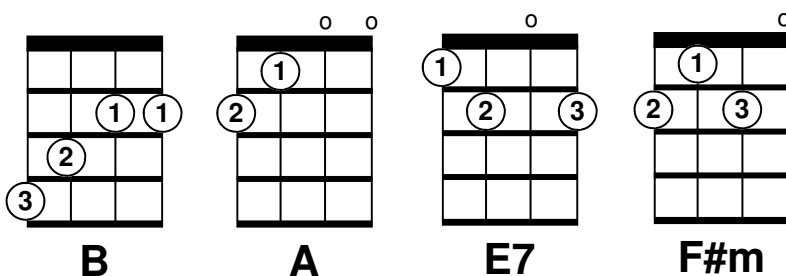
Bb

Bridge Why can't I stop and tell myself I'm G wrong, I'm wrong so wrong
F Why can't I stand up and tell myself I'm E7 strong



C

3 Because I saw her to-A day, I saw her face
 It was the face I F#m loved and I knew I had to run a-A way
 And get down on my knees and pray F#m, that they'd go away
 But still they be-A gin (riff in A) needles and F#m pins-a
 Because of all my D pride, the tears I gotta E7 hide
 Ah needles and A pins-a
 (riff in A) needles and pins-a
 (riff in A) needles and pins-a
 (riff in A)



Oh Susannah

by Stephen Foster published in 1848

KEY	C
-----	---

Intro C C G7 C stop

- 1 TACET Oh I C come from Alabama
With my banjo on my G7 knee
I'm C goin' to Louisiana
My G7 true love for to C see
It rained all night the day I left
The weather, it was G7 dry
The C sun so hot I froze to death
Su-G7 sannah don't you C cry C7

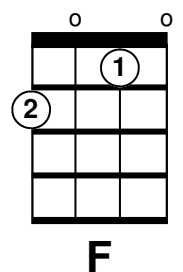
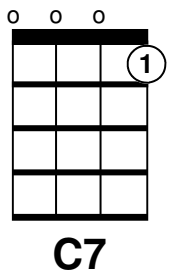
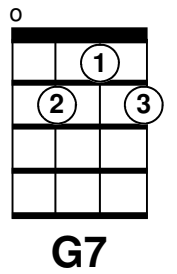
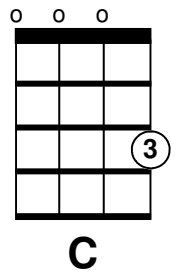
Chorus F Oh Susannah, C don't you cry for G7 me
'Cause I C come from Alabama
With my G7 banjo on my C knee
C C G7 C

- 2 TACET Oh I C had a dream the other night
When everything was G7 still
I C dreamed I saw Susannah dear
a-G7 comin' down the C hill
Buckwheat cake was in her mouth
The tear was in her G7 eye
I C says I'm comin' from the South
Susannah G7 don't you C cry C7

CHORUS

- 3 Oh I C come from Alabama
With my banjo on my G7 knee
I'm C goin' to Louisiana
My G7 true love for to C see C7

CHORUS

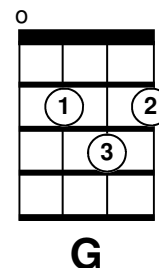


Pretty Flamingo

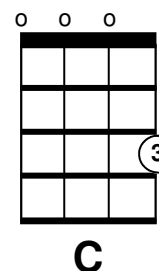
by Manfred Mann

KEY	G
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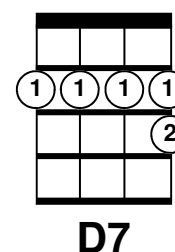
Intro G C G C G C G C (2 strums on each chord *)



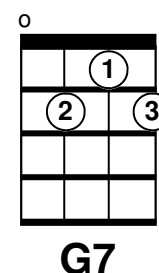
1 TACET On our G block C all of the G guys
C call her fla-G min-C go-G
C Cause her D7 hair glows G like the sun
C And her D7 eyes can G light the C sky G
C When she G walks C she moves so G fine
C Like a fla-G min-C go G
C Crimson D7 dress that G clings so tight
She's C out of D7 reach and G out of C sight *G



Chorus TACIT When she walks C by
She D7 brightens up the G neighbourhood G7
Oh every C guy would D7 make her his
If G he just could if D7 she just would D7 (4 strums stop)



2 TACIT Some sweet G day C I'll make her G mine
C pretty fla-G min-C go-G
Then C every D7 guy will G envy me
Cause C para-D7 dise is G where I'll *C be
INSTRUMENTAL *G C G C G C G C G7



Chorus TACIT When she walks C by
She D7 brightens up the G neighbourhood G7
Oh every C guy would D7 make her his
If G he just could if D7 she just would D7 (4 strums stop)

3 TACIT Some sweet G day C I'll make her G mine
C pretty fla-G min-C go-G
Then C every D7 guy will G envy me
Cause C para-D7 dise is G where I'll C be *G
*C Sha la G la C la la G la C pretty fla-G min-C go G
*C Sha la G la C la la G la C pretty fla-G min-C go G

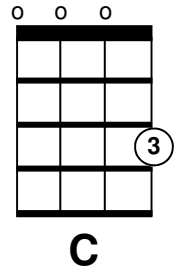
Pub With No Beer

by Slim Dusty

KEY	C
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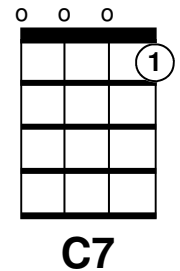
Intro C C7 F G7 G7 C (last 2 lines)

1 Oh it's lonesome a C7 way from your F kindred and all
By the G7 campfire at night where the wild dingos C call
But there's nothin' so C7 lonesome F morbid or drear
Than to G7 stand in the bar of a pub with no C beer
G7 G7 C

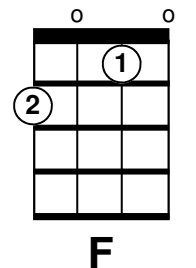


Chorus

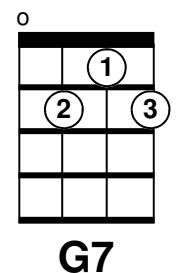
Now the publican's C7 anxious for the F quota to come
And there's a G7 faraway look on the face of the C bum
2 The maid's gone all C7 cranky and the F cook's acting queer
What a G7 terrible place is a pub with no C beer
G7 G7 C



Then the stockman rides C7 up with his F dry dusty throat
He breasts G7 up to the bar and pulls a wad from his C coat
3 But the smile on his C7 face quickly F turns to a sneer
As the G7 barman says sadly the pub's got no C beer
G7 G7 C



Then the swaggie comes C7 in smothered F in dust and flies
He G7 throws down his roll and rubs the sweat from his C eyes
4 But when he is C7 told he says F what's this I hear
I've trudged G7 fifty flamin' miles to a pub with no C beer
G7 G7 C



There's a dog on the ve-C7 randah for his F master he waits
5 But the G7 boss is inside drinking wine with his C mates
He hurries for C7 cover and he F cringes in fear
It's no G7 place for a dog round a pub with no C beer
G7 G7 C

Old Billy the C7 blacksmith the first F time in his life
Has G7 gone home cold sober to his darling C wife
He walks in the C7 kitchen she says you're F early my dear
But then he G7 breaks down and tells her that the pub's got no C beer
G7 G7 C

Repeat VERSE 1

Rock My Soul *by Peter, Paul & Mary*

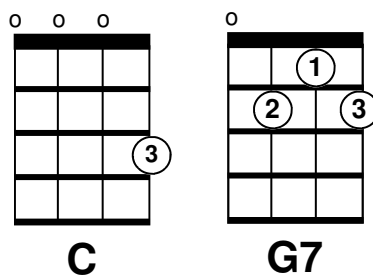
All sing first 2 verses, then BOYS and GIRLS verses are sung together along with SOLO part - 4 times!

Intro **C G7** (as 1st verse)

1 BOYS **C** Rock-a my soul in the bosom of Abraham
G7 Rock-a my soul in the bosom of Abraham
C Rock-a my soul in the bosom of Abraham
G7 O rock-a my **C** soul!

2 GIRLS **C** So high, can't get over it
G7 So low, can't get under it
C So wide, can't get 'round it
G7 O rock-a my **C** soul!

3 SOLO **C** Rock my soul
G7 Rock-a my soul
C Rock-a my soul
G7 O rock-a my **C** soul!



Sugar Sugar

by The Archies

KEY	D
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Intro D G D G

Chorus D Sugar G ah honey D honey G you are my D candy G girl A
 And you've got me D wanting you G A
D Honey G ah sugar D sugar G you are my D candy G girl A
 And you've got me D wanting you

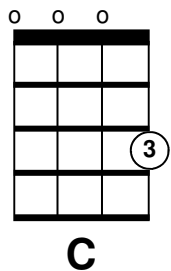
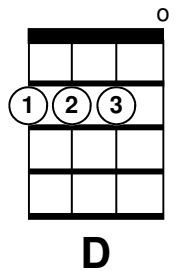
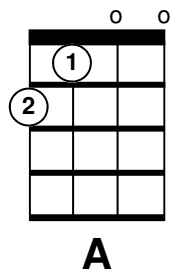
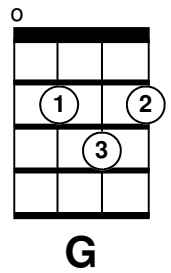
1 D I just can't believe the C loveliness of D loving you
 I just can't be-G lieve it's D true
 I just can't believe the C wonder of this D feeling too
 I just can't be-G lieve it's A true

Chorus D Sugar G ah honey D honey G you are my D candy G girl A
 And you've got me D wanting you G A
D Honey G ah sugar D sugar G you are my D candy G girl A
 And you've got me D wanting you

1 D When I kissed you girl I C knew how sweet a D kiss could be
 I knew how sweet a G kiss can D be
 Like the summer sunshine C pour your sweetness D over me
 Pour your sweetness G over A me

Bridge Oh D pour a little sugar on me G honey
D Pour a little sugar on me G baby
D I'm going to make your G life so sweet A yeah yeah yeah
D Pour a little sugar on me G oh A yeah
D Pour a little sugar on me G honey
D Pour a little sugar on me G baby
D I'm going to make your G life so sweet A yeah yeah yeah
D Pour a little sugar on me honey

Chorus D Oh sugar G ah ah ah honey D honey G
 You are my D candy G girl
A And you've got me D wanting you G A
 Ohhhh D Honey G ah sugar D sugar G
 You are my D candy G girl A and you've got me D wanting you



Take It Easy

by The Eagles

Intro

G G G G

Well I'm a-**G** runnin' down the road try'n to loosen my load
I've got seven women **D** on my **C** mind
G Four that wanna own me **D** two that wanna stone me
C One says she's a friend of **G** mine

Take it eaaa-**Em** sy

Take it **C** eaaa-**G** sy

Don't let the **Am** sound of your own **C** wheels drive you **Em** cra-**D** zy
Lighten **C** up while you still **G** can
Don't even **C** try to under-**G** stand
Just find a **Am** place to make your **C** stand and take it **G** easy

Well I'm a-**G** standing on a corner in Winslow, Arizona

Such a fine **D** sight to **C** see

It's a **G** girl my Lord in a **D** flat-bed Ford

Slowin' **C** down to take a look at **G** me

Come on **Em** baby, don't say **C** may-**G** be

I gotta **Am** know if your sweet **C** love is gonna **Em** save **D** me

We may **C** lose and we may **G** win

Though we may **C** never be here a-**G** gain

So open **Am** up I'm climbin' **C** in, so take it ea-**G** sy

Well I'm a **G** runnin' down the road tryin' to loosen my load

Got a world of trouble **D** on my **C** mind

G Lookin' for a lover who **D** won't blow my cover

She's **C** so hard to **G** find

Take it eaaa-**Em** sy

Take it **C** eaaa-**G** sy

Don't let the **Am** sound of your own **C** wheels drive you **Em** cra-**D** zy

Come on **C** ba-**G** by

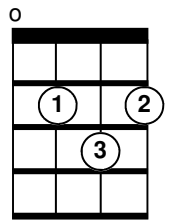
Don't say **C** may-**G** be

I gotta **Am** know if your sweet **C** love is gonna **G** save me **C**

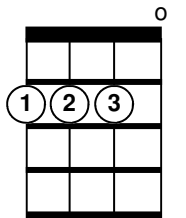
Oh you've got it **C** eaaaa-**G** sy

You oughta take it **C** eaaaaa-**G** sy (*single strum)

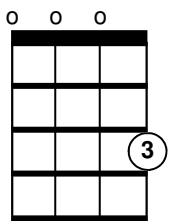
KEY	G
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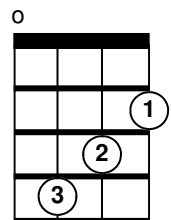
G



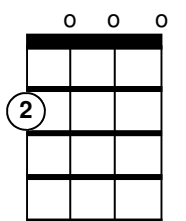
D



C



Em



Am

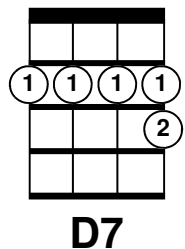
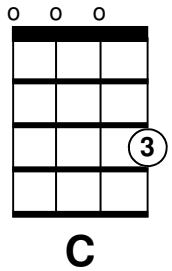
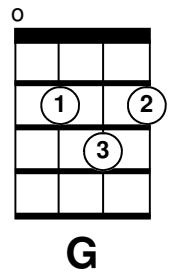
Tell Me Ma

Traditional Irish

KEY	G
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Intro G C G D7 G C G D7

Chorus G I'll tell me ma when C I get G home
The D7 boys won't leave the G girls alone
They pulled me hair and they C stole me G comb
But D7 that's all right till G I go home
She is handsome C she is pretty
G She's the Belle of D7 Belfast city
G She is courtin' C one two three
G Please won't you D7 tell me G who is she



1 G Albert Mooney C says he G loves her
D7 All the boys are G fightin' for her
They rap on her door and C ring on the G bell
D7 Will she come out G who can tell
G Out she comes as C white as snow
G Rings on her fingers and D7 bells on her toes
G Old Jenny Murray says that C she will die
If she G doesn't get the D7 fella with the G roving eye

CHORUS

2 G Let the wind and the rain and the C hail blow G high
And the D7 snow come travellin' G through the sky
She's as nice as C apple G pie
She'll D7 get her own lad G by and by
When she gets a C lad of her own
She G won't tell her ma when D7 she gets home
G Let them all come C as they will
It's G Albert D7 Mooney G she loves still

CHORUS

The Bare Necessities

KEY	C
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by Terry Gilkyson - Jungle Book

Intro C A7 D7 G7 C (last line of verse)

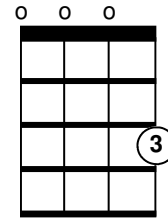
C Look for the... C bare ne-C7 cessities
 The F simple bare ne-F7 cessities
 For-C get about your A7 worries and your D7 strife
G7 I mean the... C bare ne-C7cessities
 Old F Mother Nature's F7 recipes
 That C brings the A7 bare ne-D7cess G7 ities of C life
 Wherever I G wander... wherever I C roam
 I couldn't be G7 fonder... of my big C home C7
 The bees are F buzzin' in the Fm tree
 To make some C honey just for D7 me
 When D7 you look under the rocks and plants
 And G7 take a glance... at the fancy ants, then C maybe
 Try a A7 few

The bare ne-D7 cessities of G7 life will come to C you
 They'll G7 come to you C

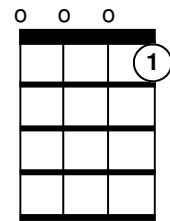
Look for the... C bare ne-C7 cessities
 The F simple bare ne-F7 cessities
 For C get about your A7 worries and your D7 strife G7
 I mean the... C bare ne-C7 cessities
 That's F why a bear can F7 rest at ease
 With C just the A7 bare ne-D7 cess G7 ities of life C

Wherever I G7 wander... wherever I C roam
 I couldn't be G7 fonder... of my big C home C7
 The bees are F buzzin' in the Fm tree
 To make some C honey just for D7 me
D7 You look under the rocks and plants
 And G7 take a glance... at the fancy ants, then C maybe
 Try a A7 few

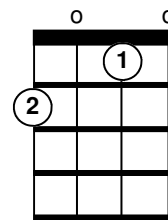
The bare ne-D7 cessities of G7 life will come to C you
 They'll G7 come to you C
 They'll G7 come to you C



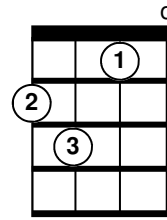
C



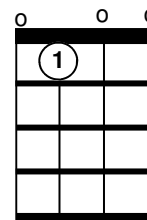
C7



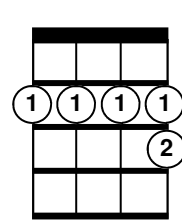
F



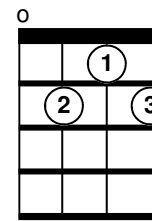
F7



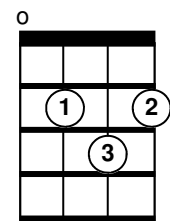
A7



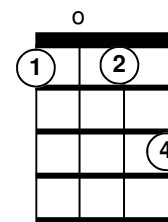
D7



G7



G



Fm

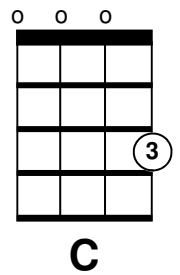
The Boxer

by Simon & Garfunkel

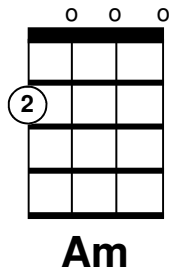
KEY	C
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Intro Am Em Am G7 C

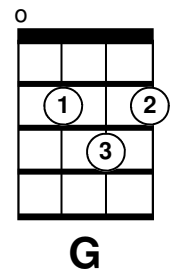
1 C I am just a poor boy though my story's seldom Am told
I have G squandered my resistance
For a G7 pocket full of mumbles such are C promises C
All lies and Am jests still a G man hears what he F wants to hear
And disregards the C rest hmm-G7 mmmm C



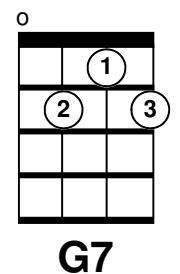
2 C When I left my home and my family I was no more than a Am boy
In the G company of strangers
In the G7 quiet of the railway station C running scared C
Laying Am low seeking G out the poorer F quarters
Where the ragged people C go
Looking G7 for the places F only they would C know



Chorus Lie la Am lie Lie la Em lie lie lie lie lie
Lie la Am lie Lie la G7 lie lie lie lie lie lie lie lie C lie C

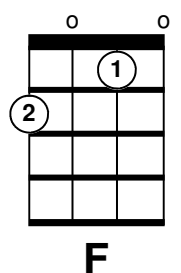


3 C Asking only workman's wages I come looking for a Am job
But I get no G offers
Just a G7 come-on from the whores on Seventh C Avenue C
I do de-Am clare there were G times when I was F so lonesome
I took some comfort C there lie la G7 lie lie lie lie C

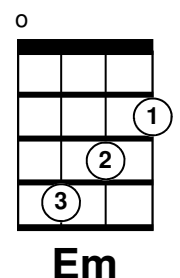


CHORUS

4 C Then I'm laying out my winter clothes and wishing I was Am gone
Going G home
Where the G7 New York City winters aren't C bleeding me C
Em bleeding me Am going G home C



5 In the C clearing stands a boxer and a fighter by his Am trade
And he G carries the reminders of G7 ev'ry glove that laid him down
Or C cut him till he cried out in his anger and his Am shame
I am G leaving I am F leaving
But the fighter still re-C mains m-G7-m F C



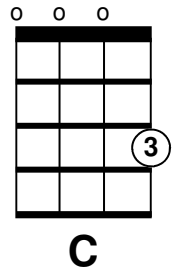
CHORUS x 2

The Weight

by The Band

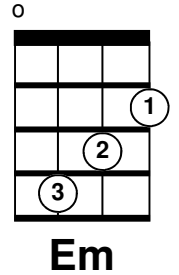
KEY	C
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Intro INTRO C Em Am G F C



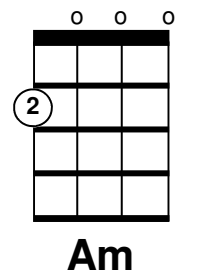
1 C Pulled in to Em Nazareth, was F feeling 'bout half past C dead
I just need some Em place, where F I can lay my C head
Hey mister can you Em tell me, where a F man might find a C bed
He just grinned and Em shook my hand, F no was all he C said

Chorus C Take a Em load off F Fanny, C Take a Em load for F free
C Take a Em load off F Fanny, And you put the load right on C me
Em Am G F



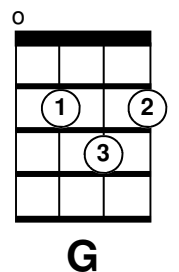
2 C I picked up my Em bag, I went F looking for a place to C hide
When I saw Em Carmen, and the Devil F walking side by C side
I said Hey Em Carmen come F on, let's go down-C town
She said I Em gotta go but my F friend can stick a-C round

CHORUS



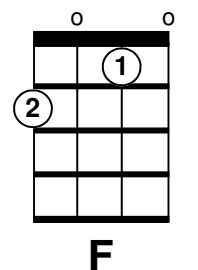
3 C Go down Miss Em Moses, there's F nothing you can C say
It's just old Em Luke and Luke's F waiting on the judgement C day
Well Luke my Em friend, what a-F bout young Anna-C Lee
He said do me a Em favour son,
Won't you F stay and keep Anna-Lee C company

CHORUS



4 C Crazy Chester Em followed me and he F caught me in the C fog
He said I will fix your Em rat if F you'll take Jack my C dog
I said Wait a minute Em Chester you F know I'm a peaceful C man
He said that's o-Em kay boy won't you F feed him when you C can

CHORUS

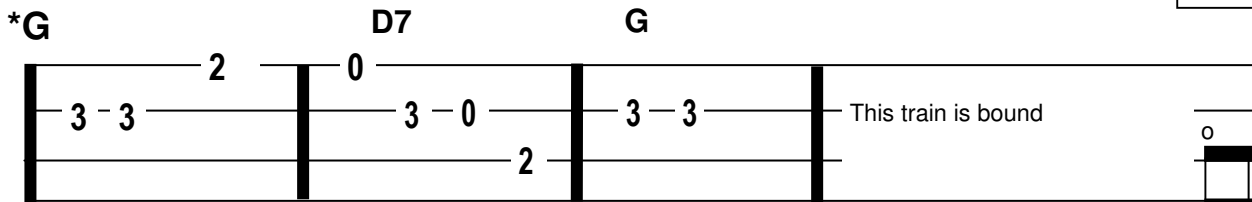



5 C Catch a cannonball Em now to F take me down the C line
My bag is Em sinking low and I F do believe it's C time
To get back to Miss Em Fanny, you F know she's the only C one
Who sent me Em here with her re-F gards for every-C one

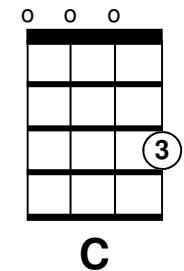
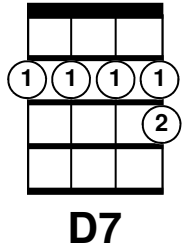
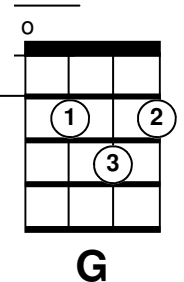
CHORUS

This Train Is Bound For Glory *by Woody Guthrie*

KEY	C
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Intro G D7 G G x 2 (lead riff over *) 



1 G This train is bound for glory, this train
This train is bound for glory, D7 this train

G This train is G7 bound for glory,

C Don't carry nothing but the righteous and the holy

G This train is D7 bound for glory, G this train G *G D7 G 

2 G This train don't carry no gamblers, this train
This train don't carry no gamblers, D7 this train

G This train don't G7 carry no gamblers


C Liars, thieves, nor big shot rambler

G This train is D7 bound for glory, G this train G *G D7 G 

3 G This train don't carry no liars, this train
This train don't carry no liars, D7 this train

G This train don't G7 carry no liars


C She's streamlined and a midnight flyer

G This train don't D7 carry no liars, G this train G *G D7 G 

4 G This train don't carry no smokers, this train
This train don't carry no smokers, D7 this train

G This train don't G7 carry no smokers

C Two bit liars, small time jokers

G This train don't D7 carry no smokers, G this train G *G D7 G 

5 G This train don't carry no con men, this train
This train don't carry no con men, D7 this train

G This train don't G7 carry no con men,

C No wheeler dealers, here and gone men,

G This train is D7 bound for glory, G this train G *G D7 G 

6 G This train don't D7 carry no rustlers, G this train
This train don't carry no rustlers, D7 this train

G This train don't G7 carry no rustlers,

C Sidestreet walkers, two bit hustlers,

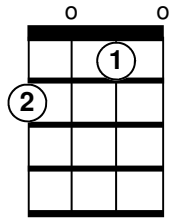
G This train is D7 bound for glory, G this train G *G D7 G 

Tonight You Belong To Me

by the Mersey Belles

KEY	F
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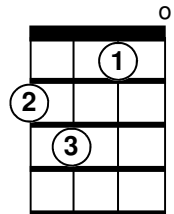
Intro F F F F



F

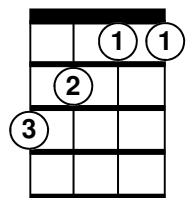
1 F I know, I know you F7 belong
To Bb somebody Bbm new
But F tonight you be-C long to F me C7

2 Al-F though, although we're a-F7 part
You're Bb part of my Bbm heart
But F tonight you be-C long to F me F7



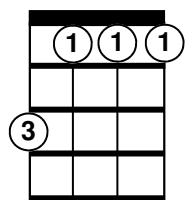
F7

Bridge When you're Bb down by the Bbm stream
How very very sweet it will seem
Once F more just to D7 dream
By the G7 (stop) silvery moonlight C7



Bb

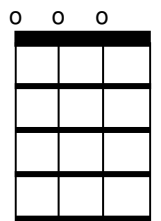
3 TACIT My honey, I F know, I know with the F7 dawn
That Bb you will be Bbm gone
But F tonight you be-C long to F me F7



Bbm

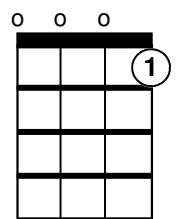
Bridge When you're Bbm down by the stream
How very very sweet it will seem
Once F more just to D7 dream
By the G7 (stop) silvery moonlight C7

4 TACIT My honey, I F know, I know with the F7 dawn
That Bb you will be Bbm gone
But F tonight you be-C7 long to F me

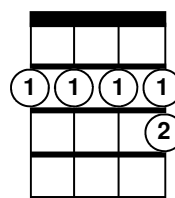


C

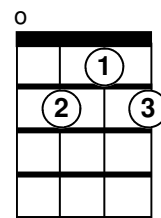
F Just a C7 little old
F Just a C7 little old
F Just a C7 little old F me C F



C7



D7



G7

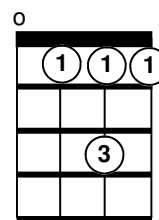
When I'm Cleaning Windows

by George Formby

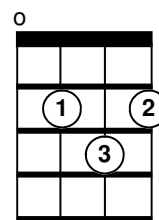
KEY	G
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Intro G G7 C A7 G E7 Gdim G

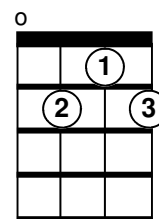
- 1** Now G I go cleaning windows to A7 earn an honest bob
D For a nosey parker it's an interesting G job
 Now it's a job that G7 just suits me, a C window cleaner A7 you will be
 If G you could see what E7 I can see, Gdim When I'm cleaning G windows
 The honeymooning G7 couples too, C you should see them A7 bill and coo
 You'd G be surprised at E7 things they do Gdim When I'm cleaning G windows



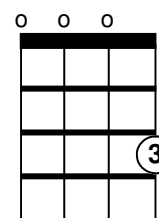
Gdim



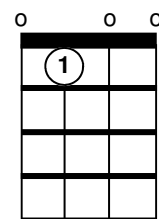
G



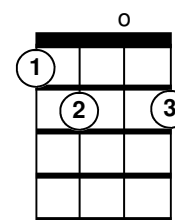
G7



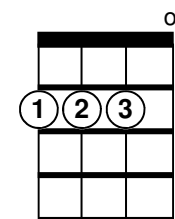
C



A7



E7



D

Bridge In B7 my profession I work hard E7 but I'll never stop
 I'll A7 climb this blinking ladder 'til I D get right to the D7 top

- 2** The G blushing bride she G7 looks divine, the C bridegroom he is A7 doing fine
 I'd G rather have his E7 job than mine, Gdim when I'm cleaning G windows
 The chambermaid sweet G7 names I call, C It's a wonder A7 I don't fall
 My G mind's not on my E7 work at all, Gdim when I'm cleaning G windows
 I know a fellow G7 such a swell, he C has a thirst it's A7 plain to tell
 I've G seen him drink his E7 bath as well, Gdim when I'm cleaning G windows

BRIDGE

- 3** Py-G jamas lying G7 side by side, C ladies nighties A7 I have spied
 I've G often seen what E7 goes inside, Gdim when I'm cleaning G windows
 INSTRUMENTAL G G7 C A7 G E7 Gdim G

G G7 C A7 G E7 Gdim G

BRIDGE B7 E7 A7 D D7

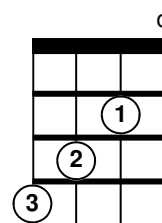
- 4** Now G there's a famous G7 talkie queen, C looks a flapper A7 on the screen
 She's G more like eighty E7 than eighteen, Gdim When I'm cleaning G windows
 She G pulls her hair all G7 down behind, C Then pulls down her A7 never mind
 And G after that pulls E7 down the blind, Gdim when I'm cleaning G windows

BRIDGE

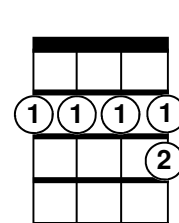
- 5** An G old maid walks a-G7 round the floor, she's C so fed up one A7 day I'm sure
 She'll G drag me in and E7 lock the door Gdim when I'm cleaning G windows

G G7 C A7 G E7 Gdim G Gdim

TACIT When I'm cleaning windows



B7



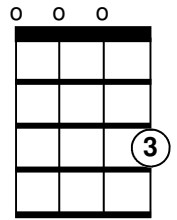
D7

When You Walk In The Room

by The Searchers

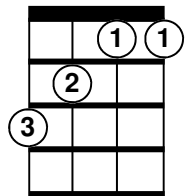
KEY	F
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Intro C Bb C7 F Dm Gm7 Am C7 F



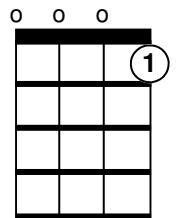
C

1 I can feel a new expression on my face
 I can feel a strange sensation taking C7 place
 I can Bb hear the guitars C7 playing lovely F tunes Dm
Gm7 Every Am time that C7 you walk in the F room



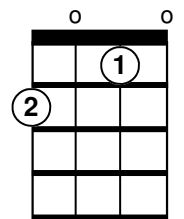
Bb

2 I close my eyes and pretend it's me you want
 Meanwhile I try to act so noncha-C7 lant
 I see a Bb summer's night C7 with a magic F moon Dm
Gm7 Every Am time that C7 you walk in the F room Gm7



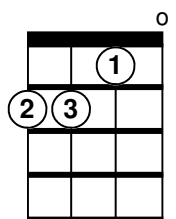
C7

Bridge Maybe Am it's a C dream come true Gm7
 Standing Am right along C side of you
F Wish I could tell you how Dm much I care
 But G7 I only have the nerve to Gm7 stare C7

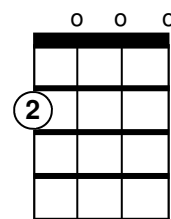


F

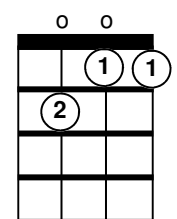
3 F I can feel that something pounding in my brain
 Just anytime that someone speaks your C7 name
Bb Trumpets sound and C7 I hear thunder F boom Dm
Gm7 Every Am time that C7 you walk in the F room
Gm7 Every Am time that C7 you walk in the F room F



Dm



Am



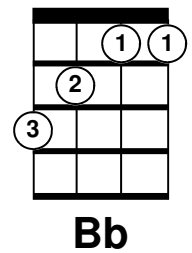
Gm7

With A Little Help From My Friends

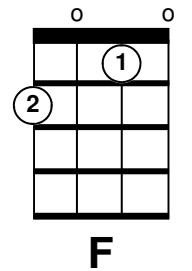
KEY **C**

by Lennon/McCartney "The Beatles" 1968

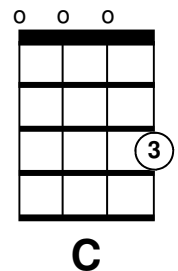
Intro INTRO **Bb F C Bb F C G7** (Pause)



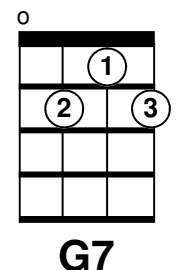
1 **C** What would you **G** think if I **Dm** sang out of tune
 Would you stand up and **G** walk out on **C** me
C Lend me your **G** ears and I'll **Dm** sing you a song
 And I'll try not to **G** sing out of **C** key
 Oh I get **Bb** by with a little **F** help from my **C** friends
 Mmm I get **Bb** high with a little **F** help from my **C** friends
 Mmm gonna **Bb** try with a little **F** help from my **C** friends **G7**



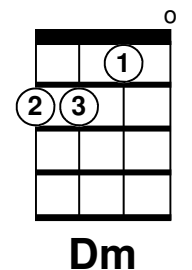
2 **C** What do I **G** do when my **Dm** love is away
 Does it worry you to **G** be a **C** lone
C How do I **G** feel by the **Dm** end of the day
 Are you sad because you're **G** on your **C** own
 No I get **Bb** by with a little **F** help from my **C** friends
 Mmm get **Bb** high with a little **F** help from my **C** friends
 Mmm gonna **Bb** try with a little **F** help from my **C** friends



Chorus Do you **Am** need any **D** body I **C** need some-**Bb** body to **F** love
 Could it **Am** be any **D** body I **C** want some-**Bb** body to **F** love



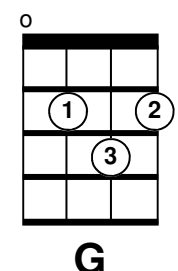
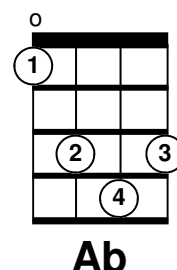
3 **C** Would you be-**G** lieve in a **Dm** love at first sight
 Yes I'm certain that it **G** happens all the **C** time
C What do you **G** see when you **Dm** turn out the light
 I can't tell you but I **G** know it's **C** mine



Oh I get **Bb** by with a little **F** help from my **C** friends
 Mmm get **Bb** high with a little **F** help from my **C** friends
 Mmm I'm gonna **Bb** try with a little **F** help from my **C** friends

CHORUS

Outro Oh I get **Bb** by with a little **F** help from my **C** friends
 Mmm gonna **Bb** try with a little **F** help from my **C** friends
 Oh I get **Bb** high with a little **F** help from my **C** friends
 Yes I get **Bb** by with a little help from my **F** friends
 With a little help from my **Ab** fri-**Bb** ends **C**



You Belong To Me

Recorded by Bryan Adams

KEY	C
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Intro INTRO C C C Am G C F

1 C I'll take the night train, I'll take an airplane
'Cos Am you be-G long to C me
I just wanna say, ain't gonna let you get away
'Cos Am you be-G long to C me

Chorus I only wanna Am ho-G-o-C-old F you
I just wanna Am ho-G-o-C-old F you
Come on, let me Am ho-G-o-C-old F you to C night

2 C You say you ain't leaving, can't help dreaming
Am You be-G long to C me
I'll take that highway, I'll take the low way
No, Am you be-G long to C me

CHORUS

3 C I'm not drinking, It gets me thinking
Am You be-G long to C me
While you're out there
Remember, I'm right here
And Am You be-G long to C me

CHORUS

Outro I only wanna Am ho-G-o-C-old F you
I just wanna Am ho-G-o-C-old F you
Come on, Am ho-G-o-C-old F you
Come on, Am ho-G-o-C-old F you
C Tonight

