

Uke on the Brain

SONG BOOK 1

To play DGBE (Baritone ukulele)
using Ukulele GCEA chord shapes

www.ukeonthebrain.org.uk

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GDBE (Baritone ukulele) using Uke
GCEA chord shapes.

Example: Ukulele is playing in key of C

Baritone will be playing in F.

(this would be the C shape on a Guitar)

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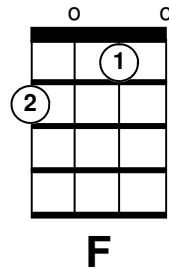
Last updated 10-9-17 (amalgamated books 1 & 2)

Act Naturally *recorded by Buck Owens*

Uke Key **C**

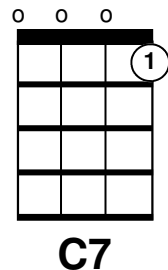
KEY **F**

Intro **F C7 F** (STOP - bass lead in)

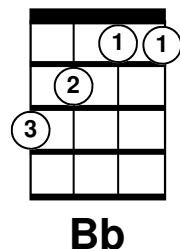


1 **F** They're gonna put me in the **Bb** movies
F They're gonna make a big star out of **C7** me
 We'll **F** make a film about a man that's sad and **Bb** lonely
 And **C7** all I gotta do is TACET act nature-**F** ally

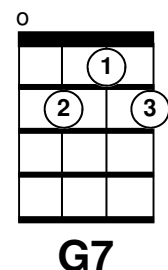
Bridge Well, I'll **C7** bet you I'm gonna be a **F** big star
 Might **C7** win an Oscar you can never **F** tell
 The **C7** movies gonna make me a big **F** star
 'Cause **G7** I can play the part so **C7** well



2 Well I **F** hope you come and see me in the **Bb** movies
F Then I know that you will plainly **C7** see
 The **F** biggest fool that ever hit the **Bb** big time
 And **C7** all I gotta do is TACET act nature- **F** ally



3 We'll **F** make the scene about a man that's sad and **Bb** lonely
F Beggin down upon his bended **C7** knee
 I'll **F** play the part but I won't need re-**Bb** hearsing
C7 All I have to do is TACET act nature- **F** ally



Bridge Well, I'll **C7** bet you I'm gonna be a **F** big star
 Might **C7** win an Oscar you can never **F** tell
 The **C7** movies gonna make me a big **F** star
 'Cause **G7** I can play the part so **C7** well

4 We'll **F** make the scene about a man that's sad and **Bb** lonely
F Beggin down upon his bended **C7** knee
 I'll **F** play the part but I won't need re-**Bb** hearsing
C7 All I have to do is act TACET nature- **F** ally

Ain't She Sweet *Recorded by The Beatles, Written by Milton Ager & Jack Yellen in 1927*

Uke Key **C**

KEY **F**

Intro F F#dim7 C F F#dim7 C

1 Oh F ain't F#dim7 she C sweet,
Well see her F walking F#dim7 down that C street.
Yes I F ask you A7 very D7 confidentially
G7 Ain't C7 she F sweet C7

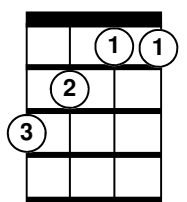
2 Oh F ain't F#dim7 she C nice
Well look her F over F#dim7 once or C twice
Yes I F ask you A7 very D7 confidentially
G7 Ain't C7 she F nice F

Bridge Just cast an Bb eye
In her di-F rection
Oh me oh Bb my
Ain't that per-C7 fection

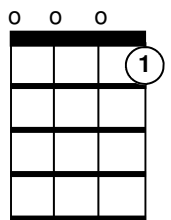
3 Oh F I F#dim7 re-C peat
Well don't you F think that's F#dim7 kind of C neat
Yes I F ask you A7 very D7 confidentially
G7 Ain't C7 she F sweet C7

REPEAT from verse 1

Oh F ain't F#dim7 she C sweet
Well see her F walking F#dim7 down that C street
Well I F ask you A7 very D7 confidentially
G7 Ain't C7 she F sweet? C7
Well I F ask you A7 very D7 confidentially
G7 Ain't C7 she F sweet F (slow down 4 beats on each)

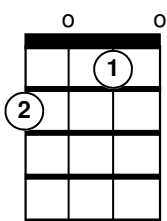


Bb

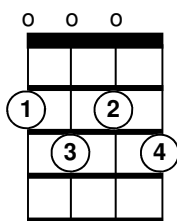


C7

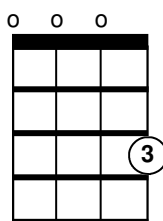
————— Chord run for intro —————>



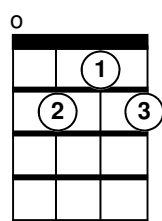
F



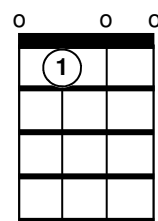
F#dim7



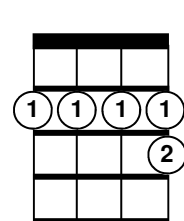
C



G7



A7



D7

All My Loving *by The Beatles*

Uke Key **C**

KEY **F**

Intro **F C F**

1 Close your **Gm** eyes and I'll **C7** kiss you
 To **F** morrow I'll **Dm** miss you
 Re **Bb** member I'll **Gm** always be **Eb** true **C7**
 And then **Gm** while I'm a **C7** way
 I'll write **F** home ev'ry **Dm** day
 And I'll **Bb** send all my **C7** loving to **F** you

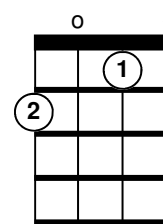
2 I'll pre **Gm** tend that I'm **C7** kissing
 The **F** lips I am **Dm** missing
 And **Bb** hope that my **Gm** dreams will come **Eb** true **C7**
 And then **Gm** while I'm **C7** away
 I'll write **F** home ev'ry **Dm** day
 And I'll **Bb** send all my **C7** loving to **F** you

Chorus **F** All my **Dm** loving **F+**
 I will send to **F** you
F All my **Dm** loving **F+** darling I'll be **F** true

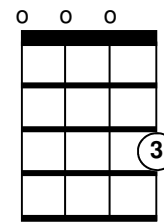
INSTRUMENTAL **Bb F Gm C7 F**

3 Close your **Gm** eyes and I'll **C7** kiss you
 To **F** morrow I'll **Dm** miss you
 Re **Bb** member I'll **Gm** always be **Eb** true **C7**
 And then **Gm** while I'm a **C7** way
 I'll write **F** home ev'ry **Dm** day
 And I'll **Bb** send all my **C7** loving to **F** you

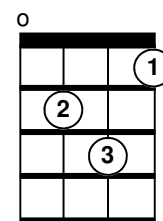
4 **F** All my **Dm** loving **F+**
 I will send to **F** you
F All my **Dm** loving **F+** darling I'll be **F** true
 All my **Dm** loving all my **F** loving ooh
 All my **Dm** loving I will send to **F** you



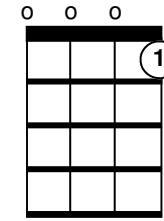
F



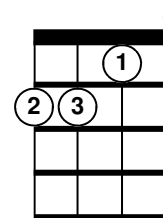
C



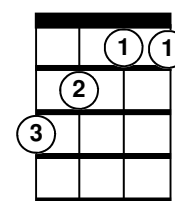
Gm



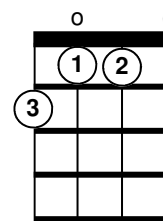
C7



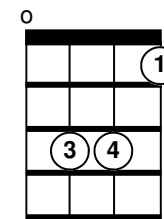
Dm



Bb



F+



Eb

Arms Of Mary

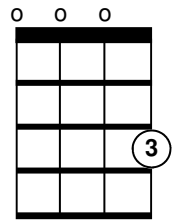
by Sutherland Brothers & Quiver

Uke Key **G/A**

KEY

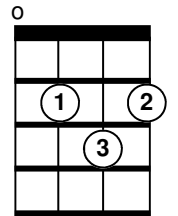
C/D

Intro **C G Am F C G C**



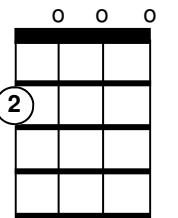
C

1 The light shines **G** down the valley
C The wind blows **F** up the alley
C Oh but I wish I was
G Lying in the arms of **C** Mary **F7sus4 Ab**



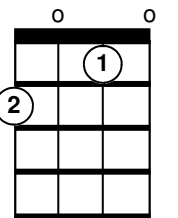
G

2 **C** She took the **G** pains of boyhood
C And turned them **F** into feel good
C Oh and I wish I was
G7 lying in the arms of **C** Mary



Am

Chorus **C** Mary was the **Em** girl who taught me all I **Am** had to know
 She put me **F** right on the first mis-**G7** take
 Summer wasn't **Em** gone I learned all she **Am** had to show
 She really **F** gave all a boy could **G7** take

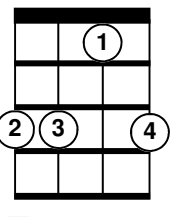


F

3 **C** So now when **G** I get lonely
C Still looking for the **F** one and only
C That's when I wish I was
G Lying in the arms of **C** Mary **F7sus4 Ab**

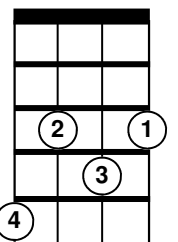
Instrumental (verse 3) **C G C F C G C**

CHORUS then key change **A7**

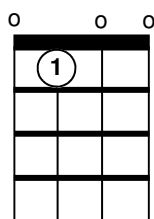


F7sus4

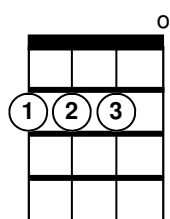
4 **D** The light shines **A7** down the valley
D The wind blows **G** up the alley
D Oh but I wish I was **A7** lying in the arms of **Bm** Mary
G Lying in the **A7** arms of **Bm** Mary
G Lying in the **A7** arms of **Bm** Mary
G Lying in the **A7** arms of **D** Mary



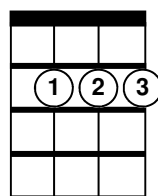
Ab



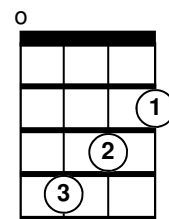
A7



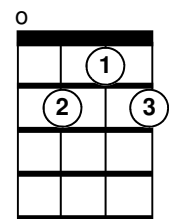
D



Bm



Em



G7

Auld Lang Syne *Traditional Scottish*

by *Rabbie Burns*

Uke Key C	KEY F
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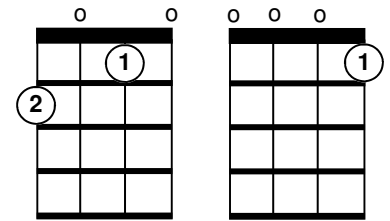
Intro **F C7 A7 Dm Bb C7 F** (last two lines of verse)

1 **C7** Should **F** old acquaintance **C** be for-**C7** got
 And **F** never **F7** brought to **Bb** mind
 Should **F** old acquaintance **C7** be for-**A7** got
 And **Bb** days of **C7** auld lang **F** syne
C7 For **F** auld lang **C** syne, my **C7** dear
 For **F** auld **F7** lang **Bb** syne
 We'll **F** take a cup o' **C7** kindness **A7** yet
 And **Dm** days of **Bb** auld **C7** lang **F** syne

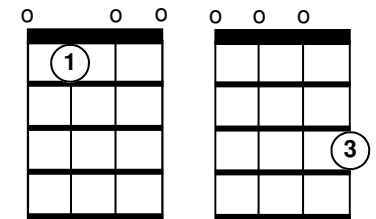
2 **C7** We **F** twa hae run a-**C** boot the **C7** braes
 And **F** pu'd the **F7** gowans **Bb** fine
 We've **F** wandered mony a **C7** weary **A7** foot
 Sin' **Bb** auld la-**C7** ang **F** syne
C7 Sin' **F** auld lang **C** syne, my **C7** dear
 Sin' **F** auld **F7** lang **Bb** syne
 We've **F** wandered **F7** mony a **C7** weary **A7** foot
 Sin' **Dm** auld **Bb** la-**C7** ang **F** syne

3 **C7** We **F** twa hae sported **C** i' the **C7** burn
 From **F** morning **F7** sun till **Bb** dine
 But **F** seas between us **C7** braid hae **A7** roared
 Sin' **Bb** auld la-**C7** ang **F** syne
C7 Sin' **F** auld lang **C** syne, my **C7** dear
 Sin' **F** auld **F7** lang **Bb** syne
 But **F** seas be-**F7** tween us **C7** braid hae **A7** roared
 Sin' **Dm** auld **Bb** la-**C7** ang **F** syne

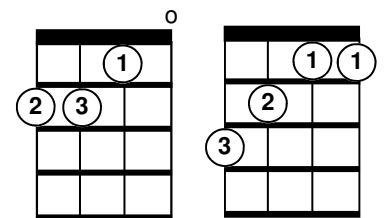
4 **C7** And **F** ther's a hand, my **C** trusty **C7** friend
 And **F** gie's a **F7** hand o' **Bb** thine
 We'll **F** take a cup o' **C7** kindness **A7** yet
 For **Bb** auld la-**C7** ang **F** syne
C7 For **F** auld lang **C** syne, my **C7** dear
 For **F** auld **F7** lang **Bb** syne
 We'll **F** take a cup o' **C7** kindness **A7** yet
 For **Dm** auld **Bb** la-**C7** ang **F** syne



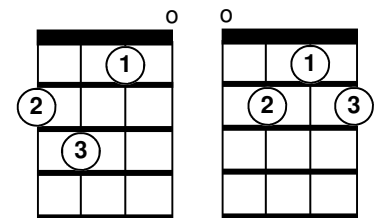
F **C7**



A7 **C**



Dm **Bb**



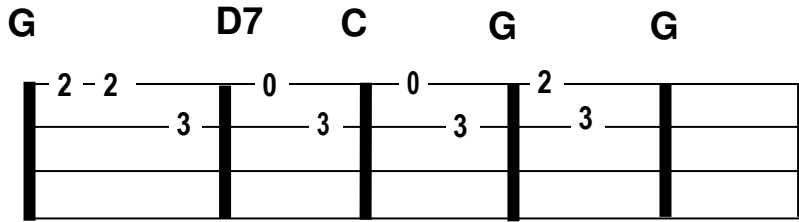
F7 **G7**

Bad Moon Rising

by Creedance Clearwater Revival

Uke Key **G**

KEY **C**



Intro C G7 F C C C G7 F C C (as 1st line x2)

- 1** C I see the G7 bad F moon a C rising G7 F
C I see G7 trouble F on the C way G7 F
C I see G7 earth F quakes and C lightnin' G7 F
C I see G7 bad F times to C day C

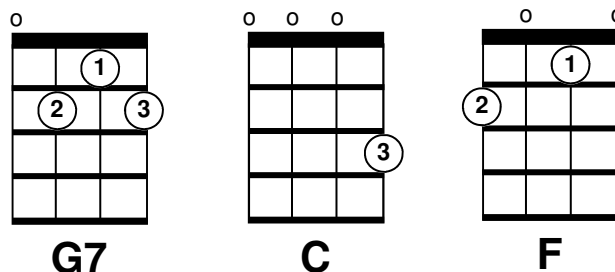
Chorus F Don't go around tonight well it's C bound to take your life
G7 There's a F bad moon on the C rise
F Don't go around tonight well it's C bound to take your life
G7 There's a F bad moon on the C rise

- 2** C I hear G7 hurri F canes a C blowing G7 F
C I know the G7 end is F coming C soon G7 F
C I fear G7 rivers F over C flowing G7 F
C I hear the G7 voice of F rage and C ruin C

CHORUS

- 3** C Hope you G7 got your F things to-C gether G7 F
C Hope you are G7 quite pre-F pared to C die G7 F
C Looks like we're G7 in for F nasty C weather G7 F
C One eye is G7 taken F for an C eye C

CHORUS

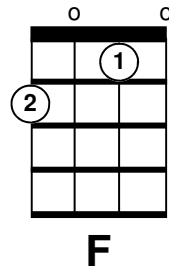


Blowin' In The Wind by Bob Dylan 1962

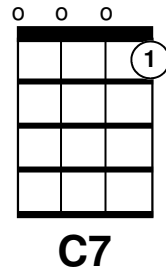
Uke Key **C**

KEY **F**

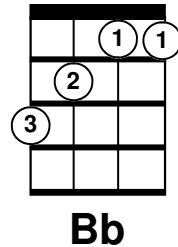
Intro **Bb C7 F Dm Bb C7 F** (last 2 lines of verse)



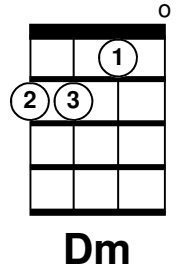
1 **F** How many **Bb** roads must a **F** man walk down
 Before you **Bb** call him a **C7** man
 Yes, 'n' **F** how many **Bb** seas must a **F** white dove **Dm** sail
 Be-**F** fore she **Bb** sleeps in the **C7** sand
 Yes, 'n' **F** how many **Bb** times must the **F** cannonballs fly
 Before they're for **Bb** ever **C7** banned
 The **Bb** answer, my **C7** friend, is **F** blowin' in the **Dm** wind
 The **Bb** answer is **C7** blowin' in the **F** wind



2 **F** How many **Bb** years can a **F** mountain exist
 Before it's **Bb** washed to the **C7** sea
 Yes, 'n' **F** how many **Bb** years can some **F** people ex-**Dm** ist
 Be-**F** fore they're al-**Bb** lowed to be **C7** free
 Yes, 'n' **F** how many **Bb** times can a **F** man turn his head
 Pretending he **Bb** just doesn't **C7** see
 The **Bb** answer, my **C7** friend, is **F** blowin' in the **Dm** wind
 The **Bb** answer is **C7** blowin' in the **F** wind



3 **F** How many **Bb** times must a **F** man look up
 Before he can **Bb** see the **C7** sky
 Yes, 'n' **F** how many **Bb** ears must **F** one man **Dm** have
 Be **F** fore he can **Bb** hear people **C7** cry
 Yes, 'n' **F** how many **Bb** deaths will it **F** take till he knows
 That too many **Bb** people have **C7** died
 The **Bb** answer, my **C7** friend, is **F** blowin' in the **Dm** wind
 The **Bb** answer is **C7** blowin' in the **F** wind
 The **Bb** answer, my **C7** friend, is **F** blowin' in the **Dm** wind
 The **Bb** answer is **C7** blowin' in the **F** wind **Bb F**



Blueberry Hill

by Fats Domino

Uke Key **C** KEY **F**

Intro **F Bb F F**

1 TACET I found my **Bb** thrill
On Blueberry **F** hill
On Blueberry **C7** hill
When I found **F** you **Bb F**

2 TACET The moon stood **Bb** still
On Blueberry **F** hill
And lingered un-**C7** til
My dreams came **F** true **Bb F**

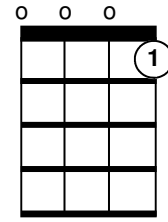
Bridge The wind in the **F** willow played **C7**
Love's sweet melo-**F** dy **E7**
But all of those **Am** vows we made **E7**
Were never to **A7** be **C7**

3 TACET Though we're a **Bb** part
You're part of me **F** still
For you were my **C7** thrill
On Blueberry **F** hill **Bb F**

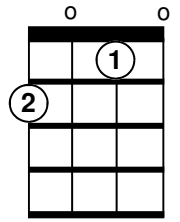
4 TACET The moon stood **Bb** still
On Blueberry **F** hill
And lingered un-**C7** til
My dreams came **F** true **Bb F**

Bridge The wind in the **F** willow played **C7**
Love's sweet melo-**F** dy **E7**
But all of those **Am** vows we made **E7**
Were never to **A7** be **C7**

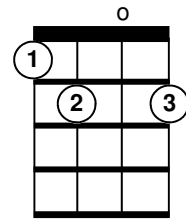
5 TACET Though we're a **Bb** part
You're part of me **F** still
For you were my **C7** thrill
On blueberry **F** hill **Bb F**



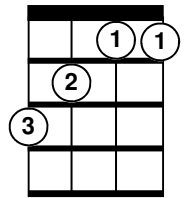
C7



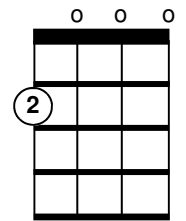
F



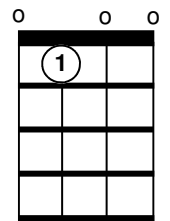
E7



Bb



Am



A7

Bright Eyes *by Art Garfunkel*

Uke Key **C**

KEY **F**

Intro **F Bb F Dm Bb F**

1 **F** Is it a kind of **Bb** dre-**F** am
Dm floating out on the **Bb** ti-**F** de
C Following the river of **F** death down **Bb** stream
 Or **Gm** is it a **C** dream **C7**

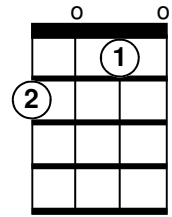
2 There's a **F** fog along the hor-**Bb** i-**F** zon
 A **Dm** strange glow in the **Bb** sk **F** y
 And **C** nobody seems to know **F** where you **Bb** go
 And what does it **A7** mean
 Oh-**F** oh **C7** is it a **F** dream

Chorus Bright **Am** eyes **Bb** burning like **C7** fire
 Bright **Am** eyes **Bb** how can you close and **Gm** fail
A7 How can the **Dm** light that **C7** burned so **F** brightly
Bb Suddenly burn so **Gm** pale **C7** bright **F** eyes

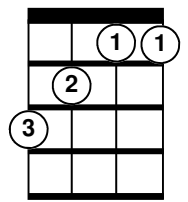
3 **F** Is it a kind of **Bb** sha **F** dow
Dm Reaching in to the **Bb** nig-**F** ht
C Wandering over the **F** hills un **Bb** seen
 Or **Gm** is it a **C** dream **C7**

4 There's a **F** high wind in the **Bb** tree **F** s
 A **Dm** cold sound in the **Bb** ai-**F** r
 And **C** nobody ever knows **F** when you **Bb** go
 And where do you **A7** start
 Oh-**F** oh **C7** into the **F** dark

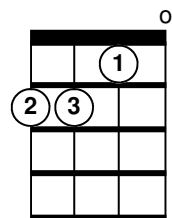
CHORUS x 2



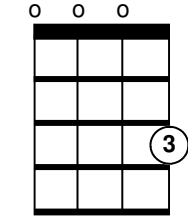
F



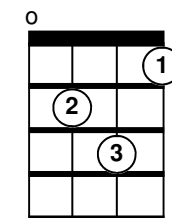
Bb



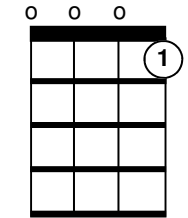
Dm



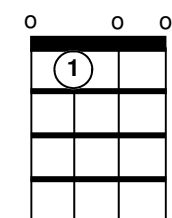
C



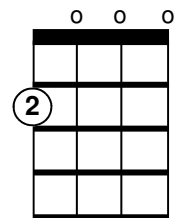
Gm



C7



A7



Am

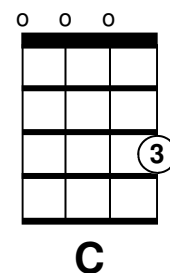
Budapest *by George Ezra*

Uke Key **G**

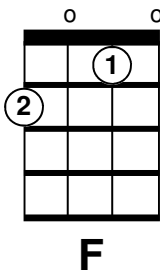
KEY **C**

C C C C F F G G

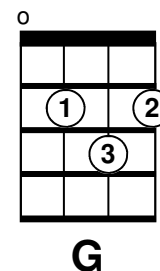
- 1** C My house in Budapest my hidden treasure chest
Golden grand piano my beautiful Castillo
F You...you....I'd leave it C all
My acres of a land I have achieved
It may be hard for you to stop and believe
But for F you... oo... I'd leave it C all
Oh for F you... oo... I'd leave it C all



- Chorus** G Give me one good reason
Why F I should never make a C change
And G baby if you hold me
Then F all of this will go a C way



- 2** C My many artefacts the list goes on
If you just say the words I'll up and run
Oh to F you....oo....I'd leave it C all
But for F you...oo... I'd leave it C all



CHORUS

C C C C F F C C

- 3** C My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for F you...oo... I'd lose it C all
Oh for F you....oo....I'd lose it C all

CHORUS

- 4** C My house in Budapest my hidden treasure chest
Golden grand piano my beautiful Castillo
F You...oo....I'd leave it C all
Oh for F you....oo....I'd leave it C all

Bye Bye Blackbird / Side By Side

Composed by Ray Henderson & Mort Dixon in 1926

Uke Key **G**

KEY **C**

Intro **C F Dm7 F#dim7 C C**

- 1** **C** Pack up all my **F** cares and **C** woe
G7 here I go **C** singing low
D7 Bye bye **Dm7** black-**G7** bird
Dm7 Where somebody waits for me
G7 Sugar's sweet **Dm** so is she
Dm7 Bye **G7** bye **F#dim7** black-**C** bird

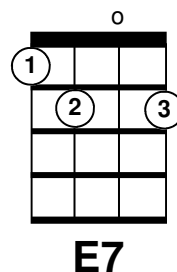
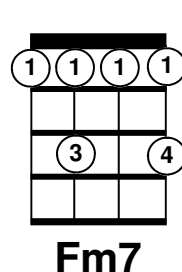
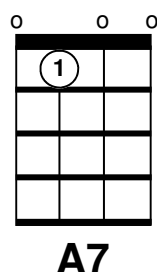
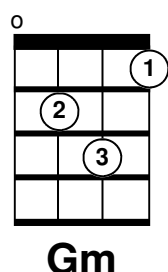
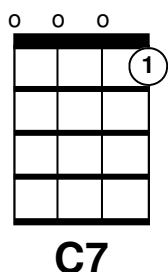
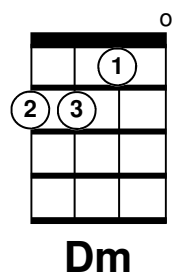
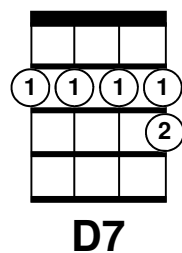
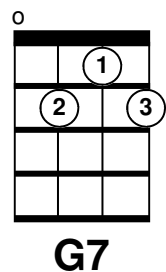
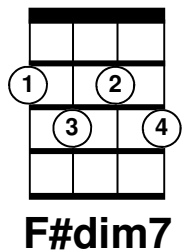
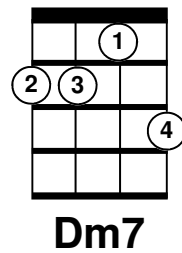
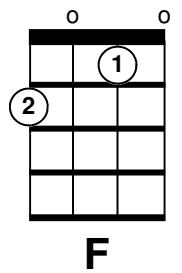
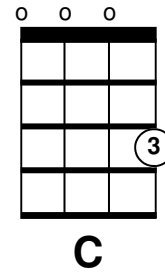
Bridge **C7** No one here can love and under-**Gm** stand **A7** me
Dm Oh what hard luck **Dm7** stories they all **Fm7** hand **G7** me
C Make my bed and light the light
Dm7 I'll arrive **Fm7** late tonight
Dm7 Blackbird **G7** bye **C** bye **F#dim7 C**

Tune change!

- 3** **C** Oh, we ain't got a barrel of **F** mo-**C** ney
 Maybe we're ragged and **F** fun-**C7** ny
 But we'll **F** travel along, **C** singin' a **A7** song
D7 Side **G7** by **C** side
- 4** **C** Don't know what's comin' **F** tomor-**C** row
 Maybe it's trouble and **F** sor-**C7** row
 But we'll **F** travel the road, **C** sharin' our **A7** load
D7 Side **G7** by **C** side **C7**

Bridge **E7** Through all kinds of weather, **A7** What if the sky should fall
 Just as **D7** long as we're together, It **G7** really doesn't matter at all

- 5** When they've **C** all had their quarrels and **F** part-**C** ed
 We'll be the same as we **F** start-**C7** ed
 But we'll **F** travel along, **C** singing a **A7** song
D7 Side **G7** by **C** side **A7**
D7 Side... **G7** by... **C** side



By The Light Of The Silvery Moon

Written by Gus Edwards & Edward Madden

Uke Key **G**

KEY **C**

Intro **C G7 C**

1 TACET By the **C** light **C7** of the Silvery **F** Moon

I want to **G7** spoon

To my honey I'll **C** croon love's **G7** tune

Honey **C** moon keep a shining in **F** June **Dm**

Your silvery **C** beams will **D7** bring love **C** dreams

We'll be cuddling **Am** soon

D7 By the **G7** silvery **C** moon **F C**

2 TACET By the **C** light **C7** of the Silvery **F** Moon

I want to **G7** spoon

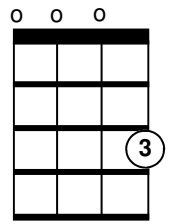
To my honey I'll **C** croon love's **G7** tune

Honey **C** moon keep a shining in **F** June **Dm**

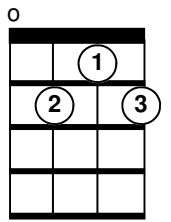
Your silvery **C** beams will **D7** bring love **C** dreams

We'll be cuddling **Am** soon

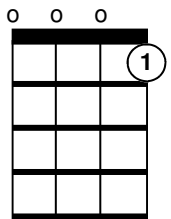
D7 By the **G7** silvery **C** moon **F C**



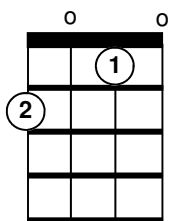
C



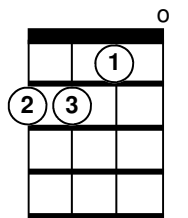
G7



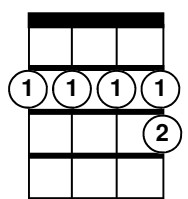
C7



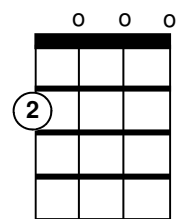
F



Dm



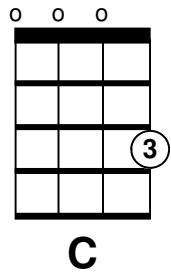
D7



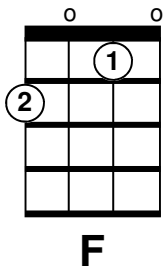
Am

Intro C C C C

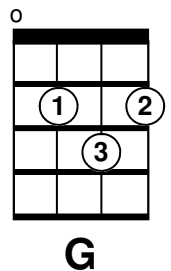
1 C Yellow is the colour of my true love's hair
 In the F morning when we C rise
 In the F morning when we C rise
 That's the G time, that's the F time I love the C best



2 C Blue's the colour of the sky, aye aye
 In the F morning when we C rise
 In the F morning when we C rise
 That's the G time, that's the F time I love the C best



3 C Green's the colour of the sparkling' corn
 In the F morning when we C rise
 In the F morning when we C rise
 That's the G time, that's the F time I love the C best



4 C Mellow is the feelin' that I get
 When I F see her, mm-C mmmm
 When I F see her, uh-C huh
 That's the G time, that's the F time I love the C best

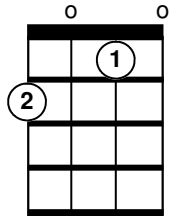
5 C Freedom is a word I rarely use
 Without F thinking' mm-C mmmm
 Without C thinking' mm-C mmmm
 Of the G time, of the F time when I've been C loved F C

Combine Harvester *The Wurzels*

Uke Key **C**

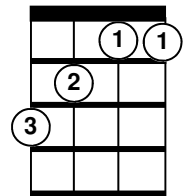
KEY **F**

Intro **F F C7 F**



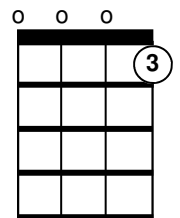
F

1 **F** I drove my tractor through your haystack last night
C7 I threw me pitchfork at your dog to keep quiet
F Now something's telling me that you're avoiding me
Bb Come on now darling you've got **C7** something I need



Bb

Chorus Cuz **F** I got a brand new combine harvester
An' I'll give you the key
Come on now let's get together, in perfect harmony
Bb I got twenty acres, an' you got forty-three
Now **F** I got a brand new combine harvester
An' **C7** I'll give you the **F** key



C7

2 **F** I'll stick by you, I'll give you all that you need
C7 We'll have twins and triplets, I'm a man built for speed
F And you know I'll love you darlin' so give me your hand
Bb But what I want the most is all those **C7** acres of land

CHORUS

3 **F** For seven long years I've been alone in this place
C7 Eat, sleep, in the kitchen, it's a proper disgrace
F Now if I cleaned it up would you change your mind
Bb I'll give up drinking scrumpy and that **C7** lager and lime

CHORUS

4 **F** Weren't we a grand couple at that last wurzel dance
C7 I wore brand new gaiters and me corduroy pants
F In your new Sunday dress with your perfume smelling grand
Bb We had our photos took and **C7** us holding hands

CHORUS

Cupid *by Sam Cooke 1961*

Uke Key **C**

KEY **F**

Intro **F Dm F Dm**

Chorus **F** Cupid **Dm** draw back your bow
F And let **Bb** your arrow go
F Straight to my **C7** lover's heart for
F me for **C7** nobody but me
F Cupid **Dm** please hear my cry
F And let **Bb** your arrow fly
F Straight to my **C7** lover's heart for **Bb** me **F**

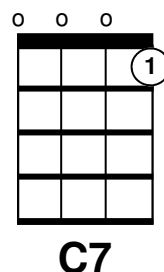
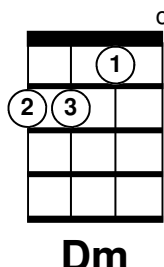
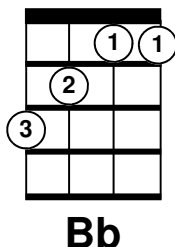
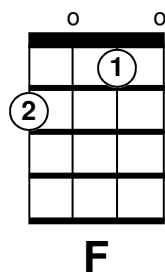
1 **F** Now I don't mean to bother you
But **C7** I'm in distress
There's danger of me losing all of **F** my happiness
For I love a girl who doesn't **Bb** know I exist
C7 And this you can **F** fix so

CHORUS

2 **F** Now Cupid if your arrow
Make her **C7** love strong for me
I promise I will love her until **F** eternity
I know between the two of us her **Bb** heart we can steal
C7 Help me if you **F** will so

CHORUS

F Now Cupid **Dm** don't you hear me **F** calling you
I **Dm** need you **F** Cupid



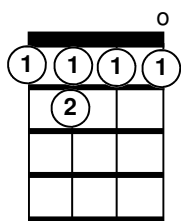
Danny Boy *Lyrics by Frederic Weatherly,
set to "Londonderry Air"*

Uke Key **F**

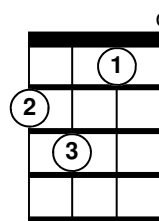
KEY **Bb**

INTRO **Bb Eb Bb**

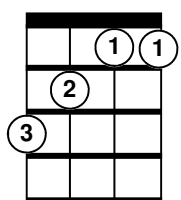
- 1 **TACET** Oh Danny **Bb** boy, the **Bb7** pipes, the pipes are **Eb** calling
From glen to **Bb** glen, and down the mountain **F** side **F7**
The summer's **Bb** gone, and **Bb7** all the roses **Eb** falling
'Tis you 'tis **Bb** you must **F** go and I must **Bb** bide
- 2 But come ye **Bb** back when **Eb** summer's in the **Bb** meadow
Or when the **Gm** valley's **Eb** hushed and white with **F** snow **F7**
'Tis I'll be **Bb** here in **Eb** sunshine or in **Bb** shadow **Gm**
Oh Danny **Bb** boy, oh Danny **F** boy, I **F7** love you **Bb** so
- 3 But when ye **Bb** come, and **Bb7** all the flowers are **Eb** dying
If I am **Bb** dead, as dead I well may **F** be **F7**
Ye'll come and **Bb** find the place where I am **Eb** lying
And kneel and **Bb** say an **F** "Ave" there for **Bb** me
- 4 And I shall **Bb** hear, tho' **Eb** soft you tread a **Bb** bove me
And all my **Gm** grave, will **Eb** warmer, sweeter **F** be **F7**
For you will **Bb** bend and **Eb** tell me that you **Bb** love me **Gm**
And I shall **Bb** sleep in peace un-**F** til you come to **Bb** me



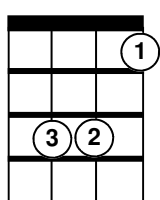
Bb7



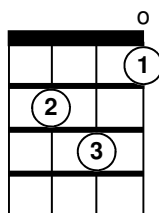
F7



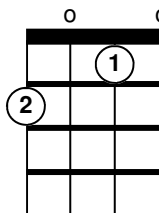
Bb



Eb



Gm



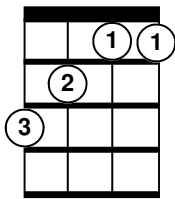
F

Daydream Believer *by The Monkees*

Uke Key **F**

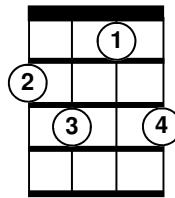
KEY **Bb**

Intro **Bb Gm C7 F7** (play 1 down strum on C7)



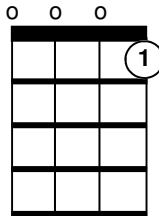
Bb

1 TACET Oh I could **Bb** hide 'neath the **F7** wings
 Of the **Dm** bluebird as she **Eb** sings
 The **Bb** six-o'clock a-**Gm** larm would never **C7** ring **F7**
 But it **Bb** rings and I **F7** rise
 Wash the **Dm** sleep out of my **Eb** eyes
 My **Bb** shaving **Gm** razor's **Eb** cold **F7** and it **Bb** stings



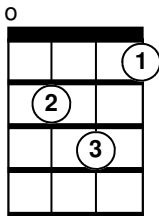
F7

Chorus **Eb** Cheer up **F7** sleepy **Dm** Jean
Eb Oh what **F** can it **Gm** mean **Eb** to a
Bb Daydream be-**Eb** liever and a
Bb home **Gm** coming **C7** queen **F7**



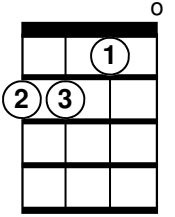
C7

2 **Bb** You once thought of **F7** me
 As a **Dm** white knight on a **Eb** steed
Bb Now you know how **Gm** happy life can **C7** be **F7**
 And our **Bb** good times start and **F7** end
 Without **Dm** dollar one to **Eb** spend
 But **Bb** how much **Gm** baby **Eb** do we **F7** really **Bb** need

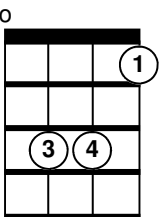


Gm

CHORUS x 2
*End 2nd chorus on **F** and not F7*



Dm



Eb

Down By the Riverside *Traditional*

Uke Key **F**

KEY **Bb**

CHORUS between each verse

Intro

Bb F Bb Bb

1

I'm Gonna **Bb** lay down my sword and shield
Down by the riverside

F7 Down by the riverside **Bb** Down by the riverside
Gonna lay down my sword and shield

Down by the riverside

I **F7** aint gonna **F** study war no **Bb** more

Chorus

I aint gonna **Eb** study war no more

I aint gonna **Bb** study war no more

I **F7** aint gonna **F** study war no **Bb** more-ore-ore

I aint gonna **Eb** study war no more

I aint gonna **Bb** study war no more

I **F7** aint gonna **F** study war no **Bb** more

2

Gonna **Bb** stick my sword in the golden sand
Down by the riverside

F7 Down by the riverside **Bb** Down by the riverside
Gonna stick my sword in the golden sand

Down by the riverside

I **F7** aint gonna **F** study war no **Bb** more

3

Gonna **Bb** put on my long white robe
Down by the riverside

F7 Down by the riverside **Bb** Down by the riverside
Gonna put on my long white robe

Down by the riverside

I **F7** aint gonna **F** study war no **Bb** more

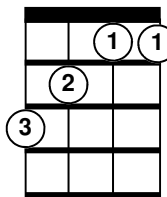
4

Gonna **Bb** put on my starry crown
Down by the riverside

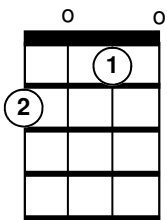
F7 Down by the riverside **Bb** Down by the riverside
Gonna put on my starry crown

Down by the riverside

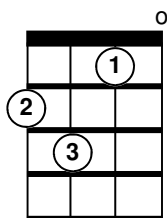
I **F7** aint gonna **F** study war no **Bb** more



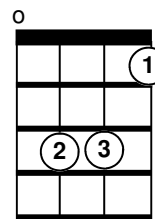
Bb



F



F7



Eb

Feeling Groovy

by Paul Simon & Art Garfunkel 1966

Uke Key **F**

KEY **Bb**

Intro **Bb F C F** x 2

1 **Bb** Slow **F** down, you **C** move too **F** fast
Bb You got to **F** make the **C** morning **F** last
Just **Bb** kicking **F** down the **C** cobble **F** stones
Bb Looking for **F** fun and **C** feelin' **F** groovy
Bb F C F

Chorus Ba ba da, **Bb** Ba ba **F** ba ba **C** feelin' **F** groovy
Bb F C F

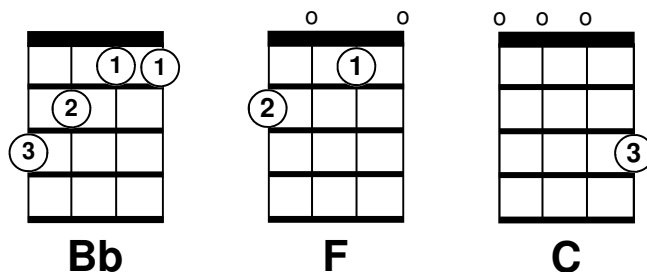
2 **Bb** Hello **F** lamp-post, **C** What cha **F** knowin'
Bb I've come to **F** watch your **C** flowers **F** growin'
Bb Aint cha **F** got no **C** rhymes for **F** me
Bb Do it an' **F** doo-doo **C** feelin' **F** groovy
Bb F C F

CHORUS

(should be triplets for next 6 lines!)

3 I've got **Bb** no deeds to **F** do
No **C** promises to **F** keep
I'm **Bb** dappled and **F** drowsy
And **C** ready to **F** sleep
Let the **Bb** morning time **F** drop
All it's **C** petals on **F** me
Bb Life, I **F** love you, **C** all is **F** groovy
Bb F C F

CHORUS x 2



Five Foot Two

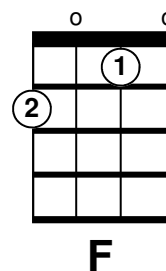
recorded by Shane Fenton and the Fentones

Uke Key **C**

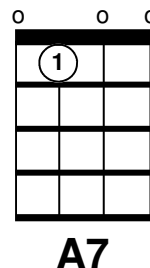
KEY **F**

F A7 D7 D7 G7 C7 F C7

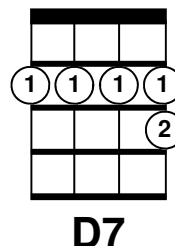
1 **F** Five foot two, **A7** eyes of blue
 But **D7** oh! what those five foot could do
 Has **G7** anybody **C7** seen my **F** girl **C7**



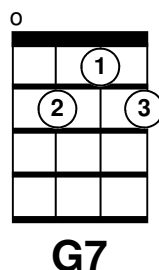
2 **F** Turned up nose, **A7** turned down nose
D7 Never had no other beaus.
 Has **G7** anybody **C7** seen my **F** girl



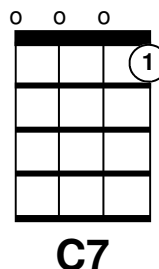
Bridge Now if you **A7** run into a five foot two
D7 covered in fur,
G7 Diamond rings and all those things
C7 Betcha' life it **G7** isn't **C7** her
 But...



3 **F** Could she love, **A7** could she woo
D7 Could she, could she, could she coo
 Has **G7** anybody **C7** seen my **F** girl



REPEAT from BRIDGE



For He's A Jolly Good Fellow

Traditional

Uke Key **C**

KEY **F**

Intro **F C7 Bb C C7 F** (last 2 lines)

F For he's a jolly good **C7** fel-**F** low

C For he's a jolly good **F** fellow

F For he's a jolly good **Bb** fellow

That **C** nobody **C7** can **F** deny

F That nobody **Bb** can de-**F** ny

That nobody **Bb** can de-**F** ny

F For he's a jolly good **C7** fel-**F** low

C For he's a jolly good **F** fellow

F For he's a jolly good **C7** fel-**Bb** low

That **C** nobody **C7** can de-**F** ny

F And so say **Bb** all of **F** us

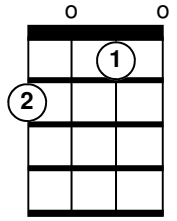
And so say **Bb** all of **F** us

F For he's a jolly good **C7** fel-**F** low

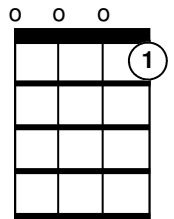
C For he's a jolly good **F** fellow

F For he's a jolly good **C7** fel-**Bb** low

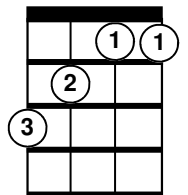
That **C** nobody **C7** can de-**F** ny



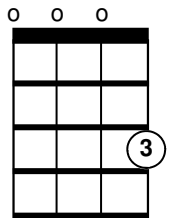
F



C7



Bb



C

Good Night Ladies

Written in 1847 originally called "Farewell Ladies"

Uke Key **F**

KEY **Bb**

Intro

Bb F7 Bb

1

Bb Good night ladies, good night **F7** ladies

Bb Good **Bb7** night **Eb** ladies

We're **Bb** going to **F7** leave you **Bb** now

Chorus

Bb Merrily we roll along, **F** roll along, **Bb** roll along

Merrily we roll along

F O'er the **F7** deep blue **Bb** sea

2

Bb Farewell ladies, farewell **F7** ladies

Bb Fare-**Bb7** well **Eb** ladies

We're **Bb** going to **F7** leave you **Bb** now

CHORUS

3

Bb Sweet dreams ladies, sweet dreams **F7** ladies

Bb Sweet **Bb7** dreams **Eb** ladies

We're **Bb** going to **F7** leave you **Bb** now

CHORUS

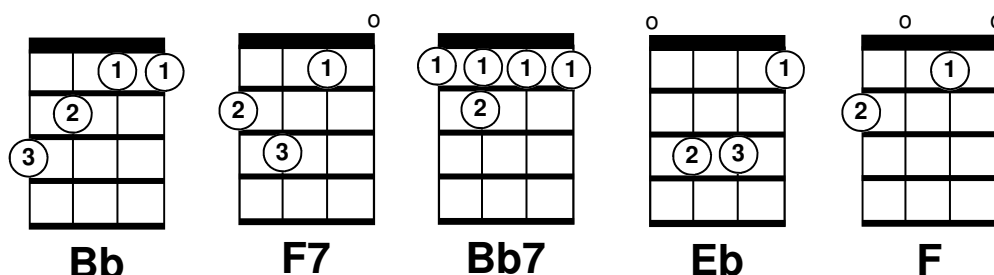
4

Bb Good night ladies, sweet dreams **F7** ladies

Bb Fare-**Bb7** well **Eb** ladies

We're **Bb** going to **F7** leave you **Bb** now

CHORUS



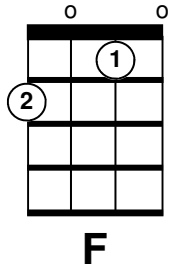
Hey Good Lookin' *by Hank Williams*

Uke Key **C**

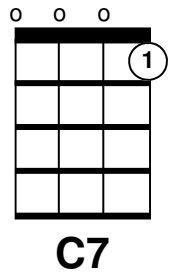
KEY **F**

Intro **F C7 F C7**

1 **F** Hey, good lookin', whatcha got cookin'
G7 How's about cookin' **C7** somethin' up with **F** me **C7**
F Hey, sweet baby, Don't you think maybe
G7 We could find us a **C7** brand new reci-**F** pe **F7**

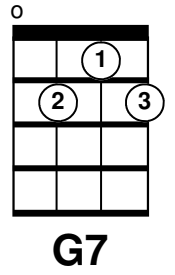


Bridge **Bb** I got a hot-rod Ford and a **F** two -dollar bill
 And **Bb** I know a spot right **F** over the hill
 There's **Bb** soda pop and the **F** dancin 's free
 So if you **G7** wanna have fun come a-**C7** long with me

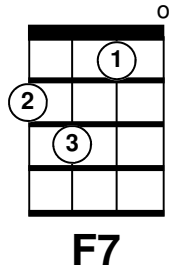


F Hey, good lookin ', whatcha got cookin'
G7 How's about cookin' **C7** somethin' up with **F** me **C7**

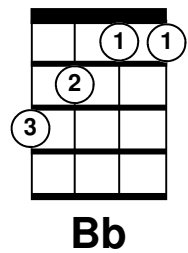
2 **F** I'm free and ready, so we can go steady
G7 How's about savin' **C7** all your time for **F** me **C7**
F No more lookin ', I know I've been taken
G7 How's about keepin' **C7** steady comp-**F** any **F7**



Bridge I'm gonna **Bb** throw my date-book **F** over the fence
 And **Bb** find me one for **F** five or ten cents.
 I'll **Bb** keep it ' til it's **F** covered with age
 Cause I'm **G7** writin' your name down on **C7** every page



Outro **F** Hey, good lookin ', whatcha got cookin'
G7 How's about cookin' **C7** somethin' up with
G7 How's about cookin' **C7** somethin' up with
G7 How's about cookin' **C7** somethin' up with **F** me



He's Got The Whole World

Traditional American spiritual

Uke Key **C**

KEY **F**

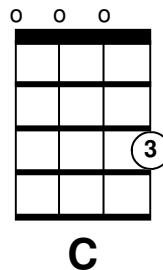
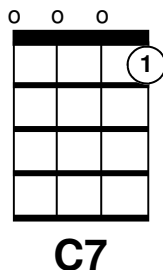
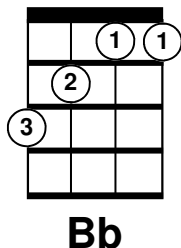
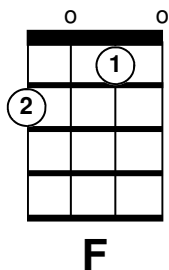
Intro **F Bb C7 F**

1 He's got the **F** whole world in His hand
He's got the **C7** whole world in His hand
He's got the **F** whole world in His hand
He's got the **C** whole world **Bb** in **C7** His **F** hand

2 He's got **F** you and me, brother, in His hand
Hes got **C7** you and me, sister, in His hand
Hes got **F** you and me, children, in His hand
He's got the **C** whole world **Bb** in **C7** His **F** hand

3 He's got the **F** whole world in His hand
He's got the **C7** whole world in His hand
He's got the **F** whole world in His hand
He's got the **C** whole world **Bb** in **C7** His **F** hand

4 He's got **F** ukulele players in His hand
He's got **C7** all music makers in His hand
He's got **F** all of creation in his Hand
He's got the **C** whole world **Bb** in **C7** His **F** hand



Home On The Range

Uke Key **D**

KEY **G**

Original written by Dr. Brewster Higley

Intro **G D G D**

1 Oh, give **G** me a **G7** home where the **C** buffalo **Cm** roam
 Where the **G** deer and the **A7** antelope **D** play **D7**
 Where **G** seldom is **G7** heard a dis-**C** couraging **Cm** word
 And the **G** skies are not **D** cloudy all **G** day **D**

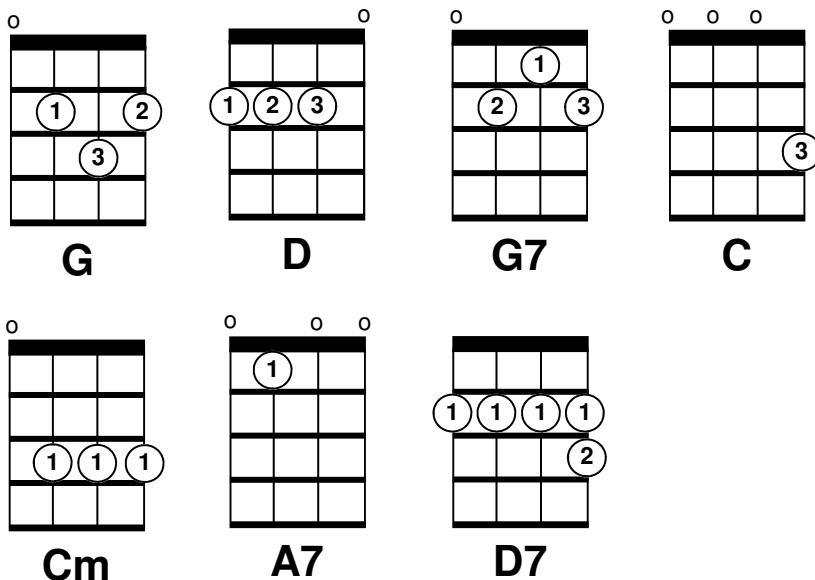
Chorus **G** Home, **D** home on the **G** range **D**
 Where the **G** deer and the **A7** antelope **D** play **D7**
 Where **G** seldom is **G7** heard a dis-**C** couraging **Cm** word
 And the **G** skies are not **D** cloudy all **G** day **D**

2 The **G** red man was **G7** pressed from this **C** part of the **Cm** west
 It's not **G** likely he'll **A7** ever re-**D** turn **D7**
 To the **G** banks of Red **G7** River where **C** seldom if **Cm** ever
 His **G** flickering **D** campfires still **G** burn **D**

CHORUS

3 How **G** often at **G7** night when the **C** heavens are **Cm** bright
 I see the **G** light of those **A7** flickering **D** stars **D7**
 Have I **G** laid there a-**G7** mazed and **C** asked as I **Cm** gazed
 If their **G** glory ex-**D** ceeds that of **G** love **D**

CHORUS (end on **G**)



If I had A Hammer recorded by Peter, Paul & Mary

Uke Key **C**

KEY **F**

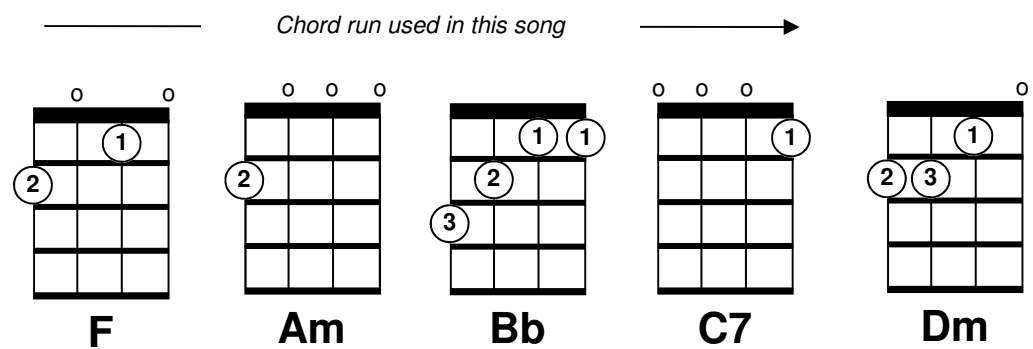
Intro **F Am Bb C7 F Am Bb**

1 If **C7** I had a **F** hammer **Am Bb** I'd **C7** hammer in the **F** morning **Am Bb**
 I'd **C7** hammer in the **F** evening **Am Bb**, All over this **C7** land
 I'd hammer out **F** danger, I'd hammer out a **Dm** warning
 I'd hammer out **Bb** love be-**F** tween my **Bb** brothers and my **F** sisters **Bb**
 A-**F C7** ll over this **F** land **Am Bb C7 F Am Bb**

2 If **C7** I had a **F** bell **Am Bb** I'd **C7** ring it in the **F** morning **Am Bb**
 I'd **C7** ring it in the **F** evening **Am Bb** All over this **C7** land
 I'd ring out **F** danger, I'd ring out a **Dm** warning
 I'd ring out **Bb** love be-**F** tween my **Bb** brothers and my **F** sisters **Bb**
 A-**F C7** ll over this **F** land **Am Bb C7 F Am Bb**

3 If **C7** I had a **F** song **Am Bb** I'd **C7** sing it in the **F** morning **Am Bb**
 I'd **C7** sing it in the **F** evening **Am Bb** All over this **C7** land
 I'd sing out **F** danger, I'd sing out a **Dm** warning
 I'd sing out **Bb** love be-**F** tween my **Bb** brothers and my **F** sisters **Bb**
 A-**F C7** ll over this **F** land **Am Bb C7 F Am Bb**

3 Well **C7** I've got a **F** hammer **Am Bb** And **C7** I've got a **F** bell **Am Bb**
 And **C7** I've got a **F** song **Am** to **Bb** sing all over this **C7** land
 It's a hammer of **F** justice, It's a bell of **Dm** freedom
 It's a song about **Bb** love be-**F** tween my **Bb** brothers and my **F** sisters **Bb**
 A-**F C7** ll over this **F** land **Am Bb**
 It's a **C7** hammer of **F** justice it's a bell of **Dm** freedom
 It's a song about **Bb** love be-**F** tween my **Bb** brothers and my **F** sisters **Bb**
 A-**F C7** ll over this **F** land **Bb F**



I'm A Believer *by The Monkees*

Uke Key **G**

KEY **C**

Intro

C F C C F C

1

C I thought love was **G** only true in **C** fairy tales
C Meant for someone **G** else but not for **C** me
F Love was out to **C** get me
F That's the way it **C** seemed
F Disappointment **C** haunted all my **G** dreams (*pause*)

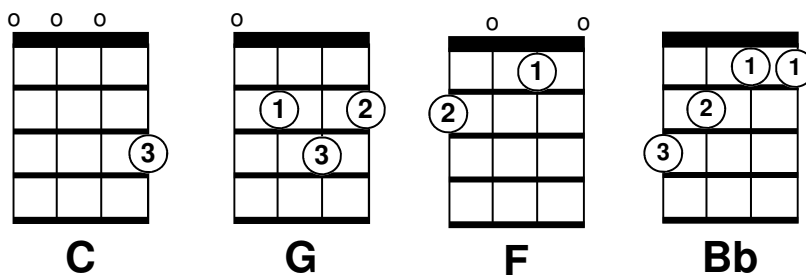
Chorus

Then I saw her **C** face **F C**
 Now I'm a be-**C** liever **F C**
 Not a **C** trace **F C**
 Of doubt in my **C** mind **F C**
 I'm in **C** love **F** (ooooh)
 I'm a be-**C** liever!
 I couldn't **Bb** leave her if I **G** tried (*pause*)

2

C I thought love was **G** more or less a **C** given thing
C Seems the more I **G** gave the less I **C** got
F What's the use in **C** trying
F All you get is **C** pain
F When I needed **C** sunshine I got **G** rain (*pause*)

CHORUS x 2



I'm Henry VIII I am *recorded by Hermans Hermits*

Uke Key **G**

KEY **C**

Intro

C C G7 C

C I'm Enery the **C7** eighth I am

F Enery the eighth I **C** am, I am

I got married to the widow next door

D7 She's been married seven **G7** times before

And **C** every one was an **G7** Enery (*Enery*)

She **F** wouldn't have a Willy or a **G7** Sam (*no Sam!*)

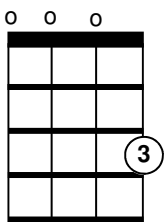
I'm her **C** eighth old **E7** man, I'm **Am** Enery

C Enery the **G7** eighth I **C** am

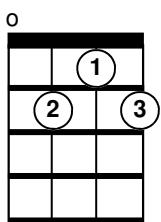
C C G7 C

Shouted "*Second verse, same as the first!*"

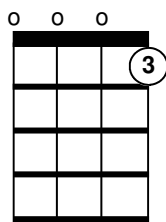
REPEAT



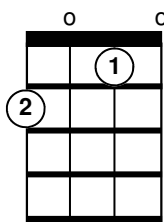
C



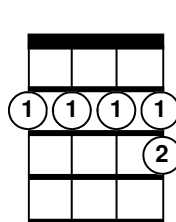
G7



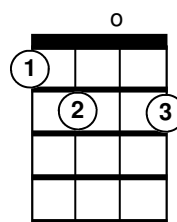
C7



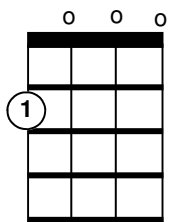
F



D7



E7



Am

It's My Party *By Lesley Gore*

Uke Key **C**

KEY **F**

Intro Bb C7 F C7

Chorus F It's my party and I'll F+ cry if I want to
Bb Cry if I want to Bbm cry if I want to
F You Dm/F would cry Bb too if it C7 happened to F you
Bb C7 F

2 Nobody knows where my Ab Johnny has gone
 But F Judy left the same Bb time
Bbm Why was he F holding her hand
 When G7 he's supposed to be C7 mine

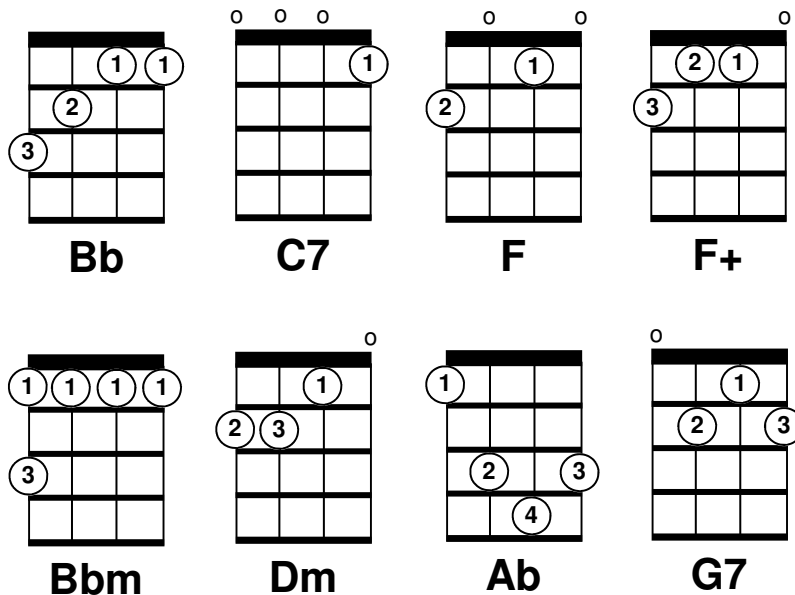
CHORUS

3 Play all my records keep Ab dancin' all night
 But F leave me alone for a Bb while
Bbm 'Til Johnny's F dancing' with me
 I've G7 got no reason to C7 smile

INSTRUMENTAL (Chorus) F F+ Bb Bbm F Dm/F Bb C7 F Bb C7 F

4 Judy and Johnny just Ab walked through the door
F Like a queen with her Bb king
Bbm Oh what a F birthday surprise
G7 Judy's wearin' his C7 ring

CHORUS



Jumbalaya *recorded by the Carpenters*

Uke Key **C**

KEY **F**

C C C G G G G7 C C

Goodbye Joe

Intro **F F F C C C C7 F F** (BARITONES ONLY)

- 1 Goodbye **F** Joe, me gotta go, me oh **C** my oh
 Me gotta go pole the **C7** pirogue down the **F** bayou
 My Yvonne, the sweetest one, me oh **C** my oh
 Son of a gun, we'll have big **C7** fun on the **F** bayou (STOP)

F

- Chorus** Jamba-**F** laya and a crawfish pie and filé **C** gumbo
 'Cause tonight I'm gonna see ma chère a-**F** mie-o
 Pick gui-**F** tar, fill fruit jar and be **C** gay-o
 Son of a gun, we'll have big **C7** fun on the **F** bayou **F** (STOP)

C

- 2 Thibo-**F** deaux, Fontaineaux, the place is **C** buzzin'
 Kinfolk come to see Y-**C7** vonne by the **F** dozen
 Dress in style, go hog wild, me oh **C** my oh
 Son of a gun, we'll have big **C7** fun on the **F** bayou (STOP)

C7

INSTRUMENTAL CHORUS (kazoos)

- 3 Settle **F** down, far from town, get me a **C** pirogue
 And I'll catch all the **C7** fish in the **F** bayou
 Swap my guy to buy Yvonne what she **C** need-o
 Son of a gun, we'll have big **C7** fun on the **F** bayou (STOP)

CHORUS

TACET Son of a **C** gun, we'll have big **C7** fun on the **F** bayou **F**

Intro **C G C G**

1 Desert **C** love in your **G** eyes all the **C** way
 If I listen to your **G** lie would you **C** say
 I'm a **F** man without con-**G** viction
 I'm a **F** man who doesn't **G** know
 How to **F** sell a contra-**G** diction
 You come and **F** go, you come and **Am** go... **G** o

Chorus **C** Karma Karma Karma Karma **G** Karma Chameleon **Am**
 You come and **Dm** go, you come and **C** go... **G** o
C Loving would be easy if your **G** colours were like my **Am** dream
 Red gold and **Dm** green, red gold and **C** gre-**G** en

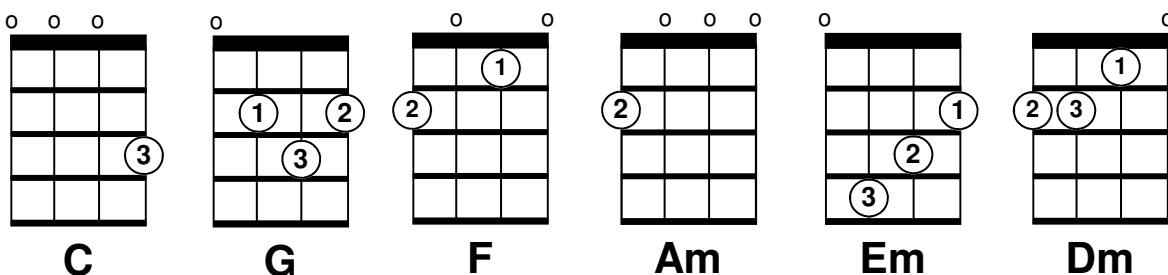
2 Didn't **C** hear your wicked **G** words every **C** day
 And you used to be so **G** sweet, I heard you **C** say
 That my **F** love was an ad-**G** diction
 When we **F** cling our love is **G** strong
 When you **F** go you're gone for **G** ever
 You string **F** along, you string **Am** alo-**G** ng

CHORUS

Bridge **F** Every day is like **Em** survival
F You're my lover not my **Am** rival
F Every day is like **Em** survival
F You're my lover not my **Am** ri... **G** val

REPEAT VERSE 1 (first two lines as instrumental)

CHORUS end with **C**



King Of The Road *Traditional American folk*

Uke Key **C**

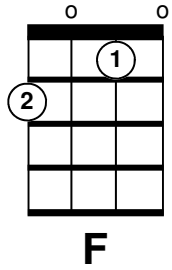
KEY **F**

Intro

F Bb C7 C7

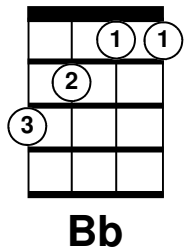
1

F Trailers for **Bb** sale or rent
C7 Rooms to let **F** fifty cents
 No phone, no **Bb** pool, no pets **C7** (single strum)
TACET Ain't got no cigarettes
 Ah but **F** two hours of **Bb** pushing broom
 Buys an **C7** eight by twelve **F** four bit room
 I'm a **F7** man of **Bb** means by no means **C7** (double strum)
TACET King of the road



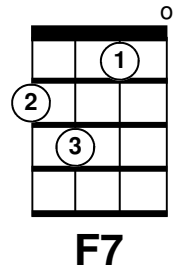
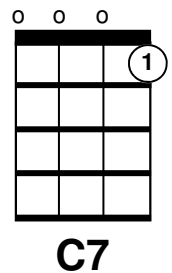
2

F Third boxcar **Bb** midnight train
C7 Destination **F** Bangor, Maine
 Old worn out **Bb** suit and shoes **C7** (single strum)
TACET I don't pay no union dues
 I smoke **F** Old stogies **Bb** I have found
C7 Short, but not **F** too big around
 I'm a **F7** man of **Bb** means by no means **C7** (double strum)
TACET King of the road



3

I know **F** Every engineer on **Bb** every train
C7 All of their children **F** all of their names
 And every handout in **Bb** every town **C7** (single strum)
TACET Every lock that ain't locked when no one's around
 I sing **F** Trailers for **Bb** sale or rent
C7 Rooms to let **F** fifty cents
 No phone, no **Bb** pool, no pets **C7** (one strum)
TACET Ain't got no cigarettes
 Ah but **F** Two hours of **Bb** pushing broom
 Buys an **C7** Eight by twelve **F** four bit room
 I'm a **F7** man of **Bb** means by no means **C7** (single strum)
TACET King of the F road C7 (double strum)
TACET King of the F road C7 (double strum)
TACET King of the F road



Lets Twist Again *by Chubby Checker*

Uke Key **C**

KEY **F**

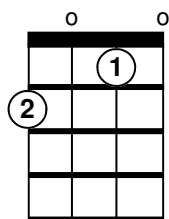
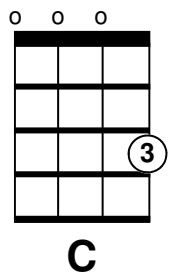
Intro **F Dm Bb C7** (one down strum on G7)

TACET Come on, lets **F** twist again, like we did last **Dm** summer
 Yeh, lets **Bb** twist again, like we did last **C7** year
 Do you re-**F** member when, things were really **Dm** hummin
 Yeh, lets **Bb** twist again, **C7** twistin time is **F** here **F7**

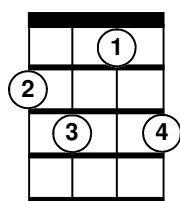
And **Bb** round and around and up and down we **F** go again
 Oh, **Bb** baby make me **Gm** know you love me **C** so and **C7** then

F Twist again, like we did last **Dm** summer
 Come on, lets **Bb** twist aga-**C7** in, like we did last **F** year

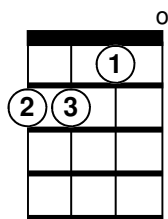
REPEAT WHOLE SONG



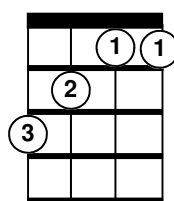
F



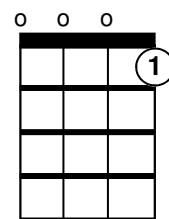
F7



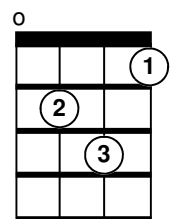
Dm



Bb



C7



Gm

Meet Me On The Corner *by Lindisfarne*

Uke Key **F**

KEY **Bb**

Intro

Bb F Gm F Eb F Bb F

1

Bb Hey mister **F** dream seller, **Gm** where have you **F** been
 Tell me, **Eb** have you **F** dreams I can **Bb** see, **F**
 I **Eb** came a-**F** long just to **Bb** bring **D7** you this **Gm** song
 Can you **C7** spare one **F** dream for **Bb** me **F**

2

Bb You won't have **F** met me, and **Gm** you'll soon for **F** get
 So don't **Eb** mind me **F** tuggin' at your **Bb** sleeve **F**
 I'm **Eb** asking **F** you if I can **Bb** fix a **D7** rendez-**Gm** vous
 For your **C7** dreams are **F** all I be **Bb** lieve

Chorus

Cm Meet me on the corner where the **Dm** lights are coming on
 And I'll be **Bb** there, I **Dm** promise I'll be **Gm** there
Cm Down the empty streets I'll disa-**Dm** ppear into the **Gm** dawn
 If you have **Cm** dreams e-**Eb** nough to **F** share **Eb Dm F**

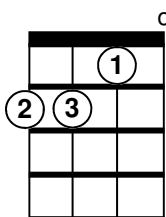
3

Bb Lay down your **F** bundles of **Gm** rags and re-**F** minders
 And **Eb** spread your **F** wares on the **Bb** ground **F**
 Well **Eb** I've got **F** time if you **Bb** deal **D7** in **Gm** rhyme
C7 I'm just **F** hanging a-**Bb** round

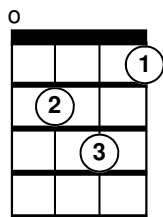
CHORUS

4

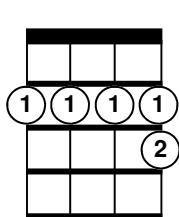
Bb Hey mister **F** dream seller, **Gm** where have you **F** been
 Tell me, **Eb** have you **F** dreams I can **Bb** see **F**
 I **Eb** came a-**F** long just to **Bb** bring **D7** you this **Gm** song
 Can you **C7** spare one **F** dream for **Bb** me
F Gm F Eb F Bb



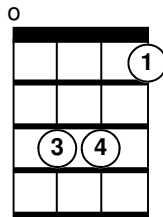
Dm



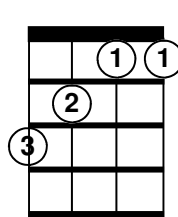
Gm



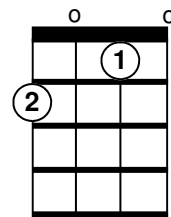
D7



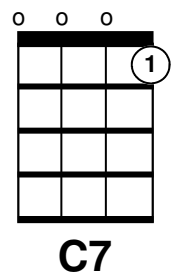
Eb



Bb



F



C7

Messing About On The River

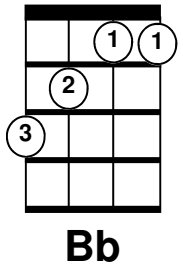
Uke Key **F**

KEY **Bb**

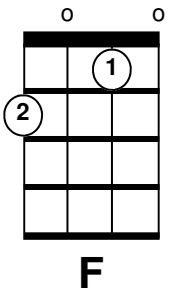
by Josh MacRae

Intro **Bb F Bb F** (3 beats to the bar)

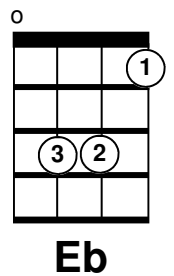
When the **Bb** weather is fine, then you **F** know it's a sign
 For **Eb** messing a-**F** bout on the **Bb** river **F**
 If you **Bb** take my advice, there's **F** nothing so nice
 As **Eb** messing a-**F** bout on the **Bb** river
 There are **Eb** long boats and **Bb** short boats, and **F** all sorts of **Bb** craft
Eb Cruisers and **Bb** keel boats, and **C7** some with no **F** draught **F7**
 So **Bb** take off your coat, and **F** hop in a boat
 Go **Eb** messing a-**F** bout on the **Bb** river **F Bb F**



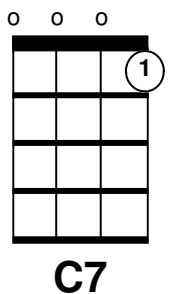
There are **Bb** boats made from kits, that **F** reach you in bits
 For **Eb** messing a-**F** bout on the **Bb** river **F**



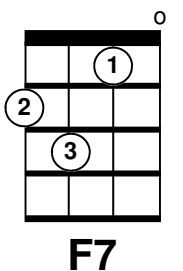
Or you **Bb** might like to scull in a **F** glass-fibre hull
 Just **Eb** messing a-**F** bout on the **Bb** river
 There are **Eb** tillers and **Bb** rudders and **F** anchors and **Bb** cleats
 And **Eb** ropes that are **Bb** sometimes re-**C7** ferred to as **F** sheets **F7**
 With the **Bb** wind in your face, there's **F** no finer place
 Than **Eb** messing a-**F** bout on the **Bb** river **F Bb F**



There are **Bb** skippers and mates, and **F** rowing club eights
 Just **Eb** messing a-**F** bout on the **Bb** river **F**
 There are **Bb** pontoons and trots, and **F** all sorts of knots
 For **Eb** messing a-**F** bout on the **Bb** river
 With in-**Eb** boards and **Bb** outboards, and **F** dingies you **Bb** sail
 The **Eb** first thing you **Bb** learn is the **C7** right way to **F** bail **F7**
 In a **Bb** one seat canoe, you're the **F** skipper and crew
 Just **Eb** messing a-**F** bout on the **Bb** river **F Bb F**



There are **Bb** bridges and locks, and **F** moorings and docks
 When **Eb** messing a-**F** bout on the **Bb** river **F**
 There's a **Bb** whirlpool and weir that you **F** mustn't go near
 When **Eb** messing a-**F** bout on the **Bb** river
 There are **Eb** backwater **Bb** places, all **F** hidden from **Bb** view
 And **Eb** quaint little **Bb** islands just **C7** waiting for **F** you **F7**
 So I'll **Bb** leave you right now, to **F** cast off your bow
 Go **Eb** messing a-**F** bout on the **Bb** river



Michael Row The Boat Ashore

Traditional spiritual folk song recorded by Peter, Paul & Mary

Uke Key **C**

KEY **F**

Intro **F C7 F C7**

Chorus **F** Michael, row the boat a-**F7** shore, halle-**Bb** luoo-**F** jah
Michael, **Am** row the boat a-**Gm** shore, halle-**F** lu-**C7** oo-**F** jah

1 **F** Sister, help to trim the **F7** sail, halle-**Bb** luoo-**F** jah
Sister, **Am** help to trim the **Gm** sail, halle-**F** lu-**C7** oo-**F** jah
Michael's boat is a music **F7** boat, halle-**Bb** luoo-**F** jah
Michael's **Am** boat is a music **Gm** boat, halle-**F** lu-**C7** oo-**F** jah

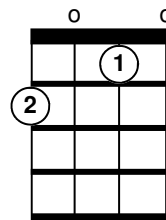
Chorus **F** Michael, row the boat a-**F7** shore, halle-**Bb** luoo-**F** jah
Michael, **Am** row the boat a-**Gm** shore, halle-**F** lu-**C7** oo-**F** jah

2 **F** Jordan river is chilly and **F7** cold, halle-**Bb** luoo-**F** jah!
Jordan **Am** river is chilly and **Gm** cold, halle-**F** lu-**C7** oo-**F** jah
I've got a home on the other **F7** side, halle-**Bb** luoo-**F** jah
I've got a **Am** home on the other **Gm** side, halle-**F** lu-**C7** oo-**F** jah

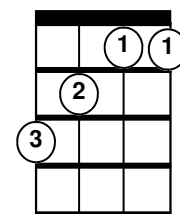
Chorus **F** Michael, row the boat a-**F7** shore, halle-**Bb** luoo-**F** jah
Michael, **Am** row the boat a-**Gm** shore, halle-**F** lu-**C7** oo-**F** jah

3 **F** Jordan River is chilly and **F7** cold, halle-**Bb** luoo-**F** jah
Chill's the **Am** body, not the **Gm** soul, halle-**F** lu-**C7** oo-**F** jah

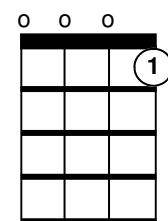
Chorus **F** Michael, row the boat a-**F7** shore, halle-**Bb** luoo-**F** jah
Michael, **Am** row the boat a-**Gm** shore, halle-**F** lu-**C7** oo-**F** jah



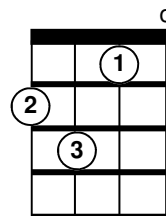
F



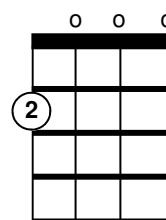
Bb



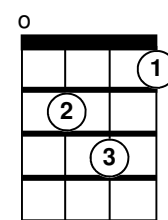
C7



F7



Am



Gm

My Bonnie Lies Over The Ocean

Uke Key **G**

KEY **C**

Traditional Scottish folk song

Intro **F G7 C**

- 1** My **C** bonnie lies **F** over the **C** ocean
My **C** bonnie lies over the **G** sea **G7**
My **C** bonnie lies **F** over the **C** ocean
O **F** bring back my **G7** bonnie to **C** me

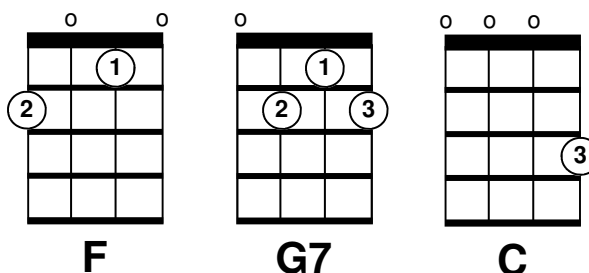
Chorus **C** Bring back, **F** bring back
O **G7** bring back my bonnie to **C** me, to **C7** me
C Bring back, **F** bring back
O **G7** bring back my bonnie to **C** me

- 2** O **C** blow ye winds **F** over the **C** ocean
O **C** blow ye winds over the **G** sea **G7**
O **C** blow ye winds **F** over the **C** ocean
And **F** bring back my **G7** bonnie to **C** me

CHORUS

- 3** Last **C** night as I **F** lay on my **C** pillow
Last **C** night as I lay on my **G** bed **G7**
Last **C** night as I **F** lay on my **C** pillow
I **F** dreamed my poor **G7** bonnie was **C** dead

CHORUS



Octopus's Garden

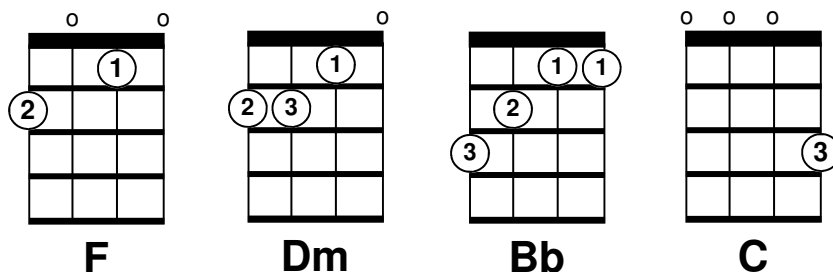
by The Beatles, lyrics Ringo Starr

Uke Key **C**

KEY **F**

Intro **F Dm Bb C**

- 1** **F** I'd like to be **Dm** under the sea
 In an **Bb** Octopus's Garden in the **C** shade
F He'd let us in **Dm** knows where we've been
 In his **Bb** Octopus's Garden in the **C** shade
Dm I'd ask my friends to come and see
Bb An Octopus's **C** (STOP) TACET Garden with me
F I'd like to be **Dm** under the sea
Bb In an Octopus's **C** Garden in the **F** shade
- 2** **F** We would be warm **Dm** below the storm
 In our **Bb** little hideaway beneath the **C** waves
F Resting our head **Dm** on the sea bed
 In an **Bb** Octopus's Garden near a **C** cave
Dm We would sing and dance around
Bb Because we know we **C** (STOP) TACET cannot be found
F I'd like to be **Dm** under the sea
 In an **Bb** Octopus's **C** Garden in the **F** shade
- 3** **F** We would shout **Dm** and swim about
 The **Bb** coral that lies beneath the **C** waves
F Oh, what joy for **Dm** every girl and boy
Bb Knowing they're happy and they're **C** safe
Dm We would be so happy, you and me
Bb No one there to **C** (STOP) TACET tell us what to do
F I'd like to be **Dm** under the sea
 In an **Bb** Octopus's **C** Garden with you **Dm**
 In an **Bb** Octopus's **C** Garden with you **Dm**
 In an **Bb** Octopus's **C** Garden with **F** you **C F**



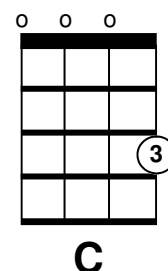
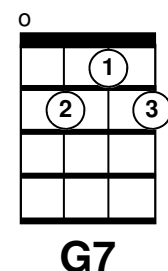
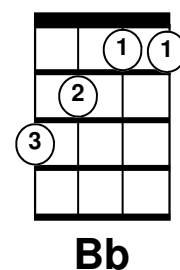
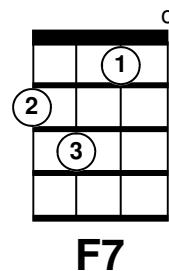
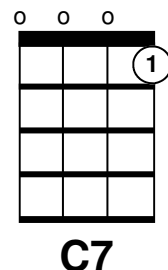
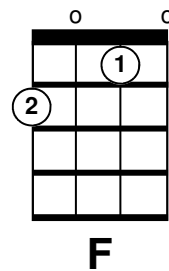
Old Folks At Home *By Stephen Foster*

Uke Key **C**

KEY **F**

Intro **F C7 F C7**

1 **F** Way **C7** down upon the **F** Swa-**F7** nee **Bb** River
F Far, **G7** far a-**C** way **C7**
F That's **C7** where my heart is **F** turn-**F7** ing **Bb** ever
F That's where the **C7** old folks **F** stay
 All **C7** up and down the **F** whole **F7** cre-**Bb** ation
F Sad-**G7** ly I **C** roam **C7**
F Still **C7** longing for the **F** old **F7** plan-**Bb** tation
F And for the **C7** old folks at **F** home



Chorus **C** All the **C7** world is **F** sad and **F7** dreary
Bb everywhere I **F** roam **C7**
F Oh **C7** Lordy, how my **F** heart **F7** grows **Bb** weary
F Far from the **C7** old folks at **F** home

2 **F** All **C7** 'round the little **F** farm **F7** I **Bb** wandered
F When **G7** I was **C** young **C7**
F Then **C7** many happy **F** days **F7** I **Bb** squandered
F Many the **C7** songs I **F** sung
 When **C7** I was playing **F** with **F7** my **Bb** brother
F Hap-**G7** py was **C** I **C7**
F Oh, **C7** take me to my **F** kind **F7** old **Bb** mother
F There let me **C7** live and **F** die

CHORUS

3 **F** One **C7** little hut a-**F** mong **F7** the **Bb** bushes
F One **G7** that I **C** love **C7**
F Still **C7** sadly to my **F** mem'-**F7** ry **Bb** rushes
F No matter **C7** where I **F** rove
 When **C7** shall I see the **F** bees **F7** a **Bb** humming
F All **G7** 'round the **C** comb **C7**
F When **C7** shall I hear the **F** ban-**F7** jo **Bb** strumming
F Down by my **C7** good old home **F**

CHORUS

Pennies From Heaven

Written by Johnny Burke & Arthur Johnston

Uke Key **G**

KEY **C**

Intro **C** **Em** **Dm7** **G7**

C Every time it **Em** rains, it rains

Dm7 Pennies from **G7** heaven **Dm7** **G7**

C Don't you know each **Em** cloud contains

Dm7 Pennies from **G7** heaven **Dm7** **G7**

C7 You'll find your fortune falling **F** all over town

D7 Be sure that your umbrella **G7** is upside down

C Trade them for a **Em** package of

Dm7 Sunshine and **G7** flowers **Dm7** **G7**

C If you want the **Em** things you love

F You must have **Dm** showers

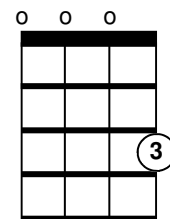
F So when you **Dm** hear it thunder

C Don't run under a **A7** tree

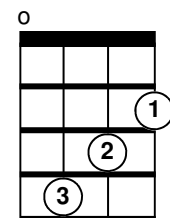
TACET There will be **Dm7** pennies from heaven

G7 For you and **C** me **G7**

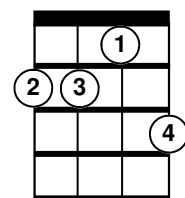
REPEAT WHOLE SONG (last line end on **C**)



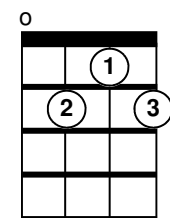
C



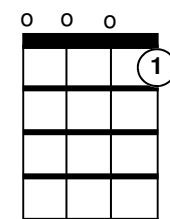
Em



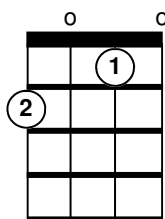
Dm7



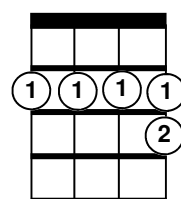
G7



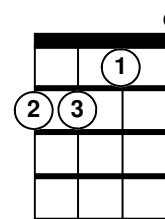
C7



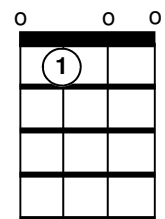
F



D7



Dm



A7

Singing The Blues

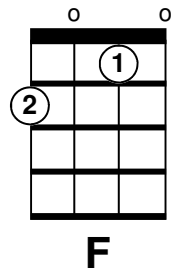
by Melvin Endlsey 1956

Uke Key **C**

KEY **F**

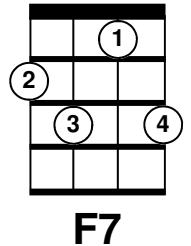
Intro **F Bb F C7** (as end of last line of verse)

1 Well I **F** never felt more like **Bb** singing the blues
'Cause **F** I never thought that
C7 I'd ever lose, your **Bb** love dear
C7 TACIT Why'd you do me this **F** way **Bb F C7**



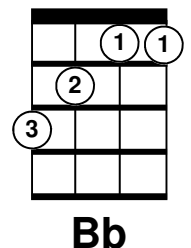
F

2 Well I **F** never felt more like **Bb** cryin' all night
'Cause **F** everythin's wrong,
And **C7** nothin' ain't right with **Bb** out you
C7 TACET You got me singing the **F** blues **Bb F F7**



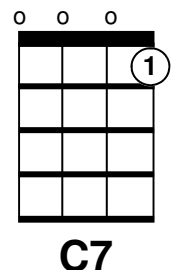
F7

Chorus The **Bb** moon and stars no **F** longer shine
The **Bb** dream is gone I **F** thought was mine
There's **Bb** nothin' left for **F** me to do
But **TACET** Cry over **C7** you (cry over you)



Bb

3 Well I **F** never felt more like **Bb** runnin' away
But **F** why should I go,
'Cause **C7** I couldn't stay, with **Bb** out you
C7 TACET You got me singin' the **F** blues **Bb F C7**



C7

VERSE INSTRUMENTAL ends in **F7** then CHORUS

4 Well I **F** never felt more like **Bb** singing the blues
'Cause **F** I never thought that
C7 I'd ever lose, your **Bb** love dear
C7 TACET Why'd you do me this **F** way **Bb F F7**

Outro The **Bb** moon and stars no **F** longer shine
The **Bb** dream is gone I **F** thought was mine
There's **Bb** nothin' left for **F** me to do
But cry over **C7** you (cry over you)
TACET Cry over **F** yoo **Bb** oo **F** oo

Somewhere Over the Rainbow -

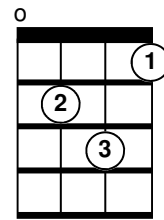
What a Wonderful World

by Israel Kamakawiwo'ole

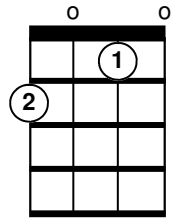
Uke Key **C**

KEY **F**

- 1** **F** **Am** **Dm** **Bb** **F** **A7** **Dm** **Bb** **Bb**
F Somewhere **Am** over the rainbow
Bb Way up **F** high
Bb And the **F** dreams that you dream of
C Once in a lulla-**Dm** by-**Bb** ayyy

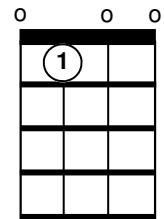


Gm

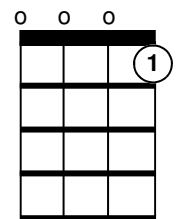


F

- F** Somewhere **Am** over the rainbow
Bb Blue birds **F** fly
Bb And the **F** dreams that you dream of
C Dreams really do come **Dm** true **Bb** oooh

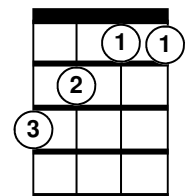


A7



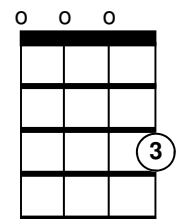
C7

- 2** Some **F** day I'll wish upon a star
 And **C** wake up where the clouds are far be **Dm** hind **Bb** mee
 Where **F** trouble melts like lemon drops
C High above the chimney tops that's **Dm** where you'll **Bb** find me



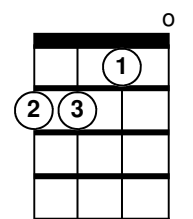
Bb

- 3** **F** Somewhere **Am** over the rainbow
Bb Blue birds **F** fly
Bb And the **F** dreams that you dare to
C Why oh why can't **Dm** I **Bb**



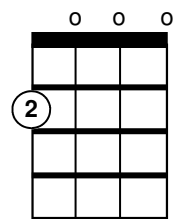
C

- 4** (What a Wonderful World) *slow down*
 Well I see **F** trees of **Am** green and **Bb** red roses **F** too
Bb I'll watch them **F** bloom for **A7** me and **Dm** you
 And I **Bb** think to myself **C** what a wonderful **Dm** world **Bb**
 Well I see **F** skies of **Am** blue and I see **Bb** clouds of **F** white
 And the **Bb** brightness of **F** day **A7** I like the **Dm** dark
 And I **Bb** think to myself **C** what a wonderful **F** world **Bb** **F**



Dm

- The **C** colours of the rainbow so **F** pretty in the sky
 Are **C** also on the faces of **F** people passing by
 I see **Bb** friends shaking **F** hands saying **Bb** how do you **F** do
Bb They're really **F** saying **Gm** I love **C7** you



Am

- I hear **F** babies **Am** cry and I **Bb** watch them **F** grow
Bb They'll learn much **F** more than **A7** we'll ever **Dm** know
 And I **Bb** think to myself **C** what a wonderful **Dm** world **Bb**

REPEAT 2 & 3

End **F** **Am** **Dm** **Bb** **F**

Swinging On A Star *Recorded by Bing Crosby*

Uke Key **G**

KEY **C**

Intro C F C F C F C

TACET Would you **A7** like to swing on a **D7** star

Carry **G7** moonbeams home in a **C** jar

And be **A7** better off than you **D7** are **G7** or would you rather be a **C** mule

A **C** mule is an **F** animal with **C** long funny **F** ears

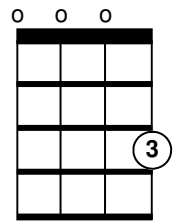
He **C** kicks up at **F** anything he **C** hears **C7**

His **D7** back is brawny but his **G** brain is weak

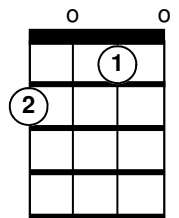
He's just plain **D7** stupid with a **G** stub-**D7** born **G7** streak (PAUSE)

And by the **C** way if you **F** hate to go to **C** school **A7**

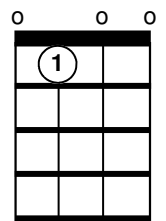
Dm You may grow **G7** up to be a **C** mule



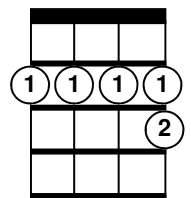
C



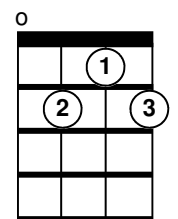
F



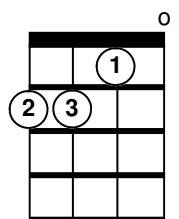
A7



D7



G7



Dm

TACET Or would you **A7** like to swing on a **D7** star

Carry **G7** moonbeams home in a **C** jar

And be **A7** better off than you **D7** are, **G7** or would you rather be a **C** pig

A **C** pig is an **F** animal with **C** dirt on his **F** face

His **C** shoes are a **F** terrible dis-**C** grace **C7**

He **D7** has no manners when he **G** eats his food

He's fat and **D7** lazy and ex-**G** treme-**D7** ly **G7** rude (PAUSE)

But if you **C** don't care a **F** feather or a **C** fig **A7**

Dm You may grow **G7** up to be a **C** pig

TACET Or would you **A7** like to swing on a **D7** star

Carry **G7** moonbeams home in a **C** jar

And be **A7** better off than you **D7** are, **G7** or would you rather be a **C** fish

A **C** fish won't do **F** anything but **C** swim in a **F** brook

He **C** can't write his **F** name or read a **C** book **C7**

To **D7** fool the people is his **G** only thought

And though he's **D7** slippery he **G** still **D7** gets **G7** caught (PAUSE)

But then if **C** that sort of **F** life is what you **C** wish **A7**

Dm You may grow **G7** up to be a **C** fish

And all the **A7** monkeys aren't in the **D7** zoo

Every **G7** day you meet quite a **C** few

So you **A7** see it's all up to **D7** you

G7 You can be better than you **A7** are

Dm You could be **G7** swingin' on a **C** star

The Drunken Sailor *Traditional sea shanty*

Uke Key **Dm**

KEY **Gm**

*C Dm

0		
3	1	0
	2	2

O! What shall we

Gm

F

Intro *Riff **Gm** O! (shouted)

- 1** **Gm** What'll we do with a drunken sailor
F What'll we do with a drunken sailor
Gm What'll we do with a drunken sailor
F Earl-aye in the **Gm** morning?

Chorus **Gm** Hooray and up she rises
F Hooray and up she rises
Gm Hooray and up she rises
F Earl-aye in the **Gm** morning
***F Gm** (baritones only)

2 BOYS Put him the long boat till he's sober

3 GIRLS Give him a dose of salt and water

4 ALL Play ukulele to him 'til he's dizzy

5 ALL That's what we'll do with the drunken sailor

Chorus **Gm** Hooray and up she rises
F Hooray and up she rises
Gm Hooray and up she rises
F TACET Earl-aye in the **Gm** morning
***F Gm** (baritones only)
O! (shouted)

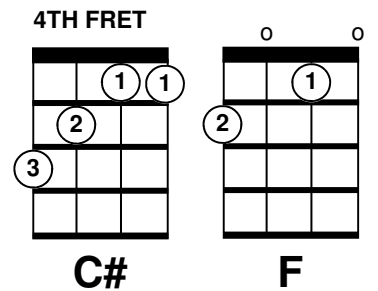
Ugly Bug Ball *by Burl Ives*

Uke Key **C**

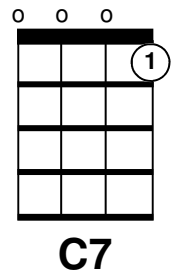
KEY **F**

Intro **F C7 F**

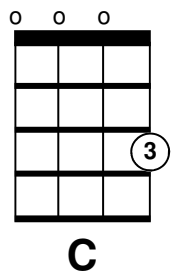
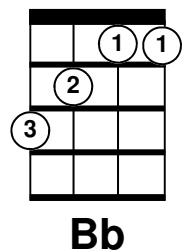
1 **F** Once a **C7** lonely caterpillar sat and cried
 To a **F** sympathetic beetle by his side
 "I've got no **C7** body to hug I'm such an **F** ugly bug"
 Then a **C7** spider and a dragon fly replied
 "If you're **F** serious and want to win a **Dm** bride
C# Come along with us **F** to the glorious
C7 Annual Ugly Bug **F** Ball"



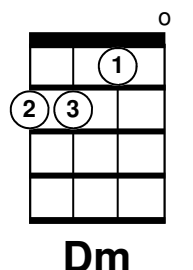
Chorus **F TACET** Come on let's **Bb** crawl, (*gotta crawl, gotta crawl*)
 To the Ugly Bug **F** Ball, (*to the ball, to the ball*)
 And a happy time we'll **Bb** have there
C One and **F** all at the **Bb** Ugly Bug **F** Ball



2 **F** While the **C7** crickets clicked their tricky melodies
 All the **F** ants were fancy dancing with the fleas
 Then up from **C7** under the ground
 The worms came **F** squirming around
 Oh they **C7** danced until their legs were nearly lame
 Every **F** little crawling creature you could **Dm** name
C# Everyone was glad **F** what a time they had
C7 They were so happy they **F** came
 CHORUS



3 **F** Then our **C7** caterpillar saw a pretty queen
 She was **F** beautiful in yellow, black and green
 He said, "Would **C7** you care to dance?"
 Their dancing **F** led to romance
 Then she **C7** sat upon his caterpillar knees
 And he **F** gave his caterpillar queen a **Dm** squeeze
C# Soon they'll honeymoon **F** build a big cocoon
C7 Thanks to the Ugly Bug **F** Ball
 CHORUS



Under The Moon Of Love

Uke Key **F**

KEY

Bb

by Showaddywaddy 1976

Intro **Bb Gm Bb Gm**

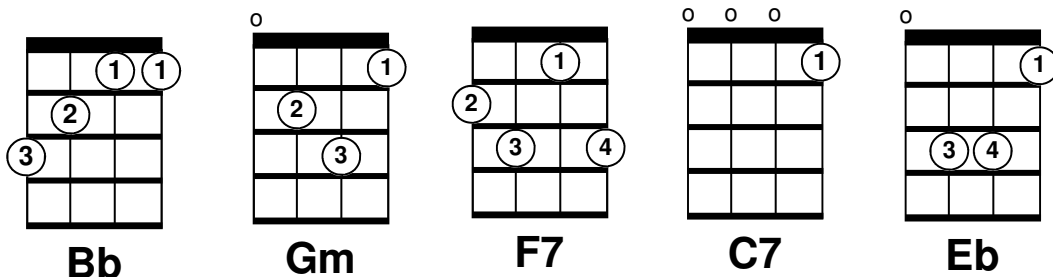
1 **Bb** Let's go for a little walk, **Gm** under the moon of love
Bb Let's sit right down and talk, **Gm** under the moon of love
I wanna **Eb** tell ya (wanna tell ya), that I **C7** love ya (that I love ya)
And I **Bb** want you to be my **G7** girl, little darling
Let's **C7** walk, let's talk, **F7** under the moon of **Bb** love
The **Eb** moon of **Bb** love

2 **Bb** You are looking so lovely, **Gm** under the moon of love
Bb Your eyes shining so brightly, **Gm** under the moon of love
I wanna **Eb** go (wanna go), all the **C7** time (all the time)
And **Bb** be my love **G7** tonight, little darling
Let's **C7** walk, let's talk, **F7** under the moon of **Bb** love
The **Eb** moon of **Bb** love

Bridge I wanna **Eb** talk sweet talk and whisper things in your **Bb** ear (sweet talk)
I wanna **C7** tell you lots of things I know you've been longing to **F7** hear
TACET Come-on little darling take my hand

REPEAT from 1

3 **Bb** Let's go for a little walk, **Gm** under the moon of love
Bb Let's sit right down and talk, **Gm** under the moon of love
I wanna **Eb** tell ya (wanna tell ya), that I **C7** love ya (that I love ya)
And I **Bb** want you to be my **G7** girl, little darling
Let's **C7** walk, let's talk, **F7** under the moon of **Bb** love
The **Eb** moon of **Bb** love
Let's **C7** walk, let's talk, **F7** under the moon of **Bb** love
The **Eb** moon of **Bb** love



Wagon Wheel

by Bob Dylan & Ketch Secor

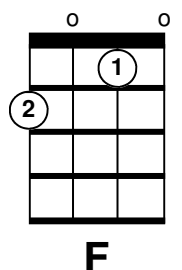
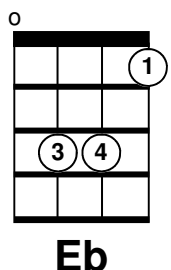
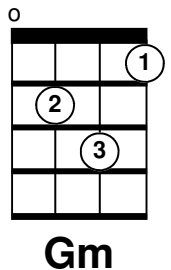
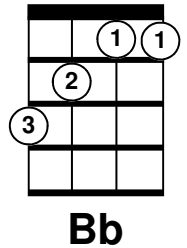
Uke Key **F**

KEY **Bb**

* **F** **C** **Dm** **Bb** **F** **C** **Bb**

Intro * **Bb F Gm Eb Bb F Eb Eb** (1st 3 lines of verse riff over)

1 **Bb** Heading down south to the **F** land of the pines
 I'm **Gm** thumbing my way into **Eb** North Caroline
Bb Staring up the road
F Pray to God I see **Eb** headlights **Eb #**
Bb I made it down the coast in **F** seventeen hours
Gm Picking me a bouquet of dogwood **Eb** flowers
 And I'm a- **Bb** hopin' for Raleigh
 I can **F** see my baby to **Eb** night **Eb #**



Chorus So **Bb** rock me momma like a **F** wagon wheel
Gm Rock me momma any way you **Eb** feel
Bb Hey **F** momma **Eb** rock me **Eb #**
Bb Rock me momma like the **F** wind and the rain
Gm Rock me momma like a **Eb** south bound train
Bb Hey **F** momma **Eb** rock me **Eb #**

2 **Bb** Running from the cold up in **F** New England
 I was **Gm** born to be a fiddler in an **Eb** old time string band
Bb My baby plays guitar
F I pick a banjo **Eb** now **Eb #** (BANJO)
 Oh, **Bb** north country winters keep a-**F** getting me down
 Lost my **Gm** money playing poker so I **Eb** had to leave town
 But I ain't **Bb** turning back to
F living that old life no **Eb** more **Eb #**

CHORUS

Repeat verse 1 then CHORUS

* **Bb F Gm Eb Bb F Eb # Eb Bb** (one strum on **Bb**)

Will You Still Love Me

by The Shirelles

Uke Key **C**

KEY

F

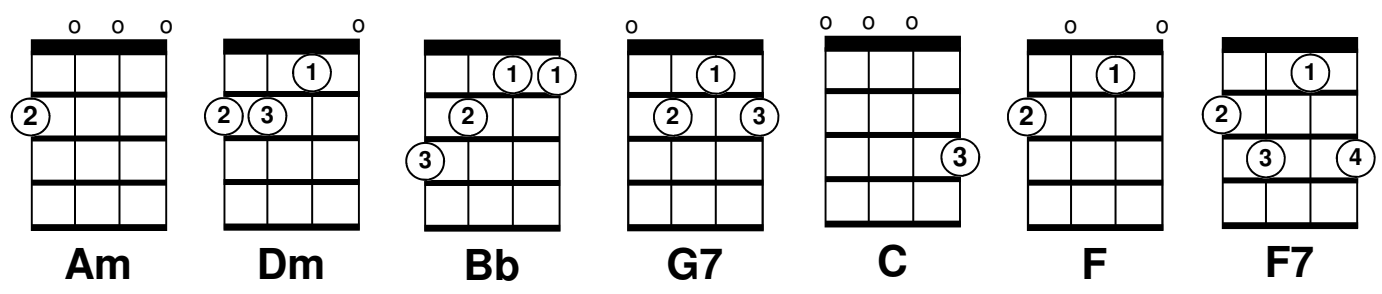
Intro **Bb C F**

1 **F** Tonight you're **Dm** mine com-**Bb** pletely **C**
F You give your **Dm** love so sweet-**C** ly
To **Am** night the light of **Dm** love is in your eyes
Bb But will you **C** love me to-**F** morrow

2 **F** Is this a **Dm** lasting **Bb** treasure **C**
F Or just a **Dm** moment's plea-**C** sure
Can **Am** I believe the **Dm** magic of your sighs
Bb Will you still **C** love me to-**F** morrow

Bridge **Bb** Tonight with words un-**Am** spoken
Bb You said that I'm the only **F** one
Bb But will my heart be **Am** broken
When the **Bb** night meets the **G7** morning **Bb** sun **C**

3 **F** I'd like to **Dm** know that **Bb** your love **C**
F Is a love I **Dm** can be **C** sure of
So **Am** tell me now and **Dm** I won't ask again
Bb Will you still **C** love me to-**F** morrow **F7**
Bb Will you still **C** love me to-**F** morrow



Yellow Submarine

by The Beatles

Uke Key **C**

KEY **F**

Intro **F C7 F F Bb C7** (as 1st 2 lines of verse)

- 1** In the **F** town where **C7** I was **F** born
Lived a **Bb** man who sailed to **C7** sea
And he **F** told us **C7** of his **F** life
In the **Bb** land of subma-**C7** rines
- 2** So we **F** sailed **C7** on to the **F** sun
Til we **Bb** found our sea of **C7** green
And we **F** lived be-**C7** neath the **F** waves
In our **Bb** yellow subma-**C7** rine

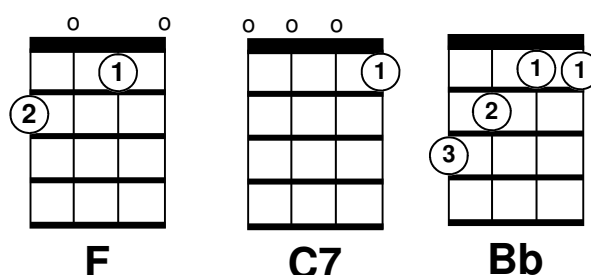
Chorus **F** We all live in a **C7** yellow submarine
A yellow submarine, **F** yellow submarine
We all live in a **C7** yellow submarine
A yellow submarine, **F** yellow submarine

- 3** And our **F** friends are **C7** all a-**F** board
Many **Bb** more of them live next **C7** door
And the **F** band be-**C7** gins to **F** play:
F *Dumputy dum dum dum dum,*
Bb *dumpty C7 dum de F dum*

CHORUS

- 4** As we **F** live a **C7** life of **F** ease
Every **Bb** one of us has all we **C7** need
Sky of **F** blue, and **C7** sea of **F** green
In our **Bb** yellow subma-**C7** rine

CHORUS



You Are My Sunshine *by Jimmie Davis*

Uke key C

KEY

F

Intro

F C7 F

1 TACET The other **F** night dear as I lay **F7** sleeping
I dreamed I **Bb** held you in my **F** arms **F7**
But when I **Bb** woke dear I was mis-**F** taken **Dm**
And I **F** hung my **C7** head and I **F** cried

Chorus

TACET You are my **F** sunshine my only **F7** sunshine
You make me **Bb** happy when skies are **F** grey **F7**
You'll never **Bb** know dear how much I **F** love you **Dm**
Please don't **F** take my **C7** sunshine a **F**-way

2 TACET I'll always **F** love you and make you **F7** happy
If you will **Bb** only say the **F** same **F7**
But if you **Bb** leave me to love a-**F** nother **Dm**
You'll **F** regret it **C7** all some **F** day

Chorus

TACET You are my **F** sunshine my only **F7** sunshine
You make me **Bb** happy when skies are **F** grey **F7**
You'll never **Bb** know dear how much I **F** love you **Dm**
Please don't **F** take my **C7** sunshine a **F**-way

3 TACET You told me **F** once dear, you really **F7** loved me
And no one **Bb** else could come be-**F** tween **F7**
But now you've **Bb** left me, and love a-**F** nother **Dm**
You have **F** shattered **C7** all my **F** dreams

Chorus

TACET You are my **F** sunshine my only **F7** sunshine
You make me **Bb** happy when skies are **F** grey **F7**
You'll never **Bb** know dear how much I **F** love you **Dm**
Please don't **F** take my **C7** sunshine a **F**-way
TACET Oh please don't **F** take my **C7** sunshine a **F**-way
TACET Oh please don't **F** take my **C7** sunshine a **F**-way **C7 F**

