

Uke on the Brain

SONG BOOK 1

To play DGBE (Baritone ukulele)
using Ukulele GCEA chord shapes

www.ukeonthebrain.org.uk

For BARITONE UKULELE tuning DGBE using GCEA ukulele chords shapes

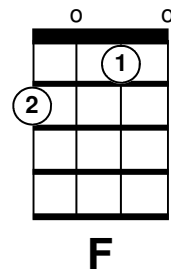
To play along with BOOK 1 ukulele

Act Naturally	1	If I Had A Hammer	26
Ain't She Sweet	2	I'm A Believer	27
All My Loving	3	I'm Henry VIII I am	28
Arms of Mary	4	It's My Party	29
Auld Lang Syne	5	Jambalaya	30
Bad Moon Rising	6	Karma Chameleon	31
Blowin' In The Wind	7	King Of The Road	32
Blueberry Hill	8	Let's Twist Again	33
Bright Eyes	9	Meet Me On the Corner	34
Budapest	10	Messing About On The River	35
Bye Bye Blackbird / Side By Side	11	Michael Row The Boat Ashore	36
By The Light Of The Silvery Moon	12	My Bonnie Lies Over The Ocean	37
Colours	13	Octopus's Garden	38
Combine Harvester	14	Old Folks At Home	39
Cupid	15	Pennies From Heaven	40
Danny Boy	16	Singing The Blues	41
Daydream Believer	17	Somewhere Over the Rainbow	42
Down By The Riverside	18	Swinging On A Star	43
Feeling Groovy	19	The Drunken Sailor	44
Five Foot Two	20	Ugly Bug Ball	45
For He's A Jolly Good Fellow	21	Under the Moon of Love	46
Good Night Ladies	22	Wagon Wheel	47
Hey Good Lookin'	23	Will You Still Love Me	48
He's Got The Whole World	24	Yellow Submarine	49
Home On The Range	25	You Are My Sunshine	50

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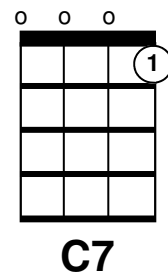
Last updated 1-1-19 (new front page, gig songs updated - intros added)

Intro F C7 F (STOP - bass lead in)

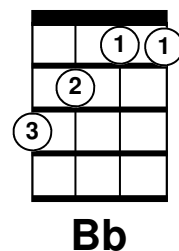


1 F They're gonna put me in the Bb movies
F They're gonna make a big star out of C7 me
 We'll F make a film about a man that's sad and Bb lonely
 And C7 all I gotta do is TACET act nature-F ally

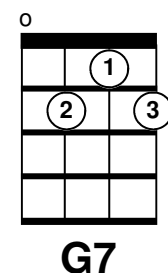
Bridge Well, I'll C7 bet you I'm gonna be a F big star
 Might C7 win an Oscar you can never F tell
 The C7 movies gonna make me a big F star
 'Cause G7 I can play the part so C7 well



2 Well I F hope you come and see me in the Bb movies
F Then I know that you will plainly C7 see
 The F biggest fool that ever hit the Bb big time
 And C7 all I gotta do is TACET act nature- F ally



3 We'll F make the scene about a man that's sad and Bb lonely
F Beggin down upon his bended C7 knee
 I'll F play the part but I won't need re-Bb hearsing
C7 All I have to do is TACET act nature- F ally



Bridge Well, I'll C7 bet you I'm gonna be a F big star
 Might C7 win an Oscar you can never F tell
 The C7 movies gonna make me a big F star
 'Cause G7 I can play the part so C7 well

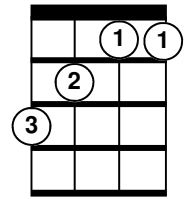
4 We'll F make the scene about a man that's sad and Bb lonely
F Beggin down upon his bended C7 knee
 I'll F play the part but I won't need re-Bb hearsing
C7 All I have to do is act TACET nature- F ally

Ain't She Sweet *Recorded by The Beatles, Written by Milton Ager & Jack Yellen in 1927*

Uke key C

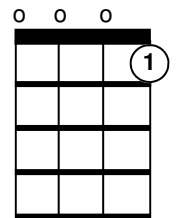
KEY **F**

Intro F F#dim7 C F F#dim7 C



Bb

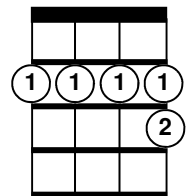
1 Oh F ain't F#dim7 she C sweet,
Well see her F walking F#dim7 down that C street.
Yes I F ask you A7 very D7 confidentially
G7 Ain't C7 she F sweet C7



C7

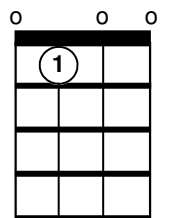
2 Oh F ain't F#dim7 she C nice
Well look her F over F#dim7 once or C twice
Yes I F ask you A7 very D7 confidentially
G7 Ain't C7 she F nice F

Bridge Just cast an Bb eye
In her di-F rection
Oh me oh Bb my
Ain't that per-C7 fection



D7

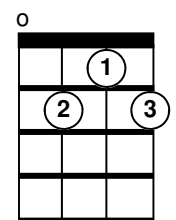
3 Oh F I F#dim7 re-C peat
Well don't you F think that's F#dim7 kind of C neat
Yes I F ask you A7 very D7 confidentially
G7 Ain't C7 she F sweet C7



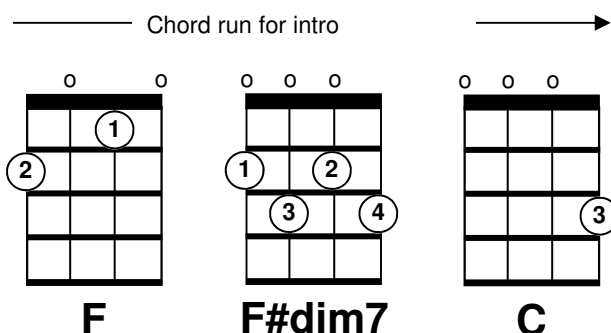
A7

REPEAT from verse 1

Oh F ain't F#dim7 she C sweet
Well see her F walking F#dim7 down that C street
Well I F ask you A7 very D7 confidentially
G7 Ain't C7 she F sweet? C7
Well I F ask you A7 very D7 confidentially
G7 Ain't C7 she F sweet F (slow down 4 beats on each)

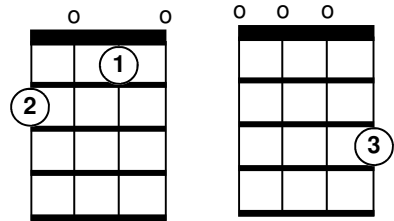


G7

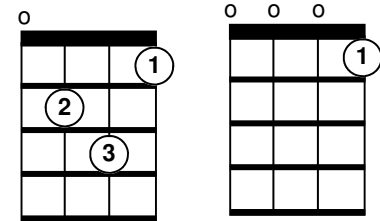


All My Loving *by The Beatles*

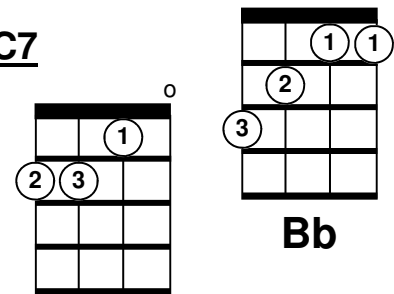
Uke key C	KEY	F
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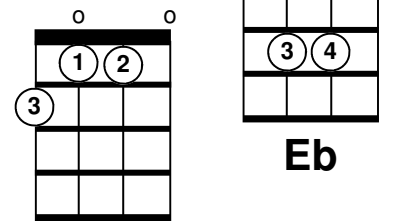
F **C**



Gm **C7**



Dm **Bb**



F+ **Eb**

Intro **F C F**

1 Close your **Gm** eyes and I'll **C7** kiss you
 To **F** morrow I'll **Dm** miss you
 Re **Bb** member I'll **Gm** always be **Eb** true **C7**
 And then **Gm** while I'm a **C7** way
 I'll write **F** home ev'ry **Dm** day
 And I'll **Bb** send all my **C7** loving to **F** you

2 I'll pre **Gm** tend that I'm **C7** kissing
 The **F** lips I am **Dm** missing
 And **Bb** hope that my **Gm** dreams will come **Eb** true **C7**
 And then **Gm** while I'm **C7** away
 I'll write **F** home ev'ry **Dm** day
 And I'll **Bb** send all my **C7** loving to **F** you

Chorus **F** All my **Dm** loving **F+**
 I will send to **F** you
F All my **Dm** loving **F+** darling I'll be **F** true

INSTRUMENTAL **Bb F Gm C7 F**

3 Close your **Gm** eyes and I'll **C7** kiss you
 To **F** morrow I'll **Dm** miss you
 Re **Bb** member I'll **Gm** always be **Eb** true **C7**
 And then **Gm** while I'm a **C7** way
 I'll write **F** home ev'ry **Dm** day
 And I'll **Bb** send all my **C7** loving to **F** you

4 **F** All my **Dm** loving **F+**
 I will send to **F** you
F All my **Dm** loving **F+** darling I'll be **F** true
 All my **Dm** loving all my **F** loving ooh
 All my **Dm** loving I will send to **F** you

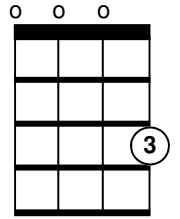
Arms Of Mary

by Sutherland Brothers & Quiver

Uke key C

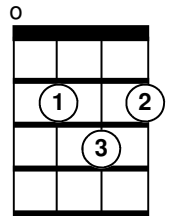
KEY C

Intro C G Am F C G C



C

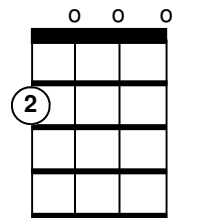
1 The light shines G down the valley
C The wind blows F up the alley
C Oh but I wish I was
G Lying in the arms of C Mary F7sus4 Ab



G

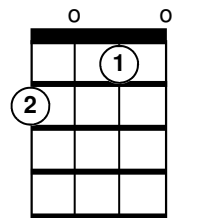
2 C She took the G pains of boyhood
C And turned them F into feel good
C Oh and I wish I was
G7 lying in the arms of C Mary

Chorus C Mary was the Em girl who taught me all I Am had to know
 She put me F right on the first mis-G7 take
 Summer wasn't Em gone I learned all she Am had to show
 She really F gave all a boy could G7 take



Am

3 C So now when G I get lonely
C Still looking for the F one and only
C That's when I wish I was
G Lying in the arms of C Mary F7sus4 Ab

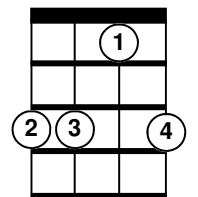


F

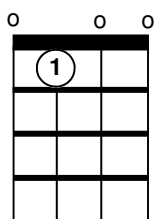
Instrumental (verse 3) C G C F C G C

CHORUS then key change A7

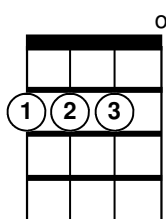
4 D The light shines A7 down the valley
D The wind blows G up the alley
D Oh but I wish I was A7 lying in the arms of Bm Mary
G Lying in the A7 arms of Bm Mary
G Lying in the A7 arms of Bm Mary
G Lying in the A7 arms of D Mary



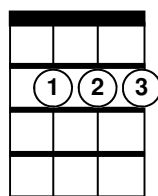
F7sus4



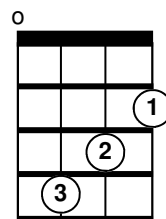
A7



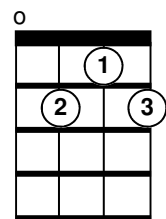
D



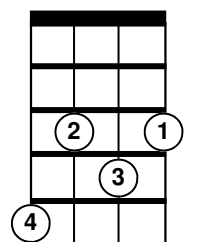
Bm



Em



G7



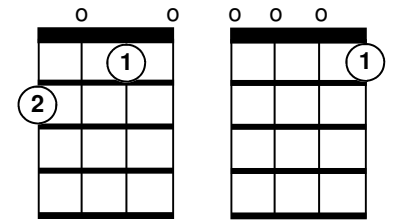
Ab

4

Auld Lang Syne *Traditional Scottish*

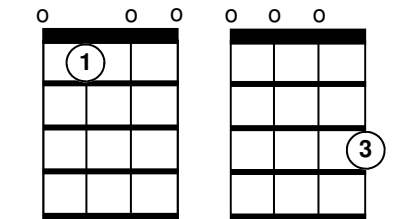
by *Rabbie Burns*

Uke key C	KEY	F
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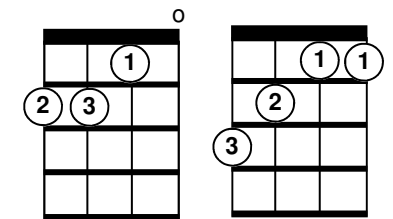
F

C7



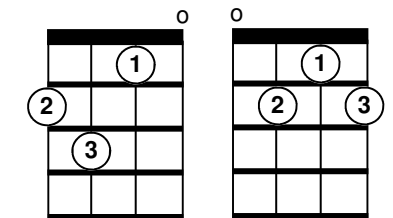
A7

C



Dm

Bb



F7

G7

Intro **F C7 A7 Dm Bb C7 F** (last two lines of verse)

1 **C7** Should **F** old acquaintance **C** be for-**C7** got
 And **F** never **F7** brought to **Bb** mind
 Should **F** old acquaintance **C7** be for-**A7** got
 And **Bb** days of **C7** auld lang **F** syne
C7 For **F** auld lang **C** syne, my **C7** dear
 For **F** auld **F7** lang **Bb** syne
 We'll **F** take a cup o' **C7** kindness **A7** yet
 And **Dm** days of **Bb** auld **C7** lang **F** syne

2 **C7** We **F** twa hae run a-**C** boot the **C7** braes
 And **F** pu'd the **F7** gowans **Bb** fine
 We've **F** wandered mony a **C7** weary **A7** foot
 Sin' **Bb** auld la-**C7** ang **F** syne
C7 Sin' **F** auld lang **C** syne, my **C7** dear
 Sin' **F** auld **F7** lang **Bb** syne
 We've **F** wandered **F7** mony a **C7** weary **A7** foot
 Sin' **Dm** auld **Bb** la-**C7** ang **F** syne

3 **C7** We **F** twa hae sported **C** i' the **C7** burn
 From **F** morning **F7** sun till **Bb** dine
 But **F** seas between us **C7** braid hae **A7** roared
 Sin' **Bb** auld la-**C7** ang **F** syne
C7 Sin' **F** auld lang **C** syne, my **C7** dear
 Sin' **F** auld **F7** lang **Bb** syne
 But **F** seas be-**F7** tween us **C7** braid hae **A7**
 roared

4 Sin' **Dm** auld **Bb** la-**C7** ang **F** syne
C7 And **F** ther's a hand, my **C** trusty **C7** friend
 And **F** gie's a **F7** hand o' **Bb** thine
 We'll **F** take a cup o' **C7** kindness **A7** yet
 For **Bb** auld la-**C7** ang **F** syne
C7 For **F** auld lang **C** syne, my **C7** dear
 For **F** auld **F7** lang **Bb** syne
 We'll **F** take a cup o' **C7** kindness **A7** yet

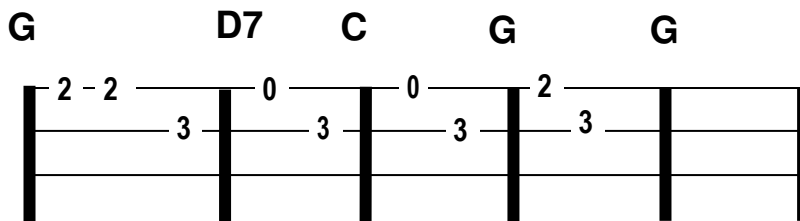
Bad Moon Rising

by Creedance Clearwater Revival

Uke key G

KEY

C



Intro C G7 F C C C G7 F C C (as 1st line x2)

- 1 C I see the G7 bad F moon a C rising G7 F
C I see G7 trouble F on the C way G7 F
C I see G7 earth F quakes and C lightnin' G7 F
C I see G7 bad F times to C day C

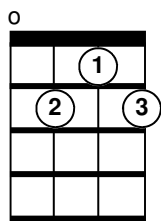
Chorus F Don't go around tonight well it's C bound to take your life
G7 There's a F bad moon on the C rise
F Don't go around tonight well it's C bound to take your life
G7 There's a F bad moon on the C rise

- 2 C I hear G7 hurri F canes a C blowing G7 F
C I know the G7 end is F coming C soon G7 F
C I fear G7 rivers F over C flowing G7 F
C I hear the G7 voice of F rage and C ruin C

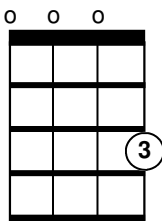
CHORUS

- 3 C Hope you G7 got your F things to-C gether G7 F
C Hope you are G7 quite pre-F pared to C die G7 F
C Looks like we're G7 in for F nasty C weather G7 F
C One eye is G7 taken F for an C eye C

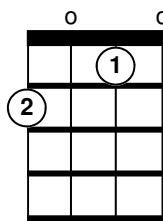
CHORUS



G7



C



F

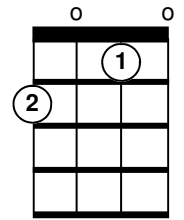
Blowin' In The Wind by Bob Dylan 1962

Uke key C

KEY **F**

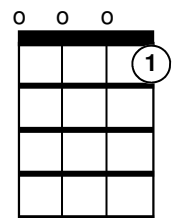
Intro **Bb C7 F Dm Bb C7 F** (last 2 lines of verse)

1 **F** How many **Bb** roads must a **F** man walk down
Before you **Bb** call him a **C7** man
Yes, 'n' **F** how many **Bb** seas must a **F** white dove **Dm** sail
Be-**F** fore she **Bb** sleeps in the **C7** sand
Yes, 'n' **F** how many **Bb** times must the **F** cannonballs fly
Before they're for **Bb** ever **C7** banned
The **Bb** answer, my **C7** friend, is **F** blowin' in the **Dm** wind
The **Bb** answer is **C7** blowin' in the **F** wind



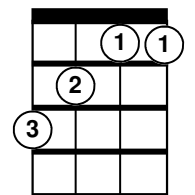
F

2 **F** How many **Bb** years can a **F** mountain exist
Before it's **Bb** washed to the **C7** sea
Yes, 'n' **F** how many **Bb** years can some **F** people ex-**Dm** ist
Be-**F** fore they're al-**Bb** lowed to be **C7** free
Yes, 'n' **F** how many **Bb** times can a **F** man turn his head
Pretending he **Bb** just doesn't **C7** see
The **Bb** answer, my **C7** friend, is **F** blowin' in the **Dm** wind
The **Bb** answer is **C7** blowin' in the **F** wind

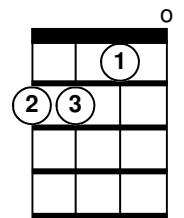


C7

3 **F** How many **Bb** times must a **F** man look up
Before he can **Bb** see the **C7** sky
Yes, 'n' **F** how many **Bb** ears must **F** one man **Dm** have
Be **F** fore he can **Bb** hear people **C7** cry
Yes, 'n' **F** how many **Bb** deaths will it **F** take till he knows
That too many **Bb** people have **C7** died
The **Bb** answer, my **C7** friend, is **F** blowin' in the **Dm** wind
The **Bb** answer is **C7** blowin' in the **F** wind
The **Bb** answer, my **C7** friend, is **F** blowin' in the **Dm** wind
The **Bb** answer is **C7** blowin' in the **F** wind **Bb F**



Bb



Dm

Blueberry Hill *by Fats Domino*

Uke key C

KEY

F

Intro F Bb F F

1 TACET I found my Bb thrill
On Blueberry F hill
On Blueberry C7 hill
When I found F you Bb F

2 TACET The moon stood Bb still
On Blueberry F hill
And lingered un-C7 til
My dreams came F true Bb F

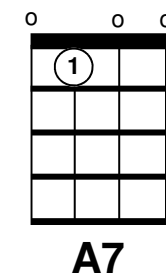
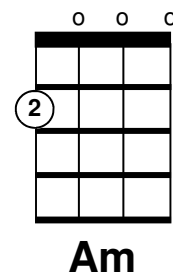
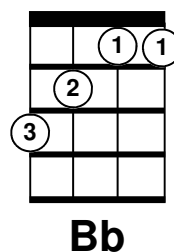
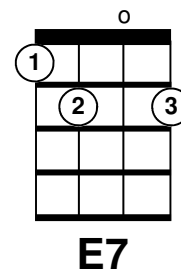
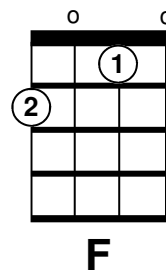
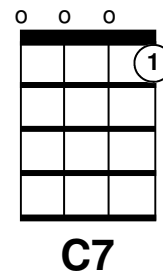
Bridge The wind in the F willow played C7
Love's sweet melo-F dy E7
But all of those Am vows we made E7
Were never to A7 be C7

3 TACET Though we're a Bb part
You're part of me F still
For you were my C7 thrill
On Blueberry F hill Bb F

4 TACET The moon stood Bb still
On Blueberry F hill
And lingered un-C7 til
My dreams came F true Bb F

Bridge The wind in the F willow played C7
Love's sweet melo-F dy E7
But all of those Am vows we made E7
Were never to A7 be C7

5 TACET Though we're a Bb part
You're part of me F still
For you were my C7 thrill
On blueberry F hill Bb F



Bright Eyes *by Art Garfunkel*

Uke key C

KEY F

Intro **F Bb F Dm Bb F**

1 **F** Is it a kind of **Bb** dre-**F** am
Dm floating out on the **Bb** ti-**F** de
C Following the river of **F** death down **Bb** stream
 Or **Gm** is it a **C** dream **C7**

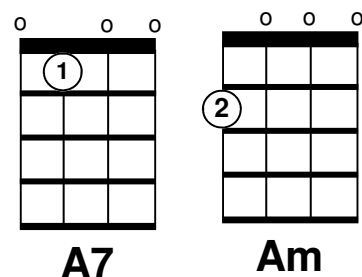
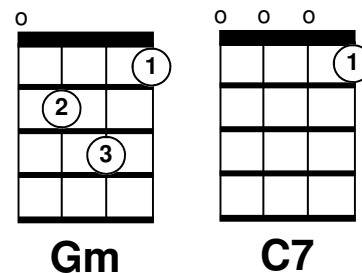
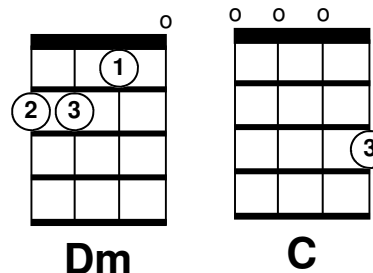
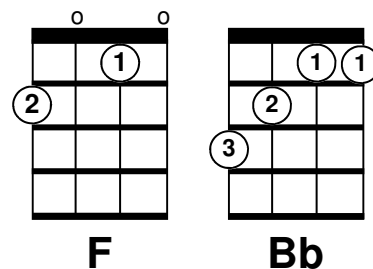
2 There's a **F** fog along the hor-**Bb** i-**F** zon
 A **Dm** strange glow in the **Bb** sk **F** y
 And **C** nobody seems to know **F** where you **Bb** go
 And what does it **A7** mean
 Oh-**F** oh **C7** is it a **F** dream

Chorus Bright **Am** eyes **Bb** burning like **C7** fire
 Bright **Am** eyes **Bb** how can you close and **Gm** fail
A7 How can the **Dm** light that **C7** burned so **F** brightly
Bb Suddenly burn so **Gm** pale **C7** bright **F** eyes

3 **F** Is it a kind of **Bb** sha **F** dow
Dm Reaching in to the **Bb** nig-**F** ht
C Wandering over the **F** hills un **Bb** seen
 Or **Gm** is it a **C** dream **C7**

4 There's a **F** high wind in the **Bb** tree **F** s
 A **Dm** cold sound in the **Bb** ai-**F** r
 And **C** nobody ever knows **F** when you **Bb** go
 And where do you **A7** start
 Oh-**F** oh **C7** into the **F** dark

CHORUS x 2

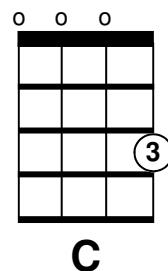


Budapest *by George Ezra*

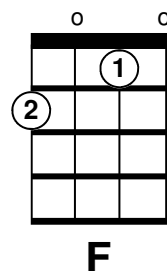
Uke key G KEY **C**

Intro C C C F F C C

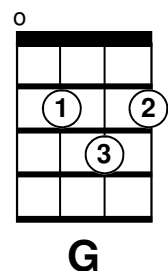
1 C My house in Budapest my hidden treasure chest
 Golden grand piano my beautiful Castillo
F You...you....I'd leave it C all
 My acres of a land I have achieved
 It may be hard for you to stop and believe
 But for F you... oo... I'd leave it C all
 Oh for F you... oo... I'd leave it C all



Chorus G Give me one good reason
 Why F I should never make a C change
 And G baby if you hold me
 Then F all of this will go a C way



2 C My many artefacts the list goes on
 If you just say the words I'll up and run
 Oh to F you....oo....I'd leave it C all
 But for F you...oo... I'd leave it C all



CHORUS
C C C F F C C

3 C My friends and family they don't understand
 They fear they'd lose so much if you take my hand
 But for F you...oo... I'd lose it C all
 Oh for F you....oo....I'd lose it C all

CHORUS

4 C My house in Budapest my hidden treasure chest
 Golden grand piano my beautiful Castillo
F You...oo....I'd leave it C all
 Oh for F you....oo....I'd leave it C all

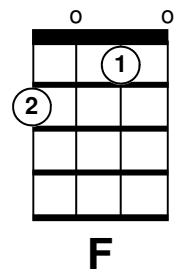
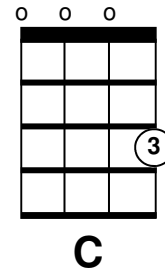
Bye Bye Blackbird / Side By Side

Composed by Ray Henderson & Mort Dixon in 1926

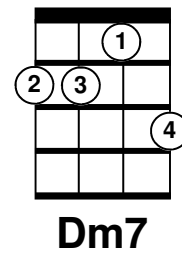
Uke key G	KEY	C
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Intro C F Dm7 F#dim7 C C

- 1 C Pack up all my F cares and C woe
G7 here I go C singing low
D7 Bye bye Dm7 black-G7 bird
Dm7 Where somebody waits for me
G7 Sugar's sweet Dm so is she
Dm7 Bye G7 bye F#dim7 black-C bird

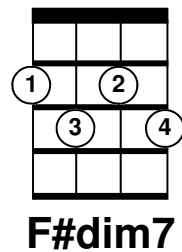


Bridge C7 No one here can love and under-Gm stand A7 me
Dm Oh what hard luck Dm7 stories they all Fm7 hand G7 me
C Make my bed and light the light
Dm7 I'll arrive Fm7 late tonight
Dm7 Blackbird G7 bye C bye F#dim7 C

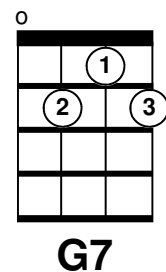


Tune change!

- 3 C Oh, we ain't got a barrel of F mo-C ney
 Maybe we're ragged and F fun-C7 ny
 But we'll F travel along, C singin' a A7 song
D7 Side G7 by C side

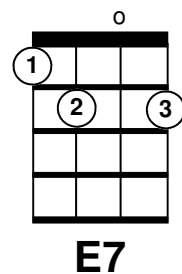
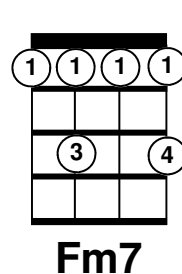
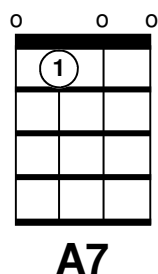
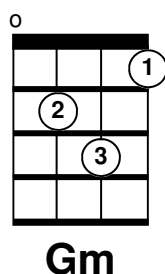
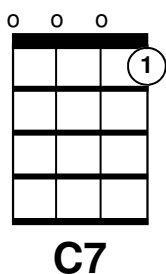
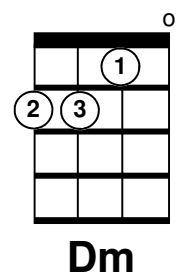
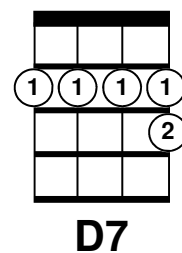


- 4 C Don't know what's comin' F tomor-C row
 Maybe it's trouble and F sor-C7 row
 But we'll F travel the road, C sharin' our A7 load
D7 Side G7 by C side C7



Bridge E7 Through all kinds of weather, A7 What if the sky should fall
 Just as D7 long as we're together, It G7 really doesn't matter at all

- 5 When they've C all had their quarrels and F part-C ed
 We'll be the same as we F start-C7 ed
 But we'll F travel along, C singing a A7 song
D7 Side G7 by C side A7
D7 Side... G7 by... C side



By The Light Of The Silvery Moon

Written by Gus Edwards & Edward Madden

Uke key G

KEY **C**

Intro C G7 C

1 TACET By the C light C7 of the Silvery F Moon

I want to G7 spoon

To my honey I'll C croon love's G7 tune

Honey C moon keep a shining in F June Dm

Your silvery C beams will D7 bring love C dreams

We'll be cuddling Am soon

D7 By the G7 silvery C moon F C

2 TACET By the C light C7 of the Silvery F Moon

I want to G7 spoon

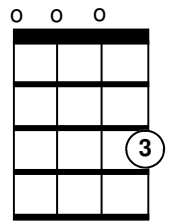
To my honey I'll C croon love's G7 tune

Honey C moon keep a shining in F June Dm

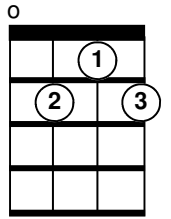
Your silvery C beams will D7 bring love C dreams

We'll be cuddling Am soon

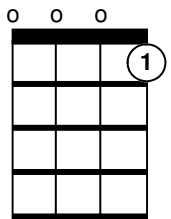
D7 By the G7 silvery C moon F C



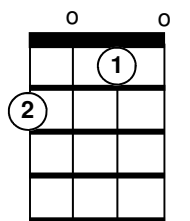
C



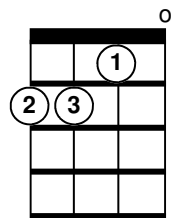
G7



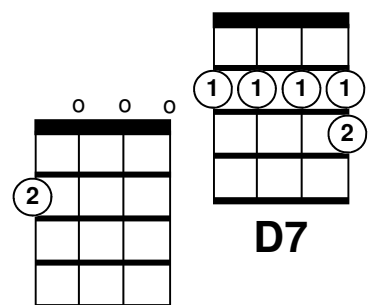
C7



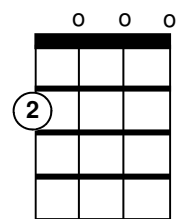
F



Dm



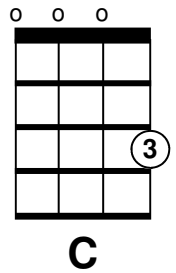
D7



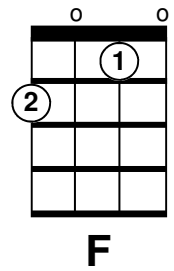
Am

Intro C C C C

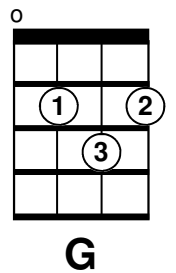
1 C Yellow is the colour of my true love's hair
 In the F morning when we C rise
 In the F morning when we C rise
 That's the G time, that's the F time I love the C best



2 C Blue's the colour of the sky, aye aye
 In the F morning when we C rise
 In the F morning when we C rise
 That's the G time, that's the F time I love the C best



3 C Green's the colour of the sparkling' corn
 In the F morning when we C rise
 In the F morning when we C rise
 That's the G time, that's the F time I love the C best



4 C Mellow is the feelin' that I get
 When I F see her, mm-C mmmm
 When I F see her, uh-C huh
 That's the G time, that's the F time I love the C best

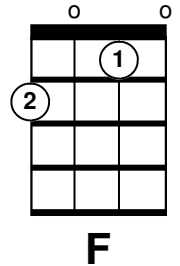
5 C Freedom is a word I rarely use
 Without F thinking' mm-C mmmm
 Without C thinking' mm-C mmmm
 Of the G time, of the F time when I've been C loved F C

Combine Harvester *The Wurzels*

Uke key C

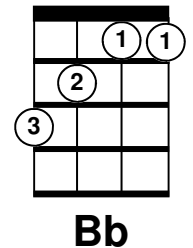
KEY F

Intro F F C7 F

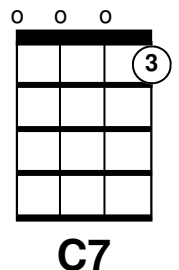


- 1 F I drove my tractor through your haystack last night
C7 I threw me pitchfork at your dog to keep quiet
F Now something's telling me that you're avoiding me
Bb Come on now darling you've got C7 something I need

Chorus Cuz F I got a brand new combine harvester
An' I'll give you the key
Come on now let's get together, in perfect harmony
Bb I got twenty acres, an' you got forty-three
Now F I got a brand new combine harvester
An' C7 I'll give you the F key



- 2 F I'll stick by you, I'll give you all that you need
C7 We'll have twins and triplets, I'm a man built for speed
F And you know I'll love you darlin' so give me your hand
Bb But what I want the most is all those C7 acres of land



CHORUS

- 3 F For seven long years I've been alone in this place
C7 Eat, sleep, in the kitchen, it's a proper disgrace
F Now if I cleaned it up would you change your mind
Bb I'll give up drinking scrumpy and that C7 lager and lime

CHORUS

- 4 F Weren't we a grand couple at that last wurzel dance
C7 I wore brand new gaiters and me corduroy pants
F In your new Sunday dress with your perfume smelling grand
Bb We had our photos took and C7 us holding hands

CHORUS

Intro F Dm F Dm

Chorus F Cupid Dm draw back your bow
F And let Bb your arrow go
F Straight to my C7 lover's heart for
F me for C7 nobody but me
F Cupid Dm please hear my cry
F And let Bb your arrow fly
F Straight to my C7 lover's heart for Bb me F

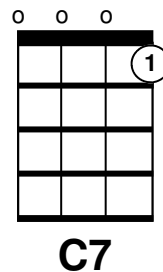
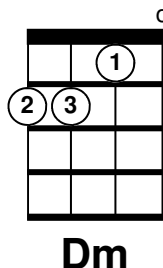
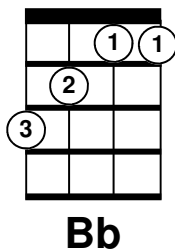
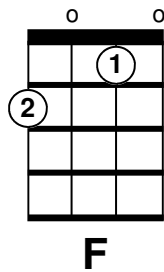
1 F Now I don't mean to bother you
 But C7 I'm in distress
 There's danger of me losing all of F my happiness
 For I love a girl who doesn't Bb know I exist
C7 And this you can F fix so

CHORUS

2 F Now Cupid if your arrow
 Make her C7 love strong for me
 I promise I will love her until F eternity
 I know between the two of us her Bb heart we can steal
C7 Help me if you F will so

CHORUS

F Now Cupid Dm don't you hear me F calling you
 I Dm need you F Cupid



Danny Boy *Lyrics by Frederic Weatherly,*
set to "Londonderry Air"

Uke key F	KEY	Bb
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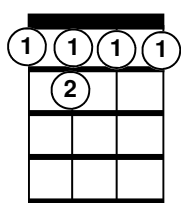
Bb Eb Bb

- 1 **TACET** Oh Danny **Bb** boy, the **Bb7** pipes, the pipes are **Eb** calling
 From glen to **Bb** glen, and down the mountain **F** side **F7**
 The summer's **Bb** gone, and **Bb7** all the roses **Eb** falling
 'Tis you 'tis **Bb** you must **F** go and I must **Bb** bide

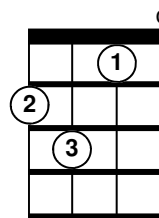
- 2 But come ye **Bb** back when **Eb** summer's in the **Bb** meadow
 Or when the **Gm** valley's **Eb** hushed and white with **F** snow **F7**
 'Tis I'll be **Bb** here in **Eb** sunshine or in **Bb** shadow **Gm**
 Oh Danny **Bb** boy, oh Danny **F** boy, I **F7** love you **Bb** so

- 3 But when ye **Bb** come, and **Bb7** all the flowers are **Eb** dying
 If I am **Bb** dead, as dead I well may **F** be **F7**
 Ye'll come and **Bb** find the place where I am **Eb** lying
 And kneel and **Bb** say an **F** "Ave" there for **Bb** me

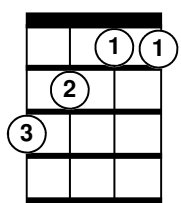
- 4 And I shall **Bb** hear, tho' **Eb** soft you tread a **Bb** bove me
 And all my **Gm** grave, will **Eb** warmer, sweeter **F** be **F7**
 For you will **Bb** bend and **Eb** tell me that you **Bb** love me **Gm**
 And I shall **Bb** sleep in peace un-**F** til you come to **Bb** me



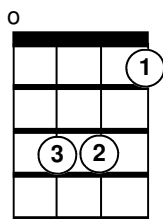
Bb7



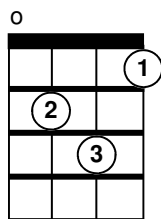
F7



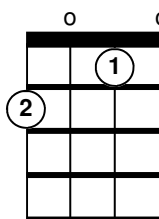
Bb



Eb



Gm



F

Daydream Believer *by The Monkees*

Uke key F

KEY **Bb**

Intro **Bb Gm C7 F7** (play 1 down strum on C7)

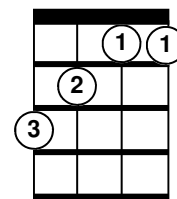
1 TACET Oh I could **Bb** hide 'neath the **F7** wings
 Of the **Dm** bluebird as she **Eb** sings
 The **Bb** six-o'clock a-**Gm** larm would never **C7** ring **F7**
 But it **Bb** rings and I **F7** rise
 Wash the **Dm** sleep out of my **Eb** eyes
 My **Bb** shaving **Gm** razor's **Eb** cold **F7** and it **Bb** stings

Chorus **Eb** Cheer up **F7** sleepy **Dm** Jean
Eb Oh what **F** can it **Gm** mean **Eb** to a
Bb Daydream be-**Eb** liever and a
Bb home **Gm** coming **C7** queen **F7**

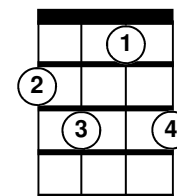
2 **Bb** You once thought of **F7** me
 As a **Dm** white knight on a **Eb** steed
Bb Now you know how **Gm** happy life can **C7** be **F7**
 And our **Bb** good times start and **F7** end
 Without **Dm** dollar one to **Eb** spend
 But **Bb** how much **Gm** baby **Eb** do we **F7** really **Bb** need

CHORUS x 2

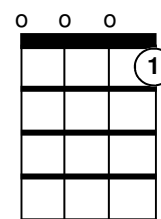
*End 2nd chorus on **F** and not F7*



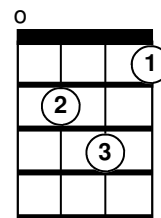
Bb



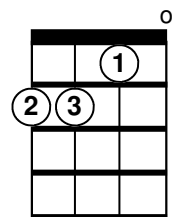
F7



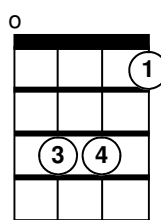
C7



Gm



Dm



Eb

Down By the Riverside *Traditional*

Uke key F

KEY

Bb

CHORUS between each verse

Intro

Bb F Bb Bb

1

I'm Gonna **Bb** lay down my sword and shield
Down by the riverside

F7 Down by the riverside **Bb** Down by the riverside
Gonna lay down my sword and shield

Down by the riverside

I **F7** aint gonna **F** study war no **Bb** more

Chorus

I aint gonna **Eb** study war no more

I aint gonna **Bb** study war no more

I **F7** aint gonna **F** study war no **Bb** more-ore-ore

I aint gonna **Eb** study war no more

I aint gonna **Bb** study war no more

I **F7** aint gonna **F** study war no **Bb** more

2

Gonna **Bb** stick my sword in the golden sand
Down by the riverside

F7 Down by the riverside **Bb** Down by the riverside
Gonna stick my sword in the golden sand

Down by the riverside

I **F7** aint gonna **F** study war no **Bb** more

3

Gonna **Bb** put on my long white robe
Down by the riverside

F7 Down by the riverside **Bb** Down by the riverside
Gonna put on my long white robe

Down by the riverside

I **F7** aint gonna **F** study war no **Bb** more

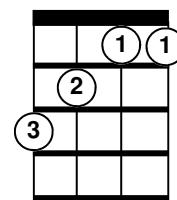
4

Gonna **Bb** put on my starry crown
Down by the riverside

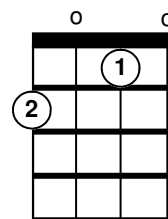
F7 Down by the riverside **Bb** Down by the riverside
Gonna put on my starry crown

Down by the riverside

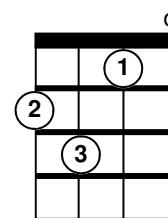
I **F7** aint gonna **F** study war no **Bb** more



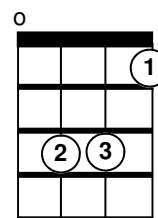
Bb



F



F7



Eb

Intro **Bb F C F** x 2

1 **Bb** Slow **F** down, you **C** move too **F** fast
Bb You got to **F** make the **C** morning **F** last
 Just **Bb** kicking **F** down the **C** cobble **F** stones
Bb Looking for **F** fun and **C** feelin' **F** groovy
Bb F C F

Chorus Ba ba da, **Bb** Ba ba **F** ba ba **C** feelin' **F** groovy
Bb F C F

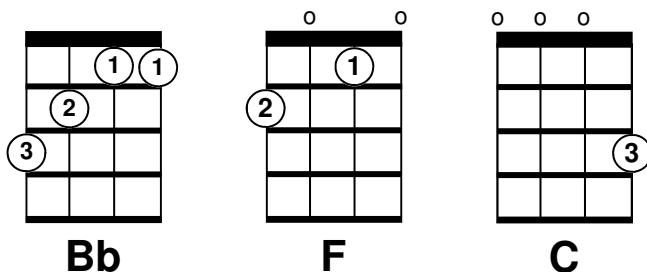
2 **Bb** Hello **F** lamp-post, **C** What cha **F** knowin'
Bb I've come to **F** watch your **C** flowers **F** growin'
Bb Aint cha **F** got no **C** rhymes for **F** me
Bb Do it an' **F** doo-doo **C** feelin' **F** groovy
Bb F C F

CHORUS

(should be triplets for next 6 lines!)

3 I've got **Bb** no deeds to **F** do
 No **C** promises to **F** keep
 I'm **Bb** dappled and **F** drowsy
 And **C** ready to **F** sleep
 Let the **Bb** morning time **F** drop
 All it's **C** petals on **F** me
Bb Life, I **F** love you, **C** all is **F** groovy
Bb F C F

CHORUS x 2



Five Foot Two

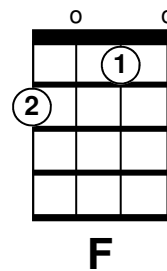
recorded by Shane Fenton and the Fentones

Uke key C

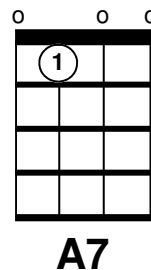
KEY **F**

F A7 D7 D7 G7 C7 F C7

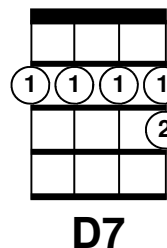
1 F Five foot two, A7 eyes of blue
But D7 oh! what those five foot could do
Has G7 anybody C7 seen my F girl C7



2 F Turned up nose, A7 turned down nose
D7 Never had no other beaus.
Has G7 anybody C7 seen my F girl

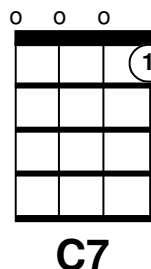
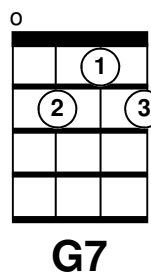


Bridge Now if you A7 run into a five foot two
D7 covered in fur,
G7 Diamond rings and all those things
C7 Betcha' life it G7 isn't C7 her
But...



3 F Could she love, A7 could she woo
D7 Could she, could she, could she coo
Has G7 anybody C7 seen my F girl

REPEAT from BRIDGE



For He's A Jolly Good Fellow

Traditional

Uke key C

KEY **F**

Intro **F C7 Bb C C7 F** (last 2 lines)

F For he's a jolly good **C7** fel-**F** low

C For he's a jolly good **F** fellow

F For he's a jolly good **Bb** fellow

That **C** nobody **C7** can **F** deny

F That nobody **Bb** can de-**F** ny

That nobody **Bb** can de-**F** ny

F For he's a jolly good **C7** fel-**F** low

C For he's a jolly good **F** fellow

F For he's a jolly good **C7** fel-**Bb** low

That **C** nobody **C7** can de-**F** ny

F And so say **Bb** all of **F** us

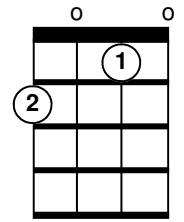
And so say **Bb** all of **F** us

F For he's a jolly good **C7** fel-**F** low

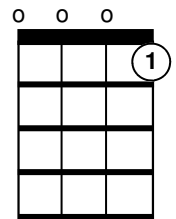
C For he's a jolly good **F** fellow

F For he's a jolly good **C7** fel-**Bb** low

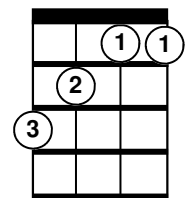
That **C** nobody **C7** can de-**F** ny



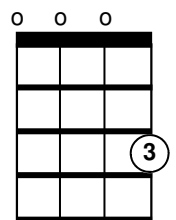
F



C7



Bb



C

Good Night Ladies

Written in 1847 originally called "Farewell Ladies"

Uke key F

KEY

Bb

Intro **Bb F7 Bb**

1 **Bb** Good night ladies, good night **F7** ladies
Bb Good **Bb7** night **Eb** ladies
We're **Bb** going to **F7** leave you **Bb** now

Chorus **Bb** Merrily we roll along, **F** roll along, **Bb** roll along
Merrily we roll along
F O'er the **F7** deep blue **Bb** sea

2 **Bb** Farewell ladies, farewell **F7** ladies
Bb Fare-**Bb7** well **Eb** ladies
We're **Bb** going to **F7** leave you **Bb** now

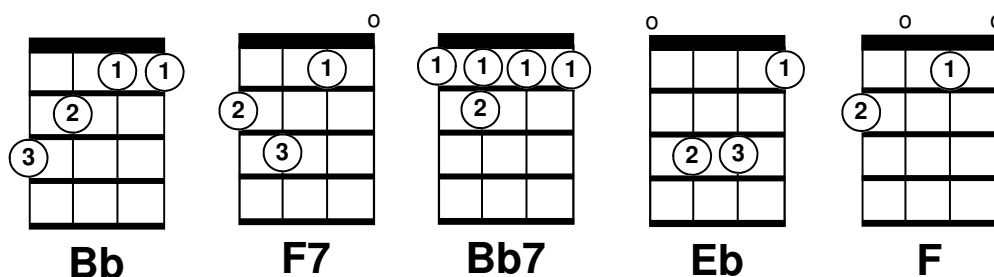
CHORUS

3 **Bb** Sweet dreams ladies, sweet dreams **F7** ladies
Bb Sweet **Bb7** dreams **Eb** ladies
We're **Bb** going to **F7** leave you **Bb** now

CHORUS

4 **Bb** Good night ladies, sweet dreams **F7** ladies
Bb Fare-**Bb7** well **Eb** ladies
We're **Bb** going to **F7** leave you **Bb** now

CHORUS



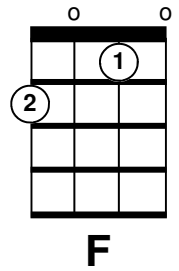
Hey Good Lookin' *by Hank Williams*

Uke key C

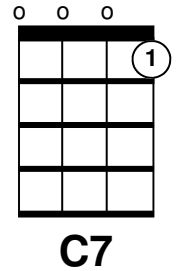
KEY **F**

Intro **F C7 F C7**

1 **F** Hey, good lookin', whatcha got cookin'
G7 How's about cookin' **C7** somethin' up with **F** me **C7**
F Hey, sweet baby, Don't you think maybe
G7 We could find us a **C7** brand new reci-**F** pe **F7**

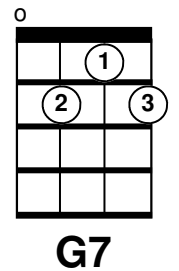


Bridge **Bb** I got a hot-rod Ford and a **F** two -dollar bill
 And **Bb** I know a spot right **F** over the hill
 There's **Bb** soda pop and the **F** dancin 's free
 So if you **G7** wanna have fun come a-**C7** long with me

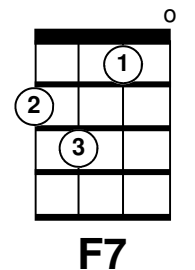


F Hey, good lookin ', whatcha got cookin'
G7 How's about cookin' **C7** somethin' up with **F** me **C7**

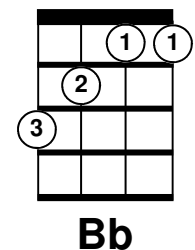
2 **F** I'm free and ready, so we can go steady
G7 How's about savin' **C7** all your time for **F** me **C7**
F No more lookin ', I know I've been tooken
G7 How's about keepin' **C7** steady comp-**F** any **F7**



Bridge I'm gonna **Bb** throw my date-book **F** over the fence
 And **Bb** find me one for **F** five or ten cents.
 I'll **Bb** keep it ' til it's **F** covered with age
 Cause I'm **G7** writin' your name down on **C7** every page



Outro **F** Hey, good lookin ', whatcha got cookin'
G7 How's about cookin' **C7** somethin' up with
G7 How's about cookin' **C7** somethin' up with
G7 How's about cookin' **C7** somethin' up with **F** me



He's Got The Whole World

Traditional American spiritual

Uke key C

KEY

F

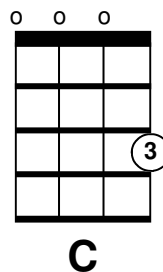
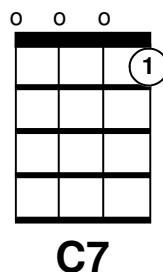
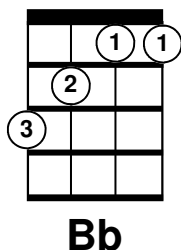
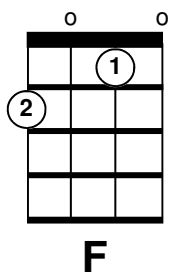
Intro **F Bb C7 F**

1 He's got the **F** whole world in His hand
He's got the **C7** whole world in His hand
He's got the **F** whole world in His hand
He's got the **C** whole world **Bb** in **C7** His **F** hand

2 He's got **F** you and me, brother, in His hand
Hes got **C7** you and me, sister, in His hand
Hes got **F** you and me, children, in His hand
He's got the **C** whole world **Bb** in **C7** His **F** hand

3 He's got the **F** whole world in His hand
He's got the **C7** whole world in His hand
He's got the **F** whole world in His hand
He's got the **C** whole world **Bb** in **C7** His **F** hand

4 He's got **F** ukulele players in His hand
He's got **C7** all music makers in His hand
He's got **F** all of creation in his Hand
He's got the **C** whole world **Bb** in **C7** His **F** hand



Home On The Range

Original written by Dr. Brewster Higley

Uke key D

KEY G

Intro G D G D

1 Oh, give G me a G7 home where the C buffalo Cm roam
 Where the G deer and the A7 antelope D play D7
 Where G seldom is G7 heard a dis-C couraging Cm word
 And the G skies are not D cloudy all G day D

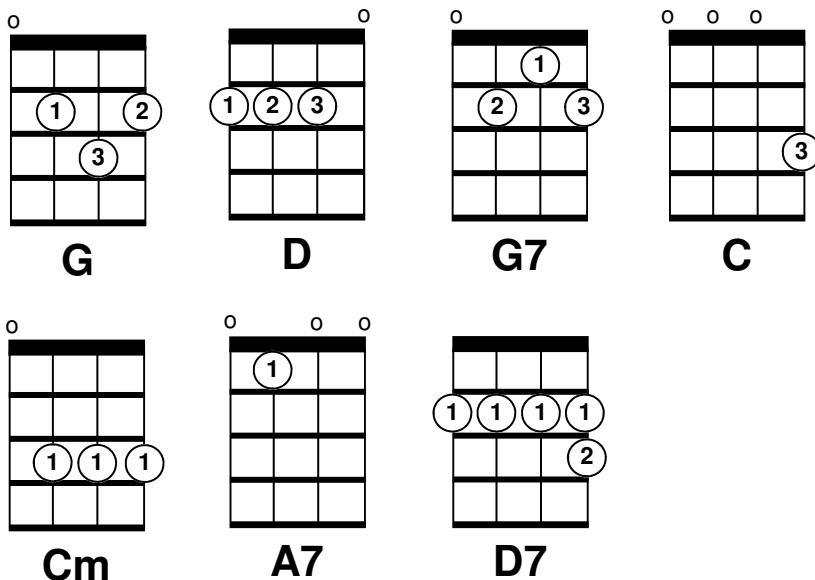
Chorus G Home, D home on the G range D
 Where the G deer and the A7 antelope D play D7
 Where G seldom is G7 heard a dis-C couraging Cm word
 And the G skies are not D cloudy all G day D

2 The G red man was G7 pressed from this C part of the Cm west
 It's not G likely he'll A7 ever re-D turn D7
 To the G banks of Red G7 River where C seldom if Cm ever
 His G flickering D campfires still G burn D

CHORUS

3 How G often at G7 night when the C heavens are Cm bright
 I see the G light of those A7 flickering D stars D7
 Have I G laid there a-G7 mazed and C asked as I Cm gazed
 If their G glory ex-D ceeds that of G love D

CHORUS (end on G)



If I had A Hammer recorded by Peter, Paul & Mary

Uke key C

KEY

F

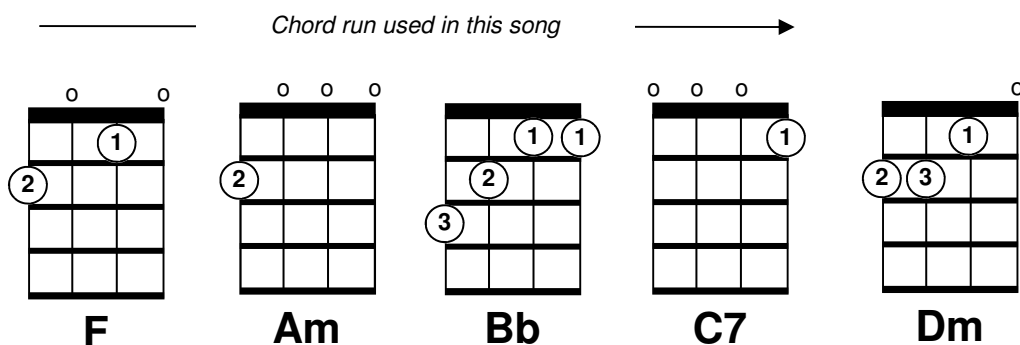
Intro **F Am Bb C7 F Am Bb**

1 If **C7** I had a **F** hammer **Am Bb** I'd **C7** hammer in the **F** morning **Am Bb**
 I'd **C7** hammer in the **F** evening **Am Bb**, All over this **C7** land
 I'd hammer out **F** danger, I'd hammer out a **Dm** warning
 I'd hammer out **Bb** love be-**F** tween my **Bb** brothers and my **F** sisters **Bb**
 A-**F C7** ll over this **F** land **Am Bb C7 F Am Bb**

2 If **C7** I had a **F** bell **Am Bb** I'd **C7** ring it in the **F** morning **Am Bb**
 I'd **C7** ring it in the **F** evening **Am Bb** All over this **C7** land
 I'd ring out **F** danger, I'd ring out a **Dm** warning
 I'd ring out **Bb** love be-**F** tween my **Bb** brothers and my **F** sisters **Bb**
 A-**F C7** ll over this **F** land **Am Bb C7 F Am Bb**

3 If **C7** I had a **F** song **Am Bb** I'd **C7** sing it in the **F** morning **Am Bb**
 I'd **C7** sing it in the **F** evening **Am Bb** All over this **C7** land
 I'd sing out **F** danger, I'd sing out a **Dm** warning
 I'd sing out **Bb** love be-**F** tween my **Bb** brothers and my **F** sisters **Bb**
 A-**F C7** ll over this **F** land **Am Bb C7 F Am Bb**

4 Well **C7** I've got a **F** hammer **Am Bb** And **C7** I've got a **F** bell **Am Bb**
 And **C7** I've got a **F** song **Am** to **Bb** sing all over this **C7** land
 It's a hammer of **F** justice, It's a bell of **Dm** freedom
 It's a song about **Bb** love be-**F** tween my **Bb** brothers and my **F** sisters **Bb**
 A-**F C7** ll over this **F** land **Am Bb**
 It's a **C7** hammer of **F** justice it's a bell of **Dm** freedom
 It's a song about **Bb** love be-**F** tween my **Bb** brothers and my **F** sisters **Bb**
 A-**F C7** ll over this **F** land **Bb F**



I'm A Believer *by The Monkees*

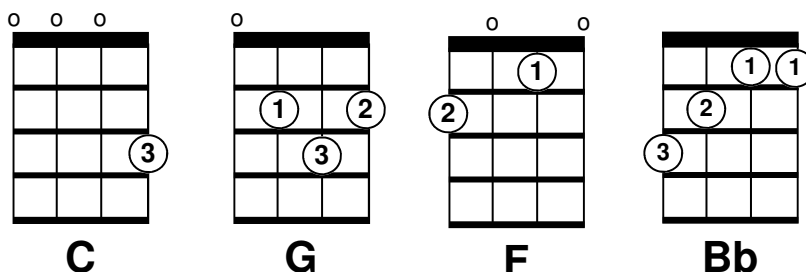
Intro C F C C F C

1 C I thought love was G only true in C fairy tales
C Meant for someone G else but not for C me
F Love was out to C get me
F That's the way it C seemed
F Disappointment C haunted all my G dreams (*pause*)

Chorus Then I saw her C face F C
 Now I'm a be-C liever F C
 Not a C trace F C
 Of doubt in my C mind F C
 I'm in C love F (ooooh)
 I'm a be-C liever!
 I couldn't Bb leave her if I G tried (*pause*)

2 C I thought love was G more or less a C given thing
C Seems the more I G gave the less I C got
F What's the use in C trying
F All you get is C pain
F When I needed C sunshine I got G rain (*pause*)

CHORUS x 2



I'm Henry VIII I am recorded by Hermans Hermits

Uke key G

KEY

C

Intro

C C G7 C

C I'm Enery the **C7** eighth I am

F Enery the eighth I **C** am, I am

I got married to the widow next door

D7 She's been married seven **G7** times before

And **C** every one was an **G7** Enery (*Enery*)

She **F** wouldn't have a Willy or a **G7** Sam (*no Sam!*)

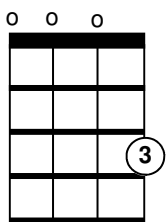
I'm her **C** eighth old **E7** man, I'm **Am** Enery

C Enery the **G7** eighth I **C** am

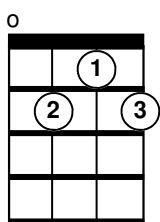
C C G7 C

Shouted "*Second verse, same as the first!*"

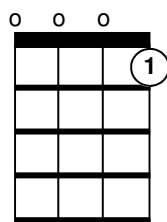
REPEAT



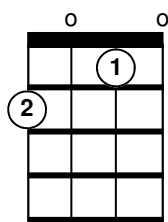
C



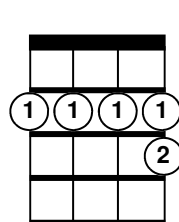
G7



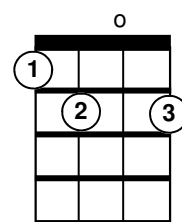
C7



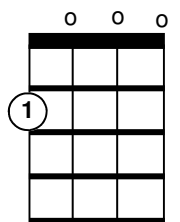
F



D7



E7



Am

It's My Party *By Lesley Gore*

Uke key C KEY **F**

Intro Bb C7 F C7

Chorus F It's my party and I'll F+ cry if I want to
Bb Cry if I want to Bbm cry if I want to
F You Dm/F would cry Bb too if it C7 happened to F you
Bb C7 F

2 Nobody knows where my Ab Johnny has gone
 But F Judy left the same Bb time
Bbm Why was he F holding her hand
 When G7 he's supposed to be C7 mine

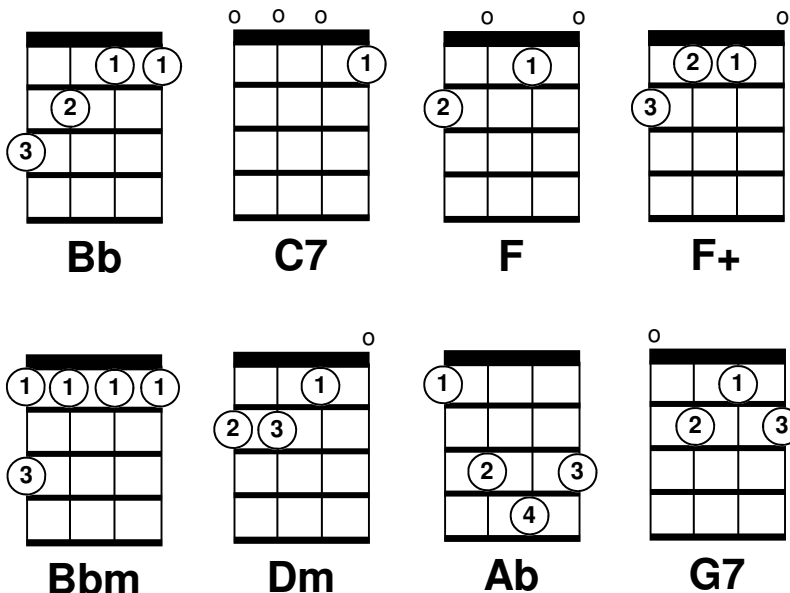
CHORUS

3 Play all my records keep Ab dancin' all night
 But F leave me alone for a Bb while
Bbm 'Til Johnny's F dancing' with me
 I've G7 got no reason to C7 smile

INSTRUMENTAL (Chorus) F F+ Bb Bbm F Dm/F Bb C7 F Bb C7 F

4 Judy and Johnny just Ab walked through the door
F Like a queen with her Bb king
Bbm Oh what a F birthday surprise
G7 Judy's wearin' his C7 ring

CHORUS



Jumbalaya *recorded by the Carpenters*

Uke key C

KEY **F**

C C C G G G G7 C C

Goodbye Joe

Intro **F F F C C C C7 F F** (BARITONES ONLY)

- 1 Goodbye **F** Joe, me gotta go, me oh **C** my oh
 Me gotta go pole the **C7** pirogue down the **F** bayou
 My Yvonne, the sweetest one, me oh **C** my oh
 Son of a gun, we'll have big **C7** fun on the **F** bayou (STOP)

F

- Chorus** Jamba-**F** laya and a crawfish pie and filé **C** gumbo
 'Cause tonight I'm gonna see ma chère a-**F** mie-o
 Pick gui-**F** tar, fill fruit jar and be **C** gay-o
 Son of a gun, we'll have big **C7** fun on the **F** bayou **F** (STOP)

C

- 2 Thibo-**F** deaux, Fontaineaux, the place is **C** buzzin'
 Kinfolk come to see Y-**C7** vonne by the **F** dozen
 Dress in style, go hog wild, me oh **C** my oh
 Son of a gun, we'll have big **C7** fun on the **F** bayou (STOP)

C7

INSTRUMENTAL CHORUS (kazoos)

- 3 Settle **F** down, far from town, get me a **C** pirogue
 And I'll catch all the **C7** fish in the **F** bayou
 Swap my guy to buy Yvonne what she **C** need-o
 Son of a gun, we'll have big **C7** fun on the **F** bayou (STOP)

CHORUS

TACET Son of a **C** gun, we'll have big **C7** fun on the **F** bayou **F**

Intro C G C G

1 Desert C love in your G eyes all the C way
 If I listen to your G lie would you C say
 I'm a F man without con-G viction
 I'm a F man who doesn't G know
 How to F sell a contra-G diction
 You come and F go, you come and Am go... G o

Chorus C Karma Karma Karma Karma G Karma Chameleon Am
 You come and Dm go, you come and C go... G o
C Loving would be easy if your G colours were like my Am dream
 Red gold and Dm green, red gold and C gre-G en

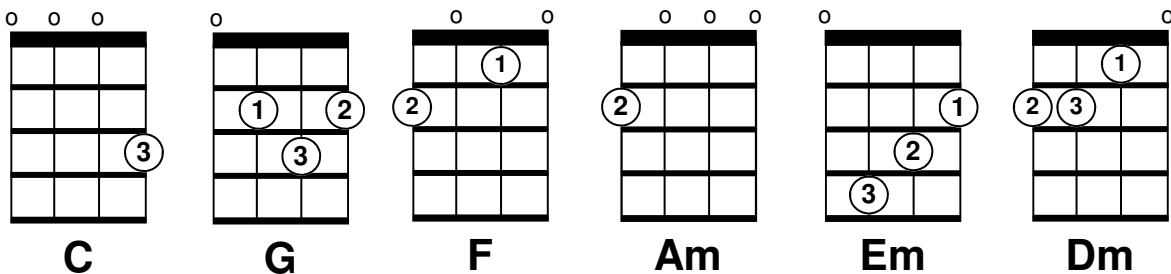
2 Didn't C hear your wicked G words every C day
 And you used to be so G sweet, I heard you C say
 That my F love was an ad-G diction
 When we F cling our love is G strong
 When you F go you're gone for G ever
 You string F along, you string Am alo-G ng

CHORUS

Bridge F Every day is like Em survival
F You're my lover not my Am rival
F Every day is like Em survival
F You're my lover not my Am ri... G val

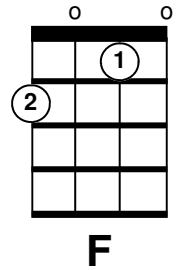
REPEAT VERSE 1 (first two lines as instrumental)

CHORUS end with C

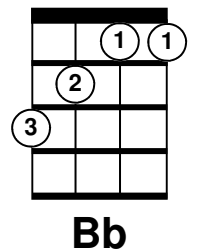


Intro **F Bb C7 C7**

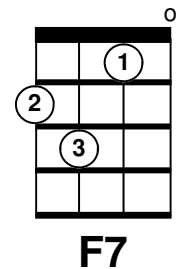
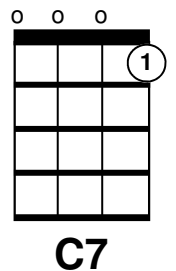
1 **F** Trailers for **Bb** sale or rent
C7 Rooms to let **F** fifty cents
 No phone, no **Bb** pool, no pets **C7** (single strum)
TACET Ain't got no cigarettes
 Ah but **F** two hours of **Bb** pushing broom
 Buys an **C7** eight by twelve **F** four bit room
 I'm a **F7** man of **Bb** means by no means **C7** (double strum)
TACET King of the road



2 **F** Third boxcar **Bb** midnight train
C7 Destination **F** Bangor, Maine
 Old worn out **Bb** suit and shoes **C7** (single strum)
TACET I don't pay no union dues
 I smoke **F** Old stogies **Bb** I have found
C7 Short, but not **F** too big around
 I'm a **F7** man of **Bb** means by no means **C7** (double strum)
TACET King of the road



3 I know **F** Every engineer on **Bb** every train
C7 All of their children **F** all of their names
 And every handout in **Bb** every town **C7** (single strum)
TACET Every lock that ain't locked when no one's around
 I sing **F** Trailers for **Bb** sale or rent
C7 Rooms to let **F** fifty cents
 No phone, no **Bb** pool, no pets **C7** (one strum)
TACET Ain't got no cigarettes
 Ah but **F** Two hours of **Bb** pushing broom
 Buys an **C7** Eight by twelve **F** four bit room
 I'm a **F7** man of **Bb** means by no means **C7** (single strum)
TACET King of the F road C7 (double strum)
TACET King of the F road C7 (double strum)
TACET King of the F road



Lets Twist Again *by Chubby Checker*

Uke key C

KEY **F**

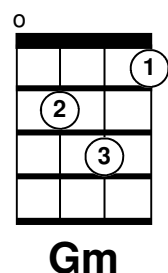
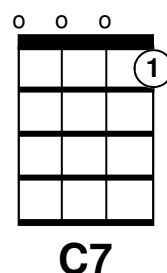
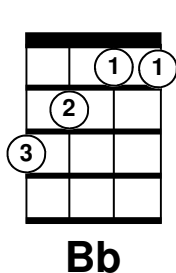
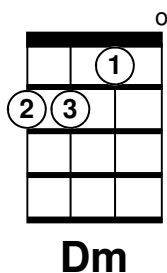
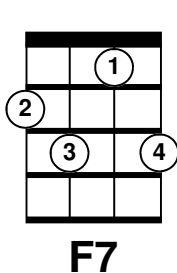
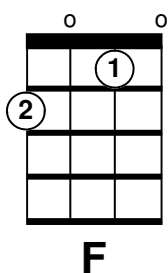
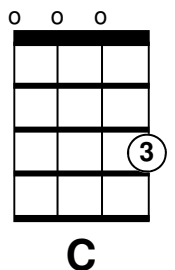
Intro **F Dm Bb C7** (one down strum on G7)

TACET Come on, lets **F** twist again, like we did last **Dm** summer
 Yeh, lets **Bb** twist again, like we did last **C7** year
 Do you re-**F** member when, things were really **Dm** hummin
 Yeh, lets **Bb** twist again, **C7** twistin time is **F** here **F7**

And **Bb** round and around and up and down we **F** go again
 Oh, **Bb** baby make me **Gm** know you love me **C** so and **C7** then

F Twist again, like we did last **Dm** summer
 Come on, lets **Bb** twist aga-**C7** in, like we did last **F** year

REPEAT WHOLE SONG



Meet Me On The Corner *by Lindisfarne*

Uke key F

KEY **Bb**

Intro **Bb F Gm F Eb F Bb F**

1 **Bb** Hey mister **F** dream seller, **Gm** where have you **F** been
Tell me, **Eb** have you **F** dreams I can **Bb** see, **F**
I **Eb** came a-**F** long just to **Bb** bring **D7** you this **Gm** song
Can you **C7** spare one **F** dream for **Bb** me **F**

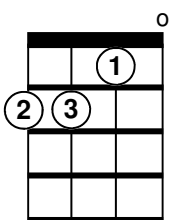
2 **Bb** You won't have **F** met me, and **Gm** you'll soon for **F** get
So don't **Eb** mind me **F** tuggin' at your **Bb** sleeve **F**
I'm **Eb** asking **F** you if I can **Bb** fix a **D7** rendez-**Gm** vous
For your **C7** dreams are **F** all I be **Bb** lieve

Chorus **Cm** Meet me on the corner where the **Dm** lights are coming on
And I'll be **Bb** there, I **Dm** promise I'll be **Gm** there
Cm Down the empty streets I'll disa-**Dm** ppear into the **Gm** dawn
If you have **Cm** dreams e-**Eb** nough to **F** share **Eb Dm F**

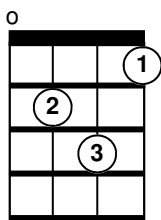
3 **Bb** Lay down your **F** bundles of **Gm** rags and re-**F** minders
And **Eb** spread your **F** wares on the **Bb** ground **F**
Well **Eb** I've got **F** time if you **Bb** deal **D7** in **Gm** rhyme
C7 I'm just **F** hanging a-**Bb** round

CHORUS

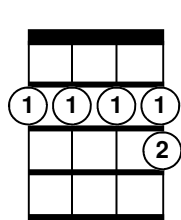
4 **Bb** Hey mister **F** dream seller, **Gm** where have you **F** been
Tell me, **Eb** have you **F** dreams I can **Bb** see **F**
I **Eb** came a-**F** long just to **Bb** bring **D7** you this **Gm** song
Can you **C7** spare one **F** dream for **Bb** me
F Gm F Eb F Bb



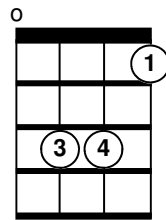
Dm



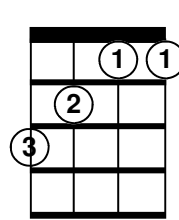
Gm



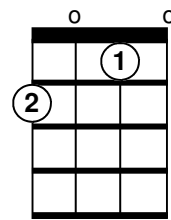
D7



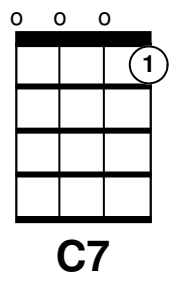
Eb



Bb



F



C7

Messing About On The River

Uke key F

KEY

Bb

by Josh MacRae

Intro * **Bb F Bb F Eb Bb F Bb F** (3 beats to the bar)

When the **Bb** weather is fine, then you **F** know it's a sign

For **Eb** messing a-**F** bout on the **Bb** river **F**

If you **Bb** take my advice, there's **F** nothing so nice

As **Eb** messing a-**F** bout on the **Bb** river

There are **Eb** long boats and **Bb** short boats, and **F** all sorts of **Bb** craft

Eb Cruisers and **Bb** keel boats, and **C7** some with no **F** draught **F7**

So **Bb** take off your coat, and **F** hop in a boat

Go **Eb** messing a-**F** bout on the **Bb** river **F Bb F**

There are **Bb** boats made from kits, that **F** reach you in bits

For **Eb** messing a-**F** bout on the **Bb** river **F**

Or you **Bb** might like to scull in a **F** glass-fibre hull

Just **Eb** messing a-**F** bout on the **Bb** river

There are **Eb** tillers and **Bb** rudders and **F** anchors and **Bb** cleats

And **Eb** ropes that are **Bb** sometimes re-**C7** ferred to as **F** sheets **F7**

With the **Bb** wind in your face, there's **F** no finer place

Than **Eb** messing a-**F** bout on the **Bb** river **F Bb F**

There are **Bb** skippers and mates, and **F** rowing club eights

Just **Eb** messing a-**F** bout on the **Bb** river **F**

There are **Bb** pontoons and trots, and **F** all sorts of knots

For **Eb** messing a-**F** bout on the **Bb** river

With in-**Eb** boards and **Bb** outboards, and **F** dingies you **Bb** sail

The **Eb** first thing you **Bb** learn is the **C7** right way to **F** bail **F7**

In a **Bb** one seat canoe, you're the **F** skipper and crew

Just **Eb** messing a-**F** bout on the **Bb** river **F Bb F**

There are **Bb** bridges and locks, and **F** moorings and docks

When **Eb** messing a-**F** bout on the **Bb** river **F**

There's a **Bb** whirlpool and weir that you **F** mustn't go near

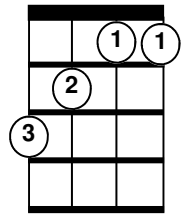
When **Eb** messing a-**F** bout on the **Bb** river

There are **Eb** backwater **Bb** places, all **F** hidden from **Bb** view

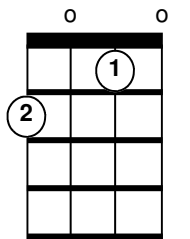
And **Eb** quaint little **Bb** islands just **C7** waiting for **F** you **F7**

So I'll **Bb** leave you right now, to **F** cast off your bow

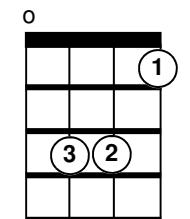
Go **Eb** messing a-**F** bout on the ***Bb** river * **F Bb F Eb Bb F Bb F**



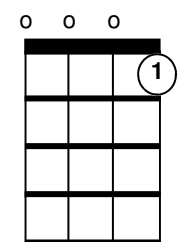
Bb



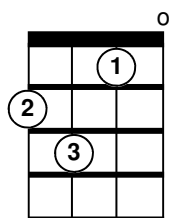
F



Eb



C7



F7

Michael Row The Boat Ashore

Traditional spiritual folk song recorded by Peter, Paul & Mary

Uke key C

KEY **F**

Intro **F C7 F C7**

Chorus **F** Michael, row the boat a-**F7** shore, halle-**Bb** luoo-**F** jah
Michael, **Am** row the boat a-**Gm** shore, halle-**F** lu-**C7** oo-**F** jah

1 **F** Sister, help to trim the **F7** sail, halle-**Bb** luoo-**F** jah
Sister, **Am** help to trim the **Gm** sail, halle-**F** lu-**C7** oo-**F** jah
Michael's boat is a music **F7** boat, halle-**Bb** luoo-**F** jah
Michael's **Am** boat is a music **Gm** boat, halle-**F** lu-**C7** oo-**F** jah

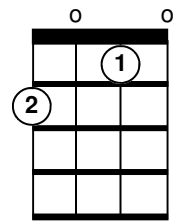
Chorus **F** Michael, row the boat a-**F7** shore, halle-**Bb** luoo-**F** jah
Michael, **Am** row the boat a-**Gm** shore, halle-**F** lu-**C7** oo-**F** jah

2 **F** Jordan river is chilly and **F7** cold, halle-**Bb** luoo-**F** jah!
Jordan **Am** river is chilly and **Gm** cold, halle-**F** lu-**C7** oo-**F** jah
I've got a home on the other **F7** side, halle-**Bb** luoo-**F** jah
I've got a **Am** home on the other **Gm** side, halle-**F** lu-**C7** oo-**F** jah

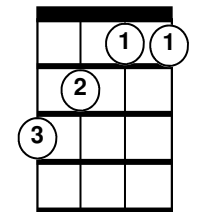
Chorus **F** Michael, row the boat a-**F7** shore, halle-**Bb** luoo-**F** jah
Michael, **Am** row the boat a-**Gm** shore, halle-**F** lu-**C7** oo-**F** jah

3 **F** Jordan River is chilly and **F7** cold, halle-**Bb** luoo-**F** jah
Chill's the **Am** body, not the **Gm** soul, halle-**F** lu-**C7** oo-**F** jah

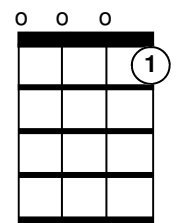
Chorus **F** Michael, row the boat a-**F7** shore, halle-**Bb** luoo-**F** jah
Michael, **Am** row the boat a-**Gm** shore, halle-**F** lu-**C7** oo-**F** jah



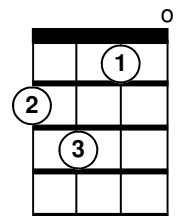
F



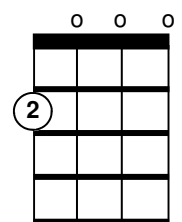
Bb



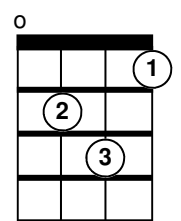
C7



F7



Am



Gm

My Bonnie Lies Over The Ocean

Traditional Scottish folk song

* C	D7	G	G		
0	0	3	2 - 0 - 2	3	
- 2					My bonnie lies over the ocean

Intro **F G7 C C**

- 1 My **C** bonnie lies **F** over the **C** ocean
 My **C** bonnie lies over the **G** sea **G7**
 My **C** bonnie lies **F** over the **C** ocean
 O **F** bring back my **G7** bonnie to **C** me

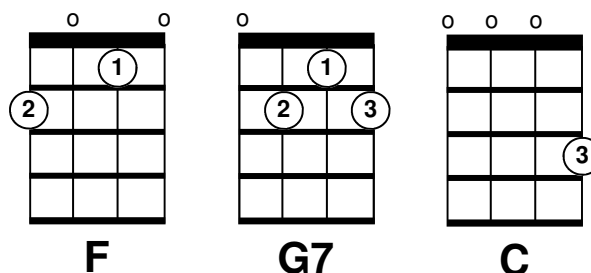
Chorus **C** Bring back, **F** bring back O **G7** bring back my bonnie to **C** me, to **C7** me **C** Bring back, **F** bring back O **G7** bring back my bonnie to **C** me

- 2 O **C** blow ye winds **F** over the **C** ocean
 O **C** blow ye winds over the **G** sea **G7**
 O **C** blow ye winds **F** over the **C** ocean
 And **F** bring back my **G7** bonnie to **C** me

CHORUS

- 3 Last **C** night as I **F** lay on my **C** pillow
 Last **C** night as I lay on my **G** bed **G7**
 Last **C** night as I **F** lay on my **C** pillow
 I **F** dreamed my poor **G7** bonnie was **C** dead

CHORUS



Octopus's Garden

by The Beatles, lyrics Ringo Starr

Uke key C

KEY

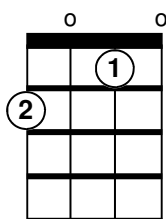
F

Intro F Dm Bb C

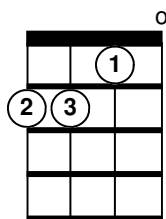
1 F I'd like to be Dm under the sea
 In an Bb Octopus's Garden in the C shade
F He'd let us in Dm knows where we've been
 In his Bb Octopus's Garden in the C shade
Dm I'd ask my friends to come and see
Bb An Octopus's C (STOP) TACET Garden with me
F I'd like to be Dm under the sea
Bb In an Octopus's C Garden in the F shade

2 F We would be warm Dm below the storm
 In our Bb little hideaway beneath the C waves
F Resting our head Dm on the sea bed
 In an Bb Octopus's Garden near a C cave
Dm We would sing and dance around
Bb Because we know we C (STOP) TACET cannot be found
F I'd like to be Dm under the sea
 In an Bb Octopus's C Garden in the F shade

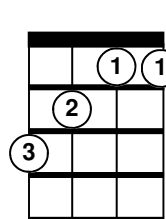
3 F We would shout Dm and swim about
 The Bb coral that lies beneath the C waves
F Oh, what joy for Dm every girl and boy
Bb Knowing they're happy and they're C safe
Dm We would be so happy, you and me
Bb No one there to C (STOP) TACET tell us what to do
F I'd like to be Dm under the sea
 In an Bb Octopus's C Garden with you Dm
 In an Bb Octopus's C Garden with you Dm
 In an Bb Octopus's C Garden with F you C F



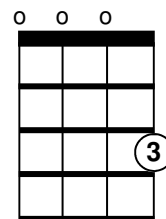
F



Dm



Bb



C

Old Folks At Home *By Stephen Foster*

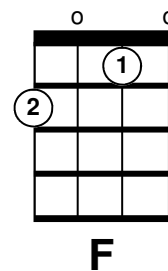
Uke key C

KEY

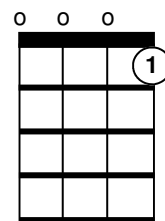
F

Intro **F C7 F C7**

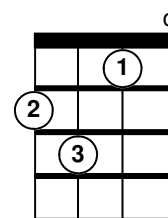
1 **F** Way **C7** down upon the **F** Swa-**F7** nee **Bb** River
F Far, **G7** far a-**C** way **C7**
F That's **C7** where my heart is **F** turn-**F7** ing **Bb** ever
F That's where the **C7** old folks **F** stay
 All **C7** up and down the **F** whole **F7** cre-**Bb** ation
F Sad-**G7** ly I **C** roam **C7**
F Still **C7** longing for the **F** old **F7** plan-**Bb** ation
F And for the **C7** old folks at **F** home



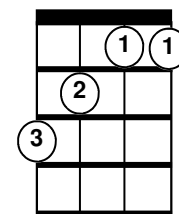
F



C7



F7



Bb

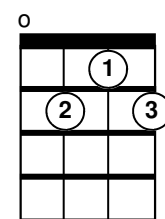
Chorus **C** All the **C7** world is **F** sad and **F7** dreary

Bb everywhere I **F** roam **C7**
F Oh **C7** Lordy, how my **F** heart **F7** grows **Bb** weary
F Far from the **C7** old folks at **F** home

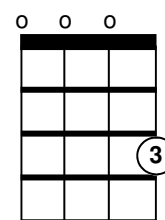
2 **F** All **C7** 'round the little **F** farm **F7** I **Bb** wandered
F When **G7** I was **C** young **C7**
F Then **C7** many happy **F** days **F7** I **Bb** squandered
F Many the **C7** songs I **F** sung
 When **C7** I was playing **F** with **F7** my **Bb** brother
F Hap-**G7** py was **C** I **C7**
F Oh, **C7** take me to my **F** kind **F7** old **Bb** mother
F There let me **C7** live and **F** die

CHORUS

3 **F** One **C7** little hut a-**F** mong **F7** the **Bb** bushes
F One **G7** that I **C** love **C7**
F Still **C7** sadly to my **F** mem'-**F7** ry **Bb** rushes
F No matter **C7** where I **F** rove
 When **C7** shall I see the **F** bees **F7** a **Bb** humming
F All **G7** 'round the **C** comb **C7**
F When **C7** shall I hear the **F** ban-**F7** jo **Bb** strumming
F Down by my **C7** good old home **F**



G7



C

CHORUS

Pennies From Heaven

Written by Johnny Burke & Arthur Johnston

Uke key G	KEY	C
-----------	-----	---

Intro

C Em Dm7 G7

C Every time it **Em** rains, it rains

Dm7 Pennies from **G7** heaven **Dm7 G7**

C Don't you know each **Em** cloud contains

Dm7 Pennies from **G7** heaven **Dm7 G7**

C7 You'll find your fortune falling **F** all over town

D7 Be sure that your umbrella **G7** is upside down

C Trade them for a **Em** package of

Dm7 Sunshine and **G7** flowers **Dm7 G7**

C If you want the **Em** things you love

F You must have **Dm** showers

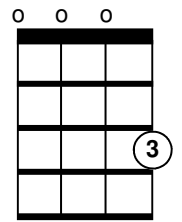
F So when you **Dm** hear it thunder

C Don't run under a **A7** tree

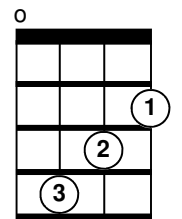
TACET There will be **Dm7** pennies from heaven

G7 For you and **C** me **G7**

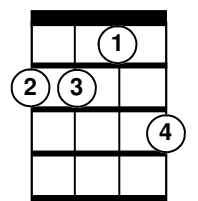
REPEAT WHOLE SONG (last line end on **C**)



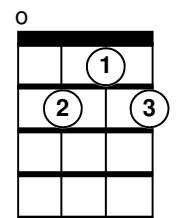
C



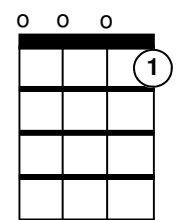
Em



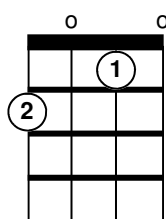
Dm7



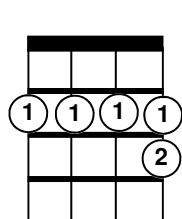
G7



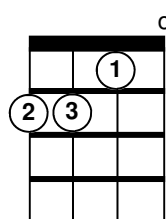
C7



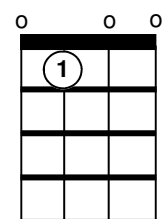
F



D7



Dm



A7

Singing The Blues

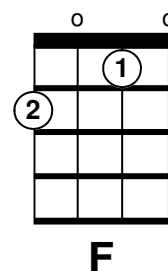
by Melvin Endlsey 1956

Uke key C

KEY **F**

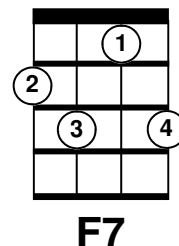
Intro **F Bb F C7** (as end of last line of verse)

1 Well I **F** never felt more like **Bb** singing the blues
'Cause **F** I never thought that
C7 I'd ever lose, your **Bb** love dear
C7 TACIT Why'd you do me this **F** way **Bb F C7**



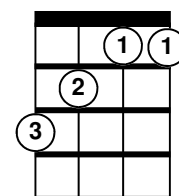
F

2 Well I **F** never felt more like **Bb** cryin' all night
'Cause **F** everythin's wrong,
And **C7** nothin' ain't right with **Bb** out you
C7 TACET You got me singing the **F** blues **Bb F F7**



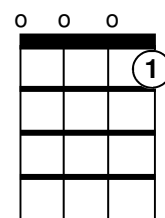
F7

Chorus The **Bb** moon and stars no **F** longer shine
The **Bb** dream is gone I **F** thought was mine
There's **Bb** nothin' left for **F** me to do
But **TACET** Cry over **C7** you (cry over you)



Bb

3 Well I **F** never felt more like **Bb** runnin' away
But **F** why should I go,
'Cause **C7** I couldn't stay, with **Bb** out you
C7 TACET You got me singin' the **F** blues **Bb F C7**



C7

VERSE INSTRUMENTAL ends in **F7** then CHORUS

4 Well I **F** never felt more like **Bb** singing the blues
'Cause **F** I never thought that
C7 I'd ever lose, your **Bb** love dear
C7 TACET Why'd you do me this **F** way **Bb F F7**

Outro The **Bb** moon and stars no **F** longer shine
The **Bb** dream is gone I **F** thought was mine
There's **Bb** nothin' left for **F** me to do
But cry over **C7** you (cry over you)
TACET Cry over **F** yoo **Bb** oo **F** oo

Somewhere Over the Rainbow -

What a Wonderful World

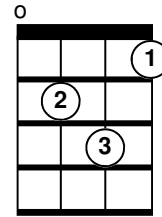
by Israel Kamakawiwo'ole

Uke key C

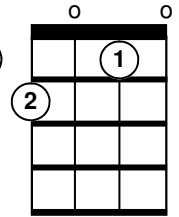
KEY

F

- 1 **F Am Dm Bb F A7 Dm Bb Bb**
F Somewhere **Am** over the rainbow
Bb Way up **F** high
Bb And the **F** dreams that you dream of
C Once in a lulla-**Dm** by-**Bb** ayyy

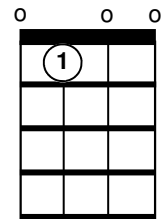


Gm

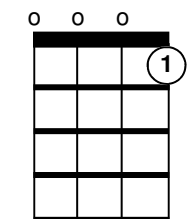


F

- F** Somewhere **Am** over the rainbow
Bb Blue birds **F** fly
Bb And the **F** dreams that you dream of
C Dreams really do come **Dm** true **Bb** oooh

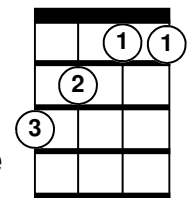


A7



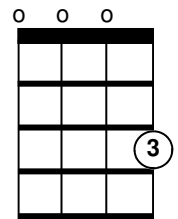
C7

- 2 Some **F** day I'll wish upon a star
 And **C** wake up where the clouds are far be **Dm** hind **Bb** mee
 Where **F** trouble melts like lemon drops
C High above the chimney tops that's **Dm** where you'll **Bb** find me



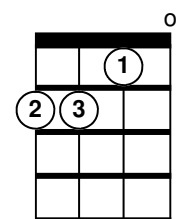
Bb

- 3 **F** Somewhere **Am** over the rainbow
Bb Blue birds **F** fly
Bb And the **F** dreams that you dare to
C Why oh why can't **Dm** I **Bb**



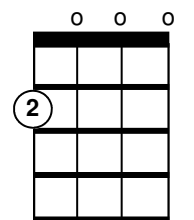
C

- 4 (What a Wonderful World) *slow down*
 Well I see **F** trees of **Am** green and **Bb** red roses **F** too
Bb I'll watch them **F** bloom for **A7** me and **Dm** you
 And I **Bb** think to myself **C** what a wonderful **Dm** world **Bb**
 Well I see **F** skies of **Am** blue and I see **Bb** clouds of **F** white
 And the **Bb** brightness of **F** day **A7** I like the **Dm** dark
 And I **Bb** think to myself **C** what a wonderful **F** world **Bb F**



Dm

- The **C** colours of the rainbow so **F** pretty in the sky
 Are **C** also on the faces of **F** people passing by
 I see **Bb** friends shaking **F** hands saying **Bb** how do you **F** do
Bb They're really **F** saying **Gm** I love **C7** you



Am

- I hear **F** babies **Am** cry and I **Bb** watch them **F** grow
Bb They'll learn much **F** more than **A7** we'll ever **Dm** know
 And I **Bb** think to myself **C** what a wonderful **Dm** world **Bb**

REPEAT 2 & 3

End **F Am Dm Bb F**

Swinging On A Star *Recorded by Bing Crosby*

Uke key G

KEY C

Intro C F C F C F C

TACET Would you A7 like to swing on a D7 star

Carry G7 moonbeams home in a C jar

And be A7 better off than you D7 are G7 or would you rather be a C mule

A C mule is an F animal with C long funny F ears

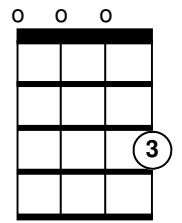
He C kicks up at F anything he C hears C7

His D7 back is brawny but his G brain is weak

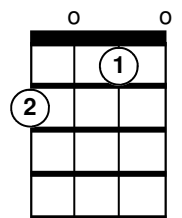
He's just plain D7 stupid with a G stub-D7 born G7 streak (PAUSE)

And by the C way if you F hate to go to C school A7

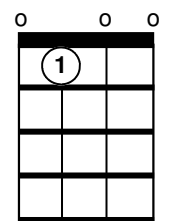
Dm You may grow G7 up to be a C mule



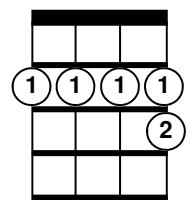
C



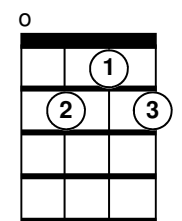
F



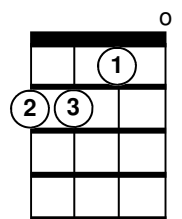
A7



D7



G7



Dm

TACET Or would you A7 like to swing on a D7 star

Carry G7 moonbeams home in a C jar

And be A7 better off than you D7 are, G7 or would you rather be a C pig

A C pig is an F animal with C dirt on his F face

His C shoes are a F terrible dis-C grace C7

He D7 has no manners when he G eats his food

He's fat and D7 lazy and ex-G treme-D7 ly G7 rude (PAUSE)

But if you C don't care a F feather or a C fig A7

Dm You may grow G7 up to be a C pig

TACET Or would you A7 like to swing on a D7 star

Carry G7 moonbeams home in a C jar

And be A7 better off than you D7 are, G7 or would you rather be a C fish

A C fish won't do F anything but C swim in a F brook

He C can't write his F name or read a C book C7

To D7 fool the people is his G only thought

And though he's D7 slippery he G still D7 gets G7 caught (PAUSE)

But then if C that sort of F life is what you C wish A7

Dm You may grow G7 up to be a C fish

And all the A7 monkeys aren't in the D7 zoo

Every G7 day you meet quite a C few

So you A7 see it's all up to D7 you

G7 You can be better than you A7 are

Dm You could be G7 swingin' on a C star

The Drunken Sailor *Traditional sea shanty*

Uke key Dm

KEY

Gm

*C Dm

0		
3	1	0
	2	2

O! What shall we

Intro *Riff **Gm** O! (shouted)

- 1** **Gm** What'll we do with a drunken sailor
F What'll we do with a drunken sailor
Gm What'll we do with a drunken sailor
F Earl-aye in the **Gm** morning?

Chorus **Gm** Hooray and up she rises
F Hooray and up she rises
Gm Hooray and up she rises
F Earl-aye in the **Gm** morning
***F Gm** (baritones only)

- 2** BOYS Put him the long boat till he's sober
- 3** GIRLS Give him a dose of salt and water
- 4** ALL Play ukulele to him 'til he's dizzy
- 5** ALL That's what we'll do with the drunken sailor

Chorus **Gm** Hooray and up she rises
F Hooray and up she rises
Gm Hooray and up she rises
F TACET Earl-aye in the **Gm** morning
***F Gm** (baritones only)
O! (shouted)

0

			1
2			
	3		

Gm

0 0

	1		
2			

F

Ugly Bug Ball *by Burl Ives*

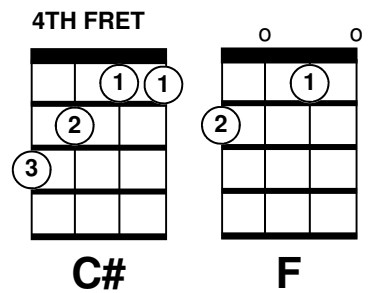
Uke key C

KEY

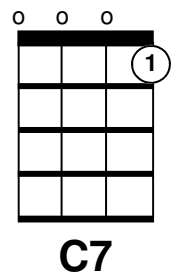
F

Intro F C7 F

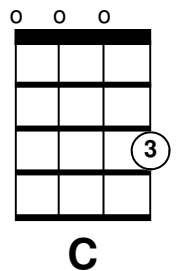
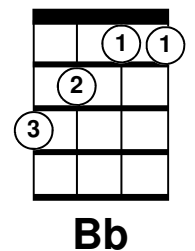
1 F Once a C7 lonely caterpillar sat and cried
 To a F sympathetic beetle by his side
 "I've got no C7 body to hug I'm such an F ugly bug"
 Then a C7 spider and a dragon fly replied
 "If you're F serious and want to win a Dm bride
C# Come along with us F to the glorious
C7 Annual Ugly Bug F Ball"



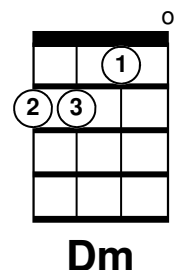
Chorus F TACET Come on let's Bb crawl, (*gotta crawl, gotta crawl*)
 To the Ugly Bug F Ball, (*to the ball, to the ball*)
 And a happy time we'll Bb have there
C One and F all at the Bb Ugly Bug F Ball



2 F While the C7 crickets clicked their tricky melodies
 All the F ants were fancy dancing with the fleas
 Then up from C7 under the ground
 The worms came F squirming around
 Oh they C7 danced until their legs were nearly lame
 Every F little crawling creature you could Dm name
C# Everyone was glad F what a time they had
C7 They were so happy they F came
 CHORUS



3 F Then our C7 caterpillar saw a pretty queen
 She was F beautiful in yellow, black and green
 He said, "Would C7 you care to dance?"
 Their dancing F led to romance
 Then she C7 sat upon his caterpillar knees
 And he F gave his caterpillar queen a Dm squeeze
C# Soon they'll honeymoon F build a big cocoon
C7 Thanks to the Ugly Bug F Ball
 CHORUS



Under The Moon Of Love

Uke key F

KEY

Bb

by Showaddywaddy 1976

Intro **Bb Gm Bb Gm**

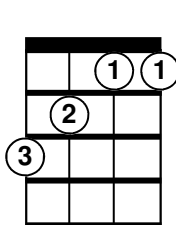
1 **Bb** Let's go for a little walk, **Gm** under the moon of love
Bb Let's sit right down and talk, **Gm** under the moon of love
 I wanna **Eb** tell ya (wanna tell ya), that I **C7** love ya (that I love ya)
 And I **Bb** want you to be my **G7** girl, little darling
 Let's **C7** walk, let's talk, **F7** under the moon of **Bb** love
 The **Eb** moon of **Bb** love

2 **Bb** You are looking so lovely, **Gm** under the moon of love
Bb Your eyes shining so brightly, **Gm** under the moon of love
 I wanna **Eb** go (wanna go), all the **C7** time (all the time)
 And **Bb** be my love **G7** tonight, little darling
 Let's **C7** walk, let's talk, **F7** under the moon of **Bb** love
 The **Eb** moon of **Bb** love

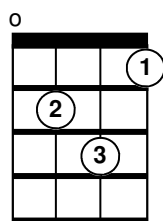
Bridge I wanna **Eb** talk sweet talk and whisper things in your **Bb** ear (sweet talk)
 I wanna **C7** tell you lots of things I know you've been longing to **F7** hear
TACET Come-on little darling take my hand

REPEAT from 1

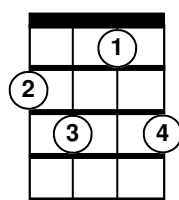
3 **Bb** Let's go for a little walk, **Gm** under the moon of love
Bb Let's sit right down and talk, **Gm** under the moon of love
 I wanna **Eb** tell ya (wanna tell ya), that I **C7** love ya (that I love ya)
 And I **Bb** want you to be my **G7** girl, little darling
 Let's **C7** walk, let's talk, **F7** under the moon of **Bb** love
 The **Eb** moon of **Bb** love
 Let's **C7** walk, let's talk, **F7** under the moon of **Bb** love
 The **Eb** moon of **Bb** love



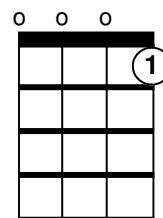
Bb



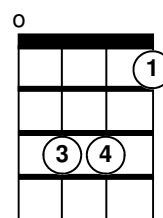
Gm



F7



C7



Eb

Wagon Wheel *by Bob Dylan & Ketch Secor*

Uke key F

KEY

Bb

* F C Dm Bb F C Bb

Intro

* **Bb F Gm Eb Bb F Eb Eb** (1st 3 lines of verse riff over)

1

Bb Heading down south to the **F** land of the pines
 I'm **Gm** thumbing my way into **Eb** North Caroline
Bb Staring up the road
F Pray to God I see **Eb** headlights **Eb #**
Bb I made it down the coast in **F** seventeen hours
Gm Picking me a bouquet of dogwood **Eb** flowers
 And I'm a- **Bb** hopin' for Raleigh
 I can **F** see my baby to **Eb** night **Eb #**

Bb

Gm

Chorus

So **Bb** rock me momma like a **F** wagon wheel
Gm Rock me momma any way you **Eb** feel
Bb Hey **F** momma **Eb** rock me **Eb #**
Bb Rock me momma like the **F** wind and the rain
Gm Rock me momma like a **Eb** south bound train
Bb Hey **F** momma **Eb** rock me **Eb #**

Eb

2

Bb Running from the cold up in **F** New England
 I was **Gm** born to be a fiddler in an **Eb** old time string band
Bb My baby plays guitar
F I pick a banjo **Eb** now **Eb #** (BANJO)
 Oh, **Bb** north country winters keep a-**F** getting me down
 Lost my **Gm** money playing poker so I **Eb** had to leave town
 But I ain't **Bb** turning back to
F living that old life no **Eb** more **Eb #**

F

CHORUS

Repeat verse 1 then CHORUS

* **Bb F Gm Eb Bb F Eb # Eb Bb** (one strum on **Bb**)

Will You Still Love Me *by The Shirelles*

Uke key C KEY F

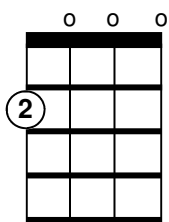
Intro **Bb C F**

1 **F** Tonight you're **Dm** mine com-**Bb** pletely **C**
F You give your **Dm** love so sweet-**C** ly
 To **Am** night the light of **Dm** love is in your eyes
Bb But will you **C** love me to-**F** morrow

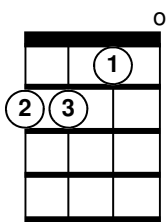
2 **F** Is this a **Dm** lasting **Bb** treasure **C**
F Or just a **Dm** moment's plea-**C** sure
 Can **Am** I believe the **Dm** magic of your sighs
Bb Will you still **C** love me to-**F** morrow

Bridge **Bb** Tonight with words un-**Am** spoken
Bb You said that I'm the only **F** one
Bb But will my heart be **Am** broken
 When the **Bb** night meets the **G7** morning **Bb** sun **C**

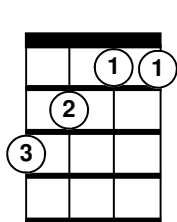
3 **F** I'd like to **Dm** know that **Bb** your love **C**
F Is a love I **Dm** can be **C** sure of
 So **Am** tell me now and **Dm** I won't ask again
Bb Will you still **C** love me to-**F** morrow **F7**
Bb Will you still **C** love me to-**F** morrow



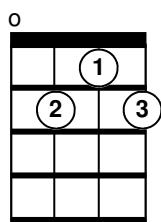
Am



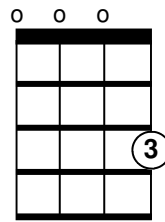
Dm



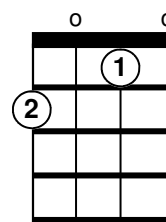
Bb



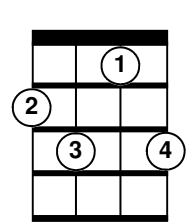
G7



C



F



F7

Yellow Submarine *by The Beatles*

Uke key C

KEY

F

Intro **F C7 F Bb C7** (as 1st 2 lines of verse)

1 In the **F** town where **C7** I was **F** born
Lived a **Bb** man who sailed to **C7** sea
And he **F** told us **C7** of his **F** life
In the **Bb** land of subma-**C7** rines

2 So we **F** sailed **C7** on to the **F** sun
Til we **Bb** found our sea of **C7** green
And we **F** lived be-**C7** neath the **F** waves
In our **Bb** yellow subma-**C7** rine

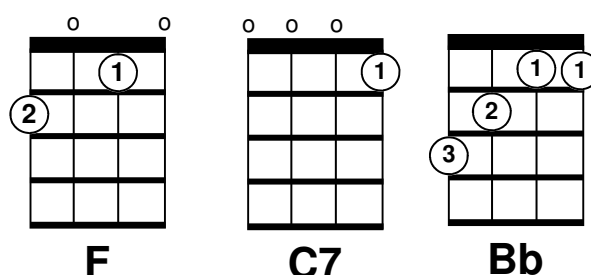
Chorus **F** We all live in a **C7** yellow submarine
A yellow submarine, **F** yellow submarine
We all live in a **C7** yellow submarine
A yellow submarine, **F** yellow submarine

3 And our **F** friends are **C7** all a-**F** board
Many **Bb** more of them live next **C7** door
And the **F** band be-**C7** gins to **F** play:
F *Dumputy dum dum dum dum*,
Bb *dumpty C7 dum de F dum*

CHORUS

4 As we **F** live a **C7** life of **F** ease
Every **Bb** one of us has all we **C7** need
Sky of **F** blue, and **C7** sea of **F** green
In our **Bb** yellow subma-**C7** rine

CHORUS



You Are My Sunshine *by Jimmie Davis*

Uke key C

KEY

F

Intro F C7 F

1 TACET The other F night dear as I lay F7 sleeping
I dreamed I Bb held you in my F arms F7
But when I Bb woke dear I was mis-F taken Dm
And I F hung my C7 head and I F cried

Chorus TACET You are my F sunshine my only F7 sunshine
You make me Bb happy when skies are F grey F7
You'll never Bb know dear how much I F love you Dm
Please don't F take my C7 sunshine a F-way

2 TACET I'll always F love you and make you F7 happy
If you will Bb only say the F same F7
But if you Bb leave me to love a-F nother Dm
You'll F regret it C7 all some F day

Chorus TACET You are my F sunshine my only F7 sunshine
You make me Bb happy when skies are F grey F7
You'll never Bb know dear how much I F love you Dm
Please don't F take my C7 sunshine a F-way

3 TACET You told me F once dear, you really F7 loved me
And no one Bb else could come be-F tween F7
But now you've Bb left me, and love a-F nother Dm
You have F shattered C7 all my F dreams

Chorus TACET You are my F sunshine my only F7 sunshine
You make me Bb happy when skies are F grey F7
You'll never Bb know dear how much I F love you Dm
Please don't F take my C7 sunshine a F-way
TACET Oh please don't F take my C7 sunshine a F-way
TACET Oh please don't F take my C7 sunshine a F-way C7 F

