

Uke on the Brain

SONG BOOK 1 - B

Baritone Tuning - DGBE

transposition is C uke to F baritone/guitar

www.ukeonthebrain.org.uk

Guitar Tuning - DGBE

transposition is C uke to F baritone/guitar

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Achy Breaky Heart

by The Turtles

Uke Key C

KEY F

Intro F C F C

1 F You can tell the world, you never was my girl
You can burn my clothes up when I'm C gone
You can tell your friends just what a fool I've been
And laugh and joke about me on the F phone

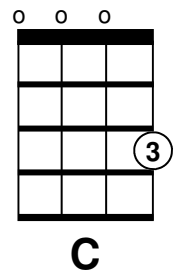
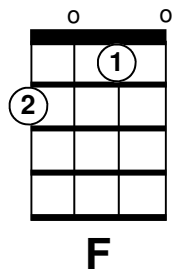
2 F You can tell my arms go back to the farm
You can tell my feet to hit the C floor
Or you can tell my lips to tell my fingertips
They won't be reaching out for you no F more

3 F But don't tell my heart, my achy breaky heart
I just don't think he'd C understand
And if you tell my heart, my achy breaky heart
He might blow up and kill this F man

4 F You can tell your ma, I moved to Arkansas
You can tell your dog to bite my C leg
Or tell your brother Cliff, whose fist can tell my lip
He never really liked me F anyway

5 F Or tell your aunt Louise, tell anything you please
Myself already knows I'm not C OK
Or you can tell my eyes, to watch out for my mind
It might be walking out on me F today

6 F But don't tell my heart, my achy breaky heart
I just don't think he'd C understand
And if you tell my heart, my achy breaky heart
He might blow up and kill this F man



Alright

by Supergrass

Uke Key F

KEY **Bb**

Intro **Bb Bb Bb Bb**

1 We are **Bb** young, we run green
Keep our teeth, nice and clean
See our **Cm7** friends, see the sights, feel al-**Bb** right

2 We wake **Bb** up, we go out, smoke a fag, put it out
See our **Cm7** friends, see the sights, feel al-**Bb** right

Bridge **Dm** Are we like you?

I **C#** can't be sure of the **Cm** scene, as she turns
We are **F** strange, in our worlds

3 But we are **Bb** young, we get by
Can't go mad, ain't got time
Sleep a-**Cm7** round, if we like, but we're al-**Bb** right

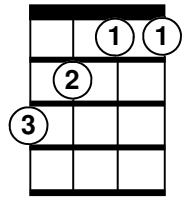
4 Got some **Bb** cash, bought some wheels
Took it out, 'cross the fields
Lost con-**Cm7** troll, hit a wall, but we're al-**Bb** right

BRIDGE

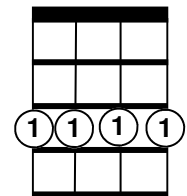
5 But we are **Bb** young, we run green
Keep our teeth, nice and clean
See our **Cm7** friends, see the sights, feel al-**Bb** right

BRIDGE

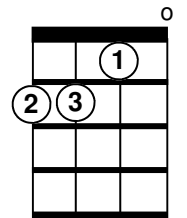
6 But we are **Bb** young, we run green
Keep our teeth, nice and clean
See our **Cm7** friends, see the sights, feel al-**Bb** right



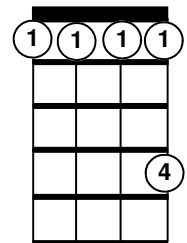
Bb



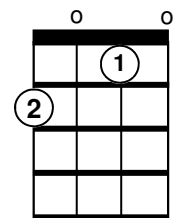
Cm7



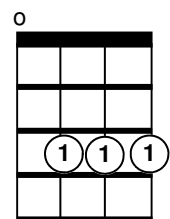
Dm



C#



F



Cm

Always Look On The Bright Side Of Life

Uke Key G

KEY C

by Eric Idle 1979 (Monty Python)

Intro

C Am Dm G7 C Am Dm G7

Some **Dm** things in life are **G** bad they can **C** really make you **Am** mad
 Other **Dm** things just make you **G** swear and **C** curse
 When you're **Dm** chewing on life's **G** gristle
 Don't **C** grumble give a **Am** whistle
 And **Dm** this'll help things turn out for the **G7** best

And **C** always **Am** look on the **Dm** bright **G7** side of **C** life **Am Dm G7**
C Always **Am** look on the **Dm** light **G7** side of **C** life **Am Dm G7**

If **Dm** life seems jolly **G** rotten there's **C** something you've **Am** forgotten
 And **Dm** that's to laugh and smile and **G** dance and **C** sing
 When you're **Dm** feeling in the **G** dumps don't be **C** silly **Am** chumps
 Just **Dm** purse your lips and whistle - that's the **G7** thing

And **C** always **Am** look on the **Dm** bright **G7** side of **C** life **Am Dm G7**
 Come on, al-**C** ways **Am** look on the **Dm** bright **G7** side of **C** life **Am Dm G7**

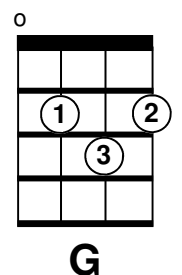
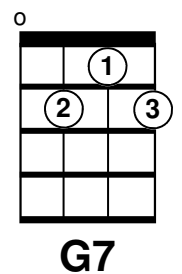
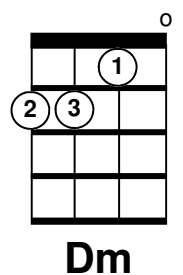
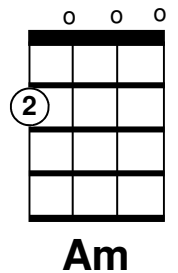
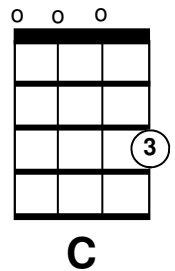
For **Dm** life is quite ab-**G** surd and **C** death's the final **Am** word
 You must **Dm** always face the **G** curtain with a **C** bow
 For-**Dm** get about your **G** sin - give the **C** audience a **Am** grin
 En-**Dm** joy it - it's your last chance any-**G7** how

So, **C** always **Am** look on the **Dm** bright **G7** side of **C** death **Am Dm G7**
C Just be-**Am** fore you **Dm** draw your **G7** terminal **C** breath **Am Dm G7**

Dm Life's a piece of **G** shit **C** when you look at **Am** it
Dm Life's a laugh and **G** death's a joke it's **C** true
 You'll **Dm** see it's all a **G** show
 Keep 'em **C** laughing as you **Am** go
 Just **Dm** remember that the last laugh is on **G7** you

And **C** always **Am** look on the **Dm** bright **G7** side of **C** life **Am Dm G7**
C Always **Am** look on the **Dm** right **G7** side of **C** life **Am Dm G7**
 (Come on guys, cheer up)

C Always **Am** look on the **Dm** bright **G7** side of **C** life **Am Dm G7**
C Always **Am** look on the **Dm** bright **G7** side of **C** life **Am Dm G7 C**



After The Goldrush

by Neil Young

Uke Key F

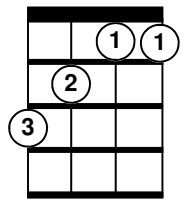
KEY **Bb**

Intro **Bb F Ab Eb Bb F Ab Eb Bb Eb Bb Eb**

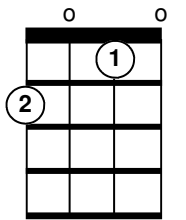
1 Well I **Bb** dreamed I saw the knights in **Eb** armour coming
Sayin' **Bb** something about a **Eb** queen
There where **Bb** peasants singin' and **F** drummers drummin'
And the **Eb** archer split the **F** tree
There was a **Gm** fanfare blowin' **Ab** to the sun
That was **Eb** floating on the **Ab** breeze
Bb Look at Mother Nature **F** on the run
In the **Ab** twentieth centu-**Eb** ry
Bb Look at Mother Nature **F** on the run
In the **Ab** twentieth centu-**Eb** ry **Bb Eb Bb Eb**

2 I was **Bb** lying in a burned out **Eb** basement
With a **Bb** full moon in my **Eb** eye
I was **Bb** hoping for **F** replacement
When the **Eb** sun burst through the **F** sky
There was a **Gm** band playing **Ab** in my head
And I **Eb** felt like getting **Ab** high
I was **Bb** thinking about what a **F** friend had said
I was **Ab** hoping it was a **Eb** lie
I was **Bb** thinking about what a **F** friend had said
I was **Ab** hoping it was a **Eb** lie **Bb Eb Bb Eb**

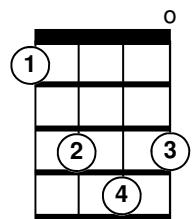
3 Well I **Bb** dreamed I saw the silver **Eb** spaceship flying
In the **Bb** yellow haze of the **Eb** sun
There were **Bb** children crying and **F** colours flying
All a-**Eb** round the chosen **F** one
All in a **Gm** dream all **Ab** in a dream
The **Eb** loading had be-**Ab** gun
Bb Flying mother nature's **F** silver seed
To a **Eb** new home in the **Ab** sun
Bb Flying mother nature's **F** silver seed
To a **Eb** new home in the **Bb** sun



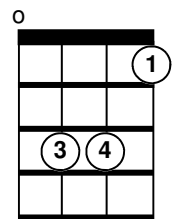
Bb



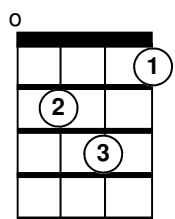
F



Ab



Eb



Gm

A World Of Our Own

recorded by The Seekers 1965

Uke Key C

KEY F

Intro **F Bb F Bb F Bb C** x 2

1 TACIT Close the **F** door light the **F7** light, we're **Bb** staying home to-**F** night
Far a-**Am** way from the **Dm** bustle and the **Bb** bright city **C7** lights
Let them **F** all fade a-**A7** way, just **Bb** leave us a-**F** lone
And we'll **Am** live in a **Bb** world **C7** of our **F** own **Bb F**

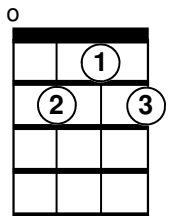
Chorus We'll **C** build a **F** world of our **Bb** own
That **C7** no-one else can **F** share
All our **Dm** sorrows we'll **G7** leave far be-**C** hind us **C7** there
And I **F** know you will **A7** find, there'll **Bb** be peace of **F** mind
When we **Am** live in a **Bb** world **C7** of our **F** own **Bb F Bb F Bb C**

2 **C** Oh my **F** love oh my **F7** love, I **Bb** cried for you so **F** much
Lonely **Am** nights without **Dm** sleeping
While I **Bb** longed for your **C7** touch
Now your **F** lips can e-**A7** raise, the **Bb** heartache I've **F** known
Come with **Am** me to a **Bb** world **C7** of our **F** own **Bb F**

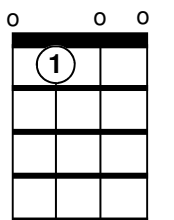
CHORUS

3 Instrumental verse Kazoos
F F7 Bb F Am Dm Bb C F A7 Bb F Am Bb C F Bb F

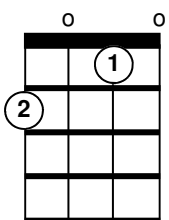
Outro We'll **C** build a **F** world of our **Bb** own
That **C** no-one else can **F** share
All our **Dm** sorrows we'll **G7** leave far be-**C** hind us **C7** there
And I **F** know you will **A7** find, there'll **Bb** be peace of **F** mind
When we **Am** live in a **Bb** world of our **Am** own
C And I **F** know you will **A7** find, there'll **Bb** be peace of **F** mind
When we **Am** live in a **Bb** world **C** of our **F** own
Bb F Bb F Bb F F



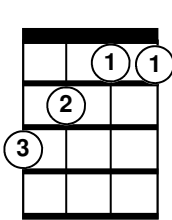
G7



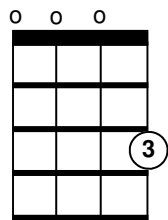
A7



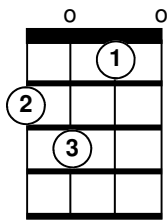
F



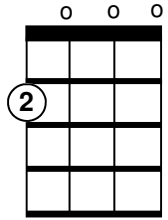
Bb



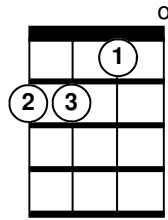
C



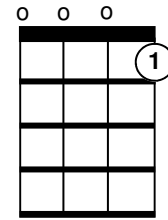
F7



Am



Dm



C7

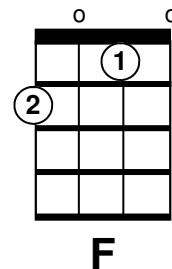
Banks Of the Ohio

Recorded by Olivia Newton John

Uke Key C

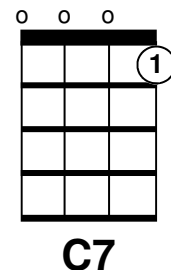
KEY	F
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Intro F C7 F C7 F

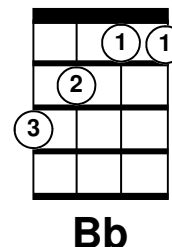


1 TACIT I asked my F love to take a C7 walk
To take a walk just a little F walk
Down beside F7 where the waters Bb flow
Down by the F banks C7 of the Ohi-F o

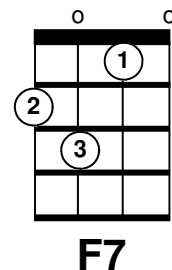
2 TACIT And only F say that you'll be C7 mine
In no others' arms en-F twine
Down beside F7 where the waters Bb flow
Down by the F banks C7 of the Ohi-F o



3 TACIT I held a F knife against his C7 breast
As into my arms he F pressed
He cried my love F7 don't you murder Bb me
I'm not pre-F pared C7 for eterni-F ty



4 TACIT And only F say that you'll be C7 mine
In no others' arms en-F twine
Down beside F7 where the waters Bb flow
Down by the F banks C7 of the Ohi-F o



5 TACIT I wandered F home 'tween twelve and C7 one
I cried my God what have I F done
I've killed the only F7 man I Bb love
He would not F take me C7 for his F bride

6 TACIT And only F say that you'll be C7 mine
In no others' arms en-F twine
Down beside F7 where the waters Bb flow
Down by the F banks C7 of the Ohi-F o
Bb Down by the F banks C7 of the Ohi-F o

Blame It On Me

by George Ezra

Uke Key C

KEY

F

Intro **F Bb F Bb**

1 The **F** garden was blessed by the Gods of me and you
F We headed westwards to find ourselves some truth,
Dm ooh What you're waiting **Bb** for? What you're waiting **F** for **Bb F Bb**

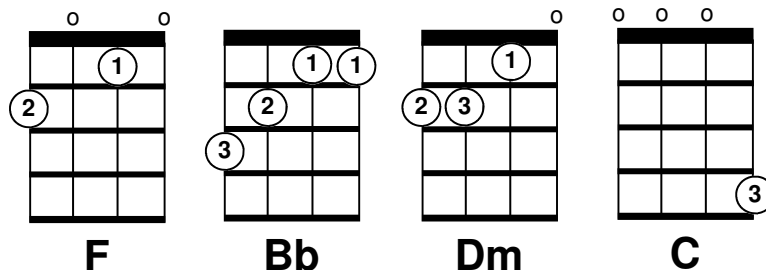
2 We **F** counted all our reasons, excuses that we made
We **F** found ourselves some treasure, and threw it all away, **Dm** ooh
What you're waiting **Bb** for? What you're waiting **F** for **Bb**
Dm What you're waiting **Bb** for? What you're waiting **C** for

Bridge When I dance a-**Bb** lone, and the sun's bleeding **F** down, blame it on **C** me
When I lose con-**Bb** trol and the veil's over-**F** used, blame it on **C** me
Dm What you're waiting **Bb** for? What you're waiting **F** for? **Bb F Bb**

3 Caught **F** in the tide of blossom, caught in the carnival
Your **F** confidence forgotten, and I see the gypsies rule, **Dm** ooh
What you're waiting **Bb** for? What you're waiting **F** for **Bb**
Dm What you're waiting **Bb** for? What you're waiting **C** for

Bridge When I dance a-**Bb** lone, and the sun's bleeding **F** down, blame it on **C** me
When I lose con-**Bb** trol and the veil's over-**F** used, blame it on **C** me
Dm What you're waiting **Bb** for? What you're waiting **F** for
Dm What you're waiting **Bb** for? What you're waiting **C** for

Bridge When I dance a-**Bb** lone, and the sun's bleeding **F** down, blame it on **C** me
When I lose con-**Bb** trol and the veil's over-**F** used, blame it on **C** me
When I dance a-**Bb** lone, I know I'll **F** go, blame it on **C** me, ooh
When I lose con-**Bb** trol, I know I'll **F** go blame it on **C** me
Dm What you're waiting **Bb** for? What you're waiting **F** for
Dm What you're waiting **Bb** for? What you're waiting **F** for



Brown Eyed Girl

by Van Morrison

Uke Key G

KEY

C

Intro **C F C G7** x 2

1 **C** Hey where did **F** we go, **C** days when the **G7** rains came
C Down in the **F** hollow, **C** playing a **G7** new game
C Laughing, and a **F** running, hey, hey, **C** skipping and a **G7** jumping
C In the misty **F** morning fog, **C** with our hearts a **G7** thumpin' and
F You, **G** my brown eyed **C** girl **Am**
F you **G** my brown eyed **C** girl

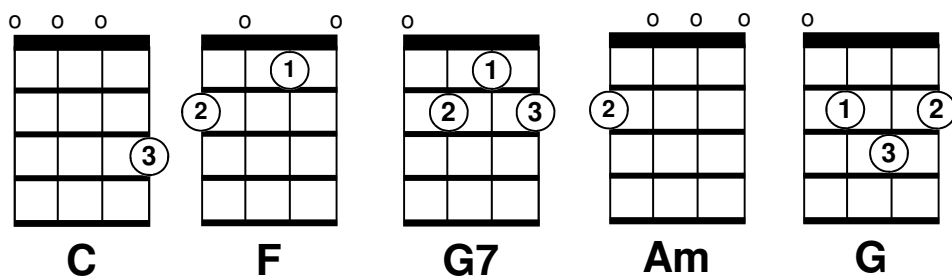
2 **C** Whatever **F** happened to **C** Tuesday and **G7** so slow
C Going down to the **F** old mine with a **C** transistor **G7** radio
C Standing in the **F** sunlight laughing, **C** hidin b'hind a **G7** rainbow's wall
C Slipping and a **F** sliding, hey, hey, **C** All along the **G7** waterfall with
F You, **G** my brown eyed **C** girl **Am**
F You **G7** my brown-eyed **C** girl

Chorus **G7** Do you remember when we used to **C** sing
Sha la la la **F** la la la la **C** la la la la te **G** da (Just like that)
C Sha la la la **F** la la la la **C** la la la la te **G** da la te **C** da

3 **C** So hard to **F** find my way, **C** Now that I'm **G7** on my own
C I saw you just the **F** other day, **C** my, how **G7** you have grown
C Cast my memory **F** back there Lord
C Sometimes I'm over-**G7** come thinkin' 'bout it
C Makin' love in the **F** green grass **C** behind the **G7** stadium with
F You, **G** my brown eyed **C** girl **Am**
F You **G** my brown eyed **C** girl

CHORUS

C F C G7 C (1 strum on **C**)



Build Me Up Buttercup

by The Foundations

Uke Key F

KEY **Bb**

Intro **Bb D7 Eb F7 Bb D7 Eb F7**

Chorus **F7** Why do you **Bb** build me up (build me up) **D7** Buttercup baby
 Just to **Eb** let me down (let me down) and **F7** mess me around
 And then **Bb** worst of all (worst of all) you **D7** never call baby
 When you **Eb** say you will (say you will) but **F7** I love you still
 I need **Bb** you (I need you) more than **Bb7** anyone darling
 You **Eb** know that I have from the **Ebm** start
 So **Bb** build me up (build me up) **F7** Buttercup
 Don't break my **Eb** heart **Bb F7 F7**

1 I'll be **Bb** over at **F7** ten, you told me **Ab** time and a **Eb** gain
 But you're **Bb** late, I wait a **Eb** round and then
 I **Bb** run to the **F7** door, I can't **Ab** take any **Eb** more
 It's not **Bb** you, you let me **Eb** down again

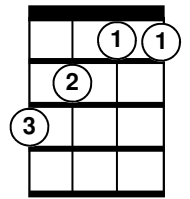
Bridge (Hey hey **Cm** hey) Baby baby **F7** try to find
 (Hey hey **Dm** hey) A little time and **G7** I'll make you mine
Eb I'll be home I'll be be-**C7** side the phone
 Waiting for **F7** you (ooo oo oo, ooo oo oo)

CHORUS

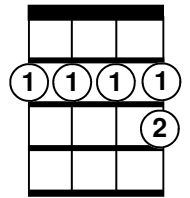
2 **F7** To **Bb** you I'm a **F7** toy, but I **Ab** could be the **Eb** boy
 You a-**Bb** dore, if you just **Eb** let me know
 Al-**Bb** though you're un-**F7** true, I'm a-**Ab** ttracted to **Eb** you
 All the **Bb** more why do I **Eb** need you so

BRIDGE & CHORUS

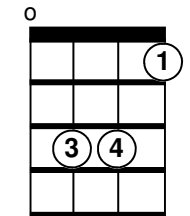
So **Bb** build me up (build me up) **F7** Buttercup
 Don't break my **Eb** heart **Bb**



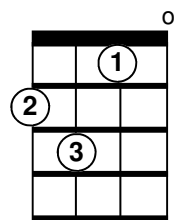
Bb



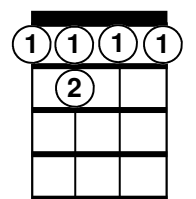
D7



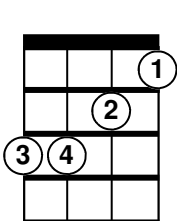
Eb



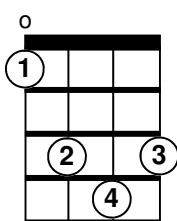
F7



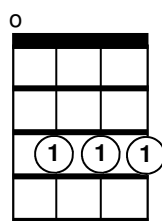
Bb7



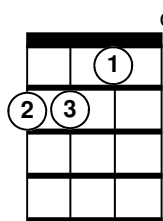
Ebm



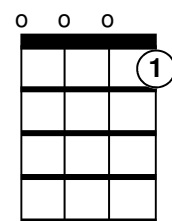
Ab



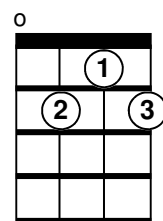
Cm



Dm



C7



G7

Cracklin' Rosie

by Neil Diamond

Uke Key G

KEY

C

Intro **C Gm C F**

1 Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to **Gm** go
Taking it slow **Bb** Lord, don't you know
Gm Have me a time with a **C** poor man's lady

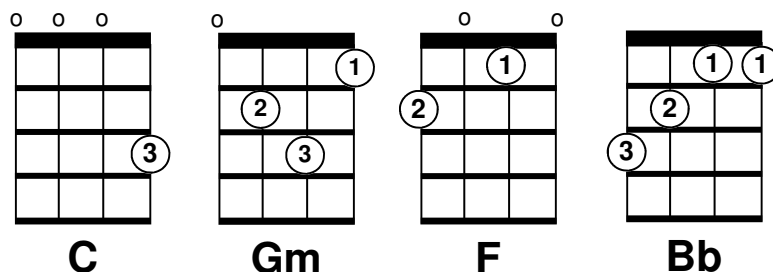
2 **F** Hitchin' on a twilight train
Ain't nothing there that I care to take **Gm** along
Maybe a song **Bb** To sing when I want
Don't **Gm** need to say please to no **C** man for a happy **F** tune

Chorus **F** Oh, I **Bb** love my **C** Rosie **F** child
She got the **Bb** way to **C** make me **F** happy
You and **Bb** me, we **C** go in **F** style
Gm Cracklin' Rosie you're a store-bought woman
Bb You make me sing like a guitar hummin'
So **Gm** hang on to me, girl our song keeps runnin' **C** on
Play it now Play it now Play it now, **C** my **Bb** ba-**C** by

3 **F** Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **Gm** right
We got all night **Bb** to set the world right **Gm**
Find us a dream that don't **C** ask no questions, **F** yeah

CHORUS

REPEAT VERSE 2



Cups (When I'm Gone)

by Anna Kendrik

Uke Key F

KEY **Bb**

Intro **Bb Bb Bb Bb** (CUP pattern x 1 over)

1 **Bb** I got my ticket for the long way round
Eb Two bottles of whiskey for the **Bb** way
And I **Eb** sure would like some **Gm** sweet company
And I'm **Bb** leaving to-**F** morrow, what do you **Bb** say

Bridge 1 When I'm **Gm** gone, when I'm **Bb** gone
Eb You're gonna miss me when I'm **Bb** gone
You're gonna **Eb** miss me by my hair
You're gonna **Gm** miss me everywhere, oh
Bb You're gonna **F** miss me when I'm **Bb** gone

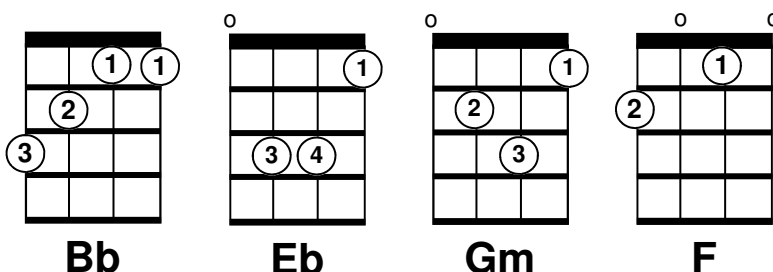
CUP pattern X 2

CUP pattern X 1 with **Bb** riff

2 **Bb** I got my ticket for the long way round
Eb The one with the prettiest of **Bb** views
It's got **Eb** mountains, it's got rivers, it's got **Gm** sights to give you shivers
But it **Bb** sure would be **F** prettier with **Bb** you

Bridge 2 When I'm **Gm** gone, when I'm **Bb** gone
Eb You're gonna miss me when I'm **Bb** gone
You're gonna **Eb** miss me by my walk
You're gonna **Gm** miss me by my talk, oh
Bb You're gonna **F** miss me when I'm **Bb** gone

Repeat BRIDGE 1



Deep River Blues

Uke Key G

KEY

C

by Delmore Brothers, Doc Watson (1933)

Intro C Adim C F7 C G7 G7+5 G7 (1st 4 lines)

1 C Let it rain, Adim let it pour, C Let it rain a F7 whole lot more
'Cause C I got them deep river G7 blues G7+5 G7
C Let the rain Adim drive right on, C Let the waves F7 sweep along
'Cause C I got them G7 deep river C blues Adim C

2 C My old gal's a Adim good old pal, C she looks like a F7 water fowl
When C I get them deep river G7 blues, G7+5 G7
C Ain't no one to Adim cry for me, C the fishes have G7 a grand old spree
When C I get them G7 deep river C blues Adim C

Instrumental kazoo's verse

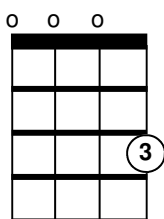
C Adim C F7 C G7 G7+5 G7
C Adim C F7 C G7 C

3 C If my boat Adim sinks with me, C I'll go down, F7 don't you see
'Cause C I got them deep river G7 blues G7+5 G7
C I'm goin' back Adim to Muscle Shoals, C times are better F7 there I'm told
'Cause C I got them G7 deep river C blues Adim C

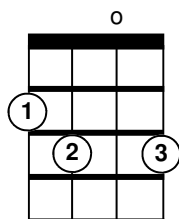
4 C If my boat Adim sinks with me, C I'll go down, F7 don't you see
'Cause C I got them deep river G7 blues G7+5 G7
C Now I'm gonna Adim say goodbye, and C if I sink, just F7 let me die
'Cause C I got them G7 deep river C blues Adim C

5 C Let it rain, Adim let it pour, C let it rain a F7 whole lot more
'Cause C I got them deep river G7 blues, G7+5 G7
C Let the rain Adim drive right on, C let the waves F7 sweep along
'Cause C I got them G7 deep river C blues
'Cause C I got them G7 deep river C blues C Adim C Adim C

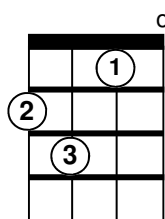
(1 strum on each chord for last line)



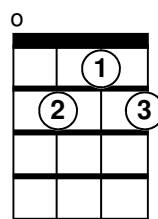
C



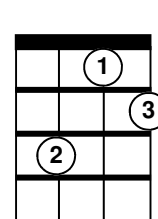
Adim



F7



G7



G7+5

Don't Worry Be Happy

by Bobby McFerrin

Uke Key C

KEY **F**

Intro F F Gm Gm Bb F F

Chorus F Ooo, oo oo F oo-oo, oo, oo-oo-oo
Gm Oo-oo-oo Gm oo-oo-oo-oo
Bb Oo-oo-oo Bb oo-oo-oo-oo F oooo F
REPEAT CHORUS

1 F Here's a little song I wrote
You Gm might want to sing it note for note
Don't Bb worry, be F happy F
In every life we have some trouble
Gm When you worry you'll make it double
Don't Bb worry, be F happy F

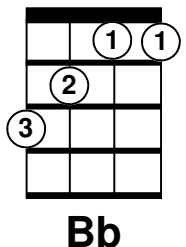
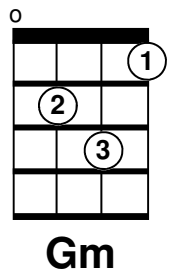
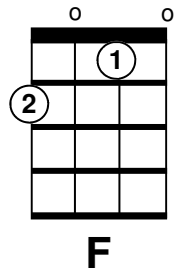
CHORUS

2 F Ain't got no place to lay your head
Gm Somebody came and took your bed
Don't Bb worry, be F happy F
The landlord say your rent is late
Gm He may have to litigate
Don't Bb worry, be F happy F

CHORUS

3 F Ain't got no cash, ain't got no style
Gm Ain't got no gal to make you smile
But don't Bb worry, be F happy F
'Cause F when you worry your face will frown
And Gm that will bring everybody down
So don't Bb worry, be F happy F

CHORUS



Doo Wah Diddy

by The Turtles

Uke Key C

KEY F

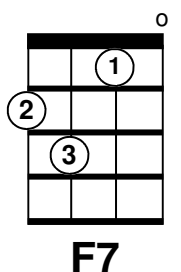
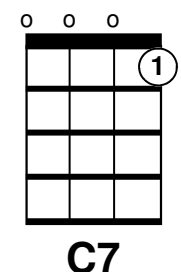
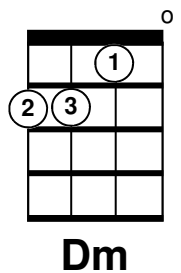
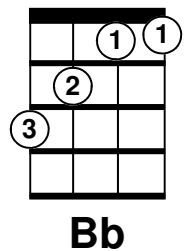
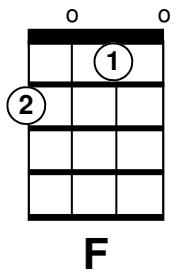
Intro **F Bb F**

1 TACET There she was just a walkin' down the street
Singin' **F** doo wah diddy diddy **Bb** dum diddy **F** doo
Snappin' her fingers and **Bb** shufflin' her **F** feet
Singin' doo wah diddy diddy **Bb** dum diddy **F** doo
F She looked good (looked good)
She looked fine (looked fine)
She looked good she looked fine and I nearly lost my mind

2 Be-**F** fore I knew it she was **Bb** walkin' next to **F** me
Singin' doo wah diddy diddy **Bb** dum diddy **F** doo
Holdin' my hand just as **Bb** natural as can **F** be
Singin' doo wah diddy diddy **Bb** dum diddy **F** doo
We walked on (walked on) to my door (my door)
We walked on to my door then we kissed a little more
Whoa **F7** whoa I **Dm** knew we was falling in love **Bb**
Yes I did and so I **C7** told her all the things I'd been dreamin' of

3 **F** Now we're together nearly **Bb** every single **F** day
Singin' doo wah diddy diddy **Bb** dum diddy **F** doo
Oh we're so happy and that's **Bb** how we're gonna **F** stay
Singin' doo wah diddy diddy **Bb** dum diddy **F** doo
I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime
Whoa **F7** whoa I **Dm** knew we was falling in love **Bb**
Yes I did and so I **C7** told her all the things I'd been dreamin' of

4 TACET Now we're together nearly every single day
Singin' **F** doo wah diddy diddy **Bb** dum diddy **F** doo
Oh we're so happy and that's **Bb** how we're gonna **F** stay
Singin' doo wah diddy diddy **Bb** dum diddy **F** doo
I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime
C7 whoa oh yeah
F Doo wah diddy diddy **Bb** dum diddy **F** doo x 3



Eight Days A Week

by Lennon/McCartney "Beatles For Sale" 1964

Uke Key G

KEY

C

Intro C D7 F C

1 C Ooh I need your D7 love babe
F Guess you know it's C true
 Hope you need my D7 love babe
F Just like I need C you
Am Hold me F love me Am hold me D7 love me
C Ain't got nothing but D7 love babe
F Eight days a C week

2 C Love you every D7 day girl
F Always on my C mind
 One thing I can D7 say girl
F Love you all the C time
Am Hold me F love me Am hold me D7 love me
C Ain't got nothing but D7 love babe
F Eight days a C week

Bridge G Eight days a week I Am love you
D7 Eight days a week is
F not enough to G7 show I care

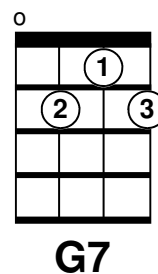
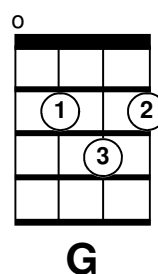
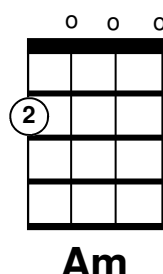
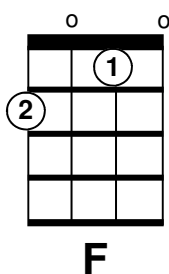
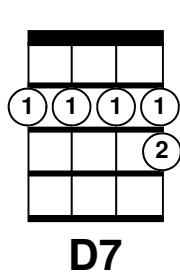
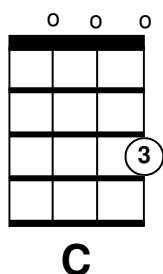
VERSE 1

BRIDGE

VERSE 2

F Eight days a C week

F Eight days a C week



End Of The Line

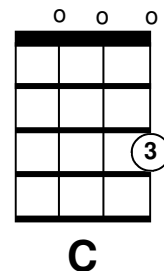
by Travelling Wilburns (George Harrison)

Uke Key G

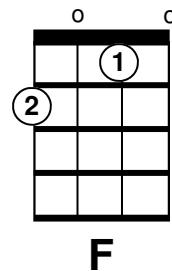
KEY C

Intro C F G C C F G C G C

- 1 TACIT Well it's all right riding a-G round in the F breeze
Well it's C all right if you live the G life you C please
Well it's all right doing the G best you F can
Well it's C all right as long as you G lend a C hand

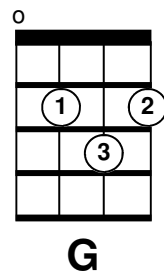


Bridge SOLO F You can sit around and wait for the C phone to ring (at the end of the line)
F Waiting for someone to tell you C everything (at the end of the line)
F Sit around and wonder what to-C morrow will bring (at the end of the line)
Maybe a G diamond ring



- 2 Well it's C all right even if they G say you're F wrong
Well it's C all right sometimes you G gotta be C strong
Well it's all right as long as you got G somewhere to F lay
Well it's C all right everyday is G judgment C day

Bridge F Maybe somewhere down the C road aways (at the end of the line)
F You'll think of me wonder where I C am these days (at the end of the line)
F Maybe somewhere down the road when C somebody plays (at the end of the line)
G Purple haze



- 4 Well it's C all right even when G push comes to F shove
Well it's C all right if you got G someone to C love
Well it's all right everything'll G work out F fine
Well it's C all right we're going to the G end of the C line

Bridge F Don't have to be ashamed of the C car I drive (at the end of the line)
F I'm glad to be here happy to C be alive (at the end of the line)
F It don't matter if you're C by my side (at the end of the line)
I'm G satisfied

- 5 Well it's C all right even if you're G old and F gray
Well it's C all right you still got G something to C say
Well it's all right remember to G live and let F live
Well it's C all right the best you can G do is for-C give

- 6 Well it's C all right riding a-G round in the F breeze
Well it's C all right if you live the G life you C please
Well it's all right even if the G sun don't F shine
Well it's C all right we're going to the G end of the C line (1 strum on C)

Father & Son

by Cat Stevens

Uke Key C

KEY F

Intro **F C Bb Gm F Dm Gm C** (1st 3 lines)

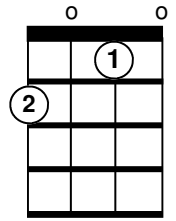
1 It's not **F** time to make a **C** change just re-**Bb** lax take it **Gm** easy
You're still **F** young that's your **Dm** fault
There's so **Gm** much you have to **C** know
Find a **F** girl settle **C** down if you **Bb** want you can **Gm** marry
Look at **F** me I am **Dm** old but I'm **Gm** happy **C**

2 I was **F** once like you are **C** now and I **Bb** know that it's not **Gm** easy
To be **F** calm when you've **Dm** found
Something going **Gm** on **C**
But take your **F** time think a **C** lot why think of **Bb** everything you've **Gm** got
For you will **F** still be here to-**Dm** morrow but your **Bb** dreams may **F** not **Bb F Bb**

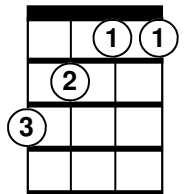
3 How can **F** I try to ex-**Am** plain when I **Bb** do he turns a-**Gm** way again
It's **F** always been the **Dm** same same old **Gm** story **C**
From the **F** moment I could **Gm** talk I was **Bb** ordered to **Gm** listen
Now there's a **F** way and I **Dm** know that I **C** have to go a-**F** way
I know I **Bb** have to **F** go

4 It's not **F** time to make a **C** change just sit **Bb** down take it **Gm** slowly
You're still **F** young that's your **Dm** fault
There's so **Gm** much you have to go **C** through
Find a **F** girl settle **C** down if you **Bb** want you can **Gm** marry
Look at **F** me I am **Dm** old but I'm **Gm** happy **C**

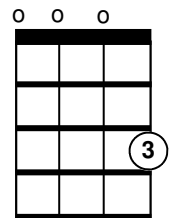
5 And all the **F** times that I've **Am** cried keeping **Bb** all the things I **Gm** knew inside
It's **F** hard but it's **Dm** harder to ig-**Gm** nore it **C**
If they were **F** right I'd a-**Am** gree
But it's **Bb** them they know not **Gm** me now
There's a **F** way and I **Dm** know that I **C** have to go a-**F** way
I know I **Bb** have to **F** go **Bb F**



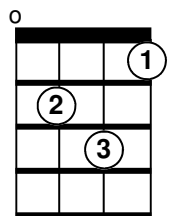
F



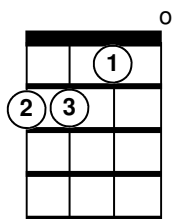
Bb



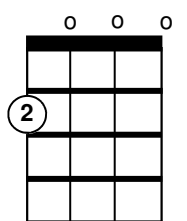
C



Gm



Dm



Am

Ferry Cross The Mersey

by Gerry and the Pacemakers

Uke Key C

KEY **F**

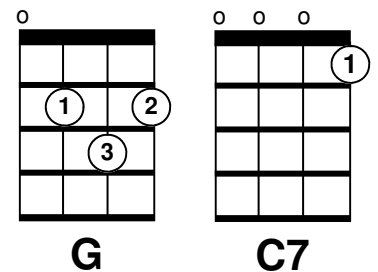
Intro F Cm7 F Cm7 F Cm7 F Cm7 (2 strums on each chord)

1 F Life Cm7 F goes on Cm7 day after F day Cm7 F Cm7
F Hearts Cm7 F torn in Cm7 every F way Cm7 F Cm7
 So F ferry 'cross the Am Mersey
 Cause this Gm land's the place I C love
 And here I'll F stay Cm7 F Cm7

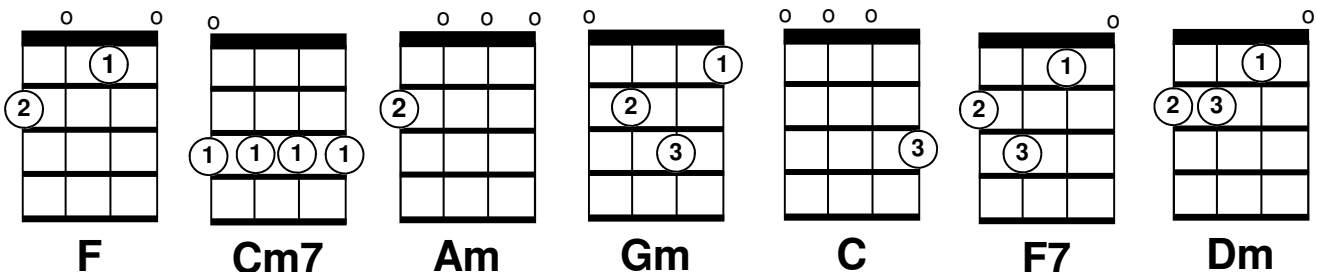
2 F People Cm7 F they Cm7 rush every-F where Cm7 F Cm7
F Each Cm7 F with their Cm7 own secret F care Cm7 F Cm7
 So F ferry 'cross the Am Mersey
 And Gm always take me C there
 The place I F love F7

Bridge Gm People a-C7 round every F corner
Gm They seem to C7 smile and F say
Gm We don't C7 care what your Am name is Dm boy
G We'll never turn you a-C way

3 F So Cm7 F I'll con-Cm7 tinue to F say Cm7 F Cm7
F Here Cm7 F I Cm7 always will F stay Cm7 F Cm7
 So F ferry 'cross the Am Mersey
 Cause this Gm land's the place I C love
 And here I'll F stay Cm7
F And Cm7 here I'll F stay Cm7
F Cm7 Here I'll F stay Cm7 F Cm7 F



2 STRUMS ON EACH



From Me To You

by Lennon/McCartney, 3rd single, 1963

Uke Key F

KEY Bb

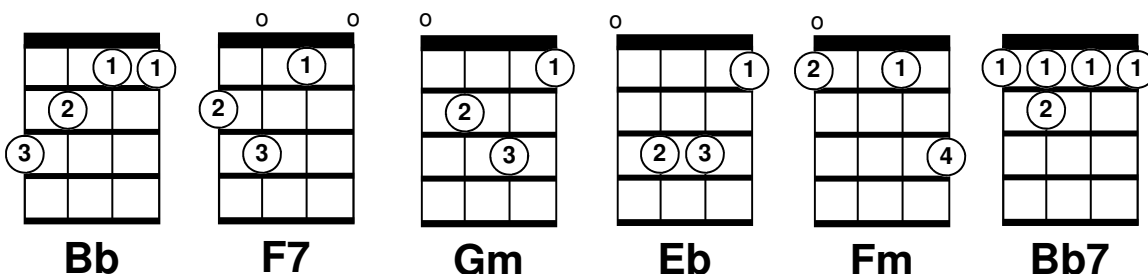
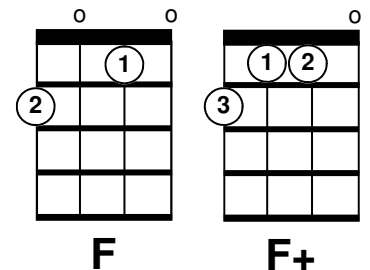
Intro **Bb F7 Bb Gm Bb** (stop 1 strum on **Bb**)

1 TACET If there's **Bb** anything that you **Gm** want
 If there's **Bb** anything I can **F7** do
 Just **Eb** call on me and I'll **Gm** send it along
 With **Bb** love from **F7** me to **Bb** you **Bb**

2 TACET I've got **Bb** everything that you **Gm** want
 Like a **Bb** heart that's oh so **F7** true
 Just **Eb** call on me and I'll **Gm** send it along
 With **Bb** love from **F7** me to **Bb** you **Bb**

Bridge I got **Fm** arms that long to **Bb7** hold you
 And **Eb** keep you by my side
 I got **C7** lips that long to kiss you
 And **F** keep you satis-**F+** fied **F+**

3 TACET If there's **Bb** anything that you **Gm** want
 If there's **Bb** anything I can **F7** do
 Just **Eb** call on me and I'll **Gm** send it along
 With **Bb** love from **F7** me to **Bb** you
 To **Gm** you, to **Bb** you, to **Gm** you, to **Bb** you **Bb**



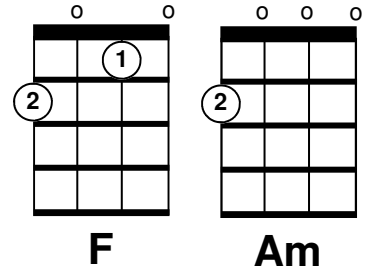
Georgy Girl *by The Seekers, 1966*

Uke Key C

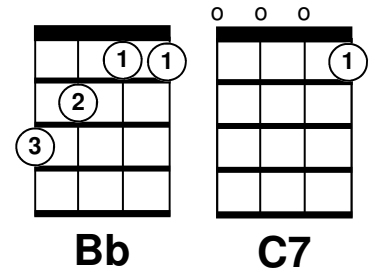
KEY F

Intro F Am Bb C7 F Am Bb C7 (whistle)

1 F Hey Am there Bb Georgy C7 girl
F Swinging down the Am street so Bb fancy C7 free
F Nobody you Am meet could Bb ever see
The Eb loneliness there C7 inside you
F Hey Am there Bb Georgy C7 girl
F Why do all the Am boys just Bb pass you C7 by
F Could it be you Am just don't Bb try or Eb is it the C7 clothes you wear
Dm You're always Am window shopping but Bb never stopping to F buy
A7 So shed those D dowdy G feathers and C fly, a C7 little bit

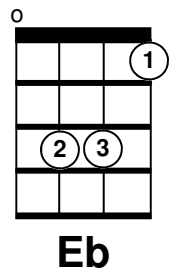


2 F Hey Am there Bb Georgy C7 girl
F There's another Am Georgy Bb deep in-C7 side
F Bring out all the Am love you Bb hide
And C7 oh what a Dm change there'd be
The Bb world would see C7 a new Georgy F girl Bb F C7

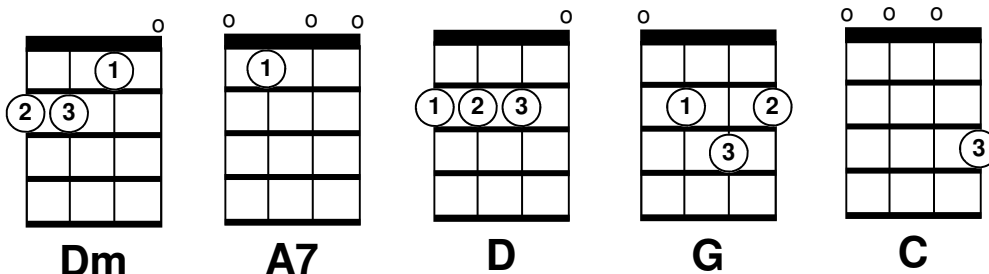


Kazoos verse F Am Bb C7 F Am Bb C7 F Am Bb C7
F Am Bb C7 F Am Bb Eb C7

3 F Hey Am there Bb Georgy C7 girl
F Dreamin' of the Am someone Bb you could C7 be
F Life is a re-Am ali-F ty you Eb can't always C7 run away
Dm Don't be so Am scared of changing and Bb rearranging your-F self
A7 It's time for D jumping G down from the C shelf, a C7 little bit



4 F Hey Am there Bb Georgy C7 girl
F There's another Am Georgy Bb deep in-C7 side
F Bring out all the Am love you Bb hide
And C7 oh what a Dm change there'd be
The Bb world would see C7 a new Georgy F girl Am
Bb Wake C7 up Georgy F girl Am
Bb Come C7 on Georgy F girl Am Bb Wake C7 up Georgy F girl



Handle With Care

by Traveling Wilburys

Uke Key C

KEY C

Intro C C7 F C C7 F

1 C Been beat C7 up and F battered around
C Been sent C7 up and I've F been shot down
Bb You're the best thing that F I've ever Dm found
Bb Handle C7 me with F care

2 C Repu-C7 tation's F changeable
C situ-C7 ation's F tolerable
Bb Baby you're a-F dorable Dm
Bb handle me with C7 care

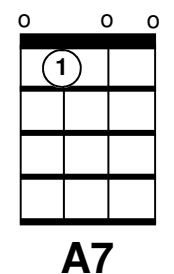
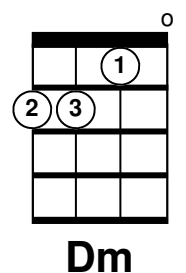
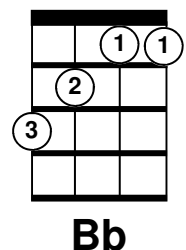
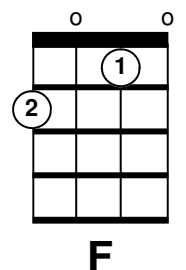
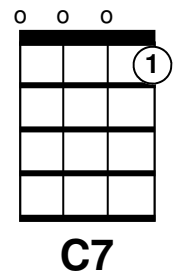
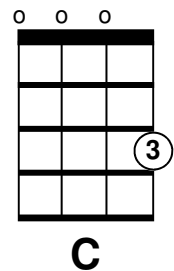
Bridge F I'm so A7 tired of Bb being C7 lonely
F I still A7 have some Bb love to C7 give
F Wont you A7 show me Bb that you C7 really F care
Bb Everybody's got somebody to F lean on
Put your Bb body next to mine and C7 dream on

3 C I've been fobbed C7 off and F I've been fooled
C I've been C7 robbed and F ridiculed
Bb In day care centres and F night Dm schools
Bb Handle C7 me with F care

4 C Been stuck in C7 airports F terrorized
C Sent to C7 meetings F hypnotized
Bb Overexposed F commercial-Dm lized
Bb Handle me with C7 care

BRIDGE

5 C I've been up-C7 tight and F made a mess
But I'll C clean it C7 up my-F self I guess
Bb Oh the sweet F smell of suc-Dm cess
Bb Handle C7 me with F care



Happy Together

by The Turtles

Uke Key Dm

KEY Gm

Intro **Gm F Gm F Gm Gm**

1 **Gm** Imagine me and you I do
I think about you **F** day and night it's only right
To think about the **Eb** girl you love and hold her tight
So happy to-**D7** gether

2 If I should **Gm** call you up invest a dime
And you say you be-**F** long to me and ease my mind
Imagine how the **Eb** world could be so very fine
So happy to-**D7** gether

Bridge **G** I can't see me **Dm** lovin' nobody but
G You for all my **F** life
G When you're with me **Dm** baby the skies'll be
G Blue for all my **F** life

3 **Gm** Me and you and you and me
No matter how they **F** toss the dice it had to be
The only one for **Eb** me is you and you for me
So happy to-**D7** gether

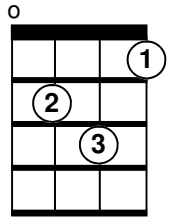
BRIDGE

4 **Gm** Me and you and you and me
No matter how they **F** toss the dice it had to be
The only one for **Eb** me is you and you for me
So happy to-**D7** gether

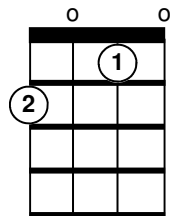
G Ba-ba-ba-ba **Dm** ba-ba-ba-ba ba-ba-**G** ba ba-ba-ba-**F** ba
G Ba-ba-ba-ba **Dm** ba-ba-ba-ba ba-ba-**G** ba ba-ba-ba-**F** ba

5 **Gm** Me and you and you and me
No matter how they **F** toss the dice it had to be
The only one for **Eb** me is you and you for me
So happy to-**D7** gether **Gm**

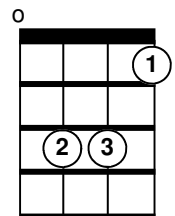
So happy to-**D7** gether **Gm** how is the **D7** weather
Gm So happy to-**D7** gether **Gm** we're happy to-**D7** gether
Gm So happy to-**D7** gether **Gm** happy to-**D7** gether
Gm So happy to-**D7** gether **Gm** so happy to-**D7** gether **G**



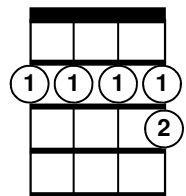
Gm



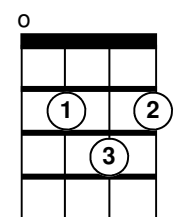
F



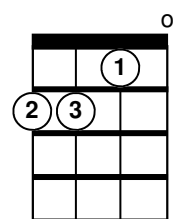
Eb



D7



G



Dm

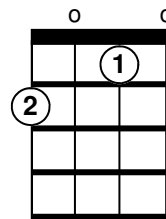
I'm Leaning On A Lampost

by George Formby

Uke Key C

KEY F

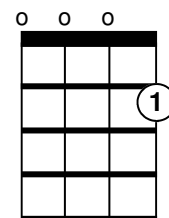
Intro F F C7 F stop



F

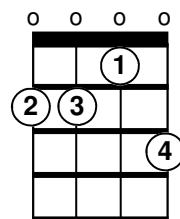
1 F I'm leaning on a C7 lamp,
Maybe you F6 think, I look a C7 tramp
Or you may F think I'm hanging G7 'round to steal a C7 car

2 But F no I'm not a C7 crook
And if you F6 think, that's what I C7 look
I'll tell you F why I'm here, and G7 what my motives are C7



C7

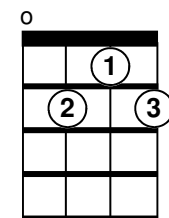
Chorus F I'm leaning on a lampost at the corner of the street
In case a C7 certain little lady comes F by
Oh C7 me, oh F my, I hope the little G7 lady comes C by



F6

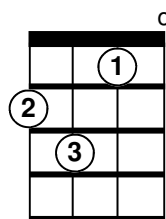
2 F I don't know if she'll get away,
She doesn't always get away
But C7 anyhow I know that she'll F try
Oh C7 me, oh F my, I C7 hope the little G7 lady comes C by

4 C7 There's no other girl I would wait for
But F this one I'd break any date for
I G7 won't have to ask what she's late for
She Gm6 wouldn't have to leave me flat
She's not a C7 girl like that



G7

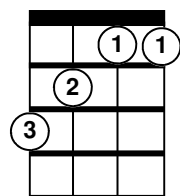
5 Oh, she's F absolutely wonderful
And marvellous and beautiful
And C7 anyone can understand F7 why
I'm Bb leaning on a lamp-post at the corner of the street
In case a F certain little C7 lady passes F by



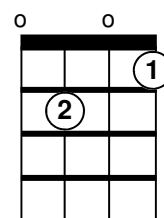
F7

Repeat from CHORUS

C7 F C7 F C7 F



Bb



Gm6

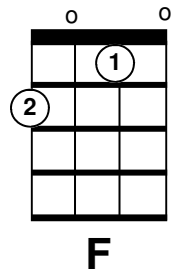
I Fought The Law & The Law Won

by the Bobby Fuller Four

Uke Key C

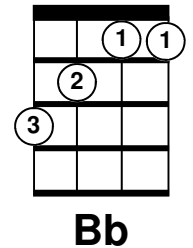
KEY **F**

Intro **F Bb F F Bb F F C F** (as verse)

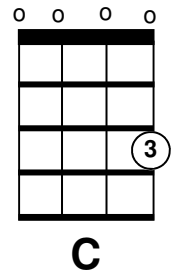


1 **F** A' breakin' rocks in the **Bb** hot **F** sun
F I fought the law and the **Bb** law **F** won
F I fought the law and the **C** law **F** won

2 **F** I needed money, 'cause I **Bb** had **F** none
F I fought the law and the **Bb** law **F** won
F I fought the law and the **C** law **F** won

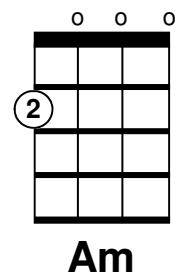


Bridge I **Bb** left my baby and I feel so bad
 I **F** guess my race is run
 Well, **Bb** she's the best girl that I ever had
F I fought the law and the **Bb** law **F** won
F I fought the law and the **C Bb Am F**



3 **F** Robbin' people with a **Bb** six **F** gun
F I fought the law and the **Bb** law **F** won
F I fought the law and the **C** law **F** won

4 **F** I miss my baby and the **Bb** good **F** fun
F I fought the law and the **Bb** law **F** won
F I fought the law and the **C** law **F** won



Bridge I **Bb** left my baby and I feel so bad
 I **F** guess my race is run
 Well, **Bb** she's the best girl that I ever had
F I fought the law and the **Bb** law **F** won
F I fought the law and the **C** law **F** won

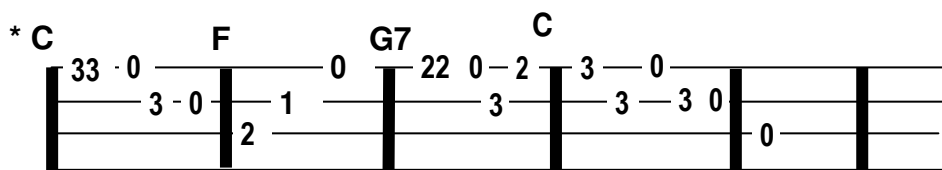
Outro **F** I fought the law and the **Bb** law **F** won
F I fought the law and the **C Bb Am F**

In The Jailhouse Now

recorded by the Soggy Bottom Boys (or Joe Brown live!)

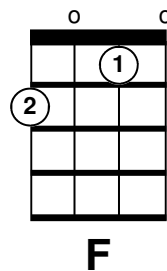
Uke Key C

KEY **F**



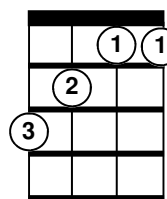
Well I had a friend

Intro * **F Bb C7 F** x 2



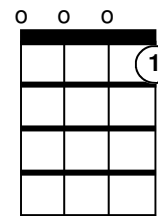
F

1 Well **F** I had a friend named Rambling Bob,
Who used to steal, gamble, and rob
He thought he was the **F7** smartest guy in **F** town
But I found out last Monday, that Bob got locked up Sunday
They **G7** got him in the jailhouse way down-**C7** town



Bb

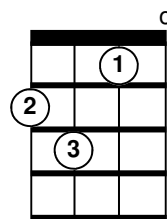
Chorus BOYS HE'S in the jailhouse **F** now (GIRLS he's in the jailhouse now)
BOYS He's in the jailhouse **Bb** now (GIRLS he's in the jailhouse now)
I **C7** told him once or twice
To quit playin' cards and a shootin' dice
He's in the jailhouse **F** now (he's in the jailhouse now)



C7

* **F Bb C7 F**

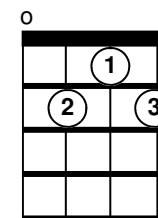
2 He **F** played a game called poker
He knuckled with Dan Yoakum
But shootin' dice **F7** was his greatest **Bb** game
Now he's downtown in jail, nobody to go his bail
The **G7** judge done said that he will pay the **C7** fine



F7

CHORUS

3 Now **F** I went out last Tuesday, I met a girl named Susie (whistle)
I told her I was the **F7** swellest man a-**Bb** round (big head)
We started to spend my money,
And she started to callin' me honey (mmm honey)
We **G7** took in every honky tonk in **C7** town



G7

WE'RE in the jailhouse... CHORUS

In The Summertime

by Mungo Jerry

Uke Key C

KEY **F**

Intro F F F F Bb Bb F F C Bb F F

1 In the F summertime when the weather is high
 You can stretch right up and touch the sky
 When the Bb weather's fine
 You got women you got women on your F mind
 Have a C drink have a drive
Bb go out and see what you can F find

2 If her F daddy's rich take her out for a meal
 If her daddy's poor just do as you feel
 Speed a-Bb long the lane do a ton or a ton and twenty F five
 When the C sun goes down
 You can Bb make it make it good in a lay F by

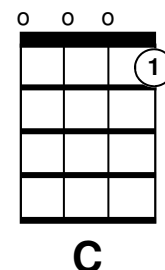
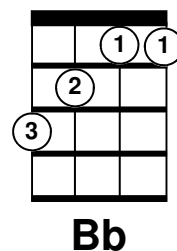
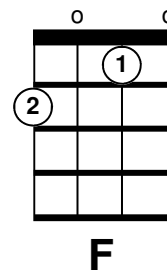
3 We're not F grey people we're not dirty we're not mean
 We love everybody but we do as we please
 When the Bb weather's fine
 We go fishing or go swimming in the F sea
 We're always C happy
 Life's for Bb living yeah that's our philoso-F phy

Chorus Sing a-F long with us di di di dada
 Da da da yeah we're hap happy
Bb Da da da da da da da da da da F da
C Da da da da F da da da da da da da da F da

F F F F Bb Bb F F C Bb F F

4 When the F winter's here yeah it's party-time
 Bring a bottle wear your bright clothes it'll soon be summertime
 And we'll Bb sing again we'll go driving or maybe we'll settle F down
 If she's C rich if she's nice
 Bring your Bb friends and we'll all go into F town

CHORUS



I Wanna Be Like You

by Christopher Walken (*The Jungle Book*)

Uke Key Am

KEY **Dm**

Intro **Dm A7 Dm A7 Dm A7 Dm** (x 2)

1 **Dm** Now I'm the king of the swingers, oh, the jungle VI-**A7** P
I've reached the top and had to stop, and that's what botherin' **Dm** me
I wanna be a man, mancub, and stroll right into **A7** town
And be just like the other men, I'm tired of monkeyin' **Dm** round

Chorus **C7** Oh, **F** oo-bee-doo I wanna be like **D7** you
I wanna **G7** walk like you, **C7** Talk like you **F** too
You'll **C7** see it's **F** true, An ape like **D7** me
Can **G7** learn to be **C7** human **F** too
Dm A7 Dm A7 Dm A7 Dm (x 2)

2 Now **Dm** don't try to kid me, mancub, I made a deal with **A7** you
What I desire is man's red fire, to make my dream come **Dm** true
Give me the secret, mancub, clue me what to **A7** do
Give me the power of man's red flower, so I can be like **Dm** you

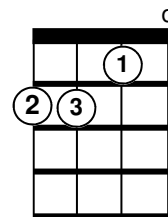
CHORUS

Instrumental VERSE then CHORUS

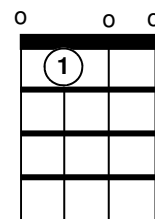
3 I'll **Dm** ape your mannerisms, we'll be a pair of **A7** twins
No one will know where a man cub ends and an orang utang be-**Dm** gins
When I peel bananas I won't peel 'em with my **A7** feet
I'll be just like a mancub and use your eti-**Dm** queet

CHORUS

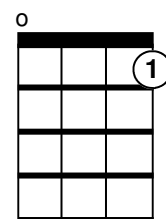
C7 F D7 A7 G7 D7 Dm



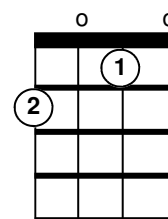
Dm



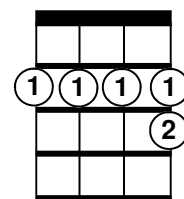
A7



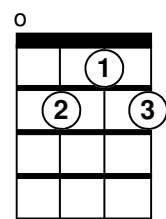
C7



F



D7



G7

Lady Madonna

by Lennon/McCartney "Hey Jude" 1968

Uke Key D

KEY **G**

Intro **G C G C G C Eb F G**

1 Lady Ma-**C** donna **G** children at your **C** feet
G Wonder how you **C** manage to **Eb** make **F** ends **G** meet

2 Who finds the **C** money **G** when you pay the **C** rent
G Did you think that **C** money was **Eb** hea-**F** ven **G** sent

Chorus **Cm** Friday night arrives without a **F7** suitcase
Bb Sunday morning creeping like a **Gm** nun
Cm Monday's child has learned to tie his **F7** bootlace
Bb See **Am** how they **D7sus4** run **D7**

3 **G** Lady Ma-**C** donna **G** baby at your **C** breast
G Wonder how you **C** manage to **Eb** feed **F** the **G** rest

C G C G C G Eb F G (verse instrumental)

Cm F7 Bb Gm Cm F7 (chorus instrumental)

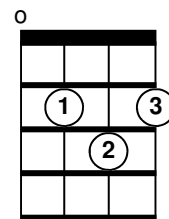
Bb See **Am** how they **D7sus4** run **D7**

4 **G** Lady Ma-**C** donna **G** lying on the **C** bed
G Listen to the **C** music playing **Eb** in **F** your **G** head

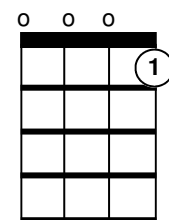
C G C G C G Eb F G

CHORUS

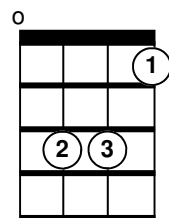
Bb See **Am** how they **D7sus4** run **D7 G**



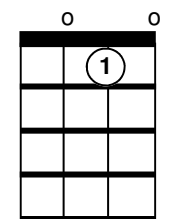
G



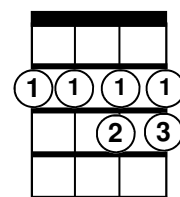
C



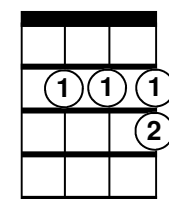
Eb



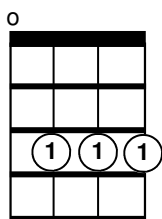
F



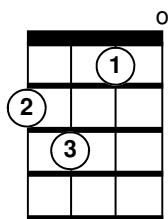
D7sus4



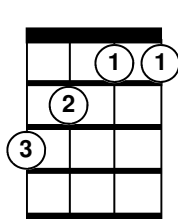
D7



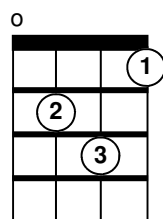
Cm



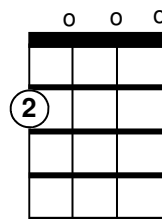
F7



Bb



Gm



Am

Leaving On A Jet Plane

by John Denver

Uke Key C

KEY

F

Intro **F Bb F Bb Bb**

1 All my **F** bags are packed I'm **Bb** ready to go
 I'm **F** standing here out-**Bb** side your door
 I **F** hate to wake you **Dm** up to say good-**C7** bye
 But the **F** dawn is breakin' it's **Bb** early morn
 The **F** taxi's waitin' he's **Bb** blowin' his horn
 Al-**F** ready I'm so **Dm** lonesome I could **C7** cry

Chorus

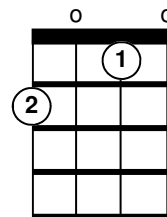
So **F** kiss me and **Bb** smile for me
F Tell me that you'll **Bb** wait for me
F Hold me like you'll **Dm** never let me **C7** go
 I'm **F** leavin' **Bb** on a jet plane
F Don't know when **Bb** I'll be back again
F Oh **Dm** babe I hate to **C7** go

2 There's so **F** many times I've **Bb** let you down
F So many times I've **Bb** played around
F I tell you now **Dm** they don't mean a **C7** thing
 Ev'ry **F** place I go I'll **Bb** think of you
 Ev'ry **F** song I sing I'll **Bb** sing for you
 When **F** come back I'll **Dm** wear your wedding **C7** ring

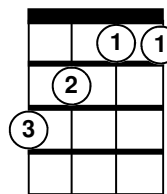
CHORUS

3 **F** Now the time has **Bb** come to leave you
F One more time **Bb** let me kiss you
 Then **F** close your eyes, **Dm** I'll be on my **C7** way
F Dream about the **Bb** days to come
 When **F** I won't have to **Bb** leave alone
F About the times **Dm** I won't have to **C7** say

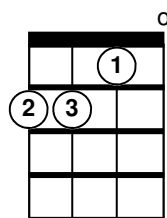
CHORUS end **C7 F**



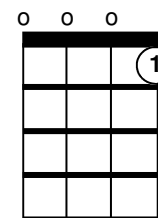
F



Bb



Dm



C7

Let Your Love Flow

Uke Key C

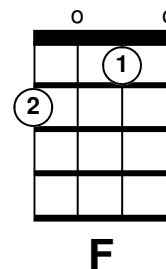
KEY

F

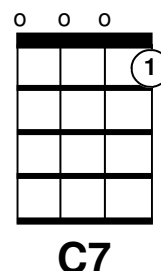
recorded by The Bellamy Brothers & Quiver

Intro F F F F

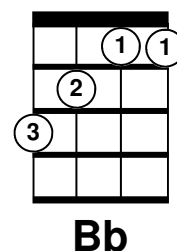
1 F There's a reason for the sunshiny sky
F There's a reason why I'm feeling so high
Must be the C7 season
When that love light shines all F around us



2 F So let that feeling grab you deep inside
F And send you reeling where your love can't hide
And then go C7 stealing
Through the moonlit night with your F lover



Bridge Just let your Bb love flow like a mountain stream
And let your F love grow with the smallest of dreams
And let your C7 love show and you'll know what I mean
It's the F season
Let your Bb love fly like a bird on the wind
And let your F love bind you to all living things
And let your C7 love shine and you'll know what I mean
That's the F reason



3 F There's a reason for the warm sweet nights
F And there's a reason for the candle lights
Must be the C7 season
When those love lights shine all F around us

4 F So let that wonder take you into space
F And lay you under its loving embrace
Just feel the C7 thunder
As it warms your face you can't hold F back

BRIDGE

Love Grows

by Edison Lighthouse

Uke Key F

KEY Bb

Intro **Bb Gm Bb Gm Bb Gm Bb Gm** (2 strums on each chord)

1 **Bb** She ain't **Gm** got **Bb** no mo-**Gm** ney,
Her **Bb** clothes are **Gm** kinda **Bb** fun-**Gm** ny
Her **Eb** hair is kinda wild and free
Oh but **Bb** love **Dm** grows where my **Eb** Rosemary **Bb** goes
And **Eb** nobody **Cm** knows **F7** like **Bb** me **Gm Bb Gm**

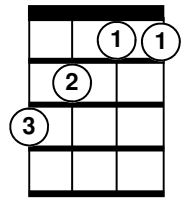
2 **Bb** She talks **Gm** kinda **Bb** lazy **Gm**,
Bb People **Gm** say she's **Bb** cra-**Gm** zy
Eb And her life's a mystery
Oh but **Bb** love **Dm** grows where my **Gm** Rosemary **F** goes
And **Eb** nobody **Cm** knows... **F7** like **Bb** me **Gm Bb Gm**

Chorus There's **Eb** something about her **F7** hand holding **Bb** mine,
It's a **Gm** feeling that's **Cm** fine and I just **F7** gotta **Bb** say, Hey!
She's **Eb** really got a **F7** magical **Bb** spell
And it's **Gm** working so **C7** well
That I can't get a-**F7** way

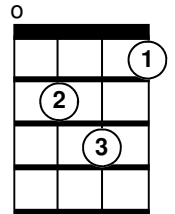
3 **Bb** I'm a **Gm** lucky **Bb** fella **Gm**
Bb And I just **Gm** gotta **Bb** tell **Gm** her
Eb That I love her endlessly
Because **Bb** love **Dm** grows where my **Gm** Rosemary **Bb** goes
And **Eb** nobody **Cm** knows like **Bb** me

CHORUS

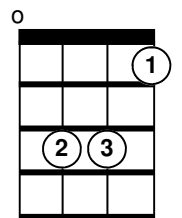
4 **Bb** I'm a **Gm** lucky **Bb** fella **Gm**
Bb And I just **Gm** gotta **Bb** tell **Gm** her **Bb**
Eb That I love her endlessly
Because **Bb** love **Dm** grows where my **Gm** Rosemary **Bb** goes
And **Eb** nobody **Cm** knows... like **Bb** me **Gm Bb Gm Bb Bb**



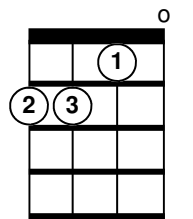
Bb



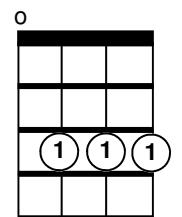
Gm



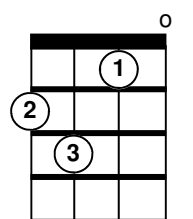
Eb



Dm



Cm



F7

Midnight Special

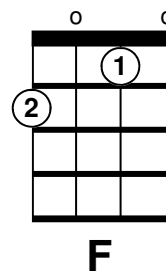
Uke Key C

KEY F

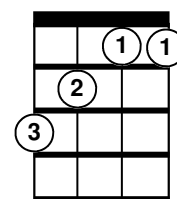
by Lead Belly (covered by everyone inc Paul McCartney & Creedance!)

Intro F Bb F C F Bb C7 F

- 1 Well you wake up in the Bb morning
You hear the work bell F ring
And they march you to the C table
To see the same old F thing
Ain't no food upon the Bb table
And no pork up in the F pan
But you better not com-C7 plain boy
You get in trouble with the F man

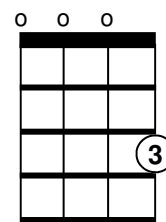


F



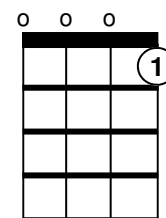
Bb

Chorus F Let the midnight Bb special shine a light on F me
Let the midnight C special shine a light on F me
Let the midnight Bb special shine a light on F me
Let the midnight C special shine an ever lovin' light on F me



C

- 2 F Yonder come Miss Bb Rosie
How in the world did you F know
By the way she wears her C apron
And the clothes she F wore
Umbrella on her Bb shoulder
Piece of paper in her F hand
She come to see the C7 gov'nor
She wants to free her F man



C7

CHORUS

- 3 F If you're ever in Bb Houston
Well you better do the F right
You better not C gamble
There you better not F fight
Or the sheriff will Bb grab you
And the boys will bring you F down
The next thing you C7 know boy
Oh you're prison F bound

CHORUS

Morningtown Ride

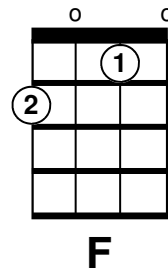
Uke Key C

KEY F

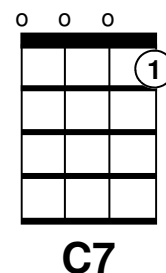
by Malvina Reynolds 1957 - recorded by The Seekers in 1964

This a train ride, starts slow, speeds up, comes into the station at the end!

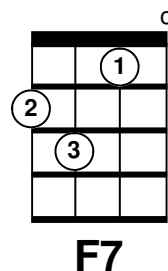
Intro F C7 F C7 F C7



1 F Train whistle F7 blowing (whoop whoop!)
Bb makes a sleepy F noise F7
Bb Underneath their F blankets
 Go Gm all the girls and C7 boys

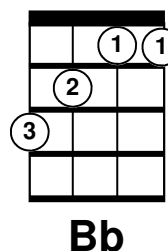


Chorus F Rocking rolling F7 riding
Bb out along the F bay F7
Bb All bound for F Morningtown
C7 many miles a-F way F (whoop whoop!)



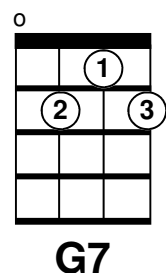
2 F Driver at the F7 engine
Bb Fireman rings the F bell F7 (ding aling)
Bb Sandman swings the F lantern
 To Gm show that all is C7 well

CHORUS



3 F Maybe it is F7 raining
Bb Where our train will F ride F7
Bb All the little F travellers
 Are Gm warm and snug in-C7 side

CHORUS

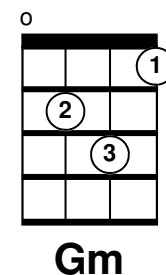


4 F Somewhere there is F7 sunshine
Bb Somewhere there is F day F7
Bb Somewhere there is F Morningtown
Gm many miles a-C7way

CHORUS

(Slower)

Bb All bound for F Morningtown
C7 many miles a-F way F (whoop whoop!)



Needles & Pins

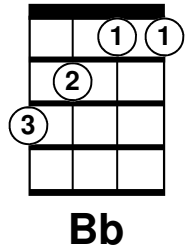
recorded by the Searchers

Uke Key F

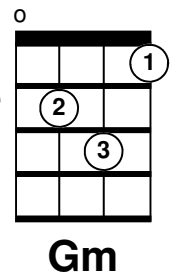
KEY **Bb**

Intro INTRO riff in **Bb**

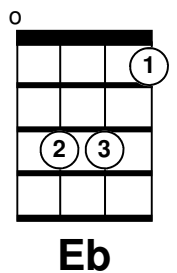
1 **Bb** I saw her today, I saw her face
 It was the face I **Gm** loved and I knew I had to run a-**Bb** way
 And get down on my knees and pray **Gm** that they'd go away
 But still they be-**Bb** gin (F riff)
 Needles and **Gm** pins-a
 Because of all my **Eb** pride, the tears I gotta **F** hide **F** STOP



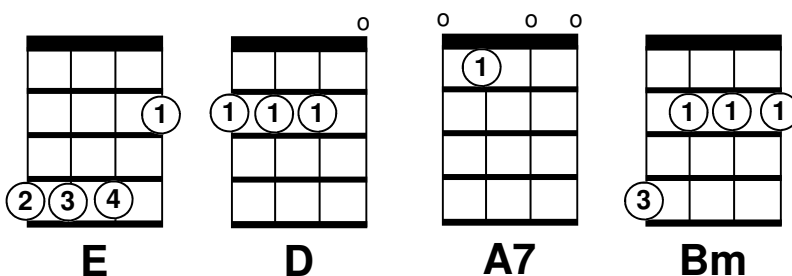
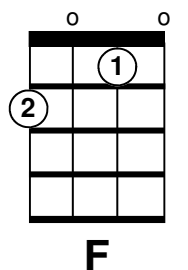
2 TACIT Hey I thought I was **Bb** smart, I wanted her
 Didn't think I'd **Gm** do but now I see, she's worse to him than **Bb** me
 Let her go ahead take his love in-**Gm** stead, and one day
 She will see just how to say **Bb** please (riff in Bb)
 And get down on her **Gm** knees
 Yeah that's how it be-**Eb** gins, she'll feel those needles and **F** pins
 A-hurtin her a-hurtin her **F E Eb D** (key change)



Bridge Why can't I stop and tell myself I'm **C** wrong, I'm wrong so wrong
Bb Why can't I stand up and tell myself I'm **A7** strong



3 Because I saw her to-**D** day, I saw her face
 It was the face I **Bm** loved and I knew I had to run a-**D** way
 And get down on my knees and pray **Bm**, that they'd go away
 But still they be-**D** gin (riff in A) needles and **Bm** pins-a
 Because of all my **G** pride, the tears I gotta **A** hide
 Ah needles and **D** pins-a
 (riff in **D**) needles and pins-a
 (riff in **D**) needles and pins-a
 (riff in **D**)



Oh Susannah

by Stephen Foster published in 1848

Uke Key C

KEY

F

Intro **F F C7 F** stop

1 TACET Oh I **F** come from Alabama
With my banjo on my **C7** knee
I'm **F** goin' to Louisiana
My **C7** true love for to **F** see
It rained all night the day I left
The weather, it was **C7** dry
The **F** sun so hot I froze to death
Su-**C7** sannah don't you **F** cry **F7**

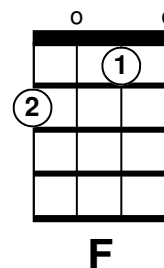
Chorus **Bb** Oh Susannah, **F** don't you cry for **C7** me
'Cause I **F** come from Alabama
With my **C7** banjo on my **F** knee
F F C7 F

2 TACET Oh I **F** had a dream the other night
When everything was **F7** still
I **F** dreamed I saw Susannah dear
a-**F7** comin' down the **F** hill
Buckwheat cake was in her mouth
The tear was in her **C7** eye
I **F** says I'm comin' from the South
Susannah **C7** don't you **F** cry **F7**

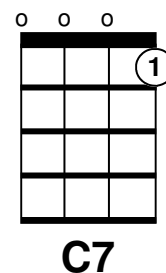
CHORUS

3 Oh I **F** come from Alabama
With my banjo on my **C7** knee
I'm **F** goin' to Louisiana
My **C7** true love for to **F** see **F7**

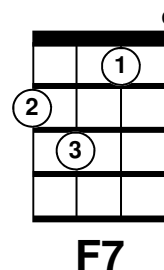
CHORUS



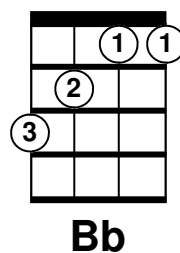
F



C7



F7



Bb

Pretty Flamingo

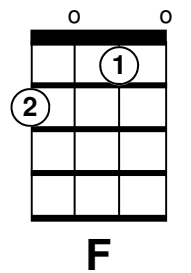
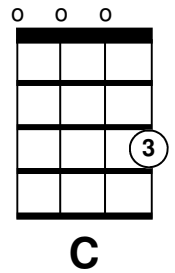
by Manfred Mann

Uke Key C

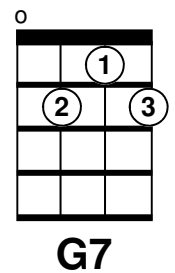
KEY F

Intro C F C F C F C F (2 strums on each chord *)

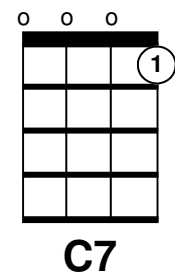
1 TACET On our C block F all of the C guys
F call her fla-C min-*F go-*C
F Cause her G7 hair glows C like the sun
F And her G7 eyes can C light the F sky C
F When she C walks F she moves so C fine
F Like a fla-C min-F go C
F Crimson G7 dress that C clings so tight
 She's F out of G7 reach and C out of F sight *C



Chorus TACIT When she walks F by
 She G7 brightens up the C neighbourhood C7
 Oh every F guy would G7 make her his
 If C he just could if G7 she just would G7 (4 strums stop)



2 TACIT Some sweet C day F I'll make her C mine
F pretty fla-C min-*F go-*C
 Then F every G7 guy will C envy me
 Cause F para-G7 dise is C where I'll *F be
 INSTRUMENTAL *C F C F C F C F C7



Chorus TACIT When she walks F by
 She G7 brightens up the C neighbourhood C7
 Oh every F guy would G7 make her his
 If C he just could if G7 she just would G7 (4 strums stop)

3 TACIT Some sweet C day F I'll make her C mine
F pretty fla-C min-*F go-*C
 Then F every G7 guy will C envy me
 Cause F para-G7 dise is C where I'll F be *C
 *F Sha la C la F la la C la F pretty fla-C min-F go C
 *F Sha la C la F la la C la F pretty fla-C min-F go C

Pub With No Beer

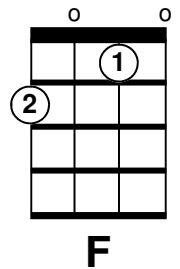
Uke Key C

KEY **F**

by Slim Dusty

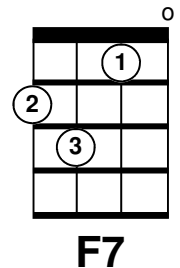
Intro INTRO **F F7 Bb C7 C7 F** (last 2 lines)

1 Oh it's lonesome a **F7** way from your **Bb** kindred and all
By the **C7** campfire at night where the wild dingos **F** call
But there's nothin' so **F7** lonesome **Bb** morbid or drear
Than to **C7** stand in the bar of a pub with no **F** beer
C7 C7 F

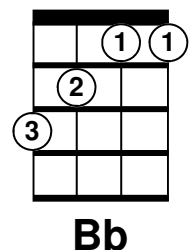


Chorus

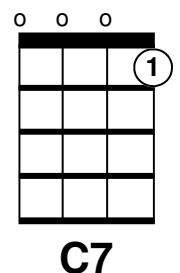
Now the publican's **F7** anxious for the **Bb** quota to come
And there's a **C7** faraway look on the face of the **F** bum
2 The maid's gone all **F7** cranky and the **Bb** cook's acting queer
What a **C7** terrible place is a pub with no **F** beer
C7 C7 F



Then the stockman rides **F7** up with his **Bb** dry dusty throat
He breasts **C7** up to the bar and pulls a wad from his **F** coat
3 But the smile on his **F7** face quickly **Bb** turns to a sneer
As the **C7** barman says sadly the pub's got no **F** beer
C7 C7 F



Then the swaggie comes **F7** in smothered **Bb** in dust and flies
He **C7** throws down his roll and rubs the sweat from his **F** eyes
4 But when he is **F7** told he says **Bb** what's this I hear
I've trudged **C7** fifty flamin' miles to a pub with no **F** beer
C7 C7 F



There's a dog on the ve-**F7** randah for his **Bb** master he waits
5 But the **C7** boss is inside drinking wine with his **F** mates
He hurries for **F7** cover and he **Bb** cringes in fear
It's no **C7** place for a dog round a pub with no **F** beer
C7 C7 F

Old Billy the **F7** blacksmith the first **Bb** time in his life
Has **C7** gone home cold sober to his darling **F** wife
He walks in the **F7** kitchen she says you're **Bb** early my dear
But then he **C7** breaks down and tells her that the pub's got no **F**
beer

C7 C7 F

Repeat VERSE 1

Rock My Soul *by Peter, Paul & Mary*

Uke Key C

KEY

F

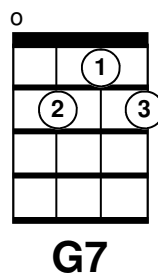
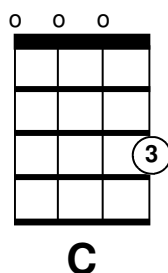
All sing first 2 verses, then BOYS and GIRLS verses are sung together along with SOLO part - 4 times!

Intro F C7 (as 1st verse)

1 BOYS F Rock-a my soul in the bosom of Abraham
C7 Rock-a my soul in the bosom of Abraham
F Rock-a my soul in the bosom of Abraham
C7 O rock-a my **C** soul!

2 GIRLS F So high, can't get over it
C7 So low, can't get under it
F So wide, can't get 'round it
C7 O rock-a my **C** soul!

3 SOLO F Rock my soul
C7 Rock-a my soul
F Rock-a my soul
C7 O rock-a my **C** soul!



Sugar Sugar

by The Archies

Uke Key D

KEY G

Intro

G C G C

G Sugar C ah honey G honey C you are my G candy C girl D
And you've got me G wanting you C D

G Honey C ah sugar G sugar C you are my G candy C girl D
And you've got me G wanting you

G I just can't believe the F loveliness of G loving you
I just can't be-C lieve it's G true
I just can't believe the F wonder of this G feeling too
I just can't be-C lieve it's D true

G Sugar C ah honey G honey C you are my G candy C girl D
And you've got me G wanting you C D

G Honey C ah sugar G sugar C you are my G candy C girl D
And you've got me G wanting you

G When I kissed you girl I F knew how sweet a G kiss could be
I knew how sweet a C kiss can G be
Like the summer sunshine F pour your sweetness G over me
Pour your sweetness C over D me

Oh G pour a little sugar on me C honey

G Pour a little sugar on me C baby

G I'm going to make your C life so sweet D yeah yeah yeah

G Pour a little sugar on me C oh D yeah

G Pour a little sugar on me C honey

G Pour a little sugar on me C baby

G I'm going to make your C life so sweet D yeah yeah yeah

G Pour a little sugar on me honey

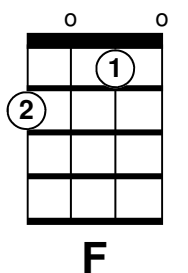
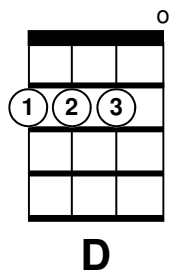
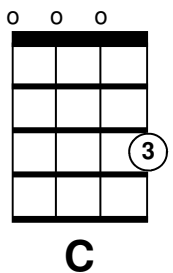
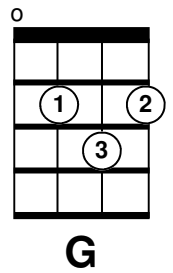
G Oh sugar C ah ah ah honey G honey C

You are my G candy C girl

D And you've got me G wanting you C D

Ohhhh G Honey C ah sugar G sugar C

You are my G candy C girl D and you've got me G wanting you



Take It Easy

by The Eagles

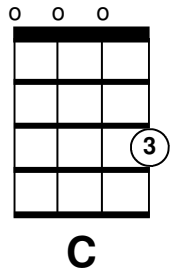
Uke Key G

KEY C

Intro

C C C C

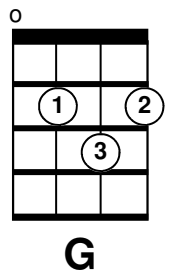
Well I'm a-**C** runnin' down the road try'n to loosen my load
I've got seven women **G** on my **F** mind
C Four that wanna own me **G** two that wanna stone me
F One says she's a friend of **C** mine



Take it eaaa-**Am** sy

Take it **F** eaaa-**C** sy

Don't let the **Dm** sound of your own **F** wheels drive you **Am** cra-**G** zy
Lighten **F** up while you still **C** can
Don't even **F** try to under-**C** stand
Just find a **Dm** place to make your **F** stand and take it **C** easy



Well I'm a-**C** standing on a corner in Winslow, Arizona

Such a fine **G** sight to **F** see

It's a **C** girl my Lord in a **G** flat-bed Ford

Slowin' **F** down to take a look at **C** me

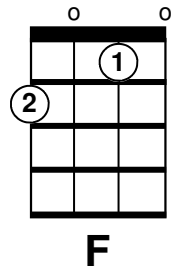
Come on **Am** baby, don't say **F** may-**C** be

I gotta **Dm** know if your sweet **F** love is gonna **Am** save **G** me

We may **F** lose and we may **C** win

Though we may **F** never be here a-**C** gain

So open **Dm** up I'm climbin' **F** in, so take it ea-**C** sy

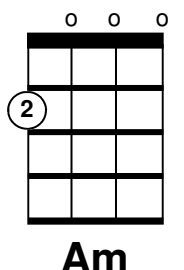


Well I'm a **C** runnin' down the road tryin' to loosen my load

Got a world of trouble **G** on my **F** mind

C Lookin' for a lover who **G** won't blow my cover

She's **F** so hard to **C** find



Take it eaaa-**Am** sy

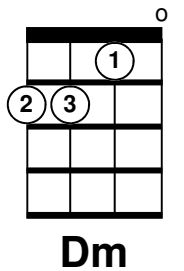
Take it **F** eaaa-**C** sy

Don't let the **Dm** sound of your own **F** wheels drive you **Am** cra-**G** zy

Come on **F** ba-**C** by

Don't say **F** may-**C** be

I gotta **Dm** know if your sweet **F** love is gonna **C** save me **F**



Oh you've got it **F** eaaaa-**C** sy

You oughta take it **F** eaaaaa-**E** sy (*single strum)

Tell Me Ma

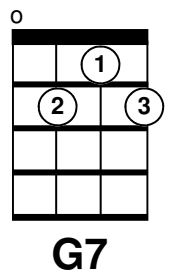
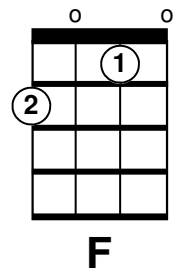
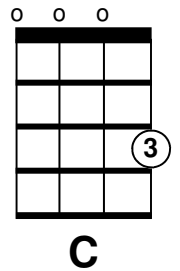
Traditional Irish

Uke Key G

KEY C

Intro INTRO C C C G7 C F C G7

Chorus C I'll tell me ma when F I get C home
The G7 boys won't leave the C girls alone
They pulled me hair and they F stole me C comb
But G7 that's all right till C I go home
She is handsome F she is pretty
C She's the Belle of G7 Belfast city
C She is courtin' F one two three
C Please won't you G7 tell me C who is she



1 C Albert Mooney F says he C loves her
G7 All the boys are C fightin' for her
They rap on her door and F ring on the C bell
G7 Will she come out C who can tell
C Out she comes as F white as snow
C Rings on her fingers and G7 bells on her toes
C Old Jenny Murray says that F she will die
If she C doesn't get the G7 fella with the C roving eye

CHORUS

2 C Let the wind and the rain and the F hail blow C high
And the G7 snow come travellin' C through the sky
She's as nice as F apple C pie
She'll G7 get her own lad C by and by
When she gets a F lad of her own
She C won't tell her ma when G7 she gets home
C Let them all come F as they will
It's C Albert G7 Mooney C she loves still

CHORUS

The Bare Necessities

by Terry Gilkyson - Jungle Book

Intro

F **D7** **G7** **C7** **F** (last line of verse)

F Look for the... **F** bare ne-**F7** cessities
 The **Bb** simple bare ne-**Bb7** cessities
 For-**F** get about your **D7** worries and your **G7** strife
C7 I mean the... **F** bare ne-**F7**cessities
 Old **Bb** Mother Nature's **Bb7** recipes
 That **F** brings the **D7** bare ne-**G7**cess-**C7** ities of **F** life
 Wherever I **C** wander... wherever I **F** roam
 I couldn't be **C7** fonder... of my big **F** home **F7**
 The bees are **Bb** buzzin' in the **Bbm** tree
 To make some **F** honey just for **G7** me
 When **G7** you look under the rocks and plants
 And **C7** take a glance... at the fancy ants, then **F** maybe
 Try a **D7** few

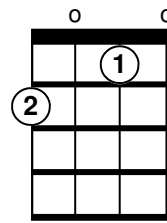
The bare ne-**G7** cessities of **C7** life will come to **F** you
 They'll **C7** come to you **F**

Look for the... **F** bare ne-**F7** cessities
 The **Bb** simple bare ne-**Bb7** cessities
 For **F** get about your **D7** worries and your **G7** strife **C7**
 I mean the... **F** bare ne-**F7** cessities
 That's **Bb** why a bear can **Bb7** rest at ease
 With **F** just the **D7** bare ne-**G7** cess **C7** ities of life **F**

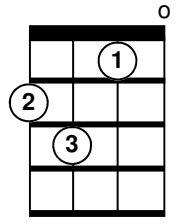
Wherever I **C7** wander... wherever I **F** roam
 I couldn't be **C7** fonder... of my big **F** home **F7**
 The bees are **Bb** buzzin' in the **Bbm** tree
 To make some **F** honey just for **G7** me
G7 You look under the rocks and plants
 And **C7** take a glance... at the fancy ants, then **F** maybe
 Try a **D7** few

The bare ne-**G7** cessities of **C7** life will come to **F** you
 They'll **C7** come to you **F**
 They'll **C7** come to you **F**
 They'll **C7** come to you **F**

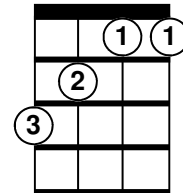
Uke Key C	KEY	F
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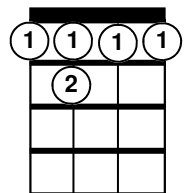
F



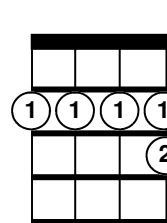
F7



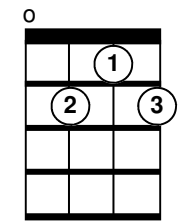
Bb



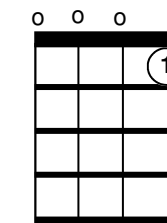
Bb7



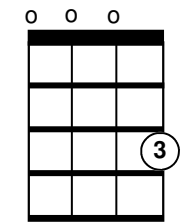
D7



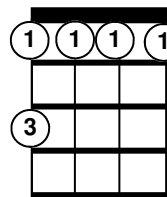
G7



C7



C



Bbm

The Boxer

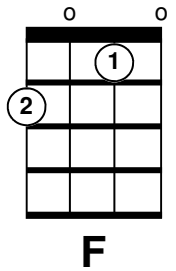
by Simon & Garfunkel

Uke Key C

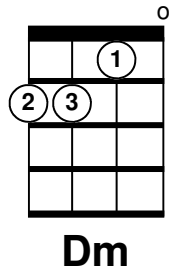
KEY F

Intro Dm Am Dm C7 F

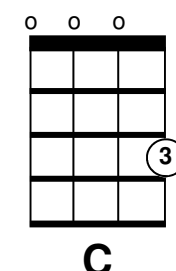
1 F I am just a poor boy though my story's seldom Dm told
I have C squandered my resistance
For a C7 pocket full of mumbles such are F promises
All lies and Dm jests still a C man hears what he Bb wants to hear
And disregards the F rest hmm-C7 mmmm F



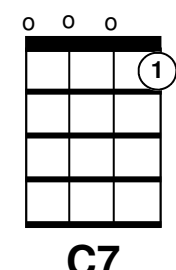
2 F When I left my home and my family I was no more than a Dm boy
In the C company of strangers
In the C7 quiet of the railway station F running scared
Laying Dm low seeking C out the poorer Bb quarters
Where the ragged people F go
Looking C7 for the places Bb only they would F know



Chorus Lie la Dm lie Lie la Am lie lie lie lie lie
Lie la Dm lie Lie la C7 lie lie lie lie lie lie lie lie F lie

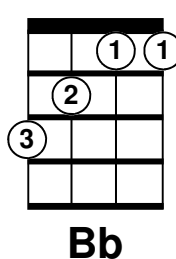


3 F Asking only workman's wages I come looking for a Dm job
But I get no C offers
Just a C7 come-on from the whores on Seventh F Avenue
I do de-Dm clare there were C times when I was Bb so lonesome
I took some comfort F there lie la C7 lie lie lie lie F

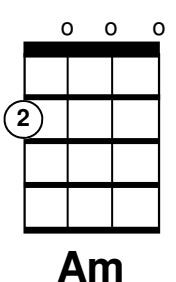


CHORUS

4 F Then I'm laying out my winter clothes and wishing I was Dm gone
Going C home
Where the C7 New York City winters aren't F bleeding me
Am bleeding me Dm going C home F



5 In the F clearing stands a boxer and a fighter by his Dm trade
And he C carries the reminders of C7 ev'ry glove that laid him down
Or F cut him till he cried out in his anger and his Dm shame
I am C leaving I am Bb leaving
But the fighter still re-F mains m-C7-m Bb F



CHORUS x 2

The Weight

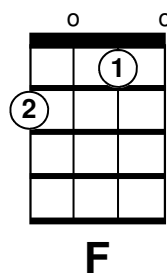
by The Band

Uke Key C

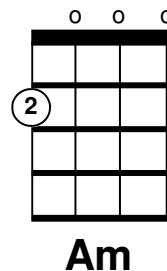
KEY **F**

Intro **F Am Dm C Bb F**

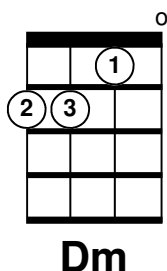
- 1 **F** Pulled in to **Am** Nazareth, was **Bb** feeling 'bout half past **F** dead
I just need some **Am** place, where **Bb** I can lay my **F** head
Hey mister can you **Am** tell me, where a **Bb** man might find a **F** bed
He just grinned and **Am** shook my hand, **Bb** no was all he **F** said



Chorus **F** Take a **Am** load off **Bb** Fanny, **F** Take a **Am** load for **Bb** free
F Take a **Am** load off **Bb** Fanny, And you put the load right on **F** me
Am Dm C Bb

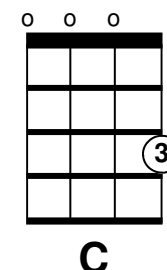


- 2 **F** I picked up my **Am** bag, I went **Bb** looking for a place to **F** hide
When I saw **Am** Carmen, and the Devil **Bb** walking side by **F** side
I said Hey **Am** Carmen come **Bb** on, let's go down-**F** town
She said I **Am** gotta go but my **Bb** friend can stick a-**F** round



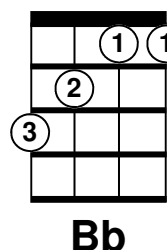
CHORUS

- 3 **F** Go down Miss **Am** Moses, there's **Bb** nothing you can **F** say
It's just old **Am** Luke and Luke's **Bb** waiting on the judgement **F** day
Well Luke my **Am** friend, what a-**Bb** bout young Anna-**F** Lee
He said do me a **Am** favour son,
Won't you **Bb** stay and keep Anna-Lee **F** company



CHORUS

- 4 **F** Crazy Chester **Am** followed me and he **Bb** caught me in the **F** fog
He said I will fix your **Am** rat if **Bb** you'll take Jack my **F** dog
I said Wait a minute **Am** Chester you **Bb** know I'm a peaceful **F** man
He said that's o-**Am** kay boy won't you **Bb** feed him when you **F** can



CHORUS

- 5 **F** Catch a cannonball **Am** now to **Bb** take me down the **F** line
My bag is **Am** sinking low and I **Bb** do believe it's **F** time
To get back to Miss **Am** Fanny, you **Bb** know she's the only **F** one
Who sent me **Am** here with her re-**Bb** gards for every-**F** one

CHORUS


This Train Is Bound For Glory

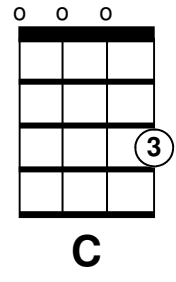
by Woody Guthrie

Uke Key G


KEY C

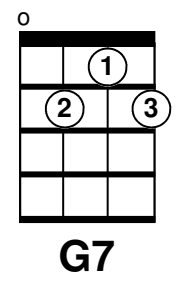
Intro

INTRO C G7 C C X 2 riff over 




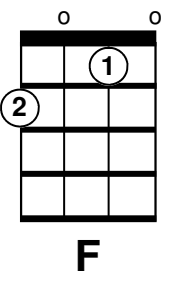
1

C This train is bound for glory, this train
 This train is bound for glory, G7 this train
C This train is C7 bound for glory,
F Don't carry nothing but the righteous and the holy
C This train is G7 bound for glory, C this train C * C G7 C 




2


C This train don't carry no gamblers, this train
 This train don't carry no gamblers, G7 this train
C This train don't C7 carry no gamblers
F Liars, thieves, nor big shot rambler
C This train is G7 bound for glory, C this train C * C G7 C 




3

C This train don't carry no liars, this train
 This train don't carry no liars, G7 this train
C This train don't C7 carry no liars
F She's streamlined and a midnight flyer
C This train don't G7 carry no liars, C this train C * C G7 C 


4

C This train don't carry no smokers, this train
 This train don't carry no smokers, G7 this train
C This train don't C7 carry no smokers
F Two bit liars, small time jokers
C This train don't G7 carry no smokers, C this train C * C G7 C 

5

C This train don't carry no con men, this train
 This train don't carry no con men, G7 this train
C This train don't C7 carry no con men,
F No wheeler dealers, here and gone men,
C This train is G7 bound for glory, C this train C * C G7 C 

6

C This train don't G7 carry no con men, C this train
 This train don't carry no rustlers, G7 this train
C This train don't C7 carry no rustlers,
F Sidestreet walkers, two bit hustlers,
C This train is G7 bound for glory, C this train C * C G7 C 

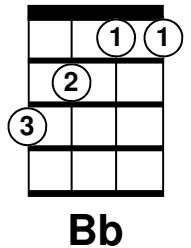
Tonight You Belong To Me

by the Mersey Belles

Uke Key F

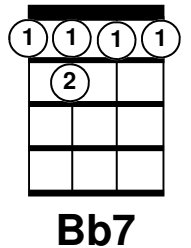
KEY **Bb**

Intro **Bb Bb Bb Bb**



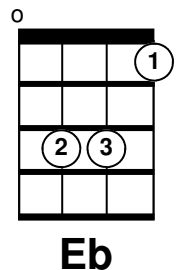
1 **Bb** I know, I know you **Bb7** belong
To **Eb** somebody **Ebm** new
But **Bb** tonight you be-**F** long to **Bb** me **F7**

2 Al-**Bb** though, although we're a-**Bb7** part
You're **Eb** part of my **Ebm** heart
But **Bb** tonight you be-**F** long to **Bb** me **Bb7**



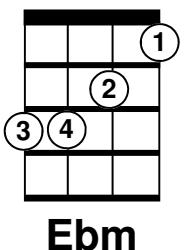
Bridge When you're **Eb** down by the **Ebm** stream
How very very sweet it will seem
Once **Bb** more just to **G7** dream
By the **C7** (stop) silvery moonlight **F7**

3 TACIT My honey, I **Bb** know, I know with the **Bb7** dawn
That **Eb** you will be **Ebm** gone
But **Bb** tonight you be-**F** long to **Bb** me **Bb7**

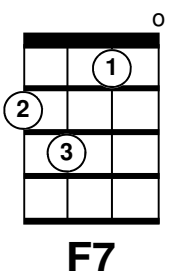
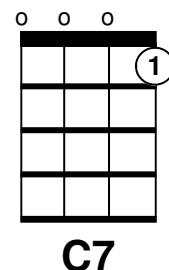
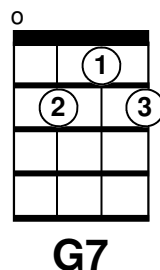
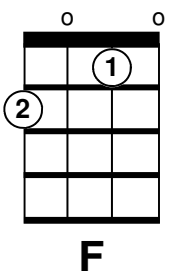


Bridge When you're **Ebm** down by the stream
How very very sweet it will seem
Once **Bb** more just to **G7** dream
By the **C7** (stop) silvery moonlight **F7**

4 TACIT My honey, I **Bb** know, I know with the **Bb7** dawn
That **Eb** you will be **Ebm** gone
But **Bb** tonight you be-**F7** long to **Bb** me



Bb Just a **F7** little old
Bb Just a **F7** little old
Bb Just a **F7** little old **Bb** me **F Bb**



When I'm Cleaning Widows

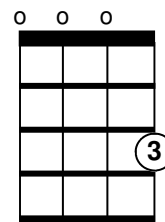
by George Formby

Uke Key G

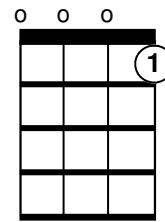
KEY C

Intro C C7 F D7 C A7 Cdim C

Now C I go cleaning windows to D7 earn an honest bob
G For a nosey parker it's an interesting C job

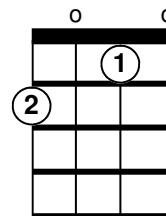


C



C7

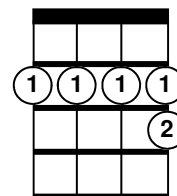
1 Now it's a job that C7 just suits me, a F window cleaner D7 you will be
If C you could see what A7 I can see, Cdim When I'm cleaning C windows
The honeymooning C7 couples too, F you should see them D7 bill and coo
You'd C be surprised at A7 things they do Cdim When I'm cleaning C windows



F

Bridge In E7 my profession I work hard A7 but I'll never stop
I'll D7 climb this blinking ladder 'til I G get right to the G7 top

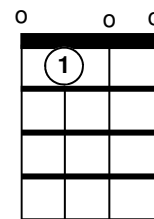
2 The C blushing bride she C7 looks divine, the F bridegroom he is D7 doing fine
I'd C rather have his A7 job than mine, Cdim when I'm cleaning C windows
The chambermaid sweet C7 names I call, F It's a wonder D7 I don't fall
My C mind's not on my A7 work at all, Cdim when I'm cleaning C windows
I know a fellow C7 such a swell, he F has a thirst it's D7 plain to tell
I've C seen him drink his A7 bath as well, Cdim when I'm cleaning C windows



D7

BRIDGE

3 Py-C jamas lying C7 side by side, F ladies nighties D7 I have spied
I've C often seen what A7 goes inside, Cdim when I'm cleaning C windows

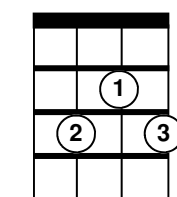


A7

INSTRUMENTAL C C7 F D7 C A7 Cdim C

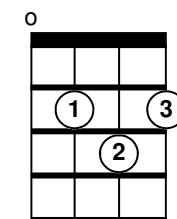
C C7 F D7 C A7 Cdim C

BRIDGE E7 A7 D7 G G7



Cdim

4 Now C there's a famous C7 talkie queen, F looks a flapper D7 on the screen
She's C more like eighty A7 than eighteen, Cdim When I'm cleaning C windows
She C pulls her hair all C7 down behind, F Then pulls down her D7 never mind
And C after that pulls A7 down the blind, Cdim when I'm cleaning C windows



G

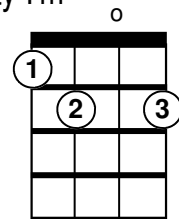
BRIDGE

5 An C old maid walks a-C7 round the floor, she's F so fed up one D7 day I'm
sure

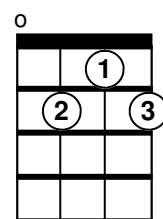
She'll C drag me in and A7 lock the door

Cdim when I'm cleaning C windows

C C7 F D7 C A7 Cdim C Cdim



E7



G7

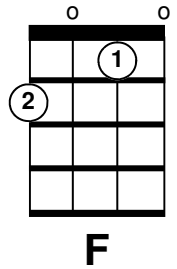
When You Walk In The Room

by The Searchers

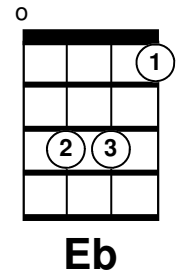
Uke Key F

KEY **Bb**

Intro F Eb F7 Bb Gm Cm7 Dm F7 Bb

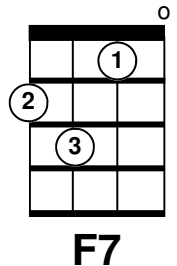


1 I can feel a new expression on my face
I can feel a strange sensation taking F7 place
I can Eb hear the guitars F7 playing lovely Bb tunes Gm
Cm7 Every Dm time that F7 you walk in the Bb room

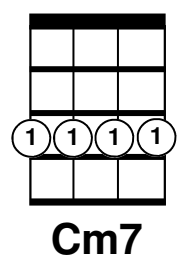
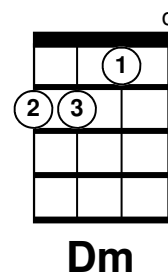
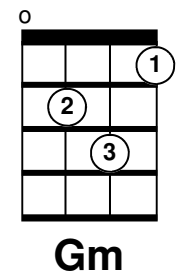
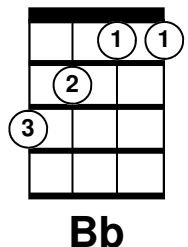


2 I close my eyes and pretend it's me you want
Meanwhile I try to act so noncha-F7 lant
I see a Eb summer's night F7 with a magic Bb moon Gm
Cm7 Every Dm time that F7 you walk in the Bb room Cm7

Bridge Maybe Dm it's a F dream come true Cm7
Standing Dm right along F side of you
Bb Wish I could tell you how Gm much I care
But C7 I only have the nerve to Cm7 stare F7



3 Bb I can feel that something pounding in my brain
Just anytime that someone speaks your F7 name
Eb Trumpets sound and F7 I hear thunder Bb boom Gm
Cm7 Every Dm time that F7 you walk in the Bb room
Cm7 Every Dm time that F7 you walk in the Bb room Bb



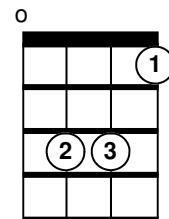
With A Little Help From My Friends

by Lennon/McCartney "The Beatles" 1968

Uke Key C

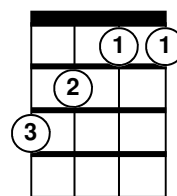
KEY F

Intro **E_b B_b F E_b B_b F C7** (Pause)



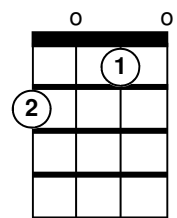
E_b

1 **F** What would you **C** think if I **Gm** sang out of tune
 Would you stand up and **C** walk out on **F** me
F Lend me your **C** ears and I'll **Gm** sing you a song
 And I'll try not to **C** sing out of **F** key
 Oh I get **E_b** by with a little **B_b** help from my **F** friends
 Mmm I get **E_b** high with a little **B_b** help from my **F** friends
 Mmm gonna **E_b** try with a little **B_b** help from my **F** friends **C7**



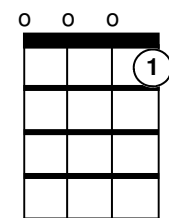
B_b

2 **F** What do I **C** do when my **Gm** love is away
 Does it worry you to **C** be a **F** lone
F How do I **C** feel by the **Gm** end of the day
 Are you sad because you're **C** on your **F** own
 No I get **E_b** by with a little **B_b** help from my **F** friends
 Mmm get **E_b** high with a little **B_b** help from my **F** friends
 Mmm gonna **E_b** try with a little **B_b** help from my **F** friends



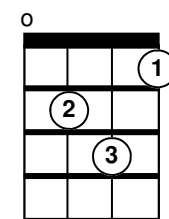
F

Chorus Do you **Dm** need any **G** body I **F** need some-**E_b** body to **B_b** love
 Could it **Dm** be any **G** body I **F** want some-**E_b** body to **B_b** love



C7

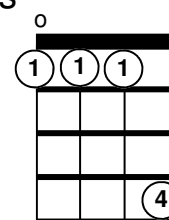
3 **F** Would you be-**C** lieve in a **Gm** love at first sight
 Yes I'm certain that it **C** happens all the **F** time
F What do you **C** see when you **Gm** turn out the light
 I can't tell you but I **C** know it's **F** mine
 Oh I get **E_b** by with a little **B_b** help from my **F** friends
 Mmm get **E_b** high with a little **B_b** help from my **F** friends
 Mmm I'm gonna **E_b** try with a little **B_b** help from my **F** friends



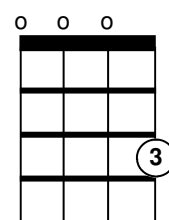
Gm

CHORUS

Outro Oh I get **E_b** by with a little **B_b** help from my **F** friends
 Mmm gonna **E_b** try with a little **B_b** help from my **F** friends
 Oh I get **E_b** high with a little **B_b** help from my **F** friends
 Yes I get **E_b** by with a little help from my **B_b** friends
 With a little help from my **D_b** fri-**E_b** ends **F**



D_b



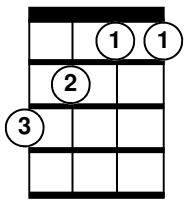
C

You Belong To Me

Uke Key F

KEY **Bb**

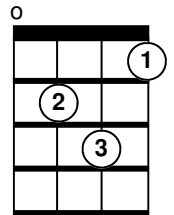
Intro **Bb Bb Bb Gm F C B Eb**



Bb

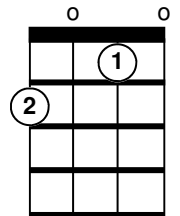
1 **Bb** I'll take the night train, I'll take an airplane
 'Cos **Gm** you be-**F** long to **Bb** me
 I just wanna say, ain't gonna let you get away
 'Cos **Gm** you be-**F** long to **Bb** me

Chorus I only wanna **Gm** ho-**F**-o-**Bb**-old **Eb** you
 I just wanna **Gm** ho-**F**-o-**Bb**-old **Eb** you
 Come on, let me **Gm** ho-**F**-o-**Bb**-old **Eb** you to **Bb** night



Gm

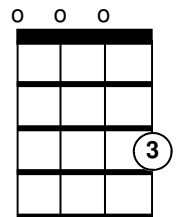
2 **Bb** You say you ain't leaving, can't help dreaming
Gm You be-**F** long to **Bb** me
 I'll take that highway, I'll take the low way
 No, **Gm** you be-**F** long to **Bb** me



F

CHORUS

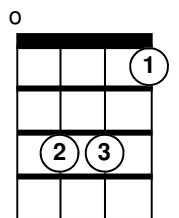
3 **Bb** I'm not drinking, It gets me thinking
Gm You be-**F** long to **Bb** me
 While you're out there
 Remember, I'm right here
 And **Gm** You be-**F** long to **Bb** me



C

CHORUS

Outro I only wanna **Gm** ho-**F**-o-**Bb**-old **Eb** you
 I just wanna **Gm** ho-**F**-o-**Bb**-old **Eb** you
 Come on, **Gm** ho-**F**-o-**Bb**-old **Eb** you
 Come on, **Gm** ho-**F**-o-**Bb**-old **Eb** you
Bb Tonight



Eb

Down By The Bay *traditional children's song by*

Uke Key C

KEY **F**

*C G G *C

Down by the

Intro **F C C F** (1 strum C stop)

- 1** **F** Down by the bay (down by the bay)
 Where the water melons **C** grow (where the water melons grow)
 Back to my home (back to my home)
 I dare not **F** go (I dare not go)
 For **F7** if I **Bb** do (for if I do)
 My mother will **F** say (my mother will say)
TACIT DID YOU EVER SEE A MOUSE BUILDING A HOUSE
 G7 Down the C bay (down by the bay)

* **F C C F**

- 2** HAVE YOU EVER SEEN A FLY WEARING A TIE
3 HAVE YOU EVER SEEN A BEAR COMBING HIS HAIR
4 HAVE YOU EVER SEEN A FOX PUTTING ON HIS SOCKS
5 HAVE YOU EVER SEEN A WHALE WITH A POLKA DOT TAIL
6 HAVE YOU EVER SEEN A GOAT SAILING ON A BOAT

F **F7** **C** **Bb**