

Uke on the Brain

SONG BOOK 7

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February 2019

INDEX BOOK 7

UKULELE tuning G C E A

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Last updated 16-2-19

Amarillo *by Neil Sedaka & Howard Greenfield*

KEY	G
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Intro **G C D7 G**

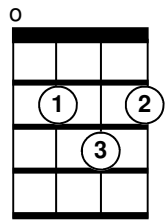
1 **G** When the day is **C** dawning
G on a Texas **D7** Sunday morning
G How I long to **C** be there
With **G** Marie who's **D7** waiting for me there
Eb Every lonely **Bb** city **Eb** where I hang my **Bb** hat
Eb Ain't as half as **Bb** pretty as **D7** where my baby's at

Chorus **G** Is this the way to **C** Amarillo
G Every night I've been **D7** huggin' my pillow
G Dreaming dreams of **C** Amarillo
G And sweet Ma-**D7** rie who **G** waits for me
G Show me the way to **C** Amarillo
G I've been weepin' **D7** like a willow
G Crying over **C** Amarillo
G And sweet Ma-**D7** rie who **G** waits for me
G Sha la la la **C** la la la la /**C** /**G**
G sha la la la **D7** la la la la /**D7** /**C**
C Sha la la la **G** la la la la
D7 and Marie who **G** waits for me

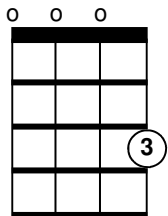
2 **G** There's a church-bell **C** ringing
G Hear the song of **D7** joy that it's singing
G For the sweet Ma-**C** ria
G and the guy who's **D7** coming to see her
Eb Just beyond the **Bb** highway **Eb** there's an open **Bb** plain
Eb And it keeps me **Bb** going **D7** through the wind and rain

CHORUS

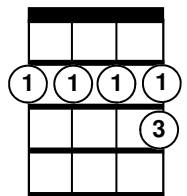
C Sha la la la **G** la la la la **D7** and Marie who **G** waits for me



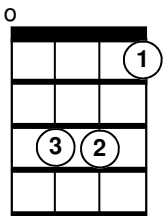
G



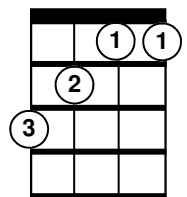
C



D7



Eb



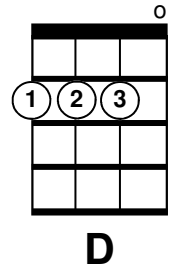
Bb

Angelina *by Harry Belafonte*

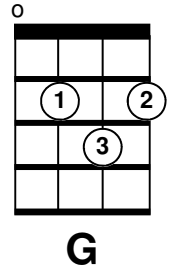
KEY	D
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Intro **D G A D** x 4

Chorus **D** Angelina, **G** Angelina,
A please bring down your **D** concertina
And play a welcome for **G** me
'Cause I'll be **A** coming **A7** home from **D** sea

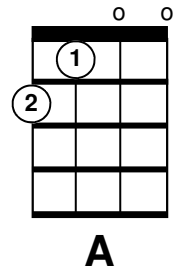


1 **D** Yes it's so long since **G** I've been **D** home
Seems like there's no **G** place to **A** roam
Well I've **D** sailed a-**G** round the **D** Horn
I've been from San Jose up to **G** Baffin Bay
And I've **D** rode out **A** many a **D** storm



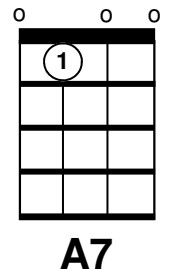
CHORUS

2 Well I've **D** heard the baw-**G** dy **D** tunes
I've been in honky **G** tonk sa-**A** loons
I took my **D** liquor **G** by the **D** vat
Well I stayed on call for a **G** rousing brawl
Home was **D** where I **A** hung my **D** hat



CHORUS

3 Now I've **D** courted **G** many a **D** girl
I've been in **D** ports all a-**G** round the **A** world
But my **D** rambling **G** days are **D** done
I've been from Curacao up to **G** Tokyo
And I've **D** found there's **A** only **D** one

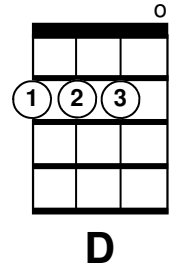


CHORUS

A-roving *Traditional*

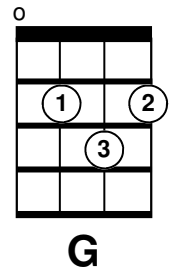
KEY	D
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Intro **D G //D //A ///D** (last line of verse)

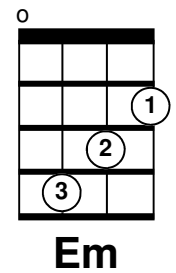


1 In **D** Amsterdam there lived a maid, mark well what I do say
 In **G** Amsterdam there **D** lived a maid
 And **Em** she was a mistress //**D** of her //**A** trade
 I'll **D** go no more a-**G** roving with //**D** you, //**A** fair ///**D** maid

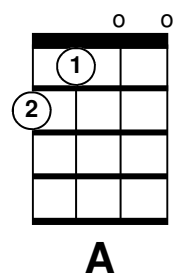
Chorus A-**G** Roving, a-**D** roving, since **Em** roving's been my **A** ru-i-in
 I'll **D** go no more a-**G** roving with //**D** you, //**A** fair **D** maid



2 I **D** took this fair maid for a walk, mark well what I do say
 I **G** took this fair maid **D** for a walk
 She **Em** said, "young man I'd //**D** rather //**A** talk"
 I'll **D** go no more a-**G** roving with //**D** you, //**A** fair ///**D** maid
 CHORUS



3 I **D** put my arm around her waist, mark well what I do say
 I **G** put my arm a-**D** round her waist
 She **Em** said, "young man you're //**D** in great //**A** haste"
 I'll **D** go no more a-**G** roving with //**D** you, //**A** fair ///**D** maid
 CHORUS



4 She **D** said that she'd be true to me, mark well what I do say
 She **G** said that she'd be **D** true to me
 But **Em** spent my money //**D** fast and //**A** free
 I'll **D** go no more a-**G** roving with //**D** you, //**A** fair ///**D** maid
 CHORUS

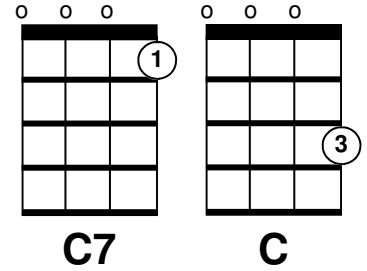
5 In **D** three weeks' time I was badly bent, mark well what I do say
 In **G** three weeks' time I was **D** badly bent
 And **Em** off to sea I //**D** sadly //**A** went
 I'll **D** go no more a-**G** roving with //**D** you, //**A** fair ///**D** maid
 CHORUS

6 Now **D** when I got back home from sea, mark well what I do say
 Now **G** when I got back **D** home from sea
 A **Em** soldier had her //**D** on his //**A** knee
 I'll **D** go no more a-**G** roving with **D** you... **A** fair... /**D** maid

Better Be Home Soon *by Crowded House*

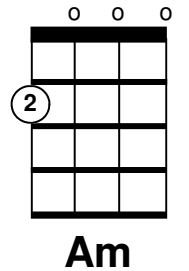
KEY **C**

Intro **C Am Em G**

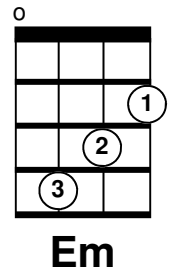


1 **C** Somewhere deep in-**Am** side
 Something's got a **Em** hold on you **G**
 And it's **C** pushing me a-**Am** side
 See it stretch on for-**Em** ever **G**

Chorus But I know I'm **C** right **C7**
 For the first time in my **F** life
 That's **G** why I tell you, You'd better be **C** home soon **G**

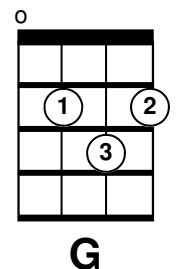


2 **C** Stripping back the **Am** coats
 Of lies and de-**Em** ception **G**
C Back to nothing-**Am** ness
 Like a week in the **Em** desert **G**

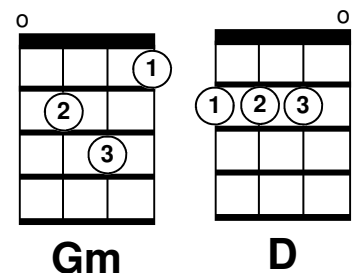


CHORUS

Bridge **Gm** So don't say **D** no
 Don't say nothing's wrong
Gm 'Cause when you get back **A** home
 Maybe I'll be **D** gone
C Oh oh! **Am Em G C Am Em**
F When the lights go down
 And you've had your **Fm** fill
 And there's nothing left

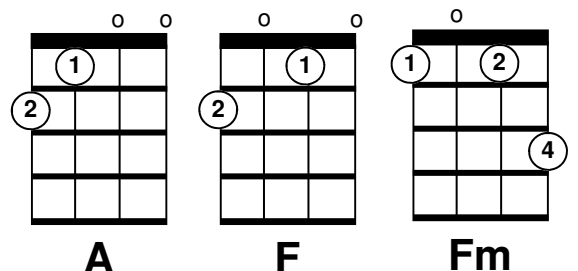


3 **C** It would cause me **Am** pain
 If we were to **Em** end it **G**
 But **C** I could start a-**Am** gain
 You can de-**Em** pend on it



CHORUS

Oh you'd better be **C** home soon /**C**



Blue Moon Nights *by John Fogerty*

KEY	C
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Intro **C C**

1 **C** Help me, fellas, I'm **F** feelin' kinda **C** weak
The **F** way I'm livin' **C** just ain't **G7** right
I **C** need someone to **F** watch over **C** me
F All my **G7** blue moon **C** nights

2 **C** I want a girl to **F** take me by the **C** hand
F Follow me right **C** down the **G7** line
C Hold me gently **F** while we **C** dance
F All my **G7** blue moon **C** nights

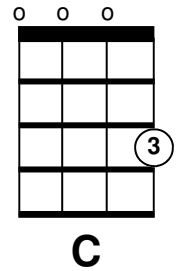
Chorus **F** Heaven only knows I don't **C** wanna be
G7 Just a fool.. **C** passin' through
F Won't you send an angel to **C** walk with me
F All my **G7** blue moon **C** nights

Instrumental verse

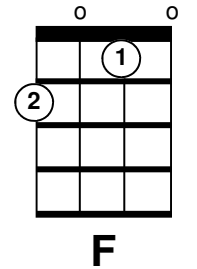
3 **C** Help me, fellas, it's **F** gettin' kinda **C** late
We're **F** runnin' out of **C** precious **G7** time
She **C** might pass me **F** while I **C** waste
F All my **G7** blue moon **C** nights

CHORUS

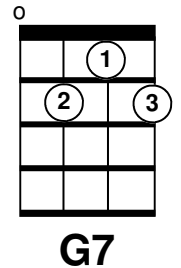
F All my **G7** blue moon **C** nights
F All my **G7** blue moon **C** nights



C



F



G7

Cruising Down The River

by Nellie Tollerton and Eily Bendell (1949)

KEY	C
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C Am A7 D7 G7 C

Intro C Am A7 D7 G7 C (last line of verse)

1 C Cruising down the river on a D7 Sunday afternoon
 With G7 one you love the sun above C waiting for the G7 moon
 The C old accordion playing a D7 sentimental tune
C Cruising Am down the A7 river on a D7 Sunday G7 after-C noon

2 C The birds above all sing of love a gentle sweet re-F refrain
 The D7 winds around all make a sound like softly falling G7 rain
 Just C two of us together we'll D7 plan our honeymoon
C Cruising Am down the A7 river on a D7 Sunday G7 after-C noon

3 KAZOO first 2 lines
C Cruising down the river with a D7 sentimental tune
C Cruising Am down the A7 river on a D7 Sunday G7 after-C noon

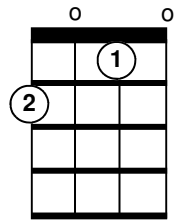
4 C The birds above all sing of love a F gentle sweet refrain
 The D7 winds around all make a sound like G7 softly falling rain
 Just C two of us together we'll D7 plan our honeymoon
C Cruising Am down the A7 river on a D7 Sunday G7 after-C noon
 * C Am A7 D7 G7 C (last line of verse)

C Am A7 D7 G7

Delilah *by Tom Jones*

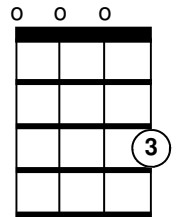
KEY	F
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Intro **F C F** /// **A7** (last line of chorus)



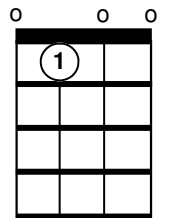
F

1 **Dm** I saw the light on the night
That I passed by her **A7** window
Dm I saw the flickering shadows
Of love on her **A7** blind



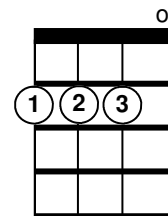
C

D She **D7** was my **Gm** woman
Dm As she deceived me
I **A7** watched and went out of my **Dm** mind /// **C7**

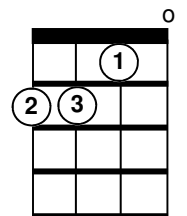


A7

Chorus **F** My, my, my, De-**C** lilah
C7 Why, why, why, De-**F** lilah
F I could **F7** see that **Bb** girl was no good for **Gm** me
F But I was lost like a **C** slave that no man could **F** free /// **A7**



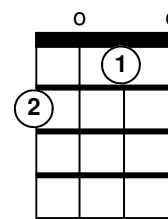
D



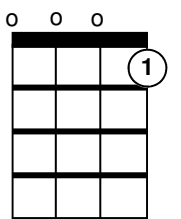
Dm

2 **Dm** At break of day when that
Man drove away I was **A7** waiting
Dm I crossed the street to her
House and she opened the **A7** door
D She **D7** stood there **Gm** laughing
Dm I felt the knife in my **A7** hand
And she laughed no **Dm** more /// **C7**

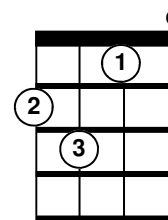
CHORUS x 2



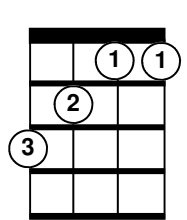
F



C7



F7



Bb

Desperate Debts *by Mick Fowler 1970*

KEY	D
-----	---

D

Intro **D * D D A / G / A // D STOP**

- 1 In the **D** streets where I sleep and I work and play
A I just gotta live through a-/**G** no-/**A** ther **D** day
D The twist of life has got me in a vice like grip
A Please come and rescue me be-/**G** fore /**A** I **D** flip
I **A** can't face the man when he **A7** calls for the rent
F Have to leave my flat and go and **A7** live in a tent PAUSE
D Save me from the people who are squeezing my purse
A Got to get on out before it /**G** gets /**A** much **D** worse

A

Chorus **A** Right turn at the left hand sign
Means I **D** TACET find myself faced with a
/**G** nice /**A** big **D** fine
The **F** clock on my meter it is /**A** runnin' /**G** down **A7** low PAUSE
D Please come and rescue me /**G** before /**A** I **D** go
* **D D A / G / A D**

G

- 2 **D** When I'm dead I don't think that they'll give me much more
I'm **A** sure they treat the rich in hell the /**G** same /**A** as the **D** poor
I **D** can't afford the payments on the car and the fridge
I **A** think I'll throw my body off the /**G** Brandy-/**A** wine **D** Bridge
I **A** can't afford the money to get out of the town
I **F** really find my way of life has **A** got me **A7** down PAUSE
I **D** can't even jump into the Brandywine stream
The **A** thought of icy water makes me /**G** shiver /**A** and **D** scream

F

CHORUS

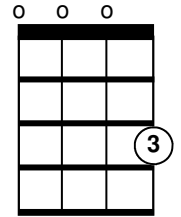
- 3 **D** I went down the pub and found a female paramedic
A She rescued me with her /**G** heady /**A** aneas-/**D** thetic
D Now I just ignore the left turn arrow
A She's got me on the /**G** straight /**A** and **D** narrow
A Right turn and the roads all mine
Now I **D** TACET find myself faced with a
/**G** big /**A** green /**D** sign
The **F** clock on my meter no **A** longer runs **A7** slow
G She's... **A** all... **D** mine... **D D A / G / A D / G / A / D**

A7

Don't think Twice It's Alright *by Bob Dylan 1962*

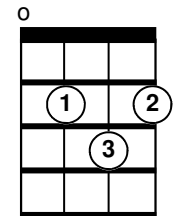
KEY	C
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Intro **C G Am F C G C C** (last 2 lines of verse)



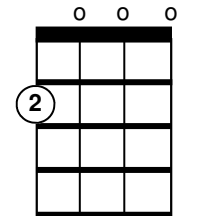
C

1 It **C** ain't no use to **G** sit and wonder **Am** why, babe **Am**
F If you don't know by **G7** now **G7**
 It **C** ain't no use to **G** sit and wonder **Am** why, babe **Am**
D7 It doesn't matter any-**G7** how **G7**
 When your **C** rooster crows at the **C7** break of dawn
F Look out your window and **D7** I'll be gone
C You're the **G** reason I'm **Am** travelin' **F** on
C Don't think **G** twice, it's al-**C** right **C**



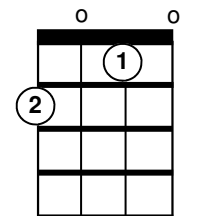
G

2 It **C** ain't no use in **G** turnin' on your **Am** light, babe **Am**
F The light I never **G7** knowed **G7**
 An' it **C** ain't no use in **G** turnin' on your **Am** light, babe **Am**
D7 I'm on the dark side of the **G7** road **G7**
 Yet I **C** wish there was somethin' you would **C7** do or say
 To **F** try and make me change my **D7** mind and stay
C We never **G** did too much **Am** talkin' any-**F** way
C Don't think **G** twice, it's al-**C** right **C**



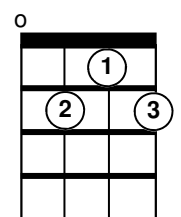
Am

3 Now, it **C** ain't no use in **G** callin' out my **Am** name, gal **Am**
F Like you never did be-**G7** fore **G7**
 An' it **C** ain't no use in **G** callin' out my **Am** name, gal **Am**
D7 I can't hear you any-**G7** more **G7**
 I'm **C** thinkin' an' wonderin' walkin' **C7** way down the road
F Once loved a woman, a **D7** child I'm told
C Gave her my **G** heart but she **Am** wanted my **F** soul
C Don't think **G** twice, it's al-**C** right **C**

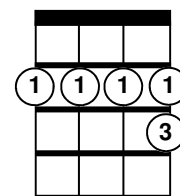


F

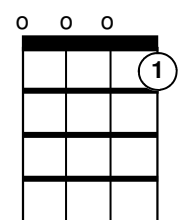
3 **C** Well so long **G** honey **Am** baby **Am**
 Where I'm **F** bound, I cannot **G7** tell **G7**
C Goodbye's **G** too good a **Am** word, babe **Am**
D7 So I'll just say fare thee **G7** well **G7**
 Now **C** I ain't sayin' you treated **C7** me unkind
 You **F** could have done better but **D7** I don't mind
C You just **G** kinda wasted **Am** my precious **F** time
C Don't think **G** twice, it's al-**C** right
C G Am F C G C C



G7



D7



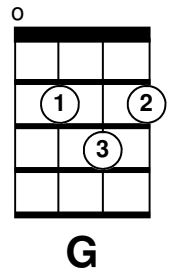
C7

Going To the Chapel recorded by The Dixie Cups

written by Phil Spector, Ellie Greenwich and Jeff Barry

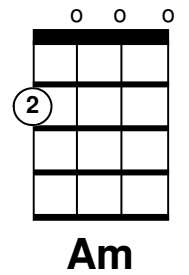
KEY	G
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* G	G	Am	D7	Am	D7
0	0	000 2 0 - 0	000 2 0 - 0		
222 - 2 1 2	22 - 2 1 2		3	3	

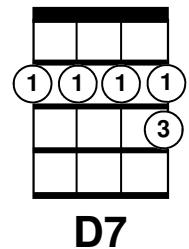


Intro * G G Am D7 Am D7

Chorus G Goin' to the chapel and we're gonna get married
Am Goin' to the D7 chapel and we're Am gonna get D7 married
G Gee I really love you and we're gonna get married
Am Goin' to the D Chapel of G Love

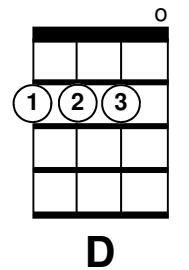


1 G Spring D7 Is G here, the sky D7 is G blue
Am Birds all D7 sing as Am if they D7 knew
G Today's D7 the G day we'll say I E7 do
 And we'll Am never be D7 lonely any-G more
D7 Because we're



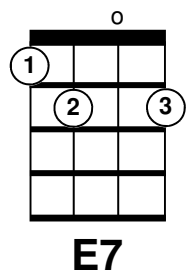
CHORUS

2 G Bells D7 will G ring, the sun D7 will G shine
Am I'll be D7 his and Am he'll be D7 mine
G We'll love D7 un-G til the end of E7 time
 And we'll Am never be D7 lonely any-G more
D7 Because we're



CHORUS

Am Goin' to the D Chapel of G Love

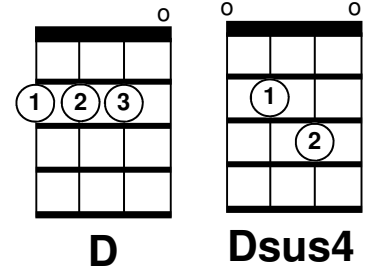


Help Me Make It Through The Night

by Kris Kristofferson 1969

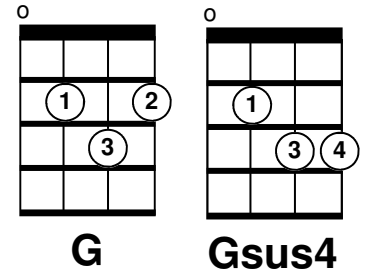
KEY	D
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Intro **D Dsus4 D**

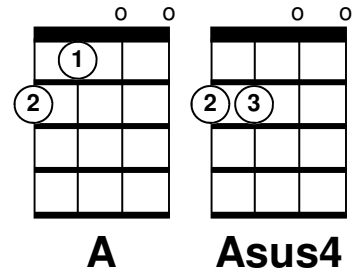


1 Take the ribbon from your **D** hair **Dsus4**
D Shake it loose and let it **G** fall **Gsus4**
Em Laying soft upon my **A** skin **Asus4**
A Like the shadows on the **D** wall **Dsus4 /D**

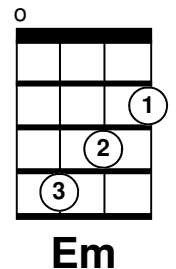
2 Come and lay down by my **D** side **Dsus4**
D 'Til the early mornin' **G** light **Gsus4**
Em All I'm takin' is your **A** time **Asus4**
A Help me make it through the **D** night **Dsus4**



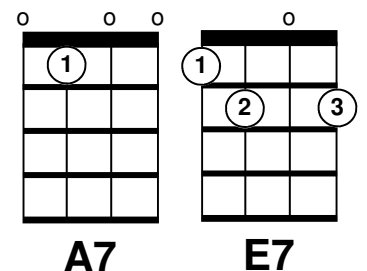
Bridge **D** I don't care who's right or **G** wrong **G**
G I don't try to under-**D** stand **D**
D Let the Devil take to-**E7** morrow **E7**
E7 Lord tonight I need a **A** friend **A /A7**



3 Yesterday is dead and **D** gone **Dsus4**
D And tomorrow's out of **G** sight **Gsus4**
Em And it's sad to be a-**A** lone **Asus4**
A Help me make it through the **D** night **Dsus4 /D**



Bridge KAZOO Instrumental:
D I don't care who's right or **G** wrong **G**
G I don't try to under-**D** stand **D**
D Let the Devil take to-**E7** morrow **E7**
E7 Lord tonight I need a **A** friend **A /A7**



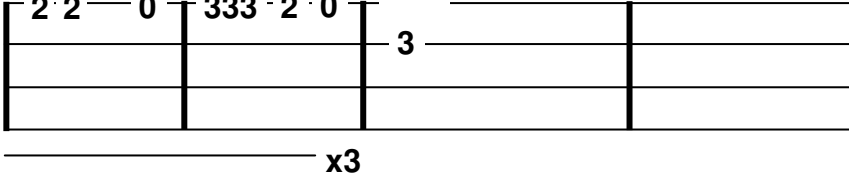
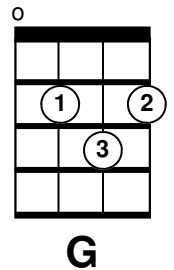
4 Yesterday is dead and **D** gone **Dsus4**
D And tomorrow's out of **G** sight **Gsus4**
Em Lord it's sad to be a-**A** lone **Asus4**
 SLOW **A** Help me make it through the **D** night **Dsus4 /D**

Here Comes My Baby *by Cat Stevens*

also recorded by *The Tremeloes* and *The Mavericks*

KEY	G
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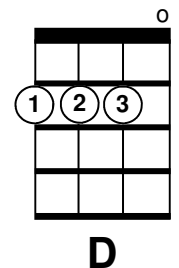
* //G //D //C //D //G //D //C

G

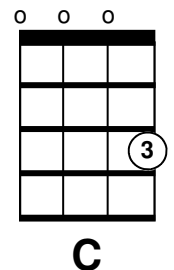
Intro * //G //D //C //D (x3) //G //D //C

1 //D In the //G mid-//D night //C moon-//G light, D hour
I'll be C walking a //D long and /G lone-//D ly G mile
And //G ev-//D ery //C time //G I D do
I keep C seeing this D picture of //G you //D //C



D

Chorus //D Here comes my //G ba-//D by //C
//D Here she comes //G now //D //C
//D And it G comes as no sur-D prise to me
C With another D guy
Well, here comes my //G ba-//D by //C
//D Here she comes //G now //D //C
//D Walking with a G love, with a love that's //C oh, so //G fine
C Never to be D mine, no matter how I //G try //D //C //D



C

2 You'll //G ne-//D ver //C walk //G a-D lone and you're
C Forever D talking on the //G phone //D //C //D
I //G try //D to //C call //G your D name
But C every time it D comes out the //G same //D //C

CHORUS

3 KAZOO instrumental verse

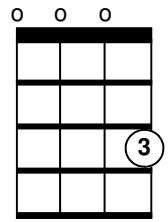
CHORUS

Try... *//G-y //D //C //D (x3) //G //D //C //D

House Of Gold *by Twenty One Pilots*

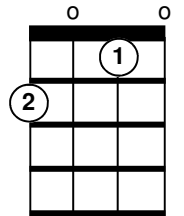
KEY	C
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Intro C C C C chugging C STOP



C

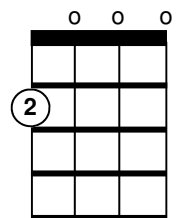
1 TACET She C asked me, "Son, when F I grow old
Will Am you buy me a G house of gold
 And C when your father F turns to stone
Will C you take G care of C me"



F

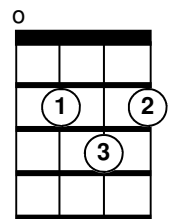
Chorus She C asked me, "Son, when F I grow old
 Will Am you buy me a G house of gold
 And C when your father F turns to stone
 Will C you take G care of C me?"

Bridge F I will A7 make you
Dm Queen of Bbm everything you F see
 I'll put you on the C map, I'll cure you of F disease C



Am

2 Let's C say we up and F left this town
 And Am turned our future G upside-down
 We'll C make pretend that F you and me
 Lived C ever G after, C happily

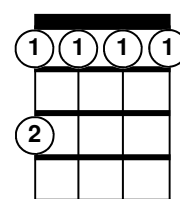


G

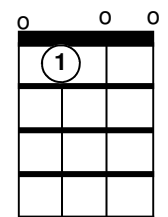
CHORUS

BRIDGE

3 And C since we know that F dreams are dead
 And Am life turns plans up G on their head
C I will plan to F be a bum
 So C I just G might be-C come someone



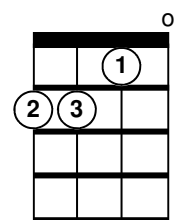
Bbm



A7

CHORUS

Bridge /F I will /A7 make you
 /Dm Queen of /Bbm everything you /F see
 I'll put you on the /C map, I'll cure you of /F disease /C

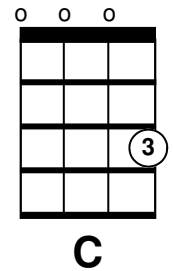


Dm

I Am A Cider Drinker *by The Wurzels*

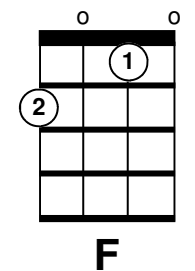
KEY	C
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Intro **C F C** STOP

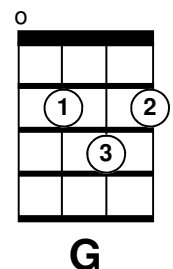


1 **TACET** When the //**C** moon shines //**F** on the **C** cow shed
 And we're //**C** rollin //**F** in the **C** hay
 All the //**C** cows are //**F** out there **C** grazing
 And the milk is //**G** on its **C** way

Chorus **C** I am a cider **F** drinker, I drinks it all of the **C** day
C I am a cider **F** drinker, it soothes all me troubles a-**C** way
C Oh arr oh arr **G** aay, oh arr oh arr **C** aay



2 It's so //**C** cosy //**F** in the **C** kitchen
 With the //**C** smell of //**F** rabbit **C** stew
 When the //**C** breeze blows //**F** cross the **C** farmyard
 You can smell the //**G** cow sheds **C** too



3 When those //**C** combine //**F** wheels stop **C** turning
 And a //**C** hard days //**F** work is **C** done
 There's a //**C** pub a-//**F** round the **C** corner
 It's the place we //**G** have our **C** fun

CHORUS

4 Now dear old //**C** Mabel, //**F** when she's **C** able
 We takes a //**C** stroll down //**F** lover's **C** lane
 And we'll //**C** sink a //**F** pint of **C** scrumpy
 And we'll play old //**G** natures **C** game

5 But we //**C** end up //**F** in the **C** duck pond
 When the //**C** pub is //**F** sized to **C** close
 With me //**C** breeches //**F** full of **C** tadpoles
 And the newts be-//**G** tween me **C** toes

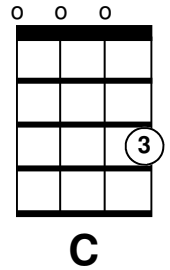
CHORUS

C Oh arr oh arr **G** aay, oh arr oh arr **C** aay
C Oh arr oh arr **G** aay, oh arr oh arr **C** aay
TACET Let cider be the spice of life!

I Have A Dream *by ABBA*

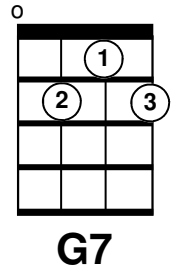
KEY	C
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Intro C C C 1 strum STOP

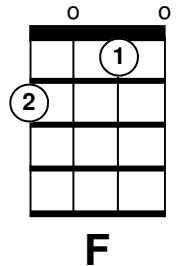


1 TACET I have a G7 dream, a song to C sing
 To help me G7 cope with any-C thing
 If you see the G wonder of a fairy C tale
 You can take the G future, even if you C fail

Chorus I believe in G7 angels, something good in F everything I C see
 I believe in G7 angels, when I know the F time is right for C me
 I cross the G7 stream - I have a C dream

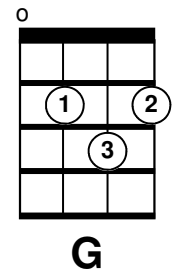


2 I have a G7 dream of fanta-C sy
 To help me G7 through reali-C ty
 And my desti-G nation makes it worth the C while
 Pushing through the G darkness still another C mile



CHORUS

3 C I have a G7 dream, a song to C sing
 To help me G7 cope with any-C thing
 If you see the G wonder of a fairy C tale
 You can take the G future, even if you C fail



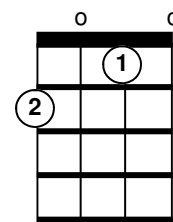
CHORUS

I cross the G7 stream - I have a C dream

I'll See You In My Dreams by Joe Brown

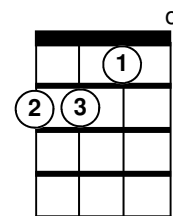
KEY **F**

Intro **F Dm Fmaj7 Dm** x 2



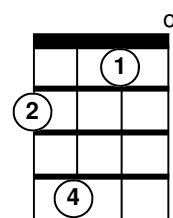
F

1 **F** Tho' the **Dm** days are **Fmaj7** long **Dm**
D7 Twilight **D** sings a **Fmaj7** song **Dm**
G7 Of the happi-**Bbm6** ness that **C7** used to **F** be **Dm Fmaj7 Dm**
E7 Soon my eyes will close
 Soon I'll **Am** find repose
C And in **C#dim** dreams you're **Dm** always **G7** near to **C** me



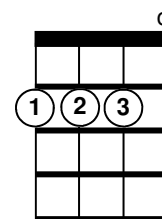
Dm

I'll **Bb** see you **Gm7** in my **Bbm6** dreams
F Hold you **E7** in my **Dm** dreams
D7 Someone took you out of my arms
G7 Still I feel the **C** thrill of your **C7** charms
Bb Lips that **Gm7** once were **Bbm6** mine
F Tender **E7** eyes that **Dm** shine
D7 They will light my **A7** way to **Dm** night
 I'll **Bb** see you **Bbm6** in my **F** dreams **Dm Fmaj7**

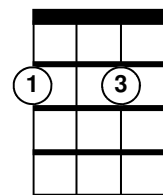


Fmaj7

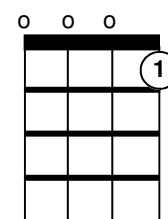
I'll **Bb** see you **Gm7** in my **Bbm6** dreams
F Hold you **E7** in my **Dm** dreams
D7 Someone took you out of my arms
G7 Still I feel the **C** thrill of your **C7** charms
Bb Lips that **Gm7** once were **Bbm6** mine
F Tender **E7** eyes that **Dm** shine
D7 They will light my **A7** way to **Dm** night
 I'll **Bb** see you **Bbm6** in my **F** dreams
D7 They will light my **A7** way to **Dm** night
 I'll **Bb** see you **Bbm6** in my **F** dreams
Dm Fmaj7 Dm F Dm Fmaj7 Dm F



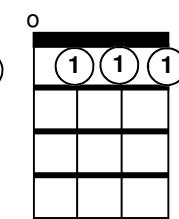
D



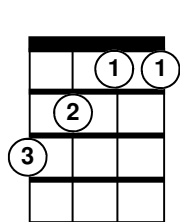
D7



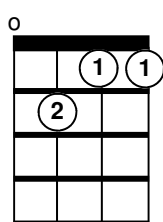
C7



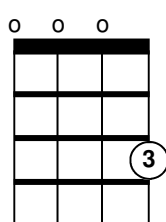
Bbm6



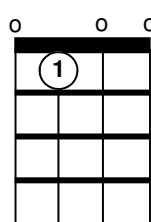
Bb



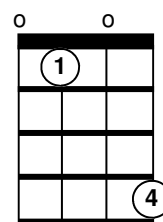
Gm7



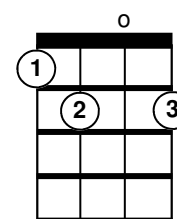
C



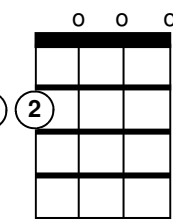
A7



C#dim



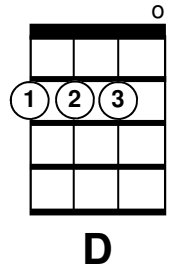
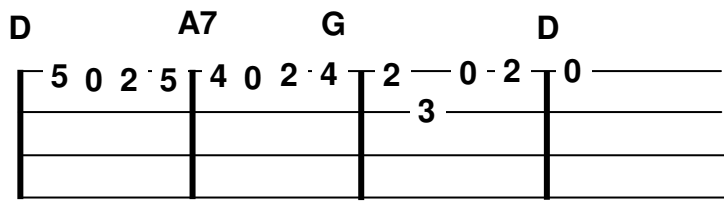
E7



Am

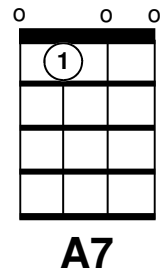
Island Of Dreams *recorded by The Seekers*

KEY	D
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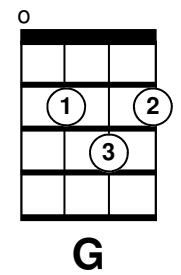


Intro * D A7 G D * D A7 G D

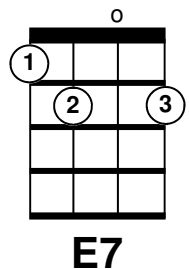
I D wander the streets, and the G gay crowded D places
E7 Trying to for-A7 get you, but E7 somehow it A7 seems
 That my D thoughts ever stray, to our G last sweet em-D braces
F#m Over the Bm sea G on the A7 island of D dreams



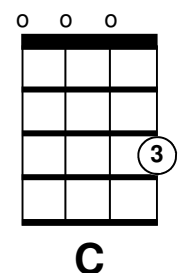
C High in the A7 sky is a D bird on a F#m wing
G Please D carry me C with A7 you
C Far far a-A7 way from the D mad rushing F#m crowd
G Please D carry me C with A7 you



A-D gain I would wander
 Where G memories en-D fold me
F#m There on the Bm beautiful A7 island of D dreams

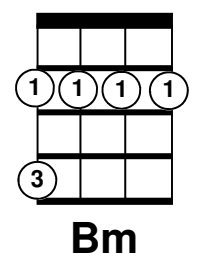
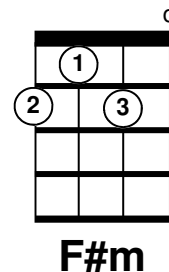
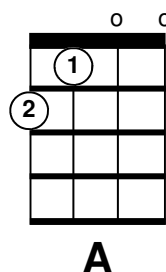


C High in the A7 sky is a D bird on a F#m wing
G Please D carry me C with A7 you
C Far far a-A7 way from the D mad rushing F#m crowd
G Please D carry me C with A7 you



A-D gain I would wander
 Where G memories en-D fold me
F#m There on the Bm beautiful A7 island of D dreams

F#m far, far a-Bm way on the A island of D dreams



It Never Rains In Southern California

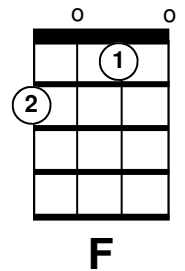
by Albert Hammond

KEY	F
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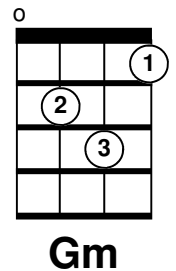
F	Gm	C7	F	F	Gm	C7	F	
1	33 1 33 1	33 0 3	11 -1	1	33 1 33 1	33 0 3	1	Got on
2			2 - 2	0 - 2				

Intro * F Gm C7 F F Gm C7 / F STOP

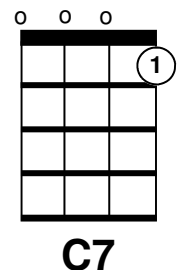
1 TACET Got on Gm board a west bound C7 7 40 F 7
 Didn't Gm think before de-C7 ciding what to F do
F Oh that Gm talk of oppor-C7 tunities
F TV breaks and movies
 Rang Gm true C7 sure rang F true



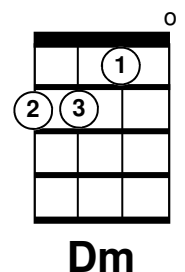
Chorus TACET Seems it Gm never rains in C7 Southern Cali-F fornia
 Seems I've Gm often heard that C7 kind of talk be-F fore
 It never Gm rains in Califor-C7 nia
 But F girl don't they Dm warn ya
 It Gm pours C7 man it F pours



2 F Out Gm of work I'm out of my C7 head
 Out of self re-F spect I'm out of bread
 I'm under-Gm clothed I'm under-C7 fed I wanna go F home
 It never Gm rains in Cali-C7 fornia
 But F girl don't they Dm warn ya
 It Gm pours C7 man it F pours
 *F Gm C7 F F Gm C7 F



3 TACET Till you Gm tell the folks back C7 home
 I nearly F made it
 Had Gm offers but don't C7 know which one to F take
F Please don't Gm tell them how you C7 found me
 Don't F tell them how you Dm found me
 Gimme a Gm break C7 give me a F break

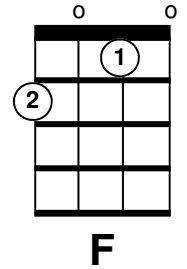
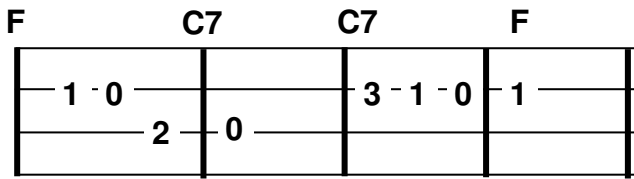


CHORUS

*F Gm C7 F F Gm C7 F

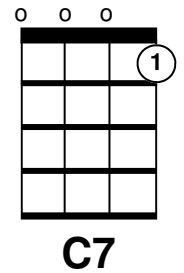
I Walk The Line *by Johnny Cash*

KEY	F
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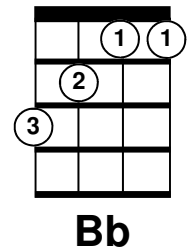


Intro * **F C7 C7 F**

- 1** F I keep a C7 close watch on this heart of F mine
F I keep my C7 eyes wide open all the F time
F I keep the Bb ends out for the tie that F binds
F Because you're C7 mine, I walk the F line
 * **F C7 C7 F**



- 2** F I find it C7 very, very easy to be F true
F I find my C7 self alone when each day is F through
F Yes, I'll Bb admit that I'm a fool for F you
F Because you're C7 mine, I walk the F line
 * **F C7 C7 F**



- 3** F As sure as C7 night is dark and day is F light
F I keep you C7 on my mind both day and F night
F And happy-Bb ness I've known proves that it's F right
F Because you're C7 mine, I walk the F line
 * **F C7 C7 F**

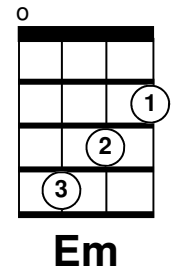
- 4** F You've got a C7 way to keep me on your F side
F You give me C7 cause for love that I can't F hide
F For you I Bb know I'd even try to turn the F tide
F Because you're C7 mine, I walk the F line
 * **F C7 C7 F**

F Because you're C7 mine, I walk the F line

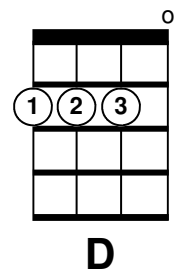
I Won't Back Down *by Tom Petty*

KEY	Em
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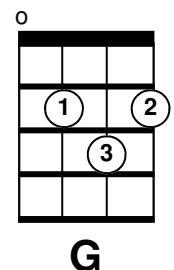
Intro // **Em** // **D G** // **Em** // **D G**



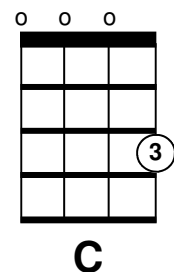
1 Well I **Em** won't **D** back **G** down
 No I, **Em** won't **D** back **G** down
 You can **Em** stand me up at the **D** gates of **C** Hell
 But I **Em** won't **D** back **G** down



2 No I'll, **Em** stand **D** my **G** ground
 Won't be **Em** turned **D** a-**G** round
 And I'll **Em** keep this world from **D** draggin' me **C** down
 Gonna **Em** stand **D** my **G** ground
 And I **Em** won't **D** back **G** down / **C** / **G**



Chorus **C** Heeeeey **G** baby, **D** there ain't no **G** easy way **C** out
 Heeeeey **G** I, **Em** will **D** stand **G** my **C** ground
 And I **Em** won't **D** back **G** down



3 Well I **Em** know **D** what's **G** right
 I got **Em** just **D** one **G** life
 In a **Em** world that keeps on **D** pushing me a-**C** round
 But I'll **Em** stand **D** my **G** ground
 And I **Em** won't **D** back **G** down / **C** / **G**

CHORUS x 2

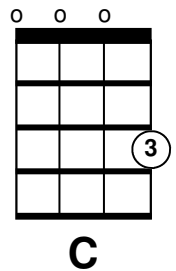
Let Me Be Your Teddy Bear

by Cal Mann & Bernie Lowe, recorded by Elvis Presley

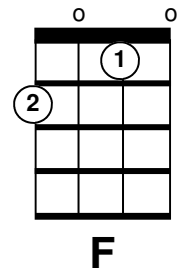
KEY	C
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Intro **C C C C**

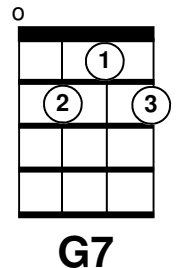
C Baby let me be your **F** lovin' Teddy **C** Bear
F Put a chain around my neck and lead me any-**C** where
 Oh let me **G7** be (oh let him be) TACET Your Teddy **C** Bear



I **F** don't wanna be a **G7** tiger
 'Cause **F** tigers play too **G7** rough
 I **F** don't wanna be a **G7** lion
 'Cause **F** lions ain't the **G7** kind you love **C** enough
TACET Just wanna **C** be, your Teddy Bear



F Put a chain around my neck and lead me any-**C** where
 Oh let me **G7** be (oh let him be) TACET Your Teddy **C** Bear
 Baby **C** let me be, **F** around you every **C** night
F Run your fingers through my hair and cuddle me real **C** tight
 Oh let me **G7** be (oh let him be) TACET Your Teddy **C** Bear



I **F** don't wanna be a **G7** tiger
 'Cause **F** tigers play too **G7** rough
 I **F** don't wanna be a **G7** lion
 'Cause **F** lions ain't the **G7** kind you love **C** enough
TACET Just wanna **C** be, your Teddy Bear

F Put a chain around my neck and lead me any-**C** where
 Oh let me **G7** be (oh let him be) TACET Your Teddy **C** Bear
 Oh let me **G7** be (oh let him be) TACET Your Teddy **C** Bear
I just wanna be your teddy bear

Intro G G G G

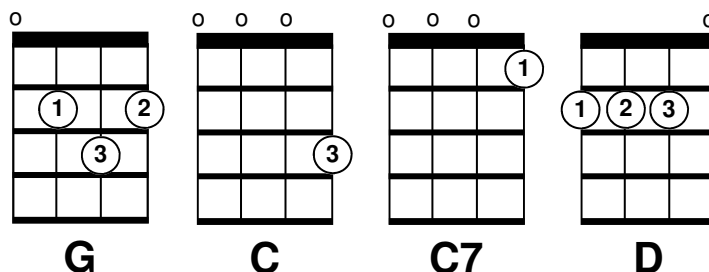
- 1 G Together we'll stand, divided we'll fall
G Come on now people, let's get on the ball
 And work to-C gether, C7 come on, come on
 Let's work to-G gether G (Now now people)
 Because to-D gether we will stand, every C boy, every girl and G man G

- 2 People, G when things go wrong, as they sometimes will
G And the road you travel it stays all uphill
 Let's work C together, C7 come on, come on, let's work to-G gether
 You know to-D gether we will stand, every C boy, girl, woman and G man G

- 3 Oh well now G two or three minutes, two or three hours
G What does it matter now, in this life of ours
 And work to-C gether, C7 come on, come on, let's work to-G gether
 Because to-D gether we will stand, every C boy, every girl and G man
G (Now now people)
 Because to-D gether we will stand, every C boy, every girl and G man
G (Ahhh, come on now)

- 4 Well now, G make someone happy, make someone smile
G Let's all work together, and make life worthwhile
 And work to-C gether, C7 come on, come on let's work to-G gether
G (Now now people)
 Because to-D gether we will stand, every C boy, girl woman and G man G

- 5 Oh well now, G come on you people, walk hand in hand
 Let's make this world of ours, a good place to stand
 And work to-C gether, C7 Come on, come on let's work to-G gether
G (Now now people)
 Because to-D gether we will stand, every C boy, girl woman and G man
 Well now to-D gether we will stand, every C boy, girl, woman and G man

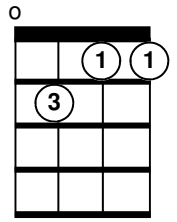


Light My Fire *by Jose Feliciano & The Doors*

KEY **F**

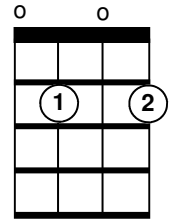
Intro **Gm7 Em7 Gm7 Em7**

1 You **Gm7** know that it would be un **Em7** true
 You **Gm7** know that I would be a **Em7** liar
Gm7 If I was to say to **Em7** you
Gm7 Girl, we couldn't get much **Em7** higher



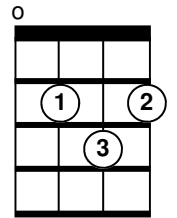
Gm7

Chorus **F** Come on baby, **G7** light my **C** fire **Am/C**
F Come on baby, **G7** light my **C** fire **Am/C**
F Try to set the **Em7** night on **D** fire



Em7

2 The **Gm7** time to hesitate is **Em7** through
 No **Gm7** time to wallow in the **Em7** mire
Gm7 Try now we can only **Em7** lose
Gm7 And our love become a funeral **Em7** pyre



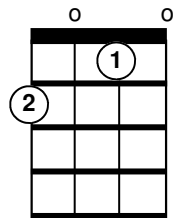
G

CHORUS

Repeat VERSE 2

CHORUS

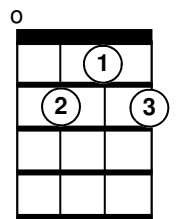
3 **Gm7** You know that it would be un **Em7** true
Gm7 You know that I would be a **Em7** liar
Gm7 If I was to say to **Em7** you
Gm7 Girl, we couldn't get much **Em7** higher



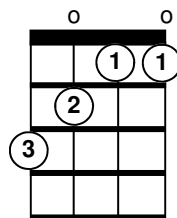
F

CHORUS

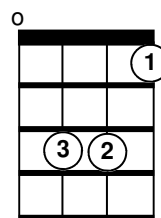
Outro **F** Come on baby, **G7** light my **C** fire
F Come on baby, **G7** light my **C** fire
F Try to set the **G7** night on **C** fire
Eb Try to set the **Bb** night on **C** fire



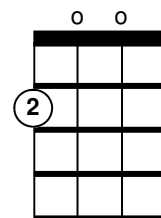
G7



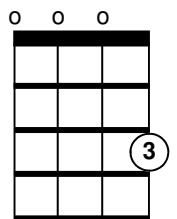
Bb



Eb



Am



C

Liverpool Lou *recorded by The Dubliners*

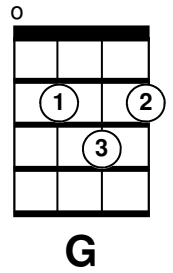
3/4 time

KEY

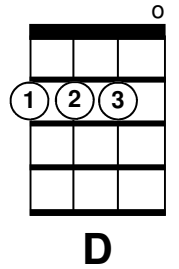
G

Intro D G C G Bm Em D7 G (last 2 lines of Chorus)

Chorus Oh, Liverpool G Lou, lovely C Liverpool G Lou
 Why don't you be-Bm have Em just like A other girls D do?
 Why must my G poor heart keep C following G you?
 Stay home and Bm love Em me, my D7 Liverpool G Lou!

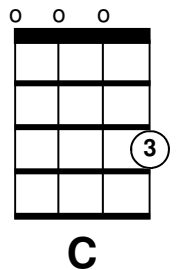


1 G When I go a D walking, I hear people G talking
 School children C playing
D I just know what they're G saying
 They're saying you'll D grieve me
 And that you'll de-G ceive me
 Some morning you'll C leave me
D All packed up and G gone

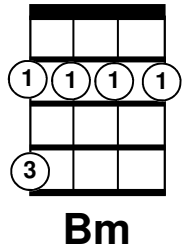


CHORUS

KAZOO Chorus

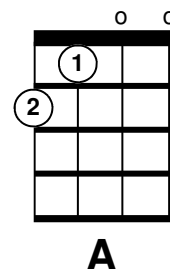
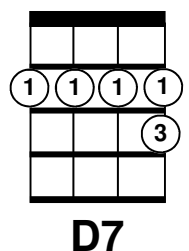
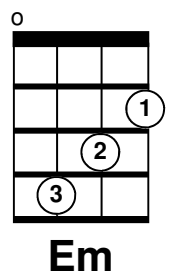


2 G The sounds from the D river
 Keep telling me G ever
 That I should for-C get you
D Like I never G met you
 Oh, tell me their D song, love
 Was never more G wrong, love
 Please, say I be-C long, love
D To my Liverpool G Lou



CHORUS

Stay home and Bm love Em me
 My D7 Liverpool G Lou !

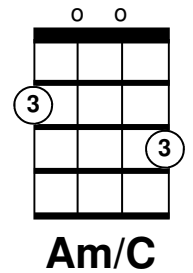
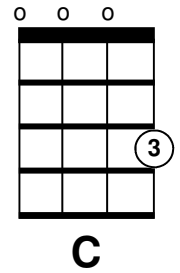


Locomotion *performed by Little Eva*

KEY	C
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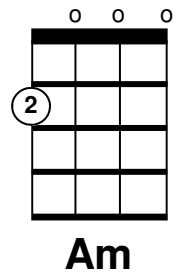
Intro **C** **Am** **C** **Am** **C** **Am**

- 1 **C** Everybody's doin' a **Am/C** brand-new dance, now
C (Come on baby, **Am/C** do the Locomotion)
C I know you'll get to like it if you **Am** give it a chance now
C (Come on baby, **Am/C** do the Locomotion)
F My little baby sister can **Dm** do it with me
F It's easier than learning your **D7** A-B-C's
 So **C** come on, come on and **G7** do the Locomotion with **C** me

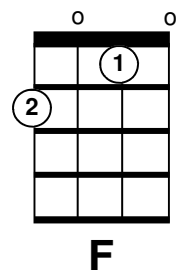


Bridge You gotta swing your hips, now **F** Come on, baby
 Jump **C** up Jump back Well, I **G7** think you've got the knack

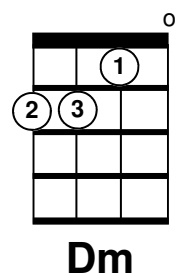
- 2 **C** Now that you can do it, **Am/C** let's make a chain, now
C (Come on baby, **Am/C** do the Loco-motion)
C A chug-a chug-a motion like a **Am** railroad train, now
C (Come on baby, **Am/C** do the Loco-motion)
F Do it nice and easy, now, **Dm** don't lose control
F A little bit of rhythm and a **D7** lot of soul
 So **C** come on, come on and **G7** do the Loco-motion with **C** me



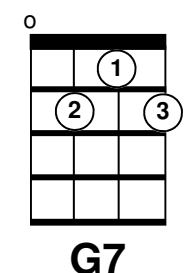
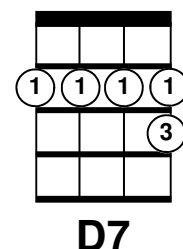
BRIDGE



- 3 **C** Move around the floor in a **Am/C** Locomotion.
C (Come on baby, **Am/C** do the Locomotion)
C Do it holding hands if **Am/C** you get the notion.
C (Come on baby, **Am/C** do the Locomotion)
 There's **F** never been a dance that's so **Dm** easy to do.
 It **F** even makes you happy when you're **D7** feeling blue,
 So **C** come on, come on and **G7** do the Locomotion with **C** me



Outro You gotta swing your hips now
F That's right **C** You're doin' fine
F Come on baby **C** Jump up Jump back
F You're looking good **C**



Lollipop *by The Chordettes*

KEY	C
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Intro **C Am Dm G7**

Chorus **C** Lollipop, **Am** Lollipop, **Dm** oh, Lolli, **G7** Lolli, Lolli..
C Lollipop, **Am** Lollipop, **Dm** oh, Lolli, **G7** Lolli, Lolli..
C Lollipop, **Am** Lollipop, **Dm** oh, Lolli, **G7** Lolli, Lolli..
C LOLLIPOP!..**G7** Ba, boomp, boomp, boomp!

1 **C** Call my baby **F** Lollipop.. **C** tell you **F** why
C His kiss is **Am** sweeter than an **Dm** apple **G7** pie
C And when he **F** does his **C** shaky rockin' **F** dance
G7 Man, I haven't got a **C** chance...

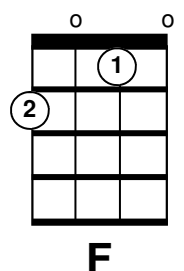
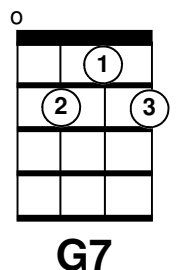
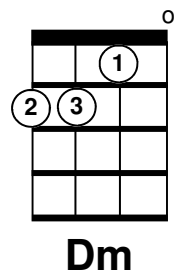
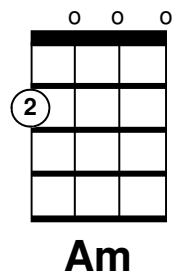
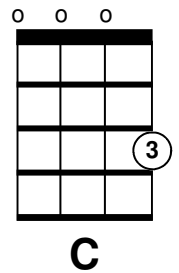
G7 I call him...
 CHORUS

Bridge **F** Sweeter than candy on a stick,
C Huckleberry, **F** Cherry or **C** Lime
F If you had a choice, he'd be your pick
 But **D7** Lollipop is **G7** mi..i..ine

CHORUS

2 **C** Crazy way he **F** thrills me.. **C** tell you **F** why
C Just like a **Am** lightning **Dm** from the **G7** sky
C He loves to **F** kiss me, **C** till I can't see **F** straight
G7 Gee, my Lollipop is **C** great

G7 I call him...
 CHORUS



Love Is In The Air *recorded by John Paul Young*

KEY **C**

Intro **C F C F C G**

1 **C** Love is in the air, everywhere I look a **F** round
C Love is in the air, every sight and every **F** sound
 And I **G** don't know if I'm being **F** foolish
G Don't know if I'm being **Am** wise
 But it's **Fm** something that I must be **C** lieve in
 And it's **G7** there when I **Dm** look in your **G** eyes

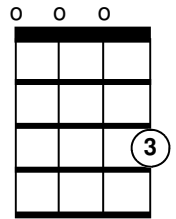
2 **C** Love is in the air, in the whisper of the **F** trees
C Love is in the air, in the thunder of the **F** sea
 And I **G** don't know if I'm just **F** dreaming
G Don't know if I feel **Am** sane
 But it's **Fm** something that I must be **C** lieve in
 And it's **G7** there when you **Dm** call out my **G** name

Bridge **C** Love is in the air **F**, **C** Love is in the air **F**
G6 Oh **Am** oh **Fm** oh **G** Oh

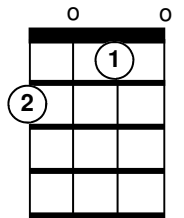
3 **C** Love is in the air, in the rising of the **F** sun
C Love is in the air, when the day is nearly **F** done
 And I **G** don't know if you're an **F** illusion
G Don't know if I see it **Am** true
 But you're **Fm** something that I must be **C** lieve in
 And you're **G7** there when I **Dm** reach out for **G** you

Repeat Verse 1

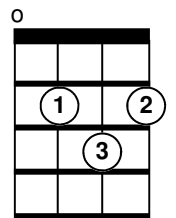
Outro **C** Love is in the air **F**, **C** Love is in the air **F**
C Love is in the air **F**, **C** Love is in the air **F**
G6 Oh **Am** oh **Fm** oh **G** oh
C Love is in the air **F**
C Love is in the air



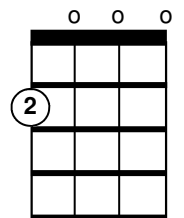
C



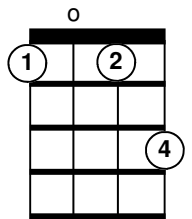
F



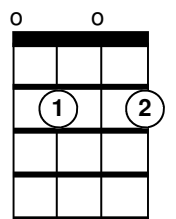
G



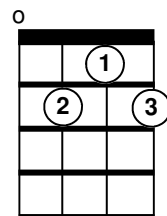
Am



Fm



G6



G7

Love Of The Common People *by Nicky Thomas*

KEY	G
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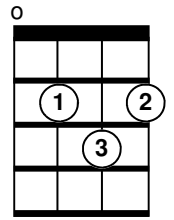
Intro G G G G

1 G Living on free food tickets
 Water in the milk from a hole in the roof
 Where the F rain came through, what can you C do D
G Tears from your little sister
 Crying because she doesn't have a dress without a patch
 For the F party to go oh but you know C she'll get D by
 'Cos she's G living >CHORUS

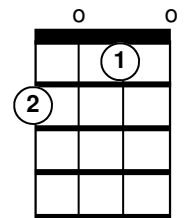
Chorus > in the love of the C common people
G Smiles from the heart of a D family man
G Daddy's gonna buy her a C dream to cling to
G Mama's gonna love her just as D much as she can
 And she G can

2 It's a G good thing you don't have a bus fare
 It would fall through the hole in your pocket
 And you'd lose it in the F snow on the ground
 You got to walk into C town to find a D job
G Tryin' to keep your hands warm
 When the hole in your shoe lets the snow come through
 And F chills you to the bone
 So now you'd better go C home where it's D warm, you are living >
 CHORUS

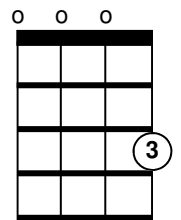
G Living on a dream ain't easy
 But the closer the knit the tighter the fit
 And the F chills stay away
 You take 'em in C stride for family D pride
 You know that G faith is your foundation
 Whole lot of love and a warm conversation
 But F don't forget to pray
 Just make it C strong where you be-D long
 So you can G live > CHORUS
G Living > CHORUS
G Living in the love of the C common people



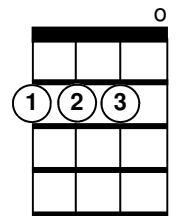
G



F



C

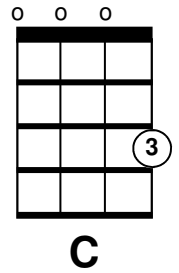


D

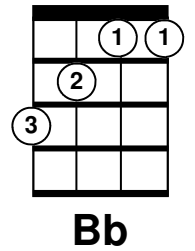
Maggie May *by Rod Stewart*

KEY	C
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Intro **C Bb F C C Bb F C**

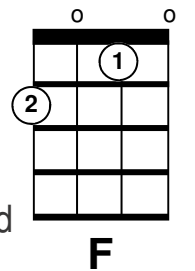


1 **C** Wake up Maggie I **Bb** think I've got something to **F** say to you
 It's **C** late September and I **Bb** really should be **F** back at school
 I **Bb** know I keep you a-**F** mused, but I **Bb** feel I'm being **C** used
 Oh **Gm** Maggie I couldn't have **Am** tried any **Gm** more
 You **Gm** led me away from **C** home just to **Gm** save you from being **C** alone
 You **Gm** stole my heart and **C** that's what really **F** hurts



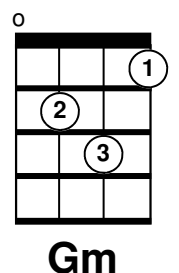
2 The **C** morning sun when it's **Bb** in your face really **F** shows your age
 But **C** that don't worry me **Bb** none in my eyes you're **F** everything
 I **Bb** laugh at all of your **F** jokes, my **Bb** love you didn't need to **C** coax
 Oh **Gm** Maggie I couldn't have **Am** tried any **Gm** more
 You **Gm** led me away from **C** home just to **Gm** save you from being **C** alone
 You **Gm** stole my soul and that's a **C** pain I can do **F** without

3 **C** All I needed was a **Bb** friend to lend a **F** guiding hand
 But you **C** turned into a lover and **Bb** mother what a lover you **F** wore me out
Bb All you did was wreck my **F** bed and in the **Bb** morning kick me in the **C** head
 Oh **Gm** Maggie I couldn't have **Am** tried any **Gm** more
 You **Gm** led me away from **C** home 'cause you **Gm** didn't want to be **C** alone
 You **Gm** stole my heart I couldn't **C** leave you if I **F** tried

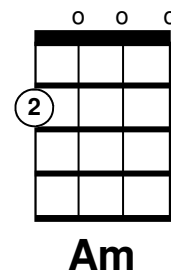


4 I **C** suppose I could coll-**Bb** ect my books and get on **F** back to school
 Or **C** steal my daddy's cue and **Bb** make a living out of **F** playing pool
 Or **Bb** find myself a rock and roll **F** band that **Bb** needs a helping **C** hand
 Oh **Gm** Maggie I wish I'd **Am** never seen your **Gm** face
 You made a **Gm** first class fool out of **C** me, but I'm as **Gm** blind as a fool can **C** be
 You **Gm** stole my heart but I **C** love you any **F** way

Outro **F** Maggie I **Gm** wish I'd **Bb** never seen your **F** face
F Gm Bb F
F I'll get on back **Gm** home, **Bb** one of these **F** days
F Gm Bb F



Slower **F** Maggie I **Gm** wish I'd **Bb** never seen your **F** face



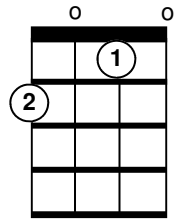
Mamma Mia *by ABBA*

TIP: use F+ fingering shape for F for the run

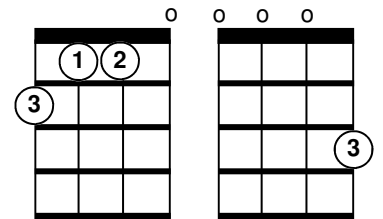
KEY	F
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Intro **F F+ F F+ F**

1 **F** I've been **C** cheated by **F** you since I **C** don't know **Bb** when
F So I **C** made up my **F** mind, it must **C** come to an **Bb** end
F Look at me now, **F+** will I ever learn?
F I don't know how **F+** but I suddenly **Bb** lose control
 There's a fire with-**C7** in my soul **Bb**
Bb Just **F** one **C** look and I can hear a bell ring
Bb One **F** more **C** look and I forget everything



F

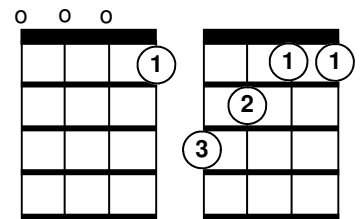


F+

C

Chorus **O O O Oh**

F Mamma mia, here I go again, **Eb** My **Bb** my,
 How can I re-**F** sist you?
F Mamma mia, does it show again?
Eb My **Bb** my, just how much I've **F** missed you
 Yes, I've been **C** broken-hearted,
Dm Blue since the **Gm** day we parted
Eb Why, **Bb** why **Gm** did I ever **C7** let you go?

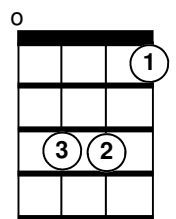


C7

Bb

Bridge 1 **F** Mamma mia, **Dm** now I really know
Eb My **Bb** my, **Gm** I could never **C7** let you go **F F+ F F+**

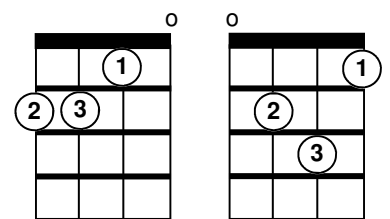
2 **F** I've been **C** angry and **F** sad about the **C** things that you **Bb** do
F I can't **C** count all the **F** times that I've **C** told you we're **Bb** through
F And when you go, **F+** when you slam the door
F I think you know **F+** that you won't be a-**Bb** way too long
 You know that I'm **C7** not that strong
Bb Just **F** one **C** look and I can hear a bell ring
Bb One **F** more **C** look and I forget everything



Eb

CHORUS

Bridge 2 **F** Mamma mia, **Dm** even if I say **Eb** Bye **Bb** bye
Gm leave me now or **C** never
F Mamma mia **Dm** it's a game we play
Eb Bye **Bb** bye **Gm** doesn't mean for-**C** ever



Dm

Gm

CHORUS

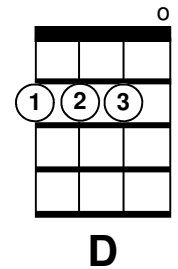
F Mamma mia, **Dm** now I really know
Eb My **Bb** my, **Gm** I could never **C7** let you go **F F+ F F+ F**

Margaritaville *by Jimmy Buffet*

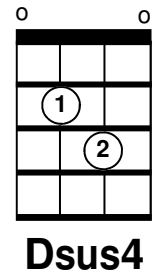
KEY	D
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Intro **D Dsus4 G A D A D**

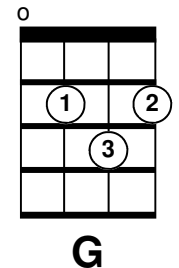
- 1 **D** Nibbling on sponge cake watching the sun bake
D All those tourists covered in **A** oil
A Strumming my six string on my front porch swing
A Smell those shrimp they're beginning to **D** boil **D7**



Chorus **G** Wastin' a-**A** way again in Marga-**D** ritaville **Dsus4 D D7**
G Searching for my **A** lost shaker of **D** salt **Dsus4 D D7**
G Some people **A** claim that there's a **D** wo-**F#m** man to **G** blame
 But I **A** know it's nobody's **D** fault



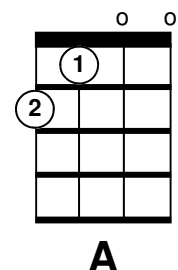
- 2 **D** Don't know the reason stayed here all season
D Nothin' to show but this brand new ta-**A** ttoo
A But it's a real beauty a Mexican cutie
A How it got here I haven't a **D** clue **D7**



CHORUS

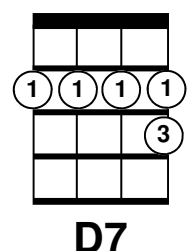
Now I **A** think hell it could be my **D** fault

- 3 **D** Blew out my flip flop stepped on a pop top
D Cut my heel had to cruise on back **A** home
A But there's booze in the blender and soon it will render
A That frozen concoction that helps me hang **D** on **D7**

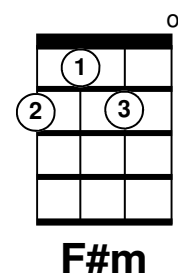


CHORUS

- 4 But I **A** know it's my own damn **D** fault
 Yes and **G** some people **A** claim
 That there's a **D** wo-**F#m** man to **G** blame
 And I **A** know it's my own damn **D** fault



D Dsus4 G A D A D



Intro **A A** CHORUS AFTER EVERY VERSE

1 As **A** I walked down through **D** Chatham Street, a **E7** fair maid I did **A** meet
 She **A** asked me to **Bm** see her home - she **E7** lived in Bleecker **A** Street

Chorus And away you **D** santy, **E7** my dear **A** honey
 O you **Bm** New York girls, **E7** can't you dance the **A** polka?

2 And **A** when we got to **D** Bleecker Street, we **E7** stopped at forty-**A** four
 Her **A** mother and her **Bm** sister there, to **E7** meet her at the **A** door

3 And **A** when I got in-**D** side the house, the **E7** drinks were passed a-**A** round
 The **A** liquor was so **Bm** awful strong, my **E7** head went round and **A** round

4 And **A** then we had a-**D** nother drink, be-**E7** fore we sat to **A** eat
 The **A** liquor was so **Bm** awful strong, I **E7** quickly fell **A** asleep

5 When I a-**A** woke next **D** morning I had **E7** an aching **A** head
A There was I, Jack **Bm** all alone, stark **E7** naked in me **A** bed

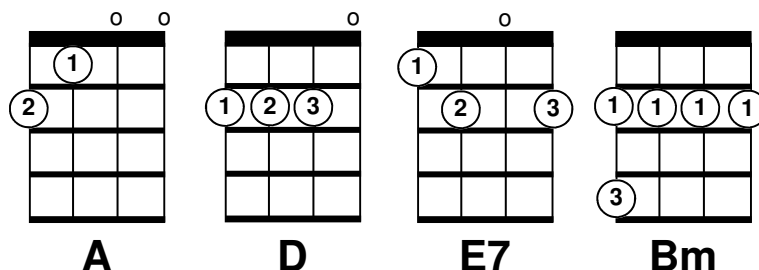
6 My **A** gold watch and my **D** pocketbook and **E7** lady friend were **A** gone
 And **A** there was I, Jack **Bm** all alone, stark **E7** naked in the **A** room

7 On **A** looking round this **D** little room, there's **E7** nothing I could **A** see
 But a **A** woman's shift and **Bm** apron that **E7** were no use to **A** me

8 With a **A** flour barrel for a **D** suit of clothes, down **E7** Cherry Street for-**A** lorn
 There **A** Martin Churchill **Bm** took me in, and **E7** sent me 'round Cape **A** Horn

9 Now **A** look out all you **D** sailors, and **E7** watch your step on-**A** shore
 You'll **A** have to get **D** early to be **E7** smarter than a **A** whore

10 Your **A** hard earned cash will **D** disappear, your **E7** hat and boots as **A** well
 For **A** New York gals are **D** tougher than the **E7** other side of **A** Hell



Intro F F CHUG 2 BARS

1 F All of my love all of my kissing
F you don't know what you've been a missing
 Oh **Bb** boy when you're with me oh F boy
 The world will see that C you were C7 meant for F me CHUG 2 BARS

2 F All of my life I've been a waiting
 Tonight there'll be no hesitating
 Oh **Bb** boy when you're with me oh F boy
 The world will see that C you were C7 meant for F me CHUG 2 BARS

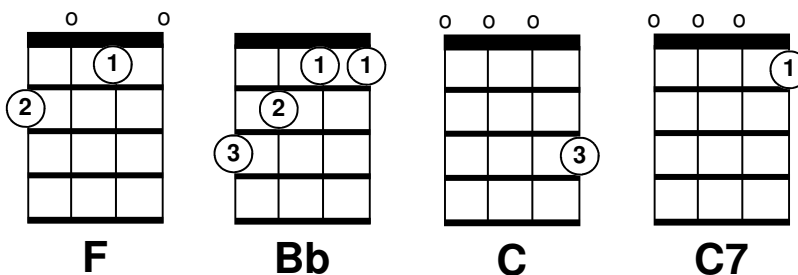
Bridge C7 Stars appear and shadows falling
F You can hear my heart calling
Bb And a little bit of loving makes everything right
C I'm gonna see my baby tonight CHUG 2 BARS

3 Repeat Verse 1

BRIDGE

4 Repeat verse 1 TACET

C you were C7 meant for F me CHUG 2 BARS F



Oh Carol *by Neil Sedaka*

KEY **F**

F Dm D7 G7 C C F

Oh, Carol

Intro **F Dm Gm C C** (1st 2 lines)

1 Oh, **F** Carol, I am but a **Dm** fool
 Darling I **Gm** love you, though you treat me **C** cruel
 You **F** hurt me and you make me **Dm** cry
 But if you **Gm** leave me, **C** I will surely **F** die STOP

2 **F** Darling, there will never be another
 'Cause I love you **Dm** so
 Don't ever **Gm** leave me, say you'll never **C** go

3 I will always want you for my **F** sweetheart
 No matter what you **Dm** do
 Oh, **Gm** Carol, I'm **C** so in love with **F** you

Repeat song including INTRO

Sing AH's & OOH's over verse 1 which is talked

F **Dm** **Gm** **C**

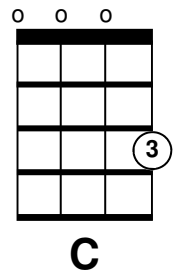
Oh What A Beautiful Morning

Composer Richard Rogers, lyrics by Oscar Hammerstein II

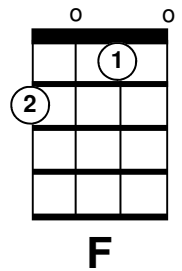
KEY	C
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Intro **C C STOP**

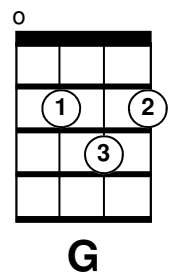
1 There's a **C** bright golden **G7** haze on the **C** meadow **G7**
 There's a **C** bright golden **G7** haze on the **C** meadow **G7**
 The **C** corn is as **G7** high as an **C** elephant's **F** eye
 An' it **C** looks like its **G7** climbin' clear **C** up to the **G7** sky



Chorus **C** Oh what a beautiful **G** morn-**C** ing
C Oh what a beautiful **G7** day
C I've got a wonderful **G** fee-**F** ling
C Everything's **G7** going my **C** way

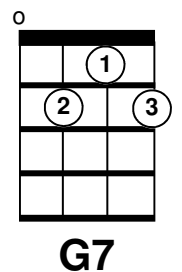


2 All the **C** cattle are **G7** standing like **C** statues **G7**
 All the **C** cattle are **G7** standing like **C** statues **G7**
 They **C** don't turn their **G7** heads as they **C** see me ride **F** by
 But a **C** little brown **G7** mav'rick is **C** winking her **G7** eye



CHORUS

3 All the **C** sounds of the **G7** earth are like **C** music **G7**
 All the **C** sounds of the **G7** earth are like **C** music **G7**
 The **C** breeze is so **G7** busy it **C** don't miss a **F** tree
 And an **C** ol' Weepin' **G7** Willer is **C** laughin' at **G7** me

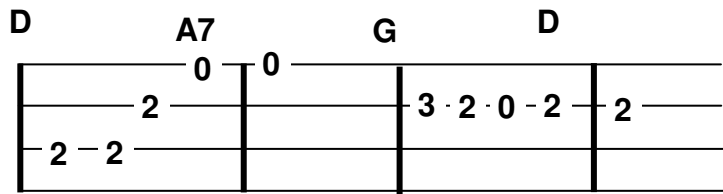


CHORUS

C Oh what a **G7** beautiful **C** day

Rose Of Cimarron *recorded by Poco*

KEY	D
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Intro * **D A7 G D** (1st line of chorus)

Chorus **D** Roll along roll **A7** on **G** Rose of Cima-**D** rron
D Dusty days are g-**A7** one **G** Rose of Cima-**D** rron

1 **F** Shadows touch the sand and
Dm Look to see who's stand-**A** in'
F Waitin' at your window
Dm watchin' will they ever **A** show
F Can you hear them calling
Dm You know they have fallen **A** on
F Campfires cold and dark that
Dm Never see a spark burn **A** bright **A7**

CHORUS

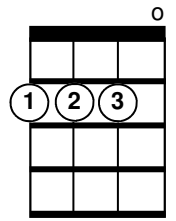
2 **F** Trails that brought them home
Dm Echo names they've kno-**A** wn
F Four days high and lonely
Dm comin' to you onl-**A** y
F You're the one they'd turn to
The **Dm** only one they knew who'd **A** do
F All her best to be around
Dm When the chips were do-**A** wn **A7**

CHORUS

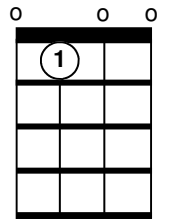
3 **F** Shadows touch the sand and
Dm Look to see who's stand-**A** in'
F Waitin' at your window
Dm Watchin' will they ever **A** show **A7**

CHORUS x 2

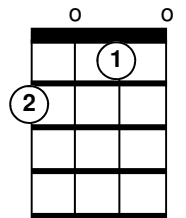
Outro **D** Hearts like yours be-**A7** long, **G** following the **D** dawn
D Wrapped up in a s-**A7** ong, **G** Rose of Cima-**D** rron



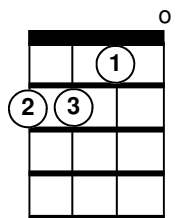
D



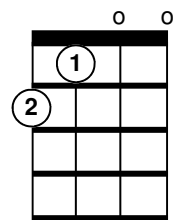
A7



F



Dm



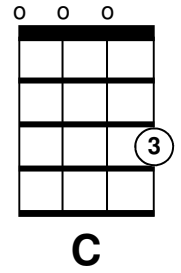
A

Sailing *recorded by Rod Stewart*

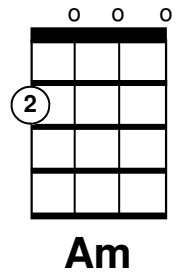
KEY	C
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Intro **C C STOP**

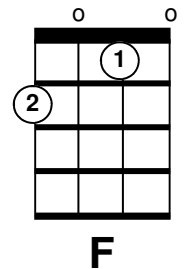
1 I am **C** sailing, I am **Am** sailing
 Home a-**F** gain 'cross the **C** sea
 I am **D** sailing stormy **Am** waters
 To be **Dm** near you, to be **C** free **G7**



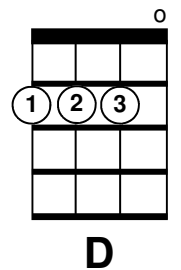
2 I am **C** flying, I am **Am** flying
 Like a **F** bird 'cross the **C** sky
 I am **D** flying, passing **Am** high clouds
 To be **Dm** near you, to be **C** free **G7**



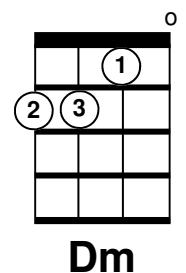
3 Can ya **C** hear me, can ya **Am** hear me
 Thru the **F** dark night far a-**C** way?
 I am **D** dying, forever **Am** trying
 To be **Dm** with you; who can **C** say? **G7**



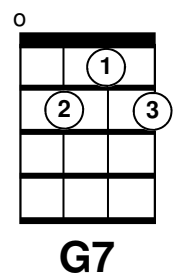
4 Can ya **C** hear me, can ya **Am** hear me
 Thru the **F** dark night far a-**C** way?
 I am **D** dying, forever **Am** trying
 To be **Dm** with you; who can **C** say? **G7**



5 I am **C** sailing, I am **Am** sailing
 Home a-**F** gain 'cross the **C** sea
 I am **D** sailing stormy **Am** waters
 To be **Dm** near you, to be **C** free



G7 Oh Lord, to be **Dm** near you, to be **C** free
G7 Oh Lord, to be **Dm** near you, to be **C** free



Seven Little Girls recorded by Paul Evans
written by Bob Hilliard and Lee Pockriss

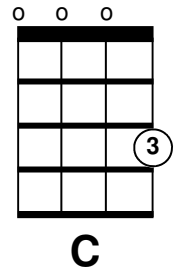
car horn

PARP PARP

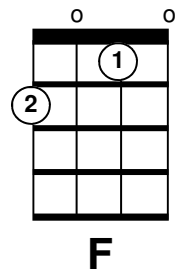
KEY	C
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Intro **C C STOP**

C Dee doody doom doom, **F** dee doody doom doom
G Dee doody doom doom, **C** doom STOP PARP PARP

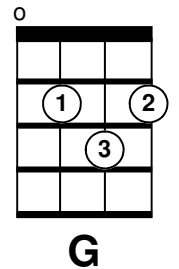


1 **C** Seven little girls **F** sittin' in the back seat
C Hugging and a'kissing with **G** Fred
I said **F** "Why don't one of you come **C** up and sit beside me?"
G And this is what the **G7** seven girls **C** said STOP

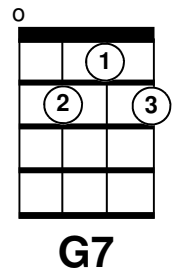


Chorus TACET All together now, one, two, three

C Keep you mind on your **A** drivin'
Keep your **F** hands on the **G7** wheel
C Keep your snoopy eyes on the **G** road ahead
F We're havin' **C** fun **F** sittin' in the **C** back seat
G kissin and a-**G7** huggin with **C** Fred STOP
C Dee doody doom doom, **F** dee doody doom doom
G Dee doody doom doom, **C** doom STOP PARP PARP

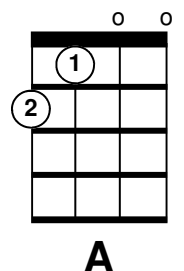


2 **C** Drove through the town, **F** drove through the country
C Show 'em how a motor could **G** go
I said **F** "How do you like my **C** triple carburator?"
And **G** then they **G7** whispered **C** low STOP



CHORUS

3 **C** Seven little girls **F** smoochin' in the back seat
C Every one in love with **G** Fred
I said **F** "You don't need me, I'll **C** get off at my house"
And **G** this is what the **G7** seven girls **C** said STOP



CHORUS

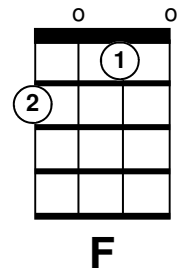
G All of them in **G7** love with **C** Fred
G Kissin' and a-**G7** huggin with **C** Fred
G Wish that I could **G7** be like **C** Fred **G7 /C** PARP PARP

Side By Side *recorded by Kay Starr*

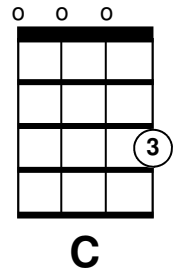
KEY	C
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Intro **F C A7 D7 G7 C** (last 2 lines of verse)

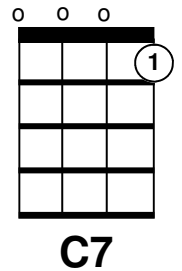
1 Oh! we **C** ain't got a **C7** barrel of **F** mon-**C** ey
C Maybe we're **C7** ragged and **F** fun-**C** ny
 But we'll **F** travel along **C** singin' a **A7** song
D7 Side **G7** by **C** side



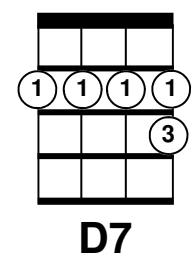
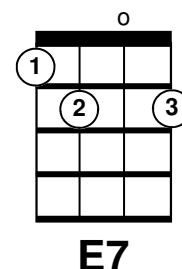
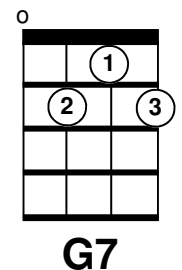
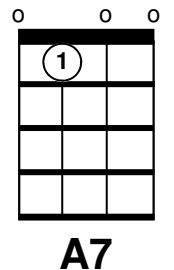
2 **C** Don't know what's **C7** comin' to-**F** mor-**C** row
C Maybe it's **C7** trouble and **F** sor-**C** row
 But we'll **F** travel the road **C** sharin' our **A7** load
D7 Side **G7** by **C** side



Bridge **E7** Thro' all kinds of weather
A7 What if the sky should fall
 Just as **D7** long as we're together
 It **G7** just doesn't matter at all

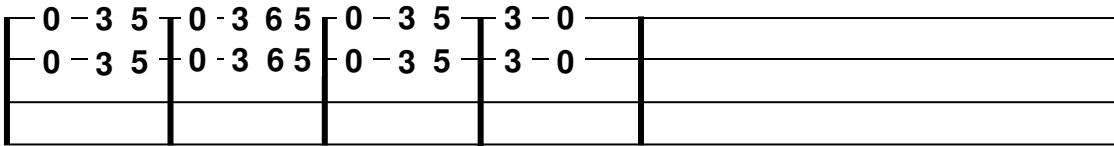


3 When they've **C** all had their **C7** quarrels and **F** part-**C** ed
 We'll be the **C7** same as we **F** start-**C** ed
 Just **F** trav'lin' along **C** singin' a **A7** song
D7 Side **G7** by **C** side **A7**
D7 Side **G7** by **C** side **A7**
D7 Side... **G7** by... **C** side... /**G7** /**C**



Smoke On The Water *by Deep Purple*

KEY **A**



Intro Chugging 4 bars (riff over) **A A**

- 1 **A** We all came out to Montreux on the Lake **G** Geneva shore-**A** line
A To make records with a mobile we **G** didn't have much **A** time
A Frank Zappa and the Mothers were at the best **G** place **A** around
A But some stupid with a flare gun burned the place **G** to the **A** ground

Chorus **D** Smoke on the **Bb** water **A** and fire in the sky
D Smoke on the **Bb** water CHUGGING 4 bars (Riff over) **A A**

- 2 **A** They burned down the gambling house it died with an **G** awful **A** sound
A A funky Claude was running in and out pulling kids **G** outa the **A** ground
A When it all was over we had to find **G** another **A** place
A But Swiss time was running out, It seemed that we would **G** lose the **A** race

CHORUS

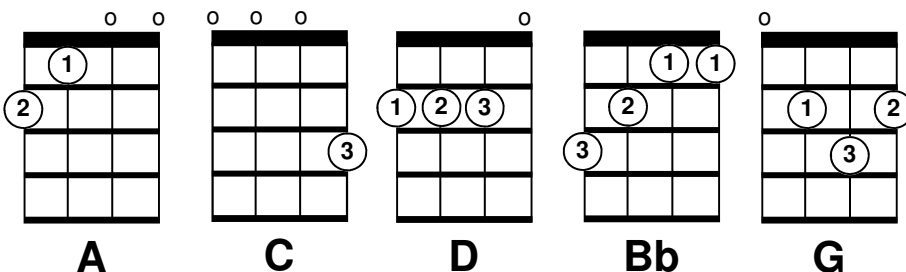
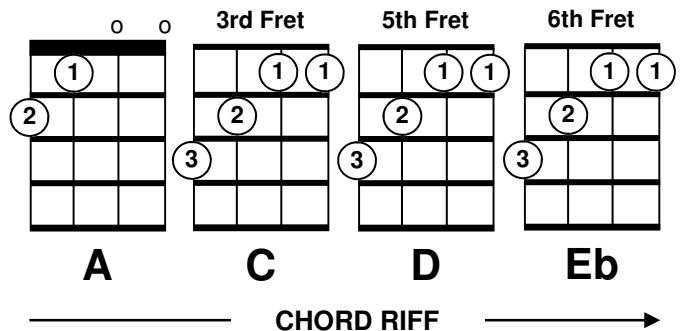
A G D

- 3 **A** We ended up at the Grand Hotel it was empty **G** cold and **A** bare
A But with the Rolling Stones truck thing just outside **G** Making our music **A** there
A With a few red lights a few old beds we made a **G** place to **A** sweat
A No matter what we get out of this I know I know we'll **G** never **A** forget

CHORUS

Riff as chords (ukes chugging):

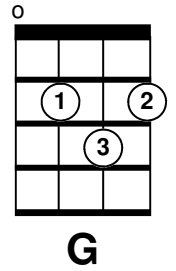
A / **C** // **D** / **A** / **C** / **Eb** / **D** / **A** / **C** // **D** / **C** / **A**
A / **C** // **D** / **A** / **C** / **Eb** / **D** / **A** / **C** // **D** / **C** / **A**



Stay Stay Stay *by Taylor Swift*

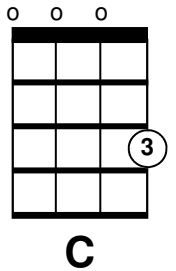
KEY	G
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Intro **G C Em D** x 4

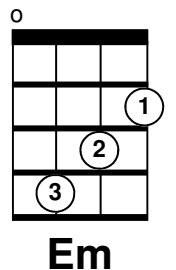


1 **G** I'm pretty **C** sure we almost **Em** broke up **D** last night
G I threw my **C** phone across the **Em** room, at **D** you
G I was ex-**C**pecting some dra-**Em**matic **D** turn away
 But **G** yooo **C** ooo **Em** ou-/**D** stayed STOP

2 **G** This morning **C** I said we should **Em** talk a-**D** bout it
G 'Cos I read you should **C** never leave a **Em** fight unre-**D** solved
G That's when you came **C** in wearing a **Em** football **D** helmet
 And **G** said okay let's **C** talk... **Em** and I /**D** said



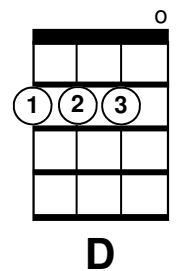
Chorus **G** Stay, stay, **C** stay, I've been **Em** loving you for **D** quite some
G Time, time, **C** time, You **Em** think that it's funny **D** when I'm
G Mad, mad, **C** mad, But **Em** I think that it's best if we **D** both stay
G C Em D



3 **G** Before you I **C** only dated **Em** self indulgent **D** takers
G Who took all of their **C** problems out on **Em** me **D**
G But you carry my **C** groceries and now I'm al-**Em** ways **D** laughing
G I love you be-**C** cause you have given **Em** me no **D** choice, but to

CHORUS

Outro /**G** TACET You took the time to memorize me
 My /**C** fears, my hopes and dreams



I just like hanging **Em** out with you, all the **D** time

/**G** TACET All those times that you didn't leave

It's /**C** been occuring to me, I'd like to **Em** hang out with you
 For my whole **D** life

G Stay... **C**, and, **Em** I'll be loving you for quite some...**D** time

G C No one else is gonna **Em** love me **D** when I get

G Mad, mad, **C** mad, Cause I **Em** think that it's **D** best if we both

G Stay, **C** stay, **Em** stay, **D** stay stay stay

CHORUS

G Stay, **C** stay, **Em** stay, **D** stay stay stay

CHORUS

But **Em** I think that it's best if we both **D** stay (last line of chorus)

Strangest Dream written by Ed McCurdy, recorded by Simon and Garfunkel

3/4 time KEY C

Intro C F C G C Am Dm G C (as 1st verse)

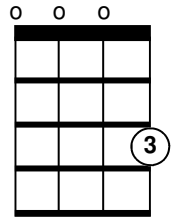
1 Last C night I had the strangest dream
 I F ever F dreamed be-C fore
 I G dreamed the world had C all a-Am greed
 To Dm put an G end to C war

2 I F dreamed there was a C mighty room
 And the G room was F filled with C men C7
 And the F paper they were C signing Am said
 They'd Dm never G fight a-C gain

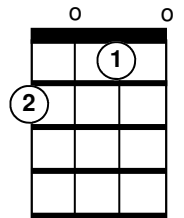
3 And C when the paper was all signed
 And a F million copies C made
 They G all joined hands and C bowed their Am heads
 And Dm grateful G prayers were C made

4 And the F people on the C streets below
 Were G dancing F round and C round C7
 And F swords and guns C and uni-Am forms
 Were Dm scattered G on the C ground

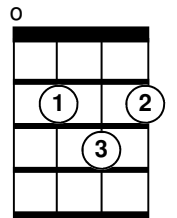
5 C Last night I had the strangest dream
 I F ever dreamed be-C fore
 I G dreamed the world had C all a-Am greed
 To Dm put an G end to C war



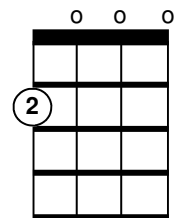
C



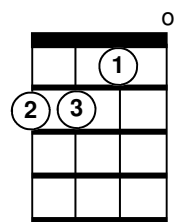
F



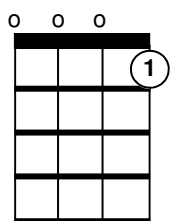
G



Am



Dm

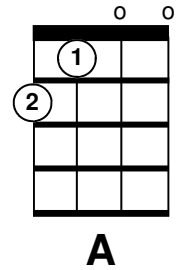


C7

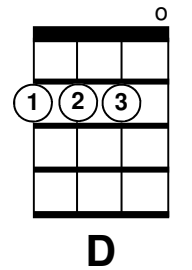
Stuck In The Middle *by Stealers Wheel*

KEY	A
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Intro A A A A

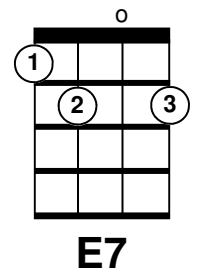


1 Well, I A don't know why I came here tonight
A I got the feeling that something ain't right
 I'm so D scared in case I fall off my chair
 And I'm A wondering how I'll get down those stairs
E7 Clowns to left of me, D jokers to the right
 Here I A am stuck in the middle with you



2 Yes, I'm A stuck in the middle with you
A And I'm wondering what it is I should do
 It's so D hard to keep this smile from my face
 Lose con-A trol yeah I'm all over the place
E7 Clowns to left of me, D jokers to the right
 Here I A am stuck in the middle with you

Bridge Well, you D started off with nothing
 And you're proud that you're a self-made A man
 And your D friends, they all come crawling
 Slap you on the back and say, A please.... E7 please.... A



3 A Tryin' to make some sense of it all
A But I can see it makes no sense at all
 Is it D cool to go to sleep on the floor?
 I don't A think that I can take any more
E7 Clowns to left of me, D jokers to the right
 Here I A am stuck in the middle with you

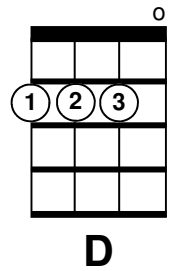
BRIDGE

4 Repeat Verse 1
A Stuck in the middle with you
A Stuck in the middle with you

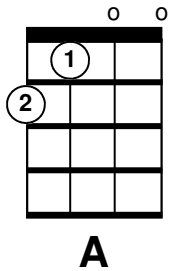
Stupid Cupid *Connie Francis*

KEY	D
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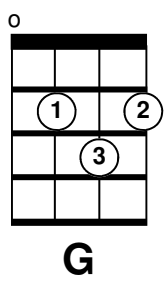
Intro **D A G D**



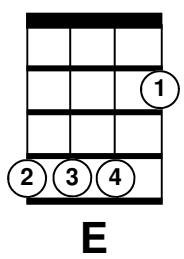
1 **D** Stupid Cupid you're a real mean guy
I'd like to clip your wings, so you can't **D7** fly
G I'm in love and it's a cryin' shame
D And I know that you're the one to blame
A Hey, hey **G** set me free
D TACET Stupid Cupid stop pickin' on me



2 **D** I can't do my homework and I can't think straight
I meet him every mornin' 'bout a half past **D7** eight
G I'm actin' like a lovesick fool
He **D** even got me carryin' his books to school
A Hey, hey **G** set me free
D TACET Stupid Cupid stop pickin' on me

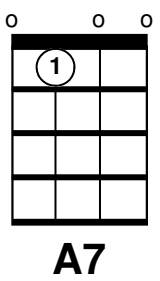


Bridge **G** You mixed me up but good, **D** right from the start
G Hey, go play Robin Hood with
E Somebody else's **A** ha..ha **A7** heart



3 **D** You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' **D7** down
G Since I kissed his lovin' lips of wine
The **D** thing that bothers me is, I like it fine
A Hey, hey **G** set me free
D TACET Stupid Cupid stop pickin' on me

Bridge **G** You mixed me up but good, **D** right from the start
G Hey, go play Robin Hood with
E somebody else's **A** ha..ha **A7** heart



4 **D** You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' **D7** down
G Since I kissed his lovin' lips of wine
The **D** thing that bothers me is, I like it fine
A Hey, hey **G** set me free **D** TACET Stupid Cupid stop pickin' on me

A Hey, hey **G** set me free
D TACET Stupid Cupid stop pickin' on me /D

Sunny Afternoon *by The Kinks*

Intro Dm C Dm A Dm C Dm A (2 strums on each)

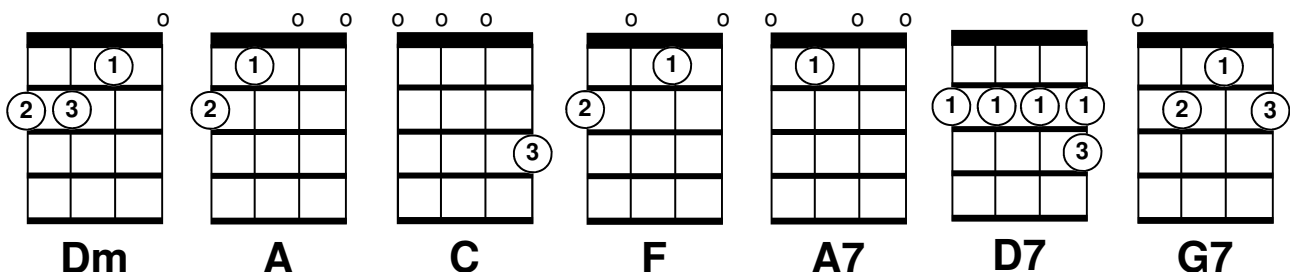
1 The Dm taxman's taken C all my dough, and F left me in my C stately home
A7 Lazin' on a sunny after-Dm noon
 And I can't C sail my yacht, he's F taken every C thing I've got
A7 All I've got's this sunny after-Dm noon D

D7 Save me, save me, save me from this G7 squeeze
 I got a C7 big fat mama tryin' to break F me A7
 And I Dm love to live so G7 pleasantly, Dm Live this life of G7 luxury C
F Lazin' on a A7 sunny after-Dm noon
 In the A7 summer time, in the Dm summer time, in the A7 summer time

2 My Dm girlfriend's run off C with my car, and F gone back to her C ma and pa
A7 Tellin' tales of drunkenness and Dm cruelty
 Now I'm C sittin' here, F sippin' at my C ice-cold beer
A7 All I've got's this sunny after-Dm noon D

D7 Help me, help me, help me sail a-G7 way
 Or give me C7 two good reasons why I oughta F stay A7
 Cos I Dm love to live so G7 pleasantly, Dm Live this life of G7 luxury
F Lazin' on a A7 sunny after-Dm noon
 In the A7 summer time, in the Dm summer time, in the A7 summertime

D7 Save me, save me, save me from this G7 squeeze
 I got a C7 big fat mama tryin' to break F me A7
 And I Dm love to live so G7 pleasantly, Dm Live this life of G7 luxury
F Lazin' on a A7 sunny after Dm noon
 In the A7 summer time, in the Dm summertime
 In the A7 summer time, in the Dm summertime
 In the A7 summer time /Dm



The Day We Went To Bangor *by Fiddlers Dram*

KEY	G
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Intro /A /D //G /A /D //G

Chorus G Didn't we have a C lovely time the G day we D went to G Bangor
 C A beautiful day we had G lunch on the way, and A7 all for under a D pound you know
 G Then on the way back I C cuddled with Jack, and we G opened a D bottle of G cider
 C Singing a few of our E7 favourite songs, as the A wheels D went G round A D G

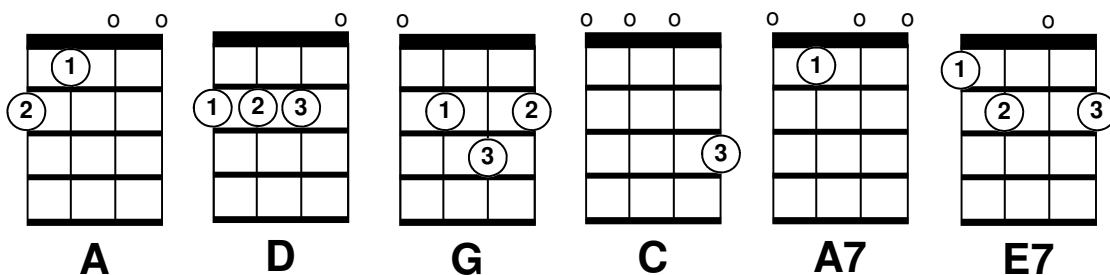
1 G Do you recall the C thrill of it all, as we G walked a-D long the G sea front
 C Then on the sand we G heard a brass band, that A7 played De Diddle De D BumTa Ra Ra
 G Elsie and me had C some cups of tea, then we G took a D peddler G boat out
 C Splashing away as we E7 toured round the bay, as the A wheels D went G round A D G

CHORUS

2 G Wasn't it nice eating C chocolate ice, as we G strolled a-D round the G funfair
 C Then we ate G eels on the big Ferris wheel, we A7 sailed above the D ground but then
 G We had to be quick C because Elsie felt sick, and we G had to find D somewhere to G take her
 C I said to her lad "what E7 made her feel bad", twas the A wheels D went G round A D G

CHORUS

3 G Elsie and me we C finished our tea, and we G said good-D bye to the G seaside
 C Back on the bus G Flo says to us A7 oh isn't it a D shame to go
 G Wouldn't it be grand to have C cash on demand, and to G live like D this for al-G ways
 C Oh it makes me feel ill when I E7 think of the Mill
 And the A wheels D going G round A D G
 And the A wheels D going G round A D G



The Happy Wanderer

KEY	G
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* **G** **C** **D7** **G**

G

Intro * **G C D7 G** (last line of chorus)

Chorus

Valde-**D7** ri, valde-**G** ra
 Valde-**D7** ri, valder **G** ha-ha-ha-ha-ha-ha
 Valde-**D7** ri, valde-**G** ra
 Come **C** join my **D7** happy **G** song * **G C D7 G**

C

1 I **G** love to go a-wandering along the mountain **D7** track
 And as I go I **G** love to sing
 My **C** knapsack **D7** on my **G** back

D7

CHORUS

2 I **G** love to wander by the stream that dances in the **D7** sun
 So joyously it **G** calls to me
 Come **C** join my **D7** happy **G** song

CHORUS

3 I **G** wave my hat to all I meet, and they wave back to **D7** me
 And blackbirds call so **G** loud and sweet
 From **C** every **D7** greenwood **G** tree

CHORUS

4 High **G** overhead the skylarks wing, they never rest at **D7** home
 But just like me they **G** love to sing
 As **C** o'er the **D7** world we **G** roam

CHORUS

5 Oh **G** may I go a-wandering until the day I **D7** die
 Oh may I always **G** laugh and sing
 Be-**C**-neath God's **D7** clear blue **G** sky

CHORUS

Waterloo Sunset *by The Kinks*

KEY	C
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* //G //C //G //F //F //Am7 //G7

0	3	0	0	0	0	0	3	1	0	2
3	3	0	3	0	0	0	3	1	0	2
		2	2	2	0	2				

F

Intro * //G7 //C C G F //F //Am7 //G7 (1st 2 lines)

1 Dirty old C river must you keep G rolling
 Rolling in F to the night //F //Am7 G7
 People so C busy make me feel Em dizzy
 Taxi lights F shine so bright
 But I Dm don't Am7 need no F friends
G7 As long as I C gaze on Waterloo Em sunset I am in F paradise

Am7

G7

Bridge //F //Am7 D Every day I D7 look at the world from my G window C
 //F //Am7 D The chilly chilliest D7 evening time
G Waterloo sunset's fine (Waterloo sunset's fine)

C

G7 Terry meets C Julie Waterloo G Station
 Every F Friday night //F //Am7 G7
 But I am so C lazy don't want to Em wander
 I stay at F home at night
 But I Dm don't Am7 feel a F fraid
G7 As long as I C gaze on Waterloo Em sunset I am in F paradise

G

//F //Am7 D Every day I D7 look at the world from my G window C
 //F //Am7 D The chilly chilliest D7 evening time
G Waterloo sunset's fine (Waterloo sunset's fine)

D7

Em

G7 Millions of C people swarming like G flies
 Round Waterloo F underground //F //Am7 G7
 Terry and C Julie cross over the Em river
 Where they feel F safe and sound
 And they Dm don't Am7 need no F friends
G7 As long as they C gaze on Waterloo Em sunset
 They are in F paradise //F //Am7 G7
G Waterloo sunset's fine //F //Am7 G7
G Waterloo sunset's fine

D

Dm

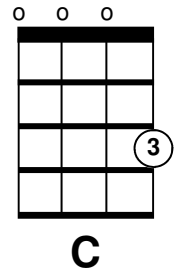
* //G7 //C C G F //F //Am7 //G7

World Without Love *by Peter & Gordon*

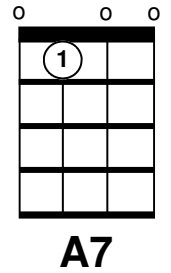
KEY	C
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Intro **C A7 Dm G7**

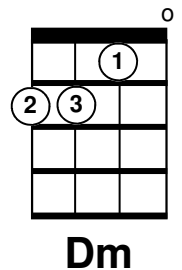
1 **C** Please lock me a-**E7** way, and **Am** don't allow the day
 Here in-**C** side, where I **Fm** hide, with my **C** loneliness
 I don't **Dm** care what they say I won't **G7** stay
 In a world without **C** love **Dm G7**



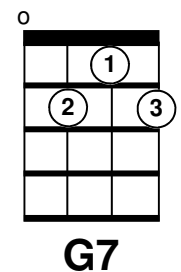
2 **C** Birds sing out of **E7** tune
 And **Am** rainclouds hide the moon
 I'm O-**C** K, here I'll **Fm** stay, with my **C** loneliness
 I don't **Dm** care what they say I won't **G7** stay
 in a world without **C** love **C7**



Bridge **Fm** So I'll wait and in a while, **C** I will see my true love smile
Fm She may come I know not when
Dm When she does I'll know so **G7** baby until

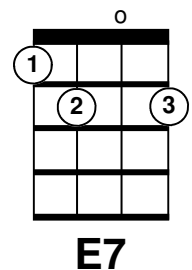


3 **C** Then lock me a-**E7** way, and **Am** don't allow the day
 Here in-**C** side, where I **Fm** hide, with my **C** loneliness
 I don't **Dm** care what they say I won't **G7** stay
 In a world without **C** love **Dm G7**

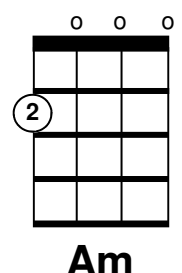
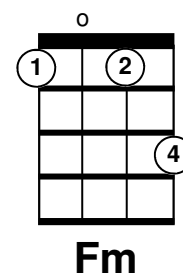


4 KAZOO Instrumental Verse

Bridge **Fm** So I'll wait and in a while, **C** I will see my true love smile
Fm She may come I know not when
Dm When she does I'll know so **G7** baby until



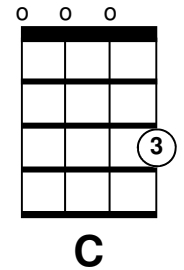
5 **C** Then lock me a-**E7** way, and **Am** don't allow the day
 Here in-**C** side, where I **Fm** hide, with my **C** loneliness
 I don't **Dm** care what they say I won't **G7** stay
 In a world without **C** love **A7**
 I don't **Dm** care what they say I won't **G7** stay
 in a world without **C** love **A7 Dm G7 C**



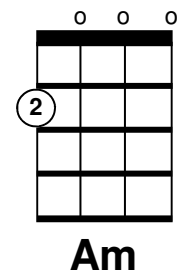
YMCA *by Village People*

KEY	C
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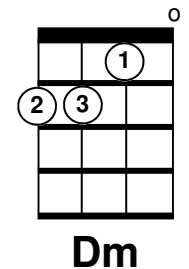
Intro **C Am Dm G** (1st 4 lines of verse)



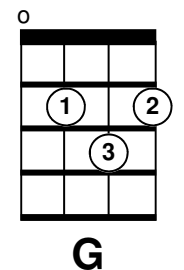
1 **C** Young man, there's no need to feel down, I said
Am Young man, pick yourself off the ground, I said
Dm Young man, cause you're in a new town
 There's no **G** need to be unhappy
C Young man, there's a place you can go, I said
Am Young man, when you're short on your dough, you can
Dm Stay there, and I'm sure you will find
 Many **G** ways to have a good time STOP (5 beats)



Chorus It's fun to stay at the **C** YMCA. It's fun to stay at the **Am** YMCA
 They have **Dm** everything for you men to enjoy
 You can **G** hang out with all the boys
 It's fun to stay at the **C** YMCA. It's fun to stay at the **Am** YMCA
 You can **Dm** get yourself cleaned, you can have a good meal
 You can **G** do whatever you feel



2 **C** Young man, are you listening to me, I said
Am Young man, what do you want to be, I said
Dm Young man, you can make real your dreams
 But you've **G** got to know this one thing...
C No man does it all by himself, I said
Am Young man, put your pride on the shelf and just
Dm Go there, to the YMCA
 I'm sure **G** they can help you today STOP (5 beats)



CHORUS

3 **C** Young man, I was once in your shoes, I said
Am I was down and out with the blues, I felt
Dm No man cared if I were alive
 I felt **G** the whole world was so tight
C That's when someone came up to me and said,
Am "Young man, take a walk up the street, there's a
Dm Place there called the YMCA
 They can **G** start you back on your way STOP 5 beats

CHORUS x 2

(slowing down & end on) You can **G** hang out with all the boys **C**