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Chorus

When the day is dawning
On a Texas Sunday morning
How I long to be there
With Marie who's waiting for me there
Every lonely city where I hang my hat
Ain't as half as pretty as where my baby's at

Is this the way to Amarillo
Every night I've been huggin' my pillow
Dreaming dreams of Amarillo
And sweet Marie who waits for me
I've been weepin' like a willow
Crying over Amarillo
And sweet Marie who waits for me
Sha la la la and Marie who waits for me

There's a church-bell ringing
Hear the song of joy that it's singing
For the sweet Marie
And the guy who's coming to see her
Just beyond the highway there's an open plain
And it keeps me going through the wind and rain

CHORUS
Sha la la la and Marie who waits for me
Angelina  by Harry Belafonte

**Intro**

D G A D x 4

**Chorus**

D Angelina, G Angelina,
A please bring down your D concertina
And play a welcome for G me
‘Cause I'll be A coming A7 home from D sea

1

D Yes it's so long since G I've been D home
Seems like there's no G place to A roam
Well I've D sailed a-G round the D Horn
I've been from San Jose up to G Baffin Bay
And I've D rode out A many a D storm

CHORUS

2

Well I've D heard the baw-G dy D tunes
I've been in honky G tonk sa-A loons
I took my D liquor G by the D vat
Well I stayed on call for a G rousing brawl
Home was D where I A hung my D hat

CHORUS

3

Now I've D courted G many a D girl
I've been in D ports all a-G round the A world
But my D rambling G days are D done
I've been from Curacao up to G Tokyo
And I've D found there's A only D one

CHORUS
**A-roving**  
*Traditional*

**Intro**  
D G ///D ///A ///D  (last line of verse)

1

In **D** Amsterdam there lived a maid, mark well what I do say  
In **G** Amsterdam there **D** lived a maid  
And **Em** she was a mistress ///D of her ///A trade  
I'll **D** go no more a-G roving with ///D you, ///A fair ///D maid

**Chorus**  
A-G Roving, a-D roving, since **Em** roving's been my A ru-i-in  
I'll **D** go no more a-G roving with ///D you, ///A fair D maid

2

I **D** took this fair maid for a walk, mark well what I do say  
I **G** took this fair maid **D** for a walk  
She **Em** said, “young man I'd ///D rather ///A talk”  
I'll **D** go no more a-G roving with ///D you, ///A fair ///D maid

**CHORUS**

3

I **D** put my arm around her waist, mark well what I do say  
I **G** put my arm a-D round her waist  
She **Em** said, “young man you're ///D in great ///A haste”  
I'll **D** go no more a-G roving with ///D you, ///A fair ///D maid

**CHORUS**

4

She **D** said that she'd be true to me, mark well what I do say  
She **G** said that she'd be **D** true to me  
But **Em** spent my money ///D fast and ///A free  
I'll **D** go no more a-G roving with ///D you, ///A fair ///D maid

**CHORUS**

5

In **D** three weeks' time I was badly bent, mark well what I do say  
In **G** three weeks' time I was **D** badly bent  
And **Em** off to sea I ///D sadly ///A went  
I'll **D** go no more a-G roving with ///D you, ///A fair ///D maid

**CHORUS**

6

Now **D** when I got back home from sea, mark well what I do say  
Now **G** when I got back **D** home from sea  
A **Em** soldier had her ///D on his ///A knee  
I'll **D** go no more a-G roving with **D** you... **A** fair... /D maid
Better Be Home Soon by Crowded House

Intro  C Am Em G

1  C Somewhere deep in-Am side
   Something's got a Em hold on you G
   And it's C pushing me a-Am side
   See it stretch on for-Em ever G

Chorus  But I know I'm C right C7
        For the first time in my F life
        That's G why I tell you, You'd better be C home soon G

2  C Stripping back the Am coats
   Of lies and de-Em ception G
   C Back to nothing-Am ness
   Like a week in the Em desert G

CHORUS

Bridge  Gm So don't say D no
        Don't say nothing’s wrong
        Gm 'Cause when you get back A home
        Maybe I'll be D gone
        C Oh oh! Am Em G C Am Em
        F When the lights go down
        And you’ve had your Fm fill
        And there’s nothing left

3  C It would cause me Am pain
   If we were to Em end it G
   But C I could start a-Am gain
   You can de-Em pend on it

CHORUS
   Oh you’d better be C home soon /C
Blue Moon Nights  by John Fogerty

Intro  C C

1   C Help me, fellas, I'm F feelin' kinda C weak
     The F way I'm livin' C just ain't G7 right
     I C need someone to F watch over C me
     F All my G7 blue moon C nights

2   C I want a girl to F take me by the C hand
     F Follow me right C down the G7 line
     C Hold me gently F while we C dance
     F All my G7 blue moon C nights

Chorus F Heaven only knows I don't C wanna be
       G7 Just a fool.. C passin' through
       F Won't you send an angel to C walk with me
       F All my G7 blue moon C nights

Instrumental verse

3   C Help me, fellas, it's F gettin' kinda C late
     We're F runnin' out of C precious G7 time
     She C might pass me F while I C waste
     F All my G7 blue moon C nights

CHORUS
       F All my G7 blue moon C nights
       F All my G7 blue moon C nights
Cruising Down The River
by Nellie Tollerton and Eily Bendell (1949)

Intro  C Am A7 D7 G7 C  (last line of verse)

1  C Cruising down the river on a D7 Sunday afternoon
   With G7 one you love the sun above C waiting for the G7 moon
   The C old accordion playing a D7 sentimental tune
   C Cruising Am down the A7 river on a D7 Sunday G7 after-C noon

2  C The birds above all sing of love a gentle sweet re-F refrain
   The D7 winds around all make a sound like softly falling G7 rain
   Just C two of us together we'll D7 plan our honeymoon
   C Cruising Am down the A7 river on a D7 Sunday G7 after-C noon

3  KAZOO first 2 lines
   C Cruising down the river with a D7 sentimental tune
   C Cruising Am down the A7 river on a D7 Sunday G7 after-C noon

4  C The birds above all sing of love a F gentle sweet refrain
   The D7 winds around all make a sound like G7 softly falling rain
   Just C two of us together we'll D7 plan our honeymoon
   C Cruising Am down the A7 river on a D7 Sunday G7 after-C noon
   * C Am A7 D7 G7 C  (last line of verse)
Delilah by Tom Jones

Intro  F C F /// A7  (last line of chorus)

1  Dm I saw the light on the night
That I passed by her A7 window
Dm I saw the flickering shadows
Of love on her A7 blind
D She D7 was my Gm woman
Dm As she deceived me
I A7 watched and went out of my Dm mind /// C7

Chorus  F My, my, my, De-C lilah
C7 Why, why, why, De-F lilah
F I could F7 see that Bb girl was no good for Gm me
F But I was lost like a C slave that no man could F free /// A7

2  Dm At break of day when that
Man drove away I was A7 waiting
Dm I crossed the street to her
House and she opened the A7 door
D She D7 stood there Gm laughing
Dm I felt the knife in my A7 hand
And she laughed no more /// C7

CHORUS x 2
**Desperate Debts** by Mick Fowler 1970

**Intro**

D * D D A/G / A // D STOP

1 In the D streets where I sleep and I work and play
   A I just gotta live through a-/G no-/ A ther D day
   D The twist of life has got me in a vice like grip
   A Please come and rescue me be-/G fore / A I D flip
   I A can’t face the man when he A7 calls for the rent
   F Have to leave my flat and go and A7 live in a tent PAUSE
   D Save me from the people who are squeezing my purse
   A Got to get on out before it /G gets / A much D worse

**Chorus**

A Right turn at the left hand sign
Means I D TACET find myself faced with a
   /G nice / A big D fine
The F clock on my meter it is /A runnin’ /G down A7 low PAUSE
   D Please come and rescue me /G before / A I D go
   * D D A /G / A D

2 D When I’m dead I don’t think that they’ll give me much more
   I’m A sure they treat the rich in hell the /G same / A as the D poor
   I D can’t afford the payments on the car and the fridge
   I A think I’ll throw my body off the /G Brandy-/A wine D Bridge
   I A can’t afford the money to get out of the town
   I F really find my way of life has A got me A7 down PAUSE
   I D can’t even jump into the Brandywine stream
The A thought of icy water makes me /G shiver / A and D scream

**Chorus**

3 D I went down the pub and found a female paramedic
   A She rescued me with her /G heady /A anæas-/D thetic
   D Now I just ignore the left turn arrow
   A She’s got me on the /G straight / A and D narrow
   A Right turn and the roads all mine
   Now I D TACET find myself faced with a
   /G big / A green /D sign
   The F clock on my meter no A longer runs A7 slow
   G She’s... A all... D mine... D D A /G / A D /G / A/D
Don't think Twice It's Alright by Bob Dylan 1962

Intro C G Am F C G C C (last 2 lines of verse)

1 It C ain't no use to G sit and wonder Am why, babe Am F If you don't know by G7 now G7
It C ain't no use to G sit and wonder Am why, babe Am D7 It doesn't matter any-G7 how G7
When your C rooster crows at the C7 break of dawn F Look out your window and D7 I'll be gone C You're the G reason I'm Am travelin' F on C Don't think G twice, it's al-C right C

2 It C ain't no use in G turnin' on your Am light, babe Am F The light I never G7 knewed G7 An' it C ain't no use in G turnin' on your Am light, babe Am D7 I'm on the dark side of the G7 road G7 Yet I C wish there was somethin' you would C7 do or say To F try and make me change my D7 mind and stay C We never G did too much Am talkin' any-F way C Don't think G twice, it's al-C right C

3 Now, it C ain't no use in G callin' out my Am name, gal Am F Like you never did be-G7 fore G7 An' it C ain't no use in G callin' out my Am name, gal Am D7 I can't hear you any-G7 more G7 I'm C thinkin' an' wonderin' walkin' C7 way down the road F Once loved a woman, a D7 child I'm told C Gave her my G heart but she Am wanted my F soul C Don't think G twice, it's al-C right C

3 C Well so long G honey Am baby Am Where I'm F bound, I cannot G7 tell G7 C Goodbye's G too good a Am word, babe Am D7 So I'll just say fare thee G7 well G7 Now C I ain't sayin' you treated C7 me unkind You F could have done better but D7 I don't mind C You just G kinda wasted Am my precious F time C Don't think G twice, it's al-C right C G Am F C G C C
**Going To the Chapel** recorded by The Dixie Cups
written by Phil Spector, Ellie Greenwich and Jeff Barry

**Intro**

* G G Am D7 Am D7

**Chorus**

G Goin' to the chapel and we're gonna get married
Am Goin' to the D7 chapel and we're Am gonna get D7 married
G Gee I really love you and we're gonna get married
Am Goin' to the D Chapel of G Love

1 G Spring D7 is G here, the sky D7 is G blue
Am Birds all D7 sing as Am if they D7 knew
G Today's D7 the G day we'll say I E7 do
And we'll Am never be D7 lonely any-G more
D7 Because we're

**CHORUS**

2 G Bells D7 will G ring, the sun D7 will G shine
Am I'll be D7 his and Am he'll be D7 mine
G We'll love D7 un-G til the end of E7 time
And we'll Am never be D7 lonely any-G more
D7 Because we're

**CHORUS**

Am Goin' to the D Chapel of G Love
Help Me Make It Through The Night
by Kris Kristofferson 1969

Intro  D  Dsus4  D

1  Take the ribbon from your D hair Dsus4
    D  Shake it loose and let it G fall Gsus4
    Em  Laying soft upon my A skin Asus4
    A  Like the shadows on the D wall Dsus4 /D

2  Come and lay down by my D side Dsus4
    D  'Til the early mornin' G light Gsus4
    Em  All I'm takin' is your A time Asus4
    A  Help me make it through the D night Dsus4

Bridge  D  I don't care who's right or G wrong G
        G  I don't try to under-D stand D
        D  Let the Devil take to-E7 morrow E7
        E7  Lord tonight I need a A friend A /A7

3  Yesterday is dead and D gone Dsus4
    D  And tomorrow's out of G sight Gsus4
    Em  And it's sad to be a-A lone Asus4
    A  Help me make it through the D night Dsus4 /D

Bridge  KAZOO Instrumental:
        D  I don't care who's right or G wrong G
        G  I don't try to under-D stand D
        D  Let the Devil take to-E7 morrow E7
        E7  Lord tonight I need a A friend A /A7

4  Yesterday is dead and D gone Dsus4
    D  And tomorrow's out of G sight Gsus4
    Em  Lord it's sad to be a-A lone Asus4
    SLOW A  Help me make it through the D night Dsus4 /D
Here Comes My Baby by Cat Stevens
also recorded by The Tremeloes and The Mavericks

* //G //D //C //D (x3) //G //D //C

Intro * //G //D //C //D (x3) //G //D //C

1 //D In the //G mid-//D night //C moon-//G light, //D hour
I'll be //C walking a //D long and //G lone-//D ly //G mile
And //G ev-//D ery //C time //G I //D do
I keep //C seeing this //D picture of //G you //D //C

Chorus //D Here comes my //G ba-//D by //C
//D Here she comes //G now //D //C
//D And it //G comes as no sur-//D prise to me
C With another //D guy
Well, here comes my //G ba-//D by //C
//D Here she comes //G now //D //C
//D Walking with a //G love, with a love that's //C oh, so //G fine
C Never to be //D mine, no matter how I //G try //D //C //D

2 You'll //G ne-//D ver //C walk //G a-//D lone and you're
C Forever //D talking on the //G phone //D //C //D
I //G try //D to //C call //G your //D name
But C every time it D comes out the //G same //D //C

CHORUS

3 KAZOO instrumental verse

CHORUS

Try... *//G-//y //D //C //D (x3) //G //D //C //D
House Of Gold  by Twenty One Pilots

Intro  C C C C chugging C STOP

1 TACET She C asked me, "Son, when F I grow old
   Will Am you buy me a G house of gold
   And C when your father F turns to stone
   Will C you take G care of C me?"

Chorus She C asked me, "Son, when F I grow old
   Will Am you buy me a G house of gold
   And C when your father F turns to stone
   Will C you take G care of C me?"

Bridge  F I will A7 make you
   Dm Queen of Bbm everything you F see
   I'll put you on the C map, I'll cure you of F disease C

2 Let's C say we up and F left this town
   And Am turned our future G upside-down
   We'll C make pretend that F you and me
   Lived C ever G after, C happily

CHORUS

BRIDGE

3 And C since we know that F dreams are dead
   And Am life turns plans up G on their head
   C I will plan to F be a bum
   So C I just G might be-C come someone

CHORUS

Bridge /F I will /A7 make you
   /Dm Queen of /Bbm everything you /F see
   I'll put you on the /C map, I'll cure you of /F disease /C
I Am A Cider Drinker by The Wurzels

Intro C F C STOP

1 TACET When the //C moon shines //F on the C cow shed
And we’re //C rollin //F in the C hay
All the //C cows are //F out there C grazing
And the milk is //G on its C way

Chorus C I am a cider F drinker, I drinks it all of the C day
C I am a cider F drinker, it soothes all me troubles a-C way
C Oh arr oh arr G aay, oh arr oh arr C aay

2 It’s so //C cosy //F in the C kitchen
With the //C smell of //F rabbit C stew
When the //C breeze blows //F cross the C farmyard
You can smell the //G cow sheds C too

3 When those //C combine //F wheels stop C turning
And a //C hard days //F work is C done
There’s a //C pub a-//F round the C corner
It’s the place we //G have our C fun

CHORUS

4 Now dear old //C Mabel, //F when she’s C able
We takes a //C stroll down //F lover’s C lane
And we’ll //C sink a //F pint of C scrumpy
And we’ll play old //G natures C game

5 But we //C end up //F in the C duck pond
When the //C pub is //F sized to C close
With me //C breeches //F full of C tadpoles
And the newts be-//G tween me C toes

CHORUS
C Oh arr oh arr G aay, oh arr oh arr C aay
C Oh arr oh arr G aay, oh arr oh arr C aay
TACET Let cider be the spice of life!
**I Have A Dream** by ABBA

**Intro**

C C C 1 strum STOP

1 TACET I have a G7 dream, a song to C sing
To help me G7 cope with any-C thing
If you see the G wonder of a fairy C tale
You can take the G future, even if you C fail

2 I believe in G7 angels, something good in F everything I C see
I believe in G7 angels, when I know the F time is right for C me
I cross the G7 stream - I have a C dream

And my destiny makes it worth the C while
Pushing through the G darkness still another C mile

**CHORUS**

C I have a G7 dream, a song to C sing
To help me G7 cope with any-C thing
If you see the G wonder of a fairy C tale
You can take the G future, even if you C fail

I cross the G7 stream - I have a C dream
I’ll See You In My Dreams  by Joe Brown

**Intro**

| F | Dm | Fmaj7 | Dm x 2 |

1. F Tho’ the Dm days are Fmaj7 long Dm  
   D7 Twilight D sings a Fmaj7 song Dm  
   G7 Of the happi-Bbm6 ness that C7 used to F be Dm Fmaj7 Dm  
   E7 Soon my eyes will close  
   Soon I'll Am find repose  
   C And in C#dim dreams you’re Dm always G7 near to C me

I'll Bb see you Gm7 in my Bbm6 dreams  
F Hold you E7 in my Dm dreams  
D7 Someone took you out of my arms  
G7 Still I feel the C thrill of your C7 charms  
Bb Lips that Gm7 once were Bbm6 mine  
F Tender E7 eyes that Dm shine  
D7 They will light my A7 way to Dm night  
I'll Bb see you Bbm6 in my F dreams Dm Fmaj7

I'll Bb see you Gm7 in my Bbm6 dreams  
F Hold you E7 in my Dm dreams  
D7 Someone took you out of my arms  
G7 Still I feel the C thrill of your C7 charms  
Bb Lips that Gm7 once were Bbm6 mine  
F Tender E7 eyes that Dm shine  
D7 They will light my A7 way to Dm night  
I'll Bb see you Bbm6 in my F dreams Dm Fmaj7 Dm F

| Bb | Gm7 | C | A7 | C#dim |

| E7 | Am |
I D wander the streets, and the G gay crowded D places E7 Trying to for-A7 get you, but E7 somehow it A7 seems That my D thoughts ever stray, to our G last sweet em-D braces F#m Over the Bm sea G on the A7 island of D dreams

C High in the A7 sky is a D bird on a F#m wing
G Please D carry me C with A7 you
C Far far a-A7 way from the D mad rushing F#m crowd
G Please D carry me C with A7 you

A-D gain I would wander
Where G memories en-D fold me
F#m There on the Bm beautiful A7 island of D dreams

C High in the A7 sky is a D bird on a F#m wing
G Please D carry me C with A7 you
C Far far a-A7 way from the D mad rushing F#m crowd
G Please D carry me C with A7 you

A-D gain I would wander
Where G memories en-D fold me
F#m There on the Bm beautiful A7 island of D dreams

F#m far, far a-Bm way on the A island of D dreams
It Never Rains In Southern California
by Albert Hammond

Intro  * F Gm C7 F F Gm C7 /F STOP

1 TACET Got on Gm board a west bound C7 7 40 F 7
Didn't Gm think before de-C7 ciding what to F do
F Oh that Gm talk of oppor-C7 tunities
F TV breaks and movies
Rang Gm true C7 sure rang F true

Chorus TACET Seems it Gm never rains in C7 Southern Cali-F fornia
 Seems I’ve Gm often heard that C7 kind of talk be-F fore
It never Gm rains in Califor-C7 nia
But F girl don’t they Dm warn ya
It Gm pours C7 man it F pours

2 F Out Gm of work I'm out of my C7 head
Out of self re-F spect I'm out of bread
I'm under-Gm clothed I'm under-C7 fed I wanna go F home
It never Gm rains in Cali-C7 fornia
But F girl don't they Dm warn ya
It Gm pours C7 man it F pours
*F Gm C7 F F Gm C7 F

3 TACET Till you Gm tell the folks back C7 home
I nearly F made it
Had Gm offers but don’t C7 know which one to F take
F Please don’t Gm tell them how you C7 found me
Don’t F tell them how you Dm found me
Gimme a Gm break C7 give me a F break

CHORUS
*F Gm C7 F F Gm C7 F
I Walk The Line by Johnny Cash

I keep a close watch on this heart of mine
I keep my eyes wide open all the time
I keep the ends out for the tie that binds
Because you're mine, I walk the line

I find it very, very easy to be true
I find my self alone when each day is through
Yes, I'll admit that I'm a fool for you
Because you're mine, I walk the line

As sure as night is dark and day is light
I keep you on my mind both day and night
And happiness I've known proves that it's right
Because you're mine, I walk the line

You've got a way to keep me on your side
You give me cause for love that I can't hide
For you I know I'd even try to turn the tide
Because you're mine, I walk the line

Because you're mine, I walk the line
I Won’t Back Down by Tom Petty

Intro //Em //D G //Em //D G

Well I Em won’t D back G down
No I, Em won’t D back G down
You can Em stand me up at the D gates of C Hell
But I Em won’t D back G down

No I’ll, Em stand D my G ground
Won’t be Em turned D a-G round
And I’ll Em keep this world from D draggin’ me C down
Gonna Em stand D my G ground
And I Em won’t D back G down /C /G

Chorus C Heeeey G baby, D there ain’t no G easy way C out
Heeeey G I, Em will D stand G my C ground
And I Em won’t D back G down

Well I Em know D what’s G right
I got Em just D one G life
In a Em world that keeps on D pushing me a-C round
But I’ll Em stand D my G ground
And I Em won’t D back G down /C /G

CHORUS x 2
Let Me Be Your Teddy Bear
by Cal Mann & Bernie Lowe, recorded by Elvis Presley

Intro
C C C C

C Baby let me be your F lovin' Teddy C Bear
F Put a chain around my neck and lead me any-C where
Oh let me G7 be (oh let him be) TACET Your Teddy C Bear

I F don't wanna be a G7 tiger
'Cause F tigers play too G7 rough
I F don't wanna be a G7 lion
'Cause F lions ain't the G7 kind you love C enough
TACET Just wanna C be, your Teddy Bear

F Put a chain around my neck and lead me any-C where
Oh let me G7 be (oh let him be) TACET Your Teddy C Bear
Baby C let me be, F around you every C night
F Run your fingers through my hair and cuddle me real C tight
Oh let me G7 be (oh let him be) TACET Your Teddy C Bear

I F don't wanna be a G7 tiger
'Cause F tigers play too G7 rough
I F don't wanna be a G7 lion
'Cause F lions ain't the G7 kind you love C enough
TACET Just wanna C be, your Teddy Bear

F Put a chain around my neck and lead me any-C where
Oh let me G7 be (oh let him be) TACET Your Teddy C Bear
Oh let me G7 be (oh let him be) TACET Your Teddy C Bear
I just wanna be your teddy bear
Intro  G  G  G  G

1  G  Together we'll stand, divided we'll fall
   G  Come on now people, let's get on the ball
And work to-C gether, C7 come on, come on
Let's work to-G gether G (Now now people)
Because to-D gether we will stand, every C boy, every girl and G man G

2  People, G when things go wrong, as they sometimes will
   G  And the road you travel it stays all uphill
Let's work C together, C7 come on, come on, let's work to-G gether
You know to-D gether we will stand, every C boy, girl, woman and G man G

3  Oh well now G two or three minutes, two or three hours
   G  What does it matter now, in this life of ours
And work to-C gether, C7 come on, come on, let's work to-G gether
Because to-D gether we will stand, every C boy, every girl and G man G
   G  (Now now people)
Because to-D gether we will stand, every C boy, every girl and G man G
   G  (Ahhhh, come on now)

4  Well now, G make someone happy, make someone smile
   G  Let's all work together, and make life worthwhile
And work to-C gether, C7 come on, come on let's work to-G gether
   G  (Now now people)
Because to-D gether we will stand, every C boy, girl woman and G man G

5  Oh well now, G come on you people, walk hand in hand
   Let's make this world of ours, a good place to stand
And work to-C gether, C7 Come on, come on let's work to-G gether
   G  (Now now people)
Because to-D gether we will stand, every C boy, girl woman and G man G
Well now to-D gether we will stand, every C boy, girl, woman and G man G
**Intro**  Gm7 Em7 Gm7 Em7

1 You **Gm7** know that it would be un **Em7** true
You **Gm7** know that I would be a **Em7** liar
**Gm7** If I was to say to **Em7** you
**Gm7** Girl, we couldn't get much **Em7** higher

**Chorus**  F Come on baby, **G7** light my **C** fire **Am/C**
F Come on baby, **G7** light my **C** fire **Am/C**
F Try to set the **Em7** night on **D** fire

2 The **Gm7** time to hesitate is **Em7** through
No **Gm7** time to wallow in the **Em7** mire
**Gm7** Try now we can only **Em7** lose
**Gm7** And our love become a funeral **Em7** pyre

**CHORUS**

Repeat VERSE 2

**CHORUS**

3 **Gm7** You know that it would be un **Em7** true
**Gm7** You know that I would be a **Em7** liar
**Gm7** If I was to say to **Em7** you
**Gm7** Girl, we couldn't get much **Em7** higher

**CHORUS**

**Outro**  F Come on baby, **G7** light my **C** fire
F Come on baby, **G7** light my **C** fire
F Try to set the **G7** night on **C** fire
**Eb** Try to set the **Bb** night on **C** fire

---

**Light My Fire** by Jose Feliciano & The Doors

**Key**  F
**Liverpool Lou** recorded by *The Dubliners*

**Intro**
D G C G Bm Em D7 G (last 2 lines of Chorus)

**Chorus**
Oh, Liverpool G Lou, lovely C Liverpool G Lou
Why don't you be Bm have Em just like A other girls D do?
Why must my G poor heart keep C following G you?
Stay home and Bm love Em me, my D7 Liverpool G Lou!

1
G When I go a D walking, I hear people G talking
School children C playing
D I just know what they're G saying
They're saying you'll D grieve me
And that you'll de-G ceive me
Some morning you'll C leave me
D All packed up and G gone

CHORUS
KAZOO Chorus

2
G The sounds from the D river
Keep telling me G ever
That I should for C get you
D Like I never G met you
Oh, tell me their D song, love
Was never more G wrong, love
Please, say I be-C long, love
D To my Liverpool G Lou

CHORUS
Stay home and Bm love Em me
My D7 Liverpool G Lou!
**Locomotion** performed by Little Eva

**Intro**

C Am C Am C Am

1

C Everybody's doin' a Am/C brand-new dance, now
C (Come on baby, Am/C do the Locomotion)
C I know you'll get to like it if you Am give it a chance now
C (Come on baby, Am/C do the Locomotion)
F My little baby sister can Dm do it with me
F It's easier than learning your D7 A-B-C's
So C come on, come on and G7 do the Locomotion with C me

**Bridge**

You gotta swing your hips, now F Come on, baby
Jump C up Jump back Well, I G7 think you've got the knack

2

C Now that you can do it, Am/C let's make a chain, now
C (Come on baby, Am/C do the Locomotion)
C A chug-a chug-a motion like a Am railroad train, now
C (Come on baby, Am/C do the Locomotion)
F Do it nice and easy, now, Dm don't lose control
F A little bit of rhythm and a D7 lot of soul
So C come on, come on and G7 do the Loco-motion with C me

**BRIDGE**

3

C Move around the floor in a Am/C Locomotion.
C (Come on baby, Am/C do the Locomotion)
C Do it holding hands if Am/C you get the notion.
C (Come on baby, Am/C do the Locomotion)
There's F never been a dance that's so Dm easy to do.
It F even makes you happy when you're D7 feeling blue,
So C come on, come on and G7 do the Loco-motion with C me

**Outro**

You gotta swing your hips now
F That's right C You're doin' fine
F Come on baby C Jump up Jump back
F You're looking good C
**Lollipop** by The Chordettes

**Intro**   C Am Dm G7

**Chorus**  C Lollipop, *Am* Lollipop, *Dm* oh, Lolli, *G7* Lolli, Lolli..  
C LOLLIPPOP!..*G7* Ba, boomp, boomp, boomp!

1 C Call my baby *F* Lollipop.. C tell you *F* why  
C His kiss is *Am* sweeter than an *Dm* apple *G7* pie  
C And when he *F* does his *C* shaky rockin' *F* dance  
*G7* Man, I haven't got a *C* chance...

*G7* I call him...  
CHORUS

**Bridge**  *F* Sweeter than candy on a stick,  
*F* Huckleberry, *F* Cherry or *C* Lime  
*F* If you had a choice, he'd be your pick  
But *D7* Lollipop is *G7* mi...ine

CHORUS

2 C Crazy way he *F* thrills me.. C tell you *F* why  
C Just like a *Am* lightning *Dm* from the *G7* sky  
C He loves to *F* kiss me, *C* till I can't see *F* straight  
*G7* Gee, my Lollipop is *C* great

*G7* I call him...  
CHORUS
Love Is In The Air  recorded by John Paul Young

[Intro] C F C F C G

1
C Love is in the air, everywhere I look a-F round
C Love is in the air, every sight and every F sound
And I G don't know if I'm being F foolish
G Don't know if I'm being Am wise
But it's Fm something that I must be-C lieve in
And it's G7 there when I Dm look in your G eyes

2
C Love is in the air, in the whisper of the F trees
C Love is in the air, in the thunder of the F sea
And I G don't know if I'm just F dreaming
G Don't know if I feel Am sane
But it's Fm something that I must be-C lieve in
And it's G7 there when you Dm call out my G name

[Bridge] C Love is in the air F, C Love is in the air F
G6 Oh Am oh Fm oh G Oh

3
C Love is in the air, in the rising of the F sun
C Love is in the air, when the day is nearly F done
And I G don't know if you're an F illusion
G Don't know if I see it Am true
But you're Fm something that I must be-C lieve in
And you're G7 there when you Dm reach out for G you

Repeat Verse 1

[Outro] C Love is in the air F, C Love is in the air F
C Love is in the air F, C Love is in the air F
G6 Oh Am oh Fm oh G oh
C Love is in the air F
C Love is in the air
Love Of The Common People  by Nicky Thomas

Intro  \text{G G G G}

1 \text{G} Living on free food tickets
Water in the milk from a hole in the roof
Where the \text{F} rain came through, what can you \text{C} do \text{D}
\text{G} Tears from your little sister
Crying because she doesn’t have a dress without a patch
For the \text{F} party to go oh but you know \text{C} she'll get \text{D} by
‘Cos she's \text{G} living >CHORUS

Chorus  \text{G} in the love of the \text{C} common people
\text{G} Smiles from the heart of a \text{D} family man
\text{G} Daddy's gonna buy her a \text{C} dream to cling to
\text{G} Mama's gonna love her just as \text{D} much as she can
And she \text{G} can

2 \text{It’s} a \text{G} good thing you don't have a bus fare
It would fall through the hole in your pocket
And you'd lose it in the \text{F} snow on the ground
You got to walk into \text{C} town to find a \text{D} job
\text{G} Tryin' to keep your hands warm
When the hole in your shoe lets the snow come through
And \text{F} chills you to the bone
So now you'd better go \text{C} home where it's \text{D} warm, you are living >
CHORUS

\text{G} Living on a dream ain't easy
But the closer the knit the tighter the fit
And the \text{F} chills stay away
You take ‘em in \text{C} stride for family \text{D} pride
You know that \text{G} faith is your foundation
Whole lot of love and a warm conversation
But \text{F} don't forget to pray
Just make it \text{C} strong where you be-D long
So you can \text{G} live > CHORUS
\text{G} Living > CHORUS
\text{G} Living in the love of the \text{C} common people
Maggie May by Rod Stewart

Intro: C Bb F C C Bb F C

1 C Wake up Maggie I Bb think I've got something to F say to you It's C late September and I Bb really should be F back at school I Bb know I keep you a-F mused, but I Bb feel I'm being C used Oh Gm Maggie I couldn't have Am tried any Gm more You Gm led me away from C home just to Gm save you from being C alone You Gm stole my heart and C that's what really F hurts

2 The C morning sun when it's Bb in your face really F shows your age But C that don't worry me Bb none in my eyes you're F everything I Bb laugh at all of your F jokes, my Bb love you didn't need to C coax Oh Gm Maggie I couldn't have Am tried any Gm more You Gm led me away from C home just to Gm save you from being C alone You Gm stole my soul and that's a C pain I can do F without

3 C All I needed was a Bb friend to lend a F guiding hand But you C turned into a lover and Bb mother what a lover you F wore me out Bb All you did was wreck my F bed and in the Bb morning kick me in the C head Oh Gm Maggie I couldn't have Am tried any Gm more You Gm led me away from C home 'cause you Gm didn't want to be C alone You Gm stole my heart I couldn't C leave you if I F tried

4 I C suppose I could coll-Bb ect my books and get on F back to school Or C steal my daddy's cue and Bb make a living out of F playing pool Or Bb find myself a rock and roll F band that Bb needs a helping C hand Oh Gm Maggie I wish I'd Am never seen your Gm face You made a Gm first class fool out of C me, but I'm as Gm blind as a fool can C be You Gm stole my heart but I C love you any F way

Outro: F Maggie I Gm wish I'd Bb never seen your F face F Gm Bb F F I'll get on back Gm home, Bb one of these F days F Gm Bb F Slower F Maggie I Gm wish I'd Bb never seen your F face
Mamma Mia  by ABBA

Intro  F F+ F F+ F

1 F I've been C cheated by F you since I C don't know Bb when F So I C made up my F mind, it must C come to an Bb end F Look at me now, F+ will I ever learn? F I don't know how F+ but I suddenly Bb lose control There's a fire with-C7 in my soul Bb Bb Just F one C look and I can hear a bell ring Bb One F more C look and I forget everything

Chorus  O O O Oh F Mamma mia, here I go again, Eb My Bb my, How can I re-F sist you? F Mamma mia, does it show again? Eb My Bb my, just how much I've F missed you Yes, I've been C broken-hearted, Dm Blue since the Gm day we parted Eb Why, Bb why Gm did I ever C7 let you go?

Bridge 1 F Mamma mia, Dm now I really know Eb My Bb my, Gm I could never C7 let you go F F+ F F+

2 F I've been C angry and F sad about the C things that you Bb do F I can't C count all the F times that I've C told you we're Bb through F And when you go, F+ when you slam the door F I think you know F+ that you won't be a-Bb way too long You know that I'm C7 not that strong Bb Just F one C look and I can hear a bell ring Bb One F more C look and I forget everything

CHORUS

Bridge 2 F Mamma mia, Dm even if I say Eb Bye Bb bye Gm leave me now or C never F Mamma mia Dm it's a game we play Eb Bye Bb bye Gm doesn't mean for-C ever

CHORUS F Mamma mia, Dm now I really know Eb My Bb my, Gm I could never C7 let you go F F+ F F+ F
**Margaritaville** by Jimmy Buffett

**Intro**

D Dsus4 G A D A D

1

D Nibbling on sponge cake watching the sun bake
D All those tourists covered in A oil
A Strumming my six string on my front porch swing
A Smell those shrimp they’re beginning to D boil D7

**Chorus**

G Wastin’ a-A way again in Margarita-D ville Dsus4 D D7
G Searching for my A lost shaker of D salt Dsus4 D D7
G Some people A claim that there’s a D wo-F#m man to G blame
But I A know it’s nobody’s D fault

2

D Don't know the reason stayed here all season
D Nothin’ to show but this brand new ta-A ttoo
A But it’s a real beauty a Mexican cutie
A How it got here I haven’t a D clue D7

CHORUS

Now I A think hell it could be my D fault

3

D Blew out my flip flop stepped on a pop top
D Cut my heel had to cruise on back A home
A But there’s booze in the blender and soon it will render
A That frozen concoction that helps me hang D on D7

CHORUS

4

But I A know it’s my own damn D fault
Yes and G some people A claim
That there’s a D wo-F#m man to G blame
And I A know it’s my own damn D fault

D Dsus4 G A D A D
CHORUS AFTER EVERY VERSE

As I walked down through Chatham Street, a fair maid I did meet
She asked me to see her home - she lived in Bleecker Street

And away you santy, my dear honey
O you New York girls, can't you dance the polka?

And when we got to Bleecker Street, we stopped at forty four
Her mother and her sister there, to meet her at the door

And when I got inside the house, the drinks were passed round
The liquor was so awful strong, my head went round and round

And then we had another drink, before we sat to eat
The liquor was so awful strong, I quickly fell asleep

When I woke next morning I had an aching head
There was I, Jack all alone, stark naked in me bed

My gold watch and my pocketbook and lady friend were gone
And there was I, Jack all alone, stark naked in the room

On looking round this little room, there’s nothing I could see
But a woman's shift and apron that were no use to me

With a flour barrel for a suit of clothes, down Cherry Street forlorn
There Martin Churchill took me in, and sent me 'round Cape Horn

Now look out all you sailors, and watch your step on shore
You'll have to get early to be smarter than a whore

Your hard earned cash will disappear, your hat and boots as well
For New York gals are tougher than the other side of Hell
**Oh Boy** by **Buddy Holly**

**Intro**

**F F CHUG 2 BARS**

1. **F** All of my love all of my kissing
   
   **F** you don't know what you've been a missing
   
   Oh **Bb** boy when you're with me oh **F** boy
   
   The world will see that **C** you were **C7** meant for **F** me CHUG 2 BARS

2. **F** All of my life I've been a waiting
   
   Tonight there'll be no hesitating
   
   Oh **Bb** boy when you're with me oh **F** boy
   
   The world will see that **C** you were **C7** meant for **F** me CHUG 2 BARS

**Bridge**

**C7** Stars appear and shadows falling

**F** You can hear my heart calling

**Bb** And a little bit of loving makes everything right

**C** I’m gonna see my baby tonight CHUG 2 BARS

3. Repeat Verse 1

**BRIDGE**

4. Repeat verse 1 TACET
   
   **C** you were **C7** meant for **F** me CHUG 2 BARS **/F**
Oh Carol by Neil Sedaka

**Intro**  F Dm Gm C C (1st 2 lines)

1. Oh, F Carol, I am but a Dm fool
   Darling I Gm love you, though you treat me C cruel
   You F hurt me and you make me Dm cry
   But if you Gm leave me, C I will surely F die STOP

2. F Darling, there will never be another
   'Cause I love you Dm so
   Don't ever Gm leave me, say you'll never C go

3. I will always want you for my F sweetheart
   No matter what you Dm do
   Oh, Gm Carol, I'm C so in love with F you

Repeat song including INTRO

*Sing AH's & OOH's over verse 1 which is talked*
Oh What A Beautiful Morning  
Composer Richard Rogers, lyrics by Oscar Hammerstein II

Intro  C C STOP

1  There's a C bright golden G7 haze on the C meadow G7  
There's a C bright golden G7 haze on the C meadow G7  
The C corn is as G7 high as an C elephant's F eye  
An' it C looks like its G7 climbin' clear C up to the G7 sky

Chorus  C Oh what a beautiful G morn- C ing  
C Oh what a beautiful G7 day  
C I've got a wonderful G fee-F ling  
C Everything's G7 going my C way

2  All the C cattle are G7 standing like C statues G7  
All the C cattle are G7 standing like C statues G7  
They C don't turn their G7 heads as they C see me ride F by  
But a C little brown G7 mav'rick is C winking her G7 eye

CHORUS

3  All the C sounds of the G7 earth are like C music G7  
All the C sounds of the G7 earth are like C music G7  
The C breeze is so G7 busy it C don't miss a F tree  
And an C ol' Weepin' G7 Willer is C laughin' at G7 me

CHORUS  C Oh what a G7 beautiful C day
Rose Of Cimarron  
recorded by Poco

Intro  
*D A7 G D* (1st line of chorus)

Chorus  
D Roll along roll *A7* on *G* Rose of Cima-**D** rron  
D Dusty days are g-*A7* one *G* Rose of Cima-**D** rron

1  
F Shadows touch the sand and  
Dm Look to see who's stand-*A* in'  
F Waitin' at your window  
Dm watchin' will they ever *A* show  
F Can you hear them calling  
Dm You know they have fallen *A* on  
F Campfires cold and dark that  
Dm Never see a spark burn *A* bright *A7*

CHORUS

2  
F Trails that brought them home  
Dm Echo names they've kno-*A* wn  
F Four days high and lonely  
Dm comin' to you onl-*A* y  
F You're the one they'd turn to  
The *Dm* only one they knew who'd *A* do  
F All her best to be around  
Dm When the chips were do-*A* wn *A7*

CHORUS

3  
F Shadows touch the sand and  
Dm Look to see who's stand-*A* in'  
F Waitin' at your window  
Dm Watchin' will they ever *A* show *A7*

CHORUS x 2

Outro  
D Hearts like yours be-*A7* long, *G* following the **D** dawn  
D Wrapped up in a s-*A7* ong, *G* Rose of Cima-**D** rron
Sailing  
recorded by Rod Stewart

Intro  C  C  STOP

1  I am C sailing, I am Am sailing
   Home a F gain 'cross the C sea
   I am D sailing stormy Am waters
   To be Dm near you, to be C free G7

2  I am C flying, I am Am flying
   Like a F bird 'cross the C sky
   I am D flying, passing Am high clouds
   To be Dm near you, to be C free G7

3  Can ya C hear me, can ya Am hear me
   Thru the F dark night far a-C way?
   I am D dying, forever Am trying
   To be Dm with you; who can C say? G7

4  Can ya C hear me, can ya Am hear me
   Thru the F dark night far a-C way?
   I am D dying, forever Am trying
   To be Dm with you; who can C say? G7

5  I am C sailing, I am Am sailing
   Home a F gain 'cross the C sea
   I am D sailing stormy Am waters
   To be Dm near you, to be C free

   G7  Oh Lord, to be Dm near you, to be C free
   G7  Oh Lord, to be Dm near you, to be /C free
Seven Little Girls  
*recorded by* Paul Evans  
*written by* Bob Hilliard and Lee Pockriss

**Intro**  
\[C\ C\ STOP\]

\[C\] Dee doody doom doom, \[F\] dee doody doom doom  
\[G\] Dee doody doom doom, \[C\] doom STOP \[PARP \ PARP\]

**Chorus**  
TACET All together now, one, two, three  
\[C\] Keep you mind on your \[A\] drivin'  
Keep your \[F\] hands on the \[G7\] wheel  
\[C\] Keep your snoopy eyes on the \[G\] road ahead  
\[F\] We're havin' \[C\] fun \[F\] sittin' in the \[C\] back seat  
\[G\] kissin and \[-\] \[G7\] huggin with \[C\] Fred STOP  
\[C\] Dee doody doom doom, \[F\] dee doody doom doom  
\[G\] Dee doody doom doom, \[C\] doom STOP \[PARP \ PARP\]

**Verse 1**  
\[C\] Seven little girls \[F\] sittin' in the back seat  
\[C\] Hugging and a'kissing with \[G\] Fred  
I said \[F\] “Why don't one of you come \[C\] up and sit beside me?”  
\[G\] And this is what the \[G7\] seven girls \[C\] said STOP

**Chorus**  
TACET All together now, one, two, three  
\[C\] Keep you mind on your \[A\] drivin'  
Keep your \[F\] hands on the \[G7\] wheel  
\[C\] Keep your snoopy eyes on the \[G\] road ahead  
\[F\] We're havin' \[C\] fun \[F\] sittin' in the \[C\] back seat  
\[G\] kissin and \[-\] \[G7\] huggin with \[C\] Fred STOP  
\[C\] Dee doody doom doom, \[F\] dee doody doom doom  
\[G\] Dee doody doom doom, \[C\] doom STOP \[PARP \ PARP\]

**Verse 2**  
\[C\] Drove through the town, \[F\] drove through the country  
\[C\] Show 'em how a motor could \[G\] go  
I said \[F\] “How do you like my \[C\] triple carburator?”  
And \[G\] then they \[G7\] whispered \[C\] low STOP

**Chorus**

**Verse 3**  
\[C\] Seven little girls \[F\] smoochin' in the back seat  
\[C\] Every one in love with \[G\] Fred  
I said \[F\] “You don't need me, I'll \[C\] get off at my house"  
And \[G\] this is what the \[G7\] seven girls \[C\] said STOP

**Chorus**

\[G\] All of them in \[G7\] love with \[C\] Fred  
\[G\] Kissin' and a- \[G7\] huggin with \[C\] Fred  
\[G\] Wish that I could \[G7\] be like \[C\] Fred \[G7\] / \[C\] \[PARP \ PARP\]
**Side By Side** recorded by Kay Starr

**Intro**  
F C A7 D7 G7 C (last 2 lines of verse)

**Verse 1**  
Oh! we C ain’t got a C7 barrel of F mon-C ey  
C Maybe we’re C7 ragged and F fun-C ny  
But we’ll F travel along C singin’ a A7 song  
D7 Side G7 by C side

**Verse 2**  
C Don’t know what’s C7 comin’ to-F mor-C row  
C Maybe it’s C7 trouble and F sor-C row  
But we’ll F travel the road C sharin’ our A7 load  
D7 Side G7 by C side

**Bridge**  
E7 Thro’ all kinds of weather  
A7 What if the sky should fall  
Just as D7 long as we’re together  
It G7 just doesn’t matter at all

**Bridge**  
When they’ve C all had their C7 quarrels and F part-C ed  
We’ll be the C7 same as we F start-C ed  
Just F trav’lin’ along C singin’ a A7 song  
D7 Side G7 by C side A7  
D7 Side G7 by C side A7  
D7 Side... G7 by... C side... /G7 /C

**Chorus**  
D7 Side... G7 by... C side... /G7 /C
**Intro**  Chugging 4 bars (riff over) **A A**

**1**  **A** We all came out to Montreux on the Lake **G** Geneva shore-**A** line
  **A** To make records with a mobile we **G** didn't have much **A** time
  **A** Frank Zappa and the Mothers were at the best **G** place **A** around
  **A** But some stupid with a flare gun burned the place **G** to the **A** ground

**Chorus**  **D** Smoke on the **Bb** water **A** and fire in the sky
  **D** Smoke on the **Bb** water CHUGGING 4 bars (Riff over) **A A**

**2**  **A** They burned down the gambling house it died with an **G** awful **A** sound
  **A** A funky Claude was running in and out pulling kids **G** outa the **A** ground
  **A** When it all was over we had to find **G** another **A** place
  **A** But Swiss time was running out, It seemed that we would **G** lose the **A** race

**CHORUS**  **A** **G** **D**

**3**  **A** We ended up at the Grand Hotel it was empty **G** cold and **A** bare
  **A** But with the Rolling Stones truck thing just outside **G** Making our music **A** there
  **A** With a few red lights a few old beds we made a **G** place to **A** sweat
  **A** No matter what we get out of this I know I know we'll **G** never **A** forget

**CHORUS**

Riff as chords (ukes chugging):

**/A /C //D**  **/A /C /Eb /D**  **/A /C ///D /C /A**

**/A /C ///D**  **/A /C /Eb /D**  **/A /C ///D /C /A**

**A**  **C**  **D**  **Eb**

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**KEY A**
Stay Stay Stay by Taylor Swift

Intro  G C Em D x 4

1  G I'm pretty C sure we almost Em broke up D last night
    G I threw my C phone across the Em room, at D you
    G I was ex-C pecting some dra-Em matic D turn away
    But G yooo C ooo Em ou-/D stayed STOP

2  G This morning C I said we should Em talk a-D bout it
    G 'Cos I read you should C never leave a Em fight unre-D solved
    G That's when you came C in wearing a Em football D helmet
    And G said okay let's C talk... Em and I /D said

Chorus  G Stay, stay, C stay, I've been Em loving you for D quite some
        G Time, time, C time, You Em think that it's funny D when I'm
        G Mad, mad, C mad, But Em I think that it's best if we D both stay
        G C Em D

3  G Before you I C only dated Em self indulgent D takers
    G Who took all of their C problems out on Em me D
    G But you carry my C groceries and now I'm al-Em ways D laughing
    G I love you be-C cause you have given Em me no D choice, but to

CHORUS

Outro /G TACET You took the time to memorize me
      My /C fears, my hopes and dreams
      I just like hanging Em out with you, all the D time
      /G TACET All those times that you didn't leave
      It's /C been occuring to me, I'd like to Em hang out with you
      For my whole D life
      G Stay.... C, and, Em I'll be loving you for quite some...D time
      G C No one else is gonna Em love me D when I get
      G Mad, mad, C mad, Cause I Em think that it's D best if we both
      G Stay, C stay, Em stay, D stay stay stay
      CHORUS
      G Stay, C stay, Em stay, D stay stay stay
      CHORUS
      But Em I think that it's best if we both D stay (last line of chorus)
Strangest Dream written by Ed McCurdy, recorded by Simon and Garfunkel

Intro C F C G C Am Dm G C (as 1st verse)

1 Last C night I had the strangest dream
   I ever F dreamed before
   I G dreamed the world had C all a-Am greed
   To Dm put an G end to C war

2 If dreamed there was a C mighty room
   And the G room was F filled with C men C7
   And the F paper they were C signing Am said
   They'd Dm never G fight a-C gain

3 And C when the paper was all signed
   And a F million copies C made
   They G all joined hands and C bowed their Am heads
   And Dm grateful G prayers were C made

4 And the F people on the C streets below
   Were G dancing F round and C round C7
   And F swords and guns C and uni-Am forms
   Were Dm scattered G on the C ground

5 C Last night I had the strangest dream
   If ever dreamed be-C fore
   I G dreamed the world had C all a-Am greed
   To Dm put an G end to C war
Stuck In The Middle by Stealers Wheel

Intro

Well, I don't know why I came here tonight
I got the feeling that something ain't right
I'm so scared in case I fall off my chair
And I'm wondering how I'll get down those stairs
Clowns to left of me, jokers to the right
Here I am stuck in the middle with you

Verse 1

Yes, I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so hard to keep this smile from my face
Lose control yeah I'm all over the place
Clowns to left of me, jokers to the right
Here I am stuck in the middle with you

Bridge

Well, you started off with nothing
And you're proud that you're a self-made man
And your friends, they all come crawling
Slap you on the back and say, please... please... please...

Verse 2

Tryin' to make some sense of it all
But I can see it makes no sense at all
Is it cool to go to sleep on the floor?
I don't think that I can take any more
Clowns to left of me, jokers to the right
Here I am stuck in the middle with you

BRIDGE

Repeat Verse 1

Stuck in the middle with you
Stuck in the middle with you
Stupid Cupid  Connie Francis

**Intro**  D A G D

1  D Stupid Cupid you're a real mean guy
   I'd like to clip your wings, so you can't D7 fly
   G I'm in love and it's a cryin' shame
   D And I know that you're the one to blame
   A Hey, hey G set me free
   D TACET Stupid Cupid stop pickin' on me

2  D I can't do my homework and I can't think straight
   I meet him every mornin' 'bout a half past D7 eight
   G I'm actin' like a lovesick fool
   He D even got me carryin' his books to school
   A Hey, hey G set me free
   D TACET Stupid Cupid stop pickin' on me

**Bridge**  G You mixed me up but good, D right from the start
   G Hey, go play Robin Hood with
   E Somebody else's A ha..ha A7 heart

3  D You've got me jumpin' like a crazy clown
   And I don't feature what you're puttin' D7 down
   G Since I kissed his lovin' lips of wine
   The D thing that bothers me is, I like it fine
   A Hey, hey G set me free
   D TACET Stupid Cupid stop pickin' on me

**Bridge**  G You mixed me up but good, D right from the start
   G Hey, go play Robin Hood with
   E somebody else's A ha..ha A7 heart

4  D You've got me jumpin' like a crazy clown
   And I don't feature what you're puttin' D7 down
   G Since I kissed his lovin' lips of wine
   The D thing that bothers me is, I like it fine
   A Hey, hey G set me free D TACET Stupid Cupid stop pickin' on me

A Hey, hey G set me free
D TACET Stupid Cupid stop pickin' on me /D
The taxman’s taken all my dough, and left me in my stately home.
Lazin’ on a sunny afternoon.
And I can’t sail my yacht, he’s taken everything I’ve got.
All I’ve got’s this sunny afternoon.

Save me, save me, save me from this squeeze.
I got a big fat mama tryin’ to break me.
And I love to live so pleasantly.
Live this life of luxury.

My girlfriend’s run off with my car, and gone back to her ma and pa.
Tellin’ tales of drunkeness and cruelty.
Now I’m sittin’ here, sippin’ at my ice-cold beer.
All I’ve got’s this sunny afternoon.

Help me, help me, help me sail a-way.
Or give me two good reasons why I oughta stay.
Cos I love to live so pleasantly.
Live this life of luxury.

Save me, save me, save me from this squeeze.
I got a big fat mama tryin’ to break me.
And I love to live so pleasantly.
Live this life of luxury.

In the summer time, in the summer time, in the summertime.
The Day We Went To Bangor by Fiddlers Dram

Intro

/A /D /G /A /D /G

Chorus

G Didn't we have a C lovely time the G day we D went to G Bangor
C A beautiful day we had G lunch on the way, and A7 all for under a D pound you know
G Then on the way back I C cuddled with Jack, and we G opened a D bottle of G cider
C Singing a few of our E7 favourite songs, as the A wheels D went G round A D G

1

G Do you recall the C thrill of it all, as we G walked a-D long the G sea front
C Then on the sand we G heard a brass band, that A7 played De Diddle De D BumTa Ra Ra
G Elsie and me had C some cups of tea, then we G took a D peddler G boat out
C Splashing away as we E7 toured round the bay, as the A wheels D went G round A D G

CHORUS

2

G Wasn't it nice eating C chocolate ice, as we G strolled a-D round the G funfair
C Then we ate G eels on the big Ferris wheel, we A7 sailed above the D ground but then
G We had to be quick C because Elsie felt sick, and we G had to find D somewhere to G take her
C I said to her lad "what E7 made her feel bad", twas the A wheels D went G round A D G

CHORUS

3

G Elsie and me we C finished our tea, and we G said good-D bye to the G seaside
C Back on the bus G Flo says to us A7 oh isn't it a D shame to go
G Wouldn't it be grand to have C cash on demand, and to G live like D this for al-G ways
C Oh it makes me feel ill when I E7 think of the Mill
And the A wheels D going G round A D G
And the A wheels D going G round A D G
The Happy Wanderer

**Intro** * G C D7 G (last line of chorus)

**Chorus**
Valde-D7 ri, valde-G ra
Valde-D7 ri, valder G ha-ha-ha-ha-ha-ha
Valde-D7 ri, valde-G ra
Come C join my D7 happy G song * G C D7 G

1 I G love to go a-wandering along the mountain D7 track
   And as I go I G love to sing
   My C knapsack D7 on my G back
   CHORUS

2 I G love to wander by the stream that dances in the D7 sun
   So joyously it G calls to me
   Come C join my D7 happy G song
   CHORUS

3 I G wave my hat to all I meet, and they wave back to D7 me
   And blackbirds call so G loud and sweet
   From C every D7 greenwood G tree
   CHORUS

4 High G overhead the skylarks wing, they never rest at D7 home
   But just like me they G love to sing
   As C o’er the D7 world we G roam
   CHORUS

5 Oh G may I go a-wandering until the day I D7 die
   Oh may I always G laugh and sing
   Be-C neath God’s D7 clear blue G sky
   CHORUS
Waterloo Sunset by The Kinks

Intro * //G7 //C C G F /F /Am7 /G7 (1st 2 lines)

Dirty old C river must you keep G rolling
Rolling in-F to the night /F /Am7 G7
People so C busy make me feel Em dizzy
Taxi lights F shine so bright
But I Dm don't Am7 need no F friends
G7 As long as I C gaze on Waterloo Em sunset I am in F paradise

Bridge /F /Am7 D Every day I D7 look at the world from my G window C
/F /Am7 D The chilly chilliest D7 evening time
G Waterloo sunset's fine (Waterloo sunset's fine)

G7 Terry meets C Julie Waterloo G Station
Every F Friday night /F /Am7 G7
But I am so C lazy don't want to Em wander
I stay at F home at night
But I Dm don't Am7 feel a F fraud
G7 As long as I C gaze on Waterloo Em sunset I am in F paradise

G7 Millions of C people swarming like G flies
Round Waterloo F underground /F /Am7 G7
Terry and C Julie cross over the Em river
Where they feel F safe and sound
And they Dm don't Am7 need no F friends
G7 As long as they C gaze on Waterloo Em sunset
They are in F paradise /F /Am7 G7
G Waterloo sunset's fine /F /Am7 G7
G Waterloo sunset's fine
* //G7 //C C G F /F /Am7 //G7
World Without Love by Peter & Gordon

Intro  C A7 Dm G7
1 C Please lock me a-E7 way, and Am don't allow the day
Here in-C side, where I Fm hide, with my C loneliness
I don't Dm care what they say I won't G7 stay
In a world without C love Dm G7

2 C Birds sing out of E7 tune
And Am rainclouds hide the moon
I'm O-C K, here I'll Fm stay, with my C loneliness
I don't Dm care what they say I won't G7 stay
in a world without C love C7

Bridge  Fm So I'll wait and in a while, C I will see my true love smile
Fm She may come I know not when
Dm When she does I'll know so G7 baby until

3 C Then lock me a-E7 way, and Am don't allow the day
Here in-C side, where I Fm hide, with my C loneliness
I don't Dm care what they say I won't G7 stay
In a world without C love Dm G7

4 KAZOO Instrumental Verse

Bridge  Fm So I'll wait and in a while, C I will see my true love smile
Fm She may come I know not when
Dm When she does I'll know so G7 baby until

5 C Then lock me a-E7 way, and Am don't allow the day
Here in-C side, where I Fm hide, with my C loneliness
I don't Dm care what they say I won't G7 stay
In a world without C love A7
I don't Dm care what they say I won't G7 stay
in a world without C love A7 Dm G7 C

Fm 49
**YMCA** by Village People

**Intro**  
C Am Dm G (1st 4 lines of verse)

1  
C Young man, there's no need to feel down, I said  
Am Young man, pick yourself off the ground, I said  
Dm Young man, cause you're in a new town  
There's no G need to be unhappy  
C Young man, there's a place you can go, I said  
Am Young man, when you're short on your dough, you can  
Dm Stay there, and I'm sure you will find  
Many G ways to have a good time STOP (5 beats)

**Chorus**  
It's fun to stay at the C YMCA. It's fun to stay at the Am YMCA  
They have Dm everything for you men to enjoy  
You can G hang out with all the boys  
It's fun to stay at the C YMCA. It's fun to stay at the Am YMCA  
You can Dm get yourself cleaned, you can have a good meal  
You can G do whatever you feel

2  
C Young man, are you listening to me, I said  
Am Young man, what do you want to be, I said  
Dm Young man, you can make real your dreams  
But you've G got to know this one thing…  
C No man does it all by himself, I said  
Am Young man, put your pride on the shelf and just  
Dm Go there, to the YMCA  
I'm sure G they can help you today STOP (5 beats)

CHORUS

3  
C Young man, I was once in your shoes, I said  
Am I was down and out with the blues, I felt  
Dm No man cared if I were alive  
I felt G the whole world was so tight  
C That's when someone came up to me and said,  
Am "Young man, take a walk up the street, there's a  
Dm Place there called the YMCA  
They can G start you back on your way STOP 5 beats

CHORUS x 2

(slowing down & end on) You can G hang out with all the boys C