

Uke on the Brain

SONG BOOK 7

**To play DGBE Baritone Ukulele
using GCEA Ukulele chord shapes**

[*www.ukeonthebrain.org.uk*](http://www.ukeonthebrain.org.uk)

February 2019

**For BARITONE UKULELE tuning DGBE using GCEA ukulele chords shapes
To play along with Ukulele Book 7**

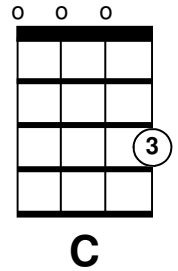
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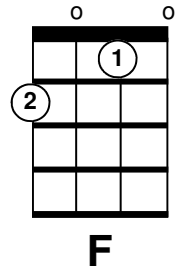
Amarillo *by Neil Sedaka & Howard Greenfield*

Uke key G KEY C

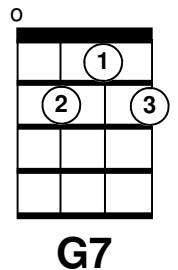
Intro **C F G7 C**



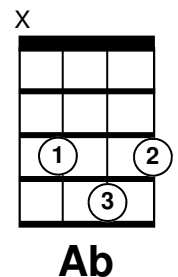
1 **C** When the day is **F** dawning
C on a Texas **G7** Sunday morning
C How I long to **F** be there
 With **C** Marie who's **G7** waiting for me there
Ab Every lonely **Eb** city **Ab** where I hang my **Eb** hat
Ab Ain't as half as **Eb** pretty as **G7** where my baby's at



Chorus **C** Is this the way to **F** Amarillo
C Every night I've been **G7** huggin' my pillow
C Dreaming dreams of **F** Amarillo
C And sweet Ma-**G7** rie who **C** waits for me
C Show me the way to **F** Amarillo
C I've been weepin' **G7** like a willow
C Crying over **F** Amarillo
C And sweet Ma-**G7** rie who **C** waits for me
C Sha la la la **F** la la la la /**F** /**C**
C sha la la la **G7** la la la la /**G7** /**F**
F Sha la la la **C** la la la la
G7 and Marie who **C** waits for me

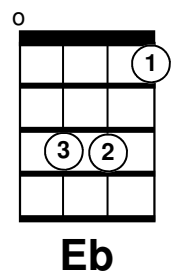


2 **C** There's a church-bell **F** ringing
C Hear the song of **G7** joy that it's singing
C For the sweet Ma-**F** ria
C and the guy who's **G7** coming to see her
Ab Just beyond the **Eb** highway **Ab** there's an open **Eb** plain
Ab And it keeps me **Eb** going **G7** through the wind and rain



CHORUS

F Sha la la la **C** la la la la **G7** and Marie who **C** waits for me



Angelina *by Harry Belafonte*

Uke key D KEY **G**

Intro **G C D G** x 4

Chorus **G** Angelina, **C** Angelina,
D please bring down your **G** concertina
 And play a welcome for **C** me
 'Cause I'll be **D** coming **D7** home from **G** sea

1 **G** Yes it's so long since **C** I've been **G** home
 Seems like there's no **C** place to **D** roam
 Well I've **G** sailed a-**C** round the **G** Horn
 I've been from San Jose up to **C** Baffin Bay
 And I've **G** rode out **D** many a **G** storm

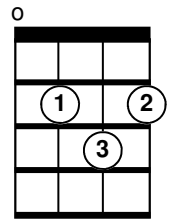
CHORUS

2 Well I've **G** heard the baw-**C** dy **G** tunes
 I've been in honky **C** tonk sa-**D** loons
 I took my **G** liquor **C** by the **G** vat
 Well I stayed on call for a **C** rousing brawl
 Home was **G** where I **D** hung my **G** hat

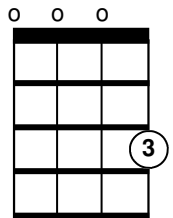
CHORUS

3 Now I've **G** courted **C** many a **G** girl
 I've been in **G** ports all a-**C** round the **D** world
 But my **G** rambling **C** days are **G** done
 I've been from Curacao up to **C** Tokyo
 And I've **G** found there's **D** only **G** one

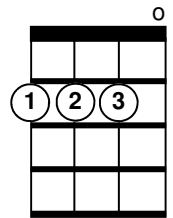
CHORUS



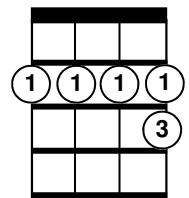
G



C



D



D7

A-roving *Traditional*

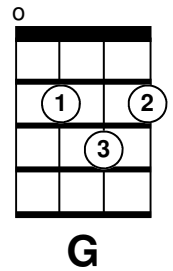
Uke key D

KEY

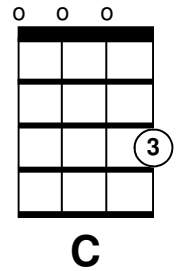
G

Intro **G C //G //D ///G** (last line of verse)

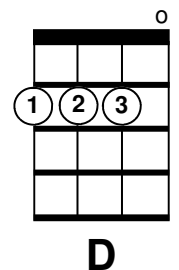
1 In **G** Amsterdam there lived a maid, mark well what I do say
 In **C** Amsterdam there **G** lived a maid
 And **Am** she was a mistress // **G** of her **D** trade
 I'll **G** go no more a-**C** roving with // **G** you, // **D** fair /// **G** maid



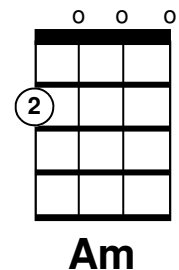
Chorus A-**C** Roving, a-**G** roving, since **Am** roving's been my **D** ru-i-in
 I'll **G** go no more a-**C** roving with // **G** you, // **D** fair **G** maid



2 I **G** took this fair maid for a walk, mark well what I do say
 I **C** took this fair maid **G** for a walk
 She **Am** said, "young man I'd // **G** rather **D** talk"
 I'll **G** go no more a-**C** roving with // **G** you, // **D** fair /// **G** maid
 CHORUS



3 I **G** put my arm around her waist, mark well what I do say
 I **C** put my arm a-**G** round her waist
 She **Am** said, "young man you're // **G** in great **D** haste"
 I'll **G** go no more a-**C** roving with // **G** you, // **D** fair /// **G** maid
 CHORUS



4 She **G** said that she'd be true to me, mark well what I do say
 She **C** said that she'd be **G** true to me
 But **Am** spent my money // **G** fast and **D** free
 I'll **G** go no more a-**C** roving with // **G** you, // **D** fair /// **G** maid
 CHORUS

5 In **G** three weeks' time I was badly bent, mark well what I do say
 In **C** three weeks' time I was **G** badly bent
 And **Am** off to sea I // **G** sadly **D** went
 I'll **G** go no more a-**C** roving with // **G** you, // **D** fair /// **G** maid
 CHORUS

6 Now **G** when I got back home from sea, mark well what I do say
 Now **C** when I got back home from **G** sea
 A **Am** soldier had her // **G** on his **D** knee
 I'll **G** go no more a-**C** roving with **G** you... **D** fair... / **G** maid

Better Be Home Soon *by Crowded House*

Uke key C

KEY

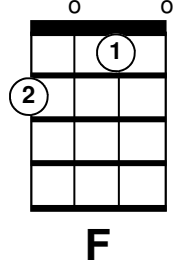
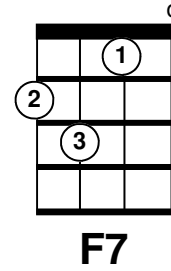
F

Intro

F Dm Am C

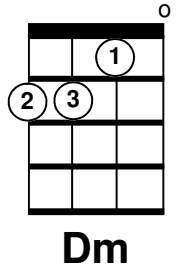
1

F Somewhere deep in-**Dm** side
 Something's got a **Am** hold on you **C**
 And it's **F** pushing me a-**Dm** side
 See it stretch on for-**Am** ever **C**



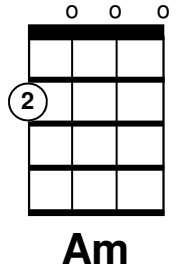
Chorus

But I know I'm **F** right **F7**
 For the first time in my **Bb** life
 That's **C** why I tell you, You'd better be **F** home soon **C**



2

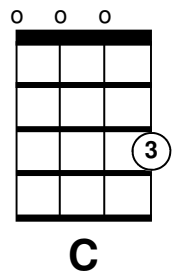
F Stripping back the **Dm** coats
 Of lies and de-**Am** ception **C**
F Back to nothing-**Dm** ness
 Like a week in the **Am** desert **C**



CHORUS

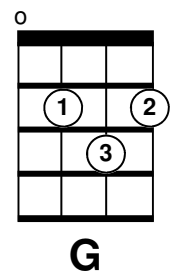
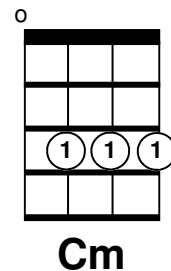
Bridge

Cm So don't say **G** no
 Don't say nothing's wrong
Cm 'Cause when you get back **D** home
 Maybe I'll be **G** gone
F Oh oh! **Dm Am C G Dm Am**
Bb When the lights go down
 And you've had your **Bbm** fill
 And there's nothing left



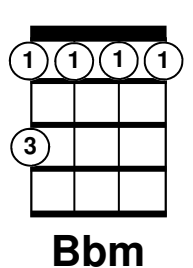
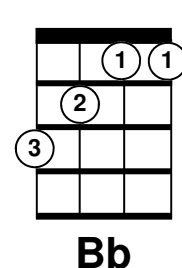
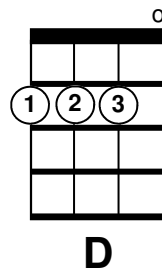
3

F It would cause me **Dm** pain
 If we were to **Am** end it **C**
 But **F** I could start a-**Dm** gain
 You can de-**Am** pend on it



CHORUS

Oh you'd better be **F** home soon /**F**



Blue Moon Nights *by John Fogerty*

Uke key C

KEY

F

Intro **F F**

1 **F** Help me, fellas, I'm **Bb** feelin' kinda **F** weak
The **Bb** way I'm livin' **F** just ain't **C7** right
I **F** need someone to **Bb** watch over **F** me
Bb All my **C7** blue moon **F** nights

2 **F** I want a girl to **Bb** take me by the **F** hand
Bb Follow me right **F** down the **C7** line
F Hold me gently **Bb** while we **F** dance
Bb All my **C7** blue moon **F** nights

Chorus **Bb** Heaven only knows I don't **F** wanna be
C7 Just a fool **F** passin' through
Bb Won't you send an angel to **F** walk with me
Bb All my **C7** blue moon **F** nights

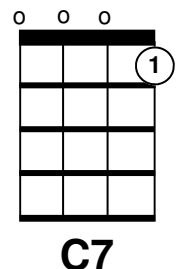
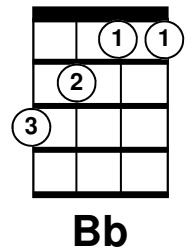
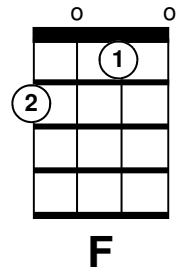
Instrumental verse

3 **F** Help me, fellas, it's **Bb** gettin' kinda **F** late
We're **Bb** runnin' out of **F** precious **C7** time
She **F** might pass me **Bb** while I **F** waste
Bb All my **C7** blue moon **F** nights

CHORUS

Bb All my **C7** blue moon **F** nights

Bb All my **C7** blue moon **F** nights



Cruising Down The River

by Nellie Tollerton and Eily Bendell (1949)

Uke key C KEY **F**

Intro

F Dm D7 G7 C7 F

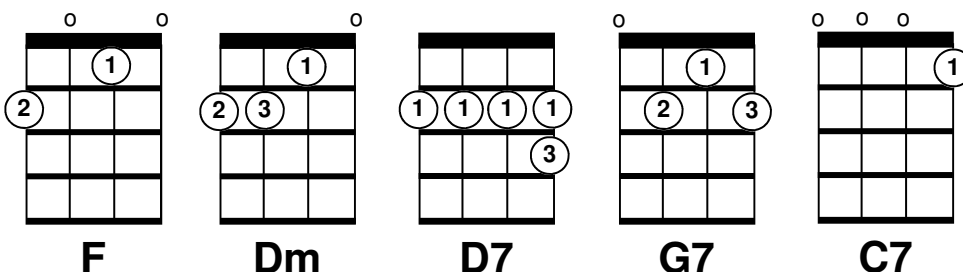
F Cruising down the river on a **G7** Sunday afternoon
With **C7** one you love the sun above **F** waiting for the **C7** moon
The **F** old accordion playing a **G7** sentimental tune
F Cruising **Dm** down the **D7** river on a **G7** Sunday **C7** after-**F** noon

F The birds above all sing of love a gentle sweet re-**Bb** frair
The **G7** winds around all make a sound like softly falling **C7** rain
Just **F** two of us together we'll **G7** plan our honeymoon
F Cruising **Dm** down the **D7** river on a **G7** Sunday **C7** after-**F** noon

KAZOO first 2 lines

F Cruising down the river with a **G7** sentimental tune
F Cruising **Dm** down the **D7** river on a **G7** Sunday **C7** after-**F** noon

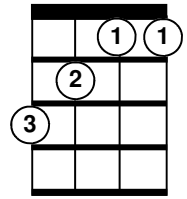
F The birds above all sing of love a **Bb** gentle sweet refrain
The **G7** winds around all make a sound like **C7** softly falling rain
Just **F** two of us together we'll **G7** plan our honeymoon
F Cruising **Dm** down the **D7** river on a **G7** Sunday **C7** after-**F** noon



Delilah *by Tom Jones*

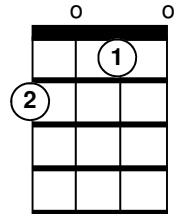
Uke key F KEY **Bb**

Intro **Bb F Bb** /// **D7** (last line of chorus)



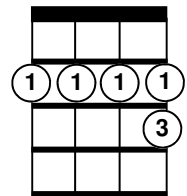
Bb

1 **Gm** I saw the light on the night
That I passed by her **D7** window
Gm I saw the flickering shadows
Of love on her **D7** blind
G She **G7** was my **Cm** woman
Gm As she deceived me
I **D7** watched and went out of my **Gm** mind /// **F7**



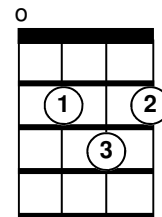
F

Chorus **Bb** My, my, my, De-**F** lilah
F7 Why, why, why, De-**Bb** lilah
Bb I could **Bb7** see that **Eb** girl was no good for **Cm** me
Bb But I was lost like a **F** slave that no man could **Bb** free /// **D7**

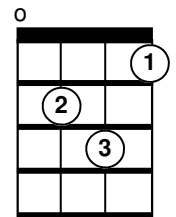


D7

2 **Gm** At break of day when that
Man drove away I was **D7** waiting
Gm I crossed the street to her
House and she opened the **D7** door
G She **G7** stood there **Cm** laughing
Gm I felt the knife in my **D7** hand
And she laughed no **Gm** more /// **F7**

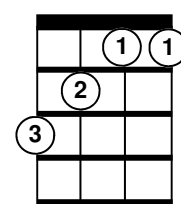


G

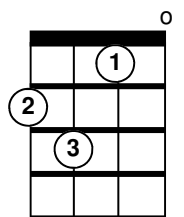


Gm

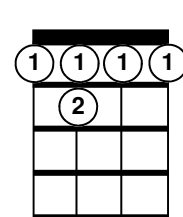
CHORUS x 2



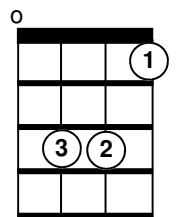
Bb



F7



Bb7



Eb

Desperate Debts *by Mick Fowler 1970*

Uke key D KEY G

Intro **G * G G D / C / D // G * G G D / C / D // G STOP**

G

1 In the **G** streets where I sleep and I work and play
D I just gotta live through a-**C** no-**D** ther **G** day
G The twist of life has got me in a vice like grip
D Please come and rescue me be-**C** fore /**D** I **G** flip
I **D** can't face the man when he calls for the rent
Bb Have to leave my flat and go and **D** live **C** in a tent **D7**
G Save me from the people who are squeezing my purse
D Got to get on out before it /**C** gets /**D** much **G** worse

D

Chorus **D** Right turn at the left hand sign
Means I **G** TACET find myself faced with a
/**C** nice /**D** big **G** fine
The **Bb** clock on my meter it is **D** runnin' **C** down **D7** low
G Please come and rescue me /**C** before /**D** I **G** go
* **G G D / C / D G**

C

2 **G** When I'm dead I don't think that they'll give me much more
I'm **D** sure they treat the rich in hell the /**C** same /**D** as the **G** poor
I **G** can't afford the payments on the car and the fridge
I **D** think I'll throw my body off the /**C** Brandy-/**D** wine **G** Bridge
I **D** can't afford the money to get out of the town
I **Bb** really find my way of life has **D** got **C** me **D7** down
I **G** can't even jump into the Brandywine stream
The **D** thought of icy water makes me /**C** shiver /**D** and **G** scream

Bb

CHORUS

3 **G** I went down the pub and found a female paramedic
D She rescued me with her /**C** heady /**D** aneas-/**G** thetic
G Now I just ignore the left turn arrow
D She's got me on the /**C** straight /**D** and **G** narrow
D Right turn and the roads now mine
Now I **G** TACET find myself faced with a
/**C** big /**D** green /**G** sign
The **Bb** clock on my meter no **D** longer **C** runs **D7** slow
C She's... **D** all... **G** mine... **G G D / C / D G / C / D / G**

D7

Don't think Twice It's Alright

by Bob Dylan 1962

Uke key C

KEY

F

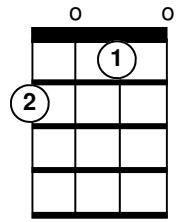
Intro **F D Dm Bb F D F F** (last 2 lines of verse)

1 It **F** ain't no use to **C** sit and wonder **Dm** why, babe **Dm**
Bb If you don't know by **C7** now **C7**
It **F** ain't no use to **C** sit and wonder **Dm** why, babe **Dm**
G7 It doesn't matter any-**C7** how **C7**
When your **F** rooster crows at the **F7** break of dawn
Bb Look out your window and **G7** I'll be gone
F You're the **C** reason I'm **Dm** travelin' **Bb** on
F Don't think **C** twice, it's al-**F** right **F**

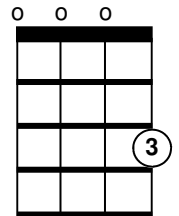
2 It **F** ain't no use in **C** turnin' on your **Dm** light, babe **Dm**
Bb The light I never **C7** knowed **C7**
An' it **F** ain't no use in **C** turnin' on your **Dm** light, babe **Dm**
G7 I'm on the dark side of the **C7** road **C7**
Yet I **F** wish there was somethin' you would **F7** do or say
To **Bb** try and make me change my **G7** mind and stay
F We never **C** did too much **Dm** talkin' any-**Bb** way
F Don't think **C** twice, it's al-**F** right **F**

Now, it **F** ain't no use in **C** callin' out my **Dm** name, gal **Dm**
Bb Like you never did be-**C7** fore **C7**
An' it **F** ain't no use in **C** callin' out my **Dm** name, gal **Dm**
G7 I can't hear you any-**C7** more **C7**
I'm **F** thinkin' an' wonderin' walkin' **F7** way down the road
Bb Once loved a woman, a **G7** child I'm told
F Gave her my **C** heart but she **Dm** wanted my **Bb** soul
F Don't think **C** twice, it's al-**F** right **F**

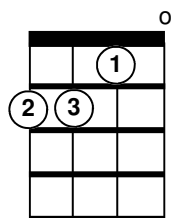
F Well so long **C** honey **Dm** baby **Dm**
Where I'm **Bb** bound, I cannot **C7** tell **C7**
F Goodbye's **C** too good a **Dm** word, babe **Dm**
G7 So I'll just say fare thee **C7** well **C7**
Now **F** I ain't sayin' you treated **F7** me unkind
You **Bb** could have done better but **G7** I don't mind
F You just **C** kinda wasted **Dm** my precious **Bb** time
F Don't think **C** twice, it's al-**F** right
F C Dm Bb F C F F



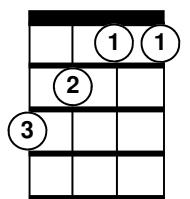
F



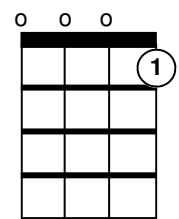
C



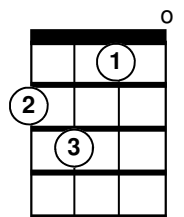
Dm



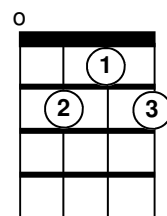
Bb



C7



F7



G7

9

Going To the Chapel recorded by The Dixie Cups

written by Phil Spector, Ellie Greenwich and Jeff Barry

Uke key G KEY C

Intro **C C Dm G7 Dm G7**

Chorus **C** Goin' to the chapel and we're gonna get married
Dm Goin' to the **G7** chapel and we're **Dm** gonna get **G7** married
C Gee I really love you and we're gonna get married
Dm Goin' to the **G** Chapel of **C** Love

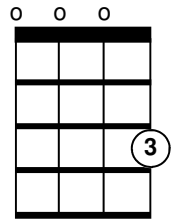
1 **C** Spring **G7** Is **C** here, the sky **G7** is **C** blue
Dm Birds all **G7** sing as **Dm** if they **G7** knew
C Today's **G7** the **C** day we'll say I **A7** do
 And we'll **Dm** never be **G7** lonely any-**C** more
G7 Because we're

CHORUS

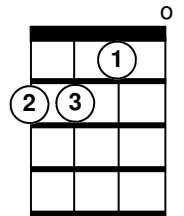
2 **C** Bells **G7** will **C** ring, the sun **G7** will **C** shine
Dm I'll be **G7** his and **Dm** he'll be **G7** mine
C We'll love **G7** un-**C** til the end of **A7** time
 And we'll **Dm** never be **G7** lonely any-**C** more
G7 Because we're

CHORUS

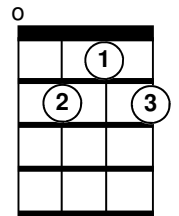
Dm Goin' to the **G** Chapel of **C** Love



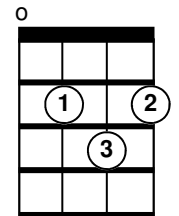
C



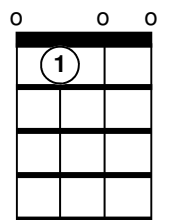
Dm



G7



G



A7

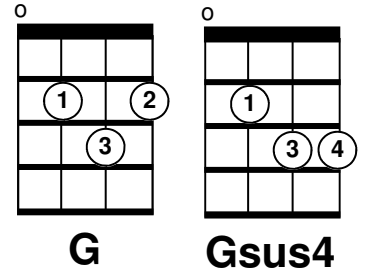
Help Me Make It Through The Night

by Kris Kristofferson 1969

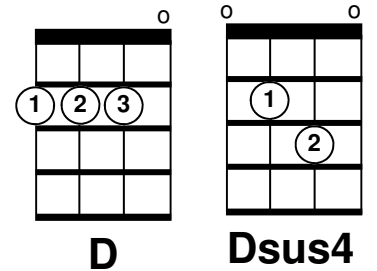
Uke key D KEY G

Intro **G Gsus4 G**

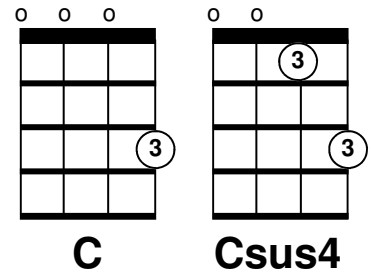
- 1 Take the ribbon from your **G** hair **Gsus4**
G Shake it loose and let it **C** fall **Csus4**
Am Laying soft upon my **D** skin **Dsus4**
D Like the shadows on the **G** wall **Gsus4 /G**



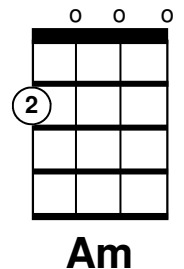
- 2 Come and lay down by my **G** side **Gsus4**
G 'Til the early mornin' **C** light **Csus4**
Am All I'm takin' is your **D** time **Dsus4**
D Help me make it through the **G** night **Gsus4**



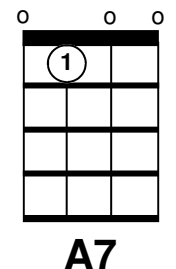
Bridge **G** I don't care who's right or **C** wrong **C**
C I don't try to under-**G** stand **G**
G Let the Devil take to-**A7** morrow **A7**
A7 Lord tonight I need a **D** friend **D /D7**



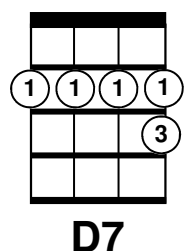
- 3 Yesterday is dead and **G** gone **Gsus4**
G And tomorrow's out of **C** sight **Csus4**
Am And it's sad to be a-**D** lone **Dsus4**
D Help me make it through the **G** night **Gsus4 /G**



Bridge KAZOO Instrumental:
G I don't care who's right or **C** wrong **C**
C I don't try to under-**G** stand **G**
G Let the Devil take to-**A7** morrow **A7**
A7 Lord tonight I need a **D** friend **D /D7**



- 4 Yesterday is dead and **G** gone **Gsus4**
G And tomorrow's out of **C** sight **Csus4**
Am Lord it's sad to be a-**D** lone **Dsus4**
SLOW **D** Help me make it through the **G** night **Gsus4 /G**



Here Comes My Baby *by Cat Stevens*

also recorded by The Tremeloes and The Mavericks

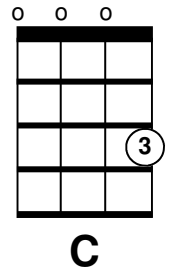
Uke key G

KEY

C

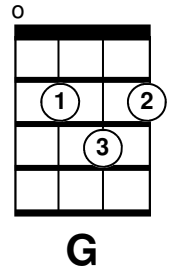
Intro **C G F G** (x3) **C G F**

1 **G** In the **C** mid-**G** night **F** moon-**C** light, **G** hour
I'll be **F** walking a **G** long and **C** lone-**G** ly **C** mile
And **C** ev-**G** ery **F** time **C** I **G** do
I keep **F** seeing this **G** picture of **C** you **G F**



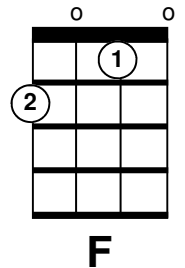
C

Chorus **G** Here comes my **C** ba-**G** by **F**
G Here she comes **C** now **G F G**
And it **C** comes as no sur-**G** prise to me
F With another **G** guy



G

Well, here comes my **C** ba-**G** by **F**
G Here she comes **C** now **G F**
G Walking with a **C** love, with a love that's **F** oh, so **C** fine
F Never to be **G** mine, no matter how I **C** try **G F**



F

2 You'll **C** ne-**G** ver **F** walk **C** a-**G** lone and you're
F Forever **G** talking on the **C** phone **G F G**
I **C** try **G** to **F** call **C** your **G** name
But **F** every time it **G** comes out the **C** same **G F**

CHORUS

3 KAZOO instrumental:

G In the **C** mid-**G** night **F** moon-**C** light, **G** hour
I'll be **F** walking a **G** long and **C** lone-**G** ly **C** mile
And **C** ev-**G** ery **F** time **C** I **G** do
I keep **F** seeing this **G** picture of **C** you **G F**

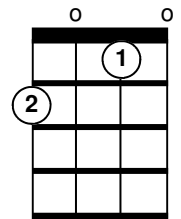
CHORUS

Try...**C G F G** x 3 then /**G /C**

House Of Gold *by Twenty One Pilots*

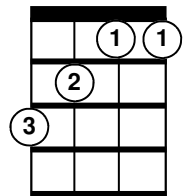
Uke key C KEY F

Intro F F F F chugging F STOP



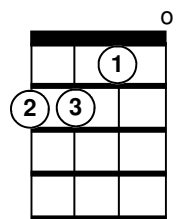
F

1 TACET She F asked me, "Son, when Bb I grow old
Will Dm you buy me a C house of gold
And F when your father Bb turns to stone
Will F you take C care of F me"



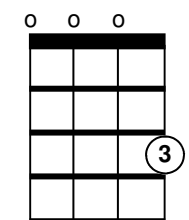
Bb

Chorus She F asked me, "Son, when Bb I grow old
Will Dm you buy me a C house of gold
And F when your father Bb turns to stone
Will F you take C care of F me?"



Dm

Bridge C I will D7 make you
Gm Queen of Ebm everything you Bb see
I'll put you on the F map, I'll cure you of Bb disease F



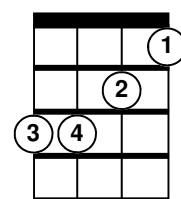
C

2 Let's F say we up and Bb left this town
And Dm turned our future C upside-down
We'll F make pretend that Bb you and me
Lived F ever C after, F happily

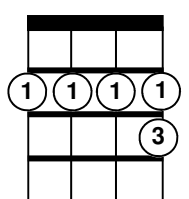
CHORUS

BRIDGE

3 And F since we know that Bb dreams are dead
And Dm life turns plans up C on their head
F I will plan to Bb be a bum
So F I just C might be-F come someone



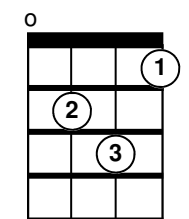
Ebm



D7

CHORUS

Bridge /C I will /D7 make you
/Gm Queen of /Ebm everything you /Bb see
I'll put you on the /F map, I'll cure you of /Bb disease /F

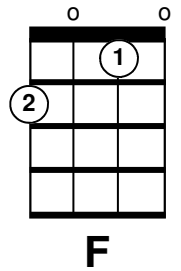


Gm

I Am A Cider Drinker *by The Wurzels*

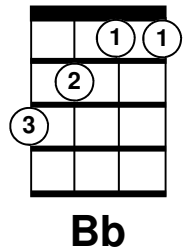
Uke key C KEY **F**

Intro **F Bb F** STOP

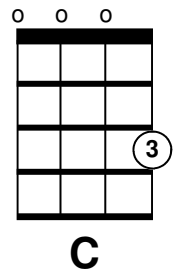


1 TACET When the **F** moon shines **Bb** on the **F** cow shed
 And we're **F** rollin **Bb** in the **F** hay
 All the **F** cows are **Bb** out there **F** grazing
 And the milk is **C** on its **F** way

Chorus **F** I am a cider **Bb** drinker, I drinks it all of the **F** day
F I am a cider **Bb** drinker, it soothes all me troubles a-**F** way
F Oh arr oh arr **C** aay, oh arr oh arr **F** aay

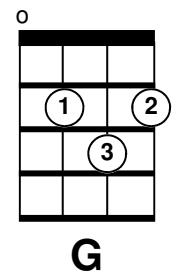


2 It's so **F** cosy **Bb** in the **F** kitchen
 With the **F** smell of **Bb** rabbit **F** stew
 When the **F** breeze blows **Bb** cross the **F** farmyard
 You can smell the **C** cow sheds **F** too

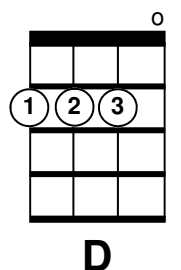


3 When those **F** combine **Bb** wheels stop **F** turning
 And a **F** hard days **Bb** work is **F** done
 There's a **F** pub a-**Bb** round the **F** corner
 It's the place we **C** have our **F** fun

CHORUS



4 Now dear old **F** Mabel, **Bb** when she's **F** able
 We takes a **F** stroll down **Bb** lover's **F** lane
 And we'll **F** sink a **Bb** pint of **F** scrumpy
 And we'll play old **C** natures **F** game



5 But we **F** end up **Bb** in the **F** duck pond
 When the **F** pub is **Bb** sized to **F** close
 With me **F** breeches **Bb** full of **F** tadpoles
 And the newts be-**C** tween me **F** toes

CHORUS

G Oh arr oh arr **D** aay, oh arr oh arr **G** aay
G Oh arr oh arr **D** aay, oh arr oh arr **G** aay
TACET Let cider be the spice of life!

I Have A Dream *by ABBA*

Uke key C

KEY

F

Intro **F F F** 1 strum STOP

1 **TACET** I have a **C7** dream, a song to **F** sing
To help me **C7** cope with any-**F** thing
If you see the **C** wonder of a fairy **F** tale
You can take the **C** future, even if you **F** fail

Chorus I believe in **C7** angels, something good in **Bb** everything I **F** see
I believe in **C7** angels, when I know the **Bb** time is right for **F** me
I cross the **C7** stream - I have a **F** dream

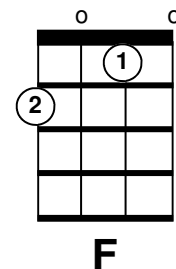
2 I have a **C7** dream of fanta-**F** sy
To help me **C7** through reali-**F** ty
And my desti-**C** nation makes it worth the **F** while
Pushing through the **C** darkness still another **F** mile

CHORUS

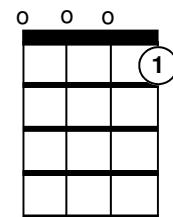
3 **F** I have a **C7** dream, a song to **F** sing
To help me **C7** cope with any-**F** thing
If you see the **C** wonder of a fairy **F** tale
You can take the **C** future, even if you **F** fail

CHORUS

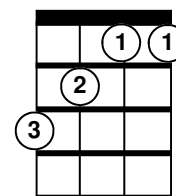
I cross the **C7** stream - I have a **F** dream



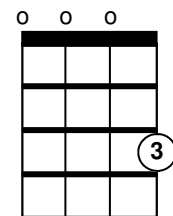
F



C7



Bb

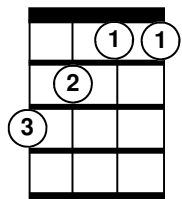


C

I'll See You In My Dreams by Joe Brown

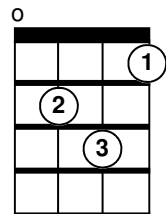
Uke key F **KEY Bb**

Intro Bb Gm Bbmaj7 Gm x 2



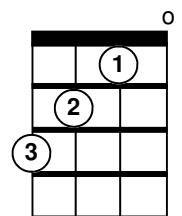
Bb

1 Bb Tho' the Gm days are Bbmaj7 long Gm
G7 Twilight G sings a Bbmaj7 song Gm
C7 Of the happi-Ebm6 ness that F7 used to Bb be Gm Bbmaj7 Gm
A7 Soon my eyes will close
 Soon I'll Dm find repose
F And in F#dim dreams you're Gm always C7 near to F me



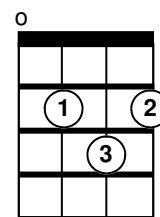
Gm

2 I'll Eb see you Cm7 in my Ebm6 dreams
Bb Hold you A7 in my Gm dreams
G7 Someone took you out of my arms
C7 Still I feel the F thrill of your F7 charms
Eb Lips that Cm7 once were Ebm6 mine
Bb Tender A7 eyes that Gm shine
G7 They will light my D7 way to Gm night
 I'll Eb see you Ebm6 in my Bb dreams Gm Bbmaj7

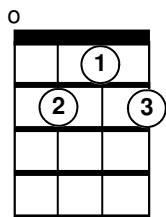


Bbmaj7

3 I'll Eb see you Cm7 in my Ebm6 dreams
Bb Hold you A7 in my Gm dreams
G7 Someone took you out of my arms
C7 Still I feel the F thrill of your F7 charms
Eb Lips that Cm7 once were Ebm6 mine
Bb Tender A7 eyes that Gm shine
G7 They will light my D7 way to Gm night
 I'll Eb see you Ebm6 in my Bb dreams

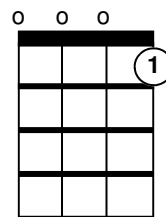


G

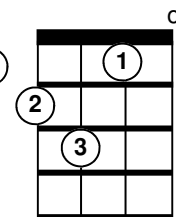


G7

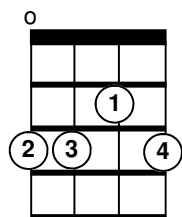
G7 They will light my D7 way to Gm night
 I'll Eb see you Ebm6 in my Bb dreams
Gm Bbmaj7 Gm Bb Gm Bbmaj7 Gm Bb



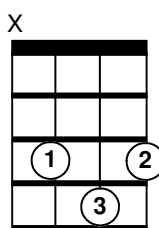
C7



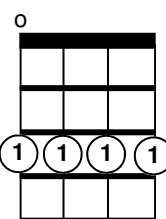
F7



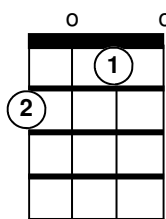
Ebm6



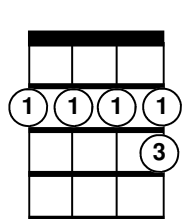
Ab



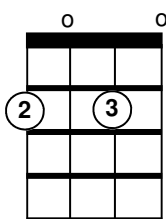
Cm7



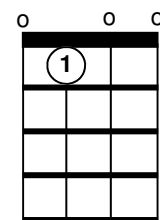
F



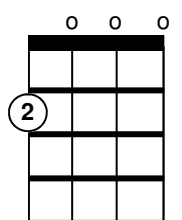
D7



F#dim



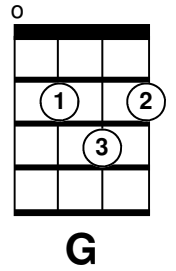
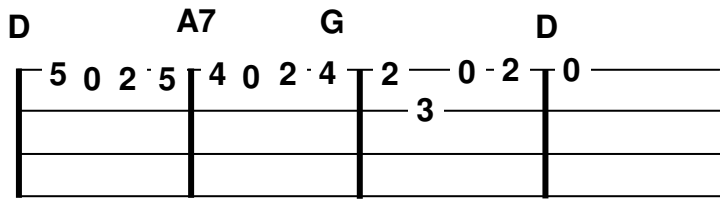
A7



Am

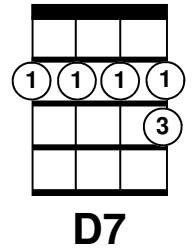
Island Of Dreams *recorded by The Seekers*

Uke key D KEY **G**

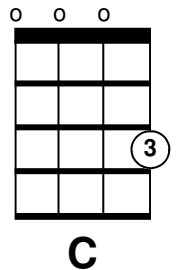


Intro * **G D7 C G** * **G D7 C G**

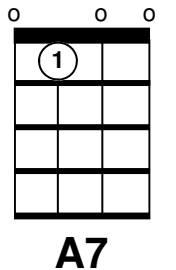
I **G** wander the streets, and the **C** gay crowded **G** places
A7 Trying to for-**D7** get you, but **A7** somehow it **D7** seems
 That my **G** thoughts ever stray, to our **C** last sweet em-**G** braces
Bm Over the **Em** sea **C** on the **D7** island of **G** dreams



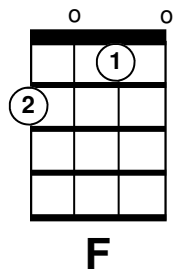
F High in the **D7** sky is a **G** bird on a **Bm** wing
C Please **G** carry me **F** with **D7** you
F Far far a-**D7** way from the **G** mad rushing **Bm** crowd
C Please **G** carry me **F** with **D7** you



A-**G** gain I would wander
 Where **C** memories en-**G** fold me
Bm There on the **Em** beautiful **D7** island of **G** dreams

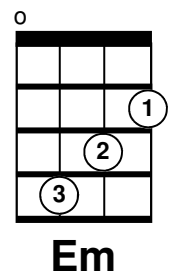
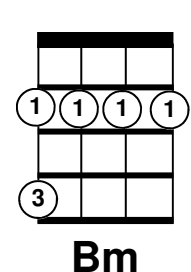
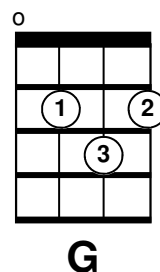


F High in the **D7** sky is a **G** bird on a **Bm** wing
C Please **G** carry me **F** with **D7** you
F Far far a-**D7** way from the **G** mad rushing **Bm** crowd
C Please **G** carry me **F** with **D7** you



A-**G** gain I would wander
 Where **C** memories en-**G** fold me
Bm There on the **Em** beautiful **D7** island of **G** dreams

Bm far, far a-**Em** way on the **D** island of **G** dreams



It Never Rains In Southern California

by Albert Hammond

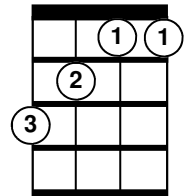
Uke key F

KEY **Bb**

F	Gm	C7	F	F	Gm	C7	F	
1	33 1 33 1	33 0 3	11 -1	1	33 1 33 1	33 0 3	1	Got on
2			2 - 2	0 - 2				

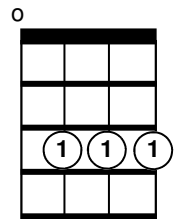
Intro * **Bb Cm F7 Bb Bb Cm F7 /Bb STOP**

1 TACET Got on **Cm** board a west bound **F7** 7 40 **Bb** 7
 Didn't **Cm** think before de-**F7** ciding what to **Bb** do
Bb Oh that **Cm** talk of oppor-**F7** tunities
Bb TV breaks and movies
 Rang **Cm** true **F7** sure rang **Bb** true



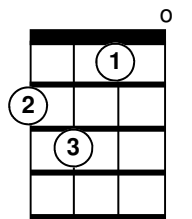
Bb

Chorus TACET Seems it **Cm** never rains in **F7** Southern Cali-**Bb** fornia
 Seems I've **Cm** often heard that **F7** kind of talk be-**Bb** fore
 It never **Cm** rains in Califor-**F7** nia
 But **Bb** girl don't they **Gm** warn ya
 It **Cm** pours **F7** man it **Bb** pours



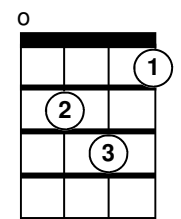
Cm

2 **Bb** Out **Cm** of work I'm out of my **F7** head
 Out of self re-**Bb** spect I'm out of bread
 I'm under-**Cm** clothed I'm under-**F7** fed I wanna go **Bb** home
 It never **Cm** rains in Cali-**F7** fornia
 But **Bb** girl don't they **Gm** warn ya
 It **Cm** pours **F7** man it **Bb** pours
 ***Bb Cm F7 Bb Bb Cm F7 Bb**



F7

3 TACET Till you **Cm** tell the folks back **F7** home
 I nearly **Bb** made it
 Had **Cm** offers but don't **F7** know which one to **Bb** take
Bb Please don't **Cm** tell them how you **F7** found me
 Don't **Bb** tell them how you **Gm** found me
 Gimme a **Cm** break **F7** give me a **Bb** break



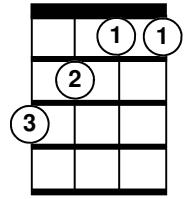
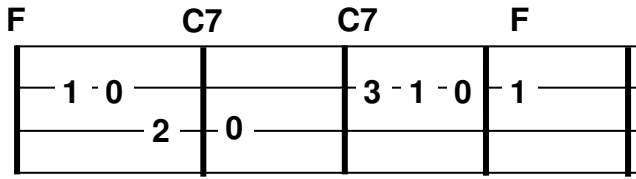
Gm

CHORUS

***Bb Cm F7 Bb Bb Cm F7 Bb**

I Walk The Line *by Johnny Cash*

Uke key F KEY **Bb**



Bb

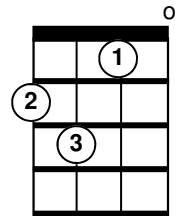
Intro

* **Bb F7 F7 Bb**

1

Bb I keep a **F7** close watch on this heart of **Bb** mine
Bb I keep my **F7** eyes wide open all the **Bb** time
Bb I keep the **Eb** ends out for the tie that **Bb** binds
Bb Because you're **F7** mine, I walk the **Bb** line

* **Bb F7 F7 Bb**

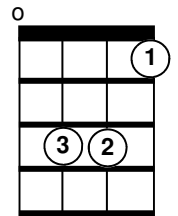


F7

2

Bb I find it **F7** very, very easy to be **Bb** true
Bb I find my **F7** self alone when each day is **Bb** through
Bb Yes, I'll **Eb** admit that I'm a fool for **Bb** you
Bb Because you're **F7** mine, I walk the **Bb** line

* **Bb F7 F7 Bb**



Eb

3

Bb As sure as **F7** night is dark and day is **Bb** light
Bb I keep you **F7** on my mind both day and **Bb** night
Bb And happi-**Eb** ness I've known proves that it's **Bb** right
Bb Because you're **F7** mine, I walk the **Bb** line

* **Bb F7 F7 Bb**

4

Bb You've got a **F7** way to keep me on your **Bb** side
Bb You give me **F7** cause for love that I can't **Bb** hide
Bb For you I **Eb** know I'd even try to turn the **Bb** tide
Bb Because you're **F7** mine, I walk the **Bb** line

* **Bb F7 F7 Bb**

Bb Because you're **F7** mine, I walk the **Bb** line

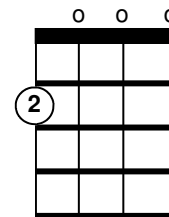
I Won't Back Down *by Tom Petty*

Uke key Em

KEY

Am

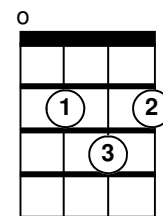
Intro // **Am** // **G C** // **Am** // **G C**



Am

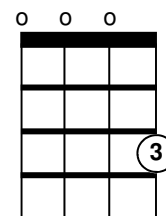
1 Well I **Am** won't **G** back **C** down
 No I, **Am** won't **G** back **C** down
 You can **Am** stand me up at the **G** gates of **F** Hell
 But I **Em** won't **D** back **G** down

2 No I'll, **Am** stand **G** my **C** ground
 Won't be **Am** turned **G** a-**C** round
 And I'll **Am** keep this world from **G** draggin' me **F** down
 Gonna **Am** stand **G** my **C** ground
 And I **Am** won't **G** back **C** down / **F** / **C**



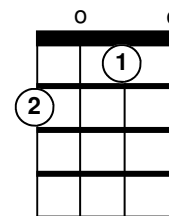
G

Chorus **F** Heeeeey **C** baby, **G** there ain't no **C** easy way **F** out
 Heeeeey **C** I, **Am** will **G** stand **C** my **F** ground
 And I **Am** won't **G** back **C** down



C

3 Well I **Am** know **G** what's **C** right
 I got **Am** just **G** one **C** life
 In a **Am** world that keeps on **G** pushing me a-**F** round
 But I'll **Am** stand **G** my **C** ground
 And I **Am** won't **G** back **C** down / **F** / **C**



F

CHORUS x 2

Let Me Be Your Teddy Bear

by Cal Mann & Bernie Lowe, recorded by Elvis Presley

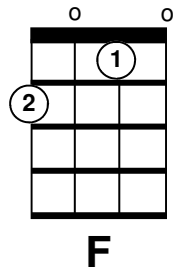
Uke key C

KEY

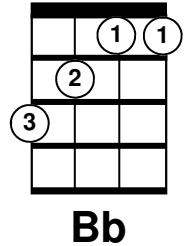
F

Intro **F F F F**

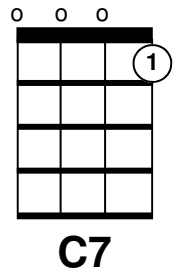
F Baby let me be your **Bb** lovin' Teddy **F** Bear
Bb Put a chain around my neck and lead me any-**F** where
 Oh let me **C7** be (oh let him be) TACET Your Teddy **C** Bear



I **Bb** don't wanna be a **C7** tiger
 'Cause **Bb** tigers play too **C7** rough
 I **Bb** don't wanna be a **C7** lion
 'Cause **Bb** lions ain't the **C7** kind you love **F** enough
TACET Just wanna **F** be, your Teddy Bear



Bb Put a chain around my neck and lead me any-**F** where
 Oh let me **C7** be (oh let him be) TACET Your Teddy **F** Bear
 Baby **F** let me be, **Bb** around you every **F** night
Bb Run your fingers through my hair and cuddle me real **F** tight
 Oh let me **C7** be (oh let him be) TACET Your Teddy **F** Bear



I **Bb** don't wanna be a **C7** tiger
 'Cause **Bb** tigers play too **C7** rough
 I **Bb** don't wanna be a **C7** lion
 'Cause **Bb** lions ain't the **C7** kind you love **F** enough
TACET Just wanna **F** be, your Teddy Bear

Bb Put a chain around my neck and lead me any-**F** where
 Oh let me **C7** be (oh let him be) TACET Your Teddy **F** Bear
 Oh let me **C7** be (oh let him be) TACET Your Teddy **F** Bear
I just wanna be your teddy bear

Intro C C C C

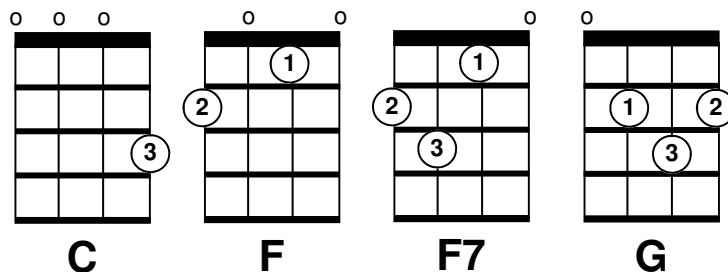
- 1 C Together we'll stand, divided we'll fall
C Come on now people, let's get on the ball
 And work to-F gether, F7 come on, come on
 Let's work to-C gether C (Now now people)
 Because to-G gether we will stand, every F boy, every girl and C man C

- 2 People, C when things go wrong, as they sometimes will
C And the road you travel it stays all uphill
 Let's work F together, F7 come on, come on, let's work to-C gether
 You know to-G gether we will stand, every F boy, girl, woman and C man C

- 3 Oh well now C two or three minutes, two or three hours
C What does it matter now, in this life of ours
 And work to-F gether, F7 come on, come on, let's work to-C gether
 Because to-G gether we will stand, every F boy, every girl and C man
C (Now now people)
 Because to-G gether we will stand, every F boy, every girl and C man
C (Ahhh, come on now)

- 4 Well now, C make someone happy, make someone smile
C Let's all work together, and make life worthwhile
 And work to-F gether, F7 come on, come on let's work to-C gether
C (Now now people)
 Because to-G gether we will stand, every F boy, girl woman and C man C

- 5 Oh well now, C come on you people, walk hand in hand
 Let's make this world of ours, a good place to stand
 And work to-F gether, F7 Come on, come on let's work to-C gether
C (Now now people)
 Because to-G gether we will stand, every F boy, girl woman and C man
 Well now to-G gether we will stand, every F boy, girl, woman and C man

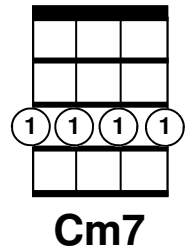


Light My Fire *by Jose Feliciano & The Doors*

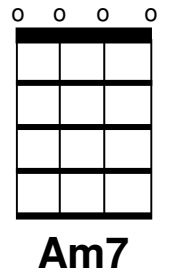
Uke key F KEY **Bb**

Intro **Cm7 Am7 Cm7 Am7**

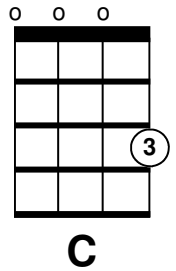
1 You **Cm7** know that it would be un **Am7** true
 You **Cm7** know that I would be a **Am7** liar
Cm7 If I was to say to **Am7** you
Cm7 Girl, we couldn't get much **Am7** higher



Chorus **Bb** Come on baby, **C7** light my **F** fire
Bb Come on baby, **C7** light my **F** fire
Bb Try to set the **Am7** night on **G** fire



2 The **Cm7** time to hesitate is **Am7** through
 No **Cm7** time to wallow in the **Am7** mire
Cm7 Try now we can only **Am7** lose
Cm7 And our love become a funeral **Am7** pyre

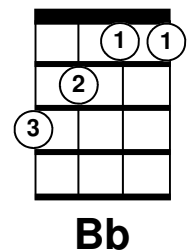


CHORUS

Repeat VERSE 2

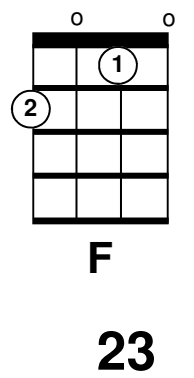
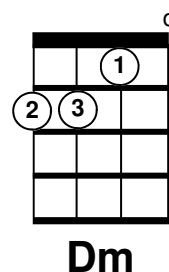
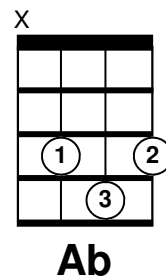
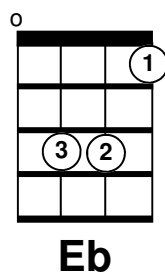
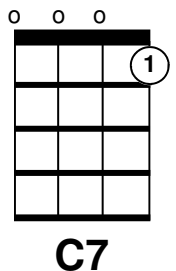
CHORUS

3 **Cm7** You know that it would be un **Am7** true
Cm7 You know that I would be a **Am7** liar
Cm7 If I was to say to **Am7** you
Cm7 Girl, we couldn't get much **Am7** higher



CHORUS

Outro **Bb** Come on baby, **C7** light my **F** fire
Bb Come on baby, **C7** light my **F** fire
Bb Try to set the **C7** night on **F** fire
Ab Try to set the **Eb** night on **F** fire



Liverpool Lou *recorded by The Dubliners*

3/4 time

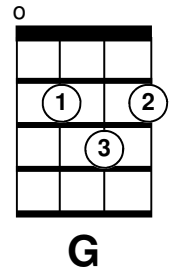
Uke key G

KEY

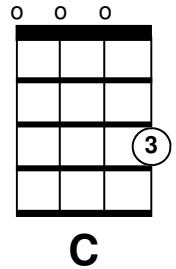
C

Intro **G C F C Em Am G7 C** (last 2 lines of Chorus)

Chorus Oh, Liverpool **C** Lou, lovely **F** Liverpool **C** Lou
Why don't you be-**Em** have **Am** just like **D** other girls **G** do?
Why must my **C** poor heart keep **F** following **C** you?
Stay home and **Em** love **Am** me, my **G7** Liverpool **C** Lou!

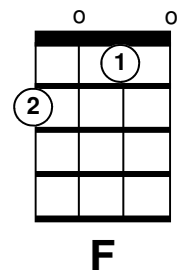


1 **C** When I go a **G** walking, I hear people **C** talking
School children **F** playing
G I just know what they're **C** saying
They're saying you'll **G** grieve me
And that you'll de-**C** ceive me
Some morning you'll **F** leave me
G All packed up and **C** gone

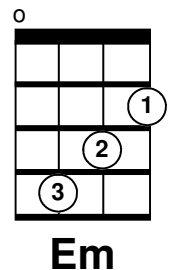


CHORUS

KAZOO Chorus

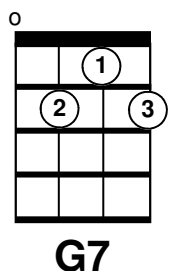
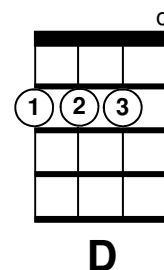
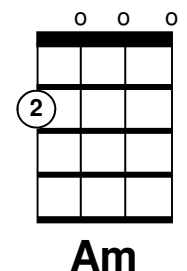


2 **C** The sounds from the **G** river
Keep telling me **C** ever
That I should for-**F** get you
G Like I never **C** met you
Oh, tell me their **G** song, love
Was never more **C** wrong, love
Please, say I be-**F** long, love
G To my Liverpool **C** Lou



CHORUS

Stay home and **Em** love **Am** me
My **G7** Liverpool **C** Lou !



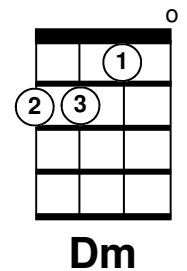
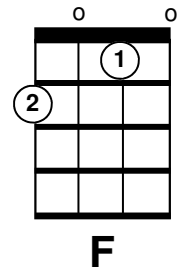
Locomotion *performed by Little Eva*

Uke key C

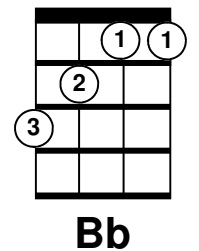
KEY **F**

Intro **F Dm F Dm F Dm**

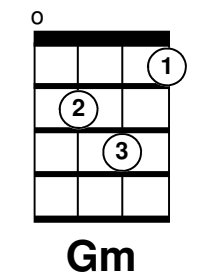
1 **F** Everybody's doin' a **Dm** brand-new dance, now
F (Come on baby, **Dm** do the Locomotion)
F I know you'll get to like it if you **Dm** give it a chance now
F (Come on baby, **Dm** do the Locomotion)
Bb My little baby sister can **Gm** do it with me
Bb It's easier than learning your **G7** A-B-C's
 So **F** come on, come on and **C7** do the Locomotion with **F** me



Bridge You gotta swing your hips, now **Bb** Come on, baby.
 Jump **F** up Jump back Well, I **C7** think you've got the knack

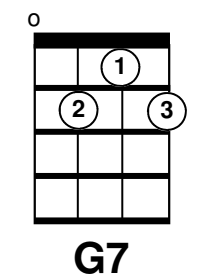


2 **F** Now that you can do it, **Dm** let's make a chain, now
F (Come on baby, **Dm** do the Loco-motion)
F A chug-a chug-a motion like a **Dm** railroad train, now
F (Come on baby, **Dm** do the Loco-motion)
Bb Do it nice and easy, now, **Gm** don't lose control
Bb A little bit of rhythm and a **G7** lot of soul
 So **F** come on, come on and **C7** do the Loco-motion with **F** me

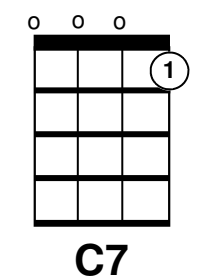


BRIDGE

3 **F** Move around the floor in a **Dm** Locomotion.
F (Come on baby, **Dm** do the Locomotion)
F Do it holding hands if **Dm** you get the notion.
F (Come on baby, **Dm** do the Locomotion)
 There's **Bb** never been a dance that's so **Gm** easy to do.
 It **Bb** even makes you happy when you're **G7** feeling blue,
 So **F** come on, come on and **C7** do the Locomotion with **F** me



Outro **F** You gotta swing your hips now
Bb That's right **F** You're doin' fine
Bb Come on baby **F** Jump up Jump back
Bb You're looking good **F**



Lollipop *by The Chordettes*

Uke key C KEY **F**

Intro **F Dm Gm7 C7**

Chorus **F** Lollipop, **Dm** Lollipop, **Gm7** oh, Lolli, **C7** Lolli, Lolli..
F Lollipop, **Dm** Lollipop, **Gm7** oh, Lolli, **C7** Lolli, Lolli..
F Lollipop, **Dm** Lollipop, **Gm7** oh, Lolli, **C7** Lolli, Lolli..
F LOLLIPOP!..**C7** Ba, boomp, boomp, boomp!

1 **F** Call my baby **Bb** Lollipop.. **F** tell you **Bb** why
F His kiss is **Dm7** sweeter than an **Gm7** apple **C7** pie
F And when he **Bb** does his **F** shaky rockin' **Bb** dance
C7 Man, I haven't got a **F** chance...

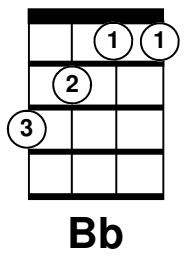
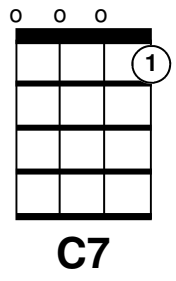
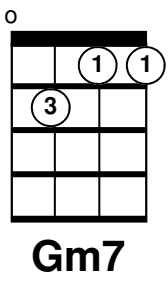
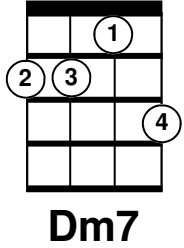
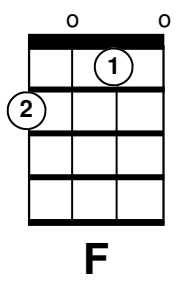
C7 I call him...
 CHORUS

Bridge **Bb** Sweeter than candy on a stick,
F Huckleberry, **Bb** Cherry or **F** Lime
Bb If you had a choice, he'd be your pick
 But **G7** Lollipop is **C7** mi..i..ine

CHORUS

2 **F** Crazy way he **Bb** thrills me.. **F** tell you **Bb** why
F Just like a **Dm7** lightning **Gm7** from the **C7** sky
F He loves to **Bb** kiss me, **F** till I can't see **Bb** straight
C7 Gee, my Lollipop is **F** great

C7 I call him...
 CHORUS



Love Is In The Air *recorded by John Paul Young*

Uke key C

KEY **F**

Intro **F Bb F Bb F C**

1 **F** Love is in the air, everywhere I look a-**Bb** round
F Love is in the air, every sight and every **Bb** sound
 And I **C** don't know if I'm being **Bb** foolish
C Don't know if I'm being **Dm** wise
 But it's **Bbm** something that I must be-**F** lieve in
 And it's **C6** there when I **Gm** look in your **C** eyes

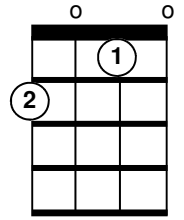
2 **F** Love is in the air, in the whisper of the **Bb** trees
F Love is in the air, in the thunder of the **Bb** sea
 And I **C** don't know if I'm just **Bb** dreaming
C Don't know if I feel **Dm** sane
 But it's **Bbm** something that I must be-**F** lieve in
 And it's **C6** there when you **Gm** call out my **C** name

Bridge **F** Love is in the air **Bb**, **F** Love is in the air **Bb**
C6 Oh **Dm** oh **Bbm** oh **C** Oh

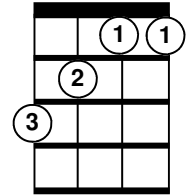
3 **F** Love is in the air, in the rising of the **Bb** sun
F Love is in the air, when the day is nearly **Bb** done
 And I **C** don't know if you're an **Bb** illusion
C Don't know if I see it **Dm** true
 But you're **Bbm** something that I must be-**F** lieve in
 And you're **C6** there when I **Gm** reach out for **G** you

Repeat Verse 1

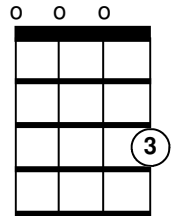
Outro **F** Love is in the air **Bb**, **F** Love is in the air **Bb**
F Love is in the air **Bb**, **F** Love is in the air **Bb**
C6 Oh **Dm** oh **Bbm** oh **C** oh
F Love is in the air **Bb**
F Love is in the air



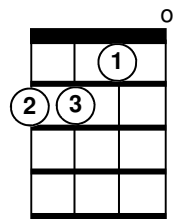
F



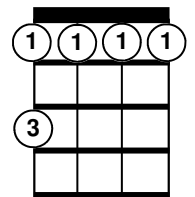
Bb



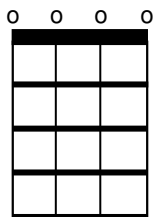
C



Dm



Bbm



C6

Love Of The Common People *by Nicky*

Uke key G

KEY

C

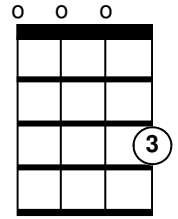
Intro C C C C

1 C Living on free food tickets
 Water in the milk from a hole in the roof
 Where the **Bb** rain came through, what can you F do G
C Tears from your little sister
 Crying because she doesn't have a dress without a patch
 For the **Bb** party to go oh but you know F she'll get G by
 'Cos she's C living >CHORUS

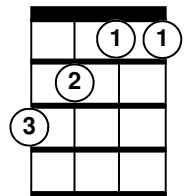
Chorus > in the love of the F common people
C Smiles from the heart of a G family man
C Daddy's gonna buy her a F dream to cling to
C Mama's gonna love her just as G much as she can
 And she C can

2 It's a C good thing you don't have a bus fare
 It would fall through the hole in your pocket
 And you'd lose it in the **Bb** snow on the ground
 You got to walk into F town to find a G job
C Tryin' to keep your hands warm
 When the hole in your shoe lets the snow come through
 And **Bb** chills you to the bone
 So now you'd better go F home where it's G warm, you are living
 >
 CHORUS

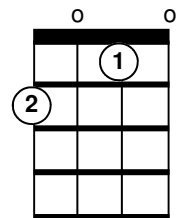
C Living on a dream ain't easy
 But the closer the knit the tighter the fit
 And the **Bb** chills stay away
 You take 'em in F stride for family G pride
 You know that C faith is your foundation
 Whole lot of love and a warm conversation
 But **Bb** don't forget to pray
 Just make it F strong where you be-G long
 So you can C live > CHORUS
C Living > CHORUS
C Living in the love of the F common people



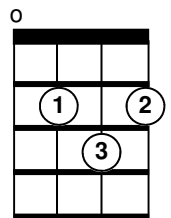
C



Bb



F



G

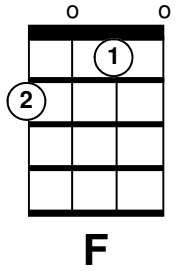
Maggie May *by Rod Stewart*

Uke key C

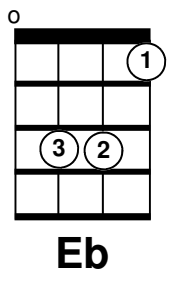
KEY **F**

Intro F Eb Bb F F Eb Bb F

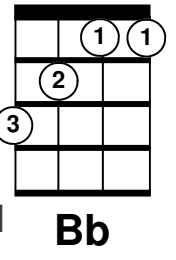
1 F Wake up Maggie I Eb think I've got something to Bb say to you
 It's F late September and I Eb really should be Bb back at school
 I Eb know I keep you a-Bb mused, but I Eb feel I'm being F used
 Oh Cm Maggie I couldn't have Dm tried any Cm more
 You Cm led me away from F home just to Cm save you from being F alone
 You Cm stole my heart and F that's what really Bb hurts



2 The F morning sun when it's Eb in your face really Bb shows your age
 But F that don't worry me Eb none in my eyes you're Bb everything
 I Eb laugh at all of your Bb jokes, my Eb love you didn't need to F coax
 Oh Cm Maggie I couldn't have Dm tried any Cm more
 You Cm led me away from F home just to Cm save you from being F alone
 You Cm stole my soul and that's a F pain I can do Bb without

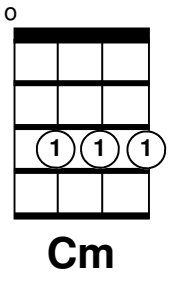


3 F All I needed was a Eb friend to lend a Bb guiding hand
 But you F turned into a lover and Eb mother what a lover you Bb wore me out
Eb All you did was wreck my Bb bed and in the Eb morning kick me in the F head
 Oh Cm Maggie I couldn't have Dm tried any Cm more
 You Cm led me away from F home 'cause you Cm didn't want to be F alone
 You Cm stole my heart I couldn't F leave you if I Bb tried

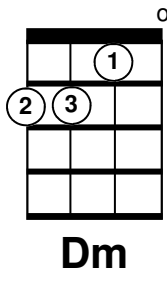


4 I F suppose I could coll-Eb ect my books and get on Bb back to school
 Or F steal my daddy's cue and Eb make a living out of Bb playing pool
 Or Eb find myself a rock and roll Bb band that Eb needs a helping F hand
 Oh Cm Maggie I wish I'd Dm never seen your Cm face
 You made a Cm first class fool out of F me, but I'm as Cm blind as a fool can F be
 You Cm stole my heart but I F love you any Bb way

Outro Bb Maggie I Cm wish I'd Eb never seen your Bb face
Bb Cm Eb Bb
Bb I'll get on back Cm home, Eb one of these Bb days
Bb Cm Eb Bb



Slower Bb Maggie I Cm wish I'd Eb never seen your Bb face



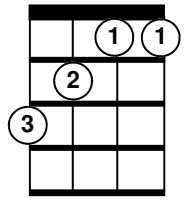
Cm

Dm

Mamma Mia *by ABBA*

Uke key F KEY **Bb**

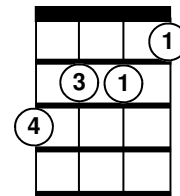
Intro **Bb Bb+ Bb Bb+ Bb**



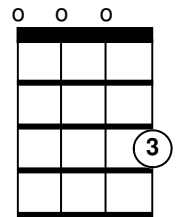
Bb

1 **Bb** I've been **F** cheated by **Bb** you since I **C** don't know **Eb** when
Bb So I **F** made up my **Bb** mind, it must **F** come to an **Eb** end
Bb Look at me now, **Bb+** will I ever learn?
Bb I don't know how **Bb+** but I suddenly **Eb** lose control
 There's a fire with-**F7** in my soul **Eb**

Eb Just **Bb** one **F** look and I can hear a bell ring
Eb One **Bb** more **F** look and I forget everything



Bb+



C

Chorus **O O O Oh**

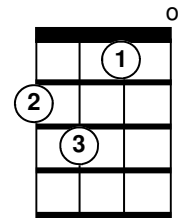
Bb Mamma mia, here I go again, **Ab** My **Eb** my,
 How can I re-**Bb** sist you?

Bb Mamma mia, does it show again?

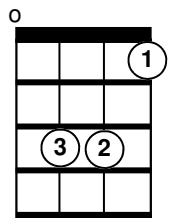
Ab My **Eb** my, just how much I've **Bb** missed you
 Yes, I've been **F** broken-hearted,

Gm Blue since the **Cm** day we parted

Ab Why, **Eb** why **Cm** did I ever **F7** let you go?



F7



Eb

Bridge 1 **Bb** Mamma mia, **Gm** now I really know

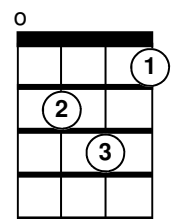
Ab My **Eb** my, **Cm** I could never **F7** let you go **Bb Bb+ Bb Bb+**

2 **Bb** I've been **F** angry and **Bb** sad about the **F** things that you **Eb** do
Bb I can't **F** count all the **Bb** times that I've **F** told you we're **Eb** through
Bb And when you go, **Bb+** when you slam the door
Bb I think you know **Bb+** that you won't be a-**Eb** way too long

You know that I'm **F7** not that strong

Eb Just **Bb** one **F** look and I can hear a bell ring

Eb One **Bb** more **F** look and I forget everything



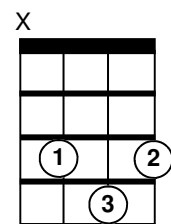
Gm

CHORUS

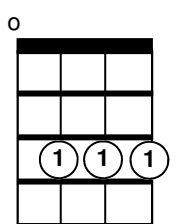
Bridge 2 **Bb** Mamma mia, **Gm** even if I say **Ab** Bye **Eb** bye
Cm leave me now or **F** never

Bb Mamma mia **Gm** it's a game we play

Ab Bye **Eb** bye **Cm** doesn't mean for-**F** ever



Ab



Cm

CHORUS

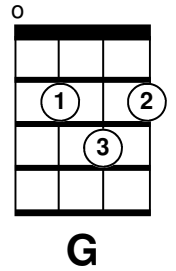
Bb Mamma mia, **Gm** now I really know

Ab My **Eb** my, **Cm** I could never **F7** let you go **Bb Bb+ Bb Bb+ Bb**

Margaritaville *by Jimmy Buffet*

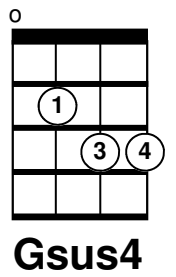
Uke key D KEY **G**

Intro **G Gsus4 C D G D G**

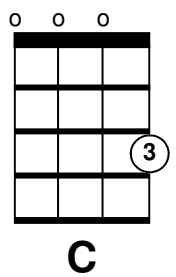


1 **G** Nibbling on sponge cake watching the sun bake
G All those tourists covered in **D** oil
D Strumming my six string on my front porch swing
D Smell those shrimp they're beginning to **G** boil **G7**

Chorus **C** Wastin' a-**D** way again in Marga-**G** ritaville **Gsus4 G G7**
C Searching for my **D** lost shaker of **G** salt **Gsus4 G G7**
C Some people **D** claim that there's a **G** wo-**Bm** man to **C** blame
 But I **D** know it's nobody's **G** fault

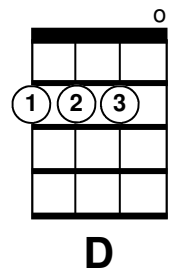


2 **G** Don't know the reason stayed here all season
G Nothin' to show but this brand new ta-**D** too
D But it's a real beauty a Mexican cutie
D How it got here I haven't a **G** clue **G7**



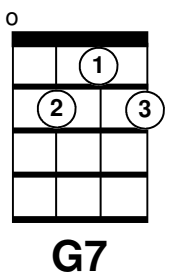
CHORUS
 Now I **G** think hell it could be my **C** fault

3 **G** Blew out my flip flop stepped on a pop top
G Cut my heel had to cruise on back **D** home
D But there's booze in the blender and soon it will render
D That frozen concoction that helps me hang **G** on **G7**

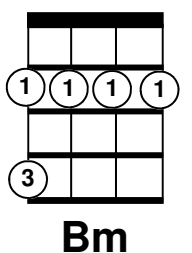


CHORUS

4 But I **D** know it's my own damn **G** fault
 Yes and **C** some people **D** claim
 That there's a **G** wo-**Bm** man to **C** blame
 And I **D** know it's my own damn **G** fault



G Gsus4 C D G D G



Intro **D D**

1 As **D** I walked down through **G** Chatham Street, a **A7** fair maid I did **D** meet
 She **D** asked me to **Em** see her home - she **A7** lived in Bleecker **D** Street

Chorus And away you **G** santy, **A7** my dear **D** honey
 O you **Em** New York girls, **A7** can't you dance the **D** polka?

2 And **D** when we got to **G** Bleecker Street, we **A7** stopped at forty-**D** four
 Her **D** mother and her **Em** sister there, to **A7** meet her at the **D** door

3 And **D** when I got in-**G** side the house, the **A7** drinks were passed a-**D** round
 The **D** liquor was so **Em** awful strong, my **A7** head went round and **D** round

4 And **D** then we had a-**G** nother drink, be-**A7** fore we sat to **D** eat
 The **D** liquor was so **Em** awful strong, I **A7** quickly fell **D** asleep

5 When I a-**D** woke next **G** morning I had **A7** an aching **D** head
D There was I, Jack **Em** all alone, stark **A7** naked in me **D** bed

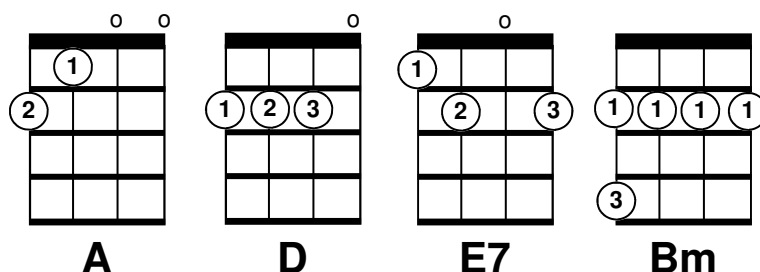
6 My **D** gold watch and my **G** pocketbook and **A7** lady friend were **D** gone
 And **D** there was I, Jack **Em** all alone, stark **A7** naked in the **D** room

7 On **D** looking round this **G** little room, there's **A7** nothing I could **D** see
 But a **D** woman's shift and **Em** apron that **A7** were no use to **D** me

8 With a **D** flour barrel for a **G** suit of clothes, down **A7** Cherry Street for-**D** lorn
 There **D** Martin Churchill **Em** took me in, and **A7** sent me 'round Cape **D** Horn

9 Now **D** look out all you **G** sailors, and **A7** watch your step on-**D** shore
 You'll **D** have to get **G** early to be **A7** smarter than a **D** whore

10 Your **D** hard earned cash will **G** disappear, your **A7** hat and boots as **D** well,
 For **D** New York gals are **G** tougher than the **A7** other side of **D** Hell



Oh Boy *by Buddy Holly*

Uke key F KEY **Bb**

Intro **Bb Bb** CHUG 2 BARS

1 **Bb** All of my love all of my kissing
Bb you don't know what you've been a missing
Oh **Eb** boy when you're with me oh **Bb** boy
The world will see that **F** you were **F7** meant for **Bb** me CHUG 2 BARS

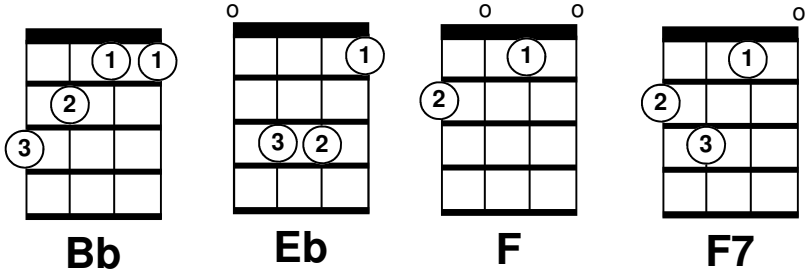
2 **Bb** All of my life I've been a waiting
Tonight there'll be no hesitating
Oh **Eb** boy when you're with me oh **Bb** boy
The world will see that **F** you were **F7** meant for **Bb** me CHUG 2 BARS

Bridge **F7** Stars appear and shadows falling
Bb You can hear my heart calling
Eb And a little bit of loving makes everything right
F I'm gonna see my baby tonight CHUG 2 BARS

3 Repeat Verse 1

BRIDGE

4 Repeat verse 1 TACET
F you were **F7** meant for **Bb** me CHUG 2 BARS **/Bb**



Oh Carol *by Neil Sedaka*

Uke key F

KEY **Bb**

F Dm D7 G7 C C F

Oh, Carol

Intro **Bb Gm Cm F F** (1st 2 lines)

1 Oh, **Bb** Carol, I am but a **Gm** fool
 Darling I **Cm** love you, though you treat me **F** cruel
 You **Bb** hurt me and you make me **Gm** cry
 But if you **Cm** leave me, **F** I will surely **Bb** die STOP

2 **Bb** Darling, there will never be another
 'Cause I love you **Gm** so
 Don't ever **Cm** leave me, say you'll never **F** go

3 I will always want you for my **Bb** sweetheart
 No matter what you **Gm** do
 Oh, **Cm** Carol, I'm **F** so in love with **Bb** you

Repeat song including INTRO

Sing AH's & OOH's over verse 1 which is talked

Bb **Gm** **Cm** **F**

Oh What A Beautiful Morning

Composer Richard Rogers, lyrics by Oscar Hammerstein II

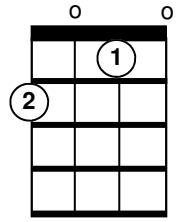
Uke key C

KEY

F

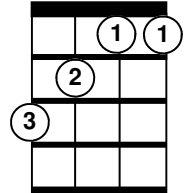
Intro **F F STOP**

1 There's a **F** bright golden **C7** haze on the **F** meadow **C7**
 There's a **F** bright golden **C7** haze on the **F** meadow **C7**
 The **F** corn is as **C7** high as an **F** elephant's **Bb** eye
 An' it **F** looks like its **C7** climbin' clear **F** up to the **C7** sky



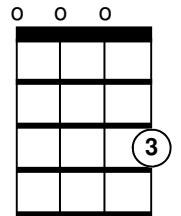
F

Chorus **F** Oh what a beautiful **Bb** morn-**F** ing
F Oh what a beautiful **C7** day
F I've got a wonderful **C** fee-**Bb** ling
F Everything's **C7** going my **F** way



Bb

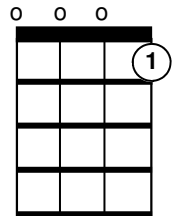
2 All the **F** cattle are **C7** standing like **F** statues **C7**
 All the **F** cattle are **C7** standing like **F** statues **C7**
 They **F** don't turn their **C7** heads as they **F** see me ride **Bb** by
 But a **F** little brown **C7** mav'rick is **F** winking her **C7** eye



C

CHORUS

3 All the **F** sounds of the **C7** earth are like **F** music **C7**
 All the **F** sounds of the **C7** earth are like **F** music **C7**
 The **F** breeze is so **C7** busy it **F** don't miss a **Bb** tree
 And an **F** ol' Weepin' **C7** Willer is **F** laughin' at **C7** me



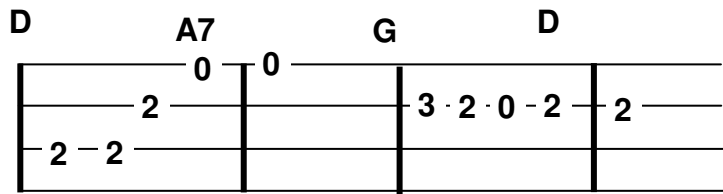
C7

CHORUS

F Oh what a **C7** beautiful **F** day

Rose Of Cimarron *recorded by Poco*

Uke key D KEY **G**



Intro **G D7 C G**

Chorus **G** Roll along roll **D7** on **C** Rose of Cima-**G** rron
G Dusty days are g-**D7** one **C** Rose of Cima-**G** rron

1 **Bb** Shadows touch the sand and
Gm Look to see who's stand-**D** in'
Bb Waitin' at your window
Gm watchin' will they ever **D** show
Bb Can you hear them calling
Gm You know they have fallen **D** on
Bb Campfires cold and dark that
Gm Never see a spark burn **D** bright **D7**

CHORUS

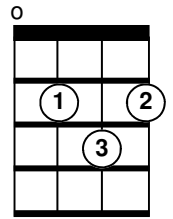
2 **Bb** Trails that brought them home
Gm Echo names they've kno-**D** wn
Bb Four days high and lonely
Gm comin' to you onl-**D** y
Bb You're the one they'd turn to
The **Gm** only one they knew who'd **D** do
Bb All her best to be around
Gm When the chips were do-**D** wn **D7**

CHORUS

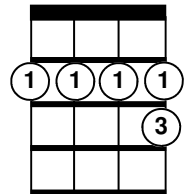
3 **Bb** Shadows touch the sand and
Gm Look to see who's stand-**D** in'
Bb Waitin' at your window
Gm Watchin' will they ever **D** show **D7**

CHORUS x 2

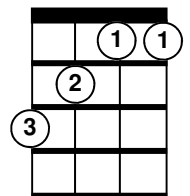
Outro **G** Hearts like yours be-**D7** long, **C** following the **G** dawn
G Wrapped up in a s-**D7** ong, **C** Rose of Cima-**G** rron



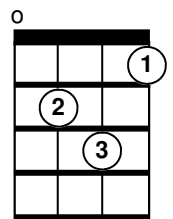
G



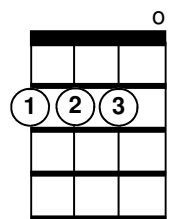
D7



Bb



Gm



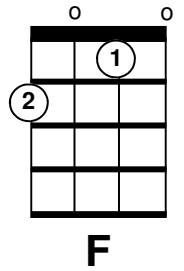
D

Sailing *recorded by Rod Stewart*

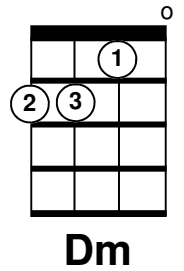
Uke key C KEY **F**

Intro **F F STOP**

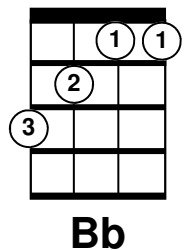
1 I am **F** sailing, I am **Dm** sailing
home a-**Bb** gain 'cross the **F** sea
I am **G** sailing stormy **Dm** waters
to be **Gm** near you, to be **F** free **C7**



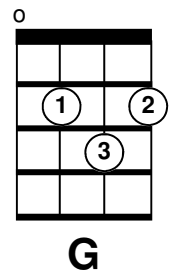
2 I am **F** flying, I am **Dm** flying
like a **Bb** bird 'cross the **F** sky
I am **G** flying, passing **Dm** high clouds
to be **Gm** near you, to be **F** free **C7**



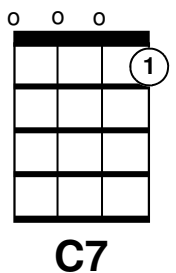
3 Can ya **F** hear me, can ya **Dm** hear me
thru the **Bb** dark night far a-**F** way?
I am **G** dying, forever **Dm** trying
to be **Gm** with you; who can **F** say? **C7**



4 Can ya **F** hear me, can ya **Dm** hear me
thru the **Bb** dark night far a-**F** way?
I am **G** dying, forever **Dm** trying
to be **Gm** with you; who can **F** say? **C7**



5 I am **F** sailing, I am **Dm** sailing
home a-**Bb** gain 'cross the **F** sea
I am **G** sailing stormy **Dm** waters
to be **Gm** near you, to be **F** free



C7 Oh Lord, to be **Gm** near you, to be **F** free
C7 Oh Lord, to be **Gm** near you, to be **F** free

Seven Little Girls *recorded by Paul Evans*

written by Bob Hilliard and Lee Pockriss

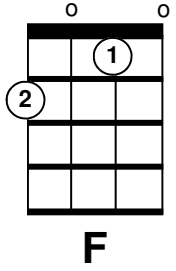
Uke key C

KEY **F**

Intro

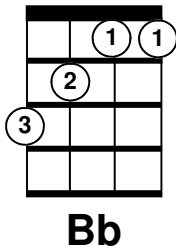
F **F** STOP

F Dee doody doom doom, **Bb** dee doody doom doom
C Dee doody doom doom, **F** DOOM (stop)



1

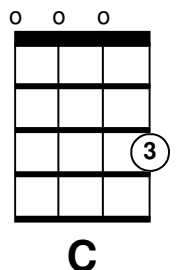
F Seven little girls **Bb** sittin' in the back seat
F Hugging and a'kissing with **C** Fred
 I said **Bb** "Why don't one of you come **F** up and sit beside me?"
C And this is what the **C7** seven girls **F** said (stop)



Chorus

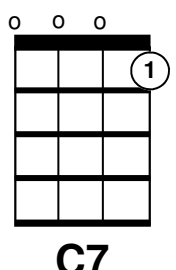
TACET All together now, one, two, three

F Keep you mind on your **D** drivin'
 Keep your **Bb** hands on the **C7** wheel
F Keep your snoopy eyes on the **C** road ahead
Bb We're havin' **F** fun **Bb** sittin' in the **F** back seat
C kissin and a-**C7** huggin with **F** Fred STOP
F Dee doody doom doom, **Bb** dee doody doom doom
G Dee doody doom doom, **C** doom STOP



2

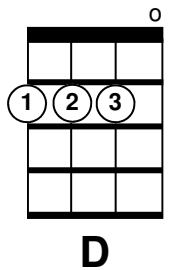
F Drove through the town, **Bb** drove through the country
F Show 'em how a motor could **C** go
 I said **Bb** "How do you like my **F** triple carburator?"
 And **C** then they **C7** whispered **F** low STOP



CHORUS

3

F Seven little girls **Bb** smoochin' in the back seat
F Every one in love with **C** Fred
 I said **Bb** "You don't need me, I'll **F** get off at my house"
 And **C** this is what the **C7** seven girls **F** said STOP



CHORUS

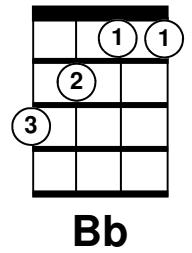
C All of them in **C7** love with **F** Fred
C Kissin' and a-**C7** huggin with **F** Fred
C Wish that I could **C7** be like **F** Fred **C7** /**F**

Side By Side *recorded by Kay Starr*

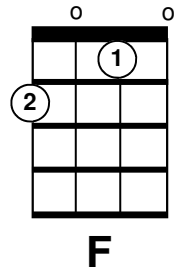
Uke key C KEY F

Intro **Bb F D7 G7 C7 F** (last 2 lines of verse)

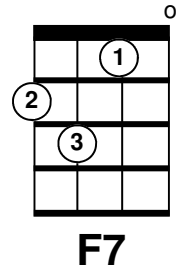
1 Oh! we **F** ain't got a **F7** barrel of **Bb** mon-**F** ey
F Maybe we're **F7** ragged and **Bb** fun-**F** ny
 But we'll **Bb** travel along **F** singin' a **D7** song
G7 Side **C7** by **F** side



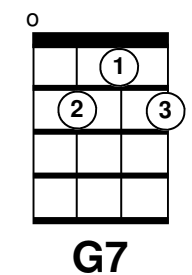
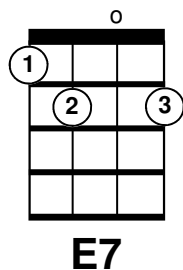
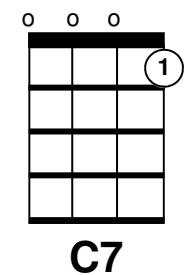
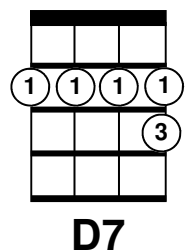
2 **F** Don't know what's **F7** comin' to-**Bb** mor-**F** row
F Maybe it's **F7** trouble and **Bb** sor-**F** row
 But we'll **Bb** travel the road **F** sharin' our **D7** load
G7 Side **C7** by **F** side



Bridge **A7** Thro' all kinds of weather
D7 What if the sky should fall
 Just as **G7** long as we're together
 It **C7** just doesn't matter at all

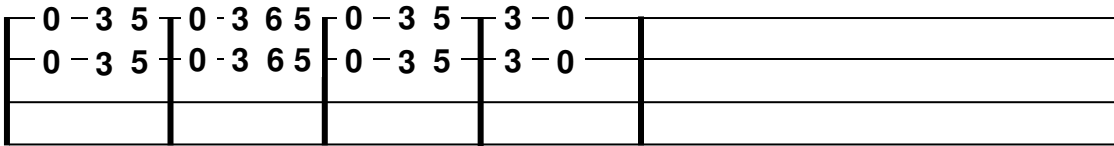


3 When they've **F** all had their **F7** quarrels and **Bb** part-**F** ed
 We'll be the **F7** same as we **Bb** start-**F** ed
 Just **Bb** trav'lin' along **F** singin' a **D7** song
G7 Side **C7** by **F** side **D7**
G7 Side **C7** by **F** side **D7**
G7 Side... **C7** by... **F** side... /**C7** /**F**



Smoke On The Water *by Deep Purple*

Uke key A KEY **D**



Intro Chugging 4 bars (riff over) **D D**

1 **D** We all came out to Montreux on the Lake **C** Geneva shore-**D** line
D To make records with a mobile we **C** didn't have much **D** time
D Frank Zappa and the Mothers were at the best **C** place **D** around
D But some stupid with a flare gun burned the place **C** to the **D** ground

Chorus **G** Smoke on the **Eb** water **D** and fire in the sky
G Smoke on the **Eb** water CHUGGING 4 bars (Riff over) **D D**

2 **D** They burned down the gambling house it died with an **C** awful **D** sound
D A funky Claude was running in and out pulling kids **C** outa the **D** ground
D When it all was over we had to find **C** another **D** place
D But Swiss time was running out, It seemed that we would **C** lose the **D** race

CHORUS

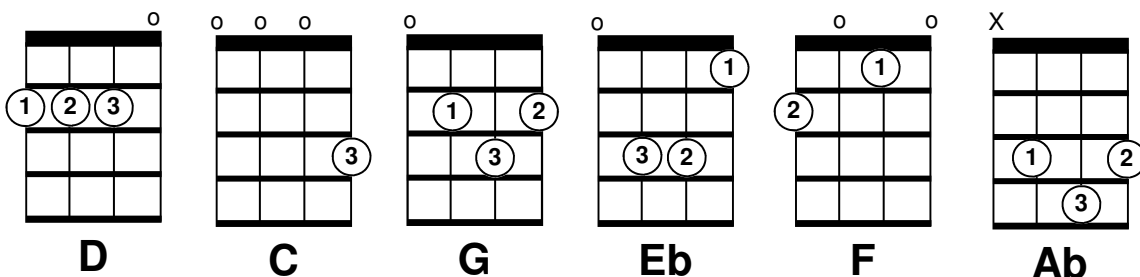
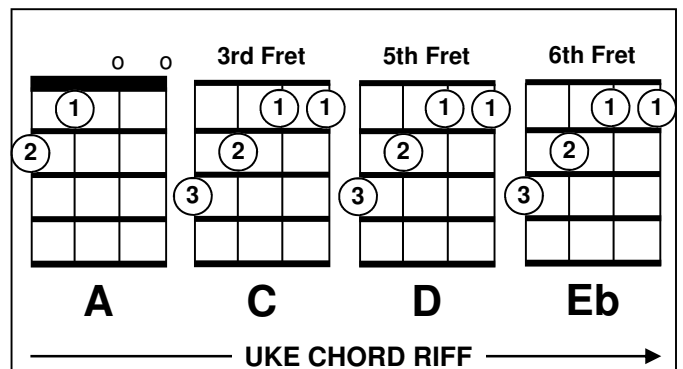
D C G

3 **D** We ended up at the Grand Hotel it was empty **C** cold and **D** bare
D But with the Rolling Stones truck thing just outside **C** Making our music **D** there
D With a few red lights a few old beds we made a **C** place to **D** sweat
D No matter what we get out of this I know I know we'll **C** never **D** forget

CHORUS

Riff as chords (ukes chugging):

D / **F** // **G** / **D** / **F** / **Ab** / **G** / **D** / **F** // **G** / **F** / **D**
D / **F** // **G** / **D** / **F** / **Ab** / **G** / **D** / **F** // **G** / **F** / **D**

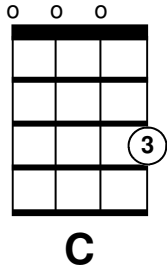


Stay Stay Stay *by Taylor Swift*

Uke key G

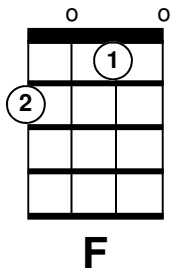
KEY C

Intro **C F Am G** x 4

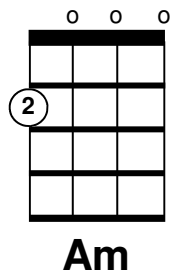


1 **C** I'm pretty **F** sure we almost **Am** broke up **G** last night
C I threw my **F** phone across the **Am** room, at **G** you
C I was ex-**F**pecting some dra-**Am**matic **G** turn away
 But **C** yooo **F** ooo **Am** ou-/**G** stayed STOP

2 **C** This morning **F** I said we should **Am** talk a-**G** bout it
C 'Cos I read you should **F** never leave a **Am** fight unre-**G** solved
C That's when you came **F** in wearing a **Am** football **G** helmet
 And **C** said okay let's **F** talk... **Am** and I /**G** said



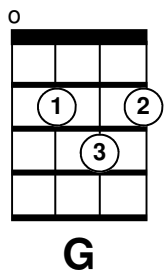
Chorus **C** Stay, stay, **F** stay, I've been **Am** loving you for **G** quite some
C Time, time, **F** time, You **Am** think that it's funny **G** when I'm
C Mad, mad, **F** mad, But **Am** I think that it's best if we **G** both stay
C F Am G C F Am G



3 **C** Before you I **F** only dated **Am** self indulgent **G** takers
C Who took all of their **F** problems out on **Am** me **G**
C But you carry my **F** groceries and now I'm al-**Am** ways **G** laughing
C I love you be-**F** cause you have given **Am** me no **G** choice, but to

CHORUS

Outro /**C** TACET You took the time to memorize me
 My /**F** fears, my hopes and dreams
 I just like hanging **Am** out with you, all the **G** time
 /**C** TACET All those times that you didn't leave
 It's /**F** been occuring to me, I'd like to **Am** hang out with you
 For my whole **G** life



C Stay.... **F**, and, **Am** I'll be loving you for quite some...**G** time
C F No one else is gonna **Am** love me **G** when I get
C Mad, mad, **F** mad, Cause I **Am** think that it's **G** best if we both
C Stay, **F** stay, **Am** stay, **G** stay stay stay
 CHORUS

C Stay, **F** stay, **Am** stay, **G** stay stay stay
 CHORUS

But **Am** I think that it's best if we both **G** stay (last line of chorus)

Strangest Dream *written by Ed McCurdy,
recorded by Simon and Garfunkel*

Uke key C

KEY **F**

3/4 time

Intro **F Bb F C F Dm Gm C F** (as 1st verse)

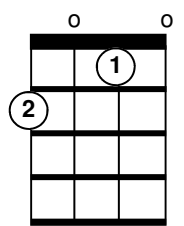
1 Last **F** night I had the strangest dream
I ever **Bb** dreamed be-**F** fore
I **C** dreamed the world had **F** all a-**Dm** greed
To **Gm** put an **C** end to **F** war

2 I **Bb** dreamed there was a **F** mighty room
And the **C** room was filled with **F** men **F7**
And the **Bb** paper they were **F** signing **Dm** said
They'd **Gm** never **C** fight a-**F** gain

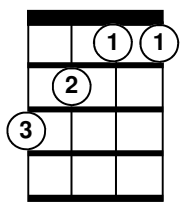
3 And **F** when the paper was all signed
And a **Bb** million copies **F** made
They **C** all joined hands and **F** bowed their **Dm** heads
And **Gm** grateful **C** prayers were **F** made

4 And the **Bb** people on the **F** streets below
Were **C** dancing round and **F** round **F7**
And **Bb** swords and guns **F** and uni-**Dm** forms
Were **Gm** scattered **C** on the **F** ground

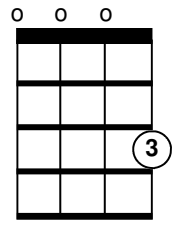
5 **F** Last night I had the strangest dream
I **Bb** ever dreamed be-**F** fore
I **C** dreamed the world had **F** all a-**Dm** greed
To **Gm** put an **C** end to **F** war



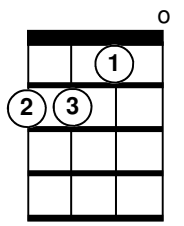
F



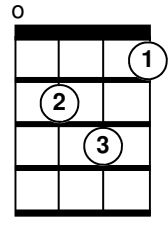
Bb



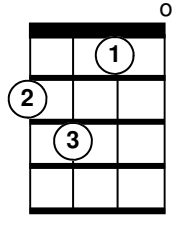
C



Dm



Gm



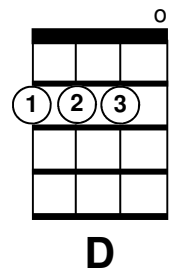
F7

Stuck In The Middle *by Stealers Wheel*

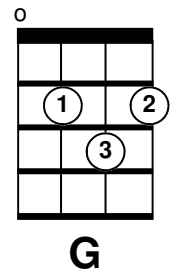
Uke key A KEY **D**

Intro **D D D D**

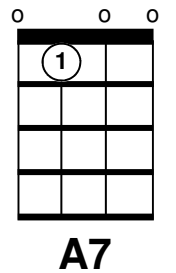
1 Well, I **D** don't know why I came here tonight
D I got the feeling that something ain't right
 I'm so **G** scared in case I fall off my chair
 And I'm **D** wondering how I'll get down those stairs
A7 Clowns to left of me, **G** jokers to the right
 Here I **D** am stuck in the middle with you



2 Yes, I'm **D** stuck in the middle with you
D And I'm wondering what it is I should do
 It's so **G** hard to keep this smile from my face
 Lose con-**D** trol yeah I'm all over the place
A7 Clowns to left of me, **G** jokers to the right
 Here I **D** am stuck in the middle with you



Bridge Well, you **G** started off with nothing
 And you're proud that you're a self-made **D** man
 And your **G** friends, they all come crawling
 Slap you on the back and say, **D** please.... **A7** please.... **D**



3 **D** Tryin' to make some sense of it all
D But I can see it makes no sense at all
 Is it **G** cool to go to sleep on the floor?
 I don't **D** think that I can take any more
A7 Clowns to left of me, **G** jokers to the right
 Here I **D** am stuck in the middle with you

BRIDGE

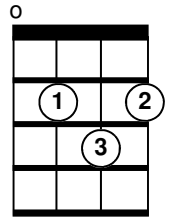
4 Repeat Verse 1
D Stuck in the middle with you
D Stuck in the middle with you

Stupid Cupid *Connie Francis*

Uke key D

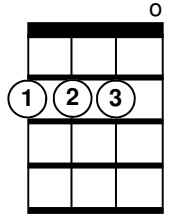
KEY **G**

Intro **G D C G**



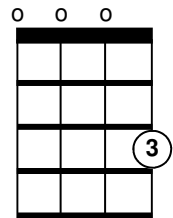
G

1 **G** Stupid Cupid you're a real mean guy
I'd like to clip your wings, so you can't **G7** fly
C I'm in love and it's a cryin' shame
G And I know that you're the one to blame
D Hey, hey **C** set me free
G TACET Stupid Cupid stop pickin' on me



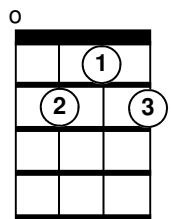
D

2 **G** I can't do my homework and I can't think straight
I meet him every mornin' 'bout a half past **G7** eight
C I'm actin' like a lovesick fool
He **G** even got me carryin' his books to school
D Hey, hey **C** set me free
G TACET Stupid Cupid stop pickin' on me



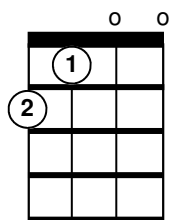
C

Bridge **C** You mixed me up but good, **G** right from the start
C Hey, go play Robin Hood with
A Somebody else's **D** ha..ha **D7** heart



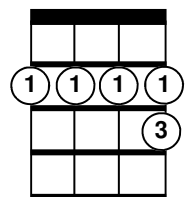
G7

3 **G** You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' **G7** down
C Since I kissed his lovin' lips of wine
The **G** thing that bothers me is, I like it fine
D Hey, hey **C** set me free
G TACET Stupid Cupid stop pickin' on me



A

Bridge **C** You mixed me up but good, **G** right from the start
C Hey, go play Robin Hood with
A somebody else's **D** ha..ha **D7** heart



D7

4 **G** You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' **G7** down
C Since I kissed his lovin' lips of wine
The **G** thing that bothers me is, I like it fine
D Hey, hey **C** set me free **G** TACET Stupid Cupid stop pickin' on me

D Hey, hey **C** set me free

G TACET Stupid Cupid stop pickin' on me /G

Sunny Afternoon *by The Kinks*

Uke key Dm

KEY

Gm

Intro **Gm F Gm D Gm F Gm D** (2 strums on each)

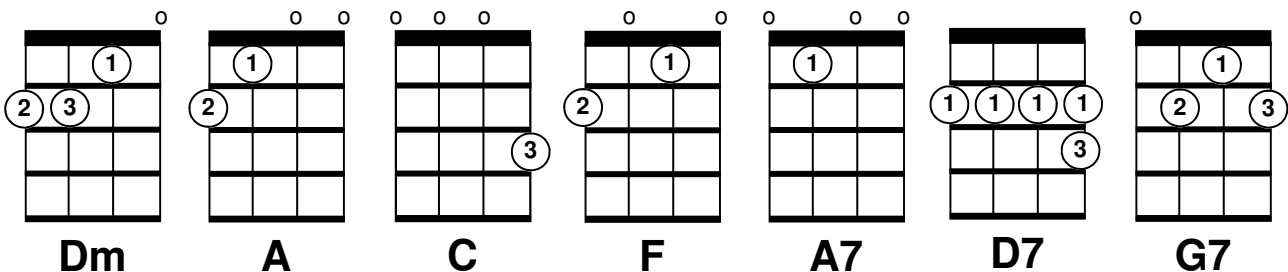
1 The **Gm** taxman's taken **F** all my dough, and **Bb** left me in my **F** stately home
D7 Lazin' on a sunny after-**Gm** noon
 And I can't **F** sail my yacht, he's **Bb** taken every **D** thing I've got
D7 All I've got's this sunny after-**Gm** noon **G**

G7 Save me, save me, save me from this **C7** squeeze
 I got a **F7** big fat mama tryin' to break **Bb** me **D7**
 And I **Gm** love to live so **C7** pleasantly, **Gm** Live this life of **C7** luxury **F**
Bb Lazin' on a **D7** sunny after-**Gm** noon
 In the **D7** summer time, in the **Gm** summer time, in the **D7** summer time

2 My **Dm** girlfriend's run off **C** with my car, and **F** gone back to her **C** ma and pa
A7 Tellin' tales of drunkenness and **Dm** cruelty
 Now I'm **C** sittin' here, **F** sippin' at my **C** ice-cold beer
A7 All I've got's this sunny after-**Dm** noon **D**

D7 Help me, help me, help me sail a-**G7** way
 Or give me **C7** two good reasons why I oughta **F** stay **A7**
 Cos I **Dm** love to live so **G7** pleasantly, **Dm** Live this life of **G7** luxury
F Lazin' on a **A7** sunny after-**Dm** noon
 In the **A7** summer time, in the **Dm** summer time, in the **A7** summertime

D7 Save me, save me, save me from this **G7** squeeze
 I got a **C7** big fat mama tryin' to break **F** me **A7**
 And I **Dm** love to live so **G7** pleasantly, **Dm** Live this life of **G7** luxury
F Lazin' on a **A7** sunny after **Dm** noon
 In the **A7** summer time, in the **Dm** summertime
 In the **A7** summer time, in the **Dm** summertime
 In the **A7** summer time /**Dm**



The Day We Went To Bangor *by*

Uke key G

KEY

C

Intro /D /G //C /D /G //C

Chorus C Didn't we have a F lovely time the C day we G went to C Bangor
F A beautiful day we had C lunch on the way, and D7 all for under a G pound you know
C Then on the way back I F cuddled with Jack, and we C opened a G bottle of C cider
F Singing a few of our A7 favourite songs, as the D wheels G went C round D G C

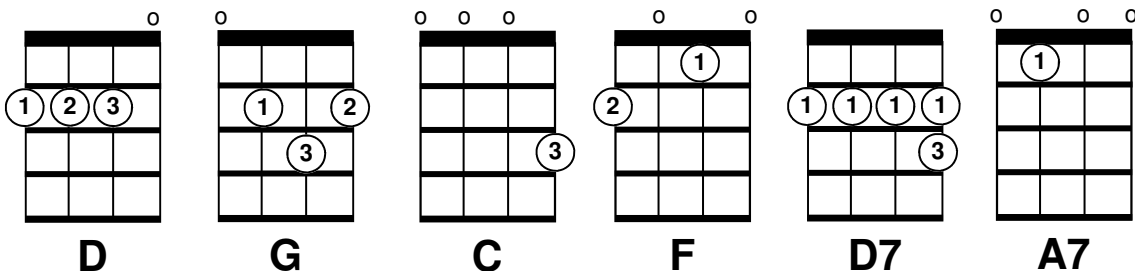
1 C Do you recall the F thrill of it all, as we C walked a-G long the C sea front
F Then on the sand we C heard a brass band, that D7 played De Diddle De G BumTa Ra Ra
C Elsie and me had F some cups of tea, then we C took a G peddler C boat out
F Splashing away as we A7 toured round the bay, as the D wheels G went C round D G C

CHORUS

2 C Wasn't it nice eating F chocolate ice, as we C strolled a-G round the C funfair
F Then we ate C eels on the big Ferris wheel, we D7 sailed above the G ground but then
C We had to be quick F because Elsie felt sick, and we C had to find G somewhere to C take her
F I said to her lad "what A7 made her feel bad", was the D wheels G went C round D G C

CHORUS

3 C Elsie and me we F finished our tea, and we C said good-G bye to the C seaside
F Back on the bus C Flo says to us D7 oh isn't it a G shame to go
C Wouldn't it be grand to have F cash on demand, and to C live like G this for al-C ways
F Oh it makes me feel ill when I A7 think of the Mill
 And the D wheels G going C round D G C
 And the D wheels G going C round D G C

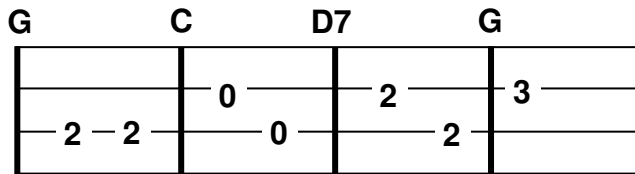


The Happy Wanderer

Uke key G

KEY

C



Intro

C F G7 C

Chorus

Valde-**G7** ri, valde-**C** ra

Valde-**G7** ri, valder **C** ha-ha-ha-ha-ha-ha

Valde-**G7** ri, valde-**C** ra

Come **F** join my **G7** happy **C** song **C F G7 C**

1

I **C** love to go a-wandering along the mountain **G7** track

And as I go I **C** love to sing

My **F** knapsack **G7** on my **C** back

CHORUS

2

I **C** love to wander by the stream that dances in the **G7** sun

So joyously it **C** calls to me

Come **F** join my **G7** happy **C** song

CHORUS

3

I **C** wave my hat to all I meet, and they wave back to **G7** me

And blackbirds call so **C** loud and sweet

From **F** every **G7** greenwood **C** tree

CHORUS

4

High **C** overhead the skylarks wing, they never rest at **G7** home

But just like me they **C** love to sing

As **F** o'er the **G7** world we **C** roam

CHORUS

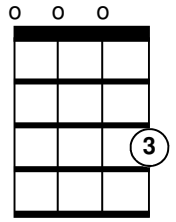
5

Oh **C** may I go a-wandering until the day I **G7** die

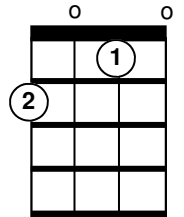
Oh may I always **C** laugh and sing

Be-**F**-neath God's **G7** clear blue **C** sky

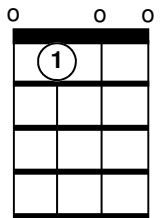
CHORUS



C



F



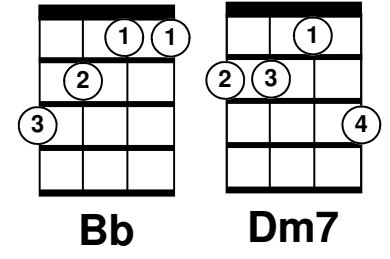
A7

Waterloo Sunset *by The Kinks*

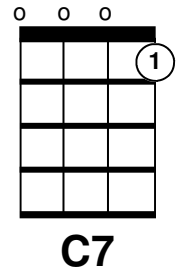
Uke key C KEY **F**

Intro /**Bb** /**Dm7** **C7** (2 beats then sing)

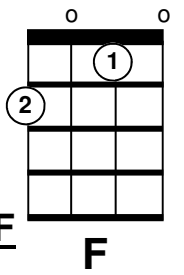
Chorus Dirty old **F** river must you keep **C** rolling
 Rolling in-**Bb** to the night /**Bb** /**Dm7** **C7**
 People so **F** busy make me feel **Am** dizzy
 Taxi lights **Bb** shine so bright
 But I **Gm** don't **Dm7** need no **Bb** friends
C7 As long as I **F** gaze on Waterloo **Am** sunset
 I am in **Bb** paradise



/**Bb** /**Dm7** **G** Every day I **G7** look at the world from my **C** window **F**
 /**Bb** /**Dm7** **G** The chilly chilliest **G7** evening time
C Waterloo sunset's fine (Waterloo sunset's fine)

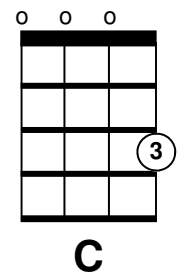


C7 Terry meets **F** Julie Waterloo **C** Station
 Every **Bb** Friday night /**Bb** /**Dm7** **C7**
 But I am so **F** lazy don't want to **Am** wander
 I stay at **Bb** home at night



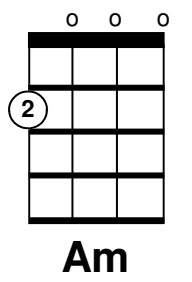
But I **Gm** don't **Dm7** feel a-**Bb** fraid
C7 As long as I **F** gaze on Waterloo **Am** sunset
 I am in **Bb** paradise

/**Bb** /**Dm7** **G** Every day I **G7** look at the world from my **C** window **F**
 /**Bb** /**Dm7** **G** The chilly chilliest **G7** evening time
C Waterloo sunset's fine (Waterloo sunset's fine)

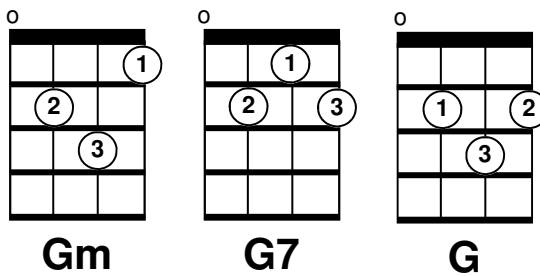


C7 Millions of **F** people swarming like **C** flies
 Round Waterloo **Bb** underground /**Bb** /**Dm7** **C7**
 Terry and **F** Julie cross over the **Am** river
 Where they feel **Bb** safe and sound

And they **Gm** don't **Dm7** need no **Bb** friends
C7 As long as they **F** gaze on Waterloo **Am** sunset
 They are in **Bb** paradise /**Bb** /**Dm7** **C7**



C Waterloo sunset's fine
 /**Bb** /**Dm7** **C7**
C Waterloo sunset's fine
 /**Bb** /**Dm7** **C**



World Without Love *by Peter & Gordon*

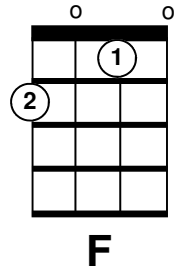
Uke key C

KEY

F

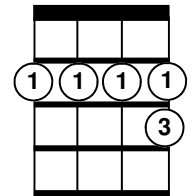
Intro **F D7 Gm C7**

1 **F** Please lock me a-**A7** way, and **Dm** don't allow the day
Here in-**F** side, where I **Bbm** hide, with my **F** loneliness
I don't **Gm** care what they say I won't **C7** stay
In a world without **F** love **Gm C7**



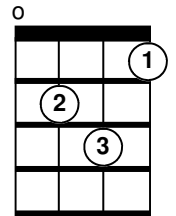
F

2 **F** Birds sing out of **A7** tune
And **Dm** rainclouds hide the moon
I'm O-**F** K, here I'll **Bbm** stay, with my **F** loneliness
I don't **Gm** care what they say I won't **C7** stay
in a world without **F** love **F7**



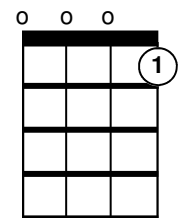
D7

Bbm So I'll wait and in a while, **F** I will see my true love smile
Bbm She may come I know not when
Gm When she does I'll know so **C7** baby until



Gm

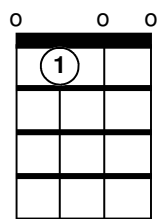
3 **F** Then lock me a-**A7** way, and **Dm** don't allow the day
Here in-**F** side, where I **Bbm** hide, with my **F** loneliness
I don't **Gm** care what they say I won't **C7** stay
In a world without **F** love **Gm C7**



C7

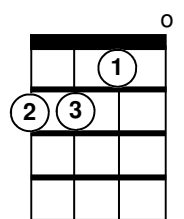
4 KAZOO Instrumental (as Verse 2)

Bridge **Bbm** So I'll wait and in a while, **F** I will see my true love smile
Bbm She may come I know not when
Gm When she does I'll know so **C7** baby until

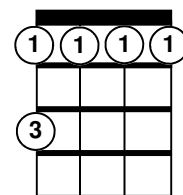


A7

5 **F** Then lock me a-**A7** way, and **Dm** don't allow the day
Here in-**F** side, where I **Bbm** hide, with my **F** loneliness
I don't **Gm** care what they say I won't **C7** stay
In a world without **F** love **D7**
I don't **Gm** care what they say I won't **C7** stay
in a world without **F** love **D7 Gm C7 F**



Dm



Bbm

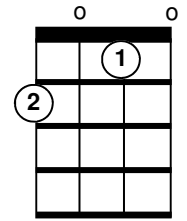
YMCA *by Village People*

Uke key C

KEY

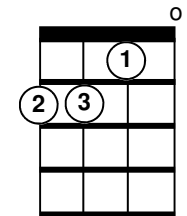
F

Intro **F Dm Gm C** (1st 4 lines of verse)



F

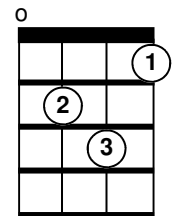
1 **F** Young man, there's no need to feel down, I said
Dm Young man, pick yourself off the ground, I said
Gm Young man, cause you're in a new town
 There's no **C** need to be unhappy



Dm

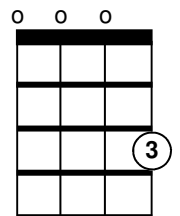
F Young man, there's a place you can go, I said
Dm Young man, when you're short on your dough, you can
Gm Stay there, and I'm sure you will find
 Many **C** ways to have a good time STOP (5 beats)

Chorus It's fun to stay at the **F** YMCA. It's fun to stay at the **Dm** YMCA
 They have **Gm** everything for you men to enjoy
 You can **C** hang out with all the boys
 It's fun to stay at the **F** YMCA. It's fun to stay at the **Dm** YMCA
 You can **Gm** get yourself cleaned, you can have a good meal
 You can **C** do whatever you feel



Gm

2 **F** Young man, are you listening to me, I said
Dm Young man, what do you want to be, I said
Gm Young man, you can make real your dreams
 But you've **C** got to know this one thing...
F No man does it all by himself, I said
Dm Young man, put your pride on the shelf and just
Gm Go there, to the YMCA
 I'm sure **C** they can help you today STOP (5 beats)



C

CHORUS

3 **F** Young man, I was once in your shoes, I said
Dm I was down and out with the blues, I felt
Gm No man cared if I were alive
 I felt **C** the whole world was so tight
F That's when someone came up to me and said,
Dm "Young man, take a walk up the street, there's a
Gm Place there called the YMCA
 They can **C** start you back on your way STOP 5 beats

CHORUS x 2

(slowing down & end on) You can **C** hang out with all the boys **F**