To play DGBE Baritone Ukulele using GCEA Ukulele chord shapes
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Last edited 17-2-19
Amarillo by Neil Sedaka & Howard Greenfield

**Intro**

C F G7 C

1

C When the day is F dawning
C on a Texas G7 Sunday morning
C How I long to F be there
With C Marie who’s G7 waiting for me there
Ab Every lonely Eb city Ab where I hang my Eb hat
Ab Ain’t as half as Eb pretty as G7 where my baby’s at

**Chorus**

C Is this the way to F Amarillo
C Every night I've been G7 huggin' my pillow
C Dreaming dreams of F Amarillo
C And sweet Ma-G7 rie who C waits for me
C Show me the way to F Amarillo
C I've been weepin' G7 like a willow
C Crying over F Amarillo
C And sweet Ma-G7 rie who C waits for me
C Sha la la la F la la la la /F /C
C sha la la la G7 la la la la /G7 /F
F Sha la la la C la la la la
G7 and Marie who C waits for me

2

C There's a church-bell F ringing
C Hear the song of G7 joy that it's singing
C For the sweet Ma-F ria
C and the guy who’s G7 coming to see her
Ab Just beyond the Eb highway Ab there’s an open Eb plain
Ab And it keeps me Eb going G7 through the wind and rain

CHORUS

F Sha la la la C la la la la G7 and Marie who C waits for me
Angelina  by Harry Belafonte

**Intro**  \( G \ C \ D \ G \times 4 \)

**Chorus**

\( G \) Angelina, \( C \) Angelina,
\( D \) please bring down your \( G \) concertina
And play a welcome for \( C \) me
‘Cause I’ll be \( D \) coming \( D7 \) home from \( G \) sea

\( 1 \)
\( G \) Yes it’s so long since \( C \) I’ve been \( G \) home
Seems like there’s no \( C \) place to \( D \) roam
Well I’ve \( G \) sailed a-\( C \) round the \( G \) Horn
I’ve been from San Jose up to \( C \) Baffin Bay
And I’ve \( G \) rode out \( D \) many a \( G \) storm

**CHORUS**

\( 2 \)
Well I’ve \( G \) heard the baw-\( C \) dy \( G \) tunes
I’ve been in honky \( C \) tonk sa-\( D \) loons
I took my \( G \) liquor \( C \) by the \( G \) vat
Well I stayed on call for a \( C \) rousing brawl
Home was \( G \) where I \( D \) hung my \( G \) hat

**CHORUS**

\( 3 \)
Now I’ve \( G \) courted \( C \) many a \( G \) girl
I’ve been in \( G \) ports all a-\( C \) round the \( D \) world
But my \( G \) rambling \( C \) days are \( G \) done
I’ve been from Curacao up to \( C \) Tokyo
And I’ve \( G \) found there’s \( D \) only \( G \) one

**CHORUS**
**Intro**  
\[ G \ C \ //G \ //D \ //G \]  
(last line of verse)

1. 
In \[ G \] Amsterdam there lived a maid, mark well what I do say  
In \[ C \] Amsterdam there \[ G \] lived a maid  
And \[ Am \] she was a mistress \[ //G \] of her \[ D \] trade  
I'll \[ G \] go no more a-\[ C \] roving with \[ //G \] you, \[ //D \] fair \[ ///G \] maid

2. 
A-\[ C \] Roving, a-\[ G \] roving, since \[ Am \] roving's been my \[ D \] ru-i-in  
I'll \[ G \] go no more a-\[ C \] roving with \[ //G \] you, \[ //D \] fair \[ ///G \] maid

3. 
I \[ G \] took this fair maid for a walk, mark well what I do say  
I \[ C \] took this fair maid \[ G \] for a walk  
She \[ Am \] said, “young man I’d \[ //G \] rather \[ D \] talk”  
I'll \[ G \] go no more a-\[ C \] roving with \[ //G \] you, \[ //D \] fair \[ ///G \] maid

4. 
I \[ G \] put my arm around her waist, mark well what I do say  
I \[ C \] put my arm a-\[ G \] round her waist  
She \[ Am \] said, “young man you're \[ //G \] in great \[ D \] haste”  
I'll \[ G \] go no more a-\[ C \] roving with \[ //G \] you, \[ //D \] fair \[ ///G \] maid

5. 
She \[ G \] said that she'd be true to me, mark well what I do say  
She \[ C \] said that she'd be \[ G \] true to me  
But \[ Am \] spent my money \[ //G \] fast and \[ D \] free  
I'll \[ G \] go no more a-\[ C \] roving with \[ //G \] you, \[ //D \] fair \[ ///G \] maid

6. 
Now \[ G \] when I got back home from sea, mark well what I do say  
Now \[ C \] when I got back home from \[ G \] sea  
A \[ Am \] soldier had her \[ //G \] on his \[ D \] knee  
I'll \[ G \] go no more a-\[ C \] roving with \[ G \] you... \[ D \] fair... \[ ///G \] maid

**Chorus**
Intro: F Dm Am C

1 F Somewhere deep in Dm side
   Something's got a Am hold on you C
   And it's F pushing me a-Dm side
   See it stretch on for Am ever C

Chorus: But I know I'm F right F7
   For the first time in my Bb life
   That's C why I tell you, You'd better be F home soon C

2 F Stripping back the Dm coats
   Of lies and de Am ception C
   F Back to nothing Dm ness
   Like a week in the Am desert C

CHORUS

Bridge: Cm So don't say G no
   Don't say nothing's wrong
   Cm 'Cause when you get back D home
   Maybe I'll be G gone
   F Oh oh! Dm Am C G Dm Am
   Bb When the lights go down
   And you've had your Bbm fill
   And there's nothing left

3 F It would cause me Dm pain
   If we were to Am end it C
   But F I could start a Dm gain
   You can de Am pend on it

CHORUS
   Oh you'd better be F home soon /F
Blue Moon Nights  by John Fogerty

Intro  F F

1  F Help me, fellas, I'm Bb feelin' kinda F weak
The Bb way I'm livin' F just ain't C7 right
I F need someone to Bb watch over F me
Bb All my C7 blue moon F nights

2  F I want a girl to Bb take me by the F hand
Bb Follow me right F down the C7 line
F Hold me gently Bb while we F dance
Bb All my C7 blue moon F nights

Chorus  Bb Heaven only knows I don't F wanna be
C7 Just a fool F passin' through
Bb Won't you send an angel to F walk with me
Bb All my C7 blue moon F nights

Instrumental verse

3  F Help me, fellas, it's Bb gettin' kinda F late
We're Bb runnin' out of F precious C7 time
She F might pass me Bb while I F waste
Bb All my C7 blue moon F nights

CHORUS
Bb All my C7 blue moon F nights
Bb All my C7 blue moon F nights
Cruising Down The River
by Nellie Tollerton and Eily Bendell (1949)

**Intro**  F Dm D7 G7 C7 F

F Cruising down the river on a G7 Sunday afternoon
With C7 one you love the sun above F waiting for the C7 moon
The F old accordion playing a G7 sentimental tune
F Cruising Dm down the D7 river on a G7 Sunday C7 after-F noon

F The birds above all sing of love a gentle sweet re-Bb refrain
The G7 winds around all make a sound like softly falling C7 rain
Just F two of us together we'll G7 plan our honeymoon
F Cruising Dm down the D7 river on a G7 Sunday C7 after-F noon

KAZOO first 2 lines
F Cruising down the river with a G7 sentimental tune
F Cruising Dm down the D7 river on a G7 Sunday C7 after-F noon

F The birds above all sing of love a Bb gentle sweet refrain
The G7 winds around all make a sound like C7 softly falling rain
Just F two of us together we'll G7 plan our honeymoon
F Cruising Dm down the D7 river on a G7 Sunday C7 after-F noon
**Delilah** by Tom Jones

**Intro**  
**Bb** **F** **Bb** ///D7  (last line of chorus)

1  
**Gm** I saw the light on the night  
That I passed by her **D7** window  
**Gm** I saw the flickering shadows  
Of love on her **D7** blind  
**G** She **G7** was my **Cm** woman  
**Gm** As she deceived me  
I **D7** watched and went out of my **Gm** mind ///F7

**Chorus**  
**Bb** My, my, my, De-**F** lilah  
**F7** Why, why, why, De-**Bb** lilah  
**Bb** I could **Bb7** see that **Eb** girl was no good for **Cm** me  
**Bb** But I was lost like a **F** slave that no man could **Bb** free ///D7

2  
**Gm** At break of day when that  
Man drove away I was **D7** waiting  
**Gm** I crossed the street to her  
House and she opened the **D7** door  
**G** She **G7** stood there **Cm** laughing  
**Gm** I felt the knife in my **D7** hand  
And she laughed no **Gm** more ///F7

CHORUS x 2
**Desperate Debts** by Mick Fowler 1970

**Uke key D**  
**KEY G**

**Intro**

G * G G D /C /D //G * G G D /C /D //G STOP

In the **G** streets where I sleep and I work and play  
**D** I just gotta live through a-/C no-/D ther **G** day  
**G** The twist of life has got me in a vice like grip  
**D** Please come and rescue me be-/C fore /D I G flip  
I **D** can’t face the man when he calls for the rent  
**Bb** Have to leave my flat and go and **D** live **C** in a tent **D7**  
**G** Save me from the people who are squeezing my purse  
**D** Got to get on out before it /C gets /D much **G** worse

**Chorus**

**D** Right turn at the left hand sign  
Means I **G** TACET find myself faced with a  
/C nice /D big **G** fine  
The **Bb** clock on my meter it is **D** runnin’ **C** down **D7** low  
**G** Please come and rescue me /C before /D I G go  
* **G** G G D /C /D **G**

**2**

**G** When I’m dead I don’t think that they’ll give me much more  
I’m **D** sure they treat the rich in hell the /C same /D as the **G** poor  
I **G** can’t afford the payments on the car and the fridge  
I **D** think I’ll throw my body off the /C Brandy-/D wine **G** Bridge  
I **D** can’t afford the money to get out of the town  
I **Bb** really find my way of life has **D** got **C** me **D7** down  
I **G** can’t even jump into the Brandywine stream  
The **D** thought of icy water makes me /C shiver /D and **G** scream

**CHORUS**

**3**

**G** I went down the pub and found a female paramedic  
**D** She rescued me with her /C heady /D anea-/G thetic  
**G** Now I just ignore the left turn arrow  
**D** She’s got me on the /C straight /D and **G** narrow  
**D** Right turn and the roads now mine  
Now I **G** TACET find myself faced with a  
/C big /D green /G sign  
The **Bb** clock on my meter no **D** longer **C** runs **D7** slow  
**C** She’s... **D** all... **G** mine... **G** G D /C /D **G** /C /D /G
Don’t think Twice It’s Alright
by Bob Dylan 1962

**Intro**  
F D Dm Bb F D F F (last 2 lines of verse)

1  
It F ain’t no use to C sit and wonder Dm why, babe Dm  
Bb If you don’t know by C7 now C7  
It F ain’t no use to C sit and wonder Dm why, babe Dm  
G7 It doesn’t matter any-C7 how C7  
When your F rooster crows at the F7 break of dawn  
Bb Look out your window and G7 I'll be gone  
F You’re the C reason I'm Dm travelin’ Bb on  
F Don’t think C twice, it’s al-F right F

2  
It F ain’t no use in C turnin’ on your Dm light, babe Dm  
Bb The light I never C7 knewed C7  
An’ it F ain’t no use in C turnin’ on your Dm light, babe Dm  
G7 I’m on the dark side of the C7 road C7  
Yet I F wish there was somethin’ you would F7 do or say  
To Bb try and make me change my G7 mind and stay  
F We never C did too much Dm talkin’ any-Bb way  
F Don’t think C twice, it’s al-F right F

Now, it F ain’t no use in C callin’ out my Dm name, gal Dm  
Bb Like you never did be-C7 fore C7  
An’ it F ain’t no use in C callin’ out my Dm name, gal Dm  
G7 I can’t hear you any-C7 more C7  
I’m F thinkin’ an’ wonderin’ walkin’ F7 way down the road  
Bb Once loved a woman, a G7 child I’m told  
F Gave her my C heart but she Dm wanted my Bb soul  
F Don’t think C twice, it’s al-F right F

F Well so long C honey Dm baby Dm  
Where I’m Bb bound, I cannot C7 tell C7  
F Goodbye’s C too good a Dm word, babe Dm  
G7 So I’ll just say fare thee C7 well C7  
Now F I ain’t sayin’ you treated F7 me unkind  
You Bb could have done better but G7 I don’t mind  
F You just C kinda wasted Dm my precious Bb time  
F Don’t think C twice, it’s al-F right F

F C Dm Bb F C F F
**Going To the Chapel** recorded by The Dixie Cups
written by Phil Spector, Ellie Greenwich and Jeff Barry

**Intro**
```
C C Dm G7 Dm G7
```

**Chorus**
```
C Goin' to the chapel and we're gonna get married  
Dm Goin' to the G7 chapel and we're Dm gonna get G7 married  
C Gee I really love you and we're gonna get married  
Dm Goin' to the G Chapel of C Love
```

1
```
C Spring G7 Is C here, the sky G7 is C blue  
Dm Birds all G7 sing as Dm if they G7 knew  
C Today's G7 the C day we'll say I A7 do  
And we'll Dm never be G7 lonely any-C more  
G7 Because we're
```

CHORUS
```
2
C Bells G7 will C ring, the sun G7 will C shine  
Dm I'll be G7 his and Dm he'll be G7 mine  
C We'll love G7 un-C til the end of A7 time  
And we'll Dm never be G7 lonely any-C more  
G7 Because we're
```

CHORUS
```
Dm Goin’ to the G Chapel of C Love
```

**Uke key G**

**KEY C**
Help Me Make It Through The Night
by Kris Kristofferson 1969

Intro
G Gsus4 G

1
Take the ribbon from your G hair Gsus4
G Shake it loose and let it C fall Csus4
Am Laying soft upon my D skin Dsus4
D Like the shadows on the G wall Gsus4 /G

2
Come and lay down by my G side Gsus4
G ‘Til the early mornin’ C light Csus4
Am All I’m takin’ is your D time Dsus4
D Help me make it through the G night Gsus4

Bridge
G I don’t care who’s right or C wrong C
C I don’t try to under-G stand G
G Let the Devil take to-A7 morrow A7
A7 Lord tonight I need a D friend D /D7

3
Yesterday is dead and G gone Gsus4
G And tomorrow’s out of C sight Csus4
Am And it’s sad to be a-D lone Dsus4
D Help me make it through the G night Gsus4 /G

Bridge
KAZOO Instrumental:
G I don’t care who’s right or C wrong C
C I don’t try to under-G stand G
G Let the Devil take to-A7 morrow A7
A7 Lord tonight I need a D friend D /D7

4
Yesterday is dead and G gone Gsus4
G And tomorrow’s out of C sight Csus4
Am And it’s sad to be a-D lone Dsus4
SLOW D Help me make it through the G night Gsus4 /G
Here Comes My Baby by Cat Stevens
also recorded by The Tremeloes and The Mavericks

Intro: \( C \ G \ F \ G \ \text{(x3)} \ C \ G \ F \)

1. \( G \) In the \( C \) mid-\( G \) night \( F \) moon-\( C \) light, \( G \) hour
   I'll be \( F \) walking a \( G \) long and \( C \) lone-\( G \) ly \( C \) mile
   And \( C \) ev-\( G \) ery \( F \) time \( C \) I \( G \) do
   I keep \( F \) seeing this \( G \) picture of \( C \) you \( G \) \( F \)

Chorus: \( G \) Here comes my \( C \) ba-\( G \) by \( F \)
   \( G \) Here she comes \( C \) now \( G \) \( F \) \( G \)
   And it \( C \) comes as no sur-\( G \) prise to me
   \( F \) With another \( G \) guy
   Well, here comes my \( C \) ba-\( G \) by \( F \)
   \( G \) Here she comes \( C \) now \( G \) \( F \)
   \( G \) Walking with a \( C \) love, with a love that's \( F \) oh, so \( C \) fine
   \( F \) Never to be \( G \) mine, no matter how I \( C \) try \( G \) \( F \)

2. You'll \( C \) ne-\( G \) ver \( F \) walk \( C \) a-\( G \) lone and you're
   \( F \) Forever \( G \) talking on the \( C \) phone \( G \) \( F \) \( G \)
   I \( C \) try \( G \) to \( F \) call \( C \) your \( G \) name
   But \( F \) every time it \( G \) comes out the \( C \) same \( G \) \( F \)

CHORUS

3. KAZOO instrumental:
   \( G \) In the \( C \) mid-\( G \) night \( F \) moon-\( C \) light, \( G \) hour
   I'll be \( F \) walking a \( G \) long and \( C \) lone-\( G \) ly \( C \) mile
   And \( C \) ev-\( G \) ery \( F \) time \( C \) I \( G \) do
   I keep \( F \) seeing this \( G \) picture of \( C \) you \( G \) \( F \)

CHORUS

Try...\( C \) \( G \) \( F \) \( G \) x 3 then \( /G \) \( /C \)
House Of Gold  by Twenty One Pilots

Intro  F F F F chugging F STOP

Chorus She F asked me, "Son, when Bb I grow old
Will Dm you buy me a C house of gold
And F when your father Bb turns to stone
Will F you take C care of F me?"

Bridge C I will D7 make you
Gm Queen of Ebm everything you Bb see
I'll put you on the F map, I'll cure you of Bb disease F

2 Let's F say we up and Bb left this town
And Dm turned our future C upside-down
We'll F make pretend that Bb you and me
Lived F ever C after, F happily

CHORUS

BRIDGE

3 And F since we know that Bb dreams are dead
And Dm life turns plans up C on their head
F I will plan to Bb be a bum
So F I just C might be-F come someone

CHORUS

Bridge /C I will /D7 make you
/Gm Queen of /Ebm everything you /Bb see
I'll put you on the /F map, I'll cure you of /Bb disease /F
I Am A Cider Drinker  by The Wurzels

Intro  F Bb F STOP

1 TACET When the F moon shines Bb on the F cow shed
And we’re F rollin Bb in the F hay
All the F cows are Bb out there F grazing
And the milk is C on its F way

Chorus  F I am a cider Bb drinker, I drinks it all of the F day
F I am a cider Bb drinker, it soothes all me troubles a-F way
F Oh arr oh arr C aay, oh arr oh arr F aay

2 It’s so F cosy Bb in the F kitchen
With the F smell of Bb rabbit F stew
When the F breeze blows Bb cross the F farmyard
You can smell the C cow sheds F too

3 When those F combine Bb wheels stop F turning
And a F hard days Bb work is F done
There’s a F pub a-Bb round the F corner
It’s the place we C have our F fun

CHORUS

4 Now dear old F Mabel, Bb when she’s F able
We takes a F stroll down Bb lover’s F lane
And we’ll F sink a Bb pint of F scrumpy
And we’ll play old C natures F game

5 But we F end up Bb in the F duck pond
When the F pub is Bb sized to F close
With me F breeches Bb full of F tadpoles
And the newts be-C tween me F toes

CHORUS
G Oh arr oh arr D aay, oh arr oh arr G aay
G Oh arr oh arr D aay, oh arr oh arr G aay

TACET Let cider be the spice of life!
I Have A Dream by ABBA

Intro  F F F 1 strum STOP

1 TACET I have a C7 dream, a song to F sing
   To help me C7 cope with any-F thing
   If you see the C wonder of a fairy F tale
   You can take the C future, even if you F fail

Chorus I believe in C7 angels, something good in Bb everything I F see
I believe in C7 angels, when I know the Bb time is right for F me
I cross the C7 stream - I have a F dream

2 I have a C7 dream of fantasy
   To help me C7 through reality
   And my destiny makes it worth the F while
   Pushing through the C darkness still another F mile

CHORUS

3 F I have a C7 dream, a song to F sing
   To help me C7 cope with any-F thing
   If you see the C wonder of a fairy F tale
   You can take the C future, even if you F fail

CHORUS
I cross the C7 stream - I have a F dream
I’ll See You In My Dreams  

**Intro**  
**Bb Gm Bbmaj7 Gm x 2**

1  
**Bb** Tho’ the **Gm** days are **Bbmaj7** long **Gm**  
**G7** Twilight **G** sings a **Bbmaj7** song **Gm**  
**C7** Of the happy **Ebm6** ness that **F7** used to **Bb** be **Gm Bbmaj7 Gm**  
**A7** Soon my eyes will close  
Soon I’ll **Dm** find repose  
**F** And in **F#dim** dreams you’re **Gm** always **C7** near to **F** me

2  
I’ll **Eb** see you **Cm7** in my **Ebm6** dreams  
**Bb** Hold you **A7** in my **Gm** dreams  
**G7** Someone took you out of my arms  
**C7** Still I feel the **F** thrill of your **F7** charms  
**Eb** Lips that **Cm7** once were **Ebm6** mine  
**Bb** Tender **A7** eyes that **Gm** shine  
**G7** They will light my **D7** way to **Gm** night  
I’ll **Eb** see you **Ebm6** in my **Bb** dreams **Gm Bbmaj7**

3  
I’ll **Eb** see you **Cm7** in my **Ebm6** dreams  
**Bb** Hold you **A7** in my **Gm** dreams  
**G7** Someone took you out of my arms  
**C7** Still I feel the **F** thrill of your **F7** charms  
**Eb** Lips that **Cm7** once were **Ebm6** mine  
**Bb** Tender **A7** eyes that **Gm** shine  
**G7** They will light my **D7** way to **Gm** night  
I’ll **Eb** see you **Ebm6** in my **Bb** dreams

**G7** They will light my **D7** way to **Gm** night  
I’ll **Eb** see you **Ebm6** in my **Bb** dreams  
**Gm Bbmaj7 Gm Bb Gm Bbmaj7 Gm Bb**
Island Of Dreams recorded by The Seekers

Intro  * G D7 C G * G D7 C G

I G wander the streets, and the C gay crowded G places A7 Trying to for-D7 get you, but A7 somehow it D7 seems That my G thoughts ever stray, to our C last sweet em-G braces Bm Over the Em sea C on the D7 island of G dreams

F High in the D7 sky is a G bird on a Bm wing C Please G carry me F with D7 you F Far far a-D7 way from the G mad rushing Bm crowd C Please G carry me F with D7 you

A-G gain I would wander Where C memories en-G fold me Bm There on the Em beautiful D7 island of G dreams

F High in the D7 sky is a G bird on a Bm wing C Please G carry me F with D7 you F Far far a-D7 way from the G mad rushing Bm crowd C Please G carry me F with D7 you

A-G gain I would wander Where C memories en-G fold me Bm There on the Em beautiful D7 island of G dreams Bm far, far a-Em way on the D island of G dreams
It Never Rains In Southern California
by Albert Hammond

* Bb Cm F7 Bb Bb Cm F7 /Bb STOP

TACET Got on Cm board a west bound F7 7 40 Bb 7
Didn't Cm think before deciding what to Bb do
Bb Oh that Cm talk of opportunities
Bb TV breaks and movies
Rang Cm true F7 sure rang Bb true

Chorus
TACET Seems it Cm never rains in F7 Southern California
Seems I've Cm often heard that F7 kind of talk before
It never Cm rains in California
But Bb girl don't they Gm warn ya
It Cm pours F7 man it Bb pours

Bb Out Cm of work I'm out of my F7 head
Out of self respect I'm out of bread
I'm under Cm clothed I'm under F7 fed I wanna go Bb home
It never Cm rains in California
But Bb girl don't they Gm warn ya
It Cm pours F7 man it Bb pours
*Bb Cm F7 Bb Bb Cm F7 Bb

TACET Till you Cm tell the folks back F7 home
I nearly Bb made it
Had Cm offers but don't F7 know which one to Bb take
Bb Please don't Cm tell them how you F7 found me
Don't Bb tell them how you Gm found me
Gimme a Cm break F7 give me a Bb break

CHORUS
*Bb Cm F7 Bb Bb Cm F7 Bb
I Walk The Line by Johnny Cash

* Bb F7 F7 Bb

1 Bb I keep a F7 close watch on this heart of Bb mine
   Bb I keep my F7 eyes wide open all the Bb time
   Bb I keep the Eb ends out for the tie that Bb binds
   Bb Because you're F7 mine, I walk the Bb line
* Bb F7 F7 Bb

2 Bb I find it F7 very, very easy to be Bb true
   Bb I find my-F7 self alone when each day is Bb through
   Bb Yes, I'll Eb admit that I'm a fool for Bb you
   Bb Because you're F7 mine, I walk the Bb line
* Bb F7 F7 Bb

3 Bb As sure as F7 night is dark and day is Bb light
   Bb I keep you F7 on my mind both day and Bb night
   Bb And happi-Eb ness I've known proves that it's Bb right
   Bb Because you're F7 mine, I walk the Bb line
* Bb F7 F7 Bb

4 Bb You've got a F7 way to keep me on your Bb side
   Bb You give me F7 cause for love that I can't Bb hide
   Bb For you I Eb know I'd even try to turn the Bb tide
   Bb Because you're F7 mine, I walk the Bb line
* Bb F7 F7 Bb

Bb Because you're F7 mine, I walk the Bb line
I Won't Back Down by Tom Petty

Intro //Am //G C //Am //G C

1
Well I Am won’t G back C down
No I, Am won’t G back C down
You can Am stand me up at the G gates of F Hell
But I Em won’t D back G down

2
No I’ll, Am stand G my C ground
Won’t be Am turned G a-C round
And I’ll Am keep this world from G draggin’ me F down
Gonna Am stand G my C ground
And I Am won’t G back C down /F /C

Chorus F Heeeey C baby, G there ain’t no C easy way F out
Heeeey C I, Am will G stand C my F ground
And I Am won’t G back C down

3
Well I Am know G what’s C right
I got Am just G one C life
In a Am world that keeps on G pushing me a-F round
But I’ll Am stand G my C ground
And I Am won’t G back C down /F /C

CHORUS x 2
Let Me Be Your Teddy Bear
by Cal Mann & Bernie Lowe, recorded by Elvis Presley

[Intro]

F F F F

F Baby let me be your Bb lovin' Teddy F Bear
Bb Put a chain around my neck and lead me any-F where
Oh let me C7 be (oh let him be) TACET Your Teddy C Bear

I Bb don't wanna be a C7 tiger
'Cause Bb tigers play too C7 rough
I Bb don't wanna be a C7 lion
'Cause Bb lions ain't the C7 kind you love F enough
TACET Just wanna F be, your Teddy Bear

Bb Put a chain around my neck and lead me any-F where
Oh let me C7 be (oh let him be) TACET Your Teddy F Bear
Baby F let me be, Bb around you every F night
Bb Run your fingers through my hair and cuddle me real F tight
Oh let me C7 be (oh let him be) TACET Your Teddy F Bear

I Bb don't wanna be a C7 tiger
'Cause Bb tigers play too C7 rough
I Bb don't wanna be a C7 lion
'Cause Bb lions ain't the C7 kind you love F enough
TACET Just wanna F be, your Teddy Bear

Bb Put a chain around my neck and lead me any-F where
Oh let me C7 be (oh let him be) TACET Your Teddy F Bear
Oh let me C7 be (oh let him be) TACET Your Teddy F Bear
I just wanna be your teddy bear
**Let's Work together** recorded by Canned Heat

**Intro**

C C C C

1. Together we'll stand, divided we'll fall
   C Come on now people, let's get on the ball
   And work to-F gether, F7 come on, come on
   Let's work to-C gether (Now now people)
   Because to-G gether we will stand, every F boy, every girl and C man C

2. People, C when things go wrong, as they sometimes will
   C And the road you travel it stays all uphill
   Let's work F together, F7 come on, come on, let's work to-C gether
   You know to-G gether we will stand, every F boy, girl, woman and C man C

3. Oh well now C two or three minutes, two or three hours
   C What does it matter now, in this life of ours
   And work to-F gether, F7 come on, come on, let's work to-C gether
   Because to-G gether we will stand, every F boy, every girl and C man C (Now now people)
   Because to-G gether we will stand, every F boy, every girl and C man C (Ahhh, come on now)

4. Well now, C make someone happy, make someone smile
   C Let's all work together, and make life worthwhile
   And work to-F gether, F7 come on, come on let's work to-C gether
   C (Now now people)
   Because to-G gether we will stand, every F boy, girl woman and C man C

5. Oh well now, C come on you people, walk hand in hand
   Let's make this world of ours, a good place to stand
   And work to-F gether, F7 Come on, come on let's work to-C gether
   C (Now now people)
   Because to-G gether we will stand, every F boy, girl woman and C man C
   Well now to-G gether we will stand, every F boy, girl, woman and C man C

---

Uke key G  KEY C

**Chords:**

- **C**
- **F**
- **F7**
- **G**

---
Light My Fire by Jose Feliciano & The Doors

Intro

Cm7 Am7 Cm7 Am7

1
You Cm7 know that it would be un Am7 true
You Cm7 know that I would be a Am7 liar
Cm7 If I was to say to Am7 you
Cm7 Girl, we couldn't get much Am7 higher

Chorus

Bb Come on baby, C7 light my F fire
Bb Come on baby, C7 light my F fire
Bb Try to set the Am7 night on G fire

2
The Cm7 time to hesitate is Am7 through
No Cm7 time to wallow in the Am7 mire
Cm7 Try now we can only Am7 lose
Cm7 And our love become a funeral Am7 pyre

CHORUS
Repeat VERSE 2

CHORUS

3
Cm7 You know that it would be un Am7 true
Cm7 You know that I would be a Am7 liar
Cm7 If I was to say to Am7 you
Cm7 Girl, we couldn't get much Am7 higher

CHORUS

Outro

Bb Come on baby, C7 light my F fire
Bb Come on baby, C7 light my F fire
Bb Try to set the C7 night on F fire
Ab Try to set the Eb night on F fire

Bb    Cm7

Cm7

Bb    Cm7

Cm7

Bb    Cm7

Cm7

Bb    Cm7

Cm7

Bb    Cm7

Cm7

Bb    Cm7

Cm7

Bb    Cm7

Cm7

Bb    Cm7

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Bb    Cm7

Cm7

Bb    Cm7

Cm7

Bb    Cm7

Cm7
**Liverpool Lou** recorded by The Dubliners

### 3/4 time

#### Uke key G

#### KEY C

**Intro**

| G | C | F | C | Em | Am | G7 | C |

(last 2 lines of Chorus)

**Chorus**

Oh, Liverpool **C** Lou, lovely **F** Liverpool **C** Lou

Why don't you be **Em** have **Am** just like **D** other girls **G** do?

Why must my **C** poor heart keep **F** following **C** you?

Stay home and **Em** love **Am** me, my **G7** Liverpool **C** Lou!

1

| C | G |

When I go a **G** walking, I hear people **C** talking

School children **F** playing

**G** I just know what they're **C** saying

They're saying you'll **G** grieve me

And that you'll de-**C** ceive me

Some morning you'll **F** leave me

**G** All packed up and **C** gone

**CHORUS**

KAZOO Chorus

2

| C | G |

The sounds from the **G** river

Keep telling me **C** ever

That I should for-**F** get you

**G** Like I never **C** met you

Oh, tell me their **G** song, love

Was never more **C** wrong, love

Please, say I be-**F** long, love

**G** To my Liverpool **C** Lou

**CHORUS**

Stay home and **Em** love **Am** me

My **G7** Liverpool **C** Lou!
**Locomotion** performed by Little Eva

**Intro**

F Dm F Dm F Dm

1 F Everybody's doin' a Dm brand-new dance, now
F (Come on baby, Dm do the Locomotion)
F I know you'll get to like it if you Dm give it a chance now
F (Come on baby, Dm do the Locomotion)
Bb My little baby sister can Gm do it with me
Bb It's easier than learning your G7 A-B-C's
So F come on, come on and C7 do the Locomotion with F me

**Bridge**

You gotta swing your hips, now Bb Come on, baby.
Jump F up Jump back Well, I C7 think you've got the knack

2 F Now that you can do it, Dm let's make a chain, now
F (Come on baby, Dm do the Loc-o-motion)
F A chug-a chug-a motion like a Dm railroad train, now
F (Come on baby, Dm do the Loc-o-motion)
Bb Do it nice and easy, now, Gm don't lose control
Bb A little bit of rhythm and a G7 lot of soul
So F come on, come on and C7 do the Loco-motion with F me

**BRIDGE**

3 F Move around the floor in a Dm Locomotion.
F (Come on baby, Dm do the Locomotion)
F Do it holding hands if Dm you get the notion.
F (Come on baby, Dm do the Locomotion)
There's Bb never been a dance that's so Gm easy to do.
It Bb even makes you happy when you're G7 feeling blue,
So F come on, come on and C7 do the Locomotion with F me

**Outro**

F You gotta swing your hips now
Bb That's right F You're doin' fine
Bb Come on baby F Jump up Jump back
Bb You're looking good F
Lollipop by The Chordettes

**Intro**
F Dm Gm7 C7

**Chorus**
F Lollipop, **Dm** Lollipop, **Gm7** oh, Lolli, **C7** Lolli, Lolli..
F Lollipop, **Dm** Lollipop, **Gm7** oh, Lolli, **C7** Lolli, Lolli..
F Lollipop, **Dm** Lollipop, **Gm7** oh, Lolli, **C7** Lolli, Lolli..
F LOLLIPOP!..**C7** Ba, boomp, boomp, boomp!

1. F Call my baby **Bb** Lollipop.. F tell you **Bb** why
   F His kiss is **Dm7** sweeter than an **Gm7** apple **C7** pie
   F And when he **Bb** does his F shaky rockin' **Bb** dance
   **C7** Man, I haven't got a F chance...

   **C7** I call him...
   CHORUS

**Bridge**
**Bb** Sweeter than candy on a stick,
F Huckleberry, **Bb** Cherry or F Lime
**Bb** If you had a choice, he’d be your pick
But **G7** Lollipop is **C7** mi..i..ine

CHORUS

2. F Crazy way he **Bb** thrills me.. F tell you **Bb** why
   F Just like a **Dm7** lightning **Gm7** from the **C7** sky
   F He loves to **Bb** kiss me, F till I can't see **Bb** straight
   **C7** Gee, my Lollipop is F great

   **C7** I call him...
   CHORUS
**Intro**
F Bb F Bb F C

1
F Love is in the air, everywhere I look a-Bb round
F Love is in the air, every sight and every Bb sound
And I C don't know if I'm being Bb foolish
C Don't know if I'm being Dm wise
But it's Bbm something that I must be-F lieve in
And it's C6 there when I Gm look in your C eyes

2
F Love is in the air, in the whisper of the Bb trees
F Love is in the air, in the thunder of the Bb sea
And I C don't know if I'm just Bb dreaming
C Don't know if I feel Dm sane
But it's Bbm something that I must be-F lieve in
And it's C6 there when you Gm call out my C name

**Bridge**
F Love is in the air Bb, F Love is in the air Bb
C6 Oh Dm oh Bbm oh C Oh

3
F Love is in the air, in the rising of the Bb sun
F Love is in the air, when the day is nearly Bb done
And I C don't know if you're an Bb illusion
C Don't know if I see it Dm true
But you're Bbm something that I must be-F lieve in
And you're C6 there when you Gm reach out for G you

Repeat Verse 1

**Outro**
F Love is in the air Bb, F Love is in the air Bb
F Love is in the air Bb, F Love is in the air Bb
C6 Oh Dm oh Bbm oh C oh
F Love is in the air Bb
F Love is in the air
Chorus
Living on free food tickets
Water in the milk from a hole in the roof
Where the Bb rain came through, what can you F do G
C Tears from your little sister
Crying because she doesn’t have a dress without a patch
For the Bb party to go oh but you know F she'll get G by
‘Cos she's C living CHORUS

Chorus
> in the love of the F common people
C Smiles from the heart of a G family man
C Daddy’s gonna buy her a F dream to cling to
C Mama’s gonna love her just as G much as she can
And she C can

It’s a C good thing you don’t have a bus fare
It would fall through the hole in your pocket
And you’d lose it in the Bb snow on the ground
You got to walk into F town to find a G job
C Tryin’ to keep your hands warm
When the hole in your shoe lets the snow come through
And Bb chills you to the bone
So now you’d better go F home where it's G warm, you are living
>
CHORUS

C Living on a dream ain't easy
But the closer the knit the tighter the fit
And the Bb chills stay away
You take ‘em in F stride for family G pride
You know that C faith is your foundation
Whole lot of love and a warm conversation
But Bb don't forget to pray
Just make it F strong where you be-G long
So you can C live CHORUS
C Living > CHORUS
C Living in the love of the F common people
# Maggie May by Rod Stewart

**Intro**  
F Eb Bb F F Eb Bb F

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- Wake up Maggie I think I've got something to say to you.  
- It's late September and I really should be back at school.  
- I know I keep you amused, but I feel I'm being used.

**Chorus**  
Oh Cm Maggie I couldn't have tried any more.  
You led me away from home just to save you from being alone.

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- You stole my heart and that's what really hurts.

**Verse 2**  
The morning sun when it's in your face really shows your age.  
But that don't worry me, none in my eyes you're everything.

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- I laugh at all of your jokes, my love you didn't need to coax.
- You led me away from home just to save you from being alone.
- You stole my soul and that's a pain I can do without.

**Verse 3**  
All I needed was a friend to lend a guiding hand.

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- But you turned into a lover and mother what a lover you wore me out.
- All you did was wreck my bed and in the morning kick me in the head.
- You led me away from home 'cause you didn't want to be alone.
- You stole my heart I couldn't leave you if I tried.

**Verse 4**  
I suppose I could collect my books and get on back to school.

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- Or steal my daddy's cue and make a living out of playing pool.
- Or find myself a rock and roll band that needs a helping hand.

**Chorus**  
Oh you made a first class fool out of me, but I'm as blind as a fool can be.

**Outro**  
Maggie I wish I'd never seen your face.

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- I'll get on back home, one of these days.

**Slower**  
Maggie I wish I'd never seen your face.
Mamma Mia by ABBA

Intro

Bb Bb+ Bb Bb+ Bb

1

Bb I've been F cheated by Bb you since I C don't know Eb when
Bb So I F made up my Bb mind, it must F come to an Eb end
Bb Look at me now, Bb+ will I ever learn?
Bb I don't know how Bb+ but I suddenly Eb lose control
There's a fire with-F7 in my soul Eb
Eb Just Bb one F look and I can hear a bell ring
Eb One Bb more F look and I forget everything

Chorus

O O O Oh

Bb Mamma mia, here I go again, Ab My Eb my,
How can I re-Bb sist you?
Bb Mamma mia, does it show again?
Ab My Eb my, just how much I've Bb missed you
Yes, I've been F broken-hearted,
Gm Blue since the Cm day we parted
Ab Why, Eb why Cm did I ever F7 let you go?

Bridge 1

Bb Mamma mia, Gm now I really know
Ab My Eb my, Cm I could never F7 let you go Bb Bb+ Bb Bb+

2

Bb I've been F angry and Bb sad about the F things that you Eb do
Bb I can't F count all the Bb times that I've F told you we're Eb through
Bb And when you go, Bb+ when you slam the door
Bb I think you know Bb+ that you won't be a-Eb way too long
You know that I'm F7 not that strong
Eb Just Bb one F look and I can hear a bell ring
Eb One Bb more F look and I forget everything

CHORUS

Bridge 2

Bb Mamma mia, Gm even if I say Ab Bye Eb bye
Cm leave me now or F never
Bb Mamma mia Gm it's a game we play
Ab Bye Eb bye Cm doesn't mean for-F ever

CHORUS

Bb Mamma mia, Gm now I really know
Ab My Eb my, Cm I could never F7 let you go Bb Bb+ Bb Bb+ Bb
**Intro**

G Gsus4 C D G D G

**1**

G Nibbling on sponge cake watching the sun bake
G All those tourists covered in D oil
D Strumming my six string on my front porch swing
D Smell those shrimp they’re beginning to G boil G7

**Chorus**

C Wastin’ a-D way again in Marga-G ritaville Gsus4 G G7
C Searching for my D lost shaker of G salt Gsus4 G G7
C Some people D claim that there’s a G wo-Bm man to C blame
But I D know it’s nobody’s G fault

**2**

G Don’t know the reason stayed here all season
G Nothin’ to show but this brand new ta-D too
D But it’s a real beauty a Mexican cutie
D How it got here I haven’t a G clue G7

CHORUS

Now I G think hell it could be my C fault

**3**

G Blew out my flip flop stepped on a pop top
G Cut my heel had to cruise on back D home
D But there’s booze in the blender and soon it will render
D That frozen concoction that helps me hang G on G7

CHORUS

**4**

But I D know it’s my own damn G fault
Yes and C some people D claim
That there’s a G wo-Bm man to C blame
And I D know it’s my own damn G fault

G Gsus4 C D G D G
As I walked down through Chatham Street, a fair maid I did meet
She asked me to see her home - she lived in Bleecker Street

And away you my dear honey
O you New York girls, can't you dance the polka?

And when we got to Bleecker Street, we stopped at forty-four
Her mother and her sister there, to meet her at the door

And when I got in side the house, the drinks were passed around
The liquor was so awful strong, my head went round and round

And then we had another drink, before we sat to eat
The liquor was so awful strong, I quickly fell asleep

When I woke next morning I had an aching head
There was I, Jack all alone, stark naked in me bed

My gold watch and my pocketbook and lady friend were gone
And there was I, Jack all alone, stark naked in the room

On looking round this little room, there's nothing I could see
But a woman's shift and apron that were no use to me

With a flour barrel for a suit of clothes, down Cherry Street forlorn
There Martin Churchill took me in, and sent me 'round Cape Horn

Now look out all you sailors, and watch your step on shore
You'll have to get early to be smarter than a whore

Your hard earned cash will disappear, your hat and boots as well,
For New York gals are tougher than the other side of Hell

---

**Chord Chart**

**Intro**

D D

**Chorus**

And away you my dear honey
O you New York girls, can't you dance the polka?

And when we got to Bleecker Street, we stopped at forty-four
Her mother and her sister there, to meet her at the door

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---

**New York Girls by Steeleye Span**

**KEY** D

**Uke key A**
Oh Boy by Buddy Holly

Intro
Bb Bb CHUG 2 BARS

1
Bb All of my love all of my kissing
Bb you don't know what you've been a missing
Oh Eb boy when you're with me oh Bb boy
The world will see that F you were F7 meant for Bb me CHUG 2 BARS

2
Bb All of my life I've been a waiting
Tonight there'll be no hesitating
Oh Eb boy when you're with me oh Bb boy
The world will see that F you were F7 meant for Bb me CHUG 2 BARS

Bridge
F7 Stars appear and shadows falling
Bb You can hear my heart calling
Eb And a little bit of loving makes everything right
F I'm gonna see my baby tonight CHUG 2 BARS

3
Repeat Verse 1

BRIDGE

4
Repeat verse 1 TACET
F you were F7 meant for Bb me CHUG 2 BARS /Bb
Oh Carol by Neil Sedaka

**Intro**  
**Bb Gm Cm F F** (1st 2 lines)

1. Oh, **Bb** Carol, I am but a **Gm** fool  
Darling I **Cm** love you, though you treat me **F** cruel  
You **Bb** hurt me and you make me **Gm** cry  
But if you **Cm** leave me, **F** I will surely **Bb** die STOP

2. **Bb** Darling, there will never be another  
'Cause I love you **Gm** so  
Don't ever **Cm** leave me, say you'll never **F** go

3. I will always want you for my **Bb** sweetheart  
No matter what you **Gm** do  
Oh, **Cm** Carol, I'm **F** so in love with **Bb** you

Repeat song including INTRO

*Sing AH's & OOH's over verse 1 which is talked*
Oh What A Beautiful Morning
Composer Richard Rogers, lyrics by Oscar Hammerstein II

Intro  F F STOP

1 There's a F bright golden C7 haze on the F meadow C7
There's a F bright golden C7 haze on the F meadow C7
The F corn is as C7 high as an F elephant's Bb eye
An' it F looks like its C7 climbin' clear F up to the C7 sky

Chorus  F Oh what a beautiful Bb morn-F ing
F Oh what a beautiful C7 day
F I've got a wonderful C fee-Bb ling
F Everything's C7 going my F way

2 All the F cattle are C7 standing like F statues C7
All the F cattle are C7 standing like F statues C7
They F don't turn their C7 heads as they F see me ride Bb by
But a F little brown C7 mav'rick is F winking her C7 eye

CHORUS

2 All the F sounds of the C7 earth are like F music C7
All the F sounds of the C7 earth are like F music C7
The F breeze is so C7 busy it F don't miss a Bb tree
And an F ol' Weepin' C7 Willer is F laughin' at C7 me

CHORUS
F Oh what a C7 beautiful F day
**Rose Of Cimarron** recorded by Poco

---

**Intro**

D G D7 C G

**Chorus**

G Roll along roll D7 on C Rose of Cimarron
G Dusty days are g-D7 one C Rose of Cimarron

1. Bb Shadows touch the sand and
   Gm Look to see who's stand-D in'
   Bb Waitin' at your window
   Gm watchin' will they ever D show
   Bb Can you hear them calling
   Gm You know they have fallen D on
   Bb Campfires cold and dark that
   Gm Never see a spark burn D bright D7

   **CHORUS**

2. Bb Trails that brought them home
   Gm Echo names they've kno-D wn
   Bb Four days high and lonely
   Gm comin' to you onl-D y
   Bb You're the one they'd turn to
   The Gm only one they knew who'd D do
   Bb All her best to be around
   Gm When the chips were do-D wn D7

   **CHORUS**

3. Bb Shadows touch the sand and
   Gm Look to see who's stand-D in'
   Bb Waitin' at your window
   Gm Watchin' will they ever D show D7

   **CHORUS x 2**

**Outro**

G Hearts like yours be-D7 long, C following the G dawn
G Wrapped up in a s-D7 ong, C Rose of Cimarron

---
Sailing recorded by Rod Stewart

Intro F F STOP

1 I am F sailing, I am Dm sailing home a-Bb gain 'cross the F sea
I am G sailing stormy Dm waters to be Gm near you, to be F free C7

2 I am F flying, I am Dm flying like a Bb bird 'cross the F sky
I am G flying, passing Dm high clouds to be Gm near you, to be F free C7

3 Can ya F hear me, can ya Dm hear me thru the Bb dark night far a-F way?
I am G dying, forever Dm trying to be Gm with you; who can F say? C7

4 Can ya F hear me, can ya Dm hear me thru the Bb dark night far a-F way?
I am G dying, forever Dm trying to be Gm with you; who can F say? C7

5 I am F sailing, I am Dm sailing home a-Bb gain 'cross the F sea
I am G sailing stormy Dm waters to be Gm near you, to be F free

C7 Oh Lord, to be Gm near you, to be F free C7 Oh Lord, to be Gm near you, to be /F free C7
Seven Little Girls  
recorded by Paul Evans  
written by Bob Hilliard and Lee Pockriss

**Intro**

F F STOP

F Dee doody doom doom, **Bb** dee doody doom doom doom  
C Dee doody doom doom, **F** DOOM (stop)

**Chorus**

TACET All together now, one, two, three

F Keep you mind on your **D** drivin’  
Keep your **Bb** hands on the **C7** wheel  
F Keep your snoopy eyes on the **C** road ahead  
**Bb** We’re havin’ **F** fun **Bb** sittin’ in the **F** back seat  
C kissin’ and a-**C7** huggin’ with **F** Fred STOP  
F Dee doody doom doom, **Bb** dee doody doom doom  
G Dee doody doom doom, **C** doom STOP

**2**

F Drove through the town, **Bb** drove through the country  
F Show ‘em how a motor could **C** go  
I said **Bb** “How do you like my **F** triple carburator?”  
And **C** then they **C7** whispered **F** low STOP

**CHORUS**

**3**

F Seven little girls **Bb** smoochin’ in the back seat  
F Every one in love with **C** Fred  
I said **Bb** “You don’t need me, I’ll **F** get off at my house”  
And **C** this is what the **C7** seven girls **F** said STOP

**CHORUS**

C All of them in **C7** love with **F** Fred  
C Kissin’ and a-**C7** huggin’ with **F** Fred  
C Wish that I could **C7** be like **F** Fred **C7 /F**
**Side By Side** recorded by Kay Starr

*Intro*  
Bb F D7 G7 C7 F (last 2 lines of verse)

1  
Oh! we F ain’t got a F7 barrel of Bb mon-F ey  
F Maybe we’re F7 ragged and Bb fun-F ny  
But we’ll Bb travel along F singin’ a D7 song  
G7 Side C7 by F side

2  
F Don’t know what’s F7 comin’ to-Bb mor-F row  
F Maybe it’s F7 trouble and Bb sor-F row  
But we’ll Bb travel the road F sharin’ our D7 load  
G7 Side C7 by F side

*Bridge*  
A7 Thro’ all kinds of weather  
D7 What if the sky should fall  
Just as G7 long as we’re together  
It C7 just doesn’t matter at all

3  
When they’ve F all had their F7 quarrels and Bb part-F ed  
We’ll be the F7 same as we Bb start-F ed  
Just Bb trav’lin’ along F singin’ a D7 song  
G7 Side C7 by F side D7  
G7 Side C7 by F side D7  
G7 Side... C7 by... F side... /C7 /F

**Uke key C**

**KEY**  
F

**E7**

**G7**

**C7**

**D7**

**F**

**Bb**
Chugging 4 bars (riff over) **D D**

**1**
**D** We all came out to Montreux on the Lake **C** Geneva shore-**D** line
**D** To make records with a mobile we **C** didn't have much **D** time
**D** Frank Zappa and the Mothers were at the best **C** place **D** around
**D** But some stupid with a flare gun burned the place **C** to the **D** ground

**Chorus**
**G** Smoke on the **Eb** water **D** and fire in the sky
**G** Smoke on the **Eb** water CHUGGING 4 bars (Riff over) **D D**

**2**
**D** They burned down the gambling house it died with an **C** awful **D** sound
**D** A funky Claude was running in and out pulling kids **C** outa the **D** ground
**D** When it all was over we had to find **C** another **D** place
**D** But Swiss time was running out, It seemed that we would **C** lose the **D** race

**CHORUS**
**D C G**

**3**
**D** We ended up at the Grand Hotel it was empty **C** cold and **D** bare
**D** But with the Rolling Stones truck thing just outside **C** Making our music **D** there
**D** With a few red lights a few old beds we made a **C** place to **D** sweat
**D** No matter what we get out of this I know I know we'll **C** never **D** forget

**CHORUS**

Riff as chords (ukes chugging):

/D F //G /D F/Ab /G /D F //G/F/D
/D F //G /D F/Ab /G /D F //G/F/D

---

**Intro**

**Chorus**

**D C G**

**3**
**D** We ended up at the Grand Hotel it was empty **C** cold and **D** bare
**D** But with the Rolling Stones truck thing just outside **C** Making our music **D** there
**D** With a few red lights a few old beds we made a **C** place to **D** sweat
**D** No matter what we get out of this I know I know we'll **C** never **D** forget

**CHORUS**

Riff as chords (ukes chugging):

/D F //G /D F/Ab /G /D F //G/F/D
/D F //G /D F/Ab /G /D F //G/F/D

---

**Intro**

**Chorus**

**D C G**

**3**
**D** We ended up at the Grand Hotel it was empty **C** cold and **D** bare
**D** But with the Rolling Stones truck thing just outside **C** Making our music **D** there
**D** With a few red lights a few old beds we made a **C** place to **D** sweat
**D** No matter what we get out of this I know I know we'll **C** never **D** forget

**CHORUS**

Riff as chords (ukes chugging):

/D F //G /D F/Ab /G /D F //G/F/D
/D F //G /D F/Ab /G /D F //G/F/D
**Stay Stay Stay** by Taylor Swift

**Intro**
C F Am G x 4

1. C I'm pretty sure we almost broke up last night
C I threw my phone across the room, at you
C I was ex-pecting some dramatic turn away
But you yooo ooo Am ou-/G stayed STOP

2. C This morning I said we should talk about it
C 'Cos I read you should never leave a fight unresolved
C That's when you came in wearing a football helmet
And I said okay let's talk... Am and I /G said

**Chorus**
C Stay, stay, stay, I've been loving you for quite some
C Time, time, time, You think that it's funny when I'm
C Mad, mad, mad, But I think that it's best if we both stay
C F Am G C F Am G

3. C Before you only dated self indulgent takers
C Who took all of their problems out on me
C But you carry my groceries and now I'm always laughing
C I love you be-cause you have given me no choice, but to

**CHORUS**
/C TACET You took the time to memorize me
My fears, my hopes and dreams
I just like hanging out with you, all the time
/C TACET All those times that you didn't leave
It's been occurring to me, I'd like to hang out with you
For my whole life
C Stay.... F, and, Am I'll be loving you for quite some... time
C F No one else is gonna love me when I get
C Mad, mad, mad, Cause I think that it's best if we both
C Stay, F stay, Am stay, G stay stay stay

**CHORUS**
C Stay, F stay, Am stay, G stay stay stay

But Am I think that it's best if we both stay (last line of chorus)
**Strangest Dream** written by Ed McCurdy, recorded by Simon and Garfunkel

<table>
<thead>
<tr>
<th>Intro</th>
<th>F Bb F C F Dm Gm C F (as 1st verse)</th>
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<tbody>
<tr>
<td>1</td>
<td>Last <strong>F</strong> night I had the strangest dream</td>
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<td></td>
<td>I ever <strong>Bb</strong> dreamed be-<strong>F</strong> fore</td>
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<td>I <strong>C</strong> dreamed the world had <strong>F</strong> all a-<strong>Dm</strong> greed</td>
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<td>To <strong>Gm</strong> put an <strong>C</strong> end to <strong>F</strong> war</td>
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<td>2</td>
<td>I <strong>Bb</strong> dreamed there was a <strong>F</strong> mighty room</td>
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<td>And the <strong>C</strong> room was filled with <strong>F</strong> men <strong>F7</strong></td>
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<td>And the <strong>Bb</strong> paper they were <strong>F</strong> signing <strong>Dm</strong> said</td>
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<td>They’d <strong>Gm</strong> never <strong>C</strong> fight a-<strong>F</strong> gain</td>
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<tr>
<td>3</td>
<td>And <strong>F</strong> when the paper was all signed</td>
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<td>And a <strong>Bb</strong> million copies <strong>F</strong> made</td>
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<td>They <strong>C</strong> all joined hands and <strong>F</strong> bowed their <strong>Dm</strong> heads</td>
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<tr>
<td></td>
<td>And <strong>Gm</strong> grateful <strong>C</strong> prayers were <strong>F</strong> made</td>
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<td>4</td>
<td>And the <strong>Bb</strong> people on the <strong>F</strong> streets below</td>
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<td></td>
<td>Were <strong>C</strong> dancing round and <strong>F</strong> round <strong>F7</strong></td>
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<td></td>
<td>And <strong>Bb</strong> swords and guns <strong>F</strong> and uni-<strong>Dm</strong> forms</td>
</tr>
<tr>
<td></td>
<td>Were <strong>Gm</strong> scattered <strong>C</strong> on the <strong>F</strong> ground</td>
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<tr>
<td>5</td>
<td><strong>F</strong> Last night I had the strangest dream</td>
</tr>
<tr>
<td></td>
<td>I <strong>Bb</strong> ever dreamed be-<strong>F</strong> fore</td>
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<td>To <strong>Gm</strong> put an <strong>C</strong> end to <strong>F</strong> war</td>
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</table>
Well, I don't know why I came here tonight
I got the feeling that something ain't right
I'm so scared in case I fall off my chair
And I'm wondering how I'll get down those stairs
Clowns to left of me, jokers to the right
Here I am stuck in the middle with you

Yes, I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so hard to keep this smile from my face
Lose control yeah I'm all over the place
Clowns to left of me, jokers to the right
Here I am stuck in the middle with you

Well, you started off with nothing
And you're proud that you're a self-made man
And your friends, they all come crawling
Slap you on the back and say, please....

Tryin' to make some sense of it all
But I can see it makes no sense at all
Is it cool to go to sleep on the floor?
I don't think that I can take any more
Clowns to left of me, jokers to the right
Here I am stuck in the middle with you

Repeat Verse 1
Stuck in the middle with you
Stuck in the middle with you
Stupid Cupid  Connie Francis

Intro  G D C G

1  G Stupid Cupid you're a real mean guy
I'd like to clip your wings, so you can't G7 fly
C I'm in love and it's a cryin' shame
G And I know that you're the one to blame
D Hey, hey C set me free
G TACET Stupid Cupid stop pickin' on me

2  G I can't do my homework and I can't think straight
I meet him every mornin' 'bout a half past G7 eight
C I'm actin' like a lovesick fool
He G even got me carryin' his books to school
D Hey, hey C set me free
G TACET Stupid Cupid stop pickin' on me

Bridge  C You mixed me up but good, G right from the start
C Hey, go play Robin Hood with
A Somebody else's D ha..ha D7 heart

3  G You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' G7 down
C Since I kissed his lovin' lips of wine
The G thing that bothers me is, I like it fine
D Hey, hey C set me free
G TACET Stupid Cupid stop pickin' on me

Bridge  C You mixed me up but good, G right from the start
C Hey, go play Robin Hood with
A somebody else's D ha..ha D7 heart

4  G You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' G7 down
C Since I kissed his lovin' lips of wine
The G thing that bothers me is, I like it fine
D Hey, hey C set me free G TACET Stupid Cupid stop pickin' on me

D Hey, hey C set me free
G TACET Stupid Cupid stop pickin' on me /G
Sunny Afternoon by The Kinks

[Intro]  
Gm F Gm D Gm F Gm D (2 strums on each)

1. The Gm taxman’s taken F all my dough, and Bb left me in my F stately home D7 Lazin’ on a sunny after-Gm noon
And I can’t F sail my yacht, he’s Bb taken every D thing I’ve got D7 All I’ve got’s this sunny after-Gm noon G

G7 Save me, save me, save me from this C7 squeeze
I got a F7 big fat mama tryin’ to break Bb me D7
And I Gm love to live so C7 pleasantly, Gm Live this life of C7 luxury F
Bb Lazin’ on a D7 sunny after-Gm noon
In the D7 summer time, in the Gm summer time, in the D7 summer time

2. My Dm girlfriend’s run off C with my car, and F gone back to her C ma and pa A7 Tellin’ tales of drunkeness and Dm cruelty
Now I’m C sitin’ here, F sippin’ at my C ice-cold beer A7 All I’ve got’s this sunny after-Dm noon D

D7 Help me, help me, help me sail a-G7 way
Or give me C7 two good reasons why I oughta F stay A7
Cos I Dm love to live so G7 pleasantly, Dm Live this life of G7 luxury F
Lazin’ on a A7 sunny after-Dm noon
In the A7 summer time, in the Dm summer time, in the A7 summertime

D7 Save me, save me, save me from this G7 squeeze
I got a C7 big fat mama tryin’ to break F me A7
And I Dm love to live so G7 pleasantly, Dm Live this life of G7 luxury F
Lazin’ on a A7 sunny after Dm noon
In the A7 summer time, in the Dm summertime
In the A7 summer time, in the Dm summertime
In the A7 summer time /Dm
The Day We Went To Bangor by

Intro
/D /G //C /D /G //C

Chorus
C Didn't we have a F lovely time the C day we G went to C Bangor
F A beautiful day we had C lunch on the way, and D7 all for under a G pound you know
C Then on the way back I F cuddled with Jack, and we C opened a G bottle of C cider
F Singing a few of our A7 favourite songs, as the D wheels G went C round D G C

1
C Do you recall the F thrill of it all, as we C walked a G long the C sea front
F Then on the sand we C heard a brass band, that D7 played De Diddle De G BumTa Ra Ra
C Elsie and me had F some cups of tea, then we C took a G peddler C boat out
F Splashing away as we A7 toured round the bay, as the D wheels G went C round D G C

CHORUS

2
C Wasn't it nice eating F chocolate ice, as we C strolled a G round the C funfair
F Then we ate C eels on the big Ferris wheel, we D7 sailed above the G ground but then
C We had to be quick F because Elsie felt sick, and we C had to find G somewhere to C take her
F I said to her lad "what A7 made her feel bad", twas the D wheels G went C round D G C

CHORUS

3
C Elsie and me we F finished our tea, and we C said good G bye to the C seaside
F Back on the bus C Flo says to us D7 oh isn't it a G shame to go
C Wouldn't it be grand to have F cash on demand, and to C live like G this for al C ways
F Oh it makes me feel ill when I A7 think of the Mill
And the D wheels G going C round D G C
And the D wheels G going C round D G C

CHORUS
The Happy Wanderer

C F G7 C

Valde-G7 ri, valde-C ra
Valde-G7 ri, valder C ha-ha-ha-ha-ha-ha
Valde-G7 ri, valde-C ra
Come F join my G7 happy C song C F G7 C

I C love to go a-wandering along the mountain G7 track
And as I go I C love to sing
My F knapsack G7 on my C back

CHORUS

I C love to wander by the stream that dances in the G7 sun
So joyously it C calls to me
Come F join my G7 happy C song

CHORUS

I C wave my hat to all I meet, and they wave back to G7 me
And blackbirds call so C loud and sweet
From F every G7 greenwood C tree

CHORUS

High C overhead the skylarks wing, they never rest at G7 home
But just like me they C love to sing
As F o'er the G7 world we C roam

CHORUS

Oh C may I go a-wandering until the day I G7 die
Oh may I always C laugh and sing
Be-F-neath God's G7 clear blue C sky

CHORUS
Intro /Bb /Dm7 C7 (2 beats then sing)

Chorus

Dirty old F river must you keep C rolling
Rolling in-Bb to the night /Bb /Dm7 C7
People so F busy make me feel Am dizzy
Taxi lights Bb shine so bright
But I Gm don't Dm7 need no Bb friends
C7 As long as I F gaze on Waterloo Am sunset
I am in Bb paradise

/Bb /Dm7 G Every day I G7 look at the world from my C window F
/Bb /Dm7 G The chilly chilliest G7 evening time
C Waterloo sunset's fine (Waterloo sunset's fine)

C7 Terry meets F Julie Waterloo C Station
Every Bb Friday night /Bb /Dm7 C7
But I am so F lazy don't want to Am wander
I stay at Bb home at night
But I Gm don't Dm7 feel a-Bb fraid
C7 As long as I F gaze on Waterloo Am sunset
I am in Bb paradise

/Bb /Dm7 G Every day I G7 look at the world from my C window F
/Bb /Dm7 G The chilly chilliest G7 evening time
C Waterloo sunset's fine (Waterloo sunset's fine)

C7 Millions of F people swarming like C flies
Round Waterloo Bb underground /Bb /Dm7 C7
Terry and F Julie cross over the Am river
Where they feel Bb safe and sound
And they Gm don't Dm7 need no Bb friends
C7 As long as they F gaze on Waterloo Am sunset
They are in Bb paradise /Bb /Dm7 C7
C Waterloo sunset's fine

/Bb /Dm7 C7
C Waterloo sunset's fine
/Bb /Dm7 C
World Without Love  by Peter & Gordon

Uke key C  KEY  F

Intro  F  D7  Gm  C7

1  F Please lock me a- A7 way, and Dm don't allow the day
Here in- F side, where I Bbm hide, with my F loneliness
I don't Gm care what they say I won't C7 stay
In a world without F love Gm C7

2  F Birds sing out of A7 tune
And Dm rainclouds hide the moon
I'm O- F K, here I'll Bbm stay, with my F loneliness
I don't Gm care what they say I won't C7 stay
in a world without F love F7

Bbm So I'll wait and in a while, F I will see my true love smile
Bbm She may come I know not when
Gm When she does I'll know so C7 baby until

3  F Then lock me a- A7 way, and Dm don't allow the day
Here in- F side, where I Bbm hide, with my F loneliness
I don't Gm care what they say I won't C7 stay
In a world without F love Gm C7

4  KAZOO Instrumental (as Verse 2)

Bridge  Bbm So I'll wait and in a while, F I will see my true love smile
Bbm She may come I know not when
Gm When she does I'll know so C7 baby until

5  F Then lock me a- A7 way, and Dm don't allow the day
Here in- F side, where I Bbm hide, with my F loneliness
I don't Gm care what they say I won't C7 stay
In a world without F love D7
I don't Gm care what they say I won't C7 stay
in a world without F love D7 Gm C7 F
YMCA by Village People

Intro  F Dm Gm C (1st 4 lines of verse)

1  F Young man, there's no need to feel down, I said
     Dm Young man, pick yourself off the ground, I said
     Gm Young man, cause you're in a new town
     There's no C need to be unhappy
     F Young man, there's a place you can go, I said
     Dm Young man, when you're short on your dough, you can
     Gm Stay there, and I'm sure you will find
     Many C ways to have a good time STOP (5 beats)

Chorus  It's fun to stay at the F YMCA. It's fun to stay at the Dm YMCA
       They have Gm everything for you men to enjoy
       You can C hang out with all the boys
       It's fun to stay at the F YMCA. It's fun to stay at the Dm YMCA
       You can Gm get yourself cleaned, you can have a good meal
       You can C do whatever you feel

2  F Young man, are you listening to me, I said
     Dm Young man, what do you want to be, I said
     Gm Young man, you can make real your dreams
     But you've C got to know this one thing…
     F No man does it all by himself, I said
     Dm Young man, put your pride on the shelf and just
     Gm Go there, to the YMCA
     I'm sure C they can help you today STOP (5 beats)

CHORUS

3  F Young man, I was once in your shoes, I said
     Dm I was down and out with the blues, I felt
     Gm No man cared if I were alive
     I felt C the whole world was so tight
     F That's when someone came up to me and said,
     Dm "Young man, take a walk up the street, there's a
     Gm Place there called the YMCA
     They can C start you back on your way STOP 5 beats

CHORUS x 2
   (slowing down & end on) You can C hang out with all the boys F